



**BABE, DID YOU
GROW?!**

BY ALAVGTS

CHAPTER 8



UHM... I GUESS I KNOW
WHAT YOU MEAN WHEN YOU SAY I WAS
INFECTED. I AM SORRY, BUT CAN I GET
OUT OF THE VEHICLE? IT'S A LITTLE
TIGHT IN HERE.

YES, THAT'S PART
OF SYMPTOMS OF THE VIRUS, MISS. I
CAN'T BELIEVE YOU'RE NOT AWARE OF THIS
AND YES, OF COURSE, I CAN ONLY IMAGINE
WHAT IT IS FOR YOU.



A woman with long, wavy blonde hair is peeking over the back of a giant pig. The pig's back and ears are in the foreground, and the woman's face is visible above it. They are in an urban setting with tall buildings in the background under a blue sky. A speech bubble is positioned above the woman's head.

OH MY... OFFICER.
YOU SEEM A LITTLE SMALLER
THAN I EXPECTED.

JESUS, LADY,
AND YOU'RE THE **BIGGEST**
ONE YET.



PATTY HAS GROWN A LOT IN THE BRIEF TIME SINCE SHE HAS BEEN INFECTED.



SO MUCH SO THAT THE POLICE OFFICER, WHO WAS AVERAGE HEIGHT, WAS ONLY AS TALL AS HER WAIST.



AND IF THAT WASN'T ENOUGH, HER IMMENSE HEIGHT WASN'T THE ONLY THING THAT CAUGHT THE POLICE OFFICER'S ATTENTION.





I AM SORRY
TO ASK YOU AGAIN, OFFICER, BUT
CAN I GO TO WORK?

I JUST HAVE
TO GET ALL MY STUFF SO I CAN
BE ABLE TO WORK FROM HOME,
YOU KNOW?



UHM... Y-YES.
S-SURE, YOU'RE FREE TO GO, BUT
PLEASE DO AS I SAID.

A woman with long, wavy blonde hair is holding a man from behind. The man has a disproportionately large, light-skinned chest that is the central focus of the image. He is wearing a yellow short-sleeved shirt and green pants with a black utility belt. The background is a tall, grey stone building with many windows, and a small American flag is visible on the right side. The scene is set outdoors during the day.

OH, THANK YOU
SO MUCH! I AM REALLY GRATEFUL FOR
THAT. I'LL DO JUST AS I SAID, DON'T YOU
WORRY. NOW I'LL JUST PARK THE CAR AND
BE ON MY WAY.

MUFFLED
NO PROBLEM, MISS. HAPPY
TO HELP.



PATTY HAD PARKED THE CAR AS SHE PROMISED AND TOOK A FEW THINGS OUT OF IT. FIRST WAS THE BURGER, OF COURSE, AND THE OTHER WAS A DRESS SHE HAD STASHED IN THE TRUNK.



ALTHOUGH THAT DRESS LOOKED MORE LIKE A TANK TOP THAN AN ACTUAL DRESS.

GOOD THING
I TOOK THE BURGER. NO
POINT IN WASTING GOOD
FOOD.



NOW I'D BETTER
FINISH IT BEFORE I GET TO WORK.
I DON'T WANT TO BE JUDGED BY
ANYONE, AFTER ALL.

USUALLY A BURGER LIKE THAT WOULD TAKE A BIT OF EFFORT FOR A NORMAL PERSON, BUT FOR PATTY IT TOOK BARELY ANY EFFORT AS SHE GULPED IT DOWN.

GULP!





N 72nd St

THAT WAS DELICIOUS.
NOW TIME TO HEAD TO THE OFFICE AND
CHECK UP ON WORK. MAYBE I CAN GET TO DO
MY SHOW, AFTER ALL. WITH THIS VIRUS, I
THINK I KNOW JUST WHAT IT'S GOING TO BE
ABOUT.

AS THE MORNING NEWS SEGMENT ENDED FOR KACEY, SHE WENT TO HER DRESSING ROOM TO CHECK HERSELF AND SEE IF SHE COULD CHANGE INTO SOMETHING A BIT LESS TIGHT.





OH MAN. I CAN'T BELIEVE I CAUGHT THIS VIRUS THING. HOW AM I GOING TO FIX THIS?

FACEPRIME
phototonic
FUBAZI

A 3D rendered woman with long, straight blonde hair stands in a dressing room. She is wearing a white, form-fitting, low-cut top and a dark red, high-waisted mini skirt. Her right hand is on her hip, and her left hand is near her chin in a thoughtful pose. A speech bubble above her head contains the text: "COME TO THINK OF IT, I STILL FEEL WEIRD SINCE THE LAST...". The room has a mustard yellow wall. To her left, two framed black and white portraits are on the wall. To her right, a large mirror with a lighted border is mounted above a dark vanity counter. The counter holds various items: a hairbrush, a hairdryer, a small box, and some bottles. Two small, dark, dome-shaped lamps are on the counter. In the bottom left corner, a green tufted chair is partially visible.

COME TO THINK
OF IT, I STILL FEEL WEIRD
SINCE THE LAST...

GROWTH SPURT?

GROW

GROW





OH, NO, NO, NO, NO!

GROW

GROW

PLEASE
STOP, PLEASE STOP!

GROW

GROW



HER PLEAS FELL ON DEAF EARS AS HER BODY CONTINUED TO GROW IN SIZE.



YES,
I FEEL IT STOPPING!

GROW

GROW



KACEY'S GROWTH SPURT STOPPED JUST IN TIME EVEN IF HER CLOTHES WERE STRETCHED TO THEIR BREAKING POINT, BUT THAT GAVE HER WITH A LITTLE BIT OF RELIEF.



A 3D rendered image of a woman with long blonde hair, wearing a white halter-neck crop top and dark red high-waisted shorts. She is standing in a dressing room with yellow walls, a mirror, and a vanity with lights. A speech bubble is next to her head.

JESUS... IF I KEEP
GROWING LIKE THIS, I WON'T BE ABLE TO
FIT IN MY DRESSING ROOM ANYMORE, BUT
ALL THINGS CONSIDERED, THIS IS KIND OF
EXHILARATING.

A woman with voluminous blonde hair is leaning against a mustard-yellow wall. She is wearing a blue halter-neck bikini top and red and black plaid shorts. Her right hand is resting on the wall, and her left hand is raised towards the ceiling. A speech bubble is positioned above her head.

KACEY!
I CAN'T BELIEVE IT, ARE YOU
INFECTED TOO?!



PATTY!
YOU'RE MASSIVE, HOW DID
YOU GET SO BIG?!



OH THAT'S EASY
TO EXPLAIN, BUT SINCE YOU'RE THE
NEWS GIRL AROUND, CARE TO TELL
ME MORE ABOUT WHAT'S HAPPENING
AROUND HERE?

YEAH, EVERYBODY
KEEPS TELLING ME THAT. OH, I ALSO
HAVE AN IDEA WHAT WE'RE GOING TO
DO ON MY TALK SHOW.

I GUESS
SOMEONE HASN'T CHECKED THE
NEWS. I'LL EXPLAIN EVERYTHING I
KNOW SO FAR.



WOW, SO YOU'RE
TELLING ME THAT THIS IS WORLDWIDE?! DAMN,
I GUESS WE'LL HAVE TO GET AROUND TO
START MY SHOW AS SOON AS POSSIBLE. THAT
PLAN I TOLD YOU WOULD REALLY BOOST OUR
RATINGS, HEHE.



HONESTLY, YOUR
PLAN DOESN'T SOUND HALF BAD, BUT WE
HAVE TO GET SOME CLOTHES FROM
SOMEWHERE. WE CAN'T GO OUT LOOK-
ING LIKE THIS.

LEAVE THAT
TO ME. I KNOW WHERE TO
GET THEM.

MEANWHILE IN THE OTHER PART OF TOWN, KYLE AND EVA WERE MAKING THEIR WAY TO THE HOSPITAL, AND MORE SPECIFICALLY, TO THEIR DOCTOR.

BABE, I AM
SO SORRY I COULDN'T FIND
YOU A TOP OR ANYTHING ELSE.
I HOPE YOU'RE NOT ANGRY AT
ME OR ANYTHING.



DON'T WORRY
ABOUT IT, SWEETIE. BESIDES, THE STREETS ARE
PRACTICALLY EMPTY. NO ONE IS GOING TO SEE ME,
BUT I AM HAPPY THAT I AM NOT FULLY NAKED. WHO
WOULD HAVE GUESSED THAT THE SHOWER CUR-
TAIN COULD HAVE OTHER USES?



A woman with extremely large breasts and buttocks, wearing a black halter-neck top and a black skirt, is walking on a city street. She is barefoot. A man in a black long-sleeved shirt and blue jeans is walking next to her, looking up at her. The background features a brick building with a sign that says "BREWERS & SONS", a tree, and a yellow metal railing.

I'M FEELING A LITTLE
HUNGRY THOUGH. DO YOU THINK
WE COULD GRAB SOMETHING TO
EAT ON THE WAY?

I DON'T
SEE A PROBLEM WITH IT, IF THERE
IS A PLACE OR SOMETHING ALONG
THE WAY, THEN FOR SURE. WE'LL
GRAB SOME GRUB.

JUST AS THEY MENTIONED IT, KYLE SOON FOUND A HOT DOG STAND JUST AROUND THE CORNER.



UHM, I'LL HAVE ONE HOT DOG AND MY GIRL WOULD LIKE TO HAVE SOME TOO.

MAKE THAT FIVE, KYLE. SINCE, YOU KNOW, I AM KIND OF A BIG GIRL NOW.

AFTER HAVING SOMETHING TO EAT, THEY MADE IT TO THE HOSPITAL. ALTHOUGH FOR A PANDEMIC, THEY DIDN'T EXPECT IT TO BE THIS EMPTY...



BABE, DIDN'T THEY SAY THAT THERE WAS A PAN-DEMIC OR SOMETHING? WHY IS THERE NO ONE AT THE HOSPITAL?

EVA,
ARE YOU OKAY?

A pregnant woman with long brown hair is sitting on a black examination table in a hospital hallway. She is looking down at her large, protruding belly with a concerned expression. Her hands are resting on her abdomen. The hallway has white walls with blue trim and fluorescent lighting. In the background, there are several doors and a waiting area with chairs.

HMPH...
I DON'T KNOW. I FEEL
A BIT WEIRD...

MAYBE IT HAS
SOMETHING TO DO WITH
THE HOT DOGS...

GROW

GROW



AHHH...
I FEEL JUST LIKE
BEFORE.

GROW

GROW



OH YES!
I REMEMBER THIS!

I AM
GROWING AGAIN!

GROW

GROW





YES!
I FEEL...
A-AMAZING!

GROW

GROW



OH MY... EVA!
DON'T TELL ME YOU'VE BEEN
INFECTED TOO!

EVA'S GROWTH SPURT ENDED AS ABRUPTLY AS THE ONES BEFORE. AS SHE WAS STILL CAUGHT IN THE CLIMAX OF IT ALL, EVA FAILED TO NOTICE THE PRESENCE OF THEIR DOCTOR, MELANIE.



TO BE CONTINUED