



BIRTHDAY BOYFRIEND

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A highly muscular woman with long dark hair is sitting on a simple wooden table. She is wearing a red short-sleeved top and black shorts. Her physique is very athletic and toned. The background is a dark blue wall with bokeh light effects, and the floor is a light-colored wooden parquet. Three speech bubbles are positioned around her, containing dialogue.

HI THERE! I'M
GLORY. I'M GUESSING,
SINCE YOU'RE HERE... THAT
YOU LOVE BIG, STRONG,
MUSCULAR WOMEN. AM I
RIGHT?

YEAH,
THOUGHT
SO.

WELL, YOU'VE
COME TO THE
RIGHT PLACE...




CAUSE I'M BIG
AND STRONG AND
MUSCULAR
EVERYWHERE, YOU
KNOW...

CHECK OUT THESE 18
INCH GUNS, FOR
INSTANCE...



OR THESE MASSIVE
THIGHS!

A digital illustration of a woman with dark hair and a very muscular physique. She is wearing a red, short-sleeved top with a decorative V-neckline. The background is a blurred bokeh of blue and purple lights. Two speech bubbles are present: one on the left and one on the right.

NOW, THE BAD NEWS IS, THESE BIG MUSCLES ARE NOT FOR YOU, THEY'RE FOR MY BOYFRIEND.

BUT THE GOOD NEWS IS, YOU CAN WATCH!



IT'S HIS BIRTHDAY
TODAY AND I'VE GOT HIM
SOMETHING REALLY
SPECIAL...

OH THERE HE COMES
HOME FROM WORK RIGHT
NOW!

I RUN TO JED AS HE ENTERS THE ROOM AND HE JUMPS INTO MY ARMS, LIKE HE DOES EVERY DAY. HE LOVES TO EXPERIENCE MY STRENGTH AND I ACCOMMODATE HIS DESIRES...





HAPPY
BIRTHDAY BABY!
LET ME SHOW
YOU WHAT I GOT
YOU!

OH, YOU
SHOULDN'T
HAVE!



WHAT DO YOU THINK, HUH?

OH MY GOD!

YOU'RE SEEING THAT RIGHT:
I BOUGHT HIM -
US, I SHOULD SAY - A
WRESTLING MAT! WE WRESTLE
ALL THE TIME - BECAUSE HE
GETS AROUSED BY LOSING AND I
GET AROUSED BY WINNING, IT'S
JUST LIKE SEX TO US. BUT THE
BED IS TOO SMALL FOR ALL THE
MOVES I KEEP INVENTING, AND
SO...

WANNA TRY IT
OUT, BIRTHDAY
BOY?

OOOH...



WILL YOU
LIKE... TOTALLY
DESTROY ME ON
IT?

HMMM...
NORMALLY,
YES...

JED LOVES TO ASK ME
QUESTIONS LIKE THESE. IT
EXCITES HIM TO JUST ASK
THEM, BUT MY
MATTER-OF-FACT ANSWERS
UNDOUBTEDLY EXCITE HIM
EVEN MORE...



BUT IS THAT
WHAT YOU WANT ON
YOUR BIRTHDAY,
LITTLE BOY?

OH YES...
YES IT IS...



OKAY... WHY
DON'T YOU UNDRRESS
YOURSELF SO I MAKE
YOU MY LITTLE BITCH,
HMM?

OOOHHH

I BRAID MY HAIR BECAUSE IT'S MUCH EASIER FOR FIGHTING, AND BECAUSE I KNOW JED FINDS IT VERY SEXY - AND IT IS HIS BIRTHDAY, AFTER ALL. BY THE TIME HE IS UNDRESSED, I'M STILL FUMBLING WITH MY HAIR. THAT'S NOT BECAUSE I'M VAIN, BUT IT'S PART OF THE GAME: THIS POSE SHOWS OFF MY BIG BICEPS VERY CASUALLY, AND I KNOW JED LOVES THAT TOO... NOT TO MENTION THAT IT TURNS ME ON A LOT...

OH GOD, YOU LOOK SO AMAZING TONIGHT!

THANK YOU BABY...

I LOVE HOW HE CAN'T STOP STARING AT THE MOVEMENT IN MY UPPER ARMS, THE BICEPS FLEXING AND UNFLEXING EVEN AS I MAKE SMALL MOVEMENTS WITH MY HANDS IN MY HAIR...

OK, DONE!



THERE!

OH, AND
BECAUSE IT'S YOUR
BIRTHDAY, YOU CAN
CHOOSE:

WANNA DO
BIG BOOBS BARE OR
BIG BOOBS COVERED,
TONIGHT?


HE CHOOSES THE BARE OPTION, OBVIOUSLY,
AND WE START OFF.

HE KNOWS I HATE IT WHEN HE DOESN'T
MAKE ANY EFFORT, AND SO HE NOW HAS
THIS SERIOUS LOOK IN HIS EYES, SHOWING
ME HE'S GONNA GIVE IT HIS ALL...

READY, LITTLE
ONE?

YESSSS!





IT TAKES ME ALL OF THREE SECONDS TO GET HIM IN A HOLD. YOU MAY FIND THAT HARD TO BELIEVE, BUT YOU GOTTA KNOW THAT MY FATHER HAS TAUGHT ME HOW TO WRESTLE EVER SINCE I WAS FIVE (HE STOPPED WHEN I BEAT HIM FOR THE FIRST TIME AT FOURTEEN), AND THAT LATER I WAS INTO COMPETITIVE COLLEGE WRESTLING FOR A YEAR OR TWO...

WHAT WAS THAT, BIRTHDAY BOY? WERE YOU REALLY TRYING?

YOU KNOW THE BOSS HATES IT WHEN YOU DON'T!

OH YEAH, HE LOVES IT WHEN I CALL MYSELF THE BOSS. AND HE LOVES TO CALL ME THAT AS WELL. YOU'RE STARTING TO GET THE IDEA, RIGHT?



AAGH... I AM TRYING... YOU'RE JUST TOO S-STRONG AND TOO FAST...

HMM, I THINK YOU FORGOT SKILLED...



SKILLED AT
WRESTLING AND AT
TAKING DOWN LITTLE
BOYS...

LET ME SHOW YOU
HOW SKILLED YOUR
GIRLFRIEND IS, BOY...

I SHOW HIM BY SMOOTHLY TRANSITIONING TO ANOTHER PERFECTLY EXECUTED AND INESCAPABLE WRESTLING HOLD. I MAY BE PUSHING A TINY BIT TOO HARD, BECAUSE HE CRIES OUT A LITTLE. BUT I KNOW HE LOVES EVEN THAT, AND IT AROUSES ME FURTHER...

STILL CAN'T FEEL YOU TRYING, BOYFRIEND!

I AM TRYING!!!

I TAKE HIM IN ANOTHER ARMLOCK. IF I SEEM CRUEL TO YOU, I WANT TO REMIND YOU THAT I'M NOT DOING ANYTHING THAT HE DOESN'T LOVE. HE LOVES FEELING MY DOMINANCE AND MY POWER. HE LOVES BEING IMMOBILIZED. HE EVEN LOVES A BIT OF PAIN AND HUMILIATION!

OOOH! ARE YOU RAISING YOUR VOICE TO ME, LITTLE ONE?

NO, I'M SORRY!
AARGHH

I HOIST HIM OVER MY KNEE IN A BIT OF A BACKBREAKER, PUSHING HIS HEAD DOWN BY HIS CHIN. MAYBE YOU'RE THINKING I'M EXAGGERATING, BELIEVING NO WOMAN CAN THROW A GROWN MAN AROUND LIKE A PUPPET. YET THAT IS EXACTLY WHAT I DO WITH HIM. YOU GOTTA KNOW I'M 206 POUNDS OF ROCK HARD MUSCLE AGAINST HIS 140 SOMETHING. I'M ALMOST 60 POUNDS HEAVIER THAN JED. AND HE'S GOT NO MUSCLE TO SPEAK OF.

SO YES, MY BOYFRIEND IS A PUPPET TO ME!

THAT'LL TEACH YOU, YOU LITTLE, WEAK MAN! NEVER RAISE YOUR VOICE TO THE BOSS!

I'M WORREEE!!

FROM THE BACKBREAKER I MOVE TO ONE OF HIS FAVORITE: THE SCISSORS. TO RUB IT IN, I KEEP HIS ARM DOWN WITH JUST A COUPLE OF FINGERS, AND I FLEX MY FREE OTHER ARM.

A LOT BIGGER THAN YOURS, THESE BABIES, AREN'T THEY? SAY IT, BOY!

YES... THEY'RE...
AAARGH... A LOT
BIGGER... THAN
MINE...



A muscular man is flexing his right arm, showing off his biceps and shoulder. A woman with dark hair is looking up at him with a slight smile. The background is a colorful bokeh pattern.

TIME TO TAP OUT
BABY, AND LET YOUR
GIRLFRIEND CARRY YOU
TO THE BEDROOM...

I KNOW THERE'S AT LEAST THESE TWO
THINGS IN HIS PANTS BY NOW: A ROCK HARD
ERECTION, AND A LOT OF PRECUM. TIME TO
MOVE...



I INCREASE THE PRESSURE OF MY LEG
JUST A LITTLE BIT AND HE TAPS OUT...

AARGH OKAAAY!!

I PICK MY BOYFRIEND UP FROM THE FLOOR AND FOR GOOD MEASURE TAKE HIM IN A BEARHUG, SQUEEZING ONLY SLIGHTLY, BECAUSE I KNOW HOW MUCH HIS FRAIL BODY CAN TAKE (MUCH, MUCH LESS THAN MINE!)

DO YOU LIKE THIS, LITTLE BABY?

AARGH LOVE IT...

A woman with her hair in a bun is leaning her head against the shoulder of a shirtless man. They are in a gym setting with a wooden floor and blue and red mats. The man is wearing black shorts with yellow and blue trim. Three speech bubbles are overlaid on the image.


YES... PUT YOUR
HEAD ON MY STRONG
SHOULDER AND REST A
BIT...

YOU'RE GONNA NEED
ALL YOUR ENERGY
BABY...

MMM
YESSS...



ALL RIGHT,
READY FOR ROUND
TWO? LET ME TAKE OFF
THOSE BRIEFS AND
CARRY YOU TO THE
BEDROOM...



IN THE BEDROOM, I TAKE HIM IN HIS ABSOLUTE NUMBER ONE FAVORITE HOLD. HE FEELS MY BIG ARM PUSHING AGAINST HIS THROAT AND, AS ALWAYS, PANICS A BIT, BUT THAT TOO, HE ADORES (AND I AS WELL). DON'T WORRY, I KNOW MY LIMITS. WHEN YOU'RE AS STRONG AS I AM, YOU HAVE TO!

I COULD SNAP THAT NECK LIKE A LIIIIITTLE TWIG. YOU KNOW THAT, DON'T YOU?

YES...

NOW I BEND BACK SO THAT I'M LIFTING HIS FEET OFF THE GROUND. MAKING SURE HIS FEET ARE DANGLING IN THE AIR. HE FEELS MY BIG ARM PUSHING AGAINST HIS THROAT AND PANICS A BIT, BUT THAT TOO, HE ADORES (AND I AS WELL).

MMMM WHAT'S YOUR WEIGHT AGAIN, BABY?

AAGH H-HUNDRED AND F-FIFTY...

REALLY? FEELS MORE LIKE NINETY TO ME!



A close-up photograph of a woman with dark hair tied back, leaning over a man's head. She is whispering into his ear. The man's eyes are closed and his mouth is slightly open, suggesting he is in a state of arousal or listening intently. The background is dark and out of focus, possibly a night sky or a dark interior. Two speech bubbles are overlaid on the image, containing text.

THE BOSS
WANTS TO COME
NOW, BABY. SHE'S SO
HORNY FROM THROWING
HE LITTLE BOYFRIEND
AROUND. YOU GONNA
MAKE HER COME,
RIGHT?

YES...
BOSS...

I PUT HIM DOWN, TURN HIM AROUND, AND THEN PULL HIM TOWARD ME. I FEEL HIS THROBBING MEMBER AGAINST MY PELVIS, AND MY BIG BOOBS ARE PUSHING AGAINST HIS CHEST...

BIRTHDAY BOY CAN CHOOSE THE POSITION TONIGHT...

OH...

OF COURSE HE CHOOSES MY FAVORITE
POSITION. DOING THAT IN ITSELF IS
ANOTHER TURN-ON FOR THE BOTH OF US.
I GRAB HIM BY HIS ASS AND LIFT HIM. THEN
WE KISS---



A photograph of a muscular woman from behind, showing her back, buttocks, and legs. She is wearing a dark bikini top. A speech bubble is positioned near her head. The background is a blurred blue sky. In the bottom right corner, there is a small white box with a copyright notice.

ALL RIGHT BABY... I
NEED TO GET ME SOME
NOW...

I WHISPER IN MY SEXIEST
VOICE...

YOU KNOW THE
RULES APPLY, EVEN ON
YOUR BIRTHDAY, DON'T
YOU?

I KNOW...



STATE THE
RULE...

I ONLY
COME WHEN THE
BOSS TELLS ME
SO...

THAT'S EXACTLY
RIGHT, MY LITTLE
ONE...

I THEN LOWER HIM AND INSERT HIM INTO ME...

OOOOH
OOH MY GOD...

MMM YES BABY...
THAT LITTLE COCK... IN
MY BIG, HOT...
PUSSY... MMMM



IT'S MAINLY ME THRUSTING MY HIPS BACK AND FORTH. I LOVE THE FEELING OF MY STRONG THIGHS AGAINST HIS TINY ONES, AND IT DOESN'T TAKE ME MORE THAN A MINUTE...

IT'S AN AMAZING ORGASM - LIKE THEY ALL ARE WHEN I TAKE THE LITTLE BOY LIKE THIS. I SCREAM IN ECSTASY.

OH...
OOOH...

OOOOOOOOOOOO



BUT I HAVEN'T PUSHED HIM OUT IN TIME, AND
JED CAN'T KEEP HIMSELF IN ANY LONGER...

AAAAAAHHH


OH YOU BAD BAD
BOY!

I TAKE HIM OUT OF ME, AND, WITHOUT PUTTING HIM ON THE FLOOR FIRST, TAKE HIM IN A CRADLE CARRY, MY STRONG ARMS HARDLY FEELING HIS WEIGHT...

I'M SORRY FOR COMING... I COULDN'T...

I KNOW BABY... LET'S TURN OFF THE LIGHT AND CUDDLE A BIT IN BED...







I LIE DOWN ON THE BED AND HE LIES HIS
HEAD DOWN ON MY BIG THIGH...

HOW WAS THE
BIRTHDAY GIFT BABY? I
HOPE I DIDN'T HURT YOU
TOO MUCH...

IT WAS... PERFECT! YOU
ARE INCREDIBLE!



ACTUALLY I THINK THAT
I'M... ALREADY HORNY
AGAIN...

A photograph of a very muscular woman, likely a bodybuilder, flexing her right bicep. She has dark hair pulled back and is looking down. The background is a soft-focus blue sky with some greenery. Three white speech bubbles with black text are overlaid on the image. The woman's skin is tanned and her muscles are very defined.

MMM, I DON'T
BLAME YOU BABY...

WHO
WOULDN'T GET
AROUSED AROUND
ALL THIS MUSCLE,
HMM?

OOOH... SO
HOT... YOU'RE
SO FUCKING
HOT!



OOOH... I
WANNA... I
WANNA GO
AGAIN...

YOU LIKE IT
BABY? YOU LIKE MY
BIG MUSCLES, HMM?
CHECK OUT THIS BIG,
STRONG CALF HERE.
WHY DON'T YOU LICK
IT, HMM?

HMM, GOOD.
THE BOSS WANTS
TO GO AGAIN AS
WELL....

BESIDES... SHE
STILL HAS TO PUNISH
YOU FOR YOUR
DISOBEDIENCE

READY TO
BE MY BITCH,
BOY?

OH GOD
YES...