

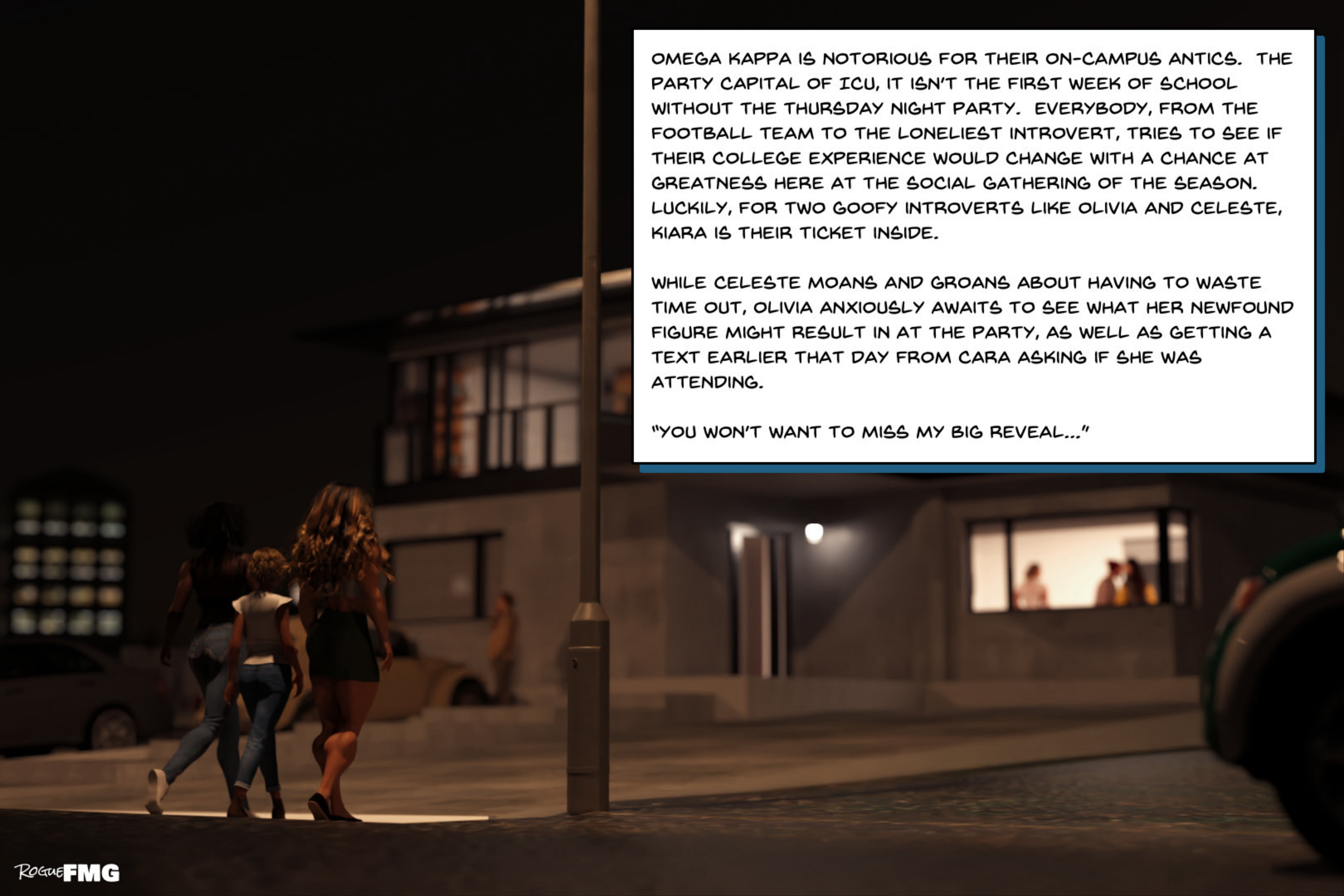
# BLOOMU

PART 7



ARTWORK BY  
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OMEGA KAPPA IS NOTORIOUS FOR THEIR ON-CAMPUS ANTICS. THE PARTY CAPITAL OF ICU, IT ISN'T THE FIRST WEEK OF SCHOOL WITHOUT THE THURSDAY NIGHT PARTY. EVERYBODY, FROM THE FOOTBALL TEAM TO THE LONELIEST INTROVERT, TRIES TO SEE IF THEIR COLLEGE EXPERIENCE WOULD CHANGE WITH A CHANCE AT GREATNESS HERE AT THE SOCIAL GATHERING OF THE SEASON. LUCKILY, FOR TWO GOOFY INTROVERTS LIKE OLIVIA AND CELESTE, KIARA IS THEIR TICKET INSIDE.

WHILE CELESTE MOANS AND GROANS ABOUT HAVING TO WASTE TIME OUT, OLIVIA ANXIOUSLY AWAITS TO SEE WHAT HER NEWFOUND FIGURE MIGHT RESULT IN AT THE PARTY, AS WELL AS GETTING A TEXT EARLIER THAT DAY FROM CARA ASKING IF SHE WAS ATTENDING.

"YOU WON'T WANT TO MISS MY BIG REVEAL..."

SO,  
HERE WE  
ARE.



WHY DO YOU PUT IT LIKE THAT?





YEA, THIS IS ONE OF THE BEST PARTIES OF THE SEMESTER.



KIARA!

A young Black woman with voluminous, curly hair is shown in profile, looking upwards and to the right. She is wearing a dark, thin-strapped top. Her right hand is raised, with her index finger pointing upwards. A white speech bubble with a black outline is positioned near her hand, containing the text "JUST GIVE ME A MINUTE." The background is a blurred gym or fitness studio with other people in motion.

JUST GIVE  
ME A MINUTE.

A 3D rendered scene depicting a conversation. On the left, two women stand in a doorway. The woman on the left is muscular, with long brown hair and glasses, wearing a grey sports bra and a dark green skirt. The woman on the right is smaller, with short blonde hair and glasses, wearing a white top and blue jeans. A speech bubble from the muscular woman says "A MINUTE FOR WHAT?". On the right, a man with a large afro hairstyle, wearing a black sports bra and blue jeans, is seen from the back, pointing his right index finger towards the women.

A MINUTE  
FOR WHAT?



I KNOW,  
I KNOW.

KIARA! WE'VE BEEN  
WAITING FOR YOU TO  
START DRINKING!

A comic book panel featuring two women. On the left, a woman with long, wavy brown hair and black-rimmed glasses wears a light grey, off-the-shoulder crop top. She has a surprised expression. On the right, a woman with short, wavy blonde hair and black-rimmed glasses wears a white, off-the-shoulder top. She is speaking. Three speech bubbles are present: one from the blonde woman at the top right, and two from the woman with glasses in the center. The background shows a wooden door and a window with blinds.

YOU GIRLS  
HAVE FUN,  
ALRIGHT?

I GUESS I  
SHOULDN'T BE  
SURPRISED.

VOLLEYBALL  
SUPERSTAR HAS  
ITS PERKS.



HAVE YOU BEEN  
TO A PARTY LIKE  
THIS BEFORE?

NEVER.  
YOU?



FIRST PARTY AND  
WE'RE GONNA LOOK  
LIKE TWO DWEEBs.



HMM?

WHAT?  
YOU KNOW ANYBODY  
HERE?



A young man with glasses and a vibrant, tropical-patterned shirt is drinking from a red cup. He is looking towards another man on the left who is holding a dark beer bottle up to his mouth. The man in the patterned shirt has his left hand raised in a gesture. The background is a simple indoor setting with a window and a door.

OH! THAT'S SPENCER  
FROM MY SOCIOLOGY  
CLASS.




WELL, GOOD FOR YOU, LOOKS LIKE HE WANTS YOU TO HEAD OVER THERE.



YOU  
WANNA COME  
WITH?

NO THANKS,  
I'LL MAKE MY  
OWN FUN.



JUST DON'T GET SO  
HAMMERED I WOULD NEED  
TO HELP YOU GET BACK.



ALRIGHT,  
TIME TO DO MY  
DAILIES...



A man with dark hair and glasses, wearing a white short-sleeved button-down shirt with a green and blue tropical leaf pattern, holds a red plastic cup in his right hand and points his left index finger towards a woman. The woman has long, voluminous, wavy brown hair and is seen from the back, wearing a grey top. The background is a blurred indoor setting, possibly a bar or lounge.

ANOTHER  
DRINK OVER HERE,  
PLEASE.


H-HEY...



HOW'S IT GOING,  
SPENCER?

PARTY'S BEEN A  
BLAST SO FAR.

HERE'S YOUR  
DRINK.



I KNOW IT MIGHT BE A BIT RUDE TO SAY, BUT YOU LOOK GREAT IN THAT. I DIDN'T REALIZE YOU WERE IN SUCH CRAZY SHAPE.

HEH... YEA... YOU COULD SAY COLLEGE DEFINITELY GOT ME CHANGING FOR THE BETTER ALREADY. BUT WHAT ABOUT YOU? IS YOUR GIRLFRIEND HERE?



ALEXA?  
YEA, SHE WENT TO  
THE BATHROOM A  
WHILE AGO.



HUH?


JUST THE  
BATHROOM?

LET'S JUST SAY  
MY THIRD LEG IS  
JUST AS BIG.

OH YEA? I WOULD  
LOVE A CHANCE TO SEE IF  
THAT'S TRUE...

ANYTIME...



A young man with dark hair and glasses, wearing a white shirt with a green and blue tropical leaf pattern, looks towards a woman on the right. The woman is partially visible in profile, wearing a white top. The background is a blurred indoor setting.

WELL SHIT, GUESS  
THAT'S HOW YOU LEARN YOU'RE  
SINGLE IN COLLEGE.

I'M SO SORRY...



YOU WANT TO STICK  
AROUND WITH ME FOR  
A BIT OR-

I APPRECIATE IT, BUT  
I THINK I MIGHT HEAD  
OUT FOR NOW.



THE FUCK YOU MEAN?!

S-SPENCER??!  
W-WAIT, WAIT! IT'S NOT WHAT IT LOOKS LIKE.

C-COME  
BACK!

I SHOULDN'T  
LET HIM GO BACK  
BY HIMSELF-

CRASH

A shirtless man with a pompadour hairstyle is flexing his biceps. He has a slightly awkward or surprised expression. A speech bubble is overlaid on the image, containing the text "I... GOT... LAID! WHA-".

I... GOT... LAID!  
WHA-

-AYYYYYY!





UGH...  
W-WORTH  
IT...



ANYBODY WANT  
TO GO NEXT?



THAT VOICE...



ALMOST  
DONE!






WAIT, WHAT THE HELL?



SO? HE WAS  
THE BEST GUY YOU GOT IN  
THIS FRAT?



PLEASE, I STILL HAVE PLENTY OF GAS LEFT IN THE TANK.



WHO WANTS TO  
TAKE A RIDE ON THIS  
TRAIN NEXT?





OHO, LOOK WHO  
ACTUALLY CAME TO  
THE PARTY!



PRETTY DAMN  
SLICK, RIGHT?

DUDE,  
WHAT THE HELL  
HAPPENED?!

TURNS OUT YOU SHOULD'VE LISTENED TO ME. I WENT BACK TO OUR DORM AND NEXT THING I KNEW, THE FLOWER MADE ME INTO ALL THIS EXTRA WOMAN.

THAT QUICKLY?

SHOULDN'T WE  
GO BACK AND TALK  
ABOUT THIS?

GIRL, THIS IS MY MOMENT!

LET IT BE YOURS TOO!  
WE'RE HUGE, WE'RE HOT AND  
EVERY GUY HERE IS GIVING US  
BOTH BEDROOM EYES!







THIS IS YOUR  
CHANCE TO MAKE COLLEGE  
WORTH IT



MAKE IT  
WORTH IT...



HEY GUYS!  
WHO WANTS AN IMPROMPTU  
WET T-SHIRT CONTES-



H-HEY! WHAT THE HELL ARE YOU DOING?!

MAKING IT  
WORTH IT!



A woman with short, wavy brown hair, wearing black-rimmed glasses, a white strapless top with ruffled shoulders, and blue jeans, stands in a crowd. She has a surprised or questioning expression on her face. A speech bubble next to her head contains the text "ARE WE GOING?". The background is a blurred crowd of people in a social setting.

ARE WE  
GOING?



SHOULD WE  
TELL KIARA WHAT  
WE'RE DOING?

≡ SIGH ≡

WELL, I GUESS THIS  
NIGHT WORKED OUT AS  
FAR AS MY-

WHAT THE  
HELL?



I-IS IT REALLY  
HAPPENING?

I'M...  
AM I ACTUALLY GETTING  
STRONGER? MY MAGIC IS  
WORKING!





TO BE CONTINUED