



BIMBONATRIX



A LONELY
STREET.



SPARK
FIZZLE
BRISTLE



WOAH!

WTF-2014





THE HELL...
AM I
TRIPPING?

YOU OKAY, MA'AM?
HOW'D YOU GET HERE?





TRAVERSAL.
WHAT TIME IS IT?

ABOUT 7 P.M..



INSUFFICIENT.
YOUR RESPONSE LACKS
DATE AND YEAR.
PLEASE RECTIFY.





YOU TALK WEIRD,
BABE.

BUT IF YOU
MUST KNOW,
IT'S OCTOBER
NINTH, 2024.



EXCELLENT.
THERE IS TIME LEFT.
ESTIMATING GLOBAL
POSITION.



WHAT IS UP WITH YOU?
YOU SEEM TO BE TRIPPING
WORSE THAN ME.
DO YOU NEED ANY HELP?



HELP
WOULD INDEED BE
USEFUL.

A man with long dark hair and blue eyes, wearing a dark olive green military uniform with a small American flag patch on the collar, looks intently at a person with a vibrant purple mohawk. The person with the mohawk is seen from the back, showing their shaved sides and the back of their head. They are standing in front of a rough, grey stone wall.

**REQUIRED
WOULD BE YOUR
MANLY VIRILITY, YOUR
SEXUAL STAMINA,
AND...**



...YOUR COCK.



MUST BE MY
LUCKY DAY TO FIND A
STONED, SEXY BABE LIKE YOU.
I'M HAPPY TO PROVIDE.

EXCELLENT.
INITIATING TRANSFER.



TRANSFER?
WHA...

GULP





SLIM

SLIM

FATTEN





WHAT WAS THAT?



THE STATED
ATTRIBUTES HAVE BEEN
REMOVED FROM YOUR FORM,
TURNED INTO STRENGTH
FOR THIS UNIT.



YOU MAY FIND
YOURSELF IN AN
UNFAMILIAR SHAPE AS
A RESULT.

YOU...
YOU TURNED
ME INTO A
WOMAN?





IMPRECISE.
YOUR WOMANHOOD
IS A CONSEQUENCE OF
THE WITHDRAWN
FEATURES, NOT OF THE
ACTION
UNDERTAKEN.



IS YOUR
LAND VEHICLE
OPERATIONAL?
MAY IT BE
ACQUIRED
ALSO?



YES, TAKE IT.
JUST... DON'T TURN
ME INTO A BIKER
COMBO OUTFIT OR
SOMETHING.



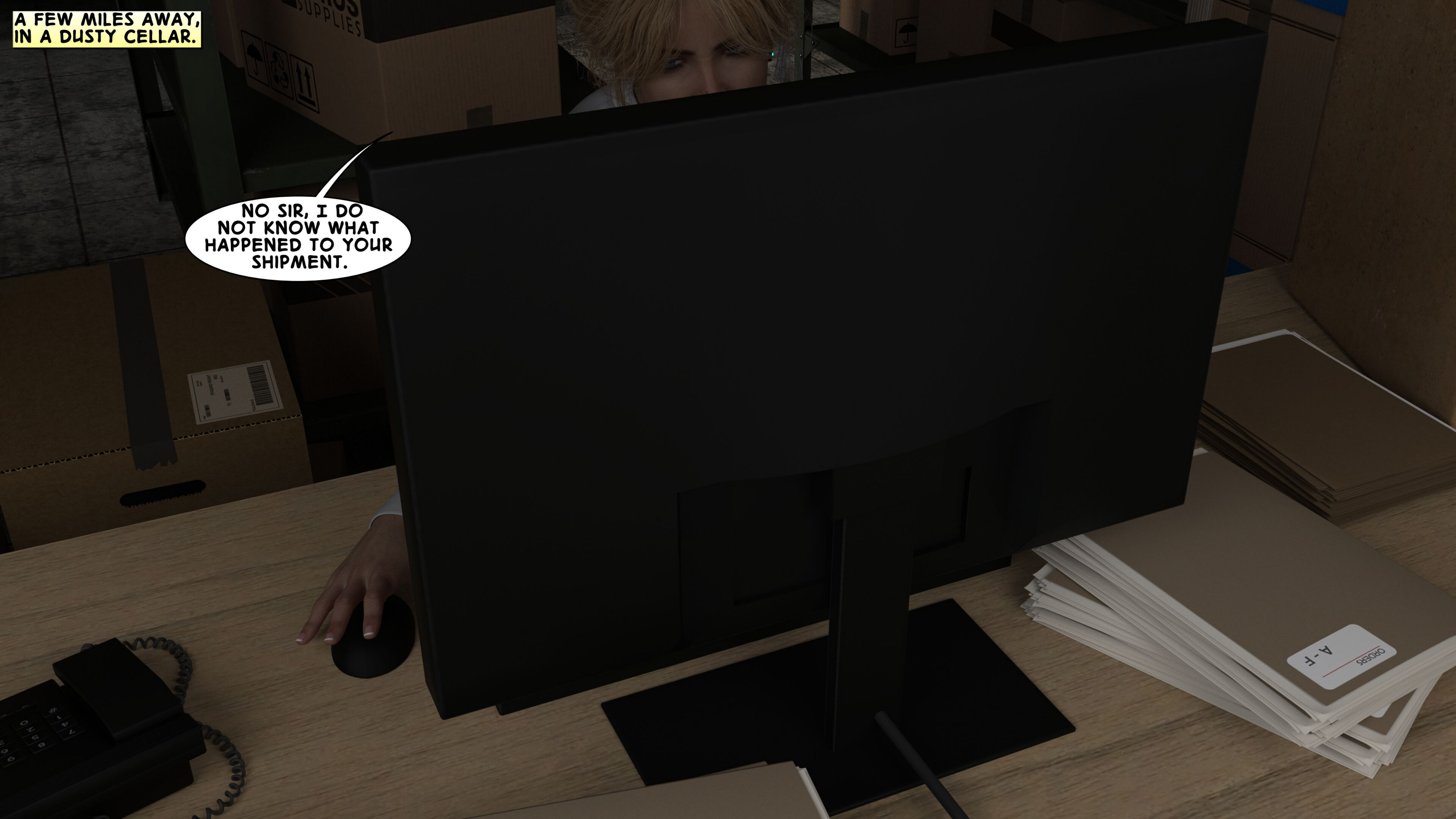
THAT WILL NOT
BE NECESSARY.



OPERATION OF
THIS DEVICE WON'T
REQUIRE ANY EXTRA
ITEMS.

THANK YOU
FOR YOUR
DONATIONS.

WOOH WOOH

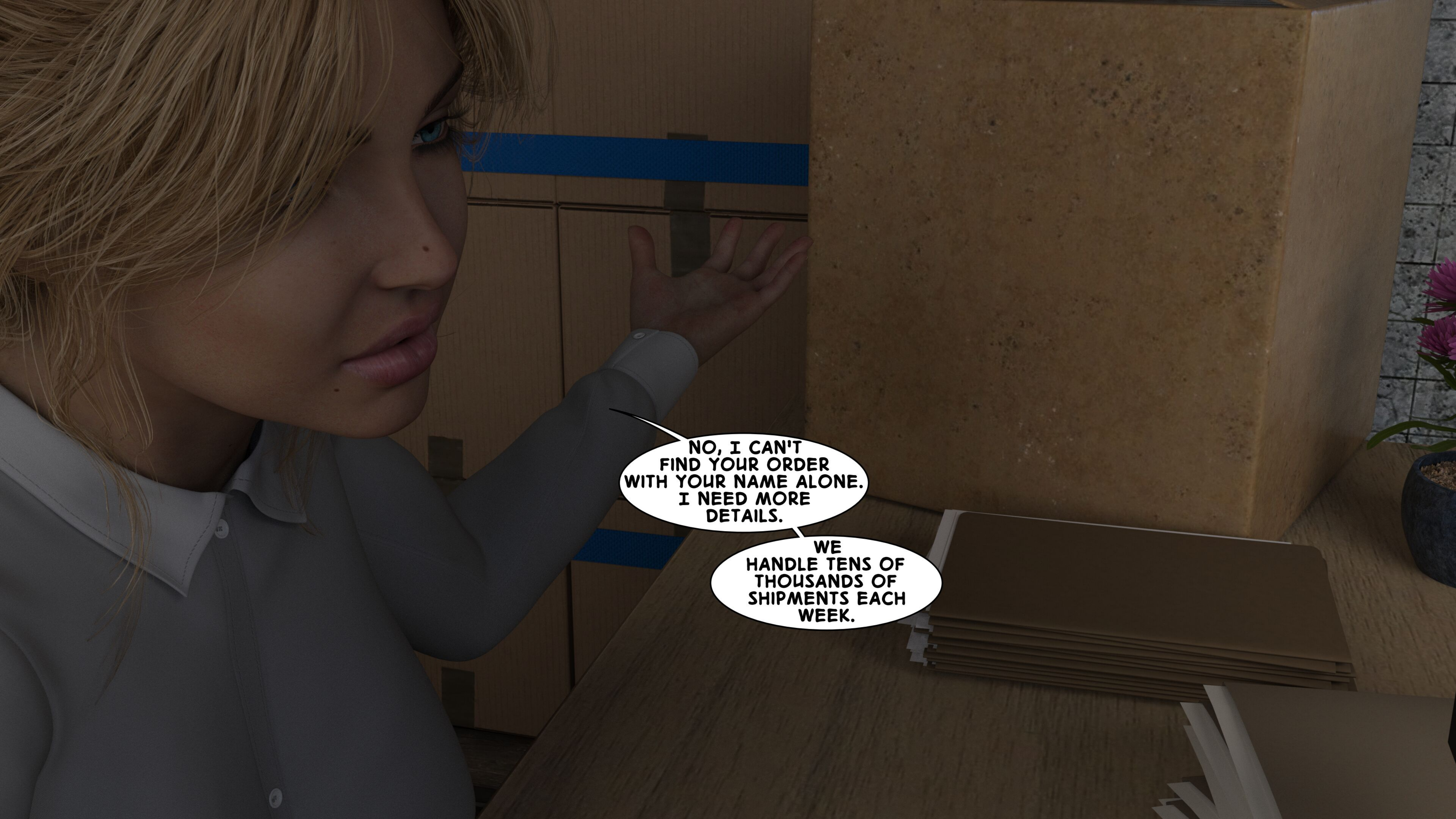


A FEW MILES AWAY,
IN A DUSTY CELLAR.

NO SIR, I DO
NOT KNOW WHAT
HAPPENED TO YOUR
SHIPMENT.



I CAN'T FIND
YOUR ORDER
WITHOUT AN ID
NUMBER.
I'M SORRY.



**NO, I CAN'T
FIND YOUR ORDER
WITH YOUR NAME ALONE.
I NEED MORE
DETAILS.**

**WE
HANDLE TENS OF
THOUSANDS OF
SHIPMENTS EACH
WEEK.**



WELL, GOOD DAY TO
YOU AS WELL, SIR.
I HOPE YOU FIND YOU
PRODUCT.

CLICK

ASS-WIPE.

A FEW MINUTES LATER.

HEY, LIZ.
MANAGEMENT HAS
SEND ME DOWN HERE
TO TALK TO YOU.

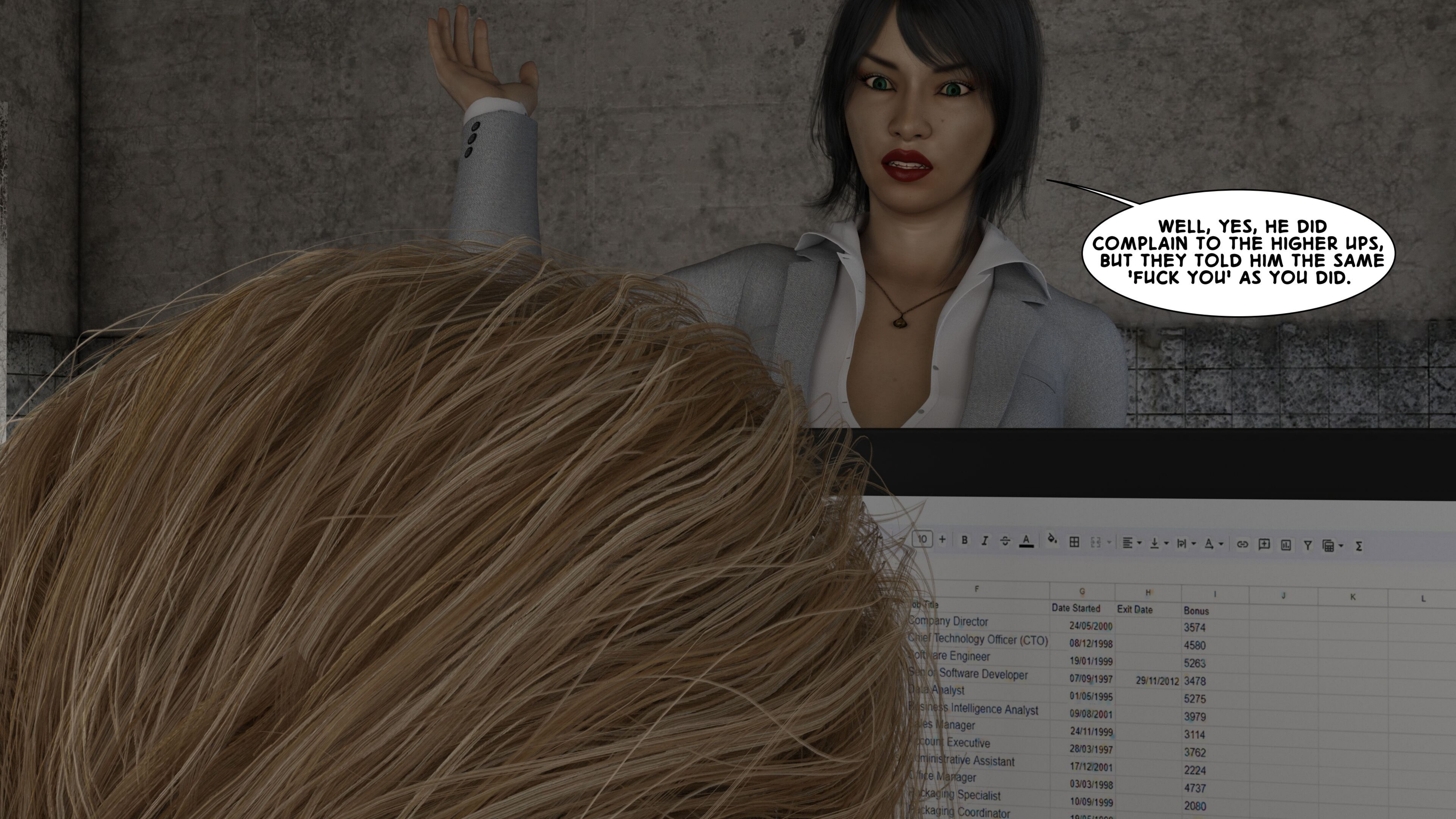
	A	B	C	D	E	F	G	H	I	J	K	L	M
	Company ID	Name	Age	Gender	Location	Job Title	Date Started	Exit Date	Bonus				
1	DBP3089	Oliver Müller	59	M	New York	Company Director	24/05/2000		3574				
2	DBP6213	Isabella Schmidt	25	F	Berlin	Chief Technology Officer (CTO)	08/12/1998		4580				
3	DBP9290	Luca Fischer	57	M	Seoul	Software Engineer	19/01/1999		5263				
4	DBP5616	Sofia Ivanova	58	F	Los Angeles	Senior Software Developer	07/09/1997	29/11/2012	3478				
5	DBP1297	Matteo Novak	21	M	London	Data Analyst	01/05/1995		5275				
6	DBP5710	Elena Costa	52	F	New York	Business Intelligence Analyst	09/08/2001		3979				
7	DBP3728	Leon Andersson	52	M	Berlin	Sales Manager	24/11/1999		3114				
8	DBP8458	Maria Kowalska	48	F	Seoul	Account Executive	28/03/1997		3762				
9	DBP4042	Noah Dubois	60	M	Los Angeles	Administrative Assistant	17/12/2001		2224				
10	DBP6563	Emma Popova	52	F	London	Office Manager	03/03/1998		4737				
11	DBP1193	Alexander Petrov	27	M	New York	Packaging Specialist	10/09/1999		2080				
12	DBP3567	Laura Bianchi	25	F	Berlin	Packaging Coordinator	19/05/1998		2028				
13	DBP1886	Jenna Kovac	22	F	Seoul	IT Manager	30/06/1995	02/05/2014	2440				
14	DBP7724	Anna Jansen	53	F	London	IT Specialist	29/11/1996		2325				
15	DBP2809	Lucas Almeida	28	M	New York	Director of Operations	23/04/2000		893				
16	DBP9493	Sofia Varga	48	F	Berlin	Senior Systems Engineer	18/05/1997		3038				
17	DBP9357	Gabriella Fischer	41	F	Seoul	Data Scientist	31/05/1997		4150				
18	DBP7315	Amelia Andersson	25	F	Los Angeles	Sales Representative	15/01/1999	07/10/2013	4843				
19	DBP5282	Ivan O'Reilly	27	M	London	Administrative Coordinator	29/04/1999		5090				
20	DBP1146	Mia Novak	35	F	New York	Packaging Supervisor	26/04/1998		2844				
21	DBP4024	Victor Ivanov	60	M	Berlin	IT Consultant	20/03/1995		4102				
22	DBP1917	Clara Costa	41	F	Seoul	Director of Sales	29/01/2000		1226				
23	DBP3355	Daniel Schmidt	53	M	Los Angeles	Software Development Manager	21/10/2001		4483				
24	DBP8806	Hanna Petrovic	20	F	London	Data Processing Specialist	15/08/1996		3298				
25	DBP5240	Adrian Popov	51	M	New York	Sales Support Specialist	23/12/2000		5737				
26	DBP6941	Julia Müller	20	F	Berlin	Admin and Operations Manager	08/04/1997	20/07/2011	3594				
27	DBP9201	Liam Jensen	45	M	Seoul	IT Support Technician	12/10/1998		4273				
28	DBP1527	Isabella Fischer	40	F	Los Angeles	Packaging Engineer	01/05/1996		1454				



ENTROS
SUPPLIES

LET ME GUESS, JI.

SOME IDIOT
CUSTOMER
COMPLAINED TO THEM,
HAVING NO ORDER NUMBER
AND ME BEING UNHELPFUL
TO FIND IT IN THE
SYSTEM.



WELL, YES, HE DID
COMPLAIN TO THE HIGHER UPS,
BUT THEY TOLD HIM THE SAME
'FUCK YOU' AS YOU DID.

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Packaging Coordinator	19/05/2000					



I'M HERE TO
ADDRESS AN HR
PROBLEM WITH YOU.

YOU SEE, YOU'VE
ALREADY COMPLETED
YOUR FULL FORTY
WORKING HOURS THIS
WEEK. AND IT'S ONLY
WEDNESDAY.

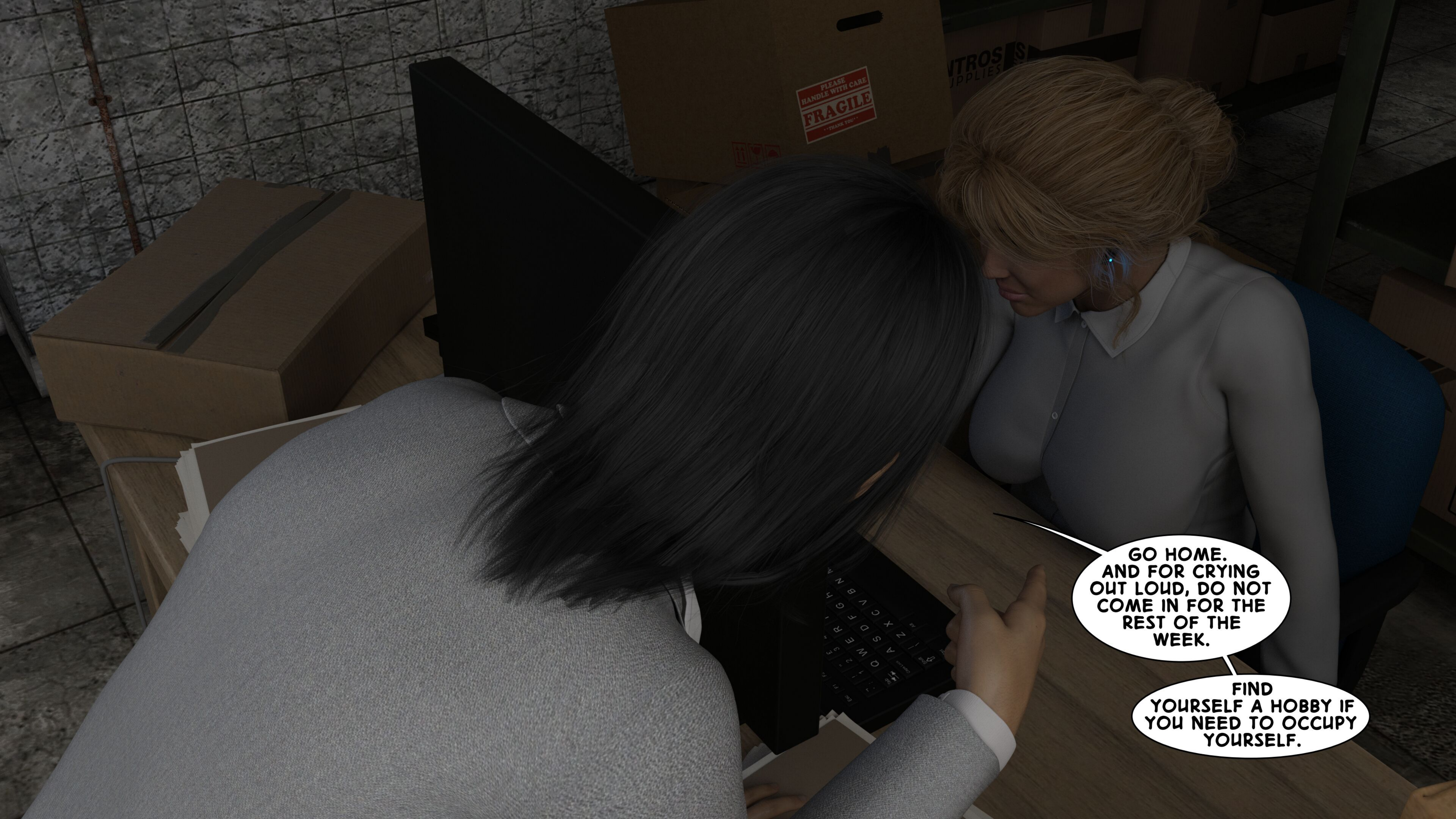
YOU'RE
ABOUT TO
OVERWORK YOURSELF.
GO HOME. GET
SOME REST.





SERIOUSLY, LIZ,
YOU NEED TO FIND
WAYS TO RELAX
YOURSELF.

YOUR
HARDCORE WORKING
SEEMS TO ME LIKE AN
ONSET OF AN
ADDICTION.



GO HOME.
AND FOR CRYING
OUT LOUD, DO NOT
COME IN FOR THE
REST OF THE
WEEK.

FIND
YOURSELF A HOBBY IF
YOU NEED TO OCCUPY
YOURSELF.

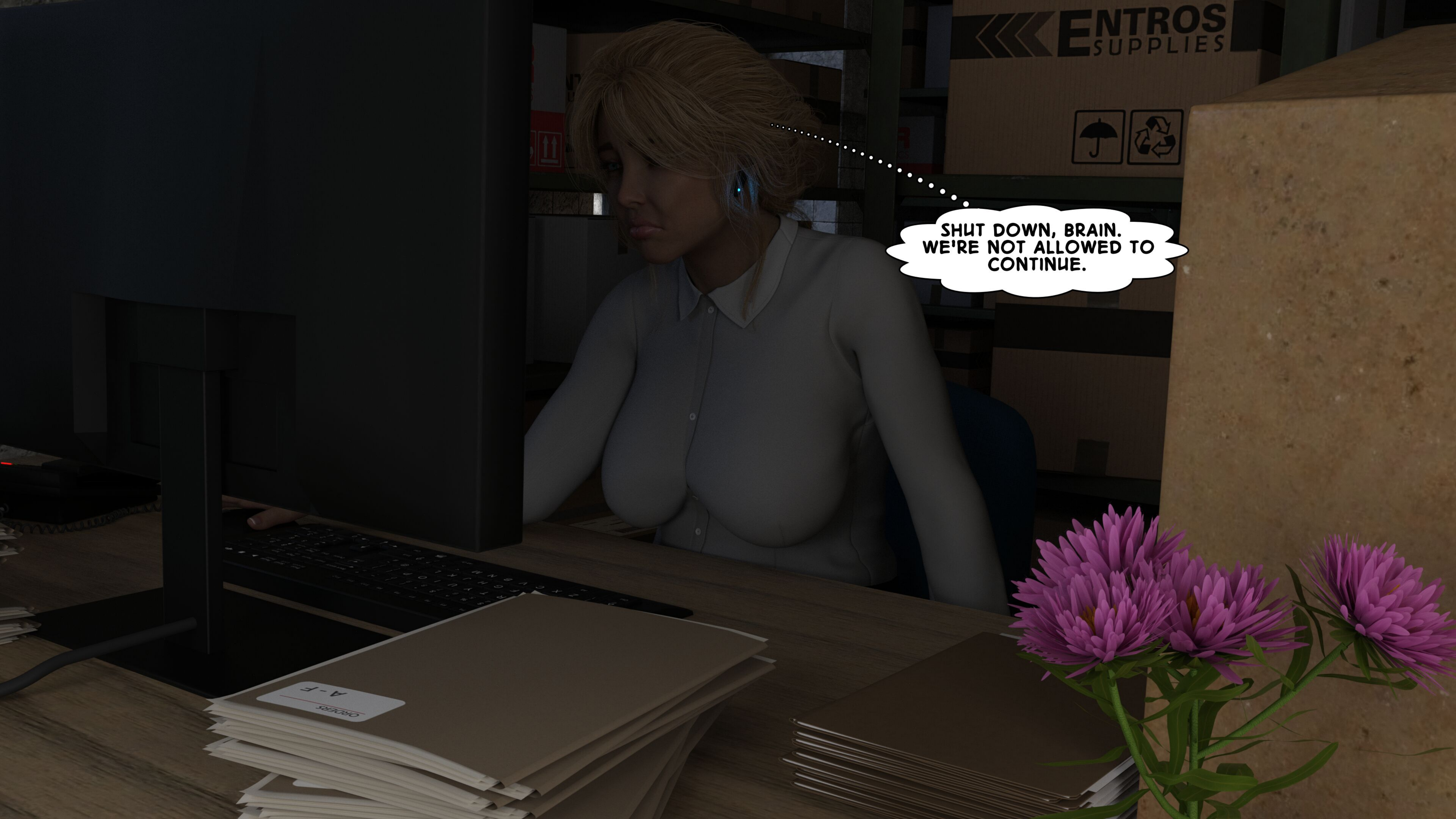


I'LL... I'LL TRY...



TRY HARDER.
NOW, SHUT YOUR
SYSTEM DOWN AND
GO HOME.

WE'RE CLOSING,
AND I NEED SOME
ALONE TIME FUCKING
THE VICE PRESIDENT.



SHUT DOWN, BRAIN.
WE'RE NOT ALLOWED TO
CONTINUE.



FUCKING
THE VICE
PRESIDENT...

I WISH I COULD TURN
MYSELF OFF THAT EASY.
THEN AGAIN, WHO'D FUCK A
MESS LIKE ME?



AN HOUR LATER.

A woman with blonde hair, wearing a white jumpsuit, is shown in profile, looking out a window with horizontal blinds. She has a determined expression. A speech bubble is positioned near her face, and a yellow text box is in the top left corner.

**OKAY, I CAN DO THIS.
EVERYONE IS GONE, I CAN
JUST DO A FEW THINGS.**

GRAHHH!!!

**NO ONE
WILL NOTI...**

**HUH?
WHAT'S THAT?**



OH, MY GOD!



HUFF! GASP! HUFF!



JI?
WHAT'S GOING ON?
HOW DID THIS HAPPEN
TO YOU?



THEY... THEY
FUCKED ME, LIZ.



I'M BIRTHING
MORE AND MORE.
IT'S HORRIBLE.

SLURP



HOLY SHIT,
WHAT IS THAT?

FORM

BLURP





A... A PERSON?



GIIII...

NO! STAY AWAY!



FU...

FUCK!

YOU CAN'T... NO!
LEAVE ME ALONE!

ZI LTD

W-CRASH

VROOOOM

BOOM





SCREECH

SCREECH

SLIDE



WHAT
WAS THAT
FOR A
CREATURE?
THAT CAN'T
BE REAL.



AND THANK YOU
FOR SAVING ME.
BUT WHO ARE YOU?



EXPLANATION WILL
HAVE TO WAIT.

GRAH!!!

**THE CORRUPTED
WOMB IS ALREADY
PRODUCING MORE
SEEDLINGS.**





COME AND
FOLLOW ALONG,
BEFORE MORE SHOW
UP.



GIIII...

AH! TOO LATE!





SLIP

LIFT



FU...



SPLASH

10M



I'LL SAY...

THERE IS A
LACK OF USABLE
TRANSPORTATION
NOW.





THERE'S AN
ABANDONED METRO
STATION A MILE FROM
HERE.

IS THERE A
REMOTE PLACE ONE
CAN HIDE NEARBY?



THAT IS
ACCEPTABLE.



LET'S RUN FOR IT.

EEK!

A MAD DASH LATER.

THIS WILL SUFFICE
FOR NOW.





HAS THAT
SEEDLING TOUCHED
YOU AT ALL?



MY RIGHT
ARM, YEAH.



UNFORTUNATE.
MEASURES MUST BE TAKEN.
IT NEEDS TO BE CLEANSED.

PUT IT INSIDE
THE PUSSY.



A woman with short, layered purple hair and a shaved side, looking down with a serious expression. She has very large, prominent breasts. The background is a plain, light-colored wall.

THE LUST
GENERATION HAS LIKELY
EFFECTED YOU SOME
ALREADY.

BUT IT SHOULD
BE IN TIME TO SAVE
YOU FROM BECOMING
ANOTHER SEEDLING
VICTIM.



BUT... PUTTING IT IN
YOUR PUSSY? I...



IT WAS NOT
A REQUEST.

SHOVE



PURGING.
YOU MAY FEEL
EROTIC
OVERLOAD.



OH, FUCK...

MOMENTS LATER.

HOW DID I
CUM THREE TIMES
FROM THAT?

THE
INFLUENCE OF THE
SEEDLING MAKES WOMEN
EXPERIENCE SEXUAL
HEIGHT.



IT HAS BEEN
MOSTLY CLEANSED.
YOU WILL NOT BE IN
DANGER OF SUBMITTING
YOURSELF TO THEM AND
BECOMING ANOTHER
SEEDLING WOMB.





HOWEVER,
YOU SHOULD FIND
CONTACT WITH A SEX
PARTNER TO RELIVE
REMAINING
TENSION.

I DON'T KNOW IF I CAN.
WHO'D WANT TO FUCK ME?

A woman with short, vibrant pink hair and a shaved head is shown from the chest up. She is looking down and to her left with a serious expression. She is unclothed. The background is a plain, light-colored wall. Two speech bubbles are positioned to her left, containing text.

ANY MAN
LOOKING FOR CONTACT
WOULD BE A SUITABLE
TARGET.

THERE'S A
PLETHORA OF THEM
LOOKING FOR FUCKS FIRST,
AND BODY TYPE
SECOND.

BUT IF IT IS
YOUR APPEARANCE
THAT IS CASTING DOUBT
ON YOU...





THAT CAN BE
ADJUSTED.

ZOOM

to be continued