

*Beta Test  
Part 8*

*By Areg5 and  
TinyThea*



*Video Link*



Really? I figured that I *missed* tryouts.

You *did*, but we've had a few girls *quit* recently so I'm opening them up again.

That's *really cool!*




We need another *flyer*.

What's that?

Not at all!


You get thrown in the air and do *stunts!* It's really fun! You're not scared of heights, are you?



You're *definitely* small enough.

I don't know ...

Lauren can do it *too!* She would be a good *base* ... *y'know*, one of the girls that'll *toss you up!*

A scene from a video game showing four women in bikinis standing by a swimming pool. One woman in a purple bikini is on the left, a woman in a white bikini is in the center with her back to the camera, a woman in a blue polka-dot bikini is in the background, and a woman in a black and green bikini is on the right. A man's shoulder is visible on the far right. A blue slide is in the background.

...she's not  
very *athletic*.

She just has to  
be *strong*.


Oh, *she is* ...

It would give her a chance to *hang* with the *players*.

That part she would *definitely* like!

Haha ...*thought* so!

There they are ...


A group of five young women are walking along a paved path in an outdoor setting. They are dressed in various styles of bikinis. From left to right: the first woman wears an orange one-piece swimsuit; the second wears a green bikini; the third wears a purple bikini; the fourth wears a blue and orange striped bikini; and the fifth wears a pink bikini. They appear to be in conversation. The background features green grass, trees, and a stone wall.

They're kids for like *2 seconds* and *already* popular.

...still hanging with the *pep squad*.

That's Jessica?


Yep. *Dear old Dad-o*.



Wow ...makes  
your changes  
look like *nothing!*

C'mon let's go  
say hi!


Um ...yeah ...



What's *wrong*? You were talking about *meeting her* the *whole way here*! Thought you would *never* shut up!

It's ...it's just ...

Uh ...in a *minute* ...




*What?*

*If you like her so much ask her out!*

*She's just ...she's just so totally hot. I don't know what to say to her ...*

*I can't! I mean, I want to ...*



Oh. Yeah ...

...but I don't think  
*she* would be ...  
y'know ...*into me.*



...you might not be *her* type.


Yeah, you think?



I'll text you later, 'k?

Sure!


There. You're in my contacts!



The *whole crew*  
usually hits the  
*diner* around 8.


Then what?

Whatever.


A 3D rendered scene showing two women standing on a paved walkway. The woman on the left has long brown hair and is wearing an orange one-piece swimsuit. She has her hands on her hips and a speech bubble above her. The woman on the right has shorter brown hair and is wearing a green bikini. She is looking towards the first woman with a speech bubble above her. The background features a stone wall, greenery, and a clear sky.

Hey! I just got  
an *awesome*  
idea!

What?

A close-up of a woman's face with long, straight brown hair pulled back. She has a slight smile and is looking towards the camera. A white speech bubble with a black outline is positioned to her left. In the background, two other women in swimsuits are standing near a swimming pool. The scene is outdoors with green grass, trees, and a stone wall.

*I know how you can get  
the girl of your dreams  
away from Mr. Jock!*

A 3D rendered scene showing two pregnant women standing on a paved walkway outdoors. The woman on the left has long, straight brown hair and is wearing an orange one-piece swimsuit. The woman on the right has wavy brown hair and is wearing a light green bikini. They are both smiling and looking at each other. In the background, there is a stone wall, green trees, and a clear blue sky. Two white speech bubbles are positioned between them, containing text.

*You have to  
tell me!!*

*I will ...*

*...but not here.*

*C'mon!!*

*When we get home!  
Trust me! I'm a  
genius, you'll see!*


*Dammit.  
Alright ...*

Later ...

Ok, no more excuses  
*Miss Genius!* Tell me  
your great *plan!*

*Simple ...*



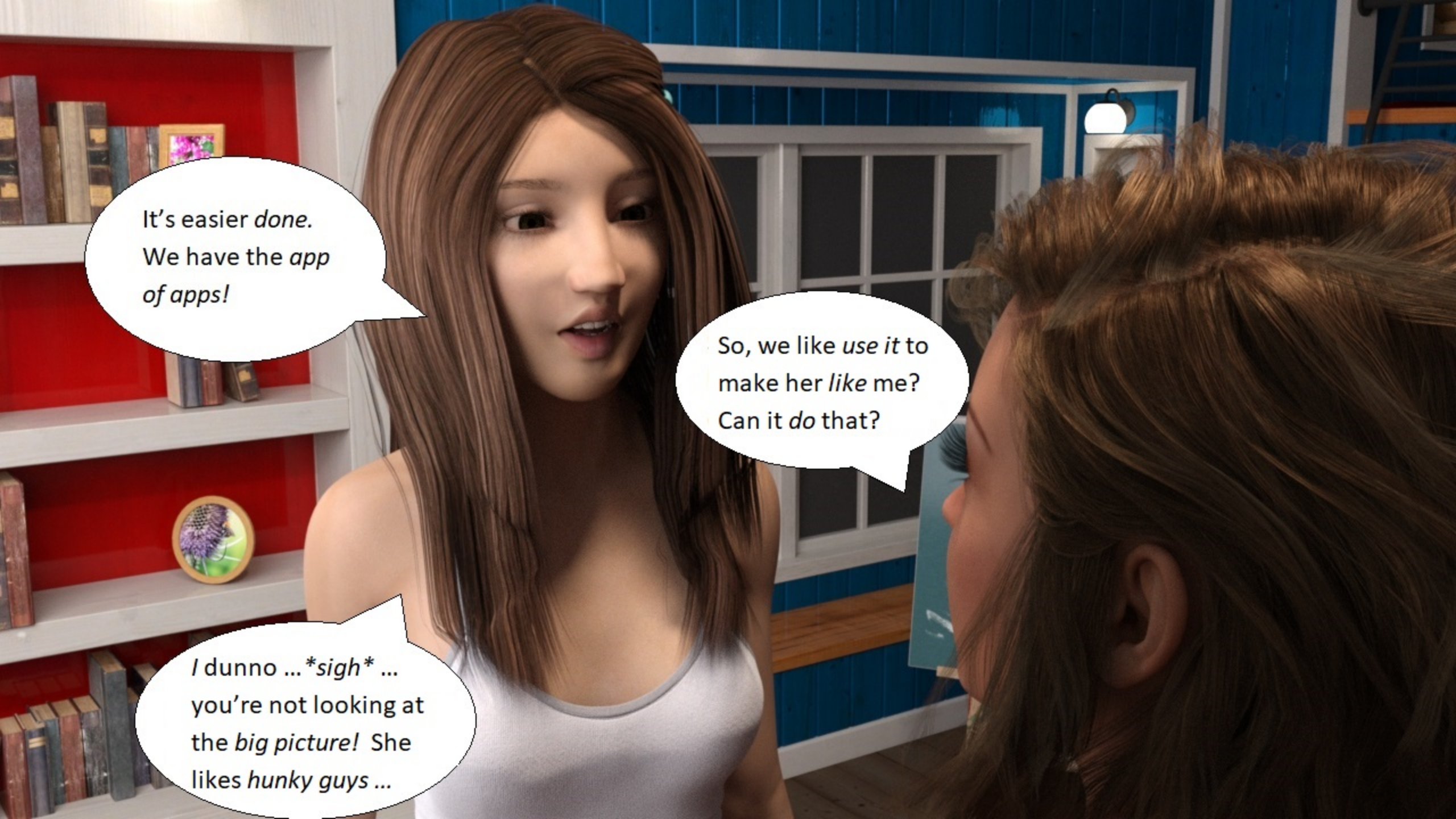
A 3D rendered scene of two women in a cabin. The woman on the left has long brown hair and is wearing a white tank top and grey underwear. The woman on the right has short brown hair and is wearing a red bikini. They are standing in a room with blue walls, wooden floors, and bunk beds. A window is visible on the left, and a smiley face is painted on a board in the background.

...we saw what turns Jessica on ...

Yeah. And?

...and we just make you *irresistible* to her!


Huh. Easier said than *done!*



It's easier *done*.  
We have the *app*  
of *apps*!

So, we like *use it* to  
make her *like me*?  
Can it *do that*?

*I dunno ... \*sigh\* ...*  
you're not looking at  
the *big picture*! She  
likes *hunky guys* ...



...so we just make  
*you* a *hunky guy*!  
See? *Genius!*

So ...you want to  
make me into a  
*guy*? That's *sneaky!*


*It's genius!!*

You can *"run into her"* at school and put *the moves* on her!

I *don't* have any *moves*!

Yeah ...*we'll* work on that!  
One *penis* coming up!  
Haha. *Get it? Coming up?*

I get it.



I don't think you *get it*.  
Y'know ...*coming up*? Like  
a *boner*?

I said I *get it*! Just  
do it already!



*Done!*

*I don't feel  
any different.*

You definitely  
look hunkier.

Uh huh ...

I do?






*...taller too.*

*I always wanted  
to be taller.*


*And a guy?*

*Well, no ...not  
so much.*



*Damn! You're still going!*

*You're looking pretty small. Cool!*

A close-up, side-view photograph of a woman's upper body. She is wearing a red lace bra with thin black straps. A white speech bubble with a black outline is positioned near her chest, containing the text "My chest is *tingling* ...". The background shows a room with blue and white vertical striped walls, a wooden floor, and a bookshelf with books and framed pictures.

My chest is *tingling* ...




*Haha ...bye girls!*











*Hello big boy!*

A scene from a video game showing a woman with long, straight brown hair and a white tank top looking down at a man with long, wavy brown hair. The man is in the foreground, and the woman is behind him. In the background, there is a white bookshelf with several books and two small framed pictures. A thought bubble above the woman says "Yum!". A speech bubble from the man says "What are you looking at?".


Yum!

What are *you*  
looking at?

A woman with long, straight brown hair and a white tank top is looking towards the camera with a nervous expression. She has a small blue hair clip on the right side of her head. In the background, there is a white bookshelf against a red wall, filled with several books. A small oval picture hangs on the top shelf. To the right, the back of another person's head with long, wavy brown hair is visible.

*\*gulp\* ...um ...  
n...nothing ...*

*Yeah, I'll bet.*

A 3D rendered woman with long, straight brown hair and a white tank top is looking towards the camera with a slight smile. She has a small blue hair clip in her hair. The background features a red wall with white shelves holding books and a framed picture of a landscape. To the right, there is a window with white panes and a wooden bench. In the foreground on the right, an easel holds a blue canvas with a simple drawing of a smiley face and the word "hehe" written in yellow. A speech bubble from the woman on the left says "Do I?".

You look  
amazing!

Do I?




Wow ...I'm even bigger than that *football dude*.

I know, *right?*  
You *really* fill out those *panties!*

Yeah ...guess I look kind of *tranny*.

It's a *good look* for you!




Now you're just  
making fun of me!


Would I do *that*?  
Don't be so *sensitive*!  
I think you look *cute*!

C'mon ...


Well you do!

A woman with long brown hair, wearing a white tank top and patterned underwear, is looking at a black smartphone. She is in a room with blue walls and white-trimmed windows. A wooden bench is visible under the windows. There are two small white lamps on the wall above her. A speech bubble is above her head.


I can use *the app* to fix your clothes ...*I think* ...

A close-up of a woman's head and shoulder, showing her brown hair and a black strap over her shoulder. She is looking towards the right. A speech bubble is next to her.


Like at the *ice cream place*?

A woman with long brown hair, wearing a white tank top and patterned underwear, is looking at a black smartphone. She is in a room with blue walls and white-trimmed windows. A wooden bench is visible under the windows. There are two small white lamps on the wall above her. A speech bubble is below her.

Uh huh ...



...I guess that's better ...  
kind of *boring* though.



I'm *big* down there?


...I mean ...you did *look cute* in *panties* ... nice and *big* ...

You *sure* are ...

...and getting  
bigger ...and  
bigger ...

Um ...sorry. I  
don't know how  
to control it ...

Don't apologize ...




*Really?*

*Uh huh.*

*...it's sort of  
flattering.*

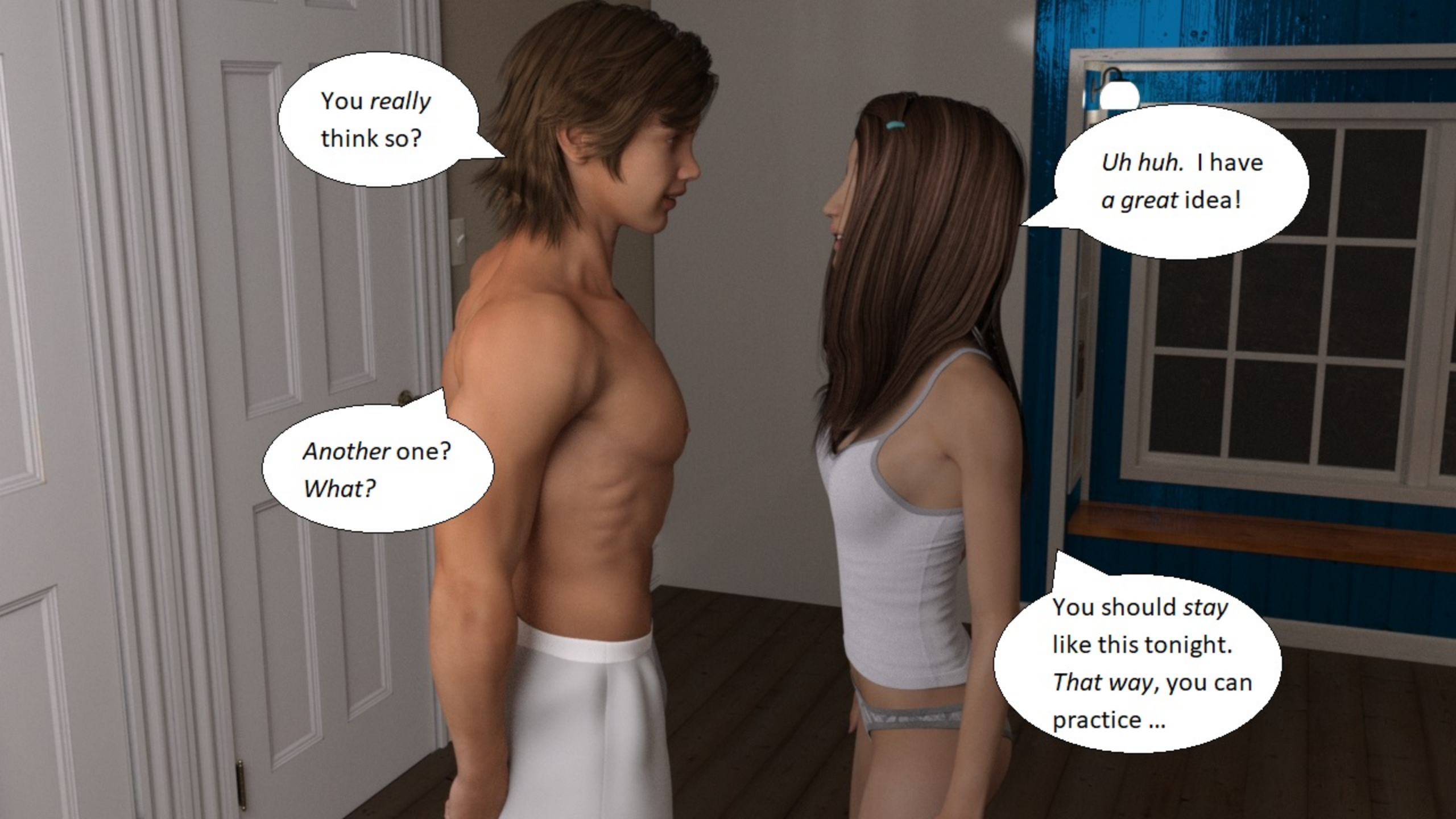
*What if that  
happens with  
Jessica?*



*\*giggle\* ...then she'll know that you like her!*

Think *she'll* like me?

What's not to like? You're hot!




You *really*  
think so?

Uh huh. I have  
a *great* idea!

Another one?  
What?

You should *stay*  
like this tonight.  
*That way*, you can  
practice ...




Practice *what*?

Your *moves*! You can practice with me, if you want to.

Ok. You won't feel *weird*?

I think I can *handle* it. Pretend I'm *Jessica*, and we're on a *date*.



Ok ... I really like  
you ... Jessica ...

*...I think about  
you all the time.*


*Really?*

*Uh huh. You're  
the cutest girl  
I've ever seen.*

*Awww ...you're so  
sweet ...but you're  
too old for me.*




*Mmmmm ...*




What are  
you *doing*?

Like I said before you  
*interrupted* me ... you're  
too old. *You're* 18 ...and  
*I'm* 16 ...so is *Jessie*.


So?

A close-up shot of a woman with long, dark, wavy hair. She is looking down and slightly to the left with a soft, contemplative expression. Her hair is styled with a small blue hair clip on the right side. To her left, the shoulder and neck of a shirtless man are visible. The background consists of vertical blue and white stripes, possibly from a window blind or a wall. A white speech bubble is positioned in the lower right quadrant of the frame.

...so you should be  
*our age!* I'll make you  
a teeny bit younger ...




...so you won't be  
so ...*intimidating*.

A close-up shot of two young women. The woman on the left has short, light brown hair and is looking towards the woman on the right. The woman on the right has long, dark brown hair and is looking down. A speech bubble is positioned between them, containing the text "Don't wanna make her uncomfortable, right?".

Don't wanna make  
her uncomfortable,  
right?

Uh ...



*J...Jackie?*

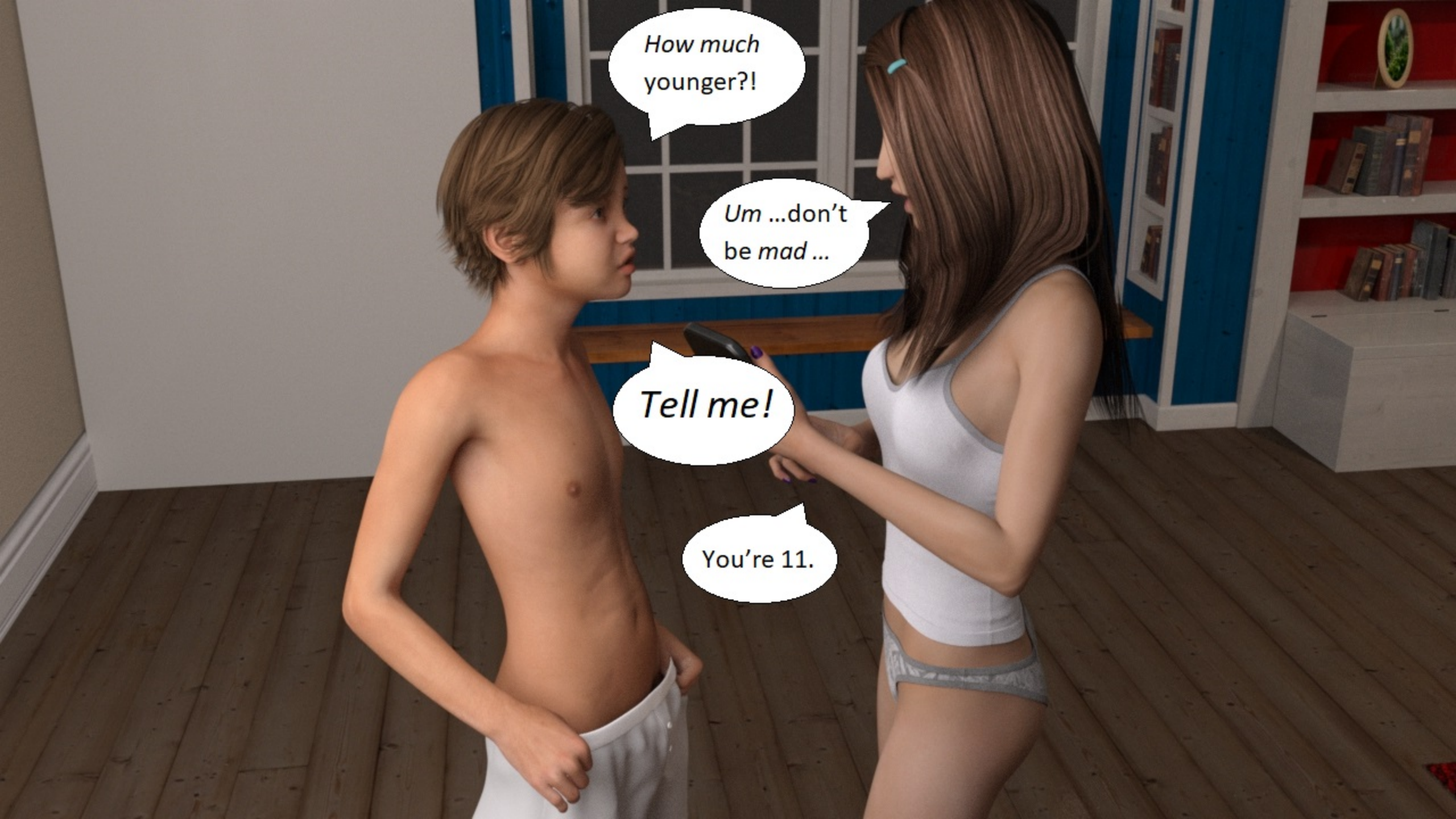
*Huh? What's  
wrong with your  
voice?*



*Oh.*

Am I 16 now?

*Er ... I think you're  
a bit younger than  
that.*




*How much  
younger?!*

*Um ...don't  
be mad ...*

*Tell me!*

*You're 11.*




What?! You  
have to change  
me *back!*

Now *hold on ...this  
might work ...*

*Jessica* won't go  
out with me *like  
this!!* How could  
this *possibly* work?!

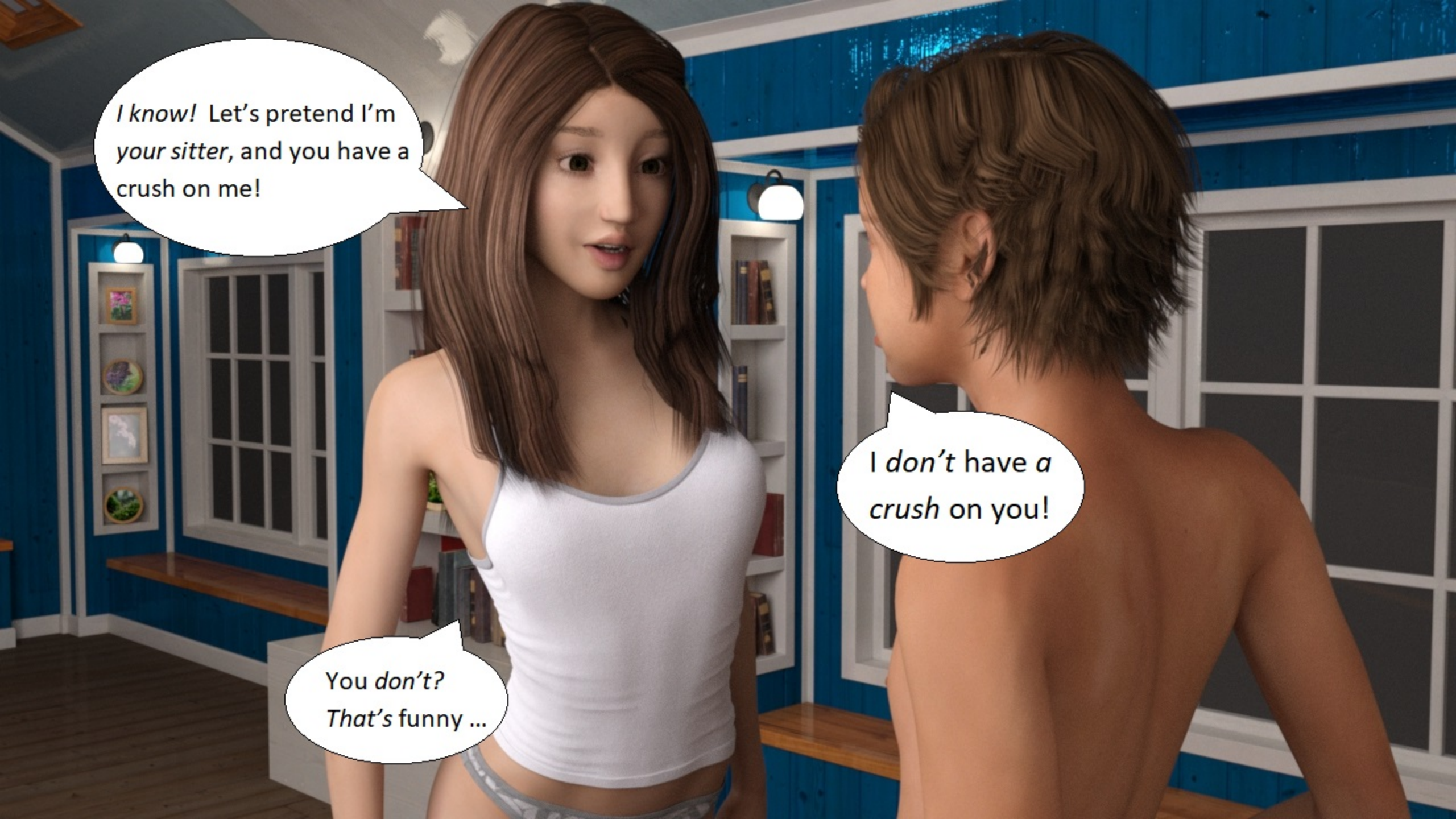
Not *this much* younger!  
What's *wrong* with  
you?! *Change me back!*

She might like  
*younger guys.*



But you're so  
*cute* like this!


Stop t ...  
*teasing* me ...



*I know! Let's pretend I'm your sitter, and you have a crush on me!*

*I don't have a crush on you!*


*You don't?  
That's funny ...*



...because you have  
a tiny little *woody*.


*\*gulp\** ...I ...I ...  
didn't mean to ...

*Haha ...*



...I'm just *messin'*  
with ya. Want me  
to *grow you up?*

What do  
*you* think?!




You're no fun! You  
have to learn to *relax!*

Can you *please*  
not do that to  
me again?

I'll *think* about it. But  
I *do* want to make one  
more *adjustment* ...

...to myself.






Now we're  
both 18.

So what?

So this ...




Mmmmm ...



Who, me? I  
would *never*  
do that!

*I think you turned  
me into a little kid  
on purpose.*


Uh huh ...



Haha ...hey!  
Put me down  
you *big galoot!*

...now *why* do I find  
that hard to believe?

I'll put you  
down ...




...but you've been a naughty little girl ...

*\*giggle\** ...what are you gonna do about it Mr. Tough Guy?




... I'm gonna put  
you to *bed!*

Haha ...it's not my  
*bedtime!* I'm not  
*sleepy!*




Who said  
anything  
about *sleep*?

You think you're  
such a *big man* ...




*Big enough to  
make you scream!*

*...haha ...we'll  
see about that!*




*Hey! What  
did you do?!*

*Nothing ...are you  
gonna make me  
scream now?*




*\*gulp\* ...uh ...*

*Hahaha  
haha ...*



*You said you  
wouldn't do that  
to me again!*

No I didn't.



*But ...*

Oh will you *calm down?! What's the matter* with you ...



You call *that* foreplay?!  
You're *such* a brat! I'll  
show you *foreplay* ...

...never heard  
of *foreplay*?




*Hey ...my top!*

You won't be  
*needing it.*

Then *you* won't be  
*needing your shorts!*

Neither will *you!*

*\*tap tap\**



Jackie? Thea?


C'mere big  
boy ...



A woman with dark hair and a surprised expression stands in a room with white doors. She is wearing a dark blue, sleeveless, form-fitting dress with a small logo on the chest. A speech bubble above her head contains the text "OhmyGod!!".

*OhmyGod!!*


Huh? *Hey!!*



Uh ...hey.

What's the *big idea?! We were busy!*


I can see that!



Can you *please* put  
on *some* clothes?

Oh *alright* ...you're a  
real *buzz kill*, y'know?!

Whatever. Who's  
*your friend*?




Uh ...

*It's Thea. Duh!*

She turned into *a guy*  
and you're having *sex*  
with her ...him?!

*It's a free country and we  
happen to be consenting  
adults!*




*Nuh uh! I made  
us 18 so ...*

*I'm sure your mother  
would disagree. You're  
16!*

*So you could  
have sex?!*

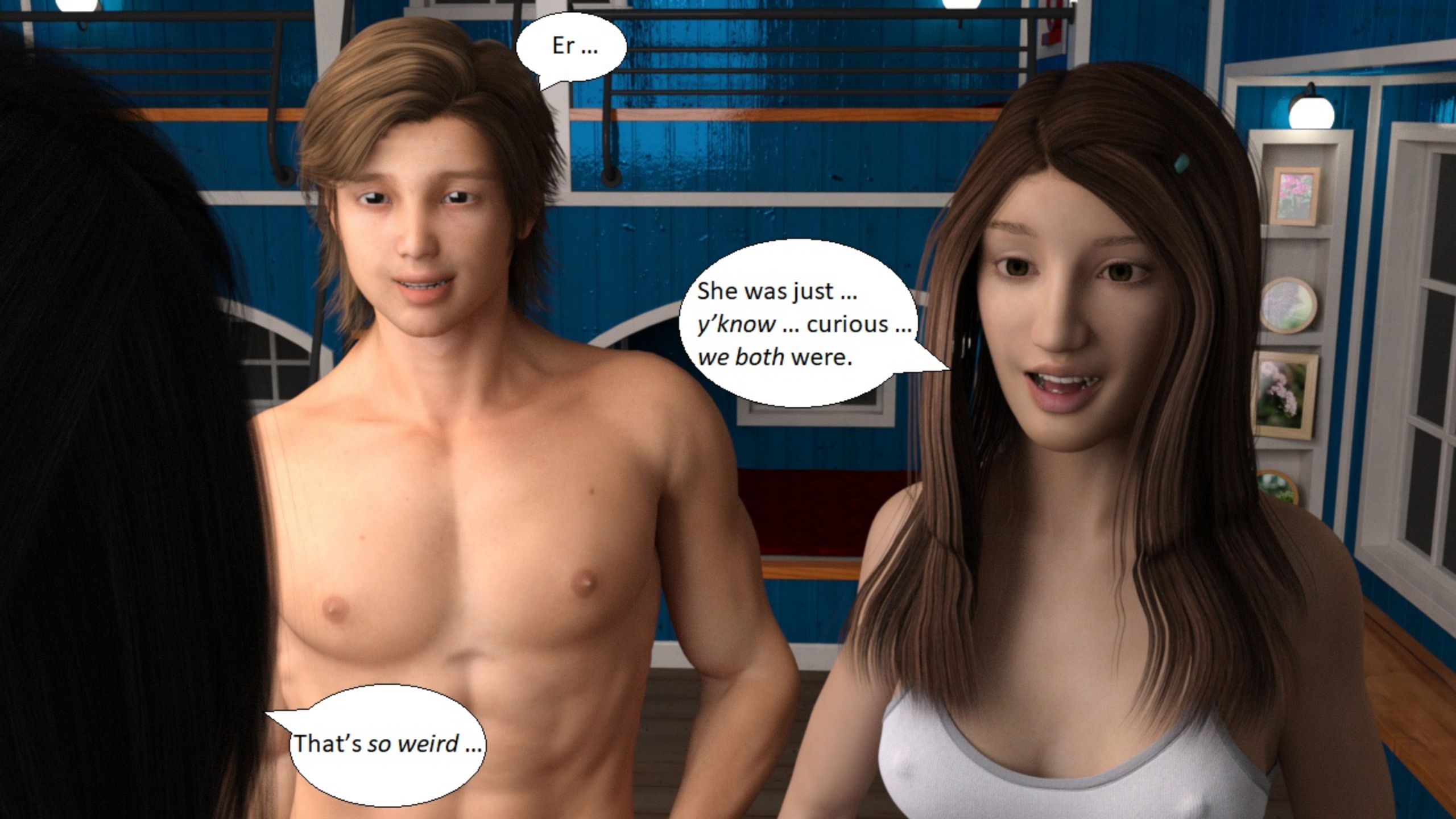
*Yeah!*



*That's creative ...  
I guess.*

*I did knock. Why is  
Thea a guy? Just to  
have sex with you?*


*I know, right? We were  
just about to do it when  
you barged in.*



Er ...

She was just ...  
y'know ... curious ...  
we both were.


That's so weird ...



*...and you're 18  
too ...uh ...Thea?*

*Yep!*

*So we can do  
what we want!*


A woman with dark hair and blue eyes, wearing a dark blue polo shirt, is standing in a room with white doors. She is looking towards two women whose backs are to the camera; they have long, straight brown hair. The scene is lit with soft indoor lighting.

*Whatever. I came to borrow the app.*

*Why?*


*I thought I would turn Dad's awareness on.*

*Really? I could have done that from here.*



*I know, but I wanted him and Mom to see it. They should be able to make their own decisions.*

*That's fair.*




What were you going to do about *school* tomorrow? Don't you have *a test*?

Well ...



...I guess I would change back before class. Thea wants to go as a guy.


I see. In that case ...



...you should *both*  
be 16, don't you  
think?

It's ok with me.


Cool ...I'll *take care*  
of that before I go.



*That's cool.*

*There's not *much* of a difference, anyway.*


*There really isn't, except one ...*



Not *technically*,  
but ...

...you're not *consenting  
adults* anymore.

The *moment* I leave you'll  
be *at it* again, and you're  
only 16.


A woman with long black hair, wearing a dark blue sleeveless dress with a small white logo on the chest, is looking down and smiling slightly. She is in a room with blue and white striped walls, a white bookshelf with books and a framed picture, and a white door with a decorative pattern in the background.

Don't be such a  
*prude*, Dee!

I'm not a prude, I just  
don't want you two  
doing something you'll  
regret in the morning.

What are  
you doing?


Removing *temptation*.  
Don't worry ...



...I'll make you old  
enough for school  
in *the morning*.

Yeah, *right* ...and  
now you *can't*.


But ...but we weren't  
gonna *do* anything ...



I'll fix your  
*wardrobes ...*

*Just make us  
16 again!*


*I will in the morning,  
like I said.*

A woman with long black hair and blue eyes, wearing a dark blue sleeveless top with a small white logo on the chest, is smiling slightly. She is in a room with blue walls, a white bookshelf, and a white door. Three speech bubbles are overlaid on the image.

You're *not* our mom!

It just wouldn't be *appropriate* for me to do it now. You would just get yourselves *in trouble*.

No, I'm not. Is your mother *home*? I didn't see her when I came in.



*She went out ...she shouldn't be back late.*

*I see. I'll wait for her downstairs.*

*But ...*

*I obviously can't leave the two of you here alone at your age.*




After what *I* saw a minute ago? No way. You'll thank me in the morning.

Yeah!


Then *don't*. Just make us 16 and we'll be ok.

Please?

A woman with dark hair, wearing a dark blue sleeveless dress, stands in a room with two children. The child on the left is a girl with short brown hair, wearing a white tank top and colorful patterned underwear. The child on the right is a boy with short brown hair, wearing grey patterned underwear. The woman is speaking to them. The room has a blue wall on the left with a window and a bookshelf. There are two white doors in the background.

It's for your *own*  
*good* ... *both* of you.

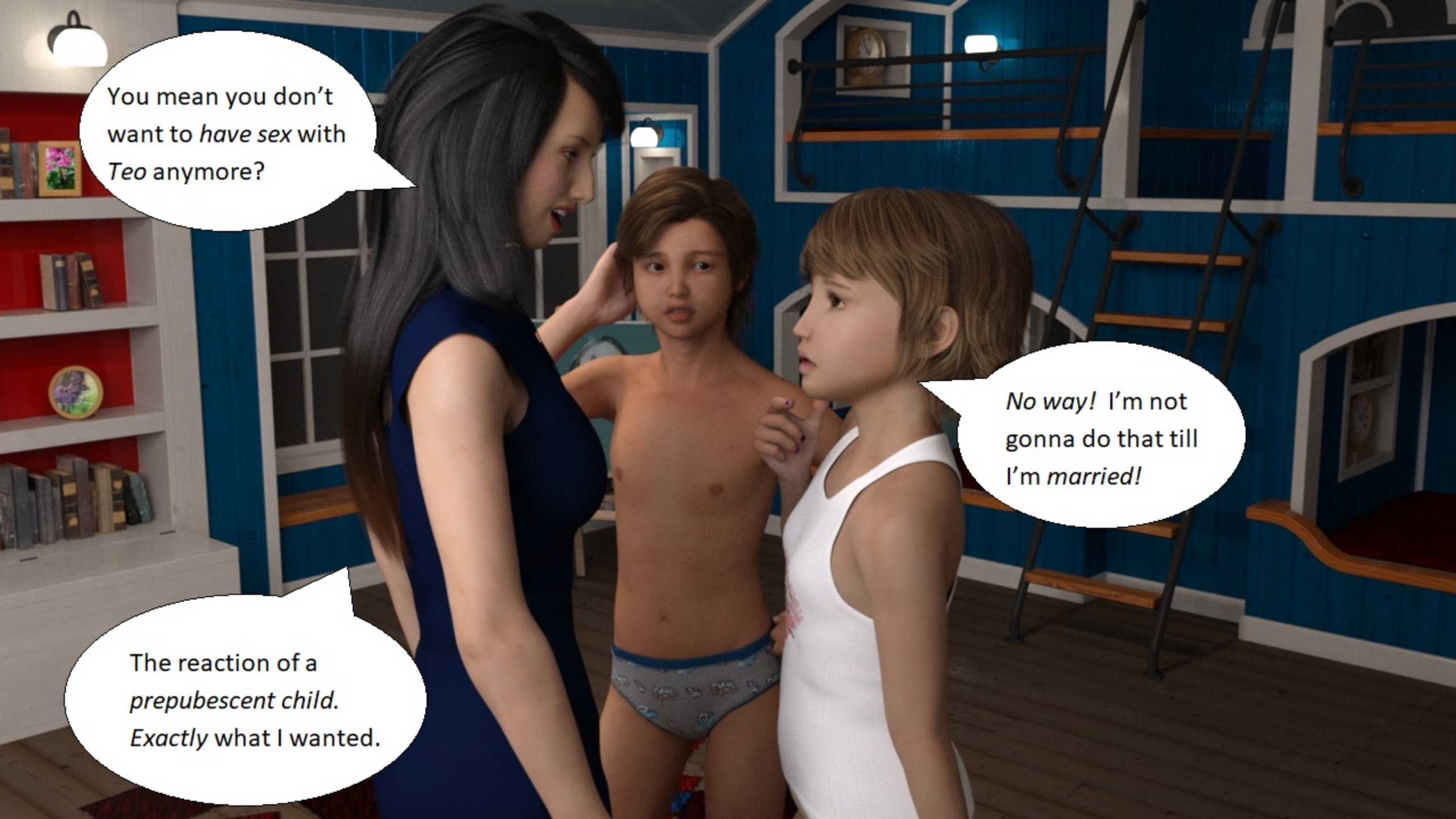
But *we promise* not  
to ...um ...not to ...

A woman with dark hair, wearing a dark blue sleeveless dress with buttons down the front, stands in a room. She is looking towards two people whose backs are to the camera. The person on the left has short brown hair and is wearing a white tank top. The person on the right has shoulder-length brown hair and is shirtless. The room has a white door in the background and a blue wall with a white shelf on the left containing books and a small picture. A mirror is visible on the wall behind the woman.

Not to what ...Teo?

Y'know ...not to  
...um ...have sex ...


Yuck!  
Shut up!



You mean you don't want to *have sex* with *Teo* anymore?

No way! I'm not gonna do that till I'm *married!*


The reaction of a *prepubescent child*.  
*Exactly* what I wanted.

A woman with long black hair, wearing a dark blue sleeveless dress with a buttoned placket, stands in a room with white paneled doors. She is looking towards a couple. The couple consists of a woman with short brown hair wearing a white halter top, and a man with long brown hair who is shirtless. The room has blue walls and a window with a white frame. A small shelf with a lamp and some items is visible near the window.

I think I can *trust* you now ...or do you need to be made *younger*?

Please don't!


We're young enough!



*You kids should get to bed. You have school tomorrow.*


*And you'll change us back in the morning?*

*I already said I would.*



I'll update *your Mom*  
as to your current ...  
*status* ...when she gets  
home.

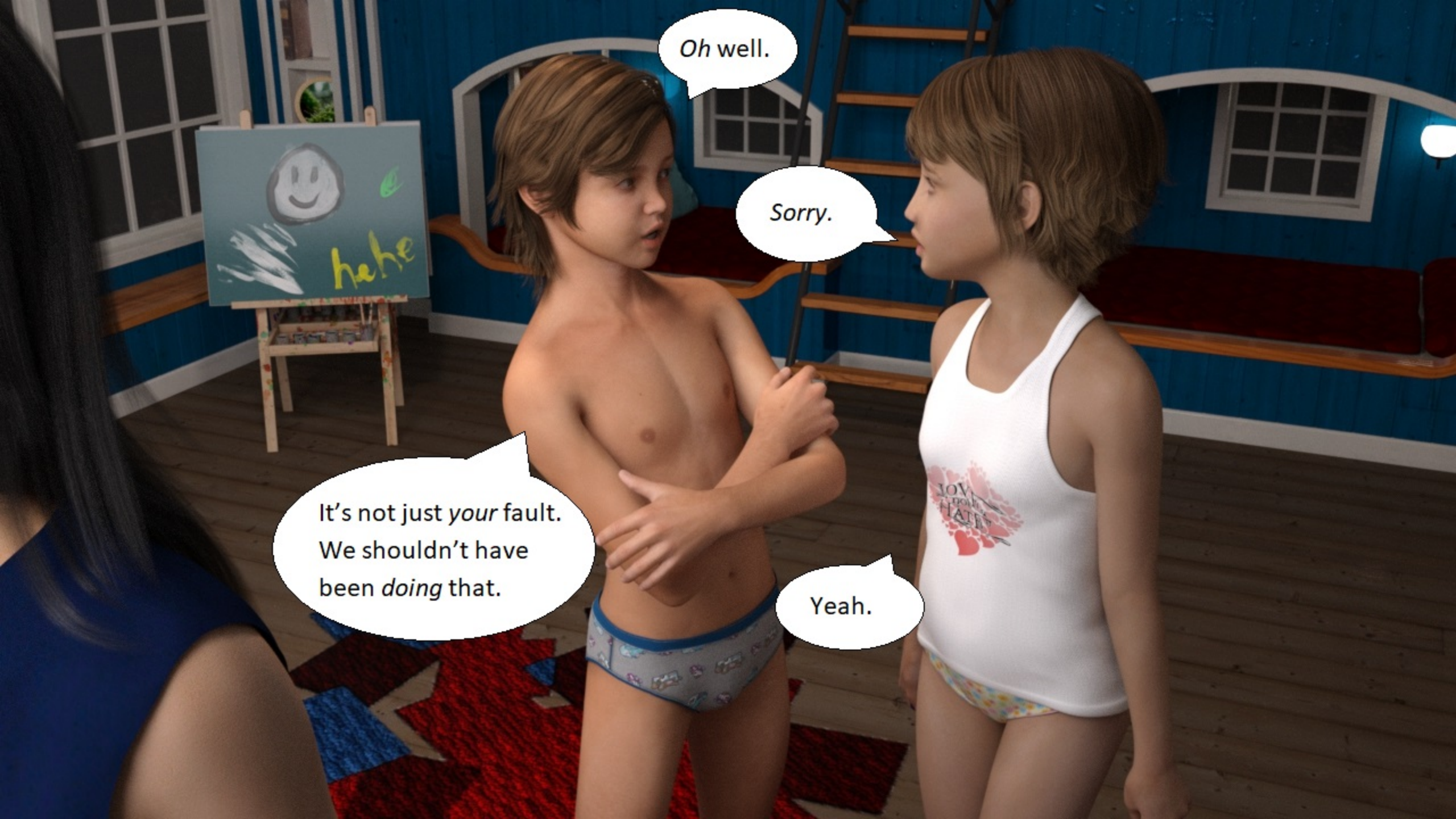
O ...ok ...



Goodnight  
children.

'night.

G'night.




Oh well.

Sorry.

It's not just *your* fault.  
We shouldn't have  
been *doing* that.

Yeah.




We can still ...  
y'know ...  
*practice*, right?

I don't  
see *how*.

*I mean just  
practice talking.*

Yeah ...we  
can do *that*.

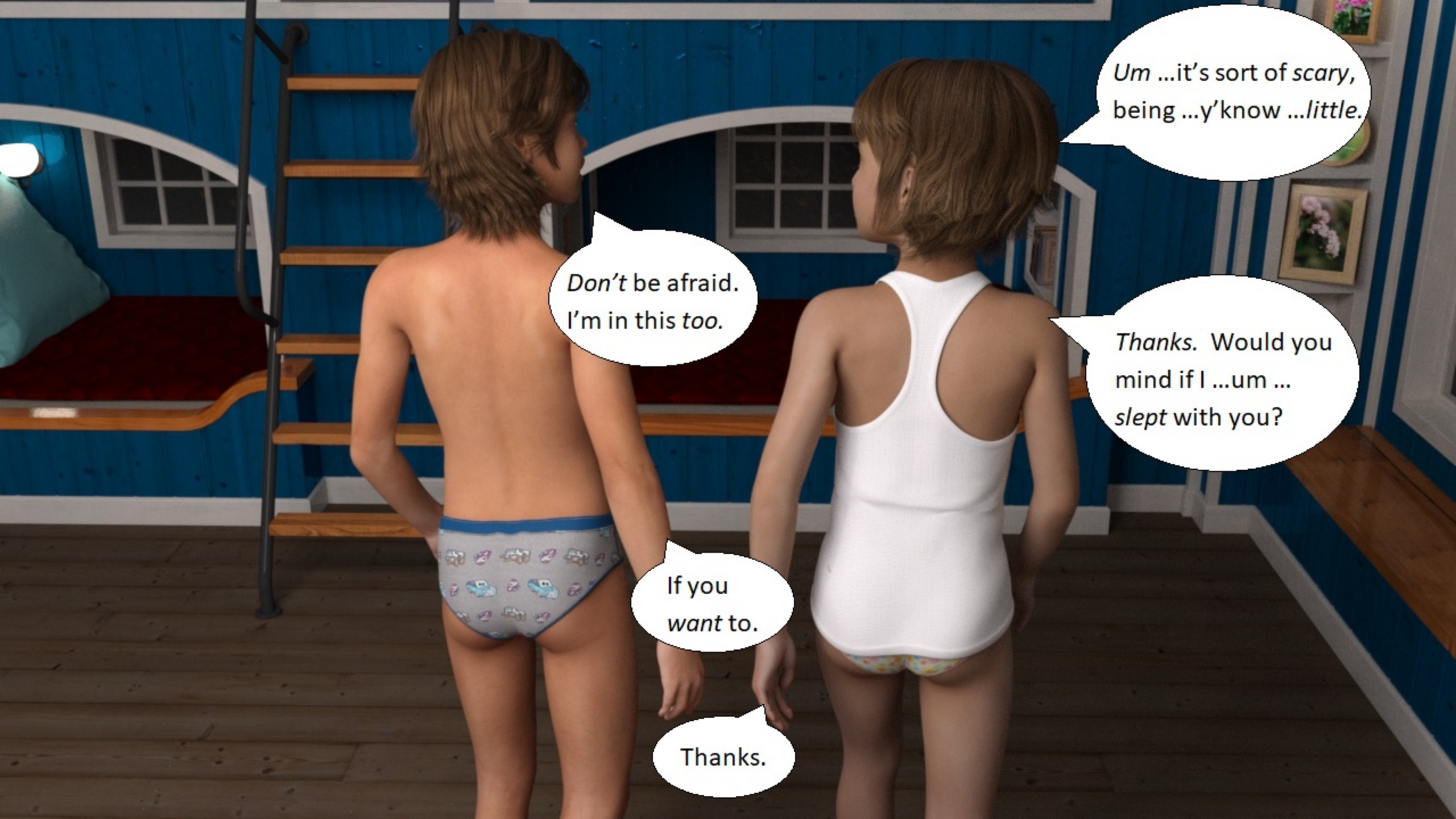


I hope Dana doesn't forget to *grow us up* tomorrow.

What happens if *she does* forget?

I don't even want to *think* about it. Maybe we should go to sleep.

Might as well.



*Don't be afraid.  
I'm in this too.*

*Um ...it's sort of scary,  
being ...y'know ...little.*

*Thanks. Would you  
mind if I ...um ...  
slept with you?*

*If you  
want to.*

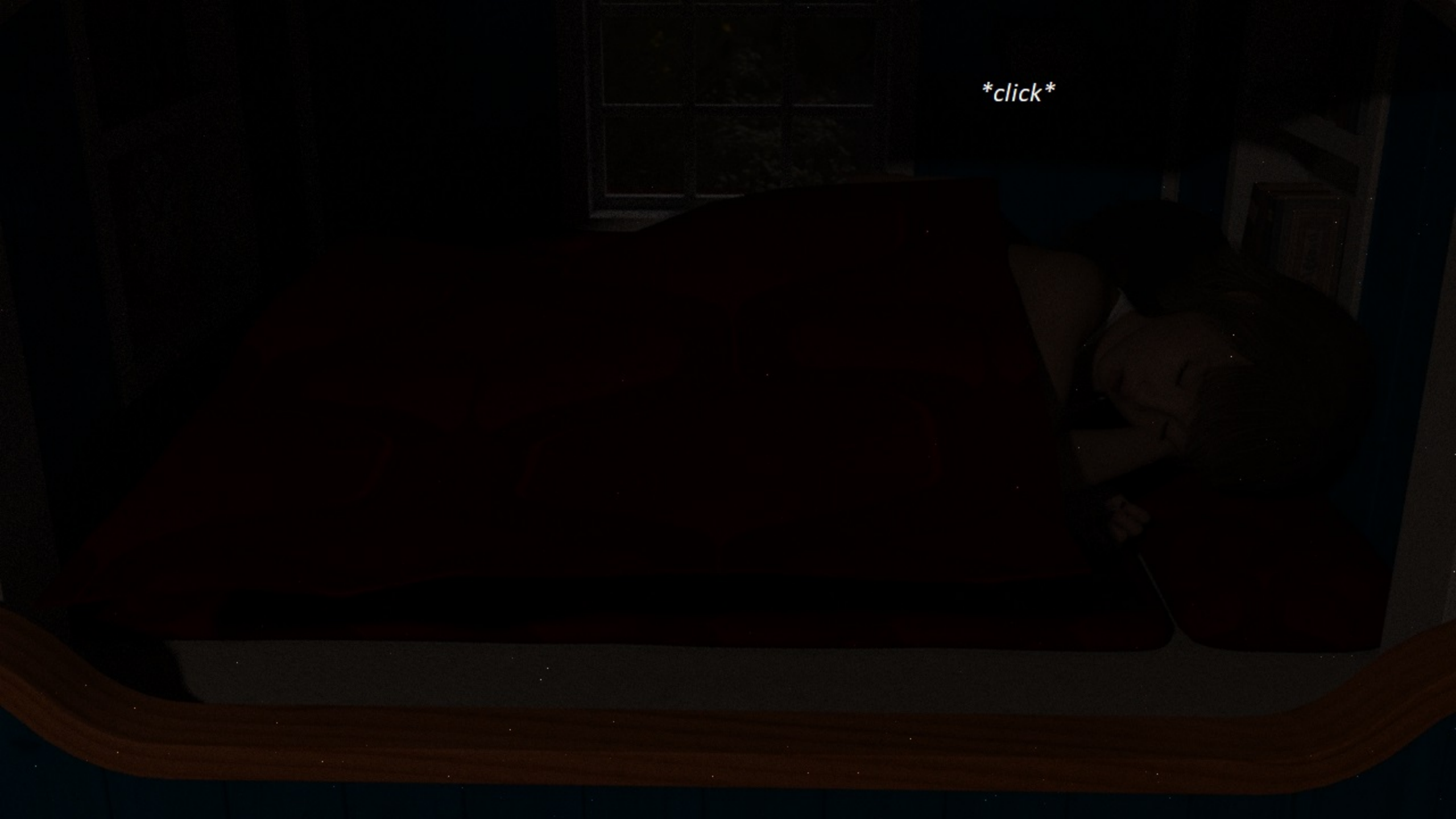
*Thanks.*

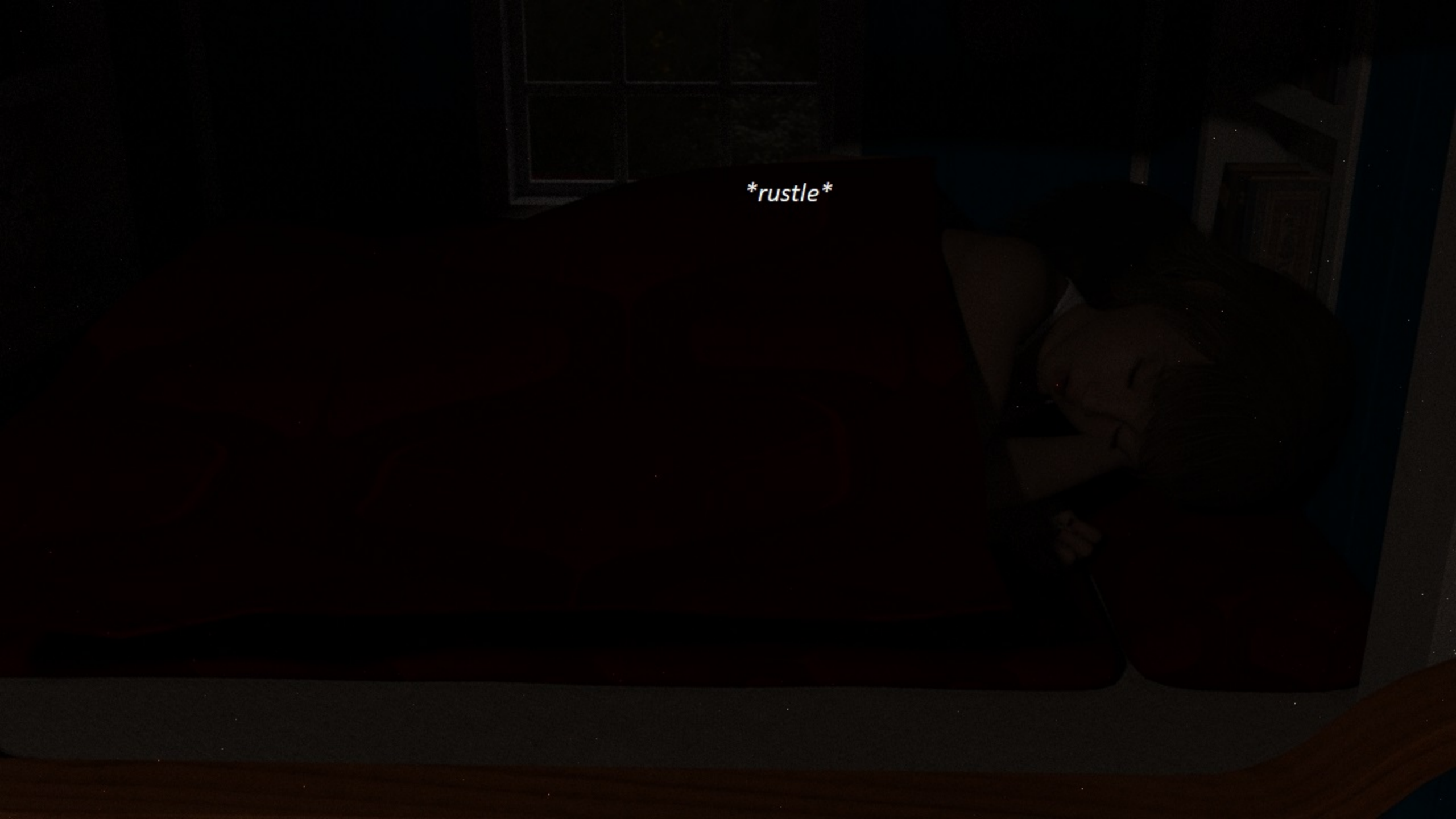


G'night.

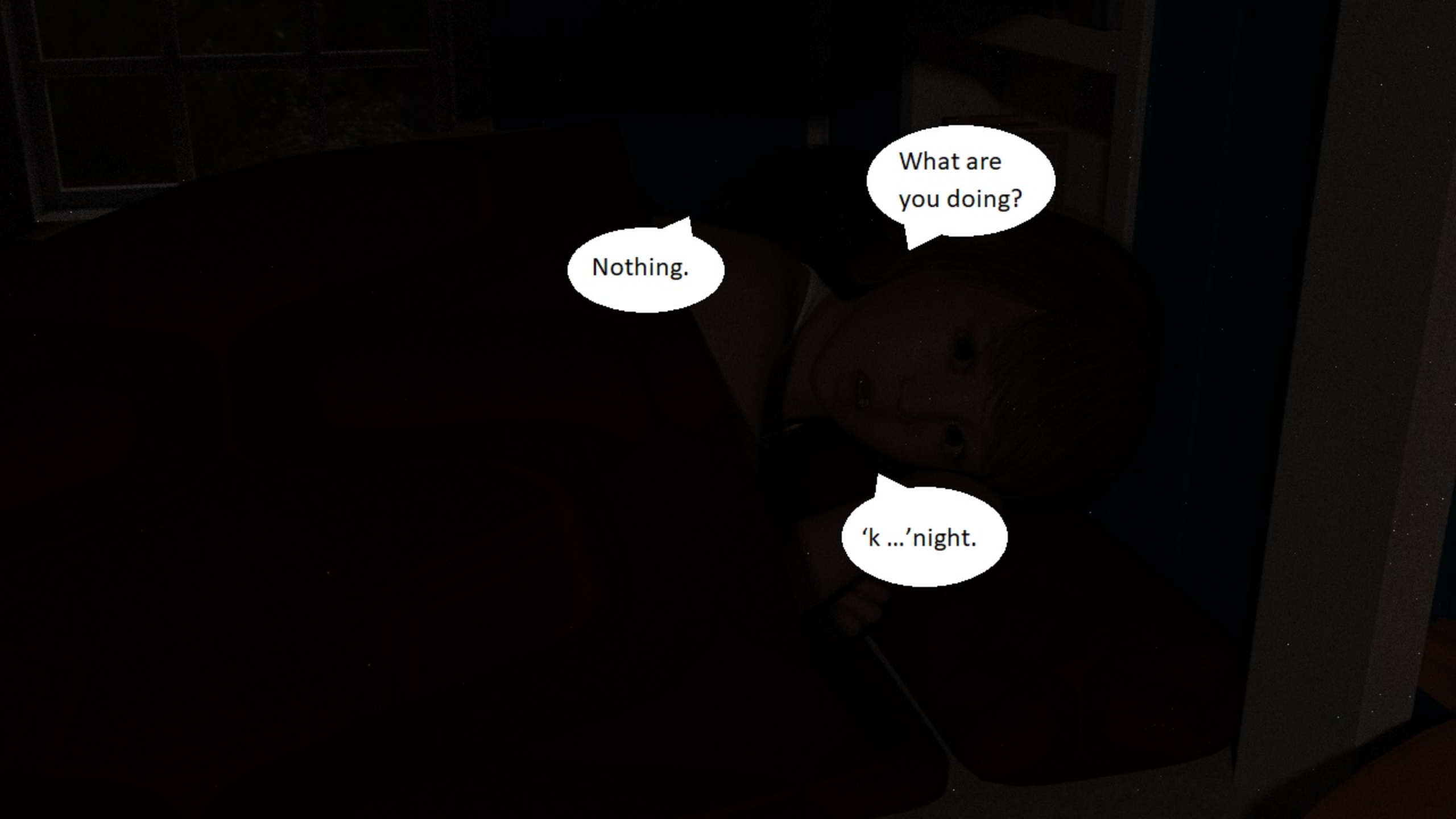
'night.

*\*click\**





*\*rustle\**

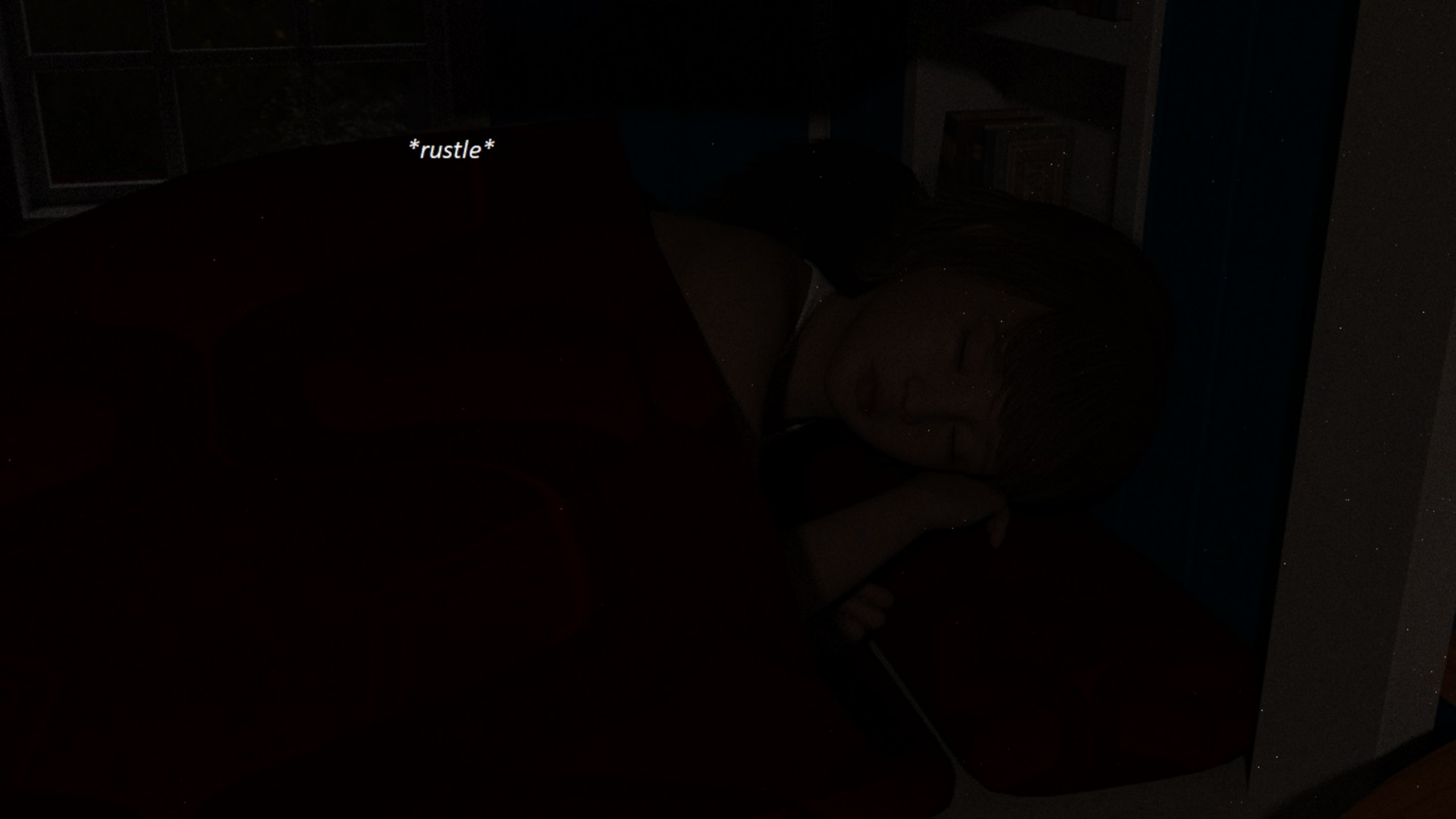


Nothing.

What are  
you doing?

'k ...'night.

*\*rustle\**



Ok you're *definitely*  
doing *something!*


N ...no *I'm not!*

You are *too!*

LOVE  
DOES  
HATE

Are you ...are you  
*playing* with yourself?


*\*gulp\** ...n ...no ...

A woman with dark hair, wearing a white tank top with a red graphic, is sitting on a wooden bench. She has a surprised or disgusted expression. Three speech bubbles are overlaid on the image. The background is dark and indistinct.

*Eww! OhmyGod  
you are so gross!*

*But I'm not ...*

*Yuck!*



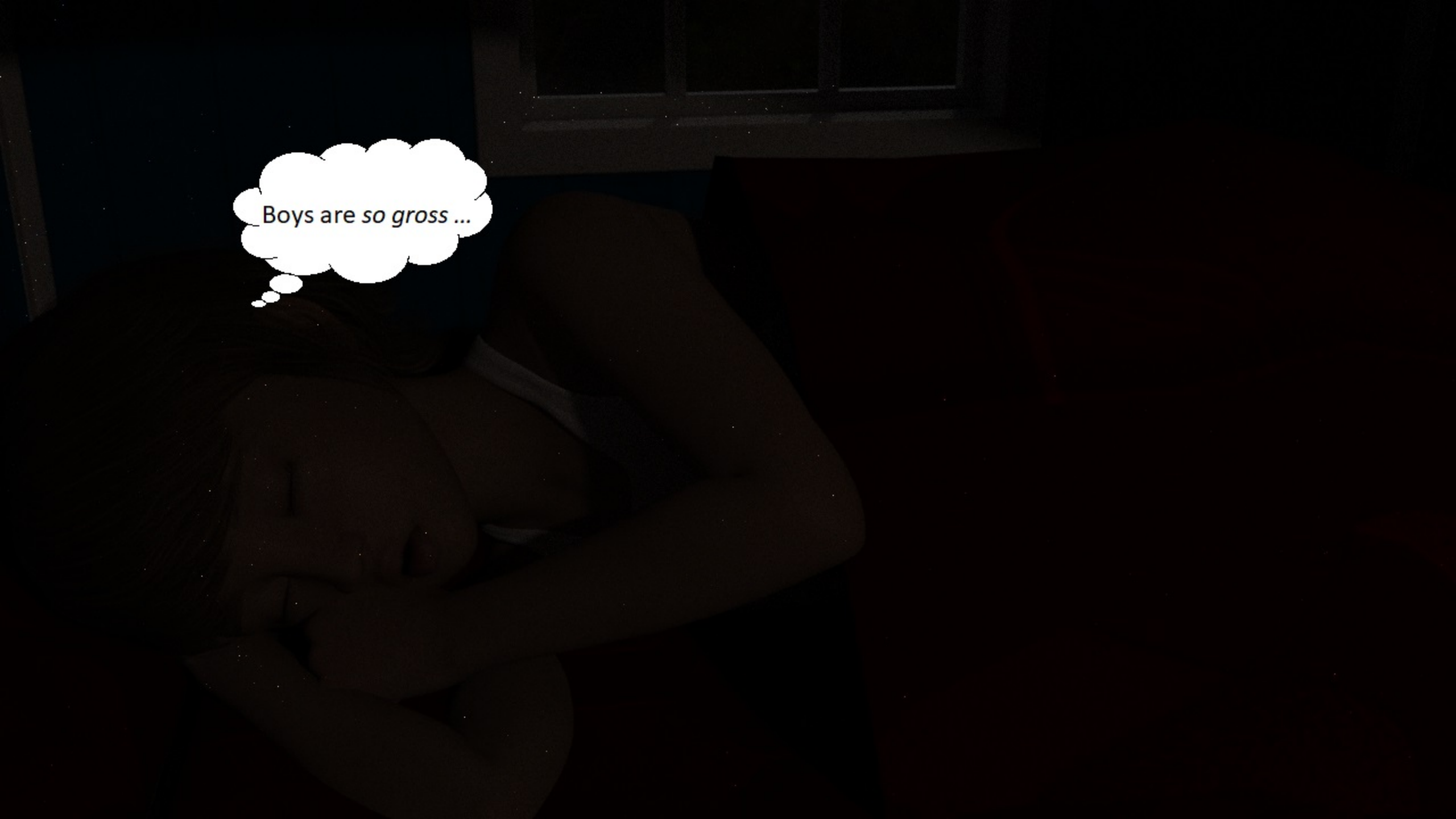
You're *disgusting!*  
I can't believe you!

Sorry.

Play with yourself  
*all you want.* I'll  
sleep *over here!*

*\*rustle\**

'k

A person is lying on a bed in a dark room. A thought bubble is positioned above their head, containing the text "Boys are so gross ...". The scene is dimly lit, with a window visible in the background.

Boys are so *gross* ...


A dark, low-key photograph of a person sleeping in a bed. The person's head is resting on a pillow, and their face is partially visible in profile. The lighting is very dim, creating a somber and quiet atmosphere. A small, white speech bubble is positioned near the person's mouth, containing the text "Zzzzzz ....".

Zzzzzz ....



Zzzzzz ....




A person with long brown hair is sleeping on a bed with a red blanket in a room with blue wooden walls. A white window frame is visible above the bed, showing a view of greenery and flowers outside. A speech bubble is positioned near the person's head.

*Zzzzzz ....*




*Sweetie?*

*Zzzzz ...*

A 3D rendered scene showing a woman with pink nail polish touching the shoulder of a man who is sleeping. The woman is wearing a white tank top. The man has brown hair and is wearing a red shirt. The background is a blue wall with a window. Two speech bubbles are present: one from the woman saying "Time to get up for school, Babydoll." and one from the man saying "Huh? 'k...".

Time to get up for  
*school*, Babydoll.

Huh? 'k...




Uh ...do I look ok?

You look *adorable* ...


...just like you did the *last time* you were 11.

Dana promised to *fix that!*



She probably just hasn't  
*gotten around* to it yet.

What about  
*Thea*?



She's a *little boy*  
around *your* age.

I'm not a  
*little boy!*

My mistake ...I  
meant to say that  
*you're 11 too.*

Why did you want to be a boy *anyway*? Dana said you did *that part to yourself*.

She has a crush on *Jessica*!

It's *not a crush ...but I wanted to ask her out ...*




Doing what?

Is *that* why you were  
*doing that* last night?

*Playing with*  
himself.

**Jackie!!**  
**Shut up!!**



Thea, it's perfectly normal ...

*I bet you were thinking of her when you were doing it!*

*I said shut up!*


*Calm down you two.*

Dana said their awareness is *on* ...but they're acting like *children*!

Did you make the sheets all *wet* and *sticky*? I bet you *did*!

*No!*

*Liar!*

A woman with reddish-brown hair, wearing pink pajamas with a heart pattern, is looking at a black smartphone. She is in a room with blue walls and a window. To her left is a red shelf with books and a small picture. To her right is a staircase with a wooden railing. A thought bubble is above her head, and a speech bubble is to her right.

Maybe their *bodies* are affecting *their minds*. She has to *reverse this*, and soon!

I wish your girlfriend could see you *now*!

If you don't *shut up* you'll be sorry!




Hello?

Good morning  
Dana.

Hey Sara. How's  
it going?

Why don't you *make*  
me, little boy?


A woman with long black hair, wearing a grey short-sleeved top and blue denim shorts, stands in a kitchen. She is holding a black cell phone to her ear with her right hand and has her left hand on the handle of a silver refrigerator. The kitchen features wooden cabinets and a microwave above the counter. A digital clock on the microwave shows 11:55.

I'm *trying* to get them ready *for* school.

Same here.

Can you *grow them up* now, please?

Grow them ...oh geez, I forgot *all about* that! Er ... *how are they?*



They're *acting their age*,  
let's put it *that way*.

Are you *sure*? Their  
*awareness* is on ...

I'll *show you*  
who's *little!*

I *really* don't need  
to see your *little*  
*thing* again.

Why you ...  
come back  
here!

Mommy!!  
Help!!

Pretty sure.

*That's weird ...*




...only *their bodies* should be affected.

Maybe they're *mentally regressing* because they spent the night as *children*.

Maybe ...


You are just being so *totally unfair!*

A woman with long black hair, wearing a grey t-shirt, is seen from behind, talking on a black smartphone. She is in a kitchen with a brown granite countertop and wooden cabinets. In the background, two other women are visible near a large arched window. One woman is wearing a pink top and a backpack, and the other is wearing a blue and white striped shirt and a blue apron. A large white pillar is also visible in the background.

You know I was going to wear that.

No I didn't, and I got it *first*.

...that would explain *a lot*.




You can wear it  
*tomorrow.*

Yeah, after you  
get it *all dirty!*

*Too bad. Anyway, it  
looks better on me.*

It makes you  
look *fat!*



How are *yours* doing?

*I never realized how childish girls that age are.*

You have a *different perspective* now.

I guess ...

You're being a *baby!*

...but they  
seem like  
such *children!*


*I am not!*

*You are  
too!*

*Take that  
back!*

*Make me  
take it back!*





There's more to  
this *app* than  
meets *the eye*.

I agree. There is a definite  
*mental adjustment* that  
happens when the body  
gets altered, *independent of*  
awareness.

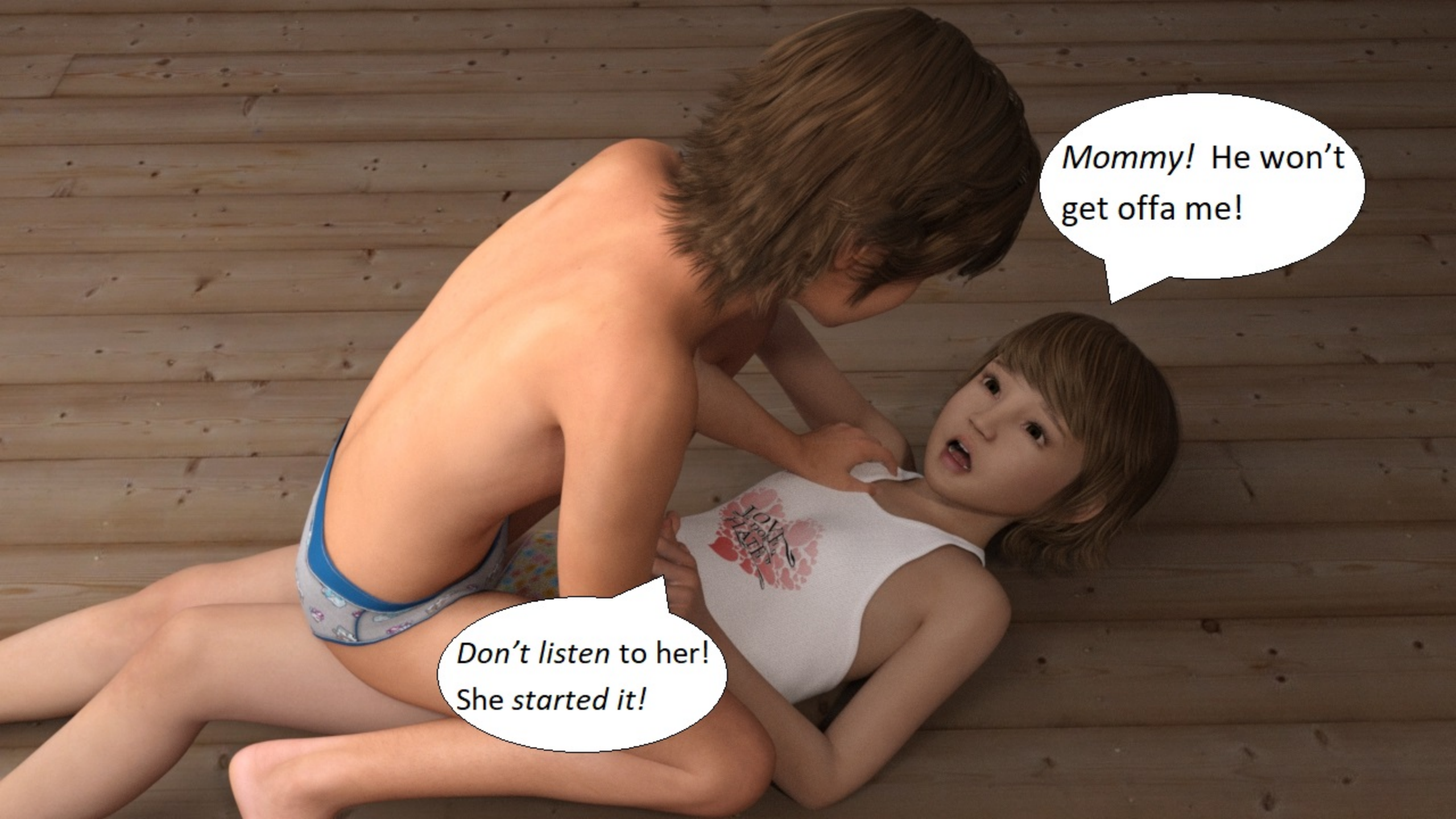
Get offa me!

I'm gonna *tickle* you till you wet your pants!

Like you did last night?


Ok *that's* it ...

We should be *extra careful* with it. *Anyway ...*




*Mommy! He won't  
get offa me!*

*Don't listen to her!  
She started it!*



*Tattle on me,  
will you?*


*Mommy! Make  
him stop!*




*...just change them back. I have to get to work and I can't just leave them.*

*Tickle tickle ...*

*Hahaha ...  
stop it!*

A woman with long black hair and a light blue top is looking down at her smartphone in a kitchen. A thought bubble above her head contains text. The kitchen background includes wooden cabinets, a brown countertop, and a grey refrigerator.

It a *good thing* Sara called. I *completely* forgot about those guys.

A young boy with short, wavy brown hair is looking directly at the camera with a surprised expression. He is shirtless. The background features a bright blue wall with white horizontal trim. To the left, there is a white bookshelf with several books and a round clock. To the right, a large window with white frames shows a view of a green, hilly landscape under a blue sky with light clouds. A white speech bubble is positioned near his head.


*Whoa!*

*Hey! What are  
you trying to do ...*



*...feel me up? Get  
off of me!*


*\*gulp\* ...s ...sure ...sorry ...*



Did it work?

Jackie's back to normal.


*That's cool. She must be relieved.*



I'm sure *she is*.

Um ...

I should *pay you back* for that!

A 3D rendered woman with long black hair, wearing a light blue short-sleeved top with a buttoned placket, is talking on a black mobile phone. She is in a kitchen with wooden cabinets and a brown countertop. A refrigerator is visible behind her. Two speech bubbles are overlaid on the image.

Can you do  
Thea now?

*Sure!* Give me a  
sec.



*\*gulp\**

*I'm sure he doesn't,  
Jackie ...and he has to  
get to school.*

*Wait Mom! Thea  
might want to stay  
like he is!*


*He can go  
like that!*

Jackie ...stop *teasing* him.

*He loves it! Hey! Whatcha lookin' at ... my boobies?*

*I...I...*


I bet you want to see *them*, don't cha? Should I take off *my shirt*?



Sure!


Darn. Tell Dana she's no fun, Mom!

*\*sigh\**

A woman with reddish-brown hair, wearing pink pajamas with a heart pattern, is talking on a mobile phone. She is standing in a blue cabin with wooden floors and railings. In the foreground, the heads of two other people are visible, looking towards her. A speech bubble is positioned to her left, and a text box is to her right.

They're *both fine* now.  
Jackie says you're *no fun*.

Really?

A woman with dark hair, wearing a grey short-sleeved top and blue jeans, stands in a kitchen talking on a black mobile phone. The kitchen features wooden cabinets, a tiled backsplash, and a countertop with a stove and a refrigerator. Three speech bubbles are overlaid on the scene, containing dialogue.

*Please don't. I have to get to work and they have to get to school.*

*If she wants I can turn her into a kid again.*

*Haha ...just kidding. Talk to you later.*

*You just want to wear this to impress your boyfriend!*

A woman with long black hair and blue eyes, wearing a grey short-sleeved top, stands in a kitchen. She has a thoughtful expression. A thought bubble above her head contains the text "Such children ...". To her right, four speech bubbles contain a conversation. The kitchen background includes wooden cabinets, a microwave, a refrigerator, and a countertop.


*Such children ...*

*He's not my  
boyfriend!*

*Then why were you  
texting him *all night  
long?**

*He was texting *me!!*  
I told him *to stop!**

*Yeah ...SURE  
you did!*




*I can't help it if  
he likes me!*

*You were flirting  
with him enough!*

Not like *you* were  
flirting with that  
*Mark* dude!

Don't you have an  
*imagination!*

A scene from a game showing two female characters in a room. The character on the left has her hair in two braids and is wearing a blue and white striped shirt under a denim dress. She has her hands on her hips. The character on the right has her hair in two braids and is wearing a pink sweater, a purple skirt, and purple thigh-high socks with a white stripe. She has a black bag slung over her shoulder. They are standing in a room with a wooden floor, a white wall, and a dark wood table with a patterned top. There are two wooden chairs with patterned seats behind them. A white staircase is visible in the background on the left.

I was texting *Song* and *Melody*, not that it's any of *your* business.

The *cheerleaders*?  
What a couple of *air heads*.

No they're not!


All cheerleaders are *air heads*!  
*Duh!*

*Oh yeah? Well I was thinking of trying out!  
Waddaya think of that?!*


*You'd fit right in ...  
air head!!*

*Maybe you're  
the air head!*

*Takes one to  
know one!!*

A woman with long black hair, wearing a grey short-sleeved top and blue denim shorts, stands in a kitchen. She has a questioning expression. A speech bubble is positioned above her head. In the foreground, the back of a person's head with long brown hair is visible. The kitchen background features wooden cabinets, a tiled backsplash, and a tiled floor.


*What's the issue?*



*I can't help it if it looks better *on me!**

*I wanted to wear that skirt and SHE *knew it* but took it *anyway!**

*She's *also* making fun of my *friends!**




*That's because her friends are morons.*


*You shut up!*

No *you* shut up!

I would like you *both* to shut up.

A woman with long, straight black hair and bangs is shown from the chest up. She has blue eyes and is wearing a light grey short-sleeved top with a dark grey V-neckline featuring four buttons. She is standing in a kitchen with light-colored wooden cabinets and a brown tiled floor. A white speech bubble with a black outline is positioned to her left, containing text. The background shows a kitchen counter and a doorway leading to another room.


You're both acting like  
*babies*. It's your *first day*  
of *school*, and you should  
have each other's *backs*.



You're right.  
Sorry.

Me too.

I want you to *take care* of  
each other today. Now  
you better *hurry* or you'll  
miss *the bus*.



I *promise* I won't get it dirty ... and your friends aren't morons.

You think?

Thanks ...and I think Mark is cute. He *really* likes you.

Bye guys. Have a good time ...

...at school.

*Landsakes!*  
*What a ride!*

Remember when we used to *walk* to school? My dogs would be *barking* by the time I got there.

5 miles uphill  
*both ways.*

In the  
*snow.*

And that would be after getting up at the *crack of dawn* to do chores.



That must  
have *sucked*.

It builds *character*,  
Dearie.

Something kids *these*  
*days* are *sorely lacking!*

What, you didn't have  
*buses* in your day?

*Of course* we did! Just not  
for such a *short ride* ... hey,  
we're not *that* ancient!





Haha ...speak for yourself, toots!

Oh, you're positively prehistoric!

She's a caution, that's what she is!

I can tell by her ...  
*\*ahem\** ... skirt.

All the kids wear 'em!

And I suppose if all  
the kids jumped off a  
bridge you would  
too!

*Of course I  
would!*

What did I say?  
*A caution!!*

*Positively sinful!*

Well if you  
ask *me ...*



Whoa ...nice!

Haha ...  
I didn't.

...girls these days  
dress way too  
provocatively.

Just like  
call girls.





I never saw  
*them* before!

I don't know if I would go  
*that* far, but ...something  
*wrong*, Hon?

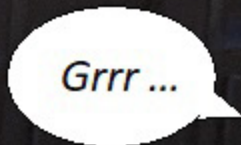
What the ...




♪ Hi. ♪



Well hello ...




Grrr ...

A scene from a video game. On the left, a man's torso is visible, wearing a grey t-shirt with a large, stylized skull graphic in shades of blue and black. On the right, a woman in a white top with a dense floral pattern is punching the man's right arm. The background shows a brick wall and some greenery.

*You worm!*

*\*punch\**


*Ow!*



What did I do?!

You were gawking  
at those *hussies*!

No I wasn't!


A scene from a game featuring four characters in an outdoor setting. A woman with short brown hair in a white lace top and green skirt is speaking. A man in a grey t-shirt with 'Rogue' on the back is in the center. A blonde woman in a purple and white striped shirt is behind him. A woman with dark hair in a black top is to the right. In the foreground, a woman with a purple ponytail in a blue and white striped shirt and denim overalls is looking towards the group. The background shows a brick wall, a body of water, and a grassy area.

*You most certainly were! And I'm right here!*

*C'mon Millie ...*

*What do those tramps have that I don't?!*

*Nothing!*



I was just  
being *friendly!*

Don't get *too* friendly!  
Keep those *meat hooks*  
to *yourself*, buster!

C'mon ...


...you're the *only one*  
I wanna get my *meat*  
*hooks* on!

Scared?

A little.

A little.  
Are you?






It's *always* tough to start at a *new school*. I'm new here *too*, y'know.

I know. It's just that I *don't know* anyone.

I don't either ... but *we will*.


I guess.



Poor Jon ... Jessie ...  
she's scared.

*Besides, you know  
me. Maybe we'll  
have some of the  
same classes.*

*I hope so. You  
must think I'm  
such a coward.*




*Of course I don't.*

*But what if no one likes me?*

*You're pretty, and funny, and smart ...so that won't happen. You'll see.*

*I hope you're right.*




*I know I'm right! Just relax and be yourself. After a while this will all be second nature.*

Do you really think so?

Sure.

Hi Jess!



*Annie! Hi!!*

*Pretty weird,  
huh?*

*Me too.*

*Uh huh ...I'm just glad  
to see someone I know.*




This is my  
sister Lauren.

We've met  
before. Hi.

I was a lot *older* then ...  
why isn't that *freaking*  
*her out*?!

Hello.



She always seemed kind of *odd*. Must just have *intuition* or something.

This looks *a lot* different from my *old* school.

How *can't* I be?

*I bet* it does. Are you nervous?


*I'm* just starting here *too*.

We're all in the same boat. I'm just glad to see a friendly face.

*Me too, B ...Jess. You're the only people I know here.*

We should hang out at lunch.


Sure!



I can't wait to meet *your* friends.

What friends? I don't know *anyone* here.

Sure you do!



You know *those* guys.  
I saw you talking to  
them *yesterday*.

Oh, *right!* I'm  
*such a ditz!*

My *old school* was  
mostly *girls ...*



...so I *can't* wait to meet some *boys*.

*Those* guys are pretty cool.

The *blond* one seemed to like *you*, *that's* for sure!

He was texting her *constantly* last night.

Really?

Uh huh. *He's ok* I guess. Lauren likes the *tall one*.

Jessie!

Well you do!




Maybe *a little* ...

Yeah *right!* You should go over and *talk* to him!

I'd feel *funny* ...





...only if you  
come too!

I don't think  
I should.

Please? Danny's  
there ...

Yeah ...and I don't  
want to encourage  
him.

You won't ...


...he's already  
*busy*.

Good for him.

Looks like *Mark*  
is *busy too ...*


*Oh please!* You are so  
*much prettier than*  
*that girl, Lauren!*





*I am?*


*Duh! Yes!! Go  
over there!*



*What's the point?  
He's taken.*

*We don't know  
that! Geez!*

*Besides I don't  
know what to  
say to him.*



You say *hi*. It's not like he *won't remember* you from the *pool*.

You're right. Are you *coming*?  
Danny ...

He's not *my type*.

There she is!

'k. Here it goes ...

Good luck!





Wow ...

Even after *all* we've seen ... it's still hard to believe that *she* was *Dana's* dad.


She's beautiful ...



*I dunno ...*

*What, you're shy  
all of the sudden?*


*If you think so then you  
should do something  
about it.*



Uh ...

What's the *big deal*? I thought you *like her*!

*I do ...*




...but what if *she*  
doesn't like *me*?

Why *wouldn't*  
*she*?

I dunno ...but I can't just  
*walk up* to her ...*she* never  
*met me* like *this*.

Wow ...you were *never*  
such a *pussy* ...when you  
*had one!*

A 3D rendered scene in a school hallway. On the left, a male character with brown hair, wearing a black long-sleeved shirt and dark jeans, is walking. In the center, a female character with long brown hair, wearing a grey lace top and a light blue skirt, is walking. On the right, a female character with brown hair in a ponytail, wearing a blue and white striped shirt under denim overalls, is standing. The background features blue lockers and a blue door. The floor is light grey with black grid lines.

What are  
you doing?!

You'll thank me.  
Hi Jess!

Hmm?




*\*gulp\**

That dress is  
*totally cute!*

Oh ...hey  
Jackie.

Thanks!  
It's Dana's.

A scene in a school locker room. On the left, a young man with brown hair, wearing a black long-sleeved shirt and blue jeans, looks towards the center. In the middle, a young woman with long brown hair, wearing a grey lace tank top and a light blue skirt, has her hand on her hip and looks towards the right. On the right, another young woman with her hair in a ponytail, wearing a blue and white striped shirt under a dark blue dress, looks back at the woman in the middle. The background consists of rows of blue lockers. There are five speech bubbles containing text.

*She is so cute!*

*I thought so.*

*Why not?*

*It's not like it would still fit her.*

*That's right, you don't know!! OhmyGod you won't believe what happened to her and my Mom!*



You *have* to tell me!!

Dana is *all grown up!* She's like 25 or something.

No way!

Way!! And my Mom turned into a kid as old as us!


So much for turning on her *awareness*. Guess Dana didn't *get around* to that yet.

You're making that up!

*Nuh uh! Mom is a kid!! She doesn't remember anything so don't tell her. We're sisters now!*

That's so weird!


I know, *right?! I'm the only one that stayed normal!*



*It's worth being a *guy* if it gives me a chance with *Jessie*.*

*Haha ...I don't know if I'd call you *normal*.*


*Shut up!*



*I'd love to see how they turned out.*

*Sure!*

So come over after school.  
Dana won't mind.



My mom ...*Lauren* ...is  
right over there ... in the  
purple skirt.

*No way!*  
That's *her*?

Believe it or not.

Wow ...I would never have  
*recognized* her! Is she cool?



For the *most* part ...  
only *I* wanted to wear  
that skirt and she was  
*a bitch* about it.

*That* sucks ...but I  
bet it's cool having  
another sister.

We'll see. Dana's getting a  
little *bossy* now that *she's* in  
charge, so it's nice to have  
someone *my* age around.

*I bet*. She seems  
really into *that*  
*boy*.




Nice ...

He's all *she* talks about.

Won't your *dad* mind?

I *doubt* it. She's way too young for *him* now. Besides, he's *not around*.



*She's perfect.*

Who's your  
friend?

*Him? Oh,  
that's Teo. He's  
new here too.*



What a cute  
little *butt!*

Hi Teo.

Huh? Oh ...  
hi ... Jessie!

*\*ring\**


*Oops ...we  
better get to  
class.*

*Uh ...yeah ...we  
should ...*

...don't wanna get  
a tardy on our *first*  
day.

Uhhh ...



A woman with short black hair and bangs is sitting at a wooden desk in a classroom. She is wearing a grey tank top with a colorful pattern. Her hands are clasped together on the desk in front of her. She has a slightly annoyed or exasperated expression. The classroom has several other wooden desks and chairs. In the background, there are stacks of books on a desk, including a blue book with a white cover. A red book is also visible. The floor is made of light-colored wood. On the left side of the image, the arm and hand of another person are partially visible, suggesting they are standing next to her.

Seriously? *Wake and bake*, huh?

*Shut up Ryan. I just had a late night.*




And you didn't  
call me?

I texted your dumb  
ass and you didn't  
answer.

Just kidding. I  
was *busy*.


With *Barbie*?

*Barbara!* You know  
she doesn't like  
being called *Barbie*.


A 3D rendered classroom scene. A male teacher in a plaid shirt and tie stands at a desk on the left. A blonde female student in a grey t-shirt and black pants stands in the center, speaking to a group of seated students. A female student with red hair in a white lace top and green skirt stands to the right. A male student in a grey t-shirt with a skull graphic is on the far right. A female student in a floral tank top is seated in the foreground. A chalkboard in the background lists world time zones: "WorldTime: 35 zones of 15 Longitude", "GMT = Greenwich Mean Time", "London = GMT", "Paris = GMT +1", "Jerusalem = GMT +2", "New York = GMT -1".

Hey Jen! I didn't know if you would make it *today*.

Yeah, well ...I *had* to. Already have too many *absences*.

A man with a receding hairline, wearing a white and blue plaid button-down shirt and a dark tie, stands in a classroom. He has a slightly annoyed or weary expression. A speech bubble originates from his mouth, containing the text "Happy Monday, people. Everyone take your seats." The background features a world map on the left, a chalkboard on the right with some faint writing, and a wooden desk with books and papers. A red chair is visible in the bottom left corner, and a white chair with a stack of papers is in the bottom right.

*Happy Monday, people.  
Everyone take your seats.*




Nothing like *Mr. Golden* first thing in the morning.

*Oh!* I forgot to tell you ...

You forgot to tell me *what?*

I think we might have *someone else* for our ... um ... *special club*.


*Who?*



Well ...waddaya know ... she's right over there.

Really? Which one?

Denim skirt.

A man in a plaid shirt and tie is speaking to a group of four young people in a classroom. The man is on the left, and the group is on the right. A speech bubble from the man says "Please take your seats." The group consists of three women and one man. One woman is wearing a pink top and purple skirt, another is wearing a blue and white striped top and denim overalls, and the third is wearing a grey top and light blue skirt. The man in the group is wearing a black long-sleeved shirt and dark pants. The classroom has a chalkboard in the background and a wooden floor.

Please take  
your seats.

How can  
you tell?

It's just *a feeling*.  
I met her at *the*  
*pool* ...

...her name's  
*Jessie.*

Now people.

I see where  
*I'm* sitting.

*Big surprise.*



That guy is  
*such* a tool.

I think he needs a  
*makeover* ...

No shit.

*Dammit* Ryan ...

To be continued ...