

AFTER A 20 MINUTE DRIVE

WELL IT IS!. YOU SERIOUSLY DON'T KNOW WHY WE'RE HERE?

GOD, YOU'RE SO SPOILED. THE GOVERNMENT POSTOFFICE HAS FACILITIES FOR THAT TO HELP THE VILLAGERS AND LOCAL PEOPLE. YOU KNOW, FOR EASY ACCESS!

WHAT IS THIS PLACE? IT LOOKS LIKE A POST OFFICE!

YOU SAID WE'RE GONNA CREATE A NEW IDENTITY, WHY ARE WE HERE!

WOW.. MAKES SENSE WHY THERE ARE SO MANY PEOPLE INSIDE!






ARE YOU KIDDING  
ME? WHAT THE FUCK IS  
WRONG WITH YOU,  
DUDE!

OMG, YOU'RE SHY!

WAIT.. I DON'T KNOW IF  
I CAN DO THIS!

NOTHING.. IT'S JUST.. I  
DON'T THINK..

I'M NOT SHY, YOU IDIOT!




WELL, THAT, MY FRIEND, IS THE TEXTBOOK DEFINITION OF SHY!

NOBODY HERE IS EVEN GOING TO TAKE A SECOND LOOK AT YOUR FACE! THEY'LL BE GLUED TO YOUR SKIRT!

I'M JUST NERVOUS! WHAT IF THE PEOPLE INSIDE SEE ME LIKE THIS!

I LOOK LIKE A FREAK!



WE'RE IN A VILLAGE WHERE 90% OF PEOPLE DON'T EVEN KNOW HOW TO READ. AND YOU'RE WORRIED WHAT THEY'RE GONNA WRITE ABOUT YOU IN PEOPLE'S MAGAZINE?

RELAX, I'VE ALREADY TAKEN CARE OF EVERYTHING. ALL YOU NEED IS TO SCAN YOUR FINGERPRINT. NO Q&A, NOTHING!

AND THAT'S SUPPOSED TO MAKE ME COMFORTABLE!?

NOT FUNNY! LEAVE THE PEOPLE. HOW ARE YOU GONNA CONVINCHE THE IN CHARGE THAT I'M A WOMAN! EXCEPT FOR THE FAKE BREASTS AND SLIGHT MAKEUP, I LOOK NOTHING REMOTELY CLOSE TO A WOMAN!



MISERABLE THAN IT ALREADY IS? I DOUBT THAT!

NOW WILL YOU PLEASE, MAN UP AND FOLLOW ME!? I WISH TO GO BACK HOME BEFORE DARK!

YOU'D BETTER BE RIGHT!  
I'LL MAKE YOUR LIFE MISERABLE OTHERWISE!

**AFTER ALL THE FORMALITIES**

SO HOW MANY COMMENTED ON  
YOUR CUTE MANLY BODY?

DON'T PUSH YOUR LUCK,  
AMIT!



HE THINKS, I'M BEHIND ALL THIS! WHAT A TRAGEDY!

LET'S GO BACK TO THE SALON! IT'S GONNA TAKE SOME TIME TO SCRAPE THAT MAKEUP OFF OF YOU!


YEA WHATEVER! AT THIS POINT, I DON'T EVEN CARE IF **PATEL** SHOOTS ME!



WAIT, YOU FORGOT TO REMOVE THIS STUPID WIG!

ALRIGHT MR. AJAY, YOU'RE BACK! I'VE REMOVED ALL THE MAKEUP LAYERS

UNFORTUNATELY, THERE'S A SLIGHT PROBLEM IN THAT. THE GLUE SEEMS TO STILL BE HOLDING ON TO YOUR SCALP.

A woman with a dark grey wig is shown in profile, looking upwards with a distressed expression. Her hand is raised to her head. Behind her, another woman with dark hair, wearing a green long-sleeved top, looks down at her. The scene is set in a brightly lit, possibly clinical or laboratory environment.

BUT DON'T WORRY, I'VE  
ADDED A SOLVENT, SO THE WIG  
WILL DEFINITELY BE OFF WITHIN THE  
NEXT 12H. UNTIL THEN, I ADVISE YOU NOT  
TO DISTURB THE WIG, THAT IS, IF YOU  
DON'T WANT TO LOSE PATCHES OF  
YOUR REAL HAIR

WTF! HOW CAN YOU  
BE SO CARELESS? GET  
MORE SOLVENT AND  
TAKE THIS THING OUT OF  
MY HEAD!



WTF! I LOOK LIKE A FLAMBOYANT  
INDIAN VAMPIRE! WITH A GAYISH  
SISSY LOOK!

SHE BETTER GET RID OF THIS WIG!

**15 MINUTES LATER**

**I'M SINCERELY SORRY ABOUT THE WIG, MR. AJAY!**

**BUT DON'T WORRY, IT WILL SURELY COME OFF WITHIN THE NEXT 6 TO 8 HOURS! I PROMISE!**





CHILL DUDE,  
ON THE BRIGHT  
SIDE, WE'VE  
ACCOMPLISHED A  
LOT TODAY!



PROMISE, MY ASS!

YEAH! BUT HOW AM I  
GOING TO KEEP MY  
DAUGHTER FROM SEEING  
ME LIKE THIS!



3 HOURS LATER

DONT!

WHAT IN THE LIVING  
HELL IS THAT!!



HAHAHA....  
OMG!! HAHAHA.. IS THIS  
WHY YOU'VE BEEN ASKING ME IF  
AYUSHI WAS ASLEEP A  
MILLION TIMES!

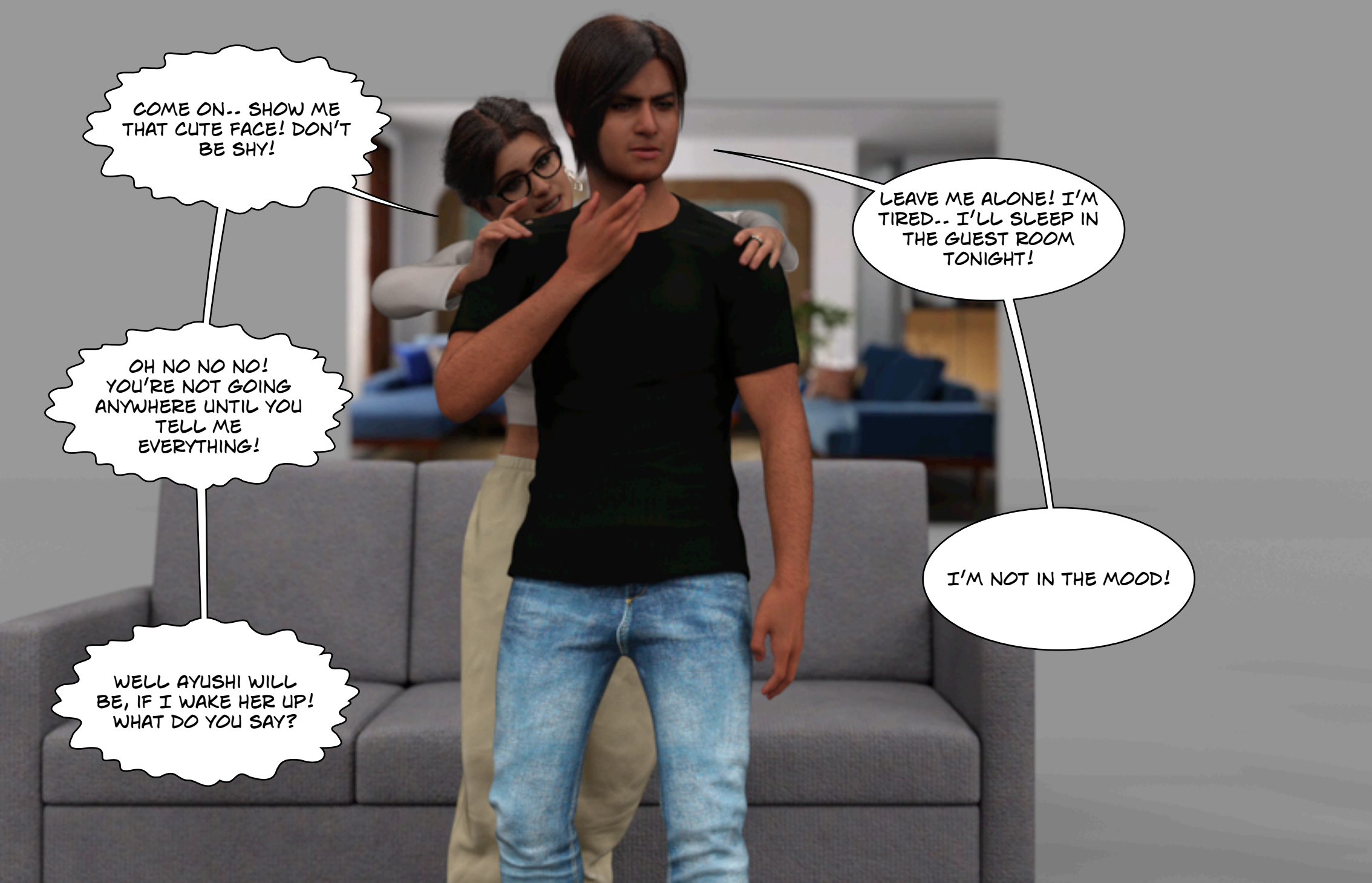
QUIT IT, KAJAL!  
YOU'RE GONNA WAKE  
HER UP!!

SHUT UP..PLEASE!!

HAD I KNOWN YOU'D  
SHOW UP LIKE THIS, I  
WOULD'VE KEPT HER AWAKE!  
HAHAHA..!!

**HAHAHA.....**





COME ON.. SHOW ME  
THAT CUTE FACE! DON'T  
BE SHY!

OH NO NO NO!  
YOU'RE NOT GOING  
ANYWHERE UNTIL YOU  
TELL ME  
EVERYTHING!

WELL AYUSHI WILL  
BE, IF I WAKE HER UP!  
WHAT DO YOU SAY?

LEAVE ME ALONE! I'M  
TIRED.. I'LL SLEEP IN  
THE GUEST ROOM  
TONIGHT!

I'M NOT IN THE MOOD!

A man with long dark hair, wearing a black t-shirt and blue jeans, is sitting on a grey sofa. He is looking towards a woman standing in front of him. The woman has her hair in a ponytail, wears glasses, a white long-sleeved crop top, and light-colored pants. She is looking at the man. The background shows a modern living room with a blue sofa, a coffee table, and a large window with a view of a city.

COME ON PLEASE LEAVE HER  
OUT OF THIS! I'LL TELL YOU  
EVERYTHING!

I LOST A STUPID BET  
OK! SO ONE OF THE GUYS  
GAVE THIS WIG TO MY HEAD TO  
EMBARRASS ME!

YEA IT HAPPENED IN  
PUNE, YOU CAN EVEN  
CHECK MY GOOGLE  
LOCATIONS!

UMM..

HMM, A  
BET? IS THAT  
ALL?

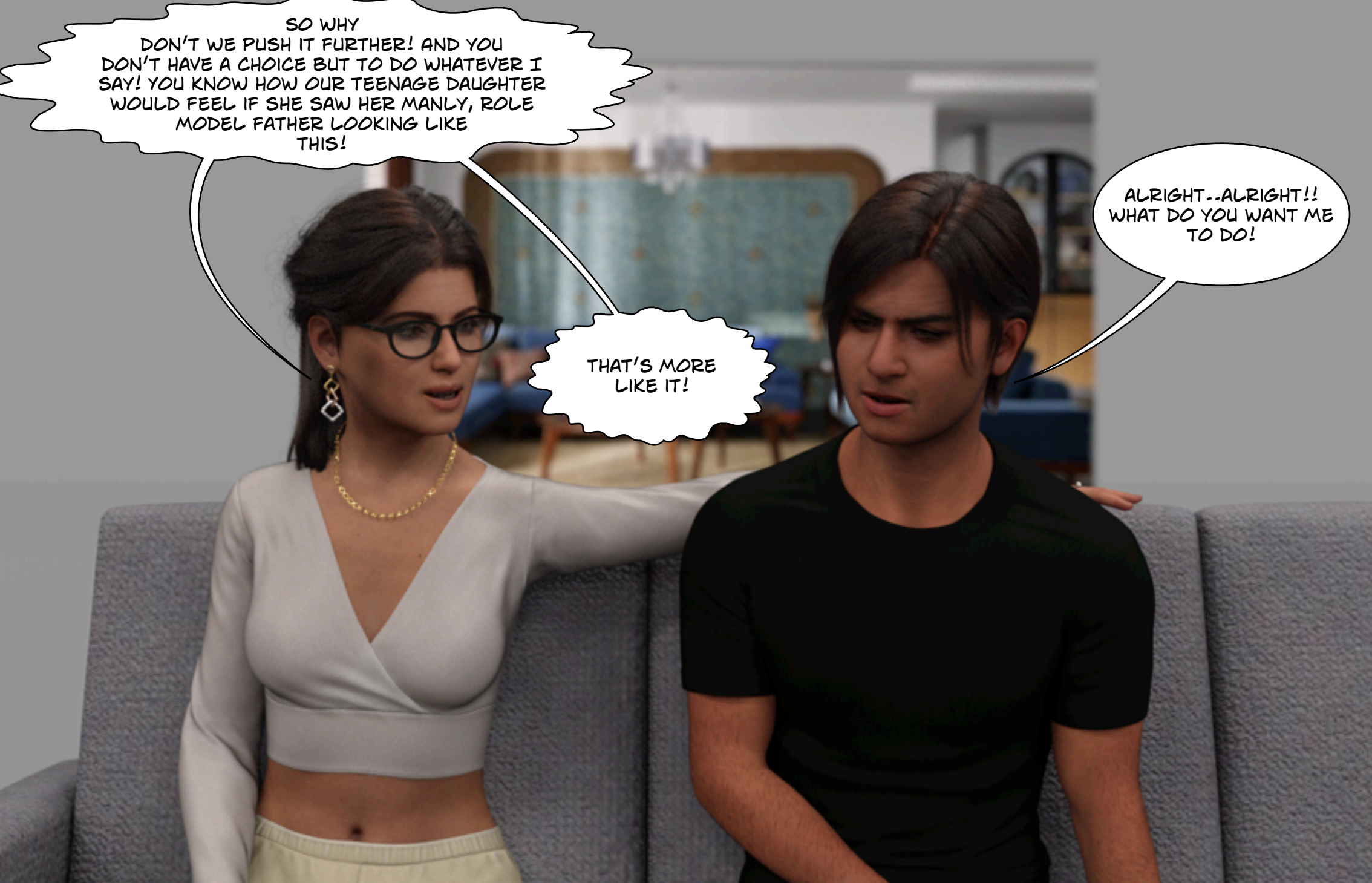
SO YOU WOULDN'T  
MIND IF I CALL YOUR  
FRIEND AND ASK ABOUT  
THE BET?

# CALLING AMIT..

STOP IT! I SAID CUT THE  
CALL, KAJAL! THERE WASN'T  
ANY BET, ALRIGHT!

JUST DON'T GET INVOLVED  
IN THE THINGS I DO!

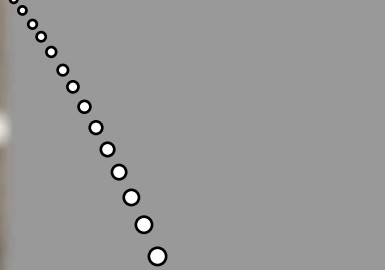
WELL YOU  
SHOULDN'T HAVE  
TAKEN THAT TONE ON ME!  
I ACTUALLY THOUGHT OF  
FORGIVING YOU FOR LOOKING  
LIKE A FREAK. BUT I DON'T  
FEEL LIKE IT  
ANYMORE!

A woman with dark hair, glasses, and a white long-sleeved crop top is sitting on a grey couch. She has her right arm around the shoulder of a man sitting next to her. The man has dark hair and is wearing a black t-shirt. He has a slightly annoyed or frustrated expression. The background is a blurred indoor setting, possibly a living room. Three speech bubbles are overlaid on the image, containing text.

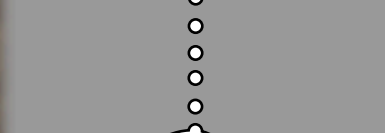
SO WHY  
DON'T WE PUSH IT FURTHER! AND YOU  
DON'T HAVE A CHOICE BUT TO DO WHATEVER I  
SAY! YOU KNOW HOW OUR TEENAGE DAUGHTER  
WOULD FEEL IF SHE SAW HER MANLY, ROLE  
MODEL FATHER LOOKING LIKE  
THIS!

THAT'S MORE  
LIKE IT!

ALRIGHT..ALRIGHT!!  
WHAT DO YOU WANT ME  
TO DO!



UGHH! I  
CAN'T BELIEVE SHE  
ASKED ME TO DO  
THIS!



ATLEAST DURING  
THE DAY, THE OUTFIT  
WAS LESS  
EMASCULATING

**OOOH!**  
**PERFECT**





HAPPY NOW!!?

I DID WHAT YOU ASKED FOR! CAN I WEAR MY CLOTHES NOW? I'M TIRED FOR GOD SAKES!

WE'RE DONE, WHEN I SAY WE'RE DONE!- I'M NOT GONNA LOSE MY ONLY CHANCE TO GET BACK AT YOU!

NOW DO A SEXY POSE, THIS TIME DO IT WITH A SMILE.. COME ON..CHOP CHOP!

UGHH!!



HOW ABOUT NOW! GOOD ENOUGH? MY SWEET WIFE?

**MURMUR**

NOPE.. TRY THIS POSE!

I CAN'T BELIEVE  
SHE'S MAKING ME DO  
ALL THIS!

WAIT.. IS.. SHE..!





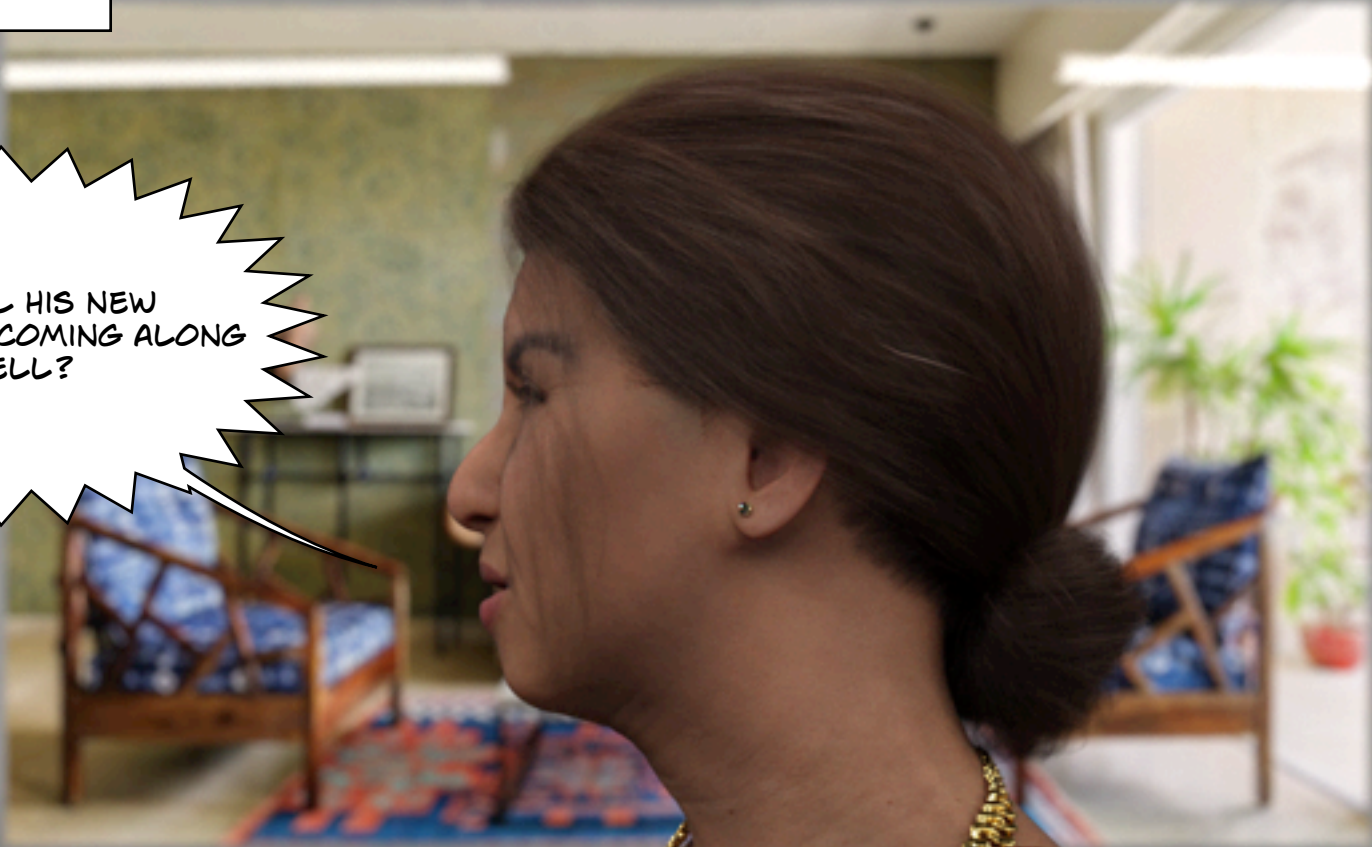
TAKING A PHOTO!?


HEY.. DON'T YOU DARE,  
KAJAL!... WAIT...!

DELETE THAT!! PLEASE!!

MEAN WHILE 2 DAYS LATER

ARE ALL HIS NEW DOCUMENTS COMING ALONG WELL?



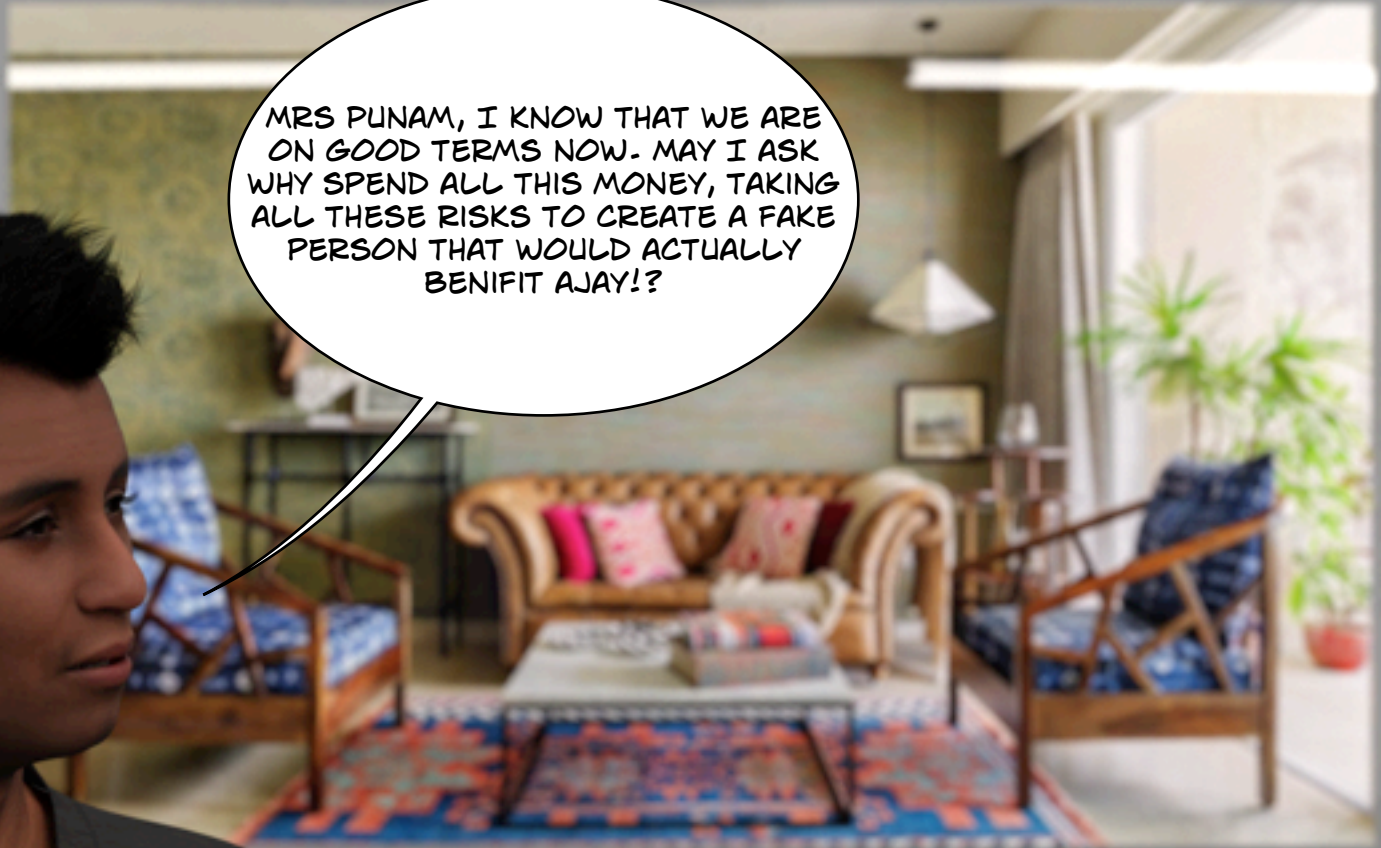


YES MRS. PUNAM, IN FACT, I RECEIVED THE BIRTH CERTIFICATE AND VOTER-ID THIS MORNING!. THE SCHOOL, COLLEGE AND RESIDENTIAL RECORDS WILL BE READY TOMORROW. IN 2 DAYS, WE'LL ALL THE REQUIRED DOCUMENTS FOR THIS FAKE FEMALE PROFILE!

EXCELLENT. JUST WHAT I WANTED TO HEAR! ANY OTHER NEWS FROM HIS PERSONAL LIFE?

NOTHING MUCH.. UMM YEAH, KAJAL GAVE ME A MISSED CALL THE NIGHT WE CAME BACK FROM PUNE. THE NEXT DAY AJAY CALLED ME TO INFORM IT WAS A MISDIAL. HE WAS SOUNDING A BIT OFF AND A BIT WEIRD TOO.

MRS PUNAM, I KNOW THAT WE ARE ON GOOD TERMS NOW. MAY I ASK WHY SPEND ALL THIS MONEY, TAKING ALL THESE RISKS TO CREATE A FAKE PERSON THAT WOULD ACTUALLY BENEFIT AJAY!?





I'M SORRY, I DIDN'T  
MEAN TO..

YOU'RE IN NO POSITION  
TO QUESTION ME, AMIT. AND  
WE ARE NO DAMN PARTNERS IN  
THIS! YOU'RE ON A NEED-TO-  
KNOW BASIS. AND REMEMBER  
YOU'RE NOT OFF THE LEASH  
YET!

I DON'T CARE WHAT YOU  
MEAN! YOU ARE HELPING ME TO  
SAVE YOUR ASS, THAT DOESN'T  
MEAN YOU GET TO KNOW  
EVERYTHING!

HAHA.. STOP SCARING HIM, PUNAM! AFTERALL HE'S DONE A REMARKABLE JOB!

ALREADY BACK FROM THE TEMPLE? NO BIG QUES TODAY?

IS THAT AJAY'S INFAMOUS BROTHER-IN-LAW! HE LOOKS LIKE AN ARMY GUY! GOSH!