



BARNYARD

BALLAD

Writer:
Gideon Storm
Artist:
Wang





J. Yubari
with
TransformFan
Productions present:

BARNYARD BALLAD

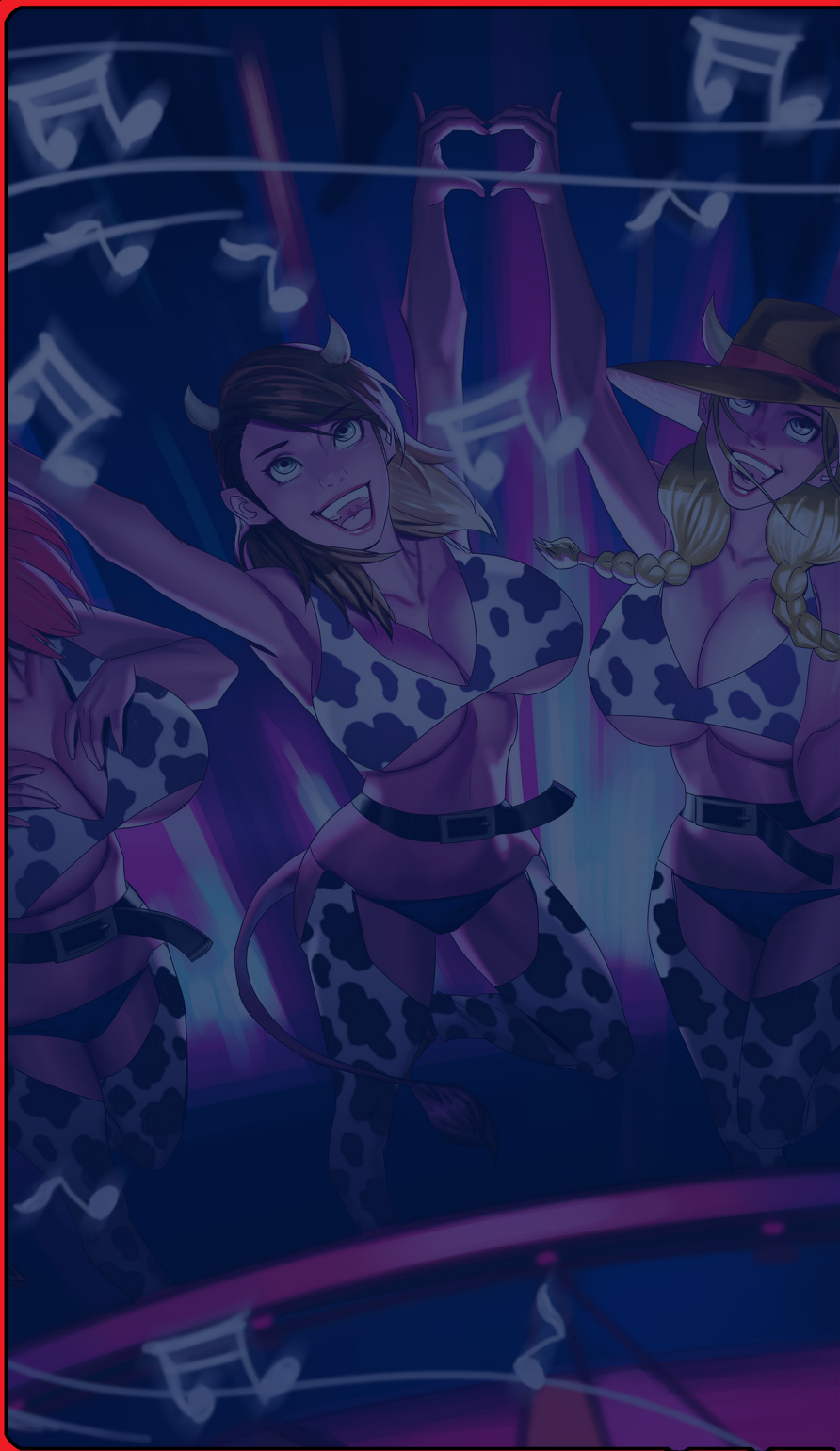
Sarah Brown is not the kind of woman to visit the countryside. However, after hearing a country musician at the bar the previous night, she felt a compulsion to seek out his farm. So she hopped on the bus and went to the Jolly Rancher, where they play that tune she can't seem to get out of her head. She agrees to stay and work a bit, because why not? Even if the staff all have horns and tails, and there is a distinct lack of cows around...

Writer:
Gideon Storm

Artist:
Wang (Sedna Studio)

Logo Design:
Studio GFX

Editor:
Scidram



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YUP, THAT'S ME. SARAH BROWN.

AND THIS MIGHT BE THE CRAZIEST THING I'VE EVER DONE.

IF YOU KNEW ME, YOU'D PROBABLY SAY THAT I'M THE LAST PERSON TO DO THIS.

I WAS AT THE BAR LAST NIGHT.

NOT REALLY MY SCENE.

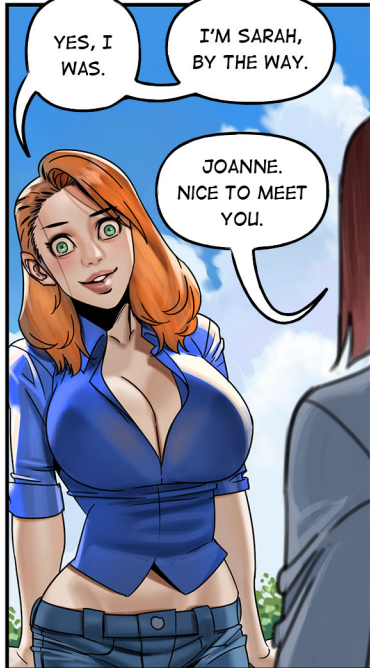
BUT THERE WAS SOMETHING ABOUT THIS SINGER....

SOMETHING I COULDN'T REALLY SHAKE OFF.

BUT SOME THINGS JUST FEEL *RIGHT*, YOU KNOW?



HEY... I REMEMBER YOU. YOU WERE AT THE BAR LAST NIGHT, RIGHT?



YES, I WAS.

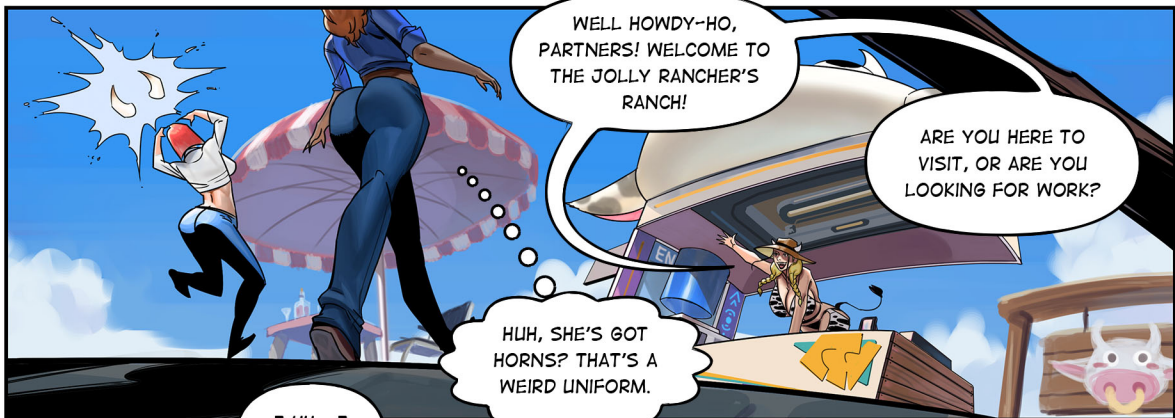
I'M SARAH, BY THE WAY.

JOANNE. NICE TO MEET YOU.



THIS MIGHT SOUND WEIRD, BUT I GOT THIS SONG STUCK IN MY HEAD.

YEAH, I KNOW WHAT YOU MEAN.



WELL HOWDY-HO, PARTNERS! WELCOME TO THE JOLLY RANCHER'S RANCH!

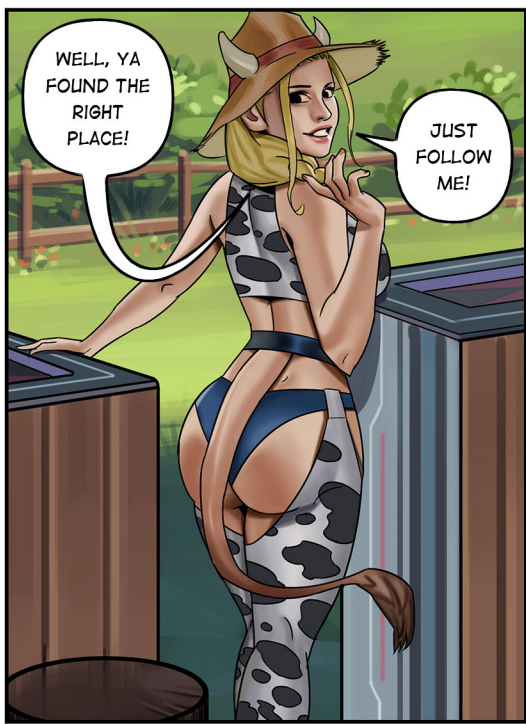
ARE YOU HERE TO VISIT, OR ARE YOU LOOKING FOR WORK?

HUH, SHE'S GOT HORNS? THAT'S A WEIRD UNIFORM.



I UH... I DON'T KNOW?

ME NEITHER. I JUST... FELT THAT I SHOULD GET HERE?



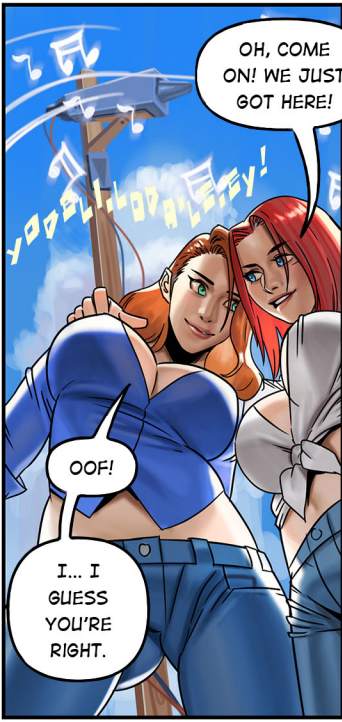
WELL, YA FOUND THE RIGHT PLACE!

JUST FOLLOW ME!



WHY NOT STAY A COUPLE OF DAYS, NOW THAT YOU'RE HERE?

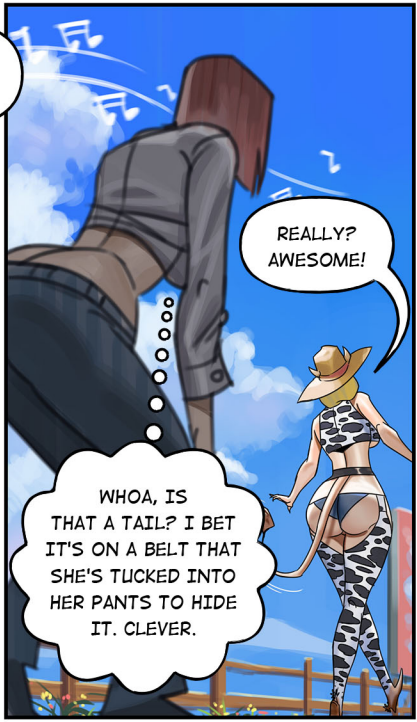
OH... SORRY, NO. I HAVE MEETINGS....



OH, COME ON! WE JUST GOT HERE!

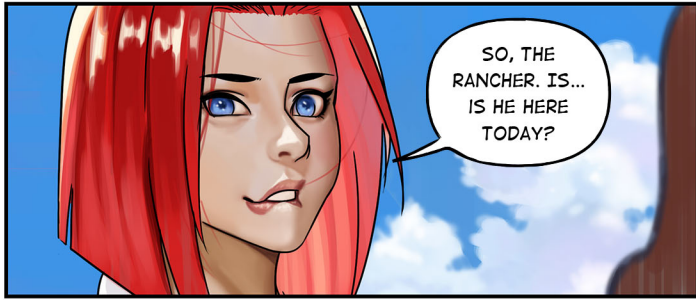
OOF!

I... I GUESS YOU'RE RIGHT.



REALLY? AWESOME!

WHOA, IS THAT A TAIL? I BET IT'S ON A BELT THAT SHE'S TUCKED INTO HER PANTS TO HIDE IT. CLEVER.



SO, THE RANCHER. IS... IS HE HERE TODAY?



DAIRY FARM

THE BOSS?

OH, HE'S PROBABLY AROUND HERE SOMEWHERE! HE'S A REAL SWEETHEART, Y'KNOW!



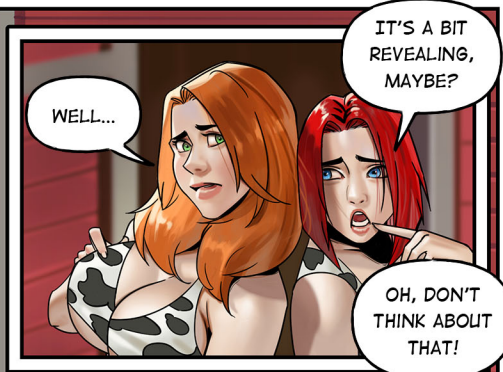
YOU CAN LEAVE YOUR STUFF IN HERE, IF YOU'D LIKE!

WHY NOT GRAB A UNIFORM, TOO, WHILE YOU'RE AT IT?



WELL, HOW DO YOU LIKE IT?

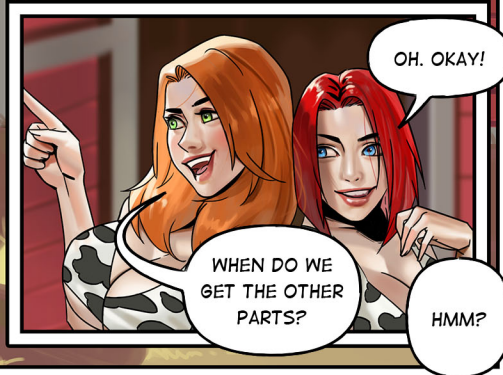
LIKE THE HEADBAND, WITH THE HORNS. AND THE TAIL-BELT.



WELL...

IT'S A BIT REVEALING, MAYBE?

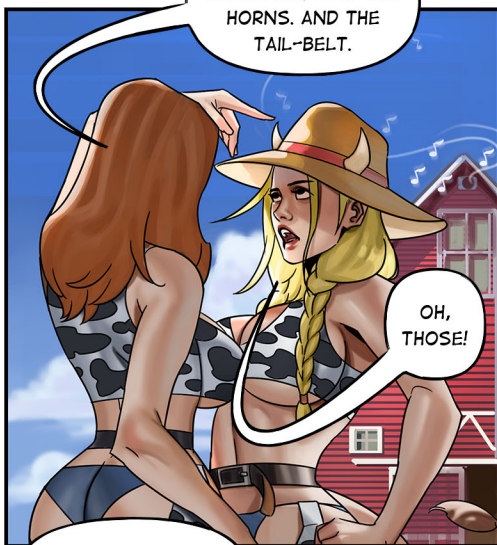
OH, DON'T THINK ABOUT THAT!



OH. OKAY!

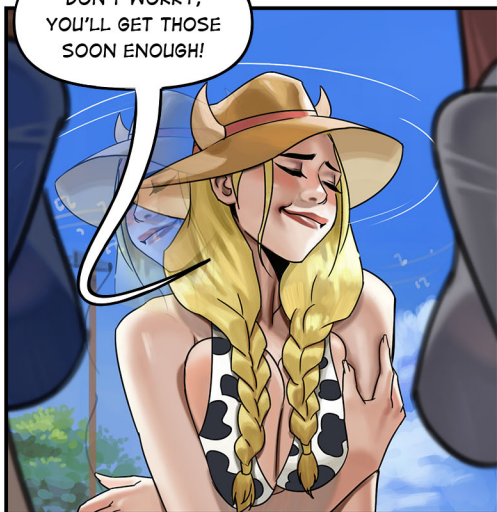
WHEN DO WE GET THE OTHER PARTS?

HMM?



OH, THOSE!

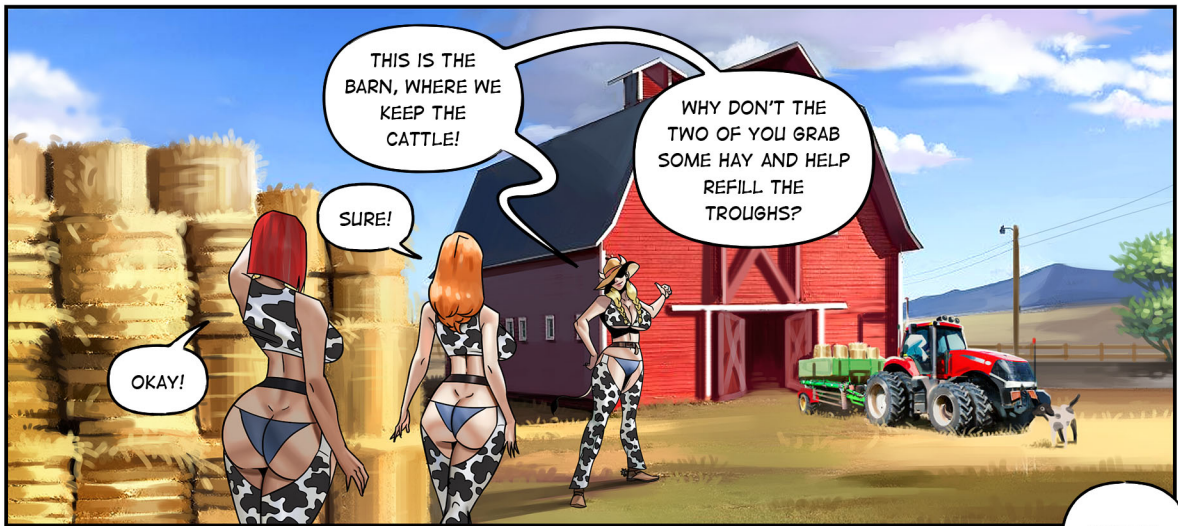
DON'T WORRY, YOU'LL GET THOSE SOON ENOUGH!



WE'LL MAKE COWGIRLS OF YOU TWO IN NO TIME!

ALL RIGHT!

YEAH!

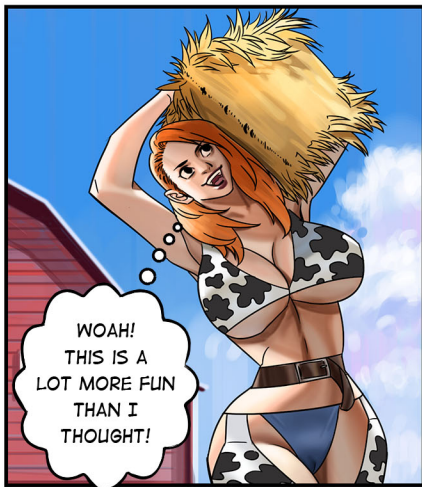


THIS IS THE BARN, WHERE WE KEEP THE CATTLE!

WHY DON'T THE TWO OF YOU GRAB SOME HAY AND HELP REFILL THE TROUGHS?

SURE!

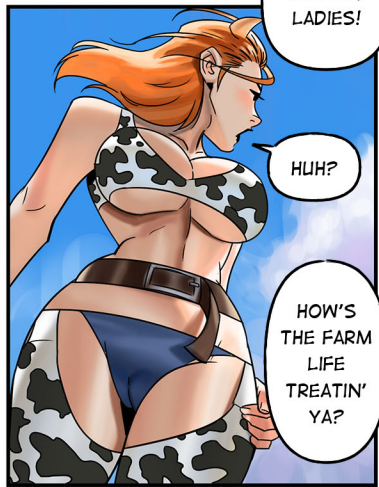
OKAY!



WOAH! THIS IS A LOT MORE FUN THAN I THOUGHT!



WAY TOUGHER, TOO!



HOWDY, LADIES!

HUH?

HOW'S THE FARM LIFE TREATIN' YA?



I HOPE HEATHER AIN'T WORKIN' Y'ALL TOO HARD!

AHEM

ALLOW ME TO INTRODUCE YOU TO THE BOSSMAN. AKA THE RANCHER.



I HOPE YOU ENJOY THE RANCH.

IT... IT'S LOVELY, SIR!

NICE TO HEAR! YOU'LL FIT RIGHT IN, LADIES!

AAAH!



THAT'S IT, YOU'VE GOT THIS!



AND THIS IS WHERE WE STORE THE PRODUCT!



CAREFUL NOW!

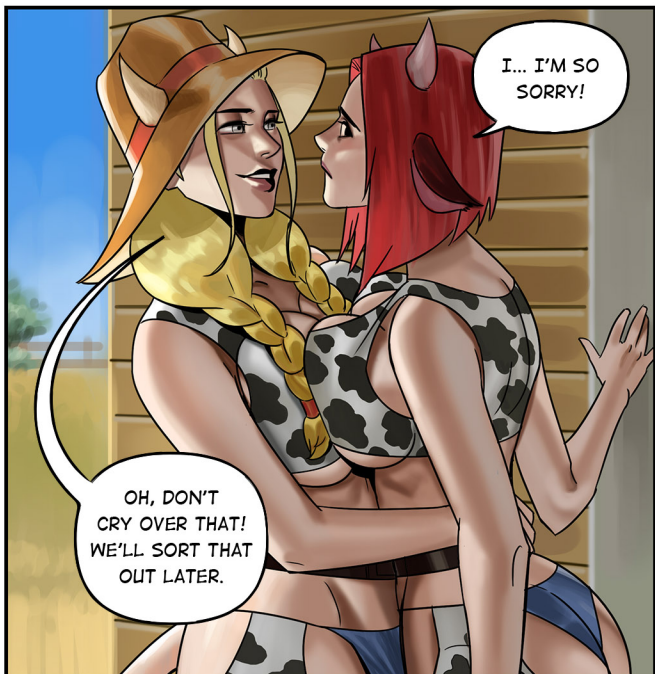
UAAH!

CLANG!



NO-O-O-O!

SPLASH!



I... I'M SO SORRY!

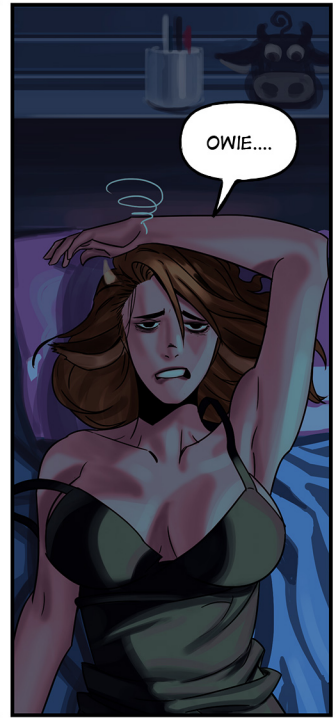
OH, DON'T CRY OVER THAT! WE'LL SORT THAT OUT LATER.

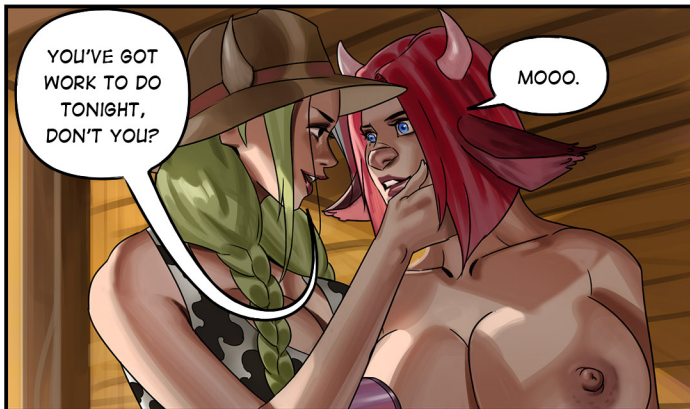
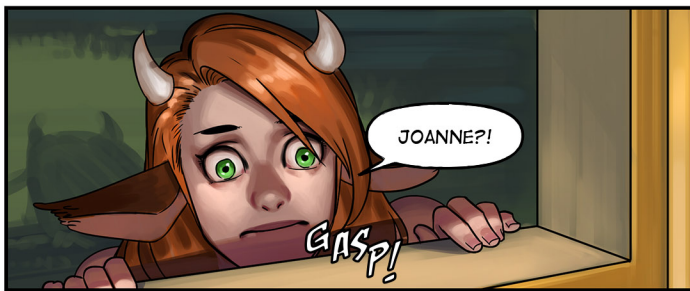
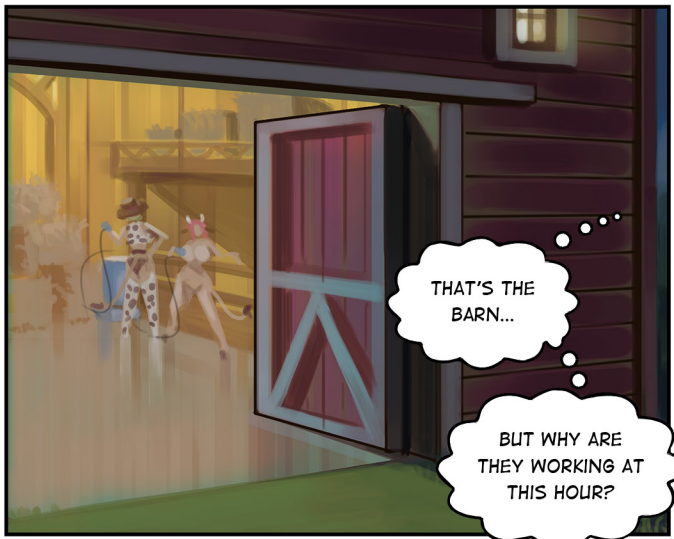


OH MY, WILL YOU LOOK AT THAT!

TIME REALLY FLIES OUT HERE, DOESN'T IT? LET'S CALL IT A DAY!

LATER, THAT'S NIGHT.









I WON'T TELL ANYONE. PLEASE, LET ME LEAVE!

AND GO WHERE, LOOKING LIKE THAT?



GASP!

LAST TIME I CHECKED, PRETTY DIDN'T WALK DOWN THE STREET WITH HORNS AND TAILS LIKE THAT.



THIS CAN'T BE REAL.



WH-WHAT HAVE YOU DONE?!

WHAT CAN I SAY?



THIS PLACE BRINGS OUT THE BEST IN EVERYONE!

NOOOOO

ooooooooooooo!



NOW, HOW ABOUT... A LITTLE TUNE?

YODE-LADI-LEY!!

LODE-LIAD-LADI-LAY!

THAT
TUNE...

YOU PLAYED
THAT LAST
NIGHT!

NO!

I WON'T...

...WON'T
FALL FOR
THAT...

...AGAIN...

MOO.

YODE-LIAD-LADI-LAY!



ATTA GIRL!

MOOO.

YODDLE, YADOLE, DOO!



MOO....

YODDLE, YADOLE.

YODDLE, DADOLE, HEY!



YODDLEEEEE!

LOOKS LIKE THERE'S MORE WORK FOR YOU, HEATHER!



RIGHTY-O, BOSS!

HEY BOSS. ANY CHANCE I CAN KEEP HER AS A HELPER?

THIS WAY, SARAH!

MOO....

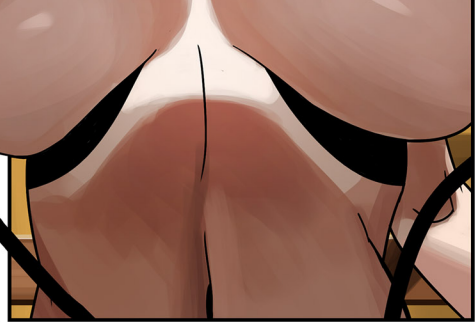
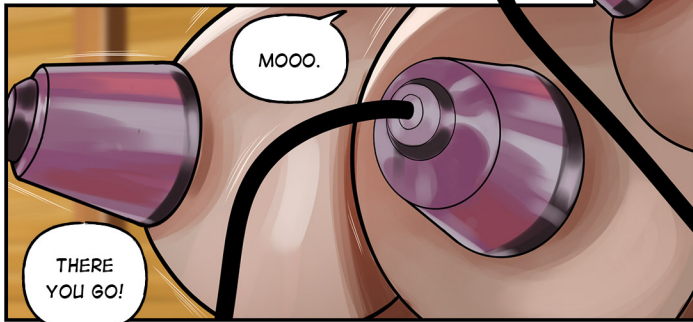
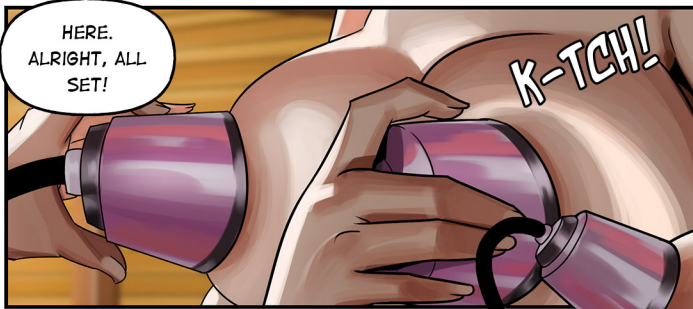


NAH. SHE'S TOO FAR GONE ALREADY.

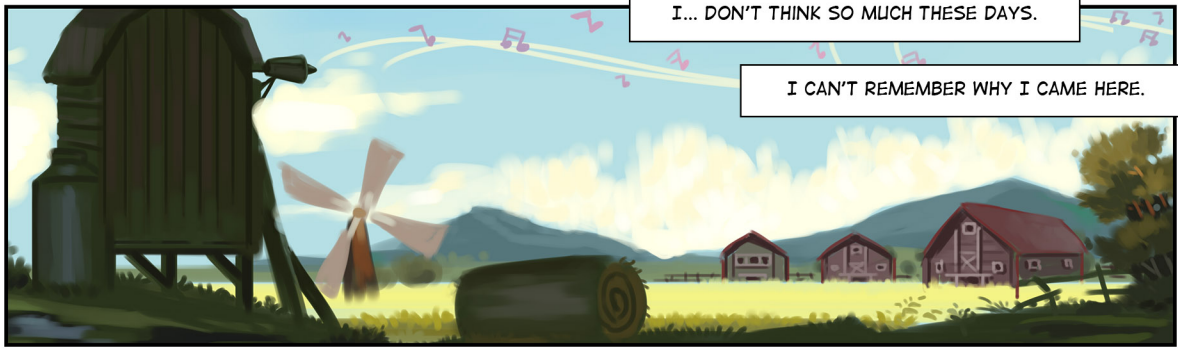


AIN'T YOU?

MOOOO.







I... DON'T THINK SO MUCH THESE DAYS.

I CAN'T REMEMBER WHY I CAME HERE.



BUT... IF YOU KNOW ANYTHING ABOUT ME...

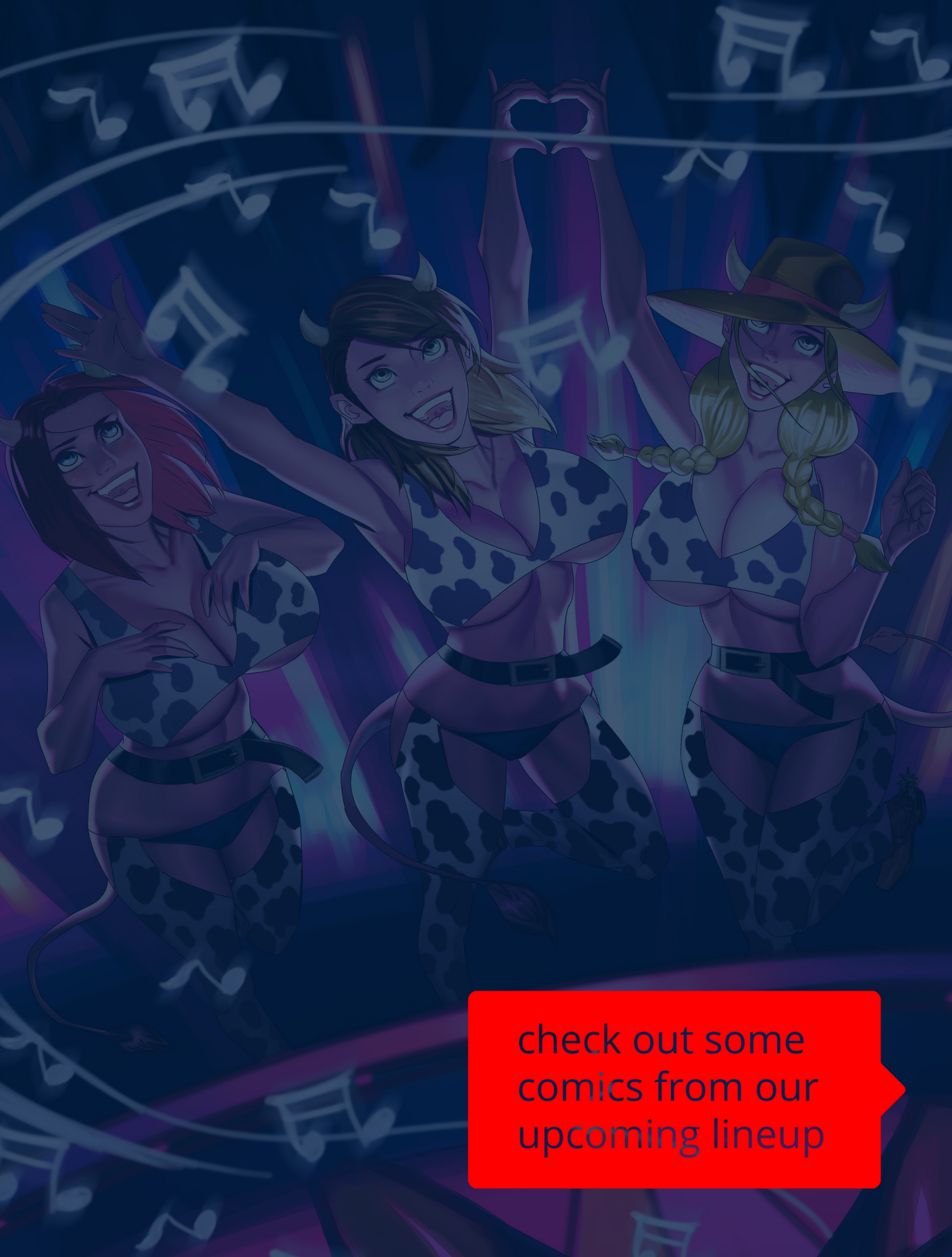
Mooo!



...THEN YOU KNOW THIS IS JUST THE THING I WANT TO DO!

END

THE END

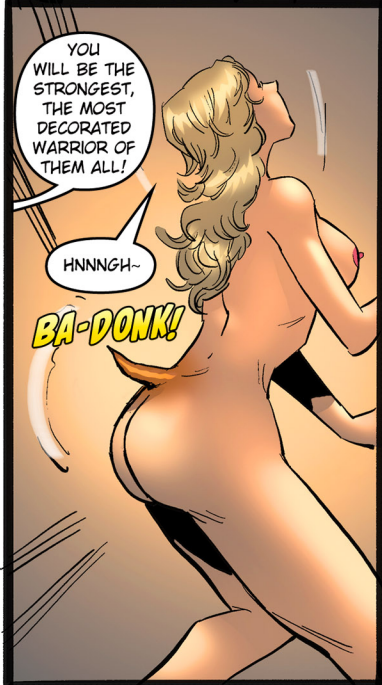


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JOIN ME. THE LEGIONS OF HELL WILL BE YOURS TO COMMAND!

Y-YES!



YOU WILL BE THE STRONGEST, THE MOST DECORATED WARRIOR OF THEM ALL!

HNNNGH-

BA-DONK!



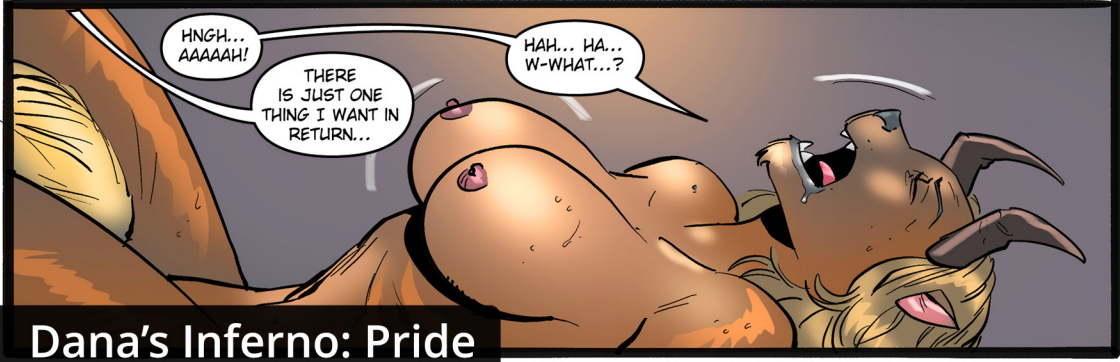
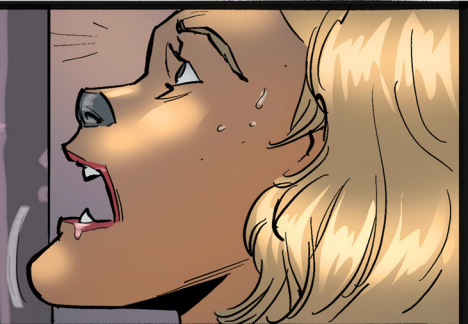
OH... OH!

THE PLEASURES OF PRIDE ARE YOURS TO HAVE....



D-DON'T... STOP...

SO MUCH POTENTIAL....

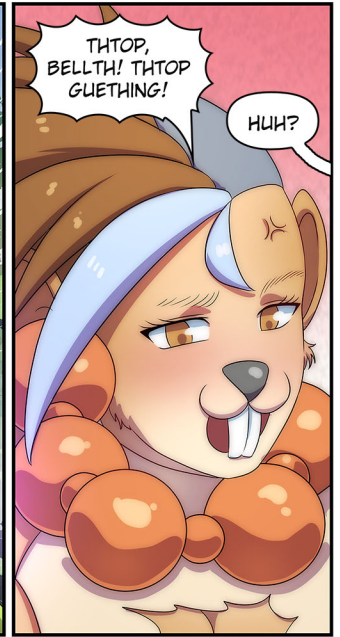
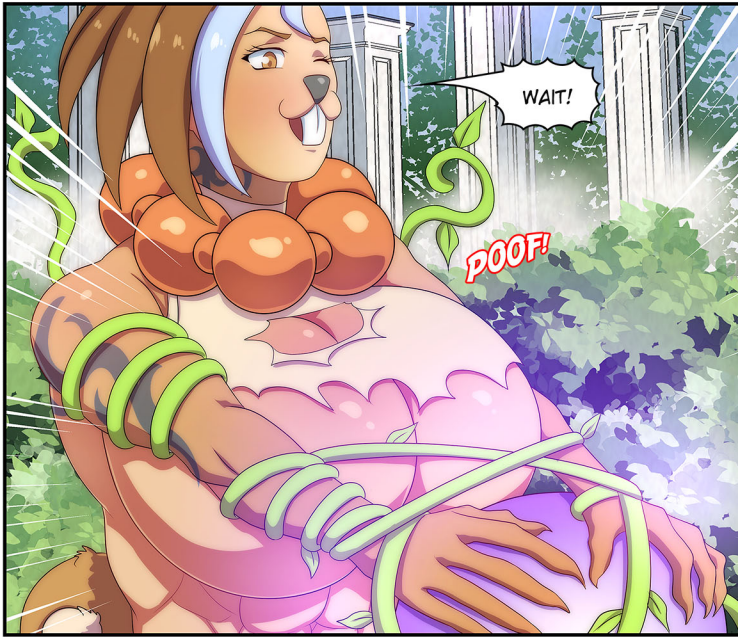
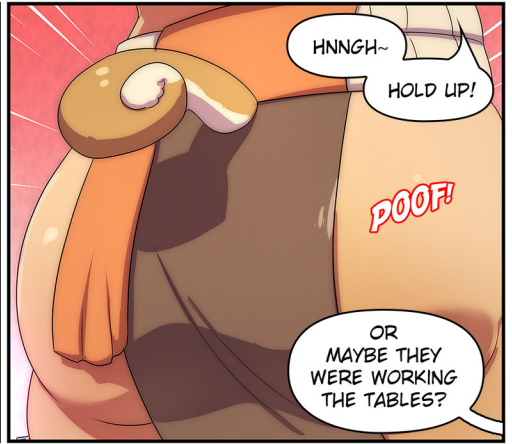
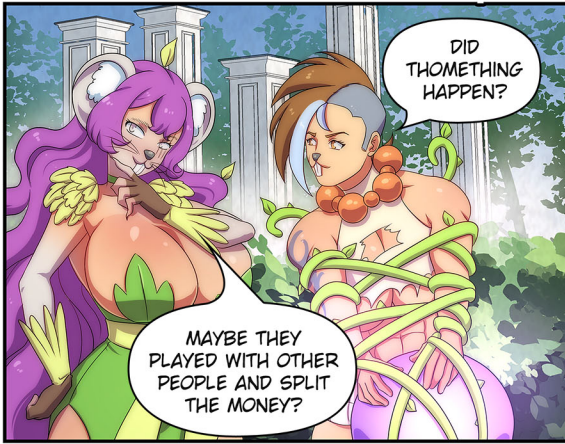
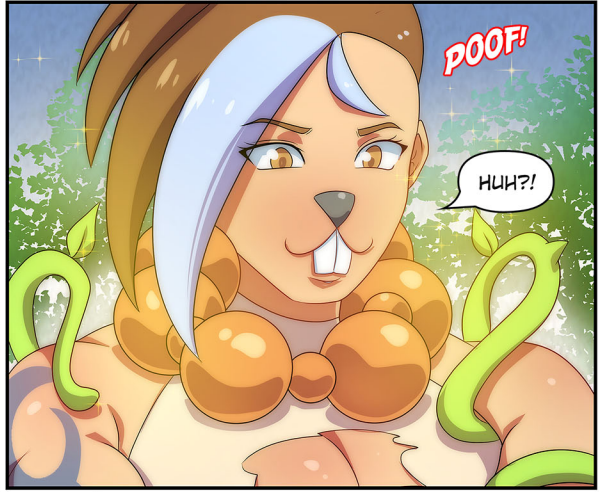
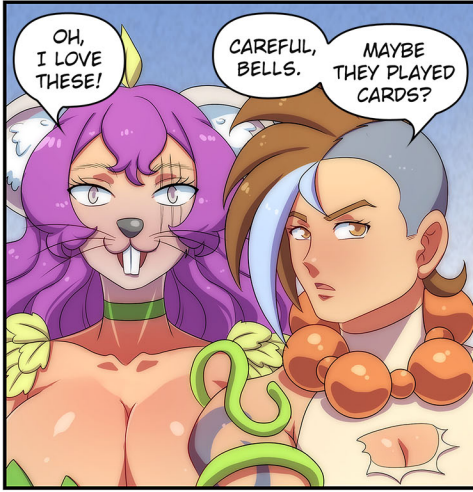


HNGH... AAAAAH!

THERE IS JUST ONE THING I WANT IN RETURN...

HAA... HA... W-WHAT...?

Dana's Inferno: Pride





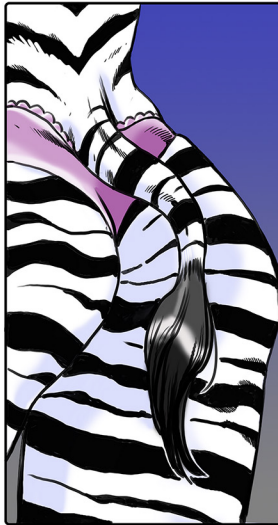
DAMN,
IT'S GETTING
HOT IN THIS
THING.



WHAT'S
GOING ON
HERE?



STOP THIS!
I DON'T WANT
TO BE A
GOAT!



Ze-bras

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