

Hi Frank.

Baby, you up?







You're such a romantic Frank.

Since we're both up, you want to fool around baby?

C'mon baby it's been so long.

No, but thanks.






Ummm...


OK come and get it big boy.

What happen to your pantyhose?




A woman with voluminous, wavy reddish-brown hair is shown from the chest up. She has a surprised or shocked expression, with wide eyes and an open mouth. Her breasts are notably large and prominent. A dark, cloud-shaped thought bubble with a white outline is positioned above her head, containing white text. The background consists of a light-colored wall with dark wooden beams and a patterned curtain.


Oh my god! I forgot I still had them on.



Well, I was playing with myself before you woke up and I guess I got a little carried away.



Oh so you must be nice and wet.



I don't know why  
but what he just said  
pisses me off.

Why don't you go  
down and see for  
yourself?





You've never been this wet before, you taste so good baby.

LICK LICK




You're making me excited baby.



I'm about to cum!

PUMP  
PUMP  
PUMP





Hope that was as good for you as it was for me baby.


"Mind blowing."

A young man with short brown hair, wearing a watch on his left wrist, is giving a thumbs up. He has a slight smile and his eyes are partially closed. He is standing in a doorway with a wooden frame. To the left of the doorway is a wall with a gold, textured pattern. To the right is a plain white wall. A thought bubble is positioned above his head, containing text.

My aunt Elsie is one hell of a slut.



**The next day while Frank is at work Elsie needed to take her car into the shop for an oil change and yearly inspection.**



Is that Marcus over there? I haven't seen him in a little over a year, not since the day he fucked my brains out at the house. I thought he was still away at college on the west coast. He had a football scholarship to a top 10 school right out of high school. What was he doing here?

**Marcus is talking to  
Mike, my mechanic.**



HELLO MARCUS, I THOUGHT YOU WERE AWAY AT COLLEGE, WHY ARE YOU WORKING HERE?

HELLO AUNT ELSIE.

BLEW OUT MY KNEE THE LAST GAME OF THE SEASON. IT'S HEALED BUT I CAN'T PLAY FOOTBALL ANYMORE.

IT'S OK I'VE COME TO TERMS WITH IT AND MIKE WAS NICE ENOUGH TO GIVE ME A JOB HERE.

OH I'M SO SORRY TO HEAR THAT HONEY.

RESTROOM






YOU SHOULDN'T SAY THINGS LIKE THAT TO ME, SOMEONE MIGHT HEAR YOU. BUT THANK YOU FOR THE COMPLIMENT.



YOU'RE LOOKING VERY SEXY TODAY AUNT ELSIE.



ELSIE, I'M AFRAID THERE IS A PROBLEM  
WITH YOUR EXHAUST SYSTEM, I MAY HAVE  
TO REPLACE THE CAT.  
IF YOU COME WITH ME I CAN SHOW YOU  
WHAT I'M TALKING ABOUT.

**Mike always liked to have  
her come into the bay and  
show her what he was doing  
with her car as he knew  
Elsie liked to dress sexy for  
his discounts.**

HEAD BACK WHILE I  
LOCK UP.

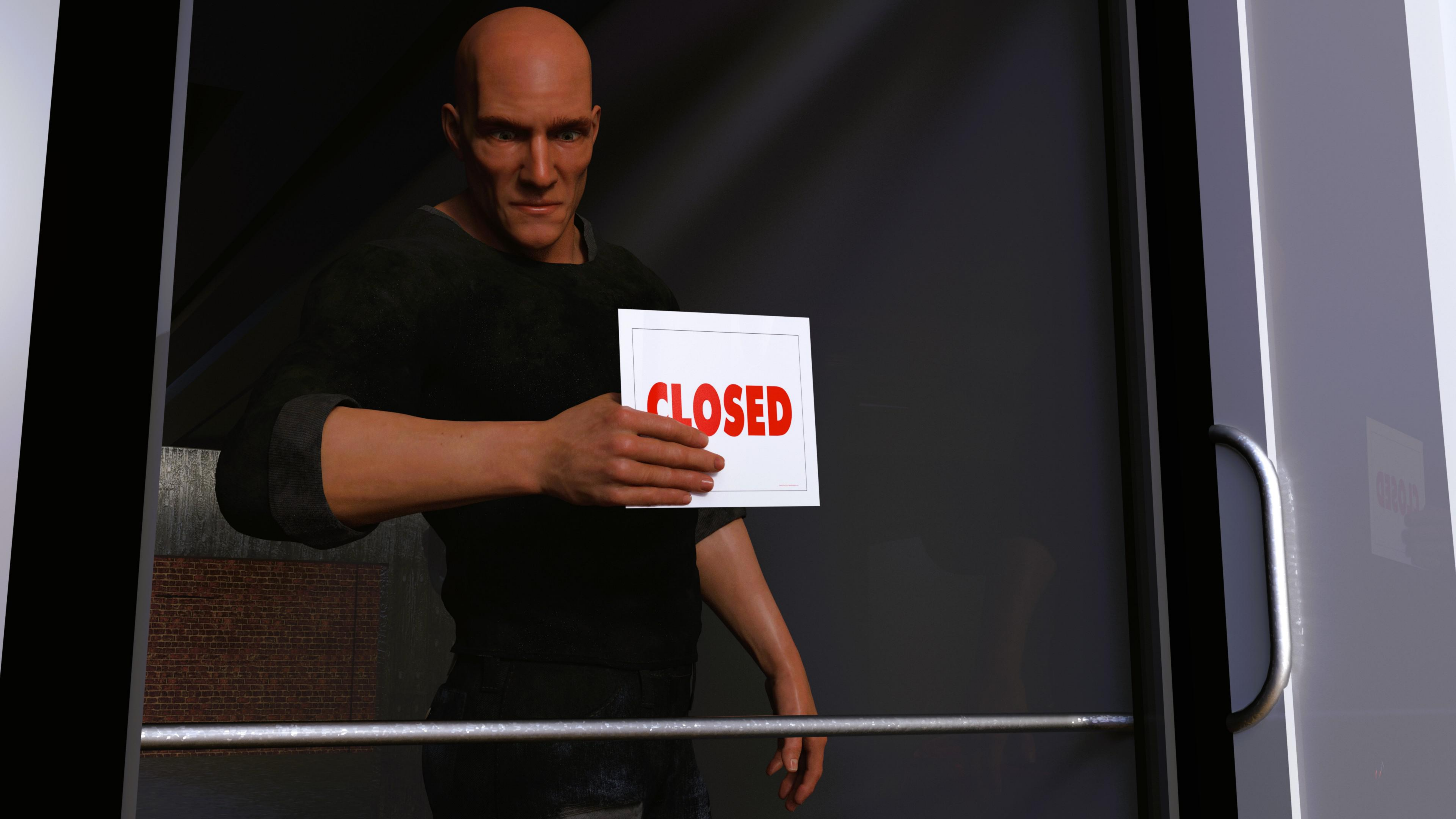


Elsie still got it.



Come in We're OPEN





**CLOSED**

SO MARCUS SAYS YOU'RE  
QUITE THE CUM WHORE,  
AUNT ELSIE.



A woman with reddish-brown hair, wearing a purple lace halter-neck top and a matching purple pleated skirt, stands with her hands on her hips. She has a confused expression. A speech bubble points to her.

UM.. WHAT? HUH?


A bald man in a black t-shirt is seen from the side, talking to a man in a blue denim tank top. The man in the tank top is seen from the back, looking towards the woman. A speech bubble points to the bald man.

DON'T TRY TO DENY IT  
MARCUS HERE TOLD ME  
EVERYTHING.

A woman with reddish-brown hair, wearing a purple lace bodysuit and a purple pleated skirt, stands with her hands on her hips. She is looking towards two men whose backs are to the camera. The man on the left is Black and has a small tattoo on his neck. The man on the right is white and bald. They are in a futuristic, dimly lit environment with a white car-like structure in the background.

WHAT DO YOU  
WANT MIKE?

I WANT YOU  
OF COURSE.



YOU'VE BEEN COMING HERE FOR YEARS  
ALWAYS DRESSING SO SEXY AND FLIRTING  
WITH ME TO GET DISCOUNTS. BUT NOW I  
FIND OUT THAT YOU'RE A SLUT THAT  
FUCKS HER SON AND HIS FRIENDS. HELL  
I'VE NEVER EVEN GOTTEN A KISS.

IS THAT WHAT YOU  
WANT MIKE...  
A KISS?



HAHA! OH I WANT MUCH MORE THAN THAT AUNT ELSIE.



GET OVER  
HERE!

OH!





NO, NO WAY, THIS IS NOT HAPPENING.

WELL SUIT YOURSELF, EITHER YOU GIVE ME WHAT I WANT OR THE WHOLE TOWN IS G ING TO FIND OUT WHAT A HUGE SLUT YOU ARE. OR MAYBE I SHOULD JUST GIVE YOUR HUSBAND A CALL AND LET HIM KNOW WHAT YOU'VE BEEN DOING WITH YOUR SON AND HIS FRIENDS.



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There's no way  
out of this. I need to  
give Mike what he  
wants.

COME OVER THIS WAY.



A man in a black suit is kneeling on a dark carpeted floor, leaning forward and touching the leg of a woman. The woman is sitting on a mattress with a blue and white patterned cover, wearing a purple dress and black high-heeled sandals. She has her hands on her lap and is wearing a ring on her left hand. The man is looking at her leg with a focused expression. The background shows a red car and some cardboard boxes.

I'VE ALWAYS WANTED TO  
MASSAGE THESE SEXY  
PANTYHOSE COVERED LEGS  
OF YOURS.



GET ON THE  
SIDE OF HER.



HMMM....

SEE I TOLD YOU SHE  
LOVES THIS.





I can't believe how my body is betraying me they're making me so wet. But I can't help it having hands and tongue on each of my tits at the same time is my weakness.

YOU WERE RIGHT, THE  
WHORE IS ALREADY  
SOAKING WET.

YEEESS... AHHH.

RUB  
RUB  
RUB



OH FUCK I'M CUMMING!

LICK  
LICK





SHLURP  
SHLURP

LICK  
LICK

MMMMM I LOVE THE WAY  
YOUR SLICK PANTYHOSE  
FEEL ON MY COCK AUNT  
ELSIE.




I LOVE HOW WET  
YOUR PUSSY IS!

UHH.. MMM... AHH.









YOU'VE BEEN FUCKING THOSE LITTLE BOYS LET'S SEE HOW YOU HANDLE A REAL MAN. MIKE SAID, I'VE DREAMT OF FUCKING YOUR LITTLE PUSSY FOR YEARS. IT'S SO TIGHT AND WET, AND FEELS SO GOOD ON MY COCK.

AHH! AH! AHHH!  
I'M CUMMING AGAIN!

BRING HER OVER  
THIS WAY.

PUMP  
PUMP  
PUMP

