




UH-I-IT'S NOT- I MEAN-
IT'S NOT THAT I LIKE WEARING
THIS KIND OF UNDERWEAR.





IT'S... IT'S-UH-
MY G-GIRLFRIEND'S FETISH...

S-SHE'S INTO... ROLEPLAY. OR SOMETHING.
YOU KNOW. COUPLE STUFF. TOTALLY NORMAL.
VERY STRAIGHT. VERY-ADULT.



UH! AH-YEAH,
YEAH, THAT'S RIGHT!

WE-UH-WE DON'T JUDGE PERSONAL
LIFESTYLE CHOICES HERE. EVERYONE HAS
THEIR OWN... PREFERENCES.




AH, RIGHT!

RIGHT, YES! RIGHT!





WELL! LET'S BEGIN THEN,
THE NEXT TEST IS A STRENGTH
EVALUATION.

The image shows three highly muscular models standing in a room. On the left is a man with dark hair wearing black briefs. In the center is a man with light brown hair wearing blue and white plaid briefs. On the right is a woman with blonde hair wearing a red thong. The background features a yellow wall on the left and a wall with a black and white geometric pattern of concentric rectangles on the right. Two speech bubbles contain text.

SIMPLE ENOUGH?
LET'S BEGIN!

IMAGINE YOU ARE A BODYGUARD.
THERE IS AN ATTACKER. YOUR JOB IS TO DEFEND
YOUR BOSS AND TAKE DOWN THE ATTACKER.

LATER...

TCH! DON'T GET COCKY!





USE YOUR WEIGHT, KENJI!
THINK ABOUT PROTECTING YOUR BOSS!

A muscular man with dark hair, wearing black briefs, is pinning another man to the floor. The man being pinned is wearing blue plaid shorts and is lying on his back on a light-colored wooden floor. The muscular man is leaning over him, with his hands on the other man's shoulders and arms. The scene is set in a room with a large window in the background showing a blue sky with clouds. A red fire alarm pull station is visible on the wall to the left of the window. Two speech bubbles are present: one above the muscular man and one near the man on the floor.

**HAAAA GOTCHA!
TOLD YOU I'D DROP YOU!**

SHIT!



*DAMN...
LOOK AT THOSE BODIES.*

*THAT MUSCLE... THAT SHARP,
INVERTED-TRIANGLE BUILD.
SO COOL...*



*DEEP DOWN... I KINDA WANTED THAT
KIND OF BODY. MAYBE IF I HAD THAT ...
MY LIFE WOULD BE BETTER.*

*NIKI WOULDN'T CHEAT ON ME.
MY BOSS WOULD ACTUALLY RESPECT
ME.*



GOOD! THAT'S WHAT I WANT-
STRENGTH, CONTROL, DECISIVENESS.

ALRIGHT, NEXT. WHO
WANTS TO VOLUNTEER TO GO
WITH SANTIAGO?





ME! ME!

I'LL DO IT!


LATER...

GOOD!
NICE MOVE, SANTIAGO!





HEH. TAKE THAT!
I MAY NOT HAVE BODY STRENGTH,
BUT MY LEGS? THOSE- BEASTS!

A man with long, light brown hair is lying on his back on a light-colored wooden floor. He is wearing a red bikini bottom. A woman with long, light-colored hair is leaning over him, massaging his back and legs. She is wearing a white top and a blue plaid skirt. The man has his eyes closed and a pained or intense expression. A thought bubble above him contains the text "YES, PLEASE... HARDER, HARDER...". In the background, there is a white wall, a black trash can with a gold rim, and a red fire alarm pull station.

YES, PLEASE...
HARDER, HARDER...

A woman with blonde hair in a bun, wearing a red bikini, is sitting on the back of a man lying on the floor. She is leaning forward, looking back over her shoulder at the man. The man is wearing black briefs. The background consists of vertical wooden slats. Two speech bubbles are present: one above the woman and one to her left.


HAH, GOT YOU!

YOU'RE SLOWER THAN YOU LOOK!



EXCUSE ME?!!

*OHH, YOU SMELL-
REALLY REALLY GOOD!*



HEY! NO TALKING
DURING TAKEDOWN!

GOOD CONTROL, SANTIAGO!
MAINTAIN PRESSURE.

TOLD YOU. EASY!



ALRIGHT, NOW IT'S SANTIAGO'S
TURN TO BE THE BODYGUARD.



ONE OF YOU WILL
PLAY THE ATTACKER.

GO!

A 3D rendered scene depicting a confrontation in a room. Two muscular men are walking away from the viewer towards a woman. The man on the left is wearing black briefs, and the man on the right is wearing blue and white plaid briefs. The woman, with blonde hair and wearing a red bikini, is walking back towards them with a pleading expression. A speech bubble above her contains the text "UH-HEY! WAIT! THIS'S TWO VERSUS ONE!". The room has light-colored wood plank flooring, a large window in the background showing a blue sky, and a framed abstract artwork on the left wall.

*UH-HEY! WAIT!
THIS'S TWO VERSUS ONE!*

A 3D rendered female character with short, blonde hair and bangs. She is wearing a red bikini. She is in a crouching, athletic pose, leaning forward with her right leg extended back and her left leg forward. Her right arm is extended to the side, and her left hand is near her chest. She has a frustrated or angry expression on her face, with furrowed brows and a slight frown. A speech bubble is positioned above her head, containing the text "OH FUCK, FUCK! THIS IS NOT FAIR!". The background is a plain, light-colored wall with a white baseboard. In the top left corner, there is a black and white geometric pattern of concentric squares.

OH FUCK, FUCK! THIS IS NOT FAIR!



OUCHH!!

AH-SHIT!

A man with a beard and short hair, wearing a black tank top and camouflage pants, is running towards the camera in a room. He has a determined expression. A speech bubble above him contains the text "HEY! BACK OFF, YOU TWO! ONE BY ONE!". In the foreground, the large, muscular back and shoulder of another person are visible, suggesting a confrontation. The room has light-colored wood flooring, a white wall, a whiteboard, and a door on the left.

**HEY! BACK OFF, YOU TWO!
ONE BY ONE!**

NO-NO! PLEASE! WAIT!





**NO-PLEASE! I-I SURRENDER!
OKAY, I SURRENDER!**

HEY! HEY!!



KKYAAAAAAAAA!!!