

# BEE-ROTICA



IN A FAR FLUNG  
CORNER OF THE  
WORLD, A  
REMOTE DESERT.

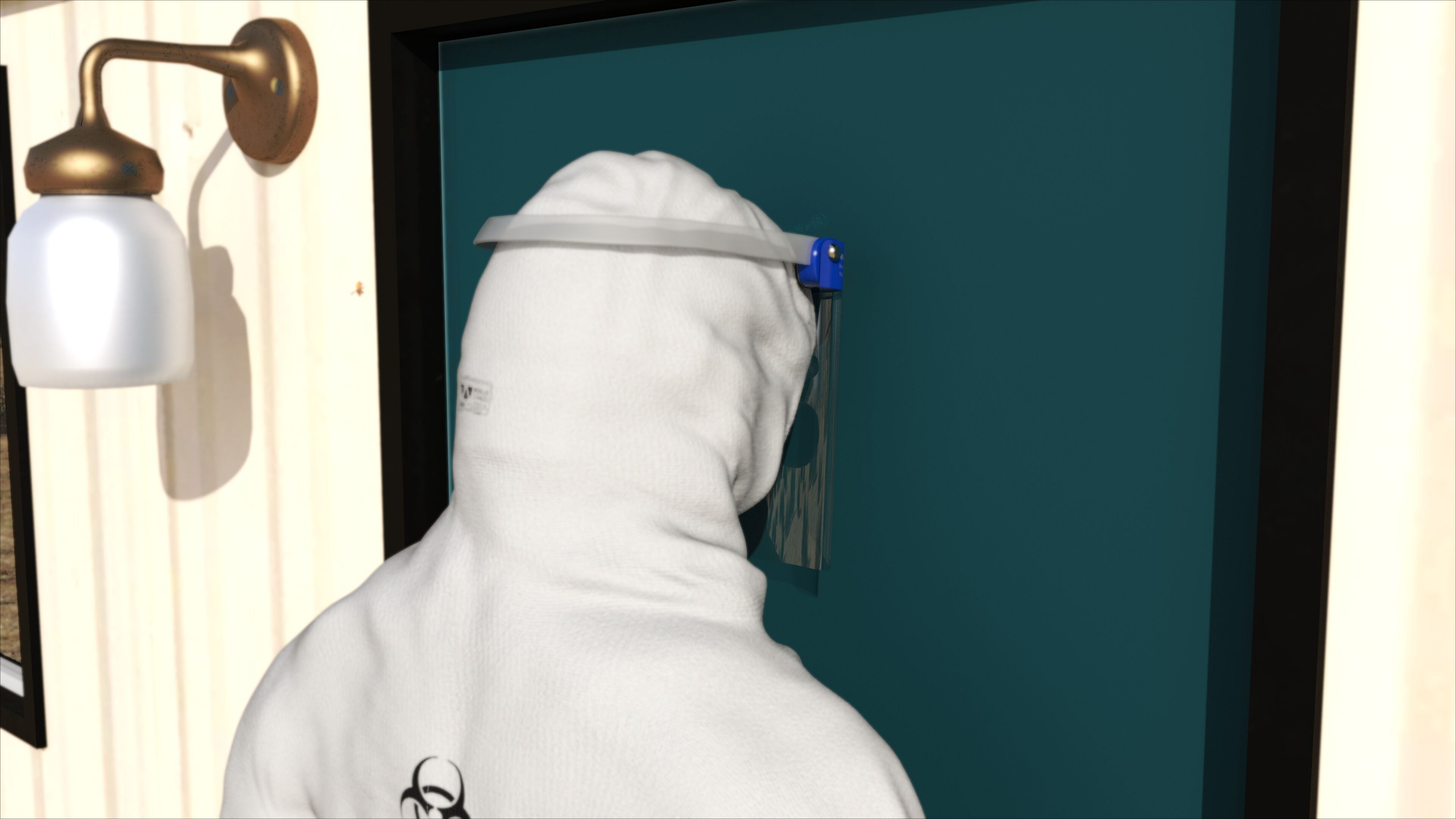


A character wearing a white full-body biohazard suit with blue trim and a blue respirator mask is shown from the chest up. They are holding a cylindrical sample of dark soil in their right hand. The suit has a biohazard symbol and the word "HAZARD" printed on the chest and sleeve. The background consists of a building with light-colored vertical blinds and a clear blue sky with some palm trees visible.

**MAYBE  
SOMETHING IN  
THIS ONE?**



BETTER  
TEST IT,  
HOWEVER  
UNLIKELY IT  
MAY BE.







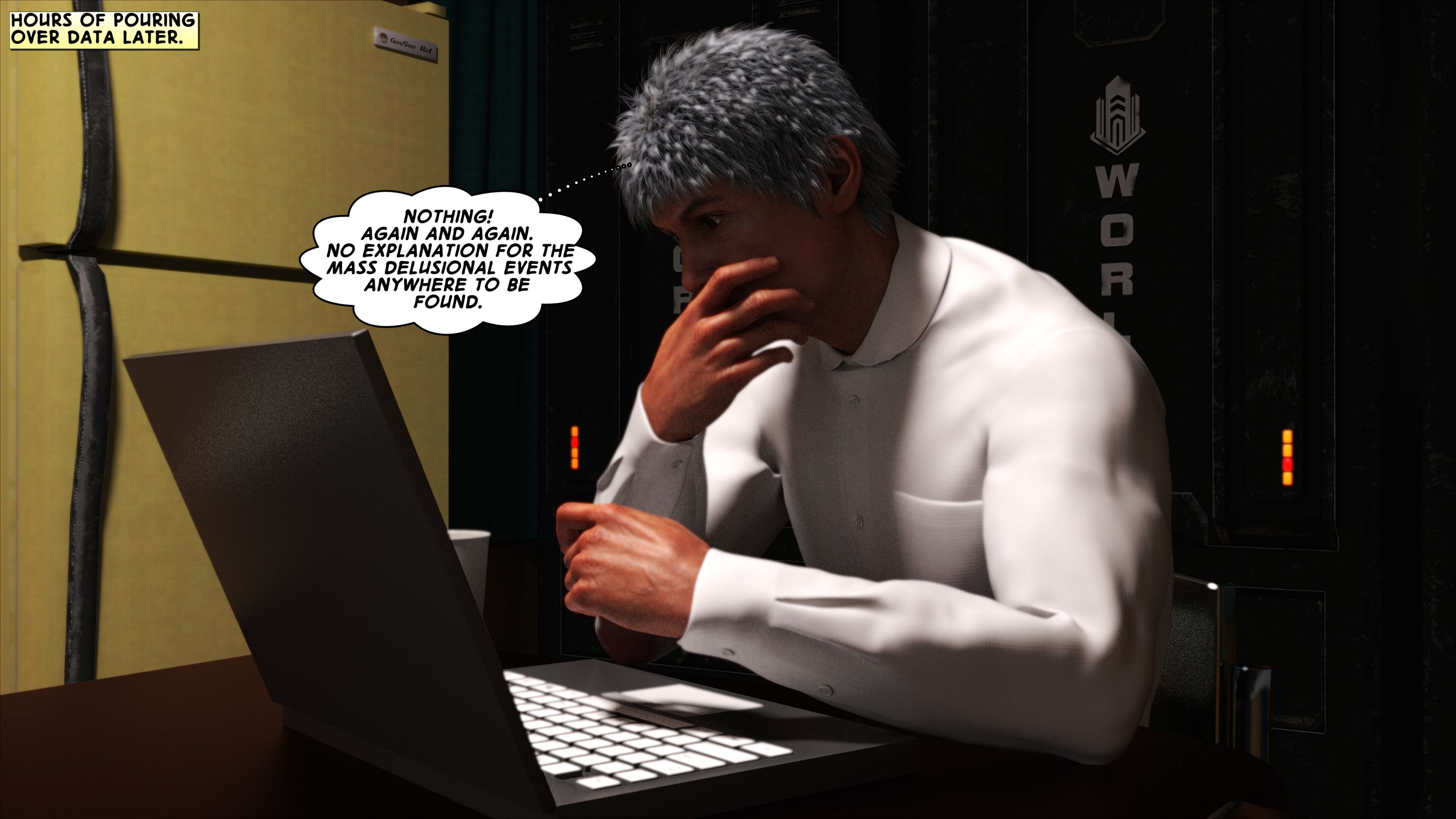
**INITIATING  
ANALYSIS.**



**SAMPLE NEGATIVE.  
NO PSYCHOTROPIC  
AGENTS DETECTED.**

**HOURS OF POURING  
OVER DATA LATER.**

**NOTHING!  
AGAIN AND AGAIN.  
NO EXPLANATION FOR THE  
MASS DELUSIONAL EVENTS  
ANYWHERE TO BE  
FOUND.**



**GREETINGS,  
DOCTOR MAXWELL.  
THE COLLECTOR CREWS  
HAVE REPORTED IN.**



EXCELLENT.  
ANYTHING LOOKING  
PROMISING AMONG  
THE SAMPLE,  
KAMAU?





NOTHING PARTICULAR, DOCTOR. LOOKS ALL THE SAME TO ME.



**THEN AGAIN,  
I DON'T EVEN KNOW  
WHAT WE POSSIBLY CAN  
BE LOOKING FOR  
ANYMORE.**



SERVE

ER

ARRRGHH!!!

COUGH

COUGH

COUGH

COUGH



DOCTOR  
MAXWELL?  
ARE YOU OKAY?

YES, I'M FINE.  
I GUESS I CHOKED A  
BIT ON MY COFFEE.



**YOU CAN  
FONDLE MY BIG,  
JUICY SHAPES BACK  
THERE, IF YOU  
WANT.**





SAY WHAT NOW?

WORLD  
SERV

WORLD  
SERV

A close-up, cinematic shot of a woman's face. She has dark hair, light-colored eyes, and is wearing red lipstick. Her expression is neutral. A pink speech bubble is positioned to the right of her face. The background is dark and out of focus, with a patterned curtain visible on the left side.

**I SAID YOU CAN  
RUN YOUR HANDS ALL  
OVER ME.**



**WHAT THE SHIT IS  
HAPPENING HERE?  
FOCUS, DAMMIT.**

**LD  
SERVER**



DOCTOR  
MAXWELL?  
HELLO?



**ARE YOU  
LISTENING?  
SOMETHING  
DISTRACTING  
YOU?**



**YEAH, NO,  
I'M FINE.  
JUST A LITTLE  
OVERWORKED,  
I SUPPOSE.**




I'LL TAKE  
A LOOK AT THE  
SAMPLES.  
WOULD YOU BE A  
DEAR AND CLEAN  
UP IN HERE?

YES, DOCTOR.  
NO PROBLEM.

**AFTER EXTENSIVE STUDIES.**

**NOTHING.  
SOME TRACE  
ELEMENTS THAT  
MIGHT HAVE SOME  
EFFECT.**





**BUT REALLY,  
ONE WOULD NEED  
TO BE UNDER THE  
INFLUENCE OF  
SOMETHING WAY  
STRONGER BEFORE  
ANYTHING OF THESE  
WOULD DO HARM.**

SERIOUSLY.  
WHAT COULD BE  
THE SOURCE OF  
ALL THIS?



**IF ONLY I COULD  
FIGURE THIS OUT.**



**I COULD ENJOY  
MYSELF SO MUCH  
MORE IF I DID.**



HAVE SOME  
JOY.  
TOUCH MYSELF.



**FINGER MY PUSSY...**

A 3D rendered nude woman is lying on a bed with a leopard print blanket. She is looking upwards with an open mouth, as if speaking or shouting. A pink speech bubble is positioned above her head, containing the text "OR BETTER YET, HAVE A MAN FUCK ME...". The background consists of a wooden headboard and a dark wall.

**OR BETTER YET,  
HAVE A MAN FUCK  
ME...**



DOCTOR?



YOU WERE ASKING  
FOR A COCK?



**GIMME...**



**BITCH,  
I'LL GIVE YOU WHAT  
I'M PACKING.**




ARE YOU OKAY?  
DO YOU FEEL ILL?

HUH?  
WHAT?

A close-up, low-key photograph of a woman's face. She is looking slightly to the right of the camera with a serious expression. The lighting is very dark, highlighting her eyes and the texture of her skin. A white speech bubble is positioned to the right of her face, containing text.

**YOU PASSED OUT  
THERE FOR A  
MOMENT.  
AND WERE MUMBLING  
TO YOURSELF.  
DO YOU FEEL ILL?**



**I DID?  
HUH, ODD.  
I DON'T FEEL BAD, NO.  
MAYBE I DID OVERWORK  
MYSELF.  
I SHOULD GET SOME  
SLEEP.**

A close-up photograph of a woman with dark hair and a slight smile, wearing a black top, looking towards a man whose face is partially visible on the left. The man is wearing a white dress shirt. A pink speech bubble is overlaid on the image, containing text.

**WOULD  
YOU LIKE ME TO  
SLEEP WITH YOU?  
REST YOUR HEAD ON  
MY TITTIES?**



**WHAT'S  
HAPPENING  
HERE?  
WHY DO I HAVE  
THESE WEIRD  
VISIONS?**



ARE YOU  
FEELING OKAY?



NO.  
I THINK I NEED  
SOME REST.

**MOMENTS LATER.**

**HOPEFULLY,  
SOME SLEEP WILL  
CURE ME OF THESE  
VISIONS.**



**"THOSE FANTASIES OF BEING  
A HOT, HORNY WOMAN."**



"LUSTING FOR A  
HUGE COCK..."



"BEING FUCKED LIKE CRAZY."



"HAVING A MIGHTY  
COCK ENTER ME."



"WHAT A BLISSFUL DREAM."





**DOCTOR  
MAXWELL...  
I THINK I'M  
ABOUT TO...  
I CAN'T HOLD  
BACK...**

A close-up, cinematic shot of a woman's face, looking slightly to the left with a wide-eyed, open-mouthed expression of surprise or disbelief. Her hair is light brown and styled in a short, wavy bob. The background is a sandy beach with several smooth, dark rocks scattered across it. A white speech bubble with a black border and a dotted tail pointing to her ear is positioned on the right side of the frame. The text inside the bubble is in a bold, black, sans-serif font.

**WAIT A  
SEC!  
THIS ISN'T A  
DREAM?**



SPLASH



HE CAME  
INSIDE ME.  
INSIDE MY...  
PUSSY?



**BILGE**

INSIDE MY...  
WOMB?



**MY  
MANHOOD IS  
GONE,  
MISTRESS.**

A woman with dark skin and short black hair is sitting on the ground in a desert landscape. She is looking up at a large, muscular leg that dominates the right side of the frame. The background features a blue sky with light clouds, a large dead tree, and a palm tree. A speech bubble is positioned above her head.

**HAVE I SERVED  
YOU WELL,  
MY QUEEN?**



HER QUEEN...

**YOU HAVE SERVED  
ME WELL,  
LOYAL SUBJECT.  
YOUR QUEEN IS PLEASED  
BY YOUR SEED.**





**THIS PLEASURES ME GREATLY. WHAT'LL HAPPEN NEXT, MY QUEEN?**

A pregnant woman with large breasts is standing on a balcony. She is looking towards the camera with a slight smile. Her right hand is resting on her belly. The balcony has a white railing. In the background, there is a building with a window and a door. The scene is lit with bright sunlight, casting shadows on the balcony floor.

**MY OFFSPRING  
SHALL BE RELEASED  
UPON THE WORLD.**

HUMANITY HAD ITS  
CHANCE AND FAILED.  
IT'S TIME WE TAKE OVER  
RULE OF THIS PLANET.



the end