



BATMAN
RETURNS

High School

Class
OF

2025





THERE THEY ARE

GIGGLE

BUT BEFORE,
WHAT ABOUT A LITTLE
PRIVATE GIRLS ONLY
BREAK TIME, I THINK
THAT'S ALL WE NEED
FOR NOW

H-HEY

SOPHIE

WHY ARE YOU..

LET'S HEAD TO
THE TOILET
SIS

W-WAIT, I..I
DON'T...

I CAN'T GO IN
THER..



RESTROOM

RESTROOM

HALL

SHOUT
BACK 2 SCHOOL

BOO!

BOO!



HEY, KID!

NO RUNNING!

WHERE YOU'RE RUSHING IS NOT GOING ANYWHERE

THIS IS STILL A SCHOOL HALLWAY

IT'S COACH!

THAT'S RIGHT, NOW SLOW DOWN

I'M SORRY PROFESSOR

I..I AM S-SORRY, C..C.COACH

H A P P Y

INCREDIBLE, MR.
ANDREWS

THAT'S SOME REAL
DISCIPLINE

I WOULD LOVE TO
HEAR AND DISCUSS
YOUR METHODS

SOMETIME

OHH,
UHH...COFF
COFF

T-THANK
YOU MRS.
MORGAN

Y-YE, YEH

HEHE

C. ANDREWS

P. MORGAN

LOOK IT'S MR. AND MRS. SHANDLEY

AFTERNOON, EVERYONE

GOOD AFTERNOON, MR. AND MRS. SHANDLEY, HAPPY HALLOWEEN

I HOPE YOU BOTH HAD A NICE TRIP

THANK YOU MISS HARLEEN, HAPPY HALLOWEEN

HOW WAS IT IN ATLANTA

IT WAS GREAT

THE BIENNIAL WAS WONDERFUL THIS YEAR

THANKS AGAIN FOR THE RECOMMENDATION

AND THE TICKETS FOR US

OH DON'T MENTION IT, YOU'RE WELCOME!

BY THE WAY MRS. SHANDLEY

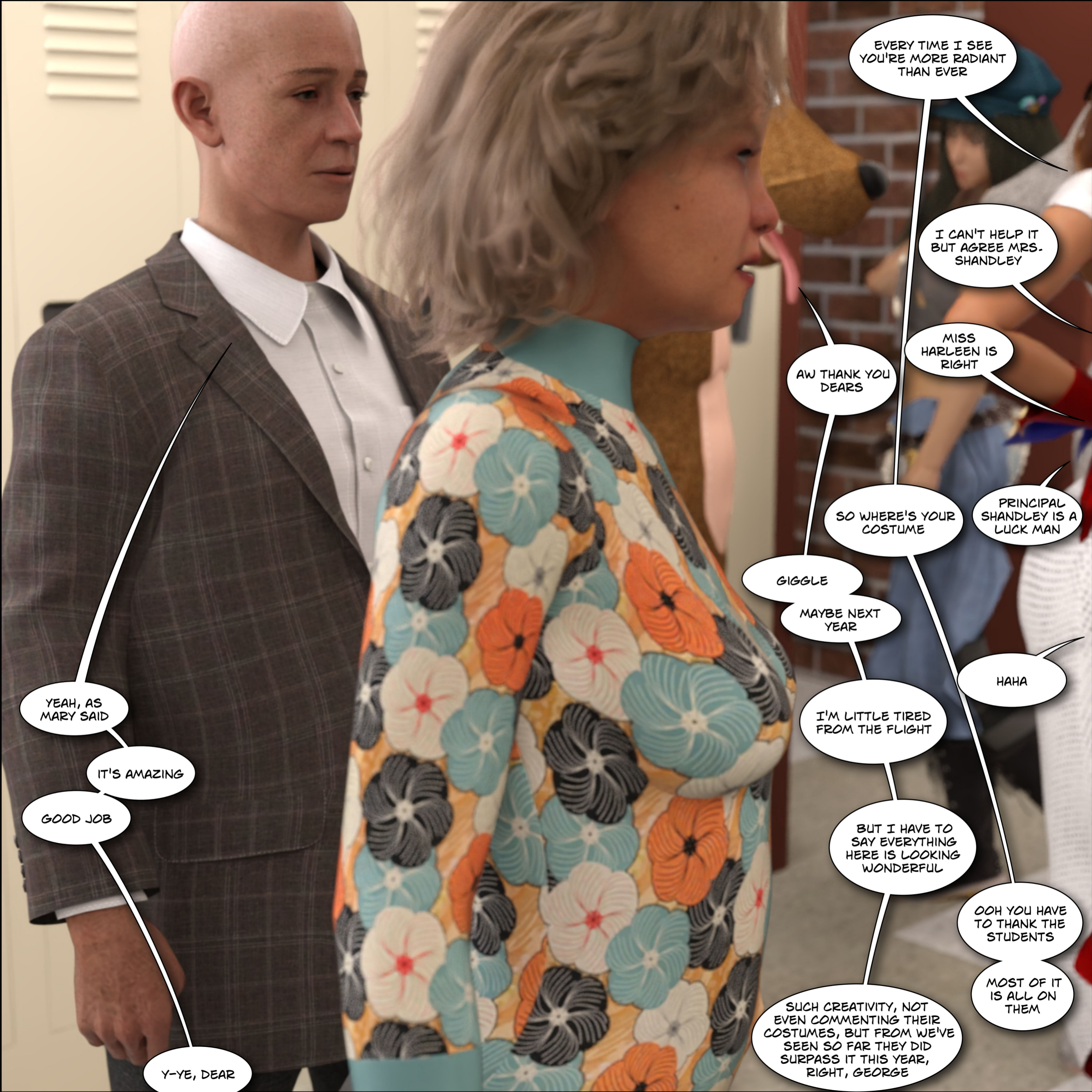
YOU LOOK FANTASTIC

SCHOOL STAFF

PROF. ETHAN

PROF. ERICA

Y-YEAH



EVERY TIME I SEE YOU'RE MORE RADIANT THAN EVER

I CAN'T HELP IT BUT AGREE MRS. SHANDLEY

MISS HARLEEN IS RIGHT

AW THANK YOU DEARS

SO WHERE'S YOUR COSTUME

PRINCIPAL SHANDLEY IS A LUCK MAN

GIGGLE

MAYBE NEXT YEAR

HAHA

I'M LITTLE TIRED FROM THE FLIGHT

BUT I HAVE TO SAY EVERYTHING HERE IS LOOKING WONDERFUL

OOH YOU HAVE TO THANK THE STUDENTS

MOST OF IT IS ALL ON THEM

SUCH CREATIVITY, NOT EVEN COMMENTING THEIR COSTUMES, BUT FROM WE'VE SEEN SO FAR THEY DID SURPASS IT THIS YEAR, RIGHT, GEORGE

YEAH, AS MARY SAID

IT'S AMAZING

GOOD JOB

Y-YE, DEAR



OH, HEY

LOOK

THEY DID IT

GOOD JOB,
GIRLS!

SO YOU WON'T NEED TO
SHOW IT FOR NOW
BUT BE PREPARED,
JUST IN CASE

GIGGLE*

OMG

CLICK

CLICK





THIS IS JUST
RIDICULOUS!

BUT AT LEAST FOR
NOW IT SEEMS THAT
WON'T BE NECESSARY
FOR ME TO SHOW THIS
STUPID ID...







PERHAPS I ALREADY
ASKED MYSELF THE SAME
QUESTION FOR LIKE A
THOUSAND TIMES

B-BUT...

WHAT ARE YOU DOING, LUCY?

I...I REALLY, REALLY SHOULDN'T BE HERE

THIS IS JUST N--

LUCY, SIS?

ARE YOU IN THERE

UH, YE

IS EVERYTHING ALRIGHT?

Y-YES

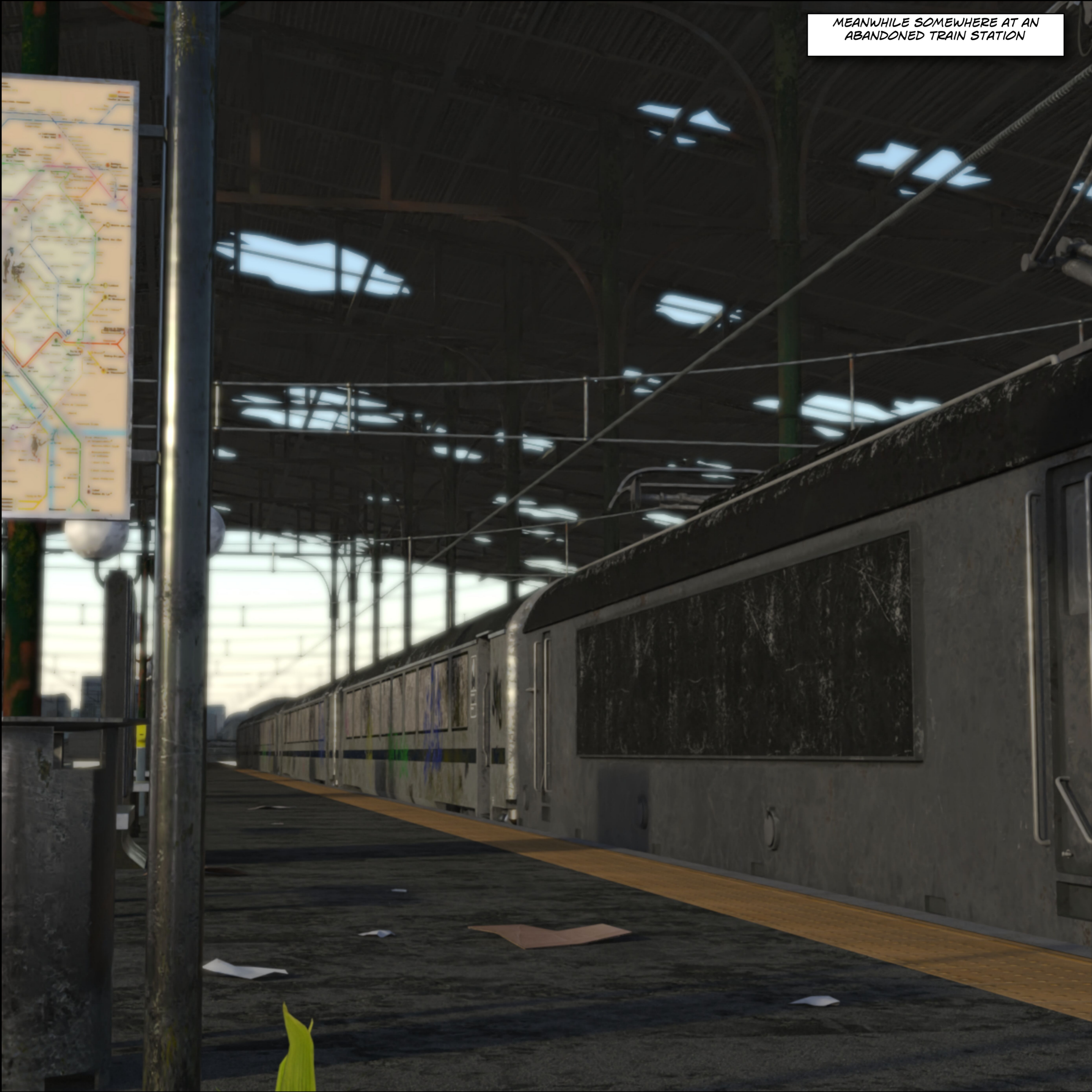
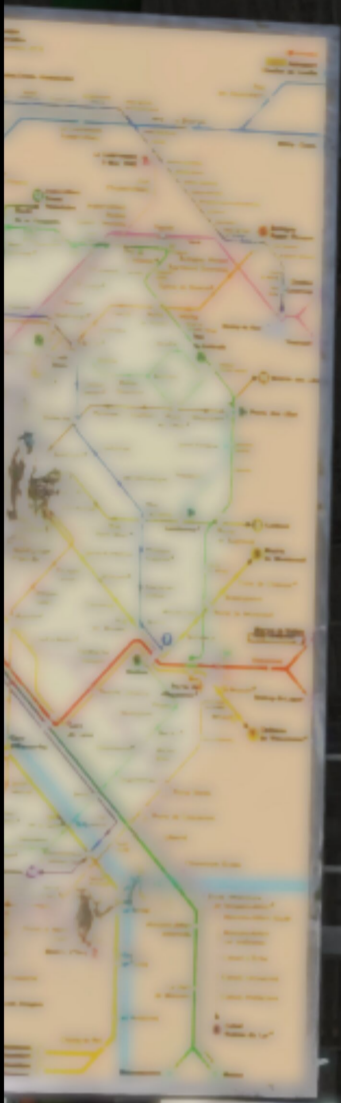
I...I

KAY!

J-JUST A LITTLE SEC...



MEANWHILE SOMEWHERE AT AN
ABANDONED TRAIN STATION





VRRUMMM



IT LOOKED LIKE
THERE WAS NO ONE
ELSE HOME...

AS ALFRED SAID

AND CONSIDERING
MY QUICK OVERVIEW IT
SEEMED OKAY

SO MAYBE I
SHOULDN'T WORRY
ABOUT IT

AND CONTINUE WITH MY
INVESTIGATION

BECAUSE I'M NOT
QUITE DONE YET



THIS IS DEFINITELY ONE OF THE AREAS WHERE THE JK OR HIS CREW WERE LAST WAS SEEN DOING SOME KIND OF SUSPICIOUS ACTIVITIES

SO I'M GONNA TAKE LOOK AROUND

AND SEE IF I...

BEEP

BEEP

B-BUT

THAT GIRL

WHO IS SHE

AND WHAT SHE WAS DOING THERE

I KINDA HAD THE IMPRESSION THAT

NEVERMIND

IT'S BETTER I
FOCUS IN HERE

IT'S POINT AT THAT
DIRECTION



7
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP

A character with black hair, wearing red and black armor, is shown from the back. The armor consists of red plates on the shoulders and chest, and black plates on the back and arms. The character is looking towards a building with a window. In the background, there are trees and a white object. The scene is set in a dark, possibly indoor or semi-enclosed area.

...

HUH

THE SIGNAL JUST LED
ME TO THIS AREA BUT
SUDDENLY STOPPED

IT'S LIKE
IT'S NOT
MAPPED



JUDGING BY
HOW IT LOOKS, IT
DOES SEEMS LIKE A
WHOLE DIFFERENT
STATION

IT'S ON THE
UNDER LEVEL BUT
APPEARS TO BE
HUGE

SO THIS PROBABLY
THE OLDER ONE

A PLENTY OF PATHS
APPEARS TO BE BLOCKED,
BUT I CAN FIND MY WAY
THROUGH IT

ZAP

ZINNNN

ZINNNN

ZAP

KEEP OUT

BOOOOMMM!



ZAAAAA



ZANNNNN

ZANNNNN



UHM

LONG TIME NO SEE,
SWEETIE BOY

I SEE YOU STILL
MISS ME

SO I MIGHT LEAVE A LITTLE
SOMETHING TO YOU



BYE, BYE

DRAKE

LUCY!

I...I'M
COMING

It's Joke time

that's cure

PROGRAM ASYLUM
DUFFYCEY SHARP
WARDEN



LOOK AT THEM

YAAAAAY

YOU ROCKIN

Marla

Kimmie

WAVE UP,
GIRLS!

IT COULDN'T BE
ANY DIFFERENT

Alice



HEEEYA

GUYS

LOOK AT THAT

HOTTIE

WHOA SHE IS PRETTY!

JOLENE!

THANK
GOODNESS WE
FOUND YOU
GIRL

SHE JUST CAME
WHERE WE WERE
HEADING AT

GREAT! J LIN

I CAN'T BELIEVE I
JUST LOST THEM

I COULDN'T
KEEP UP WITH
THESE DAMN
HEELS

AND THERES
SO MANY PPL

THIS IS SO
EMBARRASSING,
WHERE AM I?

WHERE AM I??
W-WAIT?!

OH NOO!!!!

HUH





YOU CAN DO IT, LUCY!

Y-YE

