

A 3D rendered man with dark, wavy hair and a serious expression stands in a living room. He is shirtless and wearing blue and white plaid shorts. The background is a blurred living room with a sofa and a coffee table. Four speech bubbles are overlaid on the image, containing dialogue. The man's hands are at his sides.

C'MON, AMY, YOU CAN'T BE SERIOUS!

YEAH, BUT I THOUGHT YOU WERE GOING TO MAKE ME DO THE DISHES EVERY DAY FOR A WEEK OR SOMETHING, BUT INSTEAD...

DON'T BE SUCH A SORE LOSER, BABE! I WON THE BET FAIR AND SQUARE, AND THE RULES WERE CLEAR: THE LOSER WOULD HAVE TO DO WHATEVER THE WINNER DEMANDED!

...INSTEAD WE'RE GOING TO HAVE FUN! I DON'T KNOW WHY YOU'RE COMPLAINING SO MUCH, HONESTLY. THIS COULD BE A LOT WORSE!



WORSE THAN HAVING MY NAILS PAINTED
AND SPENDING THE NIGHT WATCHING
CHICK FLICKS?

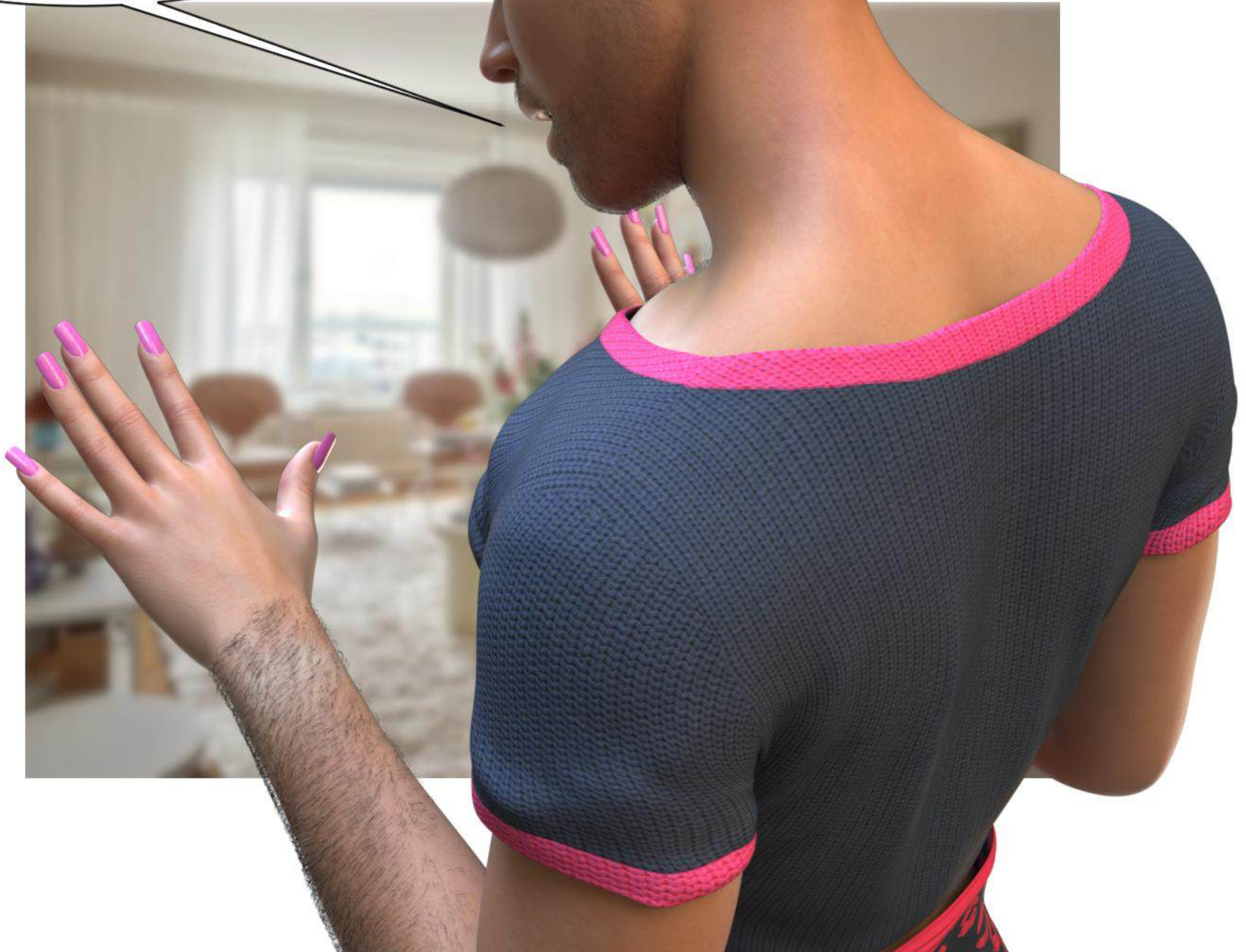
YOU'VE NEVER BEEN TO A GIRLS' NIGHT IN
BEFORE, HAVE YOU, IAN? HOW CAN YOU BE
SURE YOU'RE NOT GOING TO ENJOY IT?
GIGGLE

ANYWAY, WE'VE ALREADY WASTED
ENOUGH TIME ARGUING. YOU HAVE TO DO THIS.
I BEAT YOU AT YOUR FAVORITE GAME, AFTER ALL.
SO TONIGHT MY DEAR HUBBY WILL BE MY BFF!

AN HOUR LATER...



THIS FEELS SO FREAKING WEIRD! WHY ARE YOU DOING THIS, ANYWAY? IS IT ALL ABOUT MAKING ME LOOK STUPID?



A man with dark hair and a beard is standing in a living room. He is wearing a dark blue crop top with 'WTF' written in pink cursive, and dark shorts with pink lip prints. He has his hands held out in front of him. The background is a blurred living room with a sofa and a lamp. There are several speech bubbles around him, some containing text in red and some in blue.

DON'T BE SILLY, BABE, YOU LOOK ABSOLUTELY ADORABLE! AND DON'T THINK I'M TRYING TO EMBARRASS YOU OR ANYTHING. I JUST THOUGHT IT WOULD BE NICE TO SPEND SOME TIME DOING SOMETHING TOGETHER.

YEAH, BUT THE THING IS... WE JUST MOVED TO A NEW TOWN, AND I DON'T HAVE ANY GIRLFRIENDS HERE YET. I REALLY MISS DOING THIS KIND OF ACTIVITY, SO I DECIDED TO COMBINE BUSINESS WITH PLEASURE, SO TO SPEAK. IS THAT TOO MUCH TO ASK? CAN'T YOU DO THIS TO PLEASE YOUR LOVELY WIFE?

THAT'S SETTLED THEN! BUT REMEMBER, TONIGHT YOU'RE NOT MY HUSBAND BUT MY SWEET BESTIE. SO I CAN'T KEEP CALLING YOU IAN, CAN I? I THINK I'LL GO WITH YOU ISABELLA. YES, THAT DEFINITELY SUITS YOUR NEW IMAGE!

THERE WAS NO NEED TO ATTACH FALSE NAILS TO MY HANDS AND MAKE ME WEAR ONE OF YOUR PAJAMAS FOR THAT, AMY! WE COULD HAVE JUST GONE TO THE MOVIES, YOU KNOW?

I G-GUESS I CAN? B-BUT...

ISABELLA?!

THE FOLLOWING WEEKEND...





THIS IS GETTING RIDICULOUS, AMY!
TODAY YOU'VE NOT ONLY PAINTED MY NAILS
BUT HAVE ALSO TRICKED ME INTO APPLYING
THAT SMELLY CREAM IN THE SHOWER AND
BEFORE I KNEW IT I HAD LOST ALL
MY BODY HAIR!

STOP CALLING ME THAT! IT'S NOT FUNNY!
LAST WEEKEND YOU MADE ME DO THIS BECAUSE OF
THAT STUPID BET. WHAT'S YOUR EXCUSE TODAY?

GOOD TIME?! YOU MUST
HAVE LOST YOUR MIND!

YOU LOOK SO CUTE WHEN YOU
WHINE LIKE THAT, ISABELLA!

WE DON'T NEED AN EXCUSE TO HAVE FUN, SILLY!
AND YOU CAN'T DENY THAT YOU HAD A GOOD
TIME LAST WEEKEND, AS WELL!

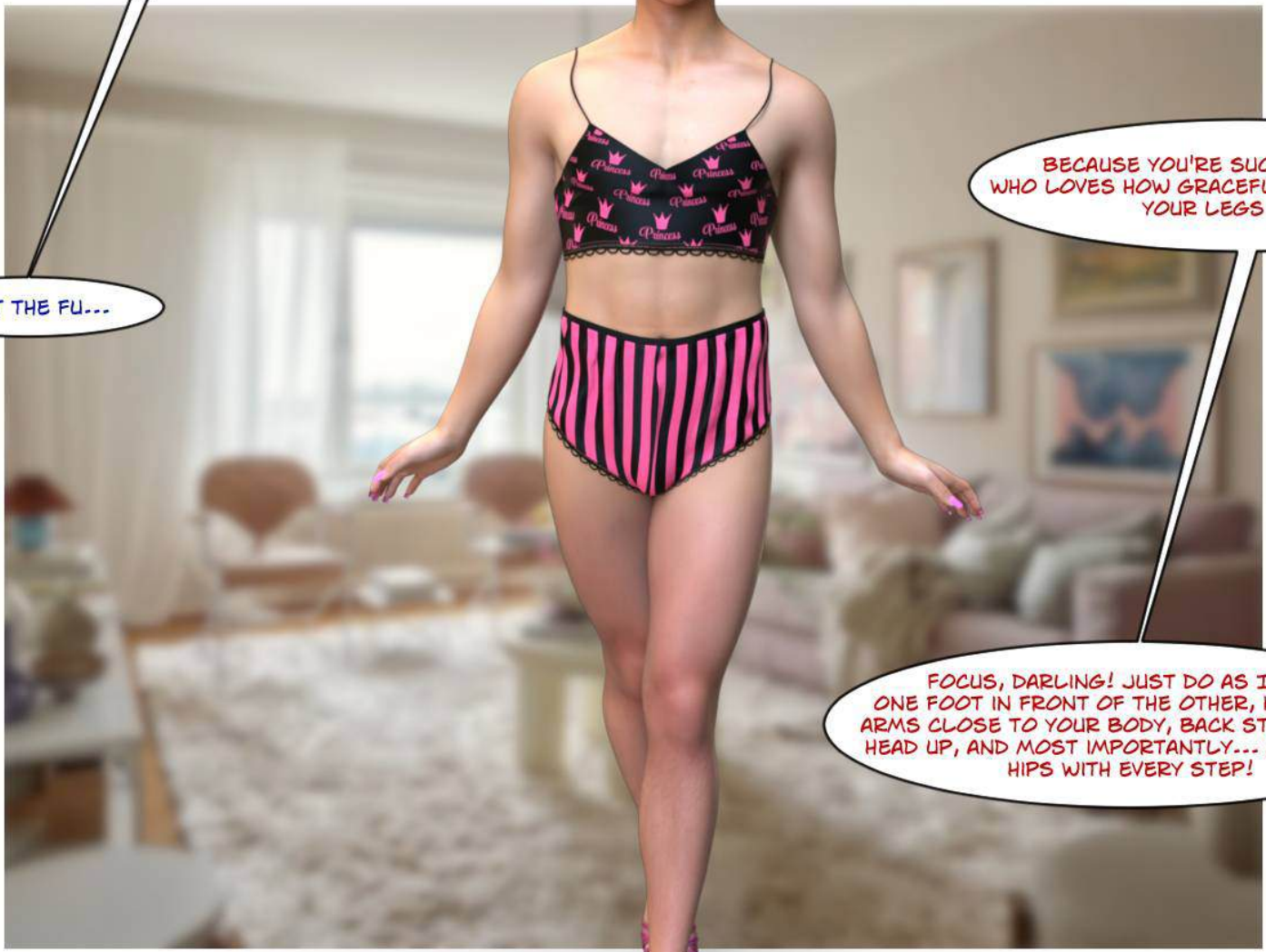
FROM WHAT I REMEMBER, YOU SAID
YOU HAD THE BEST SEX OF YOUR LIFE THAT NIGHT!
SO GUESS WHAT? IF YOU WANT MORE OF THAT,
FIRST YOU HAVE TO BE MY PRETTY AND CUTE
BESTIE ISABELLA FOR SOME HOURS.
ARE WE CLEAR, DOLL?

THAT'S IT, ONE FOOT IN FRONT OF THE OTHER,
YOU'RE DOING GREAT, ISABELLA!



THIS IS GOING TO FAR, AMY! WHY THE HELL DO I HAVE TO LEARN TO WALK IN HEELS?

WHAT THE FU...



BECAUSE YOU'RE SUCH A GIRLY GIRL WHO LOVES HOW GRACEFUL HIGH HEELS MAKE YOUR LEGS LOOK!

FOCUS, DARLING! JUST DO AS I SAY. ONE FOOT IN FRONT OF THE OTHER, KEEP YOUR ARMS CLOSE TO YOUR BODY, BACK STRAIGHT AND HEAD UP, AND MOST IMPORTANTLY... MOVE YOUR HIPS WITH EVERY STEP!

KEEP GOING! ARE YOU SURE THIS IS YOUR FIRST TIME DOING THIS? *GIGGLE* YOU'RE A NATURAL FOR SURE!



MAN, THIS IS SO HUMILIATING... I FEEL LIKE A SISSY RIGHT NOW! BUT I CAN DENY THAT IT KIND OF PAID OFF LAST WEEK. I MEAN, AMY'S ALWAYS BEEN SO SHY IN BED, BUT THAT NIGHT IT WAS LIKE SHE WAS POSSESSED OR SOMETHING. IT WAS SO DAMN AMAZING!

I CAN'T BELIEVE I'M THINKING THIS, BUT I GUESS I CAN PLAY ALONG A LITTLE BIT IF THAT'S GOING TO BE MY REWARD AGAIN...

A FEW MORE DAYS LATER...



AHHHHH!!!




I CAN'T BREATHE, AMY!
THIS IS TOO TIGHT!

I DON'T GIVE A DAMN ABOUT
BEING GRACEFUL!

NOW, NOW STOP BEING SUCH
A DRAMA QUEEN, ISABELLA! YOU'LL GET
USED TO THE CORSET IN NO TIME. YOU SEE
HOW GRACEFUL IT MAKES YOUR
WAIST LOOK?

OF COURSE YOU DO! A GIRLY GIRL LIKE
YOU LOVES TO LOOK PRETTY! THE CORSET,
ALONG WITH THE GAFF THAT MAKES YOU FLAT
DOWN THERE, ARE ALREADY A BIG IMPROVEMENT,
BUT THE BIGGEST SURPRISE I HAVE FOR
YOU COMES NOW...



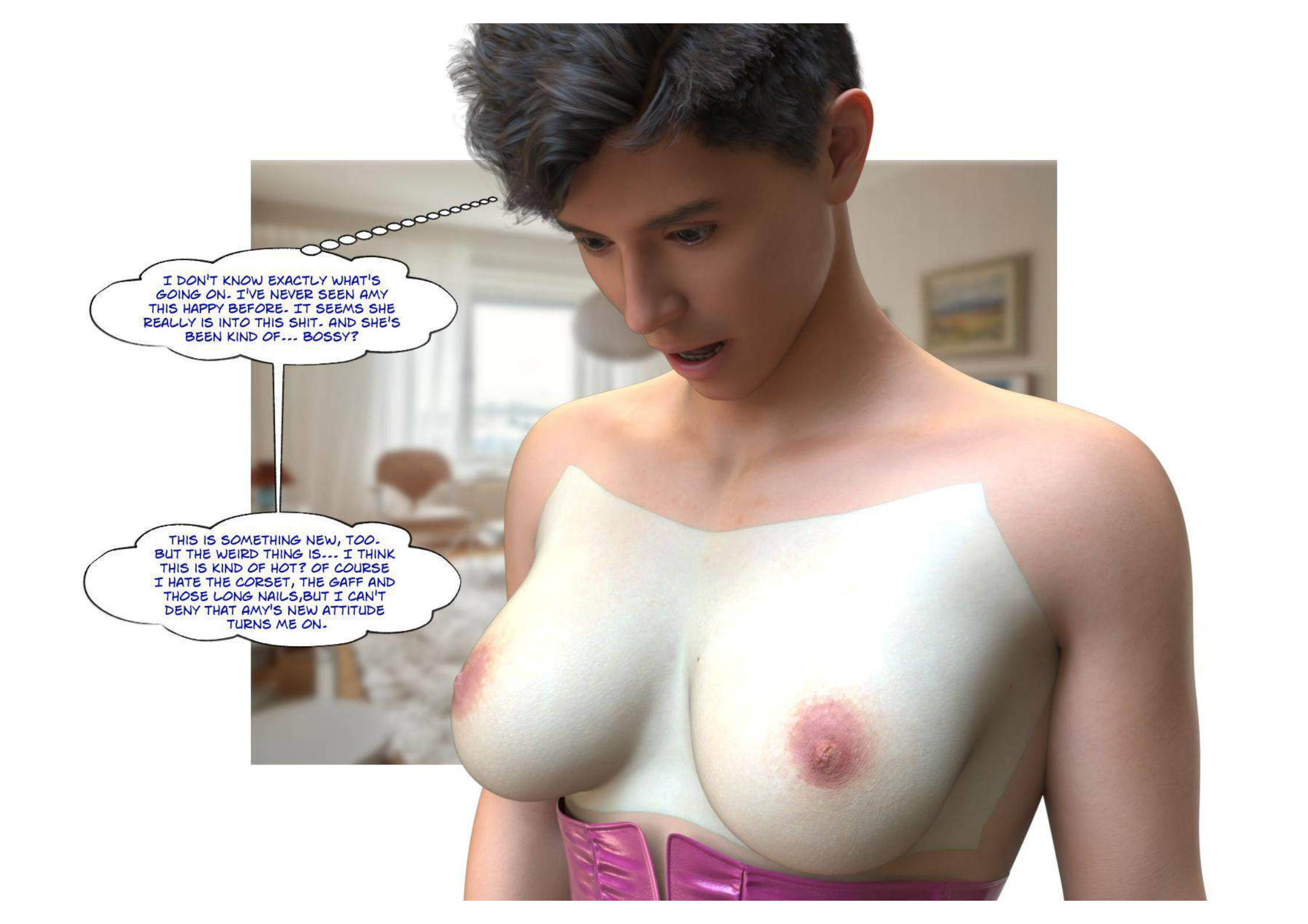
WHAT THE HELL IS THIS, AMY?

THESE ARE THE BEST BREAST FORMS
MONEY CAN BUY. TRUST ME, THEY DIDN'T
COME CHEAP, BUT THEY WILL TOTALLY
BE WORTH IT!

I CAN'T BELIEVE YOU SPENT MONEY ON THIS!
IT FEELS SO WEIRD... THESE BOOBS BOUNCE
WITH EVERY MOVE I MAKE. THEY DON'T LOOK
THAT REALISTIC, THOUGH.



LOOKS LIKE A CERTAIN GIRL IS EXCITED
ABOUT HER NEW BREASTS, HUH? *GIGGLE*
GIVE THEM SOME TIME ISABELLA! SOON THEY
WILL WARM UP AND MATCH YOUR SKIN TONE.
OH, THIS WILL BE SO MUCH FUN!



I DON'T KNOW EXACTLY WHAT'S GOING ON. I'VE NEVER SEEN AMY THIS HAPPY BEFORE. IT SEEMS SHE REALLY IS INTO THIS SHIT. AND SHE'S BEEN KIND OF... BOSSY?

THIS IS SOMETHING NEW, TOO. BUT THE WEIRD THING IS... I THINK THIS IS KIND OF HOT? OF COURSE I HATE THE CORSET, THE GAFF AND THOSE LONG NAILS, BUT I CAN'T DENY THAT AMY'S NEW ATTITUDE TURNS ME ON.

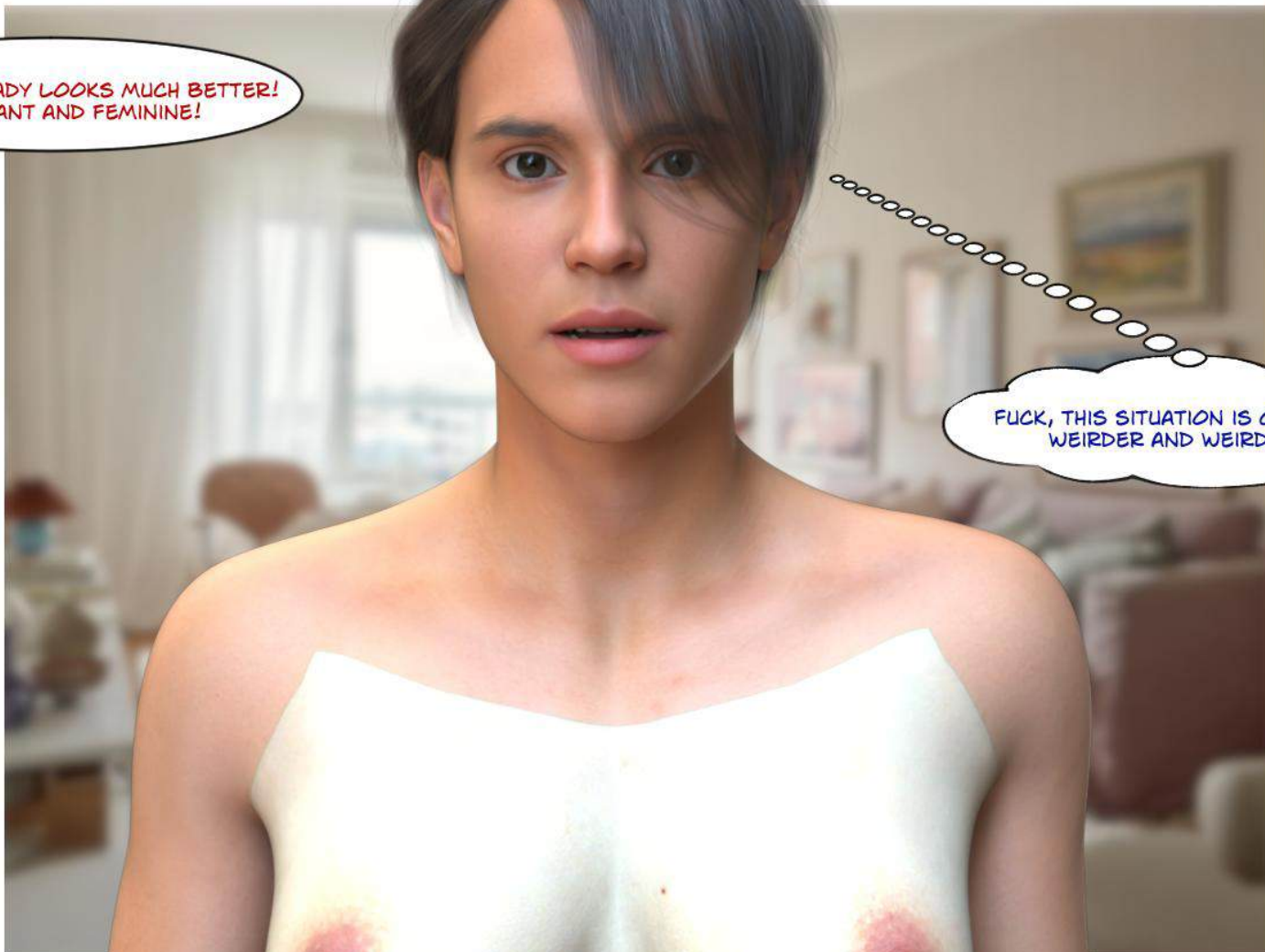
NOW LET ME GIVE YOU A MAKEOVER.
I'M NOT A PROFESSIONAL, BUT I BET
YOU'LL LOOOVE IT SO MUCH, GIRL!

...



YOUR HAIR ALREADY LOOKS MUCH BETTER!
SO ELEGANT AND FEMININE!

FUCK, THIS SITUATION IS GETTING
WEIRDER AND WEIRDER!



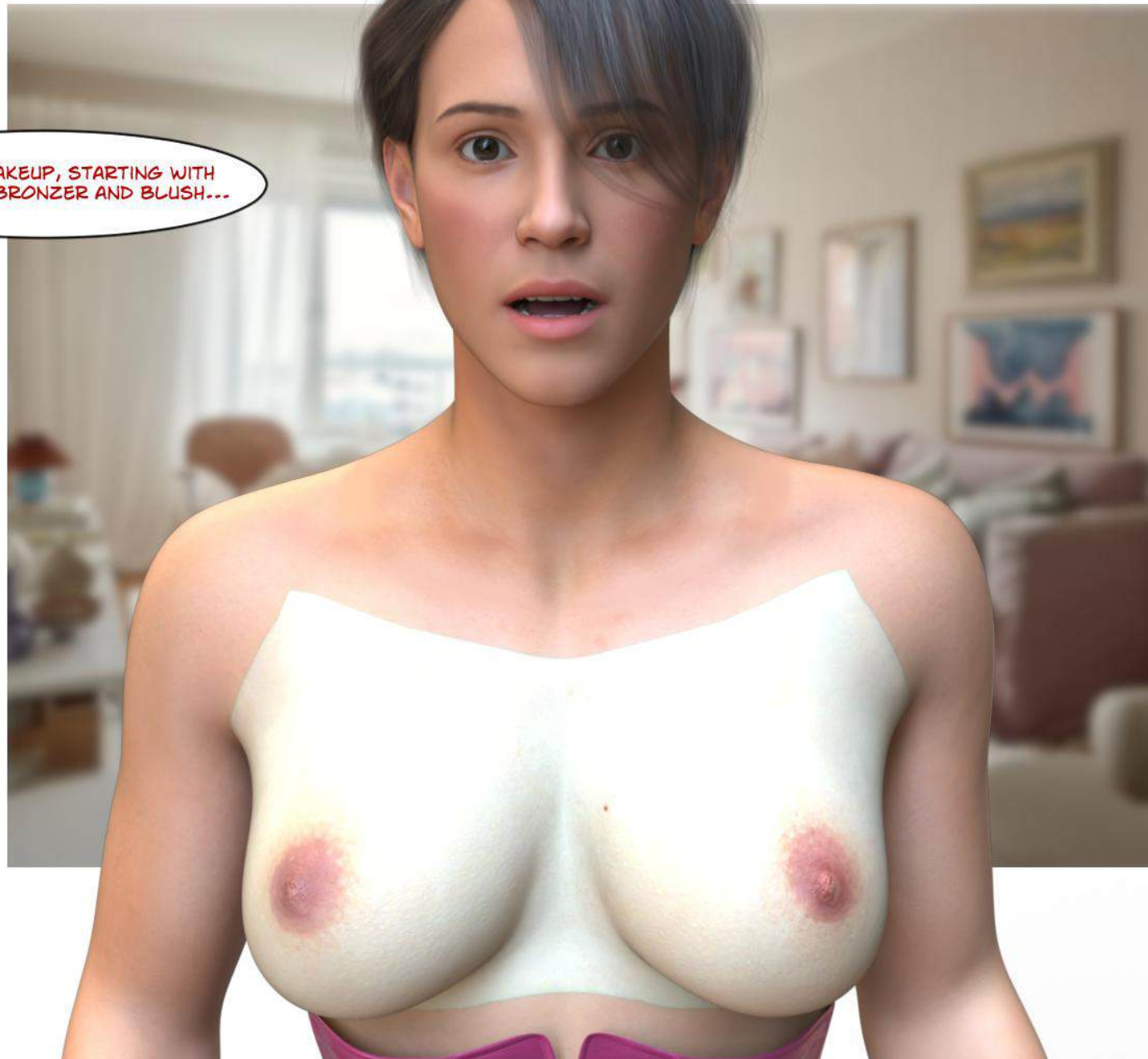


DON'T YOU LOVE YOUR
NEW EYEBROWS, ISABELLA?
THEY MAKE YOUR FACE LOOK SO
DELICATE AND ADORABLE!

MAYBE I GOT A LITTLE CARRIED AWAY,
BUT DON'T WORRY, THEY'LL GROW IN NO TIME!
YOU WORK FROM HOME ANYWAY!

WHAT THE HELL, AMY! YOU SAID YOU'D
JUST TRIM THEM A LITTLE BIT!


NOW YOUR MAKEUP, STARTING WITH
FOUNDATION, BRONZER AND BLUSH...





NOW SOME EYESHADOW AND MASCARA. DO YOU SEE HOW THEY MAKE YOUR EYES STAND OUT?

I'M SEEING IT, AND I DON'T LIKE IT AT ALL!



DON'T LIE TO ME, ISABELLA!
I CAN SEE IN YOUR PRETTY EYES HOW MUCH
YOU'RE ENJOYING THIS. GIRL, YOUR LIPS LOOK
SO SEXY AND KISSABLE WITH THE LIPSTICK AND
LIPGLOSS. I COULD MAKE OUT WITH YOU ALL
DAY LONG! BUT WE HAVE WORK TO DO,
DON'T WE, DARLING?

GOOD THING SHE CAN'T SEE MY COCK RIGHT NOW
BECAUSE IT'S SO HARD THAT IT'S STRUGGLING TO
GET OUT OF THESE DAMN PANTIES! I CAN'T BELIEVE
I'M GETTING TURNED ON BY THIS. BUT THE THING IS,
AMY LOOKS SO HOT BOSSING ME AROUND. I NEED
TO PUT AN END TO THIS BEFORE IT'S TOO LATE!



NOW CLOSE YOUR EYES
FOR A MOMENT, DOLL.

OUCH!



D-DID YOU PIERCE MY EARS?

FUCK, THEY LOOK SO REALISTIC NOW!
IT'S LIKE I ACTUALLY HAVE BOOBS!

OF COURSE! NOW YOU WEAR CUTE
EARRINGS JUST LIKE ME! BUT LOOK,
THE BREAST FORMS ARE FINALLY
WARMED UP!

I TOLD YOU! BUT NO MATTER HOW EXCITED
YOU ARE, I DON'T LIKE THAT FOUL LANGUAGE
FROM YOU. WE'LL HAVE TO WORK ON THAT IN
THE FUTURE. FOR NOW, LET'S GET
YOU DRESSED!

C'MON, AMY! DO I REALLY NEED TO WEAR A BRA?



YOU HAVE BREASTS NOW, ISABELLA. EVERY GIRL NEEDS A BRA, INCLUDING YOU. AND YOU KNOW WHAT THEY SAY, ONCE YOU WEAR A BRA FOR THE FIRST TIME, YOU'LL WEAR THEM FOREVER! *GIGGLE*

TIME FOR YOUR DRESS AND SHOES NOW!

FIVE MINUTES LATER...



OH, ISABELLA, YOU LOOK STUNNING!
YOU DEFINITELY HAVE A LOT OF POTENTIAL, GIRL!
I SEE YOU'RE SO THRILLED YOU CAN'T
EVEN SPEAK RIGHT NOW!



I CAN'T SPEAK INDEED, BUT NOT BECAUSE
I'M THRILLED! MAN, THIS IS SHOCKING! NO ONE
LOOKING AT ME WOULD BELIEVE THAT I'M ACTUALLY
A WOMAN, BUT I DON'T LOOK FELT LIKE A MAN EITHER.
WHAT AM I THEN? I'VE NEVER FELT SO EMASCULATED.
WHY AM I LETTING AMY DO THIS TO ME?



NOW WALK AROUND THE ROOM
A BIT, ISABELLA.

I... I CAN'T, AMY!

DON'T BE SILLY, GIRL! I'VE ALREADY TAUGHT
YOU HOW TO WALK ON HEELS!

YEAH, BUT THIS PAIR IS A LOT HIGHER!

IT'S NOT THAT HIGHER! AND THEY
ARE PLATFORM SHOES. JUST WAIT UNTIL YOU
TRY SOME SEXY STILETTOS! JUST PUT ONE
FOOT IN FRONT OF THE OTHER.
YOU CAN DO THAT!

THAT'S IT, MUCH BETTER! YOU SEE, ISABELLA?
YOU JUST NEEDED A LITTLE CONFIDENCE. MOVE YOUR HIPS
A BIT MORE. REMEMBER, YOU'RE SUPPOSED TO BE GRACEFUL
AND ELEGANT WHEN WALKING ON HEELS!



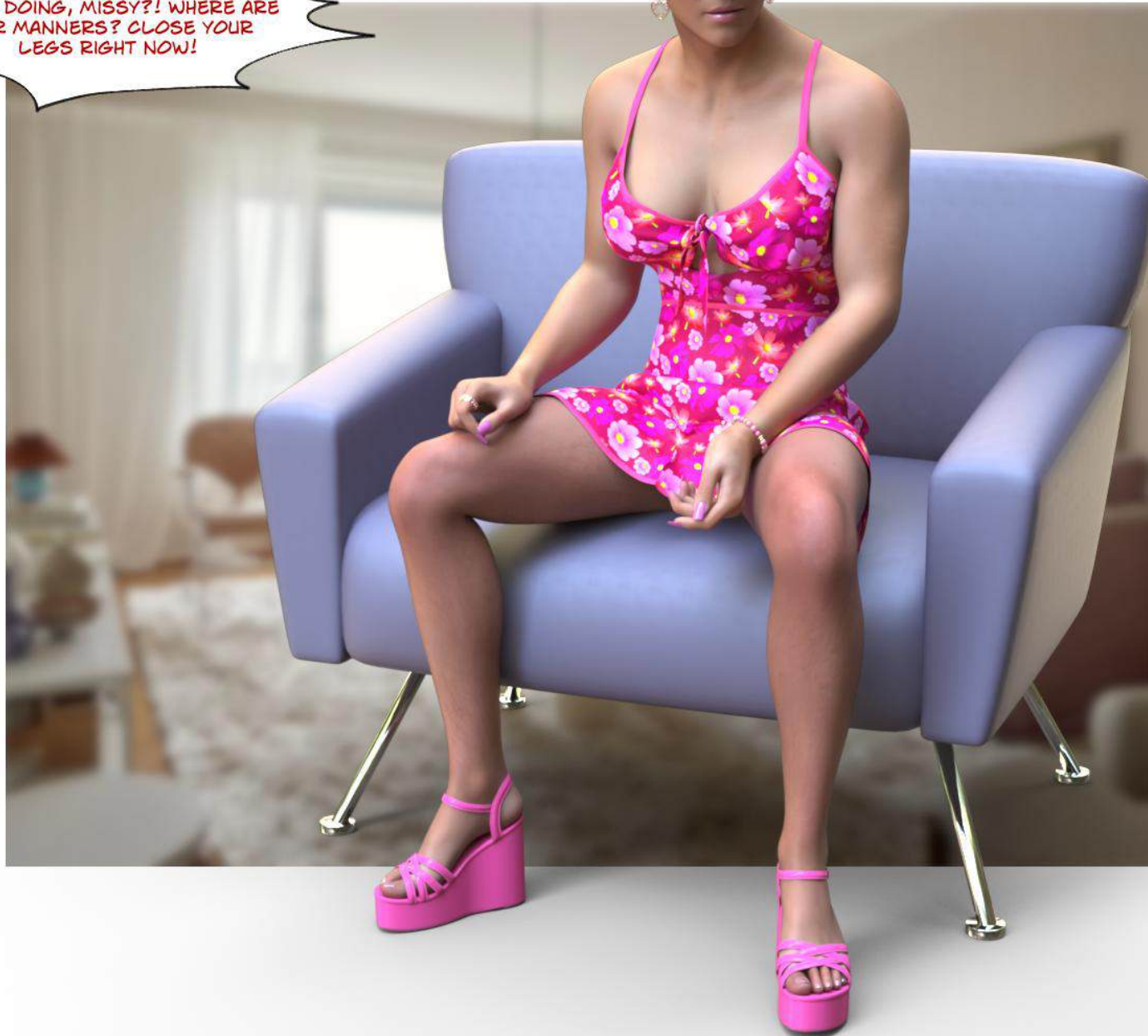
YOU'RE STARTING TO GET IN TOUCH WITH YOUR FEMME SIDE. LET IT FLOW, GIRL!

BULLSHIT! I DON'T HAVE A FEMME SIDE!

WE'LL SEE, DEAR... WE'LL SEE. NOW TAKE A SIT.



WHAT ON EARTH DO YOU THINK
YOU'RE DOING, MISSY?! WHERE ARE
YOUR MANNERS? CLOSE YOUR
LEGS RIGHT NOW!



I'M S-SORRY!

WAIT A MINUTE, WHY AM I APOLOGIZING?
WHEN DID I BECOME SO SUBMISSIVE?
WHY AM I GETTING TURNED ON AGAIN?

LISTEN, ISABELLA, YOU BETTER REMEMBER
TO KEEP YOUR LEGS TOGETHER FROM NOW ON IF
YOU DON'T WANT SOMEONE TO GET A PEEK AT YOUR
PRETTY PANTIES! YOU CAN ALSO CROSS YOUR
LEGS ABOVE THE KNEE. TRY IT NOW.



A woman with short dark hair, wearing a bright pink floral halter-neck dress and matching high-heeled sandals, sits on a light blue armchair. She has a surprised or slightly annoyed expression. The scene is set in a brightly lit room with a window in the background. Four comic-style speech bubbles are overlaid on the image, containing text in red and blue. The speech bubbles are connected to the woman by thin black lines.

THAT'S PRETTY GOOD, GIRL! YOU'RE GETTING THE HANG OF IT FOR SURE!

OH, YEAH? BUT I'LL TELL YOU WHAT... IT FEELS AWFUL! MY BALLS ARE GETTING CRUSHED WHEN I SIT LIKE THIS BECAUSE OF THESE DAMN PANTIES I'M WEARING!

DON'T WORRY YOUR PRETTY LITTLE HEAD ABOUT THAT. THERE ARE A FEW MORE TRICKS WE CAN USE TO EASE YOUR DISCOMFORT. THE REAL PROBLEM I SEE HERE'S THAT YOU STILL HAVE SOME HAIR ON YOUR LEGS. THAT'S DISGUSTING! NEXT TIME I THINK...

ALRIGHT, AMY, ENOUGH IS ENOUGH! I REALLY DON'T KNOW WHAT'S UP WITH YOU THESE DAYS BUT NOW I THINK...





I KNOW I MAY BE PUSHING YOU A LITTLE TOO HARD, BUT THAT'S 'COS I'M SO EXCITED ABOUT HAVING A BESTIE, EVEN IF THIS IS JUST A ROLEPLAY FOR FUN. AND SINCE YOU'RE BEING SO GOOD TO ME, I'LL DO SOMETHING FOR YOU AS WELL...

TWO MINUTES LATER...

OH, I SEE SOMEONE'S PRETTY EXCITED ABOUT WHAT'S GOING ON! *GIGGLE* YOU WANT ME TO SUCK YOU OFF, DON'T YOU, ISABELLA? I'LL TELL YOU WHAT... YOU'LL HAVE TO RUB YOUR BOOBS WHILE I DO IT, GOT IT?





R-RUB MY BOOBS?!

EXACTLY, DOLL! JUST BE A GOOD GIRL AND I'LL MAKE YOU VERY, VERY HAPPY...





AHHH IT FEELS AMAZING, AMY! PLEASE,
DON'T STOP NOW! I'M RUBBING MY BOOBS!
I... I'M BEING A GOOD GIRL!

THIS IS ALL SO WRONG, BUT RIGHT NOW
I COULDN'T CARE LESS ABOUT IT! AMY HAS NEVER
SUCKED MY DICK BEFORE. THIS "ISABELLA"
THING SEEMS TO REALLY TURN HER ON.
I NEED TO MAKE THE BEST OF THIS!

DO YOU WANT TO FINISH THIS, HONEY?
DO YOU WANT TO CUM AND FILL MY MOUTH
WITH YOUR JUICE?

THEN YOU NEED TO PROMISE
THAT YOU WILL BE ISABELLA FOR
AT LEAST TWENTY HOURS A WEEK.

THIRTY HOURS NOW SINCE
YOU SOUNDED SO RELUCTANT!
WHAT DO YOU SAY, DOLL?
TAKE IT OR LEAVE IT!

YES, AMY! I NEED THIS
SO BADLY!

TWENTY HOURS?!

ALRIGHT, AMY! I'LL DO WHATEVER YOU WANT! JUST LET ME... OH FUCK, I... I'M COMING, AMY! YEAH, JUST KEEP DOING... AHHHHH!!



A COUPLE OF WEEKS LATER...



IS THIS REALLY NECESSARY, AMY?

C'MON, AMY, I REALLY HATE IT WHEN YOU FORCE ME TO...

GRRR... FINE, AMY!

OF COURSE, ISABELLA! A GIRL LIKE YOU NEEDS TO STAY IN SHAPE! BUT WHAT'S WRONG WITH YOUR VOICE?

I'M NOT FORCING YOU TO DO ANYTHING! WE'VE ALREADY TALKED ABOUT THIS. YOU'RE THE ONE WHO LOVES TO SPEAK IN AN ELEGANT, FEMININE VOICE, AREN'T YOU?

THAT'S BETTER, GIRL! NOW YOU SOUND MORE LIKE YOURSELF, ALTHOUGH THERE'S STILL ROOM FOR IMPROVEMENT. LET'S MOVE ON TO THE NEXT POSE, SHALL WE?



THAT'S PERFECT, ISABELLA! YOU'LL SEE THAT YOGA CAN DO WONDERS FOR YOUR BODY!

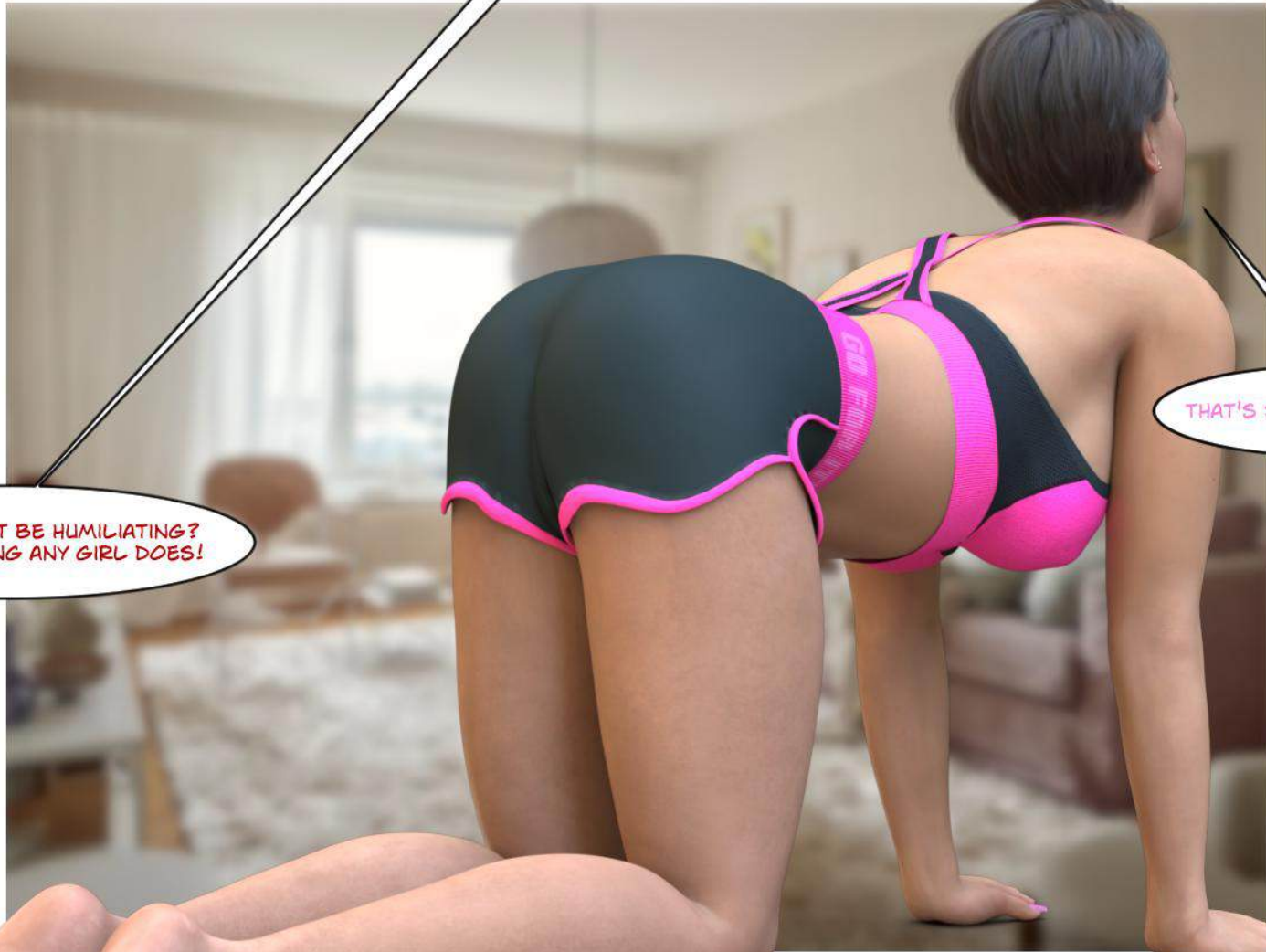
I DON'T LIKE THIS AT ALL! YOU HAVEN'T LET ME DO WEIGHT TRAINING FOR TWO WEEKS. THIS, COMBINED WITH THE DIET YOU SET FOR ME, IS MAKING ME LOSE WEIGHT AND MUSCLE MASS.

YOU'RE BEING SUCH A DRAMA QUEEN, ISABELLA! THE WAY YOU TALK, IT SOUNDS LIKE YOU'RE ON AN EXTREME DIET OR SOMETHING. ACTUALLY, YOU'RE JUST EATING THE SAME AMOUNT I EAT. NO BIG DEAL!

LIFT THAT CUTE BUTT OF YOURS
UP HIGH, ISABELLA! I KNOW YOU
CAN DO IT!

WHY WOULD THAT BE HUMILIATING?
THAT'S SOMETHING ANY GIRL DOES!

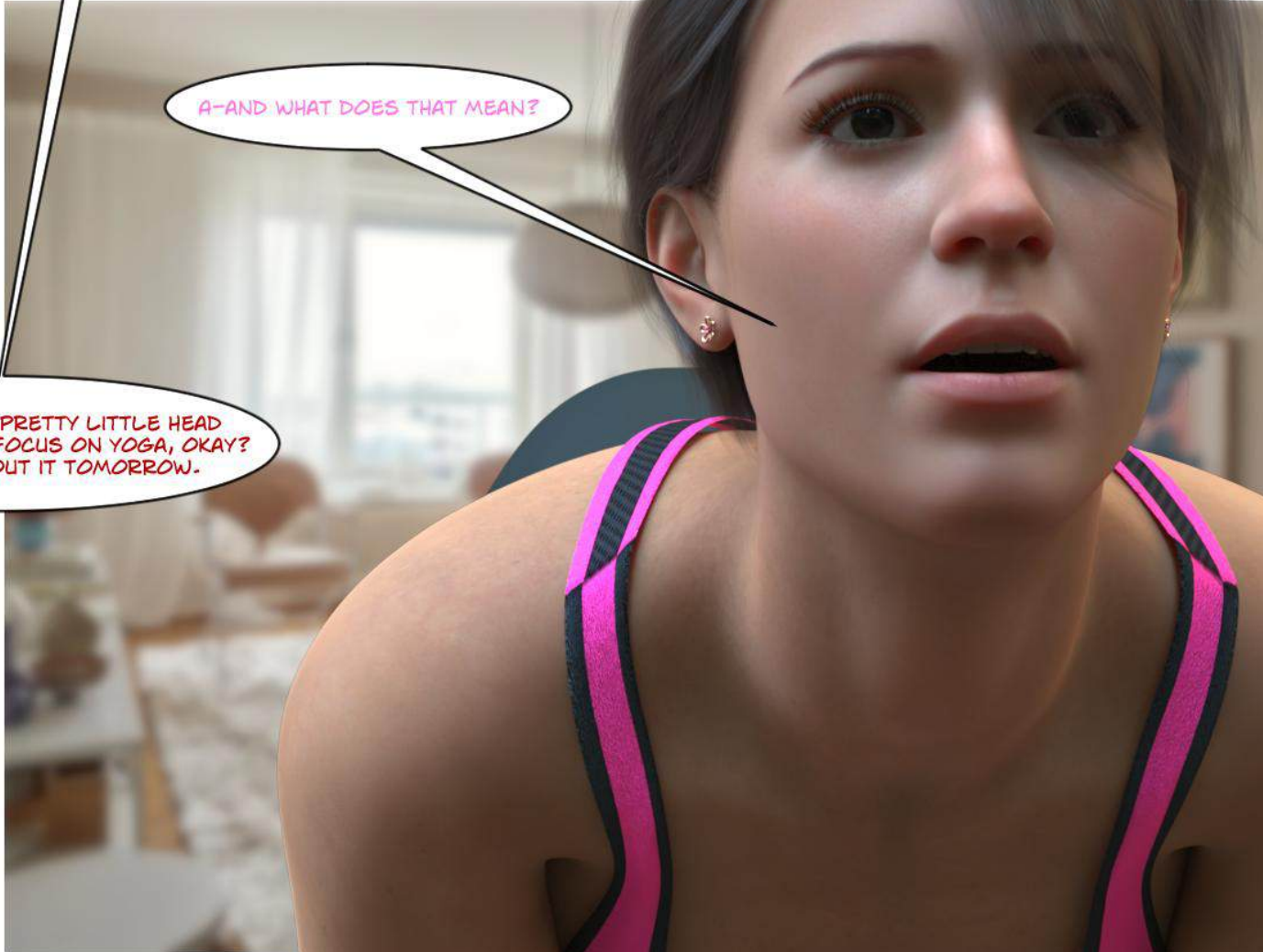
THAT'S SO HUMILIATING, AMY!



I THINK YOU STILL DON'T QUITE UNDERSTAND YOUR NEW ROLE. MAYBE IT'S TIME FOR A REALITY CHECK.

A-AND WHAT DOES THAT MEAN?

DON'T WORRY YOUR PRETTY LITTLE HEAD ABOUT IT RIGHT NOW. FOCUS ON YOGA, OKAY? WE CAN TALK ABOUT IT TOMORROW.



THE NEXT DAY...

ALRIGHT, SWEETIE, LET'S GET STARTED ON YOUR MAKEOVER! OH, I WAS SO EXCITED WHEN AMY TOLD ME ABOUT YOU. I PROMISE YOU THAT YOU'LL LEAVE HERE LOOKING STUNNING!

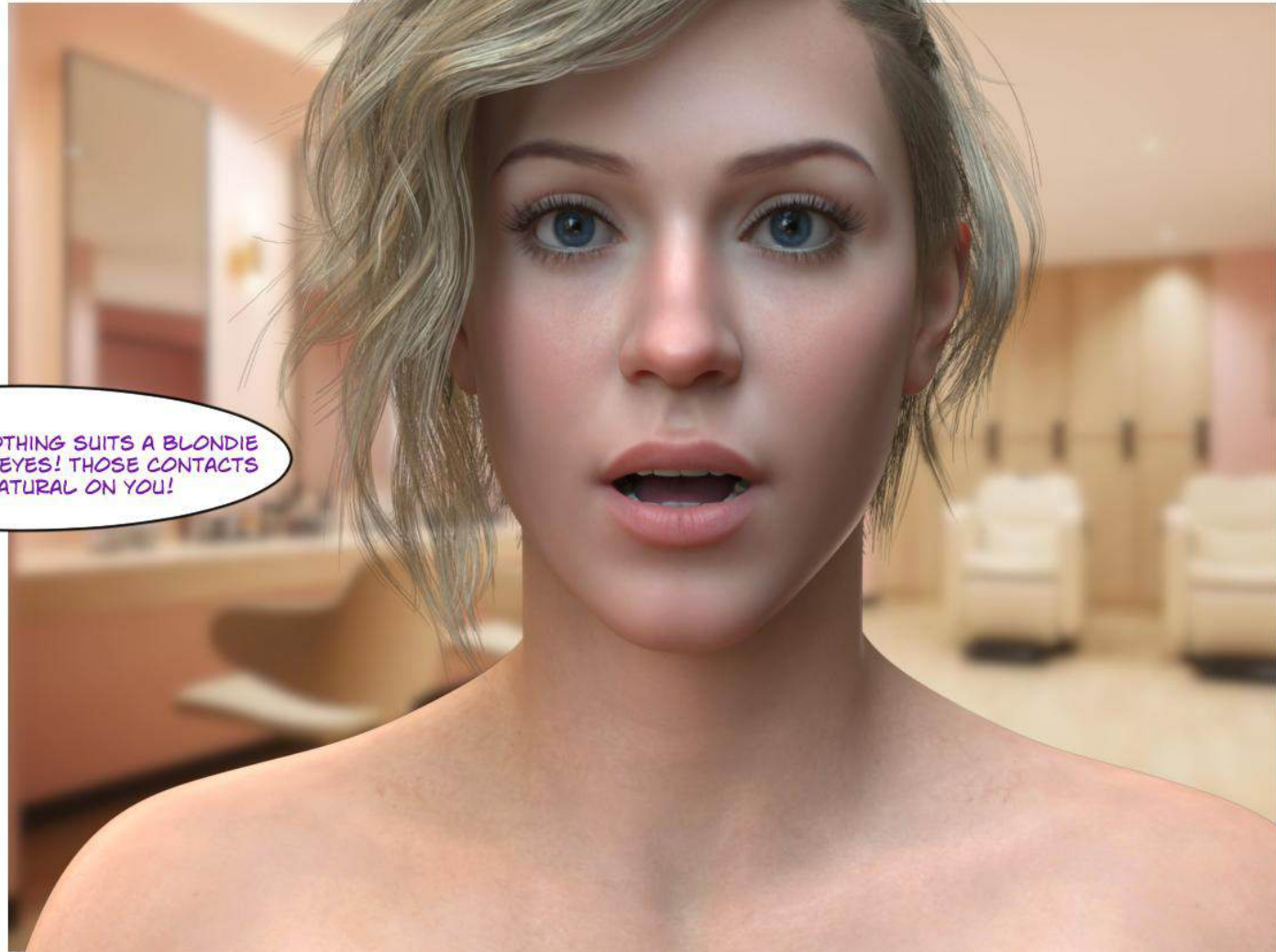
I CAN'T BELIEVE THIS! I CAN'T BELIEVE AMY BROUGHT ME TO A BEAUTY SALON. THIS HAS TO BE A NIGHTMARE!




A woman with wavy blonde hair is shown from the chest up, looking directly at the camera with a surprised expression. She is in a salon setting, with a counter and chairs visible in the background. The image is framed by a white border.

YOU SEE? I TOLD YOU YOU WERE BORN
TO BE A BLONDIE! YOU ALREADY LOOK SO
MUCH BETTER, GIRL!

HOLY CRAP!

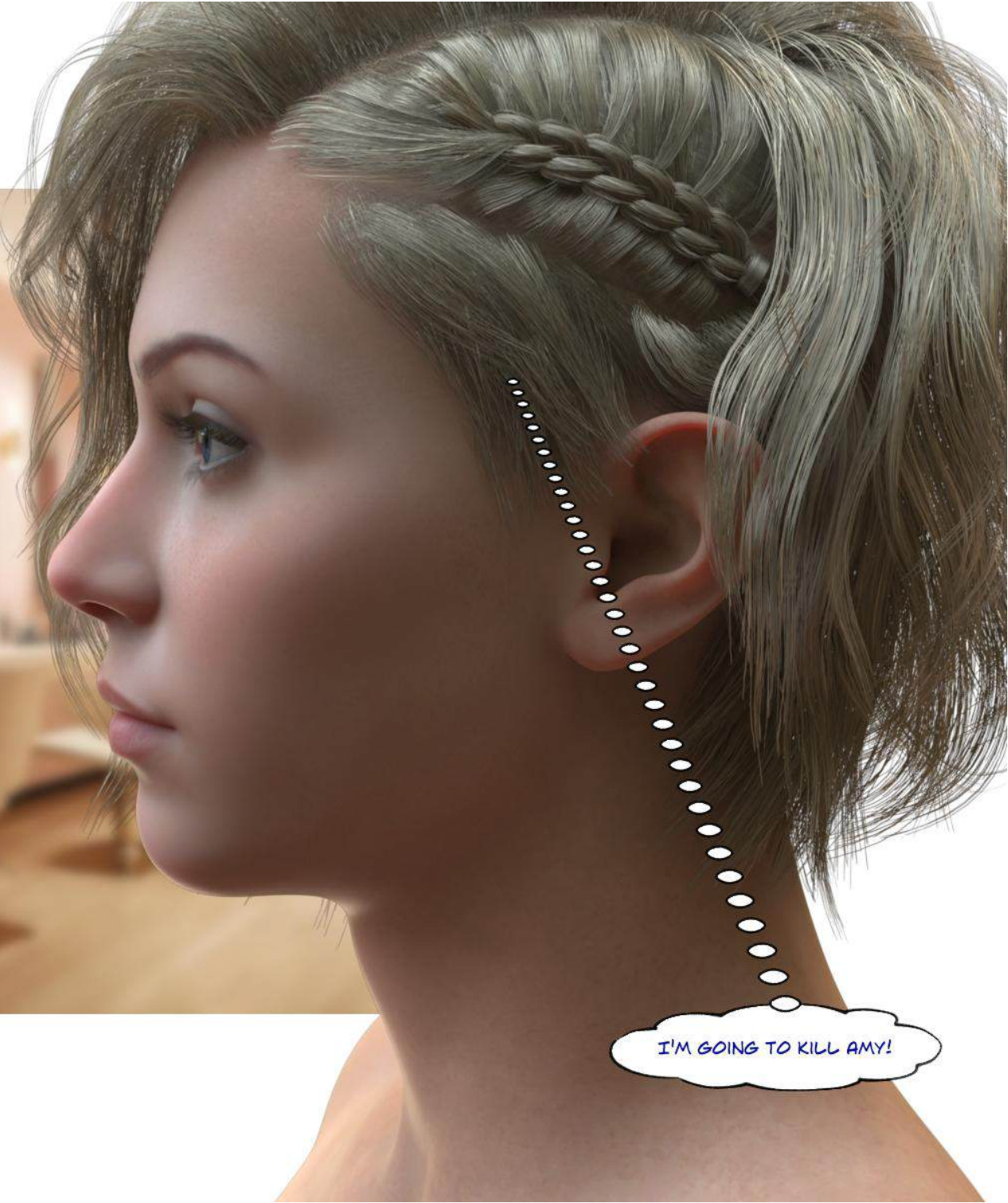


AND OF COURSE, NOTHING SUITS A BLONDIE
BETTER THAN BLUE EYES! THOSE CONTACTS
LOOK SO NATURAL ON YOU!

A close-up, profile view of a woman with light brown, wavy hair styled in a braided crown. She has blue eyes and is looking slightly to the left. The background is a blurred medical or spa setting with a desk and chairs. A speech bubble is overlaid on the left side of the image.

NOW I NEED YOU TO HOLD STILL, HONEY.
I'M GOING TO USE SOME FILLERS TO SOFTEN
YOUR FEATURES. NOTHING EXTREME. THIS ISN'T
PLASTIC SURGERY, AFTER ALL, BUT YOU'LL
LOVE THE RESULTS!

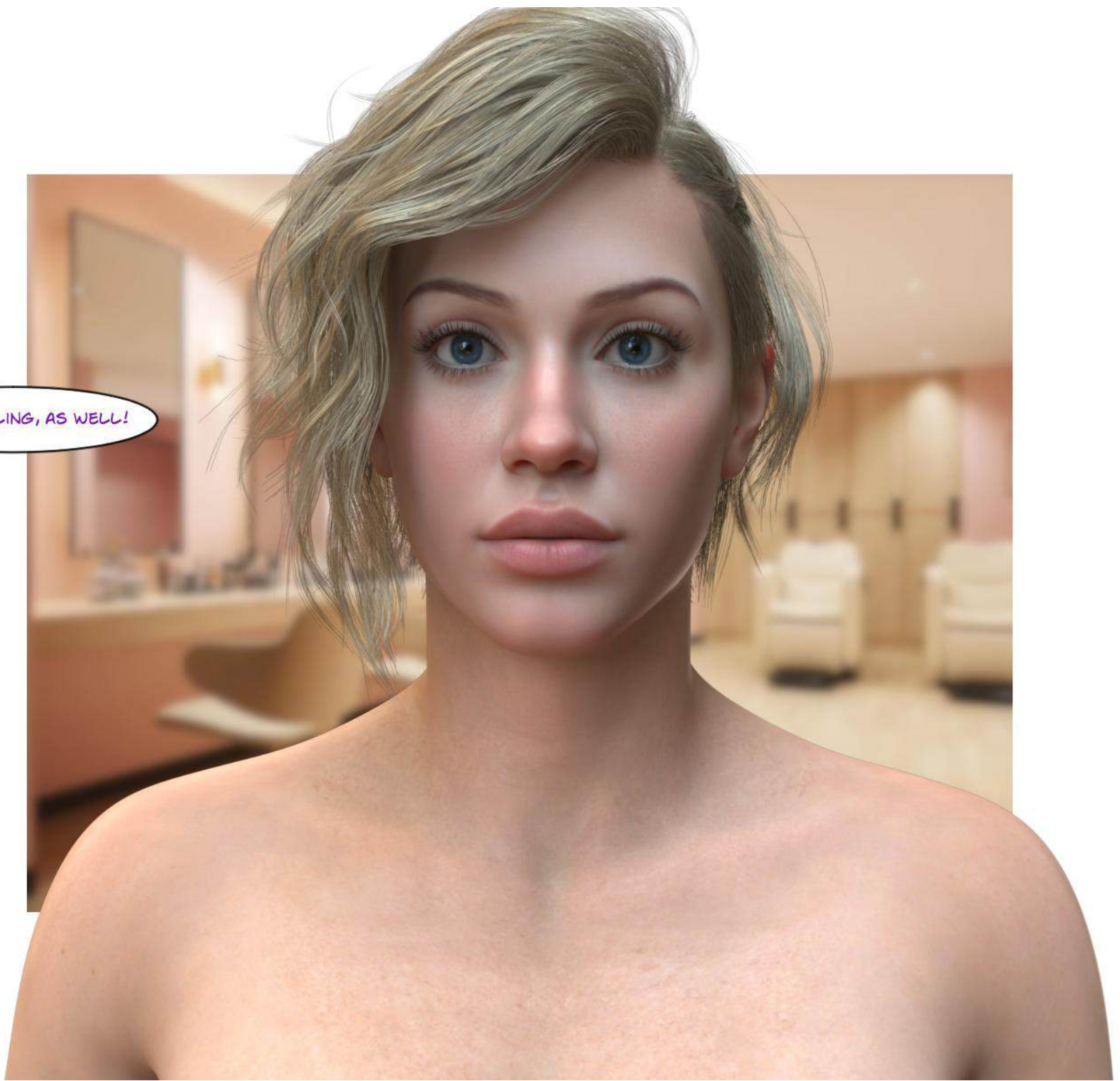
JUST PERFECT! OH, I CAN'T WAIT
TO SEE YOUR REACTION!



I'M GOING TO KILL AMY!

NOW FOR YOUR LIPS...

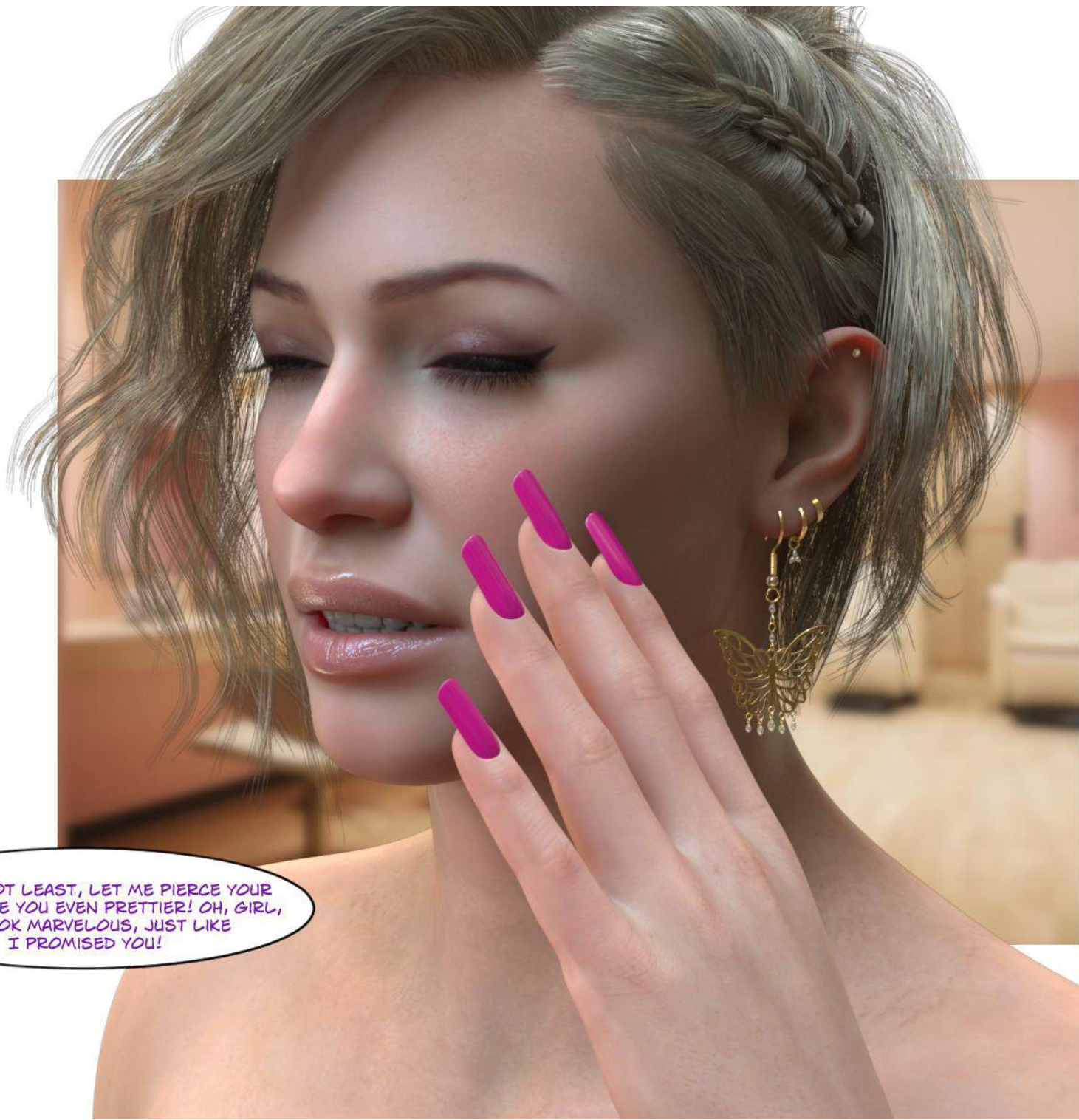




A BIT OF FILLING, AS WELL!

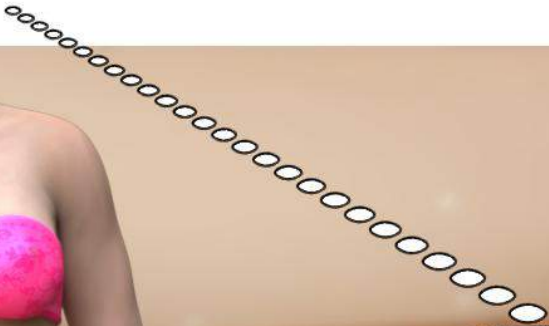


AND FINALLY YOUR MAKEUP IS DONE!



LAST BUT NOT LEAST, LET ME PIERCE YOUR EARS TO MAKE YOU EVEN PRETTIER! OH, GIRL, YOU LOOK MARVELOUS, JUST LIKE I PROMISED YOU!

NOW LET'S GET YOU DRESSED, OKAY?
AMY LEFT YOR OUTFIT FOR THE DAY
WITH US!




I CAN'T BELIEVE I'M WEARING
A BRA AND PANTIES IN FRONT OF
STRANGE WOMEN! THIS HAS TO BE
THE MOST HUMILIATING DAY OF
MY LIFE!

THERE MUST BE SOME MISTAKE.
I CAN'T WALK ON THESE HEELS!

NO MISTAKE AT ALL, DARLING!
DON'T WORRY, YOU'LL GET USED TO
THE HEELS IN NO TIME. A GIRL WITH LEGS
LIKE YOURS SHOULD WEAR HEELS PRETTY
MUCH ALL THE TIME! *GIGGLE*





AND THAT DRESS LOOKS MARVELOUS ON YOU!
OF COURSE THE CORSET WAS NECESSARY, AS MUCH
AS YOU COMPLAINED, IN ORDER TO MAKE YOUR HIPS
STAND OUT. IN THE FUTURE YOU WON'T NEED THIS
ANYMORE, I GUARANTEE YOU. HAVE YOU STARTED
YOUR HORMONE THERAPY YET?

HORMONE THERAPY??!

I HAVE SOME TRANS FRIENDS, SO I KNOW HOW IT WORKS. IF YOU NEED REFERRALS, THERE ARE SOME WONDERFUL DOCTORS AROUND WHO CAN HELP YOU!

OH, LOOK WHO'S HERE!

I R-REALLY DON'T THINK THAT I...



AMY!



OH, MY GOSH, ISABELLA?
IS THAT YOU? FOR REAL?
YOU LOOK STUNNING, GIRL!

OUTSIDE THE SALON...



AMY, THIS HAS TO STOP NOW!
LOOK WHAT THEY DID TO ME! THE LADY
AT THE SALON WAS EVEN TALKING
ABOUT HORMONES AND...

DON'T BE SILLY, BELLA, WE'RE
JUST GETTING STARTED! NOW THAT
YOU'RE ALL DOLLED UP, LET'S GET
SOMETHING TO EAT AND THEN
GO SHOPPING! THIS WILL BE
SO MUCH FUN!



MY PRETTY ISABELLA, CAN'T YOU SEE YOU'RE JUST DRAWING ATTENTION FROM EVERYONE AROUND?

OF COURSE! IF YOU KEEP SHOUTING AND GESTURING THIS WAY, SOON THE WHOLE MALL WILL BE LOOKING AT YOU. IS THAT WHAT YOU WANT?

YOU HAD NO RIGHT TO DO THIS TO ME! THIS ISN'T WHAT I AGREED TO!

D-DRAWING ATTENTION?



NO, THAT'S NOT NECESSARY. YOU JUST NEED TO SPEAK AND ACT NORMALLY!

W-WE NEED TO GET OUT OF HERE, AMY! PEOPLE ARE INDEED LOOKING AT ME!

BUT PEOPLE WILL STILL SEE THAT I'M JUST A GUY WEARING A DRESS!



NONSENSE! WHY WOULD ANYONE THINK THAT?
WE'RE JUST TWO BESTIES HANGING OUT AND SHOPPING.
IF YOU ACT LIKE YOUR ROLE, THAT'S WHAT EVERYONE
WILL SEE. DO YOU UNDERSTAND?
LET'S GET GOING!

SEE? NICE AND EASY!
ONE FOOT IN FRONT OF THE OTHER.
KEEP MOVING YOUR HIPS AND WALKING
LIKE THE GIRLY GIRL YOU ARE.



THIS ISN'T WORKING, AMY!
PEOPLE ARE STARING AT ME
LIKE I'M A WEIRDO!

YOU'RE JUST BEING PARANOID, SILLY!
NO ONE'S JUDGING YOU. WHY WOULD ANYONE BE?
YOU'RE JUST A GIRL HANGING OUT WITH YOUR BESTIE.
REPEAT AFTER ME: "MY NAME IS ISABELLA, AND I LOVE
GOING TO THE MALL WITH MY BESTIE TO
BUY CUTE DRESSES AND HEELS!"



I REALLY DON'T THINK---

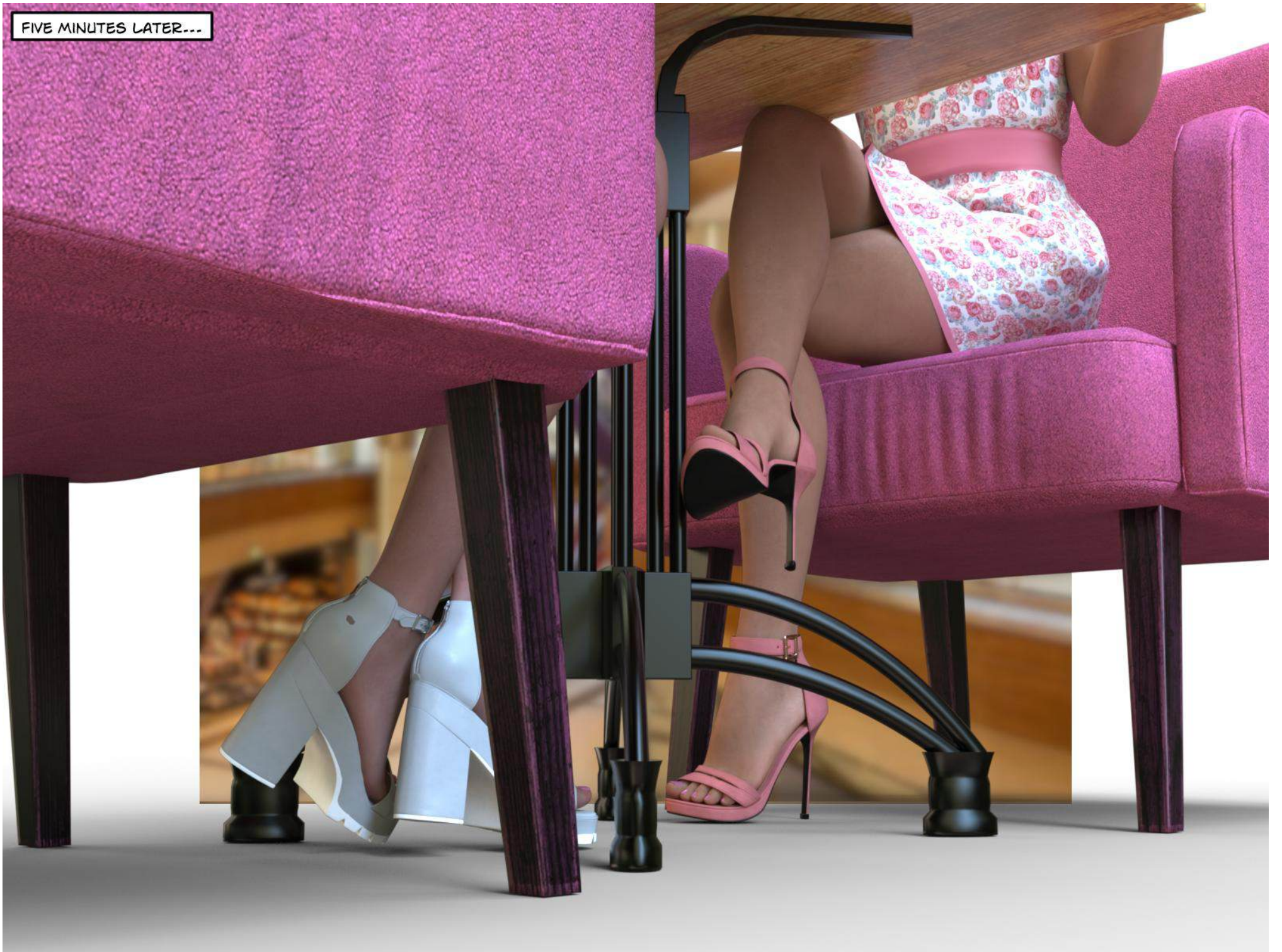
MY NAME IS ISABELLA, AND I LOVE GOING TO THE MALL WITH MY BESTIE TO BUY CUTE DRESSES AND HEELS!

DO IT NOW, GIRL!

GOOD. GOING TO THE MALL TO BUY CUTE DRESSES AND HEELS IS JUST SOMETHING ORDINARY FOR YOU. WHY WOULD YOU BE DISTRESSED, DOLL?



FIVE MINUTES LATER...



YOU SEE, BELLA?

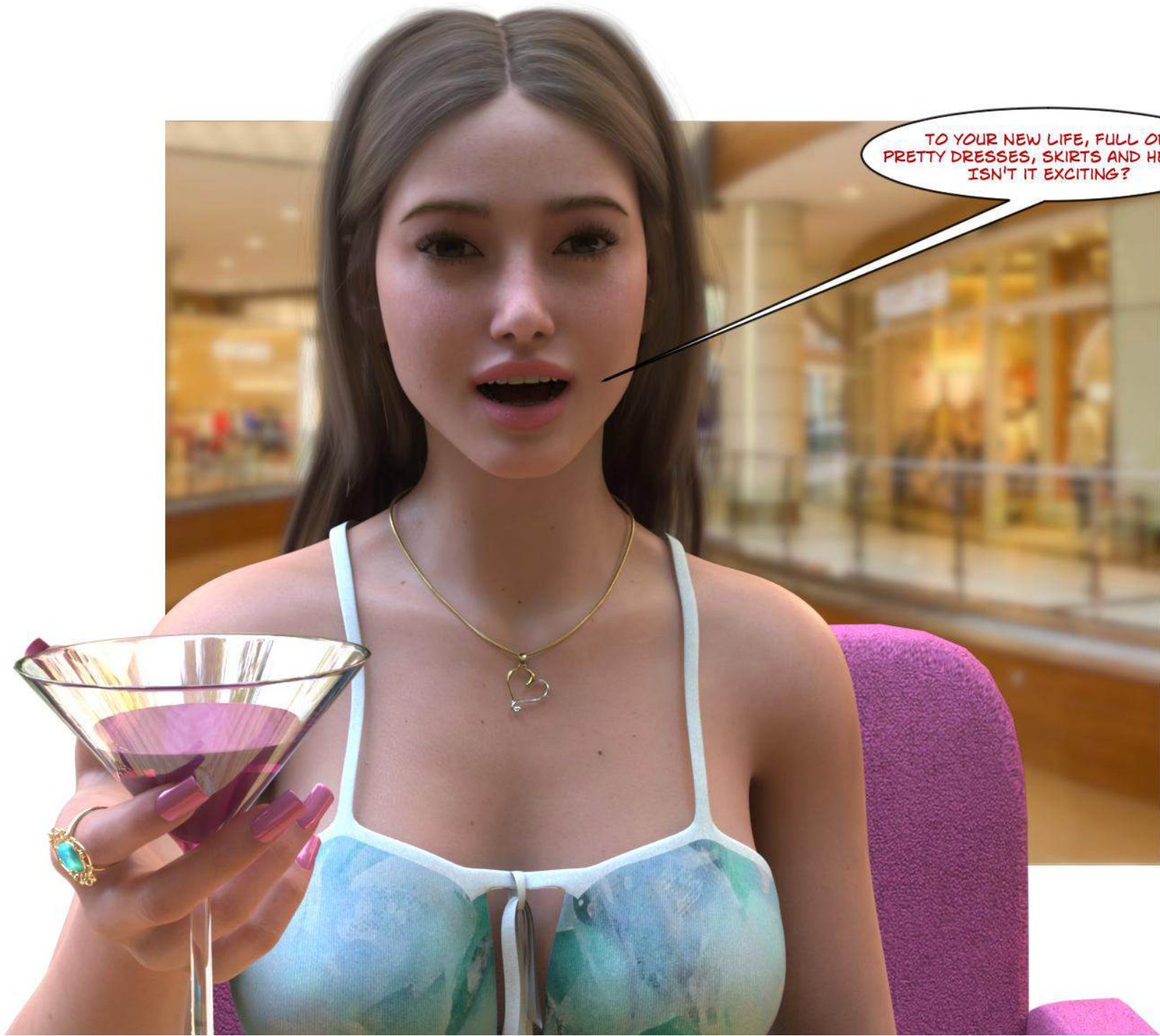


I TOLD YOU YOU HAD NOTHING TO WORRY ABOUT.
WE'RE JUST TWO FRIENDS HAVING A GOOD TIME, GIRL.
I PROPOSE A TOAST.

A TOAST TO WHAT EXACTLY?

ISN'T IT OBVIOUS?





TO YOUR NEW LIFE, FULL OF
PRETTY DRESSES, SKIRTS AND HEELS!
ISN'T IT EXCITING?

A woman with blonde hair, wearing a floral-patterned halter top with pink trim and a pink belt, is seated at a bar. She is holding a martini glass filled with a purple liquid. She has pink nail polish and is wearing several rings, including a large square ring. The background is a blurred bar setting with shelves and a purple curtain. Two speech bubbles are overlaid on the image.

NOT A AT ALL, AMY! I REALLY DON'T
KNOW WHAT'S WRONG WITH...

OH, LOOK OVER THERE!

NOW THAT'S ONE HOT WAITER, ISN'T HE, BELLA?
JUST LOOK AT HIS STRONG ARMS!



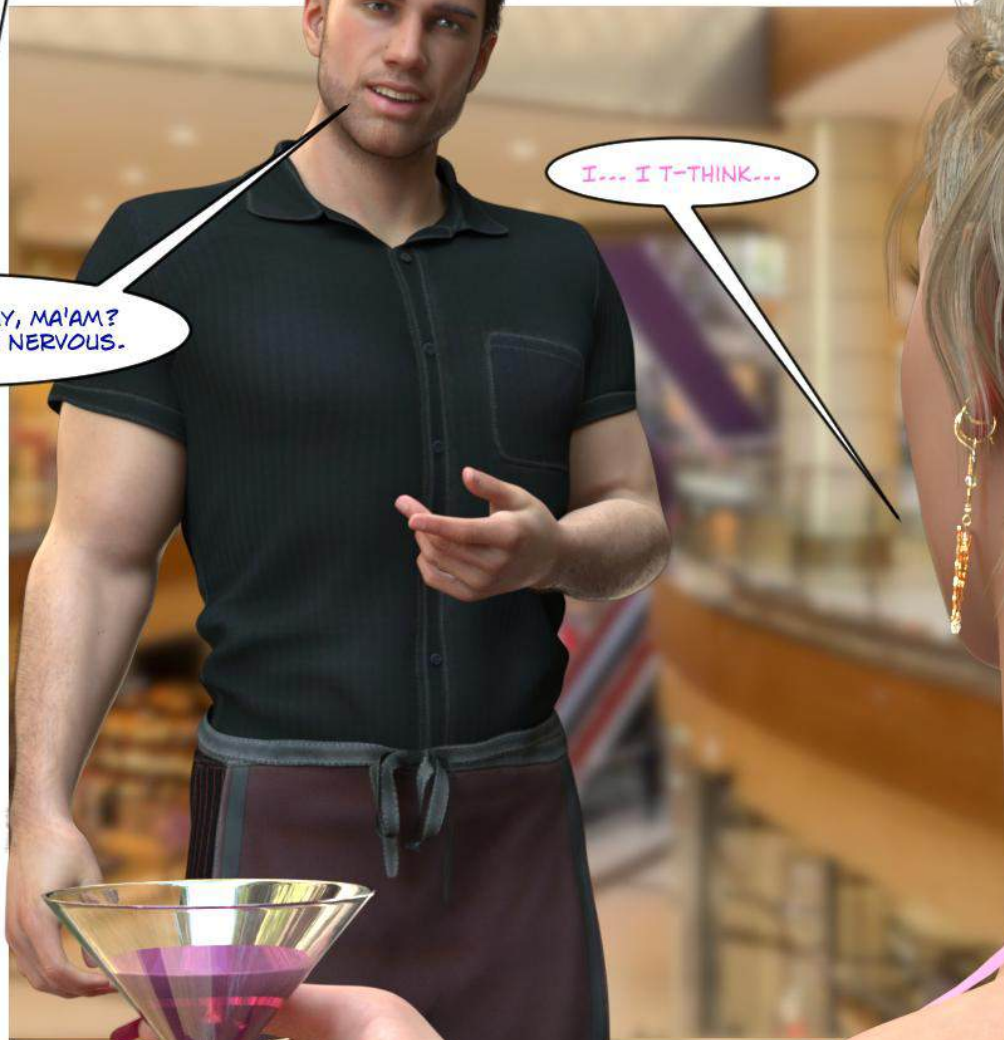
I CAN'T BELIEVE AMY IS LUSTING AFTER ANOTHER MAN TO MY FACE! FUCH, HE LOOKS SO MANLY, WHILE I'M HERE, WEARING A DRESS AND HIGH HEELS, WITH MY NAILS PAINTED AND MY FACE MADE UP. THIS MAKES ME FEEL EVEN MORE EMASCULATED, AS IF THAT WERE EVEN POSSIBLE!



HELLO, WELCOME TO BITE & BLOOM!
I'M CARL, AND I AM HERE TO SERVE YOU LADIES.
ARE YOU READY TO ORDER?

I... I T-THINK...

IS EVERYTHING OKAY, MA'AM?
YOU SEEM A LITTLE NERVOUS.



AMY! WHAT THE HELL ARE YOU...

DON'T MIND HER, CARL. MY SWEET BESTIE ISABELLA ALWAYS GETS CONFUSED AROUND CUTE GUYS.

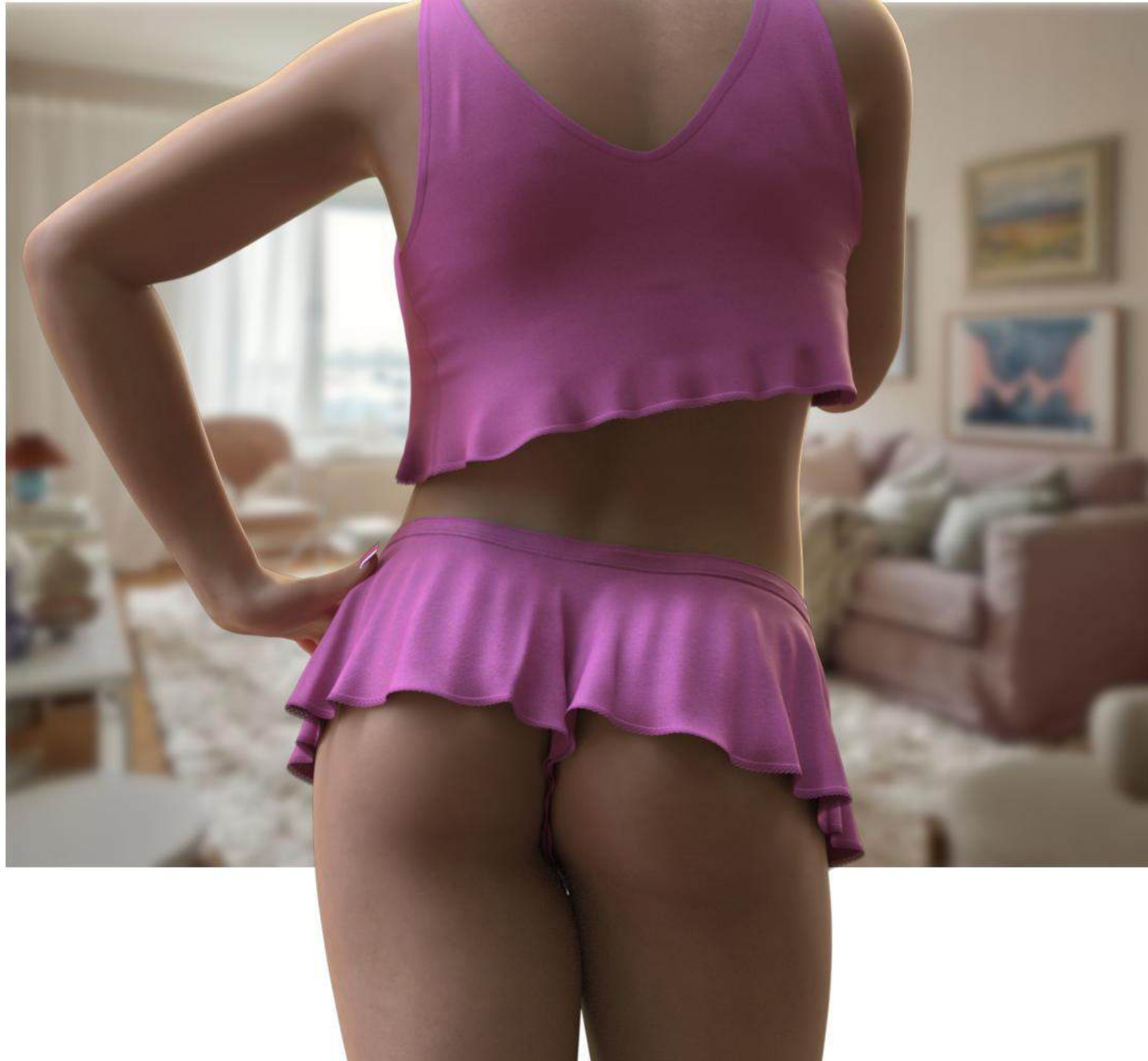
DON'T BE SHY, GIRL! YOU WERE JUST SAYING YOU'D DIE FOR THE "HANDSOME WAITER'S" PHONE NUMBER.



IN THE EVENING...



WHAT'S WRONG, ISABELLA?
WHY ARE YOU SO QUIET?



DON'T TELL ME YOU'RE STILL MAD ABOUT
WHAT HAPPENED AT THE RESTAURANT?



YOU'RE KIDDING ME, RIGHT? HOW CAN
I NOT BE MAD? HOW COULD YOU DO
THAT TO ME? YOUR OWN HUSBAND?

IT'S SO CUTE THAT THE ANGRIER SHE GETS,
THE MORE FEMININE SHE BECOMES. SHE DOESN'T
EVEN SEEM TO REALIZE IT. EVEN HER VOICE IS GETTING
HIGHER AND HIGHER. YEAH, ALL THE CONDITIONING IS
PAYING OFF FOR SURE!



THIS MAY HAVE BEEN FUN FOR YOU,
BUT I WAS HATING THE WHOLE THING!
YOU EVEN MADE ME GIVE MY PHONE
NUMBER TO THE WAITER!

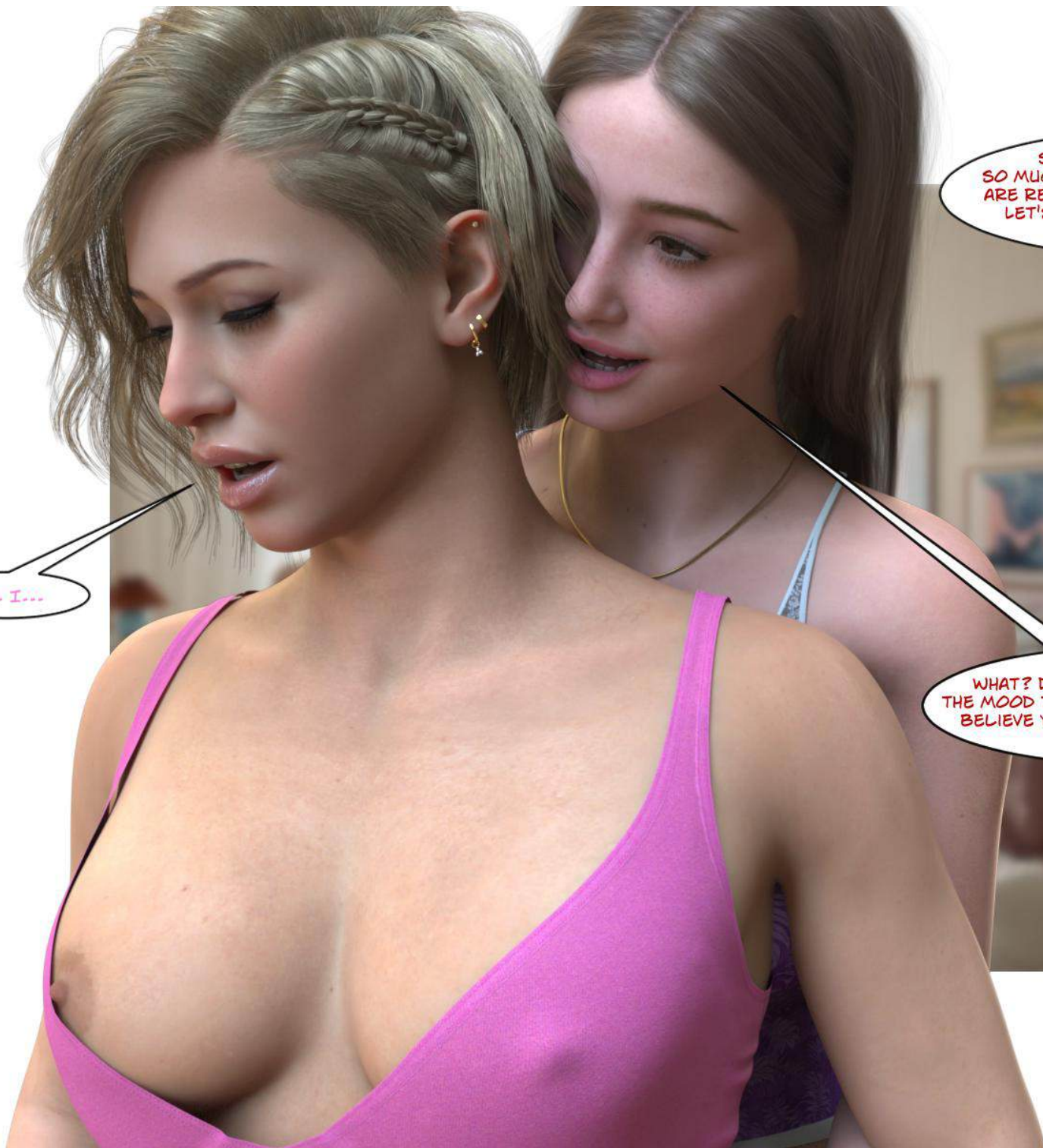
WHAT ARE YOU EVEN TALKING ABOUT?
OF COURSE I'M GOING TO BLOCK HIS
NUMBER IF HE TEXTS ME!

IT'S NOT SO SIMPLE! AS IF HUMILIATING ME
AT THE RESTAURANT WASN'T ENOUGH, YOU THEN
MADE ME GO TO DOZENS OF STORES AND BUY SO
MANY DRESSES, HEELS, AND EVEN LINGERIE!
IT'S LIKE I BOUGHT HALF THE MALL-
I'LL NEVER WEAR ANY OF THAT!

WE WERE JUST HAVING FUN, HONEY!

YOU CAN BLOCK HIM IF YOU WANT.

SO THAT'S SETTLED!



I... I...

SHHH... STOP COMPLAINING SO MUCH, BELLA. IT SOUNDS LIKE YOU ARE REALLY BECOMING THE WIFE HERE. LET'S GO TO BED. I KNOW HOW TO MAKE YOU RELAX, DEAR.

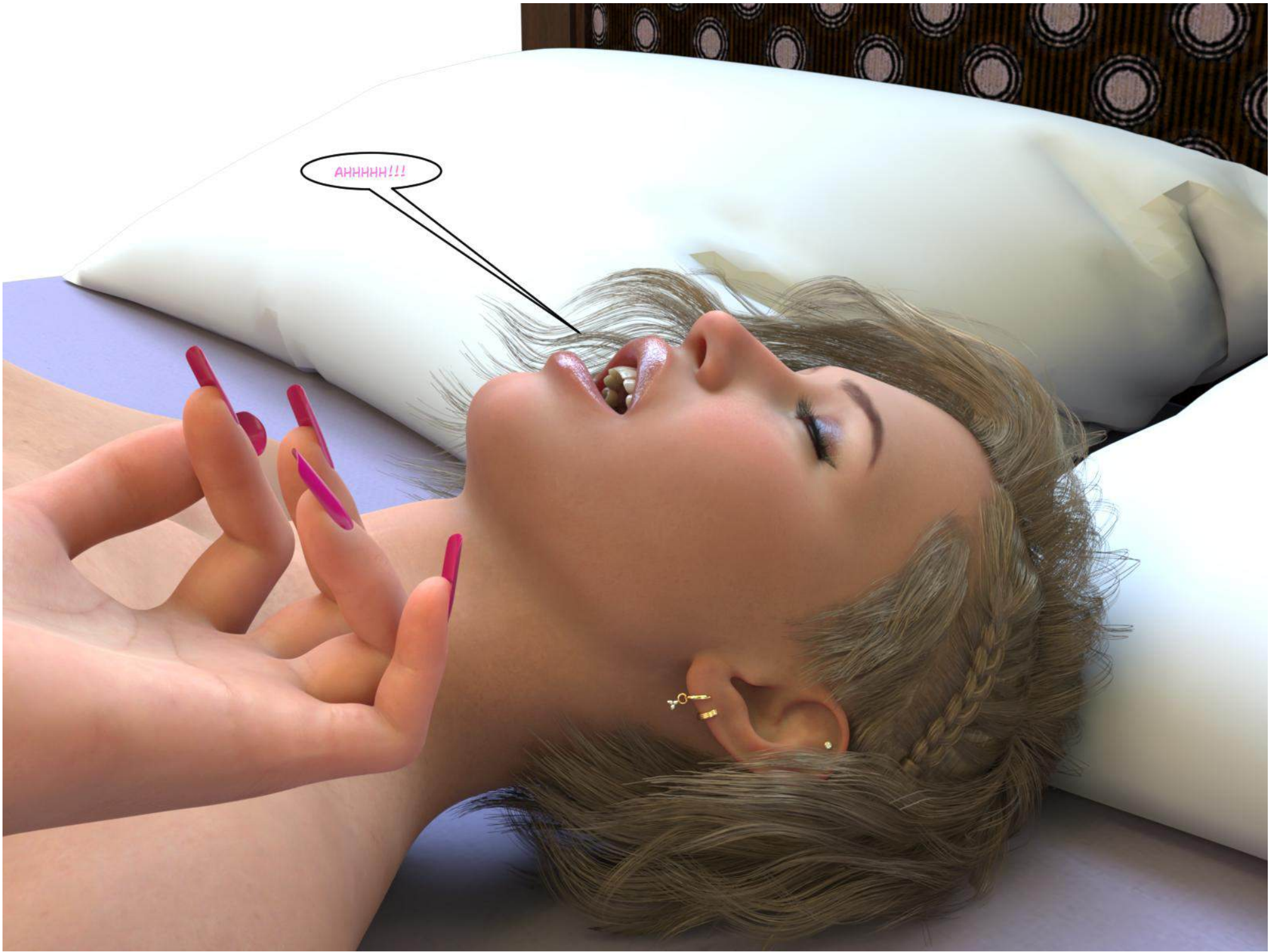
WHAT? DON'T TELL ME YOU'RE NOT IN THE MOOD TONIGHT OR I'LL START TO TRULY BELIEVE YOU'RE TURNING INTO A WOMAN. C'MON, ISABELLA!





YOU STAY WHERE YOU ARE, DARLING.
I WANT TO BE ON TOP TONIGHT.
I PROMISE YOU'LL LOVE IT...







DO YOU LIKE THIS, ISABELLA?

TELL ME HOW MUCH YOU LIKE THIS!



OH, AMY, I... I LOVE THIS!
I LOVE THIS SO MUCH!



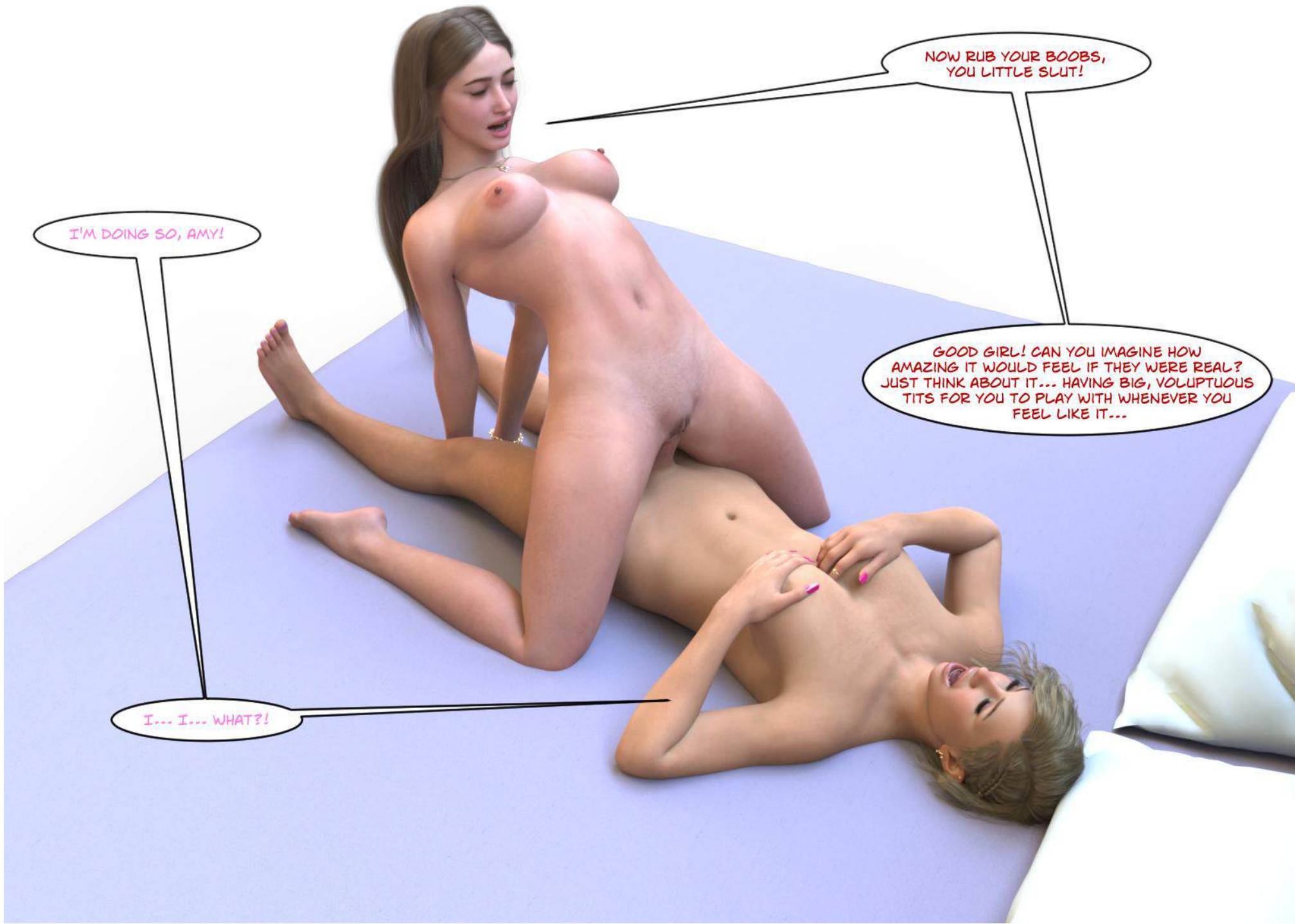


NOW LET ME GRAB YOUR ASS AND...

NO! I ALREADY TOLD YOU THAT I'LL BE ON TOP TONIGHT!

LET'S FACE IT. BEING ON THE BOTTOM IS THE PERFECT PLACE FOR A GIRL LIKE YOU. YOU'VE ALWAYS BEEN TERRIBLE AT LEADING. JUST EMBRACE YOUR TRUE SELF!





NOW RUB YOUR BOOBS,
YOU LITTLE SLUT!

I'M DOING SO, AMY!

GOOD GIRL! CAN YOU IMAGINE HOW
AMAZING IT WOULD FEEL IF THEY WERE REAL?
JUST THINK ABOUT IT... HAVING BIG, VOLUPTUOUS
TITS FOR YOU TO PLAY WITH WHENEVER YOU
FEEL LIKE IT...

I... I... WHAT?!

A woman with long brown hair and pink nail polish is lying on her back on a purple surface, possibly a bed. She is looking upwards with an open mouth, as if speaking or reacting. Her hands are resting on her chest. She is wearing a black bra. In the foreground, the back of another woman's head and shoulders is visible, showing her hair and a gold ring. The background features white pillows and a purple surface.

JUST ADMIT THAT YOU ARE ENJOYING A LOT
EVERYTHING WE'VE BEEN DOING!

I... I D-DO? IT FEELS SO WRONG TO
BE FORCED TO DRESS AND ACT LIKE A GIRL...
BUT THE MORE "WRONG" IT FEELS, THE HOTTER
IT GETS? I CAN'T EXPLAIN...

YOU'VE EXPLAINED EVERYTHING ALREADY.
NOW GET READY BECAUSE I'M COMING...



АHHHHH!!!!

THREE MONTHS LATER...







I CAN'T BELIEVE THIS IS, LIKE, ACTUALLY HAPPENING!



JUST LOOK AT MY HOME OFFICE AFTER THE MAKEOVER IT GOT! LIKE, IS THIS EVEN THE SAME PLACE? DOES THIS LOOK LIKE A ROOM WHERE A DATA SCIENTIST WORKS?! IT'S SOOO GIRLY... SOOO PINK... I FEEL LIKE A BIMBO IN HERE!

SO, I'M, LIKE, SUPER LATE ON MY BOSS' REPORT, BUT WHATEVER... I'VE BEEN RESEARCHING MARGOT ROBBIE ALL DAY. GOTTA FINISH WRITING THIS '50 REASONS WHY SHE WAS SO FABULOUS AS BARBIE' LIST 'TIL THE END OF THE AFTERNOON OR, LIKE, I'M TOTALLY NOT GETTING ENOUGH "GIRLY POINTS" AGAIN THIS WEEK!





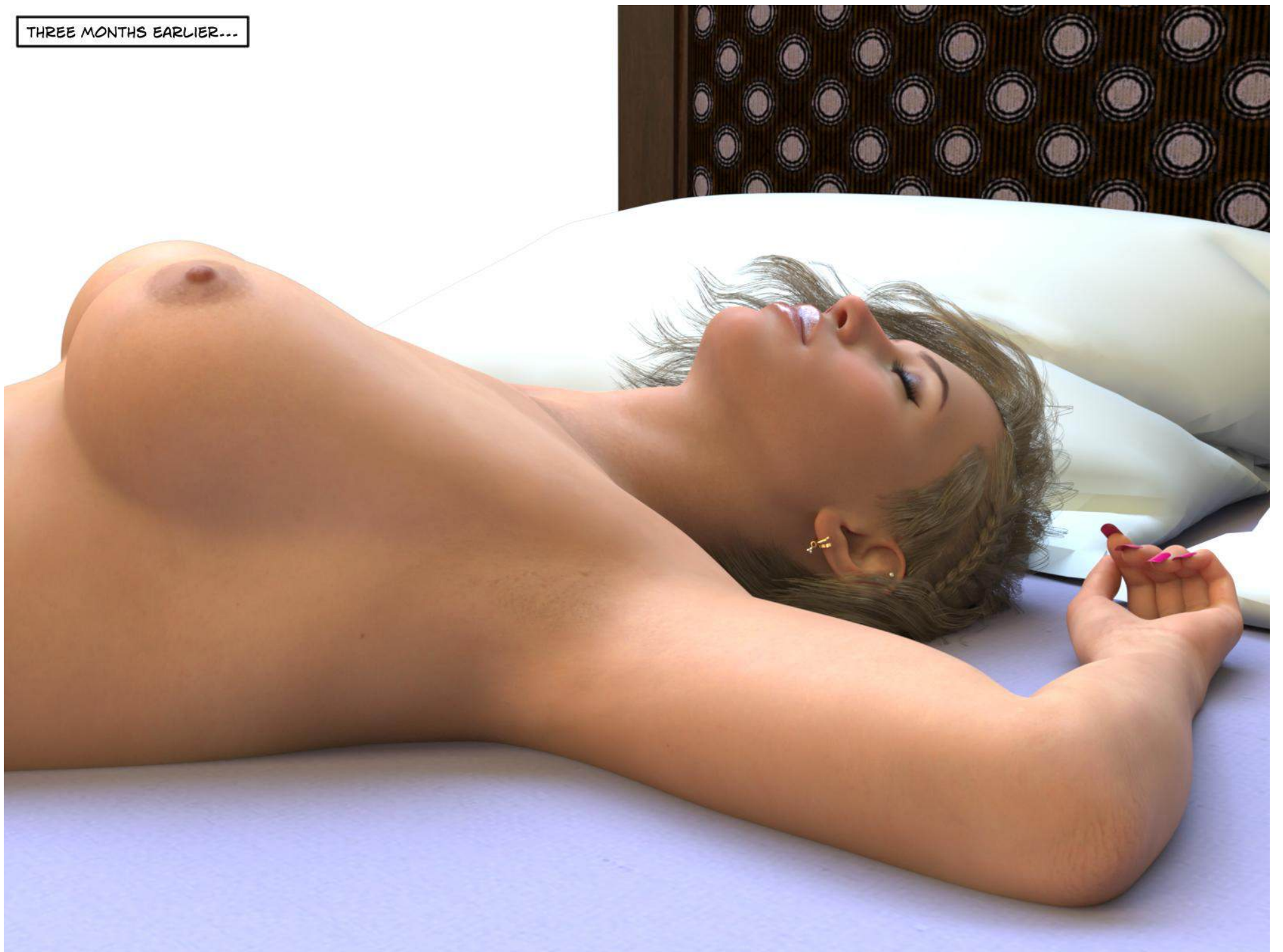
UGH, THE GIRLY POINTS... I REMEMBER WHEN AMY CAME UP WITH THAT, LIKE, COMPLETELY ABSURD IDEA. THIS WAS, LIKE, THE MORNING AFTER WE HAD SEX WITH HER ON TOP FOR THE FIRST TIME... MAYBE, LIKE, THREE MONTHS AGO? I THINK?

SHE TOLD ME THAT FROM THAT DAY ON I'D HAVE TO, LIKE, EARN GIRLY POINTS EVERY WEEK. AND SHE HAD THIS REALLY GOOD ARGUMENT TO MAKE ME GO ALONG WITH IT. LIKE, REALLY GOOD. SINCE THEN? IT'S JUST BEEN GETTING OUT OF HAND, LIKE, FASTER THAN I CAN EVEN BELIEVE!



I SHOULD'VE STOPPED THIS CRAZY THING AGES AGO. I MEAN, THIS HAS ALL BEEN SO HUMILIATING... SO DEGRADING... BUT HONESTLY? THE MORE HUMILIATING IT GETS, THE MORE TURNED ON I BECOME. AND THAT'S, UGH, ACTUALLY KINDA PAINFUL RIGHT NOW!

THREE MONTHS EARLIER...







MAN, WHAT A NIGHT! IT FEELS LIKE I GOT HIT BY A TRUCK. AMY WAS DEFINITELY INSATIABLE LAST NIGHT.

A close-up photograph of a woman lying on her back on a blue surface. She has long, wavy brown hair and is looking upwards with a slight smile. Her right arm is raised above her head. Her left hand is resting on the blue surface, with her fingers slightly curled. She has bright pink nail polish on her fingers. A speech bubble is positioned above her head, containing text in pink. The background is a plain, light-colored wall.

I'M GETTING HARD AGAIN JUST
THINKING ABOUT IT AND---



OUCH! WHAT'S GOING ON? WHY DOES
IT HURT DOWN THERE?



WHAT THE FUCK...

WHAT THE HELL IS THIS
THING ON MY DICK?!





WELL, IT SEEMS MY SLEEPING BEAUTY HAS FINALLY DECIDED TO WAKE UP. WHAT DO YOU THINK OF YOUR NEW ACCESSORY, PRINCESS?