



YOU DIDN'T SAY IT WAS
SO...

SO...

UNUSUAL!



OH, AND THIS IS AN UNEXPECTED
EFFECT...



It seems that she is not growing all,
but only her . . .

A woman with long brown hair and a concerned expression is shown from the chest up. She is wearing a blue and white striped hospital gown that is open at the shoulders. Her breasts are exceptionally large and white. She has her hands raised in front of her, palms facing forward, with a look of surprise or alarm. Three pink, comic-style speech bubbles are overlaid on the image, connected by lines to her mouth area. The background is a plain, light-colored wall.

...BREASTS!!!

MY BREASTS...

IT'S GETTING HEAVIER
AND HEAVIER.



THESE PEOPLE HAVE MADE A
REVOLUTION! THEY ARE GENIUSES,
THEY NEED TO BE GIVEN
BONUSES!

LOOK AT ME! LOOK AT ALL OF US!
IT SEEMS THAT WE ARE ALL A LITTLE
BIT...WE'RE GROWING UP...

SONYA, BABY, AND YOU
DIDN'T LIKE SOMETHING?!



David, stop talking this nonsense!

Can't you see my sister's chest is going to burst!!!

Stop it!!!



OH MY GOD... MY NIPPLES...

THEY'RE THROBBING
SO MUCH...

HOW PLEASANT IT
IS!



AND IT SEEMS TO ME THAT ON THE
CONTRARY, SHE REALLY LIKES IT...

LOOK AT HER! SHE CAN'T EVEN HEAR
US!

Ungh...

When something happens to her,
that's when you'll tell the police that
she felt good and pleased and she didn't
hear anyone....



A woman with short brown hair and a shocked expression is shown from the chest up. She is wearing a blue and white striped shirt that is open, revealing a white bra. She is holding the bra with both hands. In the background, there is a green plant and a white door.

OH HH... OH MY GOD...



VAN, HOW ARE YOU?

ARE YOU OKAY?



You... you're a freak!

You're asking how she's doing
without asking how I'm doing??!

There are changes happening in
me too, by the way!!!

Have you lost your mind
completely??



OH MY ... OOH MY...

CAREFUL DAVID, IT SEEMS THEY
CAN....

WELL, BABE, I'M SORRY, BUT SHE
SEEMS TO NEED HELP MORE THAN
THE REST OF US RIGHT NOW, DOESN'T
SHE?

АААААААА!!!!!!

ПРРРЩТ!





... EXPLODE...



...OH... MY... GOD...



Are you kidding
me?!

What the fuck was
that just now??



WELL.... IT SEEMS...

THESE PILLS ACT VERY
DIFFERENTLY ON EVERYONE...

I HAD NO IDEA THAT IT COULD BE
SO PLEASANT....

A man with dark hair and a muscular build is shown from the chest up. He is shirtless, and a large splash of white liquid, resembling milk, is on his left chest. He is holding a blue and white checkered cloth over his face, with only his eyes and part of his nose visible. He has a questioning expression. A yellow speech bubble points to him from the left. To his left, the arm and shoulder of another person are visible, also with a splash of white liquid. The background is a blurred indoor setting with wooden floors and furniture.

HOW ARE YOU FEELING, VAN?



What??! How is SHE
feeling??!

Is this a joke? Have you all
gone crazy here?

My boyfriend and my sister and
my neighbors... what do you mean how
is she feeling??!

And what about me???

BUT, BUT HONEY, SOMETHING
EXTRAORDINARY JUST HAPPENED TO HER...

SHE...





Happened to her???

I repeat, what about
me??

Can't you see what's
happening to me???

I'm turning into . . .

A muscular man with light brown hair and blue eyes is shown from the waist up. He has a white, viscous liquid splattered across his chest and shoulders. He is looking upwards and to the right with a distressed expression, his right hand raised to his forehead. His left arm is extended forward. The background is a simple, brightly lit indoor space with white walls and a ceiling.

YOU WANTED IT YOURSELF....

YOU JUST RECENTLY PICKED UP THE SCATTERED
PILLS FROM THE FLOOR!

BY THE WAY , IT IS UNCLEAR WHERE TO GET THEM
NOW...

HERE, I HAVE A FEW, WE CAN
SYNTHESIZE THEM AGAIN...





Fuck you, Benny!

You made me drink it! Have you forgotten already?

And now you're telling me it's my fault??

You are sick criminals, you belong in the police...!

David, get ready, we're leaving...

...David?!

VAN, CAN I HELP YOU CHANGE YOUR WET SHIRT BEFORE I LEAVE?..



Are you completely
fucked up???

I'm going to show you a wet
shirt now, you bastard!!!



SONYA, BABY... YOU GOT IT ALL WRONG...
WAIT!



Do you like to change shirts on
other's boobs, you bastard??!...

NGHH... S..STOP!!!
PLEASE!!

So love flying at the same
time, freak!!!

AAA...AAHH...





BUT... BUT... SONYA...



Shut up, bitch!

You're not my sister
anymore! I'm leaving.

Fuck you all!



SONYA... WAIT...

WE DIDN'T WANT TO...

D-DONG!



WELL...

NOW WE KNOW THAT THIS REMEDY AFFECTS
EVERYONE IN DIFFERENT WAYS, WE CAN
CAREFULLY START PRODUCING IT...

BY THE WAY...

HOW ARE YOU, DAVID?
ARE YOU HURT?





NO, NO, IT'S OKAY...

THE COUCH SOFTENED THE
BLOW, I'M FINE...

BUT HOW CAN I GET HOME
NOW?!

SHE'S HUGE!

I CAN'T EVEN SHOW UP
THERE TO PICK UP MY
STUFF....



IF ONLY I COULD GROW UP
MORE...

THEN...

COULD YOU GIVE ME
ANOTHER PILL?

PLEASE...

A highly muscular man with light brown hair and blue eyes is shown from the waist up. He is shirtless, revealing a very defined and ripped physique with prominent pectoral, abdominal, and arm muscles. He has two small red circular marks on his chest. He is wearing blue and white plaid shorts. His hands are held out in front of him, palms facing forward, in a gesture of explanation or surrender. A speech bubble originates from his mouth, containing text. The background is a simple, out-of-focus indoor setting with a grey wall, a white door, and some green plants.

I'M SORRY, BUDDY, BUT THE REMAINING PILLS
ARE NEEDED FOR THE PRODUCTION OF NEW
BATCHES...

A muscular woman with long, wavy blonde hair is shown from the waist up. She is wearing a white, strapless, ribbed bra. Her physique is very athletic, with prominent muscles in her shoulders, arms, and back. She is looking slightly to the left with a neutral expression. The background is a blurred indoor setting, possibly a gym or a modern building interior.

BUT MAYBE...

WHAT???

THIS MAY SOUND LIKE NONSENSE,
BUT VANESSA'S MILK MAY CONTAIN A
GROWTH ENZYME THAT WILL HELP
YOU....

WITHOUT THE BLUE PILLS...

A man with dark hair, wearing a white headband, is seen from the back and side, running on a treadmill. He is looking towards a woman in the background. The woman is standing in a kitchen area, wearing a tan leotard and white shorts, and is holding a large, light-colored object in front of her chest. A speech bubble originates from the man, containing the text "HMM... MAYBE... IF YOU DON'T MIND, VAN...". The scene is set in a modern, brightly lit room with white cabinetry and a dark countertop.

HMM... MAYBE... IF YOU
DON'T MIND, VAN...

A woman with short brown hair and large breasts is standing in a kitchen. She is wearing white underwear and has a blue and white striped shirt draped over her left shoulder. She is looking towards the camera with a slight smile. Her right hand is resting on her right breast. The kitchen background includes white cabinets, a red and gold checkered backsplash, a black coffee machine, and two white cups on the counter.

MY BREASTS ARE BURNING SO MUCH
THAT I DON'T MIND RELEASING ALL THE
LIQUID...

SO BE MY GUEST...



... I'LL BE VERY
CAREFUL....



MMM HMM... MMM...
MMM...



MMM...LNGH...OH...

HE'S ABOUT TO START GROWING...
IT'S AMAZING!

IT SEEMS YOUR THEORY TURNED OUT
TO BE CORRECT, MEL...

