



Bad guy.

A person is sitting on a large, flattened cardboard box. They are wearing a white tank top and dark shorts. Their right leg is extended forward, and their left hand is resting on their right knee. A speech bubble originates from the person's mouth area. The background is a plain, light-colored wall and floor.

Kind folks, have
mercy, pity me. I
haven't eaten all day.

What the hell kind of
world is this? People
don't even give
money to the poor.





This little bit
isn't even enough
for one meal.

But this dump isn't all bad. I
get to see the little girls
walking home from school
every day~ Heheh...





But these are all too young. If only a mature woman would play with me... that'd be the best.

Sir,hello. I'm a police officer
from this area.We've received
numerous reports of you harassing
students.Please leave.



This isn't your first
warning. This is near a school. If
you continue to refuse to
leave, we will have to use force.





Are you kidding me? I can't even sit here and beg?

According to the reports we've received, you're not just sitting here begging. There's also sexual harassment.



Bullshit! I haven't moved from this spot all day. How could I harass students? You're discriminating against the disadvantaged!

If you feel you've been wronged, you can file a report at the police station. But right now, you need to leave immediately.

Damn you...
Fine, I'll go.





Think you're so great just because you're a cop? Always picking on the little guy. Just you wait.



But speaking of which, that chick was pretty hot. Big tits, big ass... with a body like that, her attitude sure was terrible.





Looks like you're jealous
of her body. You're
old, ugly, and jobless. She's
not only successful but
also young and beautiful.

Who the hell are you, little girl? Mind your own business and go home. I don't need that guy coming back to slander me again.



Your appearance and
status cause you a lot of
trouble, don't they? You
must really want revenge.

What are you talking
about? Who are you, really?





I am someone who can change
your fate, who can lift you from
the mire and make you a
god. Now tell me, do you wish to
change your current situation?

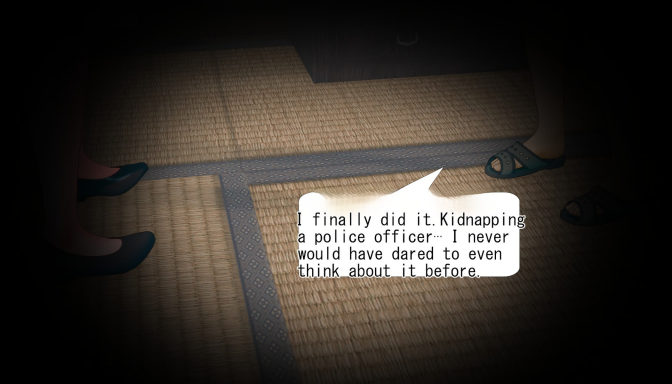
Of course I do. This is all
so strange... I'm leaving.

You agreed, right?! Then
accept this power!

What is this?!







I finally did it. Kidnapping
a police officer... I never
would have dared to even
think about it before.



But now it's different.
With that power...



By my count, you should be
waking up just about now.



Unn...

Where am I? What happened?



It's you! The one who
caused trouble at
the school. What do
' you want? Let me go!

Relax, my little beauty.
I just want to borrow
your body for a bit.



Do you have any idea how serious a crime kidnapping a police officer is? When my colleagues find me, you're finished!



It seems you still
don't understand
the situation. You'll
be mine very soon.

What are you
talking about?





Just like I said, I'm
borrowing your body.

Stay away from me!
Don't come any closer!

A woman with short black hair and red-rimmed glasses, wearing a light blue police uniform, is shown from the chest up. She has a determined and slightly angry expression. A large, brown, hairy arm is reaching towards her face from the left. The background is a simple indoor setting with a window and a door.

You're so noisy. Just
be a good girl and
become my clothes!

Whatever you're
planning, I'm warning
you! Let me go!





My body's so hot... it feels
awful. What did you do to me?













My legs!How can this
be... Someone help me!



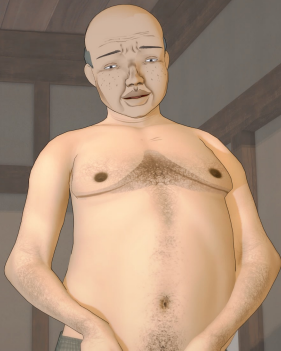
So much chatter. Finally
lost consciousness.



Heheh, your body
will be mine soon.



First, let's get these
clothes off. The contrast
between my form and
yours is really something.



A 3D-rendered illustration of a man with a hairy arm massaging a woman's foot. The woman is sitting on a dark wooden bench. The man's arm is visible on the left, with his hand on the woman's foot. The woman's leg is extended towards the center. The background is a simple indoor setting with a light-colored wall and a patterned rug.

Damn, just looking is
getting me worked
up. Fine, I'll use your body
to take care of it later.

You were so
arrogant before, but
now you're just a toy
for me to play with.





Let's see... I'll start by
going in through the legs.

A close-up illustration of a person's legs from the knee down, wrapped in a translucent red cloth. The cloth is pulled taut, revealing the contours of the legs. The person is standing on a light-colored, textured floor. In the background, there is a dark wooden frame, possibly a bed or a table, and a light-colored wall with a dark circular object. A speech bubble is positioned to the right of the legs.

I didn't expect your
legs to be thicker than
mine. Nice, and they're
wrapped so tightly.

What beautiful
legs. They're all mine now!



A person is shown from the back, wearing bright pink pants. They are standing in a room with traditional Japanese decor, including a tatami floor, a sliding door (shoji), and a low table. A black object, possibly a bag, is on the table to the left. The person's hands are on their hips.

Even your butt is wrapped up so snugly~

Your mouth says no, but your body is being very honest~



I can't hold back
anymore. Let's take
care of this now!

A close-up of a pink-skinned anime-style character's torso and legs. The character has a speech bubble coming from their mouth area. The background is dark and indistinct.

Let me think... I'll
use your mouth!

That guy said it could
be partially controlled.





Wait, let me try reaching
my hand inside...

A manga-style illustration featuring a man and a woman. The man, on the left, is shirtless and has a large, muscular build with a prominent nose and freckles. He is looking down at the woman with a slight smile. The woman, on the right, has short black hair and blue eyes. She is wearing a pink top and has a small, brown, mustache-like object in her mouth. She has a slightly annoyed or playful expression. A speech bubble from the man contains the text: "My finger came out of her mouth. Let me adjust it." The background is a simple, light-colored wall with vertical lines.

My finger came out of her mouth. Let me adjust it.



I can feel it. My
hand is changing...



Got it. I can control
her head now.

...



Come on, give me a smile. It's a shame you can't use it for talking, though.



But it's perfect for
being my onahole.

A woman with dark, wavy hair and blue eyes is lying down, looking up. A hand is resting on her chest. The scene is intimate and sensual.

Yeah, just like that, squeeze tight. This feels amazing.

An anime-style illustration of a person with long, dark, wavy hair lying on their back. Their head is tilted back, and their eyes are closed. Two hands are placed on their hips, one on each side. The background is a soft, pinkish-red gradient. A speech bubble is located in the upper left area of the image.

The feeling of
thrusting in and
out is great too~



Fuck, this feels so good. It's been ages since anyone gave me a blowjob. I'm gonna cum!



That's a lot. My stamina's
still going strong. Better
catch it all, haha.

An anime-style illustration of a woman with long black hair tied in a bun, wearing a blue hair tie, cleaning a man's groin area with a brown cloth. The man's hand is visible at the top left. The background is a simple grey floor.

Clean up the rest
of the cum too.

It's getting late. Hurry
up and get dressed.





Now it's just your head
left. This is so exciting.

It's warm and
wet... such a
strange feeling.





It's almost aligned. This
cop's face is so small.



It's changing...



Did it work? The
feeling of being
wrapped is gone.



It really worked. I've truly
become that woman.



A pink smartphone with a white camera module is lying on a dark wooden surface. The camera module has three lenses and a flash. A speech bubble points to the phone.

(Phone rings)



I was so happy I almost forgot the main task. I'm a policewoman now.



Sister Zhang, I've caught a
minor criminal here. Could
you come and handle it?

Got it. I'll be right there.



You've got work less
than an hour into your
new body. You really
do love your job.

Can't neglect the job. Get
dressed. Time to go
support my partner.



A close-up, low-angle shot of a person's legs from the knees down, wearing bright red, opaque stockings. The person is standing on a traditional Japanese tatami floor, which has a light brown, textured surface with dark grey borders. In the background, a portion of a bed with a white sheet and an orange patterned blanket is visible, along with a dark wooden structure, possibly a desk or bed frame. A speech bubble originates from the left side of the frame.

I hope your colleague is as
full-figured as you are...



It's just buying
cigarettes for
classmates. Is that really
worth detaining me?

This isn't your first time
knowingly breaking the
law. I think you want to
go to juvenile hall.



Sorry I'm late. I was just
dealing with some things.

You sure took your time.

A close-up illustration of a person's lower legs and feet. They are wearing black, pointed-toe, low-heeled shoes. The person is standing on a dirt path with some green grass. To the right, there is a concrete curb and some tall green grass. A speech bubble is positioned to the left of the legs.

Now, let's talk about your situation. Selling cigarettes to classmates...you stole these too, didn't you?

A close-up of a red-haired anime girl with purple eyes, wearing a light blue school uniform shirt and a black tie. She has a small yellow object in her pocket. A speech bubble is positioned to her right, containing text. The background shows a school building and some greenery.

I hear you've been threatening the classmates who reported you. You've got some nerve.



I'm sorry, okay? I don't
want to go to juvie.

Apologizing now is
useless. I'm going to
notify your parents.



Wait a second.

We still have things to
'do. What are you doing?



Mmmph~

Kiss







You... what are you
doing?! That girl is going
to be sucked dry...

An anime-style illustration of two female police officers. The officer on the left is wearing a dark blue police cap with a gold badge, glasses, and a light blue short-sleeved uniform shirt with a dark tie and a whistle. She has short black hair and a slight smile. The officer on the right has long red hair and is wearing a similar light blue uniform shirt with a dark tie. She has a surprised or concerned expression. They are standing outdoors with a green tree on the left and a building with a fire escape in the background.

Put your curiosity away, kid. Instead of discussing that, why not experience a taste of adult life?

Become an adult? What are you talking about?



Just like this, put
your leg in.

This girl's leg
is so thick.



My butt too... it feels weird.

An anime-style illustration of two women outdoors. On the left, a woman with short black hair and glasses, wearing a light blue police uniform, is touching the chest of another woman. The woman on the right has long red hair and is topless, with her hands covering her breasts. She has a surprised expression. The background shows green trees and a building.

See? I told you it feels amazing!

Wow~ My body has completely become that girl's! It's like I'm controlling my own body.

A close-up illustration of a woman with long, vibrant red hair and purple eyes. She has a large, pink, prosthetic mouthpiece in her mouth, which she is holding with both hands. The mouthpiece has a small, dark, slit-like opening. She is looking upwards with a surprised or curious expression. The background shows a lush green tree on the left and a white building with pipes on the right.

Next, let's put
your head on!

I can see outside through the mouth.

A close-up of a young woman with long, vibrant red hair. She has a surprised expression, with wide eyes and an open mouth. Her right hand is raised to her cheek, and her left hand is near her chest. The background shows a building and some greenery.

I can see now! It's just
like my own face...
this is incredible.



My voice changed too...
the perspective is so high
up... I'm an adult now!



her body is pretty
'great, huh? Looks like you're
really enjoying your new form.



Big sis, why did you
take your clothes off?

Well, of course, it's to do some
things only adults can do.



A 3D rendered female figure, shown from the waist down, with a pale pink skin tone. A male hand is placed on her right buttock. The background is a dark grey wall with some green foliage and yellow flowers on the right side.

Why do you have a
man's thing down there?

Because I'm a
man, just like you.



Are you going to have sex? Like, two people fighting on the bed?

That's right, it's sex. Now, get over to that table, get on all fours, and stick your butt out!



Ah~! Something's
poking me!

That's my dick. But
don't worry, this isn't
your body either.





oh~~



S-Something's
coming out! It's...
it feels so good!



Just a little longer, I'm
about to cum!

I'm... so tired! When
are we gonna finish...?

A lush garden scene featuring tall, green, blade-like plants in the foreground. In the background, there are clusters of bright red flowers. The ground is covered with dark, rich soil and some small rocks. The lighting is bright, creating strong shadows on the plants and ground.

That's about it. That was
amazing. I've never felt
this good before.



Huff... huff... I'm so
tired... I can't feel anything
down there anymore.

A 3D anime-style female character with large breasts and a pixelated penis. She has black hair and is standing in front of a grey wall. A speech bubble is next to her.

Is that so? I think it
felt wonderful~ You
did very well, child!



Now get dressed. Don't
act like a slut anymore.

A slut? What's that?

You'll find out. From now on, mind your appearance. You're a grown woman now.

I understand. But this woman's breasts are even bigger than my mom's!



Excellent. I'm
perfectly restored, and
you look good too.





But there's still
a little time. I can
teach you about
the adult world.

You mean smoking
and drinking? My
teacher always
punishes me for that.



Of course not. I'll teach you how to be a good police officer...

To be continued...

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