




A man and a woman are walking away from the camera in a modern, dimly lit living room. The man is on the left, wearing a dark suit jacket and trousers, holding the woman's hand. The woman is on the right, wearing a black long-sleeved top, a black mini skirt with a red belt, and high heels. They are walking on a wooden floor towards a large, dark television set mounted on a wall. To the left, there are shelves with books and plants. A speech bubble is positioned above the woman's head.

AHH... WHAT A LONG DAY.

A woman with blonde hair styled in a bun, wearing a black, long-sleeved, ribbed dress with a brown belt, stands on the left. A man with dark hair, wearing a dark, long-sleeved shirt over a light-colored t-shirt and dark pants, stands on the right. They are in a room with a window on the left and a door in the background.

THANK YOU, BATISTA...
FOR WALKING ME HOME...

YEAH... IT'S FINE.
I MEAN... YOU-WE ARE DRUNK.
LIKE REALLY DRUNK.



YEAH...

A man with dark hair and a light beard is shown from the chest up, wearing a dark jacket over a light-colored shirt. He is looking towards a woman whose back is to the camera. The woman has blonde hair in a bun and is wearing a black, ribbed, long-sleeved dress with a red belt. They are in a dimly lit room with a window in the background showing a cityscape at night.

WELL... I SHOULD HEAD BACK NOW.
GOT TO WAKE UP SHARP TOMORROW.

OKAY.




BATISTA... WAIT.

YOU KNOW... I STILL OWE YOU A *FOOD*.
REMEMBER OUR LITTLE DEAL?



AH... YEAH. THAT DEAL. WELL...
HOW ABOUT NEXT WEEKEND?

A woman with blonde hair, seen from behind, is wearing a black bra and black thong. She has her hands clasped behind her back. In the background, a man in a black suit is standing with his back to the camera, looking towards a closed door. The room is dimly lit, with light coming from a window on the right, casting shadows on the wall and floor. A white table and chairs are visible on the left, and a striped bag and a wire basket are on the floor to the right.

I COULD GIVE YOU
THE FOOD NOW...




...WHAT?



COME WITH ME~







FROM NOW ON...
YOU DO AS I SAY. DO WHAT I WANT,
GIVE ME WHAT I NEED...

A woman with blonde hair in a bun, wearing black lace lingerie, stands in a room with blue and white striped wallpaper. She is looking down at a man whose back is to the camera. A speech bubble is positioned above her head.

...BE MY GOOD LITTLE DOG, OKAY?



OH LOOK HOW NAUGHTY
YOU'VE BECOME.

WOOF! WOOF!



...WHY ARE YOU RECORDING ME?

I'M RECORDING YOU,
...JUST LIKE YOU RECORDED
ME BACK THEN.



AH... YOU'VE BEEN HOLDING ONTO THAT REVENGE, HUH?

ALRIGHT. FAIR GAME.

YEAH... I HAVE YOURS. AND YOU HAVE MINE.



WE'RE EVEN NOW!

GOOD... NOW COME HERE...



KYAAAAA!

GOT YOU.



DON'T BE TOO HARSH, OKAY?

YOU STARTED THIS...

A scene featuring wooden shutters on the left and right, a window in the center showing a dark night sky, and a pink lamp on the right. Three speech bubbles are overlaid on the scene.

AH! I'M NOT-WAIT! KYAAAAA!

AHH-AHAHA! AH! DON'T!

BATISTA! AAAAAHH!

A photograph of a man with dark hair and a light beard lying in bed. He is shirtless and looking towards the camera with a wide-eyed, open-mouthed expression. His right arm is raised, with his hand resting on a white pillow. A speech bubble is positioned above his head, containing the text "HAAHH!!". The background consists of white bedding and a dark headboard.

HAAHH!!



UGH... WHAT WAS THAT...
WHAT A NIGHTMARE!



OH... FUCK...

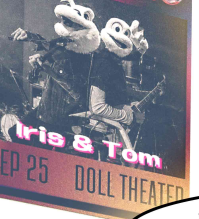






UGH... MY HEAD...

I MUST'VE BEEN REALLY DRUNK...



...WHAT THE HELL HAPPENED
LAST NIGHT?

WHY DID I END UP...
NAKED IN MY ROOM?





DID THAT IDIOT...
DO SOMETHING TO ME?!