





Finally home



It was bit of weir  
even for Jim to give  
me that with all  
those instruction

„Drink it right after you  
come back home don't  
ask why just trust me“





well he got me  
interested and he  
never let me down  
before


So here we go









yyyy uumm



I fell so weird now my head



Mmm my hand it  
shrink



What did he gave  
me why am i that  
small




Who is that why  
is she coming  
into my home

A woman with long, wavy, reddish-brown hair and blue eyes stands in a doorway. She is wearing a light pink, two-piece outfit consisting of a long-sleeved top with ruffled cuffs and a matching skirt with ruffles. She is looking to her right. A speech bubble is positioned to her right, containing the text "Jim i'm here". The background is a textured, light brown wall. A dark wooden door frame is visible behind her. To the right, a white rectangular object is partially visible on the wall.


Jim i'm here

Oh my she's gorgeous  
but why is she here



A woman with long, wavy, reddish-brown hair and blue eyes stands in a kitchen. She is wearing a light pink, long-sleeved, ruffled dress with a deep V-neckline. She has a thoughtful expression, with her right hand raised to her chin. A white speech bubble with black text is positioned to her right. The kitchen features light wood cabinetry, a dark countertop, and a black sink with a modern faucet. On the counter, there are several blue mugs and white plates. The background wall is a textured, light brown color.


He's probably be late  
i will just wait




Oh shiiiit




She nearly stomp on me




Wow she's a naughty girl  
but why Jim told her to  
come here




It's so boring he could at least told me if i got a job and not send to what ever this place is




What is happening to  
me again I I need to  
get into her what is  
that mean



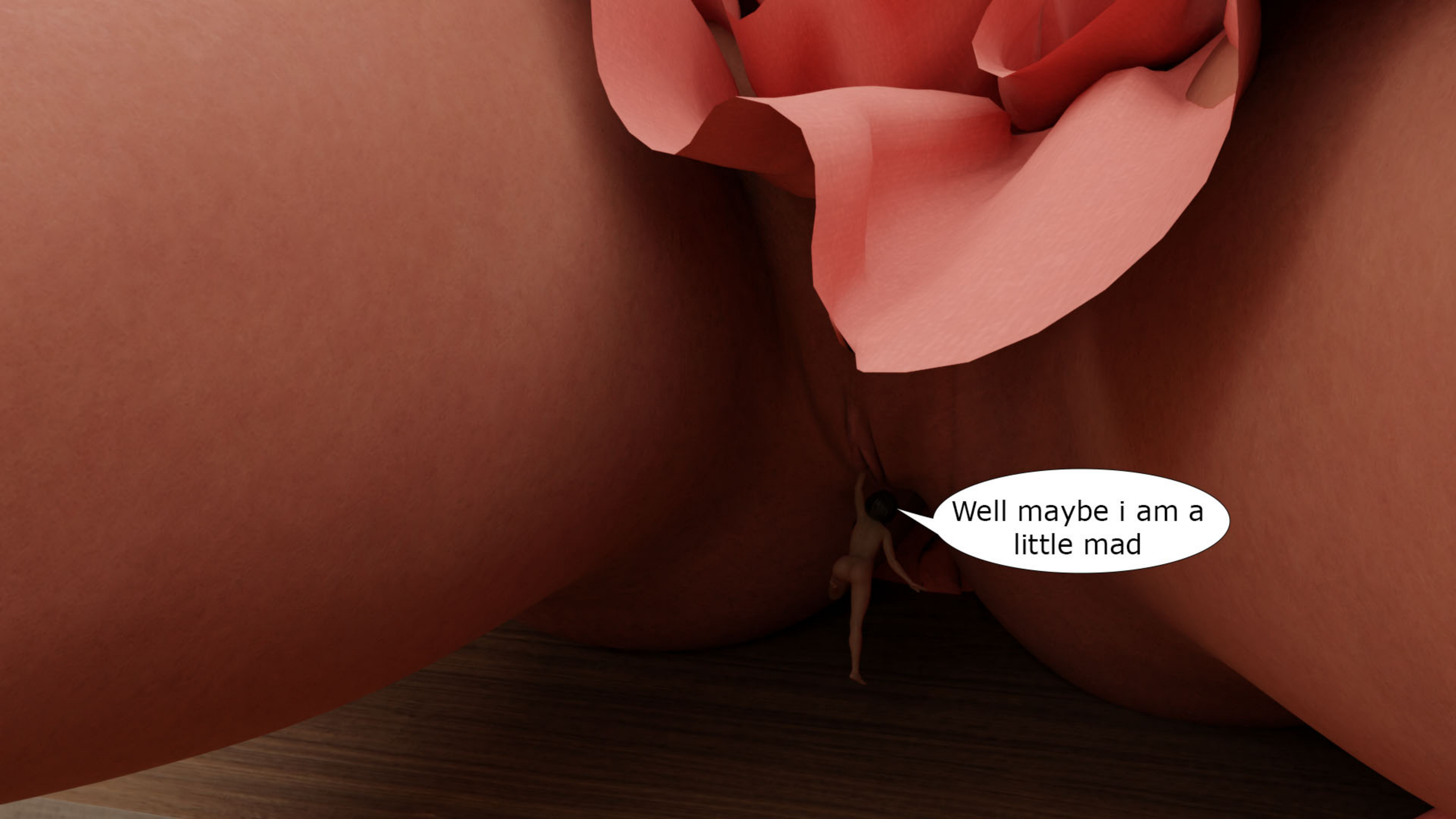
I need to get inside  
her i i




God it's so weir to  
be so hard geting  
onto a hair




What am i doing it's  
madnes first shrinking  
then going into  
stranger pussy



Well maybe i am a  
little mad

A 3D rendered woman with long, wavy red hair is sitting at a round wooden table. She is wearing a light pink, long-sleeved dress with a deep V-neckline and ruffled cuffs and hem. Her expression is one of surprise or delight, with her mouth open and eyes wide. Her hands are resting on the table, palms up. The background is a textured, light brown wall. The floor is made of light-colored wood planks. A speech bubble is positioned to the right of her head, containing text.

Ohh what is that i  
feel soooo  
gggood

A woman with long, wavy, reddish-brown hair is sitting on a wooden chair. She is wearing a light pink, long-sleeved dress with ruffled cuffs and a ruffled hem. She is looking down and to her right with a slight smile. A speech bubble is positioned above her head, containing the text "What ever this is it's to good". The background is a textured, light brown wall. To the right, a portion of a dark wooden table is visible.


What ever this is it's  
to good

A woman with long, wavy brown hair and blue eyes is sitting on a dark wooden chair. She is wearing a bright pink, long-sleeved dress with large, ruffled details on the sleeves and the side. Her legs are raised and bent at the knees, with her feet pointing towards the left. She is wearing matching pink high-heeled shoes. Her expression is one of surprise or concern, with wide eyes and a slightly open mouth. A speech bubble is positioned to her right, containing the text "Mmmy legs they're moving on it's own". The background is a textured, light brown wall. To the left, there is a wooden cabinet with a light-colored top and dark lower section. To the right, a wooden table is partially visible. The floor is made of light-colored wood planks.

Mmmy legs they're moving on it's own




Wow why did i stand up

A woman with long, wavy hair, wearing a pink, ruffled, short-sleeved dress, is looking down. She is standing in a room with a textured, light-colored wall. In the foreground, the backs of two wooden chairs are visible. A speech bubble is positioned near her head, containing the text: "Oh no no i don't want to take off my dress".

Oh no no i don't want  
to take off my dress


Is it over gosh  
my head it hurs





Your breast feels  
really good you know

What i i didn't said  
that what is  
happening to me




I see that you're a  
full package


What are you  
what do you want

Oh don't mind me i'm just  
enjoying my new body






And now i know why  
where you here you  
wanted to seduce Jim and  
steal his research



But I won't let you do that especially now that i will take full control

Please ddon't i i'mmm sorry






Oh i don't ffee' soo...




God it so amazing and she's gorgeous



And to think what she wanted to do but Jim apparently seen through her and send her here for me

A 3D rendered image of a nude woman with long, wavy hair that is black with red highlights. She is kneeling on a wooden floor in a kitchen setting. She is looking down and to her left. A speech bubble is positioned to her left, containing the text: "I believe i should thank him later for this wonderful gift". The kitchen features dark grey cabinets with light wood accents and a textured, light brown wall. A wooden chair is partially visible behind her, and a wooden table is in the foreground on the right.


I believe i should  
thank him later for this  
wonderful gift

A 3D rendered scene of a woman with long, wavy hair that is black with red highlights. She has large, bright blue eyes and is kneeling on a wooden floor in a kitchen. She is looking towards the camera with a surprised expression, her mouth slightly open. She is unclothed. To her left is a kitchen counter with a wooden top and dark brown cabinets below. On the counter, there is a cutting board and a small plate with several red tomatoes. Behind her is a wooden chair. To her right is a large, round wooden dining table. The background wall is a textured, light brown color. A white speech bubble with a black border is positioned above her head, containing the text "Why not sooner".


Why not sooner

I'm sure sight of such beautiful body would be enough






Mrs smith what are you  
doing here



Why won't i let you practice before you go to him

Just come in here and let's  
have some fun







What is wrong you  
have a husband

Don't pretend now  
you didn't fantasized  
about me Jane





Wait how would you know about that and that i'm Jane unless

A 3D rendered scene set in a room with a textured, light-brown wall. In the center, a nude woman with short, wavy brown hair is posing, leaning back with her right hand on her head and her left hand resting on a round wooden table. She is looking towards the camera with a slight smile. In the bottom-left corner, another woman with long, wavy hair featuring red and blue highlights is sitting at a wooden chair, looking down. The floor is made of light-colored wood planks. A speech bubble originates from the nude woman's head.


And what about now

Hey only Jim could know about all that is that you in there







Well busted ?

A 3D rendered woman with shoulder-length, wavy red hair and light blue eyes is sitting at a kitchen counter. She is nude and has a questioning expression on her face. The kitchen background features dark grey upper cabinets with silver handles, a light-colored wooden countertop, and a brown backsplash. A black faucet is visible on the left, and a small plate of red tomatoes is on the counter to the right. A speech bubble points to her from the right.


So Jim can you explain  
what is this




Sorry for all that i just wanted  
for you to have all the fun  
from a surprise and to screw  
with you a little bit




So i suspect that by now you  
accessed her memories

A 3D rendered scene of a nude woman with long, wavy, reddish-brown hair standing in a kitchen. She is looking down and to her right, with her hands near her chest in a contemplative or distressed pose. The kitchen features light-colored wooden cabinets and a countertop. On the countertop, there is a sink with a faucet, a cutting board, a stack of white plates, and two blue mugs. To the right, a plate of red tomatoes sits on the counter. The background wall is a light wood paneling. A speech bubble is positioned to the right of the woman, containing text. The floor is made of light-colored wood planks. The overall style is realistic but uncensored.


She was hired to be your assistant and to spy on you to get your research




I know it good that i  
send her here for you

A 3D rendered nude woman with wavy brown hair stands in a room with a textured orange wall. She is positioned between a wooden chair on the left and a wooden dining table on the right. A speech bubble originates from her mouth, containing the text "And now she's all yours".

And now she's  
all yours



Yeah but how did that  
happend



Few weeks ago company capture aliens with ability to take over bodies and replicate in them



And i know some would want me gone so wouldn't take over my dad and Valerie was trying to cut me off so she became my first test subject

So what are you  
planing now



Just look



Ugh uhgg



AAAAAA






Fresh air ughh




Oh my God Jim  
you're sooo Tiny



So are you ready take  
Valerian for a ride you  
waited so long to get  
your hand on her

Well She really have  
a great body





Just give me a sec it's my first unpossession and i didn't had a practise



AAAA ghhu



OO Gooood  
I'm out



It's a bit weird to still  
feel her body




So are we doing it



How are you gona  
do that

Just get them  
closer and we  
will swap





And now we  
just slide in

Well this is a  
good thing to  
look at too







UGHHUhm








Mmm hello my  
beauties



Well Alina now i see  
that i might fell for you  
if you had your way




So Jane are you  
ready to test your  
new body



I well ...




Don't be shy  
now



Now that you're  
already down

A while later





OH Yeah  
oh yeess



I'm so close



I'm coming



So how did it all happened and tell me with all details

A 3D rendered man with dark hair and a beard is sitting on a dark wooden bed frame. He is shirtless and looking upwards and to the left with a thoughtful expression. His right hand is raised in a questioning gesture. In the foreground, the back of a person's head and shoulders is visible, suggesting the man is talking to someone. The background is a textured, light brown wall. A white speech bubble with a black outline is positioned above the man's head, containing the text "Soo it started ...".

Soo it started ...