

# BIG BLACK COCKS

# 30



**Milf/ Cheating**

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EVELYN AND GRACE RETURN TO THEIR HOMES IN A TAXI. THE SILENCE IS DEADLY AND DEAFENING. THAT FEELING THAT EVERYTHING IS RUINED BETWEEN THE TWO OF THEM, JUST BECAUSE OF ALEX, WHO WANTED TO PROVE HIMSELF, UNTIL...



THE SILENCE IS  
KILLING ME,  
GRACE. SAY  
SOMETHING.



I'M AFRAID OF  
RUINING  
EVERYTHING. BUT I'M  
EVEN MORE AFRAID OF  
PRETENDING IT  
WASN'T...  
INCREDIBLE.



YES, IT WAS. OH MY  
GOD, IT WAS. AND  
NOW WHAT?

NOW I SUGGEST WE STOP  
THINKING ABOUT ALEX AND  
WHAT HAPPENED... AND FIGURE  
OUT WHAT WE WANT. JUST THE  
TWO OF US.


A woman with bright red hair and blue eyes is sitting in the passenger seat of a car. She is wearing a light blue top and a black bra. Her hand is on her head, and she has a speech bubble above her. The car's interior is visible, including the window and door panel. Outside the window, a residential street with houses is visible.

MY HEAD IS SPINNING.  
I CAN ONLY THINK  
ABOUT THAT MOMENT  
WHEN YOUR HANDS...

A scene from a video game showing two women in the back of a yellow taxi. The woman on the left has short red hair and is wearing a light blue off-the-shoulder top. The woman on the right has wavy blue hair and is wearing a black top. They are both looking at each other. The woman with blue hair has her hands on the woman with red hair's face and chest. A speech bubble from the woman with blue hair contains the text: "MY HANDS FOUND YOUR BODY WITHOUT NEEDING ANYONE ELSE AROUND. IT WAS JUST YOU AND ME, FINALLY."


MY HANDS FOUND YOUR  
BODY WITHOUT NEEDING  
ANYONE ELSE AROUND. IT  
WAS JUST YOU AND ME,  
FINALLY.

THE DRIVER... HE CAN HEAR.

A digital illustration of two women sitting in the back of a yellow taxi cab at night. The woman on the left has short, vibrant red hair and is wearing a light blue ribbed spaghetti-strap top. She is leaning forward, and the woman on the right is touching her chest. The woman on the right has long, wavy, light blue hair and is wearing a black lace-trimmed spaghetti-strap top. She is looking at the red-haired woman with a slight smile. The background shows a residential street with houses and a white picket fence under a dark sky.

LET HIM HEAR IT. LET HIM  
KNOW THAT THE PUREST  
PASSION IN THE WORLD IS  
RIGHT HERE. THAT NOTHING  
WILL STOP US WHEN THIS  
DOOR OPENS.

NO, LET'S CONTROL  
OURSELVES, LET'S GET  
HOME FIRST...

A digital illustration of two women sitting in the back of a car. The woman on the left has short, straight red hair and is wearing a light blue spaghetti-strap top. She has a slightly annoyed or pouting expression. The woman on the right has long, wavy grey hair and is wearing a dark, possibly black, top. She is leaning in and whispering into the ear of the red-haired woman. The background, seen through the car window, is a cityscape with various buildings and a white picket fence in the foreground. A speech bubble originates from the grey-haired woman.

YOU HAVE NO IDEA WHAT  
IT'S LIKE TRYING TO  
CONTROL MYSELF WITH  
YOUR SCENT STILL ON ME.  
EVERY MINUTE IN THIS CAR  
IS TORTURE.

ALRIGHT, WE'RE  
HERE, THIS IS A QUIET  
PLACE FOR THE TWO OF  
US...



IT SEEMS YOU  
THOUGHT OF  
EVERYTHING. HAD YOU  
ALREADY PLANNED  
TO BRING ME  
HERE?

FROM THE FIRST TIME I TOUCHED YOU IN THE COFFEE SHOP, I WAS ALREADY IMAGINING WHEN WE WOULD BE LIKE THIS... JUST THE TWO OF US.



SO SHOW ME. SHOW ME  
WHAT YOU PLANNED TO  
DO WITH ME.













PLEASE, MY FRIEND,  
COMPLETELY  
DOMINATE ME, I'VE  
WAITED SO LONG FOR  
THIS MOMENT.

SEEING YOU LIKE  
THIS... DRIVES ME  
COMPLETELY CRAZY.  
YOU'RE MINE NOW,  
WE'RE GOING TO BE  
VERY HAPPY HERE.

AND THAT WILL BE  
OUR MOST CLOSELY  
GUARDED SECRET.



HMMMM














ABSOLUTELY, GRACE, I'LL  
TAKE THIS SECRET OF OURS  
TO THE GRAVE. YOU CAN  
TRUST ME.

I TRUST YOU. AND I'LL  
GIVE YOU AND YOUR  
PUSSY THE ATTENTION  
YOU DESERVE...



DON'T FORGET THAT I  
ALSO WANT TO TASTE YOU.  
TODAY WE BOTH HAVE WORK  
TO DO.

DON'T WORRY,  
YOUR TIME WILL  
COME.

I CAN'T WAIT, JUST  
DIVE RIGHT IN AND KISS  
ME ALREADY.





SLURP

SLURP



SLURP

SLURP

YES, GRACE...  
PLEASE, DON'T  
STOP.

SLURP

SLURP

SLURP



SLURP

SLURP

YOU LOOK SO  
BEAUTIFUL LIKE THIS,  
COMPLETELY SURRENDERED  
TO ME. I WANT TO SEE YOU  
ON TOP OF ME. I WANT TO  
SEE YOUR FACE WHEN YOU  
COME.



COME HERE. GET ON  
TOP OF ME. I WANT TO  
FEEL YOUR BODY  
AGAINST MINE.



RUB

RUB

OH, GOD...  
GRACE... IT'S SO  
GOOD. I... I'M  
GOING TO...

CUM FOR ME,  
EVELYN. LET IT  
FLOW. I'LL HOLD  
YOU.

RUB

RUB



RUB

RUB

AHHAHA




RUB

AHHHHH

RUB

AND TO THINK WE'RE JUST GETTING STARTED. MY TURN TO HEAR YOU MOAN LIKE THAT.





I'M READY FOR  
YOU, EVELYN-

I'LL PROVE TO YOU  
THAT I CAN CONTROL  
THE SITUATION TOO, YOU  
HOTTIE.



AHHH! THAT'S SO GOOD, JUST LIKE THAT!





HMMM

HMMM

HMMM

HMMM

HMMM

THAT'S IT... SHOW  
ME HOW YOU MOAN.

HMMM

HMMM

HMMM

SLURP

SLURP



SLURP

SLURP



SLURP

EVELYN,  
PLEASE...

SLURP

PLEASE DON'T  
STOP!

SLURP

SLURP

SLURP

SLURP

**SOME TIME LATER...**



MOM? ARE YOU THERE?



T-TYLER? H-HI!  
WHAT'S UP,  
DARLING?

IS EVERYTHING ALRIGHT? NOLAN CALLED ME AND SAID AUNT EVELYN HASN'T ARRIVED YET. DO YOU KNOW WHERE SHE IS?




A 3D-rendered scene featuring two women in a modern room. The woman on the left has red hair and is kneeling on a grey bed, facing right. The woman on the right has dark hair and is kneeling on the floor, facing left. They are both nude. The room has grey walls, a window with a city view, and a television mounted on the wall. A speech bubble is positioned above the woman on the right.

SO WHAT NOW? DOES HE SUSPECT ANYTHING?

MOM?!

I HAVE NO IDEA, WHAT DO WE DO NOW? TRY TO MISLEAD HIM, MY FRIEND.



HI SON, NO... NO, I DON'T  
KNOW WHERE AUNT EVELYN IS.  
WE WERE TOGETHER A LITTLE  
WHILE AGO AND WE LEFT  
TOGETHER, BUT WE EACH WENT  
TO OUR OWN HOMES.

OKAY, I'LL LET  
NOLAN KNOW. IF YOU  
MANAGE TO SPEAK TO  
HER, ASK HER TO CALL  
HIM.

OKAY, SON.

ONE MORE THING, MOM...  
WHY ARE YOU IN THE GUEST  
ROOM? IS SOMETHING GOING  
ON THERE THAT I SHOULDN'T  
KNOW ABOUT?

TYLER, WHAT KIND OF QUESTION IS THAT? I... I CAME TO GET SOMETHING I LEFT HERE YESTERDAY AND ENDED UP STAYING HERE TO REST WITHOUT ANYONE BOTHERING ME. THAT'S ALL.

THIS IS REALLY STRANGE,  
MOM, AND YOU KNOW YOU CAN  
RELAX ANYWHERE IN THIS HOUSE  
IF YOU WANT. I CAN HELP YOU  
IN MY ROOM... IF YOU KNOW  
WHAT I MEAN.

GRACE WAS SHOCKED TO HEAR TYLER'S WORDS, NOT BECAUSE OF HIS PROPOSAL, BUT BECAUSE EVELYN NOW KNOWS THAT GRACE IS HIDING YET ANOTHER IMPORTANT SECRET. AND THAT EXCITED HER EVEN MORE.

REALLY GRACE,  
TYLER? YOU SLEEP  
WITH YOUR SON TOO?  
THAT'S FUCKING HOT.



HERE'S  
ANOTHER LITTLE  
SECRET WE'RE GOING  
TO SHARE, FRIEND, BUT  
SHHH, STAY QUIET AND  
THROW TYLER OFF THE  
SCENT... OR NOT.

OHHHHHH

SLURP

SLURP




MÃ... MÃE?! O  
QUE ESTÁ  
ACONTECENDO?  
ISSO FOI UM  
GEMIDO?



T-TYLER! I... I STUBBED MY TOE! ON THE CORNER OF THE BED! OH MY GOD, IT HURT SO MUCH.

SLURP


SLURP



TYLER, DON'T BE  
RIDICULOUS AND NOSY!  
IT'S LATE, I'M...  
INDECENT. GO TO  
NOLAN'S HOUSE AND  
HELP HIM FIND YOUR  
AUNT!

SLURP

SLURP




DID YOU STUB YOUR  
TOE? MOM, SERIOUSLY,  
DO YOU THINK YOU CAN  
FOOL ME LIKE THAT? OPEN  
THE DOOR!

**BAM**

OPEN. THE. DOOR...  
NOW!

BAM

VUPT



MOM! I'M SORRY, I DIDN'T KNOW YOU WERE BEHIND THE DOOR! ARE YOU HURT? LET ME HELP YOU.



NO, EVERYTHING'S FINE,  
SON, BUT I TOLD YOU  
NOT TO DO THAT. I'M  
ALONE AND RESTING.

AND DO YOU USUALLY  
GET NAKED WHEN YOU'RE  
ALONE, MOM? THERE'S  
SOMEONE ELSE HERE, I KNOW,  
BUT WHERE IS THAT  
SCOUNDREL?

I'M GOING TO  
FIND THAT  
SCOUNDREL AND  
DEAL WITH HIM.

COME ON TYLER, I  
ALREADY TOLD YOU,  
THERE'S NOBODY HERE!

VUPT

ARE YOU SATISFIED?! DID YOU FIND ANYONE THERE?

I'M SORRY FOR  
DOUBTING YOU,  
MOM. IT'S JUST  
THAT...

SEEING YOU NAKED  
LIKE THAT OUT OF  
NOWHERE REALLY GETS  
TO ME, YOU KNOW... BUT  
IT'S OKAY... I'LL LET YOU  
REST, MOM.

NO! TYLER CAN'T LEAVE  
HERE. HE'LL RUN INTO  
EVELYN... I NEED TO ACT FAST  
TO GET OUT OF THIS  
SITUATION.

I GOT IT...

WAIT A MINUTE, SON...  
YOU THINK YOU'RE GOING  
TO GET AWAY WITH JUST  
THAT? CLOSE THAT DOOR  
AND COME HERE, YOU  
HANDSOME DEVIL.

GRACE THOUGHT QUICKLY AND IMMEDIATELY GOT TOGETHER WITH TYLER TO COVER FOR EVELYN, WHO WAS IN HER ROOM, AND ALSO TO MAKE UP FOR ANOTHER INTERRUPTED TRYST WITH EVELYN. TYLER REALLY DOESN'T SUSPECT A THING...

BUT WILL GRACE AND EVELYN EVER  
HAVE A WHOLE DAY JUST TO  
THEMSELVES?








SLURP

SLURP

SLURP

SLURP



PHEW! THAT WAS A  
CLOSE CALL, TYLER  
ALMOST CAUGHT US,  
LUCKILY I MANAGED TO  
GET OUT IN TIME...

ACTUALLY, TYLER DOESN'T SUSPECT A THING, BUT THIS GUY IN THE KITCHEN...

OH I'M FUCKED!

**END**

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