



BLOWING UP THE DATING SCENE

ROGUE FMG

PART SEVENTEEN

IT'S NICE TO BE
SOMEWHERE I CAN STAND
UP STRAIGHT



MIA SAID SHE'D START LOOKING FOR SOME NEW HOUSING OPTIONS FOR US TODAY, I'D HATE TO BE THE REALTOR THAT HAS TO CATER TO HER HIGH STANDARDS





WHILE SHE'S
HANDLING THAT... THIS
NEW "GIFT" OF MINE HAS
GIVEN ME AN IDEA.

A highly muscular woman with large breasts and extensive tattoos on her right arm is looking down at her red smartphone. She is wearing a white tank top and grey shorts. The scene is set in a modern interior with large windows in the background.

SIRI, NEW
MESSAGE TO
GENEVIEVE...


YOUR MESSAGE TO
GENEVIEVE SAYS...

Genevieve Martin

Scarlett

Hey Gen, you got time to swing by my studio today? I have a present for you.

THANK GOD FOR SIRI, THERE IS NO WAY I CAN TYPE ON THIS TINY THING NOW




NEW MESSAGE FROM
GENEVIEVE, WOULD YOU
LIKE ME TO READ IT?

YES



Genevieve Martin

Scarlett

Hey Gen, you got time to swing by my studio today? I have a present for you.

Genevieve

Sure, I can be over in about an hour, that work for you?



ABOUT AN HOUR LATER

HELLO,
SCARLETT?



YOU MAY ADDRESS ME
AS GODDESS RAVEN

OH SHIT,
IN CHARACTER
ALREADY...

YES,
GODDESS
RAVEN

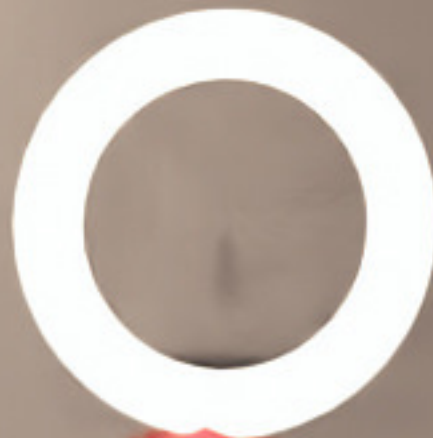



COME IN AND
PLACE THE BLINDFOLD
ON, THEN WAIT
FOR ME

WHY CAN'T I
JUST HAVE NORMAL
FRIENDS?



YES,
GODDESS
RAVEN





AT LEAST LIFE IS
NEVER BORING WITH
HER AROUND

10 ft —
9'6" —
9 ft —
8'6" —
8 ft —
7'6" —
7 ft —
6'6" —
6 ft —
5'6" —
5 ft —
4'6" —
4 ft —
3'6" —
3 ft —
2'6" —
2 ft —
1'6" —
1 ft —
6" —

Goddess

Raven

YES,
GODDESS
RAVEN



HELLO



LITTLE ONE



≡ GULP ≡
YOUR VOICE HAS
SO MUCH...
PRESENCE

A digital illustration of a highly muscular woman with dark hair and bangs, wearing a brown mesh bodysuit with large, rounded, textured shoulder pieces. She has a prominent skull tattoo on her left forearm. She is looking down at a woman with red hair whose back is to the viewer. A speech bubble is positioned above the muscular woman's head.

AS IS
BEFITTING OF A
GODDESS, DON'T
YOU THINK?



10 ft —
9 ft 6" —
9 ft —
8 ft 6" —
8 ft —
7 ft 6" —
7 ft —
6 ft 6" —
6 ft —
5 ft 6" —
5 ft —
4 ft 6" —
4 ft —
3 ft 6" —
3 ft —
2 ft 6" —
2 ft —
1 ft 6" —
1 ft —
0 ft —

Goddess
Goddess

YES,
GODDESS
RAVEN

NOW COME HERE



WOAH!


Miss Kamen

10 ft
9 ft
8 ft
7 ft
6 ft
5 ft
4 ft
3 ft
2 ft
1 ft



SCARLETTE!
WHAT THE FUCK? I KNEW
YOU'D BEEN THROUGH
SOME CHANGES BUT...
BUT... HOLY FUCK

YOU'RE A
GIANT!

A woman with vibrant red hair and bangs is shown from the chest up, wearing a white, strapless, off-the-shoulder dress. She has a surprised or concerned expression on her face. Her arms are being held from behind by another person whose hands are visible. The background is a plain, light-colored wall.

I AM, AND MORE.
NOW TELL ME, ARE YOU STILL
HAVING PROBLEMS WITH DOM
TREATING YOU BADLY?

YEAH, WHAT YOU
GUNNA DO?
STRONG-ARM HIM
INTO BEING NICE TO
ME?



NO,
YOU ARE

HUH?

6 ft —

5' 6" —

5 ft —

4' 6" —

4 ft —

3' 6" —

3 ft —

2' —

1 ft

6"

HOW, HOW?
HOW AM I GOING
TO DO THAT?

EM

6 ft

5' 6"

5 ft

4' 6"

4 ft

3' 6"

3 ft

2'

1 ft

6"

BY DOING EXACTLY AS YOU'RE TOLD, LITTLE ONE.

WELL

AND IT JUST SO HAPPENS
THE ONE THING YOU HAVE
TO DO... YOU ARE ALREADY
VERY GOOD AT





OH

SNAP'S

GET TO WORK



⇒ UHHH ⇒
YES! THAT'S IT!

NOW DRINK, LITTLE
ONE, DRINK



MMM YOU TASTE SO GOOD, MY GODDESS

Kindness
Raid



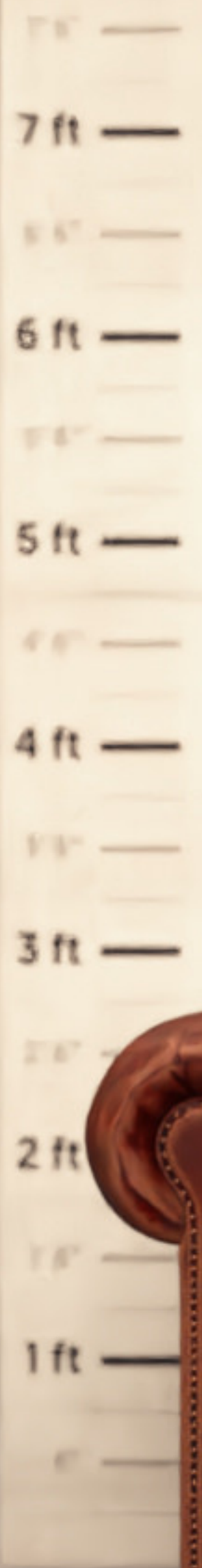
WHAT
HAPPENS
NOW?

JUST HAVE A LITTLE PATIENCE, YOUR LIFE IS ABOUT TO CHANGE



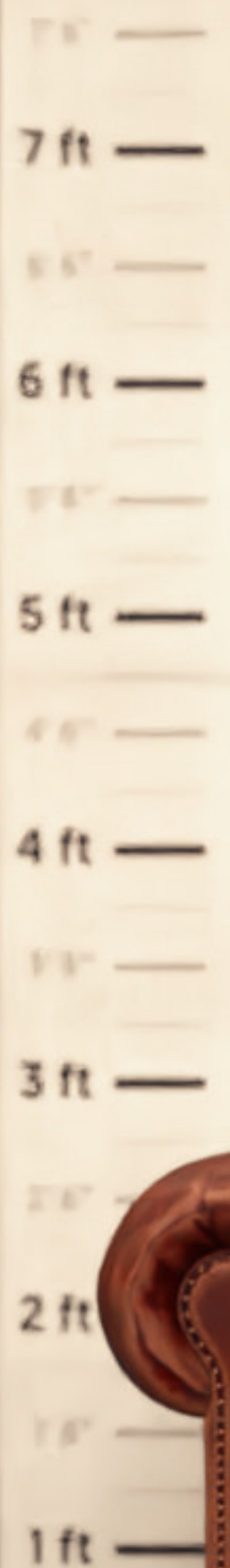
SHOULD I TAKE MY
CLOTHES OFF OR... OH... I
CAN FEEL...





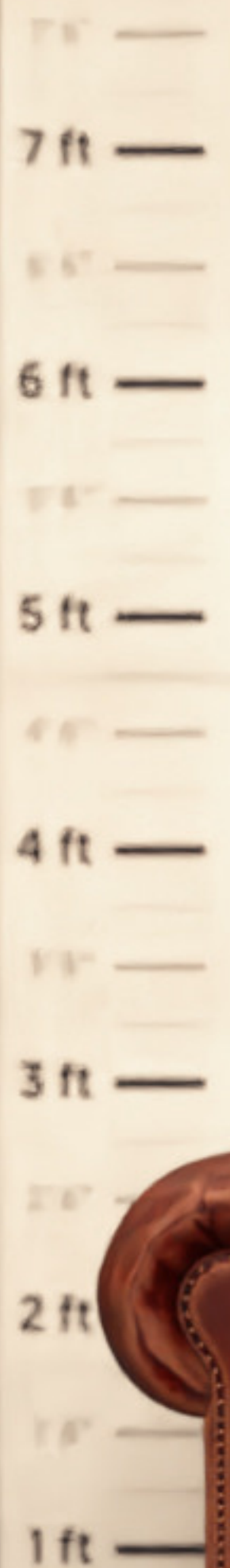
Raw

Raw



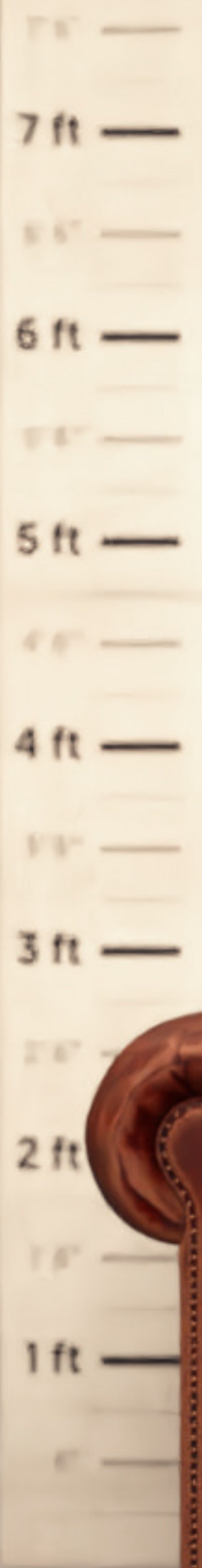
Gym Rat

Rat



Raw

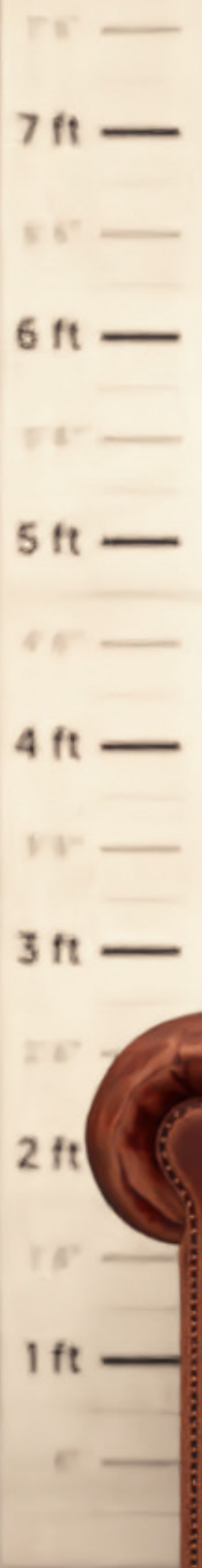
Raw



Raw

Raw







WHAT A RUSH!

Bodybuilding
Bodybuilding



WHAT A PERFECTLY FORMED LITTLE GODDESS

I CAN'T BELIEVE IT! I LOOK LIKE I'VE SPENT MY ENTIRE LIFE AT THE GYM!



HOW TALL IS
DOMINIC, OUT OF
INTEREST?



HE TELLS EVERYONE HE'S 6'3, BUT I KNOW HE'S 6'1 REALLY... SO JUST A LITTLE TALLER THAN ME NOW! WOW!



WELL, YOU'D
PROBABLY BE ON EVEN
FOOTING WITH HIM NOW... IS
THAT ENOUGH, OR-





-DO YOU
WANT TO GO
AGAIN?

3 SECONDS LATER

OH! FUCK,
GEN! YOU'RE A
VAGENIUS





= SLURP =

YES!

10 ft
9' 6"
9 ft
8' 6"
8 ft
7' 6"
7 ft
6' 6"
6 ft
5' 6"
5 ft
4' 6"
4 ft
3' 6"
3 ft
2' 6"
2 ft
1' 6"
1 ft
0"

Miss Allen





CHRIST, SUPER CUMMING
THAT HARD TWICE TAKES IT
OUTTA A GAL





DON'T CRASH TOO HARD...
YOU DON'T WANT TO MISS
THE ENCORE













10 ft —
9 ft 6" —
9 ft —
8 ft 6" —
8 ft —
7 ft 6" —
7 ft —
6 ft 6" —
6 ft —
5 ft 6" —
5 ft —
4 ft 6" —
4 ft —
3 ft 6" —
3 ft —
2 ft 6" —
2 ft —
1 ft 6" —
1 ft —

⇒ UNFFF ⇐
EVEN BETTER THE SECOND
TIME!

Goodness

Raven



A muscular woman with vibrant red hair is shown from the waist up, turned slightly to her left but looking directly at the camera. She is wearing white lace-trimmed underwear. Her physique is highly defined, with prominent muscles in her back, shoulders, and arms. The background is a gym setting with a white door and a red curtain. A speech bubble is positioned above her head, containing the text "MIND IF I BORROW A FEW THINGS?-".

MIND IF I
BORROW A FEW
THINGS?-

A woman with vibrant red hair and an extremely muscular physique is posing in a white bikini. She is standing in a room with a large mirror. In the background, a man is sitting on a red leather couch. To the left, there is a clothing rack with various items, including a blue denim jacket. The scene is lit with warm, indoor lighting.

-I DON'T THINK I'M
GOING TO FIT IN MY OLD
CLOTHES ANYMORE

10 ft —
9 ft —
8 ft —
7 ft —
6 ft —
5 ft —
4 ft —
3 ft —
2 ft —
1 ft —

Goddess

Raven

SURE, TAKE
WHAT YOU LIKE. BARELY ANY
OF IT FITS ME ANYMORE
ANYHOW.



LATER THAT DAY AT GEN AND DOM'S PLACE






GEN? I'M HOME...

WHY'S IT SO DARK?


I CAN'T SMELL
DINNER EITHER!



IN THE LIVING
ROOM DOMMYKINS



DOMMYKINS?
WHAT HAVE I TOLD
YOU ABOUT CUTESY
NAMES?



AND WHY
AREN'T THE LIGHTS
WORKING?

OH YOU
WANT SOME
LIGHT, BABY
CAKES?



ALLOW
ME TO HELP
YOU WITH
THAT



A muscular woman with vibrant red hair is seated in a light-colored armchair in a modern living room. She is wearing a black sports bra and high-heeled sandals. Her physique is highly defined, with prominent muscles on her arms, torso, and legs. She is gesturing with her right hand as if in conversation. A floor lamp with a large, glowing shade is positioned behind her, casting a warm light. In the background, there is a white shelving unit with various decorative items, including vases and books. The floor is made of light-colored wood with a geometric pattern. The overall atmosphere is intimate and focused on the character.


ALRIGHT,
CUT THE SHIT, WHAT'S
GOING ON?

WHATEVER DO YOU
MEAN?




DON'T PLAY
DUMB! THE LIGHTS,
TALKING BACK, AND
WHAT ARE YOU
WEARING?


OH, I HAD A SLIGHT
WARDROBE MALFUNCTION
TODAY, AND HAD TO
BORROW A FEW THINGS
FROM SCARLETT.



SCARLETT? YOU KNOW I
DON'T LIKE YOU BEING FRIENDS WITH
HER! AND YOU KNOW I LIKE MY DINNER
READY WHEN I GET HOME.



≡ GIGGLES ≡
YOU'VE ALWAYS BEEN SO
INTIMIDATING, THIS MORNING I WOULD HAVE
BEEN TOO SCARED TO NOT DO EXACTLY
WHAT YOU SAY... BUT NOW-


A man with short dark hair, wearing a white polo shirt with grey sleeves and blue jeans, is pointing his right index finger towards a woman with long, wavy red hair. The woman is seen from the back, wearing a dark top. The scene is set in a dimly lit room with a warm, orange glow from a light source on the left. Two speech bubbles are overlaid on the image, containing text.

WELL, NOW IT'S CLEAR THAT
EGO OF YOURS IS SO BIG IT'S NOT
LETTING YOU SEE THE WOOD FOR
THE TREES

HUH? WAIT...
WHAT'S GOING ON
HERE?



OH DOMMYKINS,
THERE HAVE BEEN
SOME CHANGES
AROUND HERE-




-I'M NO
LONGER THE WEAK
LADY YOU COULD
PUSH AROUND-

A woman with extremely muscular physique, wearing a black sports bra and red shorts, is posing in a living room. She is standing in front of a white bookshelf, with her right arm raised and hand near her head, and her left hand held out. A man in a grey t-shirt and dark pants stands to her right, looking at her. The room is dimly lit, with light coming from a window on the left and a lamp on the right. A white armchair is visible in the background.


-I'VE BEEN
TRANSFORMED INTO THE
PEAK OF PHYSICAL
PERFECTION

A muscular woman with vibrant red hair is flexing her biceps in a library. She is wearing a black sports bra and a red waistband. Her expression is confident and slightly smug. In the background, a man with a shaved head is seen from behind, looking at her. The scene is lit with warm, low-key lighting, highlighting the woman's physique. A speech bubble is positioned above her head, containing a taunting message.

GOD, CAN YOU IMAGINE HOW MUCH STRONGER THIS NEW BODY OF MINE IS... CAN YOU IMAGINE WHAT I COULD DO TO YOU IF YOU EVER MISTREATED ME AGAIN...

A man with short dark hair, wearing a light-colored polo shirt with a grey collar and shoulder accents, is looking upwards with a slight smile. A speech bubble is positioned above his head. The background is dark and out of focus, showing the back of a person in a red top on the left and some indistinct shapes on the right.

≡ GULP ≡
YES, I THINK
I COULD



GOOD BOY, NOW MAYBE
YOU'D LIKE TO GET ME DINNER FOR A
CHANGE. TAKEOUT WOULD BE FINE TONIGHT,
BUT TOMORROW I'D LIKE YOU TO COOK FOR
ME. AND IF YOU'RE VERY GOOD... MAYBE I'LL
SHOW YOU WHAT THE NEW ME CAN
REALLY DO...

YES,
GENEVIEVE

SOMEWHERE JUST OUTSIDE
OF PHILADELPHIA

YOU'VE
DONE WELL, DANIEL.
FOR A CHANGE. THE
GROUNDS ARE BIG
ENOUGH?

THANK YOU, GODDESS.
YES, IT'S A 140-ACRE ESTATE, OWNED BY MR
WADSWORTH. HE'S UNMARRIED, RECLUSIVE, NO
NEXT OF KIN... AND ONE OF YOUR SUPPORTERS
FOR OVER 3 YEARS.



WELL...
OFF YOU GO



WHY DO I HAVE
TO BE THE ONE TO
DO THIS?



≡ KNOCK
KNOCK ≡




≡ MUTTERINGS ≡

A cinematic scene featuring a large, multi-story stone building with arched windows and decorative elements. A paved sidewalk runs alongside the building, bordered by a well-manicured green hedge. Two men are standing on the sidewalk; one is wearing a black shirt and light-colored trousers, and the other is wearing a black t-shirt and blue jeans. In the foreground, the front of a dark-colored car is visible. A speech bubble is overlaid on the scene, containing the text: "I'M SORRY, MISS, BUT WADSWORTH MANOR IS SIMPLY NOT FOR SALE".

I'M SORRY, MISS, BUT
WADSWORTH MANOR IS SIMPLY
NOT FOR SALE

A highly muscular woman with long blonde hair, wearing a white ribbed crop top and a denim skirt, stands outdoors against a blue sky. She has her right hand on her hip and her left hand raised in a gesture. A speech bubble is positioned above her head.

FOR SALE? OH NO NO NO, YOU MISUNDERSTAND. I'M JUST A CUTE LITTLE GIRL... I COULD NEVER AFFORD SOMETHING LIKE THIS...

A close-up, high-quality digital rendering of a woman with long, wavy blonde hair. She is wearing a white, ribbed, off-the-shoulder top. Her expression is neutral as she looks slightly to the right. A speech bubble is positioned to her right, containing the text: "INSTEAD... WHY DON'T YOU JUST GIVE IT TO ME?". The background is a soft-focus outdoor scene with a clear blue sky and green foliage.


INSTEAD...
WHY DON'T YOU JUST
GIVE IT TO ME?



I CAN BE **VERY**
PERSUASIVE

OR MAYBE A SIMPLE
TRADE? YOU GIVE ME
THE HOUSE, AND I LET
YOU KISS MY FEET.





HOLY... ERRR, MAYBE I
COULD KISS YOUR THIGHS
INSTEAD?

I THINK
I'M GETTING AN
ULCER

AHH, A
BUSINESSMAN.
YOU HAVE A
DEAL.

TO BE CONTINUED