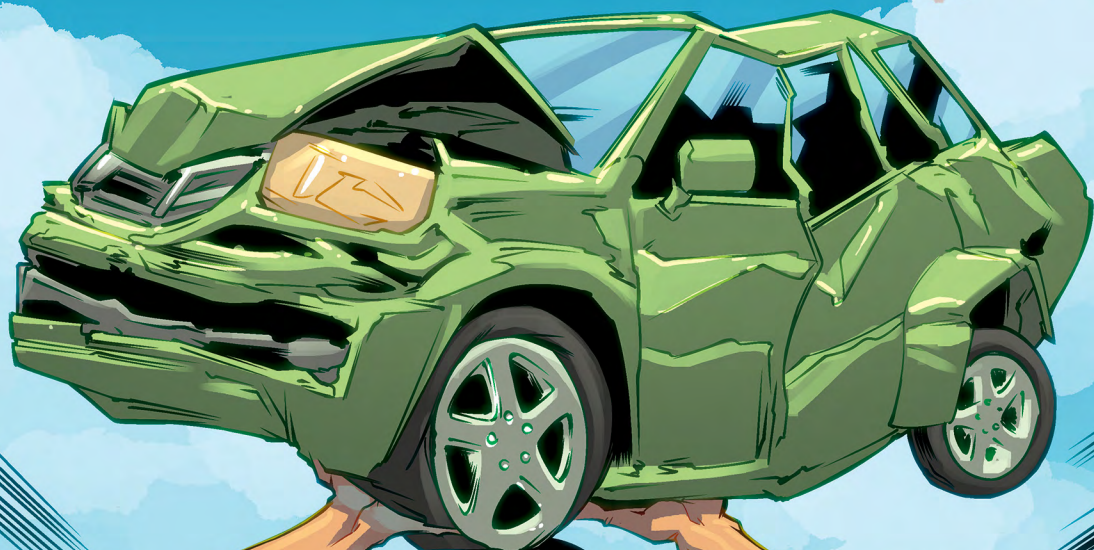




BETTER AND BETTER



Writer:
Mac Rome

Line art:
Vincenzo Sansone

Colorist:
Ross A. Campbell

J. Yubari with
MUSCLE FAN
Productions Present:

BETTER AND BETTER 3

As
Dr. Jessica Egolf
continues to grow
more muscular and
taller, she and her
lover Dr. Paul Ahearn
work to stay one step
ahead of those who
want to keep her
condition a secret,
even at the cost of
locking Jessica away
from the world.

They come together
in the woods for one
more night of love.

But can they keep
Jessica out of the
hands of the
corporation that
wants her hidden?

Author:
Mac Rome

Illustrator:
**Vincenzo
Sansone**

Illustrator:
**Ross A.
Campbell**

Editor:
**Rolling
Thunder**

Editor:
**Marvin
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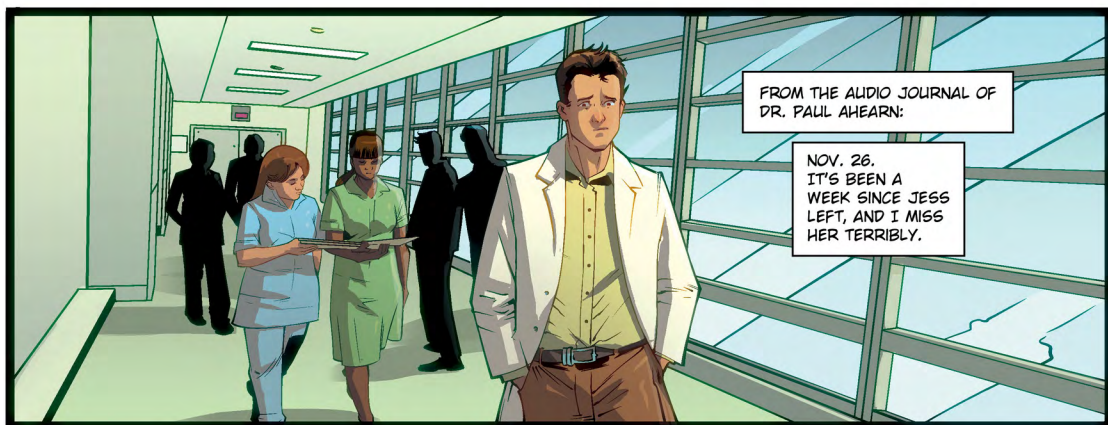
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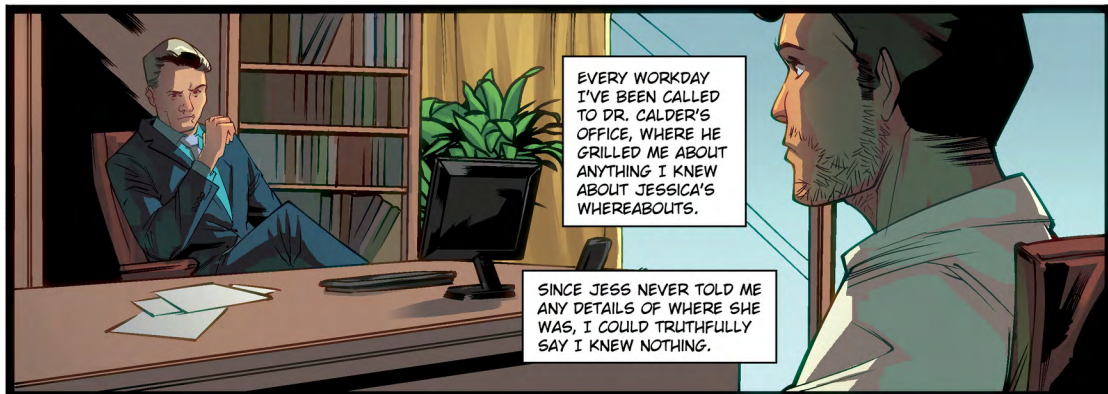
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FROM THE AUDIO JOURNAL OF
DR. PAUL AHEARN:

NOV. 26.
IT'S BEEN A
WEEK SINCE JESS
LEFT, AND I MISS
HER TERRIBLY.



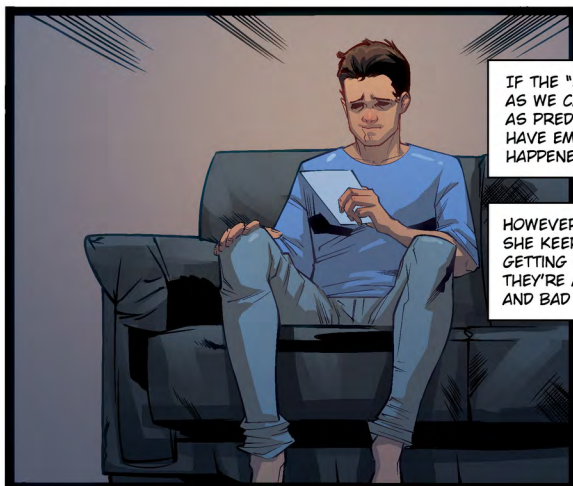
EVERY WORKDAY
I'VE BEEN CALLED
TO DR. CALDER'S
OFFICE, WHERE HE
GRILLED ME ABOUT
ANYTHING I KNEW
ABOUT JESSICA'S
WHEREABOUTS.

SINCE JESS NEVER TOLD ME
ANY DETAILS OF WHERE SHE
WAS, I COULD TRUTHFULLY
SAY I KNEW NOTHING.



AND SOMEONE'S BEEN OPENING MY MAIL.
I'M PRETTY SURE IT'S CALDER PENN RICHARDSON,
LOOKING FOR SOME LEAD ON JESS.

I SUSPECT THEY'VE TAPPED
MY PHONE AND ARE MONITORING
MY E-MAIL, TOO. THEY COULD—
AND, IF THEY WANTED TO KEEP
JESS UNDER WRAPS BADLY
ENOUGH, THEY WOULD.



IF THE "UNDERTALL VIRUS,"
AS WE CALL IT, HAD WORKED
AS PREDICTED, CPR WOULD
HAVE EMBRACED WHAT
HAPPENED TO HER.

HOWEVER,
SHE KEEPS GROWING AND
GETTING STRONGER, AND
THEY'RE AFRAID OF LAWSUITS
AND BAD PR.



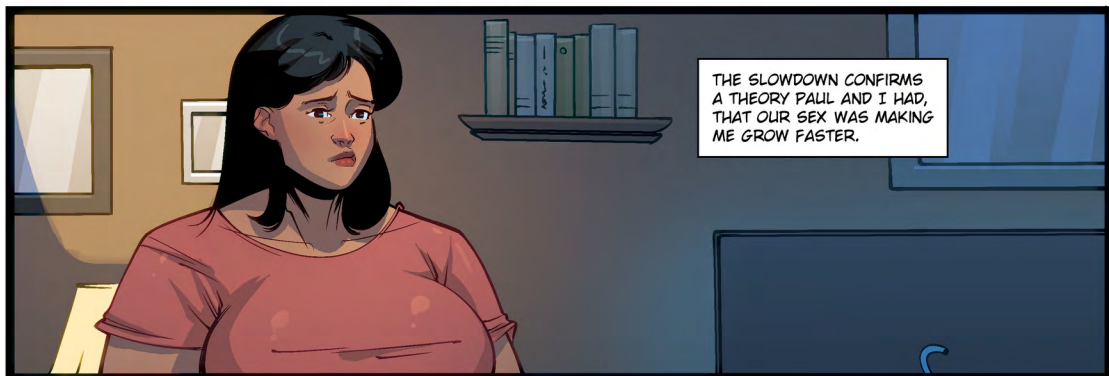


FROM THE AUDIO JOURNAL
OF DR. JESSICA EGOLF.

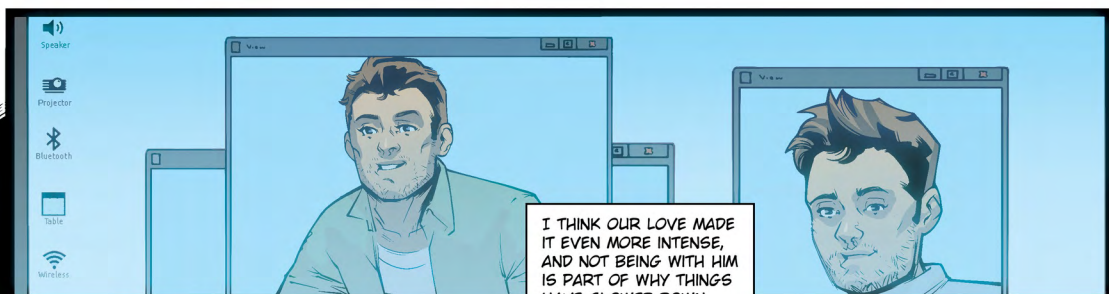
NOV. 26
MY GROWTH HAS SLOWED
SINCE GETTING HERE, BUT
NOT STOPPED. I'M STILL
SLOWLY GETTING TALLER
AND STRONGER.



IT MAKES PREPPING
FIREWOOD REALLY EASY.
I DON'T EVEN NEED AN
AXE OR SAW.



THE SLOWDOWN CONFIRMS
A THEORY PAUL AND I HAD,
THAT OUR SEX WAS MAKING
ME GROW FASTER.



I THINK OUR LOVE MADE
IT EVEN MORE INTENSE,
AND NOT BEING WITH HIM
IS PART OF WHY THINGS
HAVE SLOWED DOWN.



GOD, I MISS HIM.
I WISH I COULD
CONTACT HIM.

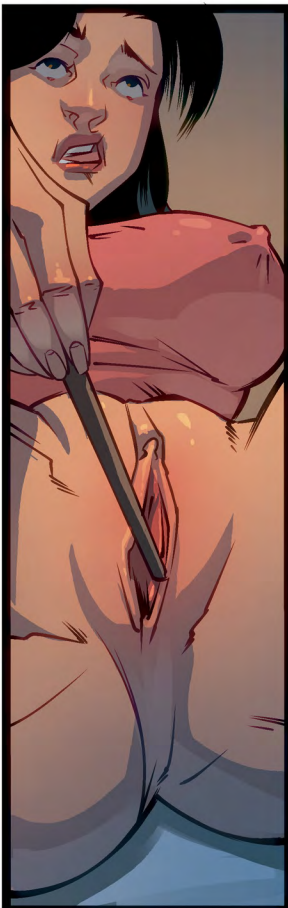
PART OF MY PURPOSE IN STARTING THIS JOURNAL IS TO GET THE INFORMATION TO PAUL IN THE EVENT HE NEEDS IT TO KEEP ME SAFE.



THE OTHER IS TO RECORD ANY SCIENTIFIC OBSERVATIONS ABOUT MY CONDITION.



THAT'S WHY I'M TRYING SELF GRATIFICATION WITH THE CLOSEST THING TO A SEX TOY I HAVE AROUND THIS CABIN.



NOV. 27.
WELL, I GREW MORE OVERNIGHT THAN WITH NO SEX, BUT NOT AS MUCH AS I WOULD HAVE AFTER SEX WITH PAUL.

ANOTHER THEORY CONFIRMED. I GET STRONGER WITH MY MAN.



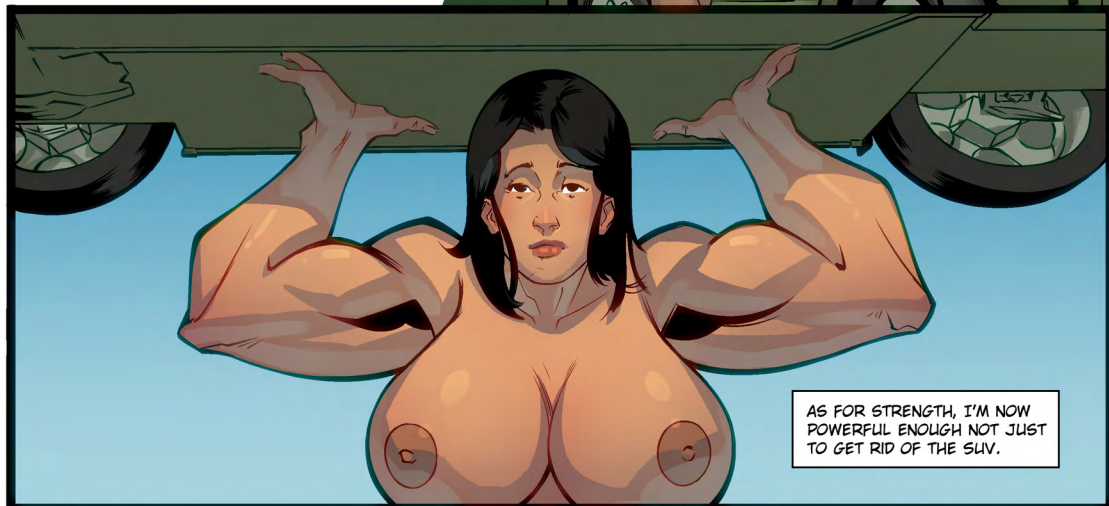


DEC. 4.
I CONTINUE TO GET BIGGER
AND STRONGER. I DOUBT I
COULD FIT IN ANY STANDARD
VEHICLE NOW,

BUT I'M NOT QUITE
STRONG ENOUGH
TO DO WHAT I NEED
TO DO WITH THE
VEHICLE I CAME HERE
IN YET.



DEC. 15.
I CAN'T BELIEVE
HOW BIG AND
STRONG I AM
NOW. THE SUV
LOOKS LIKE A
KIDIE CAR, AND
MOST PEOPLE
WOULDN'T
EVEN COME UP
TO MY HIPS.



AS FOR STRENGTH, I'M NOW
POWERFUL ENOUGH NOT JUST
TO GET RID OF THE SUV.



I'M MAKING SURE
NO ONE CPR HIRES
WILL BE ABLE TO
TRACK IT.



YOU CAN'T
TRACK A
VEHICLE...



...IF IT NO
LONGER LOOKS
LIKE A VEHICLE.



I'M STRONG ENOUGH THAT I CAN
NOT ONLY HOLD TONS OF CRUSHED
METAL IN ONE HAND...



...I CAN TOSS IT TO AN UNINHABITED
AREA UP HIGHER ON THE MOUNTAIN,
WHERE THERE ARE NO ROADS.



IT'S TOO BAD,
THOUGH. I LOVED
THAT SUV.

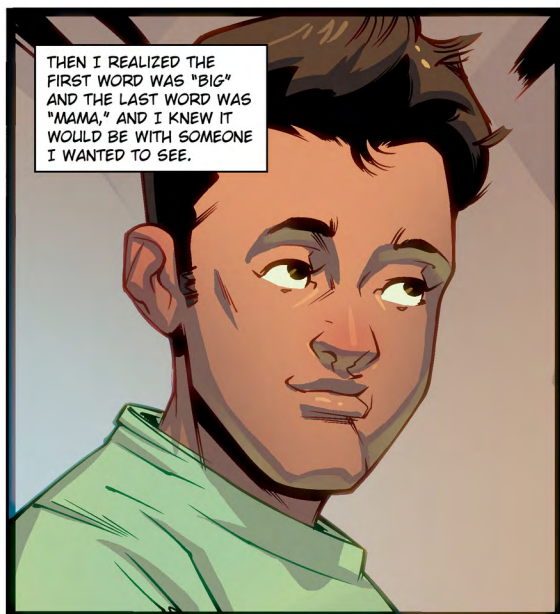


FROM THE AUDIO JOURNAL
OF DR. PAUL AHEARN.

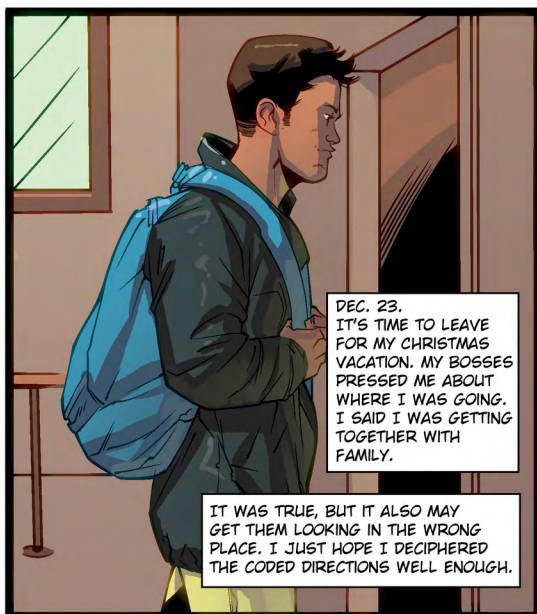
DEC. 20.
I GOT AN ODD-LOOKING ITEM IN
THE MAIL TODAY. IT WAS FROM
AN ADDRESS I DIDN'T RECOGNIZE
OUT IN THE MOUNTAINS.



IT WAS AN INVITATION TO A
FAMILY CHRISTMAS PARTY.



THEN I REALIZED THE
FIRST WORD WAS "BIG"
AND THE LAST WORD WAS
"MAMA," AND I KNEW IT
WOULD BE WITH SOMEONE
I WANTED TO SEE.



DEC. 23.
IT'S TIME TO LEAVE
FOR MY CHRISTMAS
VACATION. MY BOSSES
PRESSED ME ABOUT
WHERE I WAS GOING.
I SAID I WAS GETTING
TOGETHER WITH
FAMILY.

IT WAS TRUE, BUT IT ALSO MAY
GET THEM LOOKING IN THE WRONG
PLACE. I JUST HOPE I DECIPHERED
THE CODED DIRECTIONS WELL ENOUGH.



IT TOOK MOST OF THE DAY BEFORE I GOT TO THE UNMARKED ROAD TO UP THE MOUNTAIN.



I WASN'T USED TO DRIVING AT STEEP ANGLES ON WINDING DIRT ROADS. IT WAS A CHALLENGE, ESPECIALLY SINCE I WAS TIRED.



AS SOON AS I SAW THE MOST BEAUTIFUL MOUNTAIN OF MUSCLE IN THE WORLD, I WASN'T TIRED ANYMORE.



IT LOOKED LIKE JESS'S ENERGY LEVEL CAME UP, TOO.

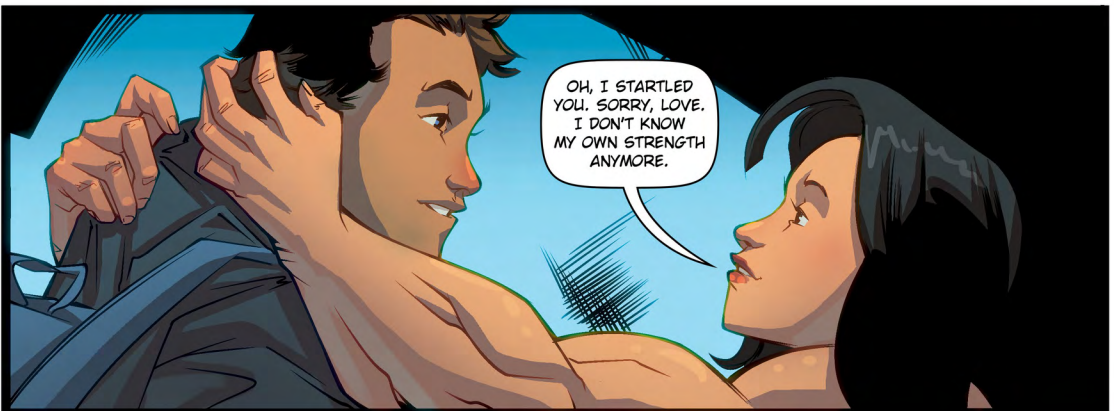
PAUL!
MY PAUL!



EVEN KNOWING HOW JESS WAS GROWING, I WASN'T PREPARED FOR HOW BIG SHE WAS, OR HOW EASILY SHE COULD LIFT ME WITH ONE HAND NOW.

PAUL!

H-HI,
JESS!

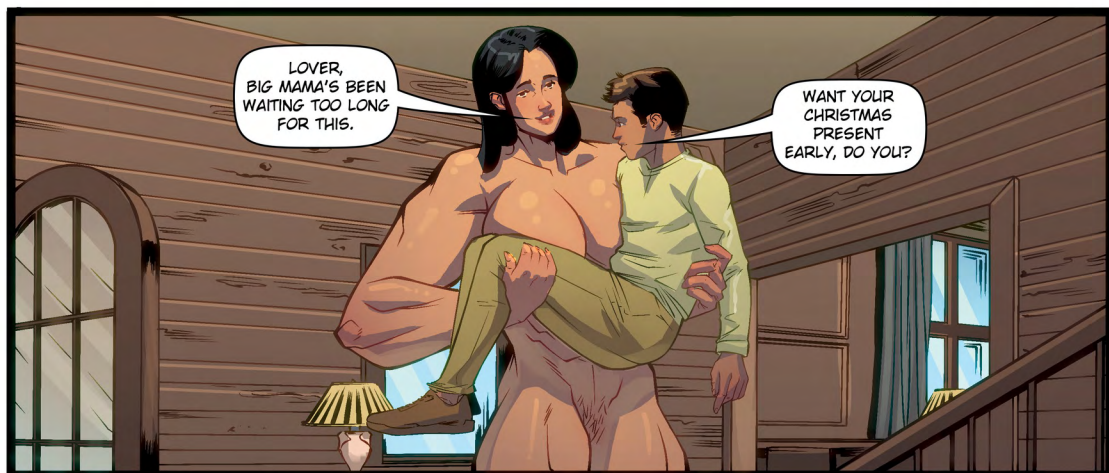


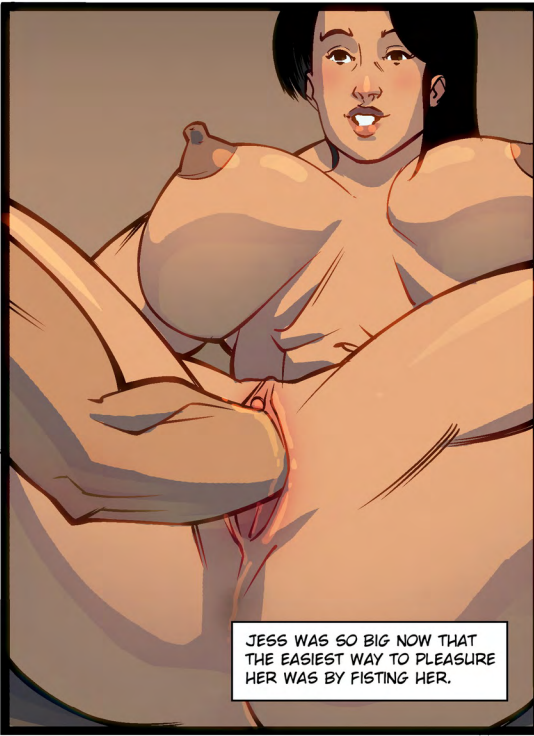
OH, I STARTLED YOU. SORRY, LOVE. I DON'T KNOW MY OWN STRENGTH ANYMORE.



IT'S OKAY, LOVE. BIG MAMA'S GOT YOU NOW.

IN THAT INSTANT, I NEVER FELT SO SAFE.





JESS WAS SO BIG NOW THAT
THE EASIEST WAY TO PLEASURE
HER WAS BY FISTING HER.



IT'S A GOOD THING I
HAVE LONG ARMS.



IT HAD BEEN A LONG TIME
SINCE I'D GOTTEN TO SEE
WHAT HAPPENS TO JESS
AFTER WE MAKE LOVE.



HER GROWTH
DID NOT DISAPPOINT.

DEC. 24.
THE TIME IN THE CABIN WILL
BE WONDERFUL, I KNOW, BUT
IT WOULD END ALL TOO SOON.

JESS, WHAT
ARE WE GOING
TO DO?

I HAVE A
PLAN, PAUL.
IT SHOULD GIVE
BOTH OF US
JUST ENOUGH
LEGAL PROTECTION
TO HELP, IF
WE NEED IT.

A PLAN?
WHAT KIND
OF PLAN?

IT STARTS
WITH THIS.

I LOVE YOU,
PAUL.

I LOVE YOU,
TOO, JESS.

I DIDN'T UNDERSTAND
YET WHY THE PLAN
STARTED WITH THAT...

...BUT I WOULD.

TO BE CONTINUED

TO BE CONTINUED



CHECK OUT SOME
PREVIEW PAGES FROM OUR
UPCOMING COMIC LINEUP!

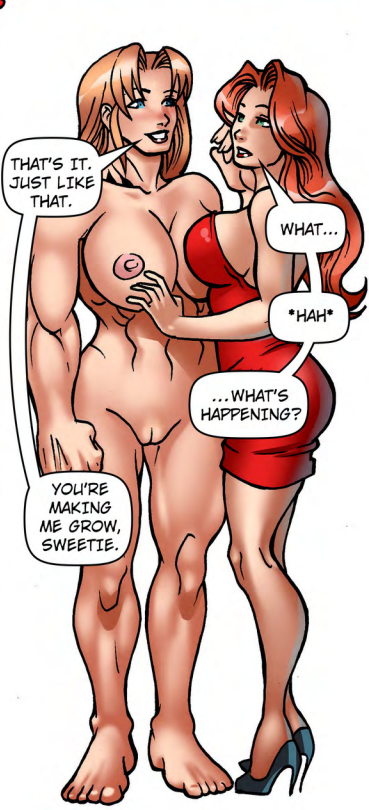
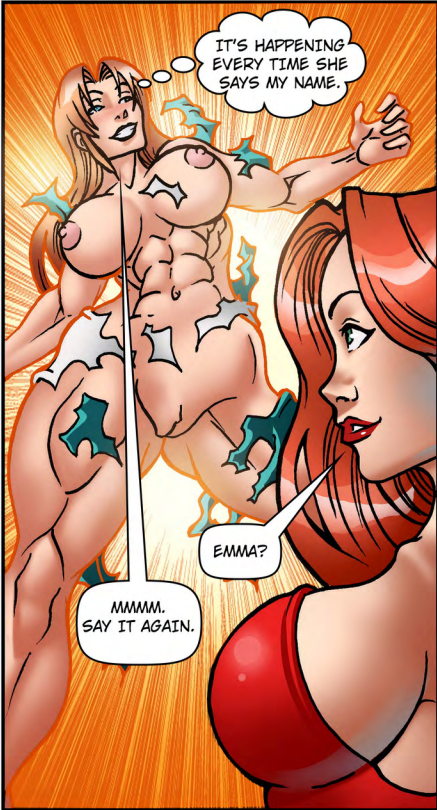
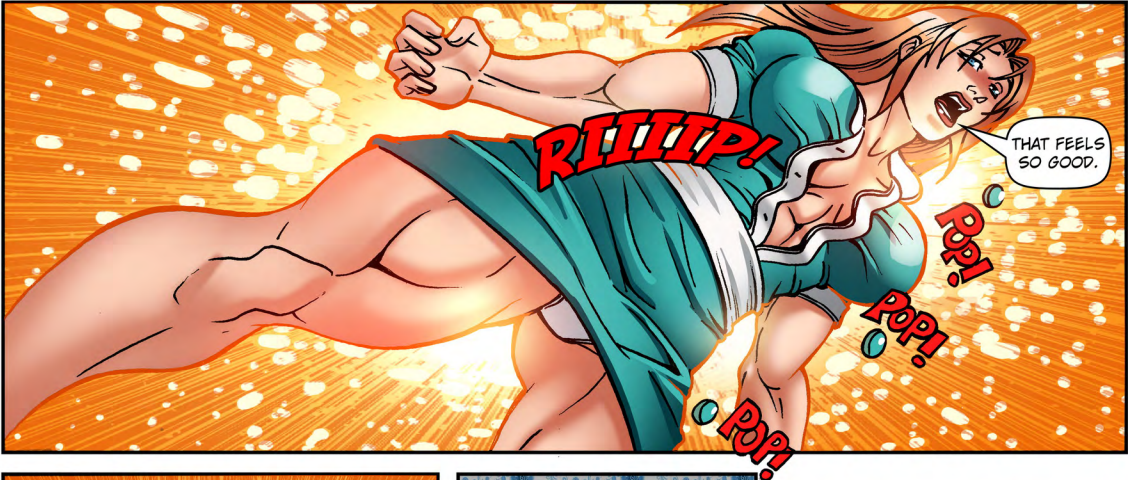
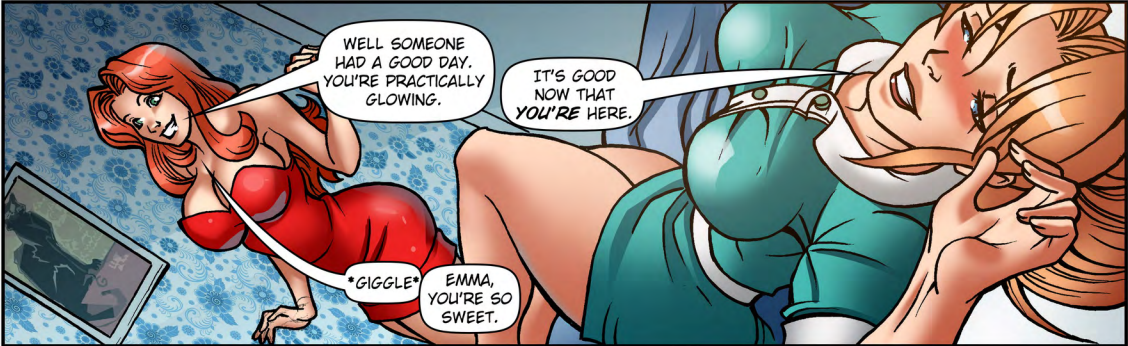
DUNGEON CRAWLERS

AUTHOR: TRENT HARLOW
ARTIST: MAX DUARTE



SAY MY NAME!

AUTHOR: ARIE MCBRIDE
LINE ARTIST: SHONEMITSU
COLORS: YLENIA DI NAPOLI



THE ADVENTURES OF BREGWYN FIREHIDE

AUTHOR: HANK BIRCHE
ARTIST: BOKUMAN



ASSIMILATED 2

AUTHOR: HANK BIRCHE
ARTIST: WANTEDWAIFUS

