



**BABE, DID YOU
GROW?!**

CHAPTER 12

BY ALAVGTS

WOW...
NEVER THOUGHT I WOULD SEE
THIS, BUT I GUESS THOSE CALLS
WERE RIGHT. WE HAVE A REAL AD-
VANCED CASE HERE...



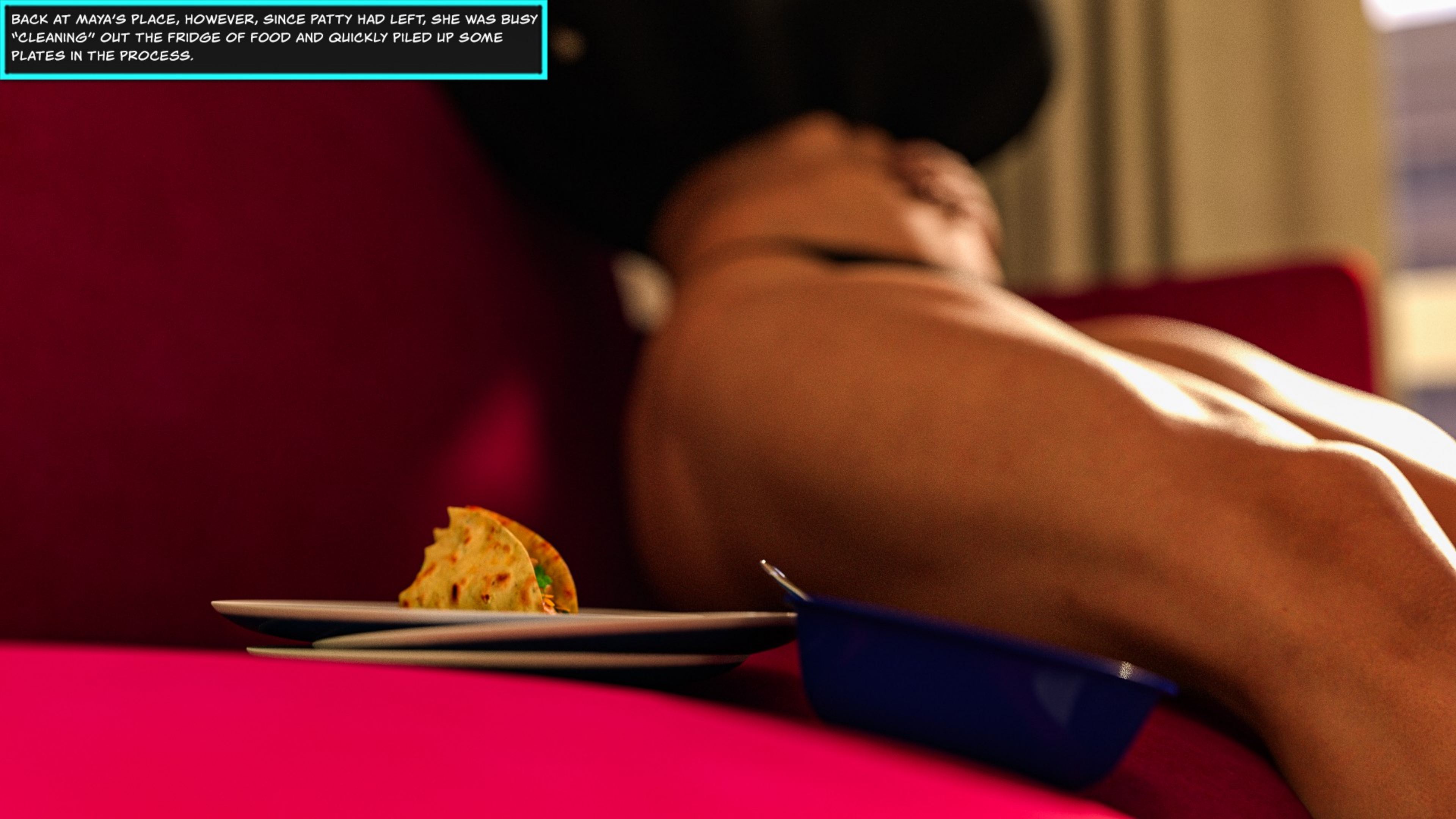
EVE, STARTLED BY THE SUDDEN APPEARANCE OF THE POLICE OFFICER AND WHO SEEMED TO BE DOCTORS, TURNED TO MEET THEM AND TRIED TO ACT AS NORMAL AS SHE COULD.

OH? UHM... H-HI,
O-OFFICER. S-SORRY FOR MY CUR-
RENT ATTIRE. THIS ISN'T WHAT IT
LOOKS LIKE.



WE'RE WELL
AWARE OF WHAT IS HAPPENING, MISS. I
WON'T ISSUE ANY FINES OR ANYTHING LIKE
THAT. ALL WE WANT IS JUST FOR YOU TO
COOPERATE WITH US.

I HOPE SHE
SAYS YES, BECAUSE I DON'T
KNOW HOW WE'RE GOING TO
MAKE HER...



BACK AT MAYA'S PLACE, HOWEVER, SINCE PATTY HAD LEFT, SHE WAS BUSY "CLEANING" OUT THE FRIDGE OF FOOD AND QUICKLY PILED UP SOME PLATES IN THE PROCESS.

A woman with long dark hair, large breasts, and a very muscular physique is lying on her side on a red sofa. She is wearing a black top and black underwear. Her right hand is behind her head, and her left hand is resting on her hip. In the foreground, on the sofa, is a blue plate with some food and a small blue bowl. The background shows a window with a view of a city and some curtains.

OH... THAT REALLY HIT
THE SPOT. IT'S LIKE THAT ONE TIME
I GOT BACK FROM THE GYM, BUT
THEN I BARELY GOT THROUGH THE
SECOND PLATE.

A close-up, high-angle shot of a woman lying on her back. Her head is tilted back, and her eyes are closed. Her hands are clasped behind her head, with her fingers interlaced. She is wearing a black strapless top. The lighting is warm and dramatic, highlighting the contours of her face and body. The background is a soft, out-of-focus yellow and orange.

DAMN...
I FEEL LIKE I NEED TO TAKE A
NAP OR SOMETHING.

GROANS

A pregnant woman is lying down, her back to the camera, with her hand resting on her bloated belly. She is wearing a black strapless top. The scene is dimly lit, with a red surface visible in the background. A speech bubble in the upper right corner indicates she is feeling bloated.

MY
TUMMY FEELS SO
BLOATED...

GROANS



HUH?
WH-WHAT'S HAPPEN-
ING?

GROANS





AHH...
I FEEL SO LIGHT
NOW.

GROANS

A woman with long dark hair and large breasts is lying on her side on a red sofa. She is wearing a black bra and a black skirt. She is looking towards the camera with a slightly surprised expression. Her right hand is resting on her hip, and her left hand is behind her head. In the foreground, there is a plate of food and a bowl of food on the sofa. The background shows a window with a view of a city and a wooden floor.

WELL... THAT
WAS WEIRD, BUT FOR SOME
REASON, I AM NOT SLEEPY
ANYMORE.

GROW

WOAH!

GROW



GROW

IT'S
HAPPENING AGAIN, I AM
GETTING BIGGER!

GROW



GROW

GROW



GROW

GROW



GROW

GROW



GROW

GROW



A woman with extremely large, round breasts and a very muscular, toned torso is shown from the waist up. She is wearing a black bikini. Her face is partially visible at the top, showing her mouth and dark lipstick. She has a white robotic arm on her right side. The background is a bright, sunny outdoor setting with a blue sky and clouds visible through a window or opening. The lighting is warm and golden, suggesting late afternoon or early morning.

HAHA,
THIS IS AMAZING!

AFTER THE GROWTH SPURT CAUSED BY THE VIRUS SUBSIDED, MAYA, CAUGHT UP IN THE EUPHORIA OF IT, STOOD UP TO EXAMINE HERSELF.

DAMN, I AM
HUGE AND NOT TO MENTION STRONG!
ALL THE TRAINING IN THE WORLD AND I
BARELY MANAGED TO KEEP MY FORM
BEFORE.



A 3D rendered image of a woman with dark hair tied back, wearing a black sports top with 'UNLIMITED' printed on it. She is flexing her right bicep. The scene is set indoors with a window in the background showing a view of a city. A speech bubble is positioned above her head.

HEHE, NOW
I HAVE GUNS BIGGER THAN A LOT OF NATURAL
MEN BODYBUILDERS. HMM, MAYBE I SHOULD
COME UP WITH A NICKNAME FOR MYSELF, JUST
FOR THE FUN OF IT.

A woman with long dark hair, wearing a black one-piece swimsuit, is posing in a room with a large window. She has extremely large, exaggerated breasts and buttocks. She is looking over her shoulder at the camera with a slight smile. Her hands are resting on her large buttocks. The room has a light-colored wall and a large window with a view of a city building and a blue sky with clouds. A pink object is visible on the floor near her legs.

ALTHOUGH, WITH
EVERYTHING OF ME BEING SO HUGE, I
JUST CAN'T DECIDE WHAT I WANT. LIKE,
DAMN, I FEEL LIKE I CAN CRUSH TWO WA-
TERMELONS WITH THESE.

A digital illustration of a woman with an extremely muscular physique and disproportionately large, spherical breasts. She is wearing a black bikini top and bottom. She stands in a living room, with her right hand on her head and her left arm extended towards a red sofa. The room features a red sofa with yellow and white pillows, a grey cabinet, and a doorway in the background. A speech bubble is positioned above her head.

OWW... WHY
DO I FEEL DIZZY LIKE YESTERDAY....
MAYBE I SHOULDN'T HAVE STOOD UP
SO FAST.

GROW

GROW





GROW

GROW

GROW

GROW



GROW

GROW



GROW

GROW



GROW

GROW



DAMN... ANOTHER ONE?
THIS JUST KEEPS GETTING BETTER AND
BETTER! THIS VIRUS THING IS TURNING
OUT TO BE QUITE THE PERFORMANCE
ENHANCER, HEHE!



A woman with extremely large, round, light-skinned breasts is shown from the back, wearing a black bikini. She is standing in a room with light-colored walls and a window with vertical blinds. Her hands are placed on her lower back. A speech bubble is on the left side of the image.

HUH... I FEEL HUNGRY AGAIN.
MAYBE IF I GET SOMETHING TO EAT, I WILL
GROW BIG AGAIN! I HAVE TO TRY IT OUT, BUT
THERE IS NO MORE FOOD LEFT. I GUESS I HAVE
TO GO OUT DURING THIS QUARANTINE... WELL,
THAT SETTLES IT. I AM GOING OUT!



I DON'T KNOW,
OFFICER... ARE YOU SURE THIS
TRUCK WILL BE ENOUGH TO
CARRY EVE?

NOW THAT
I AM LOOKING AT IT, I AM ALSO HAVING
SOME DOUBTS... I MEAN, WE CAN STILL
TRY, BUT IF IT DOESN'T WORK, SHE'LL
HAVE TO WALK ALL THE WAY.

I WOULDN'T
MIND WALKING, BUT BEING DRIVEN SOMEWHERE
WOULD BE A LOT MORE COMFORTABLE. ALTHOUGH,
SITTING ON A TRUCK'S FLATBED IS NOT MY IDEA OF
COMFORT. STILL, I'LL TRY JUST BECAUSE YOU
ASKED NICELY.





TO BE CONTINUED