



Becoming A Milt

BY SUNSHINE STORIES

1 Month Later

Hey Mom!
Check this
out!

What
is it?






Can I buy this console, please?

What! No, of course not! Aren't your exams coming up!?



Uhh, fine...



Oh... He's
upset now..

An anime-style illustration of a woman with long brown hair, wearing a dark green, long-sleeved, off-the-shoulder dress, standing with her hand on her hip. She is looking down at a child whose back is to the viewer. The child has short brown hair and is wearing a black and white checkered shirt. They are in an outdoor setting with a brick wall, wooden benches, and a building with a sign that says 'panda' in the background. A speech bubble from the woman says, 'Ok, fine! You can buy it, but don't tell your father how expensive it is.' A speech bubble from the child says, 'Yeee! Thanks! You're the best, Mom!'

Ok, fine! You can buy it, but don't tell your father how expensive it is.

Yeee! Thanks!
You're the best,
Mom!

Ohh yeah?
Wait, I'm
coming.

Darling! Come
here, look! There's
a boutique here!




You look beautiful, my dear. I don't know, you look hot in both.





Cashier, please
pack both.


Understood,
sir.

A woman with long, wavy brown hair and purple eyes stands in a clothing store. She is wearing a dark blue dress with white floral patterns and a grey cardigan. To her left, a dark purple coat hangs on a wooden hanger. The background consists of brown curtains. A speech bubble above her head contains the text: "What? T-they're so expensive! We can't buy both!".

What? T-they're
so expensive! We
can't buy both!

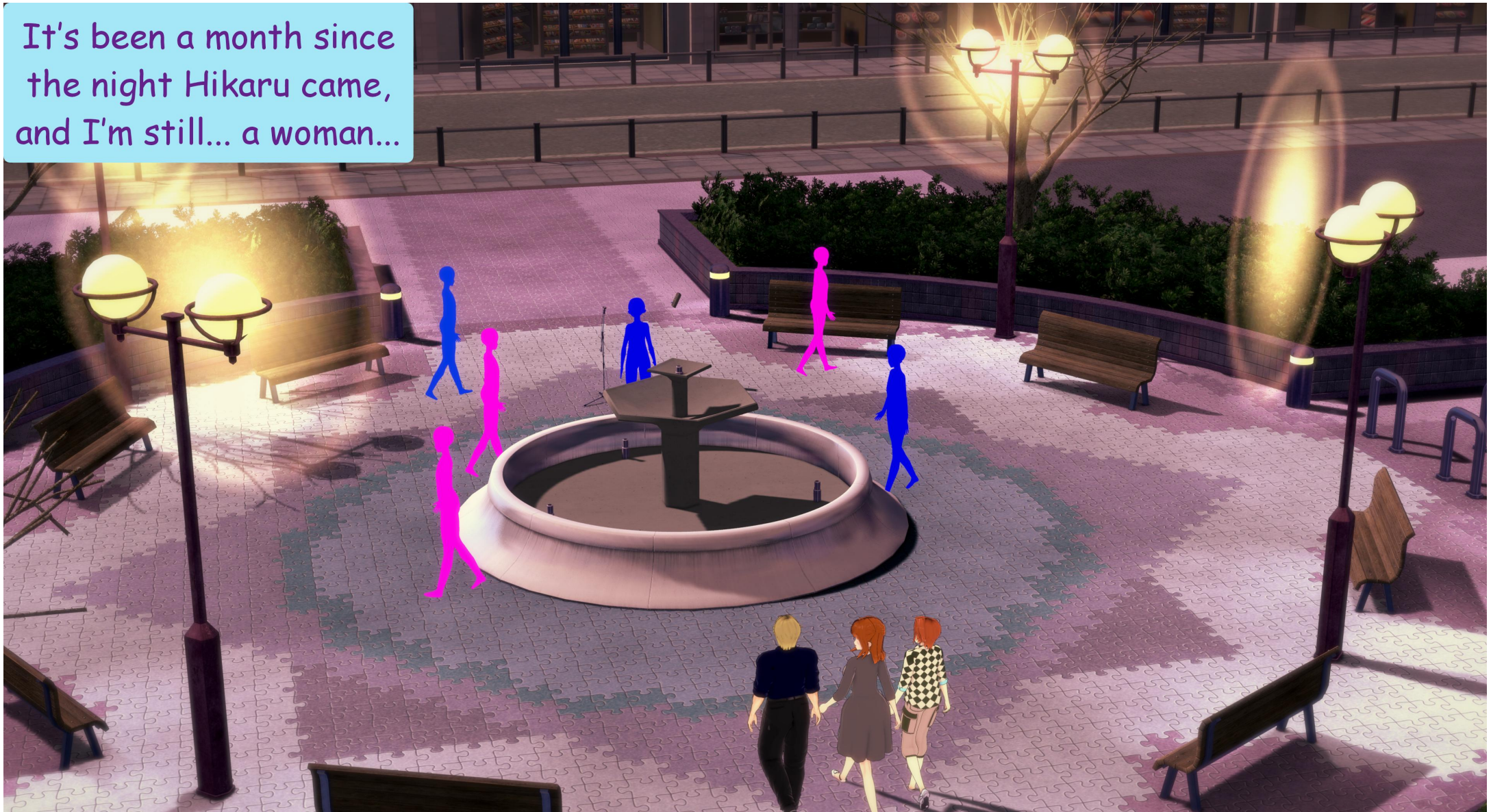
I don't care. If my wife
likes both, then money
doesn't matter.



A woman with long, wavy brown hair and bangs is standing in a room with dark brown curtains. She is wearing a dark blue dress with white floral patterns and a grey cardigan. She has a slightly awkward or uncertain expression, with her eyes closed and a small frown. To her left, a dark purple garment hangs on a wooden hanger. A speech bubble above her head contains the text "Umm, uhh... fine...".

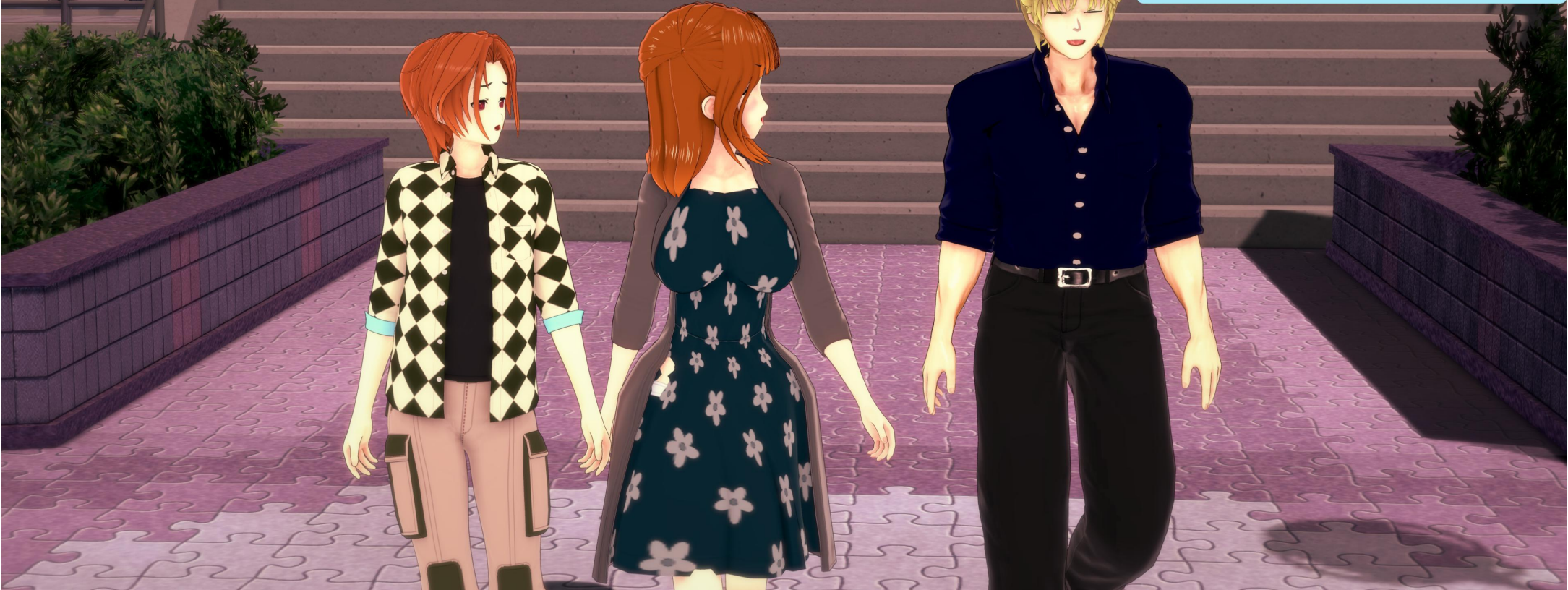
Umm, uhh...
fine...

It's been a month since
the night Hikaru came,
and I'm still... a woman...



And also a month since I saw Lavina last time. There's no update or anything from her.

And I'm stuck living as a 40+ year-old woman whose breasts bounce with every step she takes.



And it's been almost close to 2 months since I became a mom and a wife.

I have to admit, it's not that bad. Toshiro is a good son, and Hikaru is also... nice... but I miss my life as a man.



I don't know how much longer I can keep Hikaru from having sex with me. I'm trying my best to maintain the distance.

But sooner or later, if I don't go back to my body... I fear the worst.





Hey, let's click a photo of us three!

What? You can't be serious! Don't we have hundreds of photos together?



What? There are never enough family photos.

Yeah, Mom! Let's click some, it'll be fun.



Now say
cheese, Darling.

Oh my god, he's
holding my waist
so tight...



I never imagined that I'd be a teacher one day, that too a ma'am, not a sir.



I hate how used to it I've gotten being called ma'am and Ms./Mrs.

And I hate that I'm getting so used to bras and the tight female clothing that it doesn't feel weird anymore.




I'm changing, and I'm afraid of it as Kaito.

I hope Lavina comes soon. At least my delusion changed, a teacher's life isn't easy. It's definitely not.




But there's one good thing that at least as a woman, I get atten-





Ahh, almost
died there,
haha.

You... you
came...



Oh hey Yeah, haha,
and I didn't come
empty-handed

Ready to find
Michiko's spirit and
return to your
body?



