


A week earlier

I hope Dads here i need to talk to him







What the hell is she doing on Dads work pc



Oi ! What the hell  
are you on my Dad's  
work computer



What are you  
talking about i'm  
not doing anything


A 3D rendered scene of a man with dark hair and a beard, wearing a green sweater over a blue collared shirt and blue pants. He is standing in a living room with light wood flooring, a grey armchair, and a dark wood coffee table with a light wood geometric pattern. He has his hands on his hips and is looking slightly to his right. A speech bubble is positioned to his right, containing the text: "You know exactly what i'm talking about what were you looking for in there".

You know exactly  
what i'm talking  
about what were you  
looking for in there

I will tell him

And what will you do about it







And do you truly think  
he will believe you  
and not take my and  
my Mother side

Later




A man with dark hair and a beard, wearing a green sweater over a blue collared shirt and dark blue jeans, stands in a room. He has a thoughtful expression, looking down and to the side. A speech bubble is positioned above his head, containing the text "Fuck She's right. He blindly believe anything they tell". The background features white vertical blinds on the left and a white wall on the right. A wooden table and a light-colored chair are partially visible in the foreground.


Fuck She's right. He  
blindly believe  
anything they tell

A 3D rendered scene showing a man with a beard and dark hair, wearing a green sweater over a blue collared shirt and blue pants. He is standing on a balcony or mezzanine level, leaning on a dark wooden railing. He is holding a small, yellow, cylindrical object in his right hand. In the background, there is a desk with a silver computer monitor and keyboard. To the left, there are two light-colored armchairs and a window with vertical blinds. A speech bubble is positioned to the right of the man, containing the text: "Maybe it's perfect time to test it on one of them".

Maybe it's perfect  
time to test it on  
one of them



Hey mom we  
need to talk

A woman with long, wavy brown hair is sitting on a bed in a bedroom. She is wearing a black lace bra and shorts, and a black eye mask with white wing-like patterns. She has a tired expression. The bed has a blue and gold patterned coverlet. In the background, there is a window with vertical blinds and a wooden nightstand.

God i'm  
so tired

The hell she  
want's this time



Mom it's important he...

What ever it is it CAN wait till i get up by MY self so just go




God she such a bitch  
why couldn't she at  
least listen what i want






Oh you



UUGHHH  
SHIT

Don't you worry i  
we be back for  
you later



OK so it's time






It's working

A woman with short brown hair is lying on her back on a bed. She is wearing a black, strapless, form-fitting dress. Her eyes are closed, and she has a speech bubble above her head containing the text "Hrrrghg". The bed has a blue and gold patterned duvet cover and matching pillows. The bed frame is made of dark wood. To the right of the bed, there is a wooden nightstand with a drawer.

Hrrrghg



Wow she's like a giant from this perspective



I should do it fast  
so she won't  
wake up



God it's so high



God it's harder than i thought



Well maybe i  
can get even  
higher

Yeah it's perfect





All right  
it's time

Please land in  
please land in place









What was that

A woman with long, wavy brown hair is sitting on a wooden bed. She is wearing a black lace bodysuit and a black blindfold with white eyelashes. Her hands are raised behind her head. The background features a large framed picture of purple flowers and a wall-mounted light fixture. The room is dimly lit, with light coming from the wall fixture and a window on the right.

Mmmmm

What is that i can't  
speak and now  
that weird feeling



God it's so much i'm  
berly thinking

Just let go and give in  
to all this pleasure






Oh shit i didn't felt this good in a long while it's too good i don't want to stop



Yeeesss

A 3D rendered woman with long, wavy brown hair is shown from the waist up, sitting on a wooden bench. She is wearing a black blindfold with white eye-like patterns. She is nude. A speech bubble is positioned to her right, containing the text "You are a something as for a bitch that you are". The background consists of vertical blinds and a window looking out onto a blue sky and water.

You are a something  
as for a bitch that  
you are




She won't even suspect a thing





There she is

A woman in a blue polka-dot dress stands in a living room, looking down at another woman who is lying on a light-colored sectional sofa. The woman on the sofa is wearing a black tank top with a white graphic and purple leggings. A speech bubble from the woman in the dress contains the text: "She looks so cute now as for a mouthy bitch".

She looks so  
cute now as for  
a mouthy bitch



God i'm getting so turned on right now




Um Mom what are you doing

Jeezz i must  
have fall asleep



So we have a  
problem



A woman in a blue polka-dot dress stands on the left, leaning against a light-colored sofa. She is looking down at a woman sitting on the sofa. The woman sitting on the sofa has blonde hair and is wearing a black tank top and purple pants. A speech bubble originates from the woman standing, containing the text: "So what the fuck were you thinking to be so stupid around him. God things getting complicated and you you spoiled child are not going to messup all that i have worked on". The background features a large, colorful abstract painting on the wall and a window with white blinds on the left.

So what the fuck were you thinking to be so stupid around him. God things getting complicated and you you spoiled child are not going to messup all that i have worked on

Sorry i just wanted  
to look a bit





Thankfully i have a solucion

Thank god some  
good news




So you're gona  
seduce Jim





WHAT THE FUCK  
IS WRONG WITH  
YOU I WILL NOT

A woman with long brown hair, wearing a blue dress with white polka dots, stands in a living room. She has a distressed expression, with her right hand raised to her forehead and her left hand on her hip. The room features light-colored wood flooring, a grey sofa with a brown cushion, and a dark wood wall with a white panel. A speech bubble is positioned to her right, containing text.

Things are complicated and you make things only harder well when i married Jim's father he made sure that any money and his wealth won't be split


God I'm bullshitting  
her soo much now,  
ok hope she will go  
for it thankfully she's  
not brighters





So now that i sneak over his computer nad Jim shit




A scene from a video game showing two women sitting on a light-colored sofa. The woman on the left has long, wavy brown hair and is wearing a dark blue sleeveless top with white polka dots. She is leaning forward, adjusting the hair of the woman on the right. The woman on the right has short, wavy brown hair and is wearing a black sleeveless top. She is looking towards the first woman with a slightly concerned or thoughtful expression, her hand near her face. In the background, there is a large, colorful abstract painting with splashes of blue, green, yellow, and pink. A white speech bubble is positioned in the upper left corner of the frame.

Just look at yourself  
you're young and  
beautiful it will be so  
easy for you



And with this body  
when he will have a  
taste he'll do any  
thing for you



So now I leasen you  
will do exacty as i say  
now to preper you

Y...yyeess

A woman with wavy brown hair, wearing a blue dress with white polka dots, stands in a doorway. She is looking back over her shoulder with a slight smile. Her right hand is raised to her hair. The doorway is framed by dark wood panels. The walls on either side are a light, textured grey. A speech bubble is positioned above her head, containing the text "It went so well".

It went so well







It's way harder to  
get out then i  
thought



That was a bit of a drop




I hope she will have as good body and will truly obey her Mommy




Well i can always  
come back to you  
my love doll

So now just to put  
you somewhere  
for now




A man with dark hair, wearing a green sweater and blue jeans, is kneeling on a light-colored wooden floor. He is leaning forward, with his hands on the back of a woman lying face down on a bed. The woman has long brown hair and is wearing a blue patterned top. The scene is set in a room with dark wood paneling on the walls and doors. A white speech bubble is positioned above the man's head, containing text. The lighting is soft and indoor.

Just wait for my while i  
have some fun with your  
daughter for all what you  
two were doing to me  
and my father

A man with dark hair and a beard, wearing a green ribbed sweater over a blue collared shirt and dark blue jeans, stands in a doorway. He has his right hand behind his head and is looking towards the camera with a slight smile. The doorway is framed by dark wood panels. To the right, a door with a white handle and orange accents is visible. A thought bubble is positioned above his head, containing the text "So only to pretend to not know anything".

So only to  
pretend to not  
know anything

A woman with short, wavy, grey hair is sitting on a bed with a white patterned sheet. She is wearing a black tank top, a purple choker, and purple patterned pants. She is looking upwards and to the right with a thoughtful expression, her hand resting on her chin. A thought bubble above her head contains text. In the background, there is a window with vertical blinds and a large painting of a sunflower.


Gosh what am i doing  
it's so god the fuckers i  
won't come back to  
living like we did before

Shit he's here  
god what am i  
going to say







Oh hi what are you doing in my room




Um i wanted to  
apologize for earlier



OK that not what  
i was expecting  
from you




Why don't you sit  
with me i want to  
talk with you



I i'm sorry for i i had a lot of stress and my mom god but it's not all i i


It's to hard i can't but i can come back to that life

So what is it




I i really umm i  
really...

I need to do  
some thing i  
can't say that



Hey check out my  
tits i know you love  
them i seen how  
you look at me

She's really going  
with this such a  
gold digger slut




She really is as hot as  
her mother i start to  
wonder how she  
looked at her prime

Take off your  
clothes NOW



Just relax and let me take good care of you

I will make his so mad in love with me so he could not live a minute without me and my body



How does it feel  
my hand stroking  
your dick






It's more then i was expecting



I thought that he would be coming already shit




I think it was a fun  
warm up but let  
take it from here

Okey



It's so amazing i  
bet she would  
do anything i ask  
her to do




How did i  
end up here

Is it ok or  
should i move

Yeah it's perfect





Mabe i should keep her like that it's kinda fun but also to be her

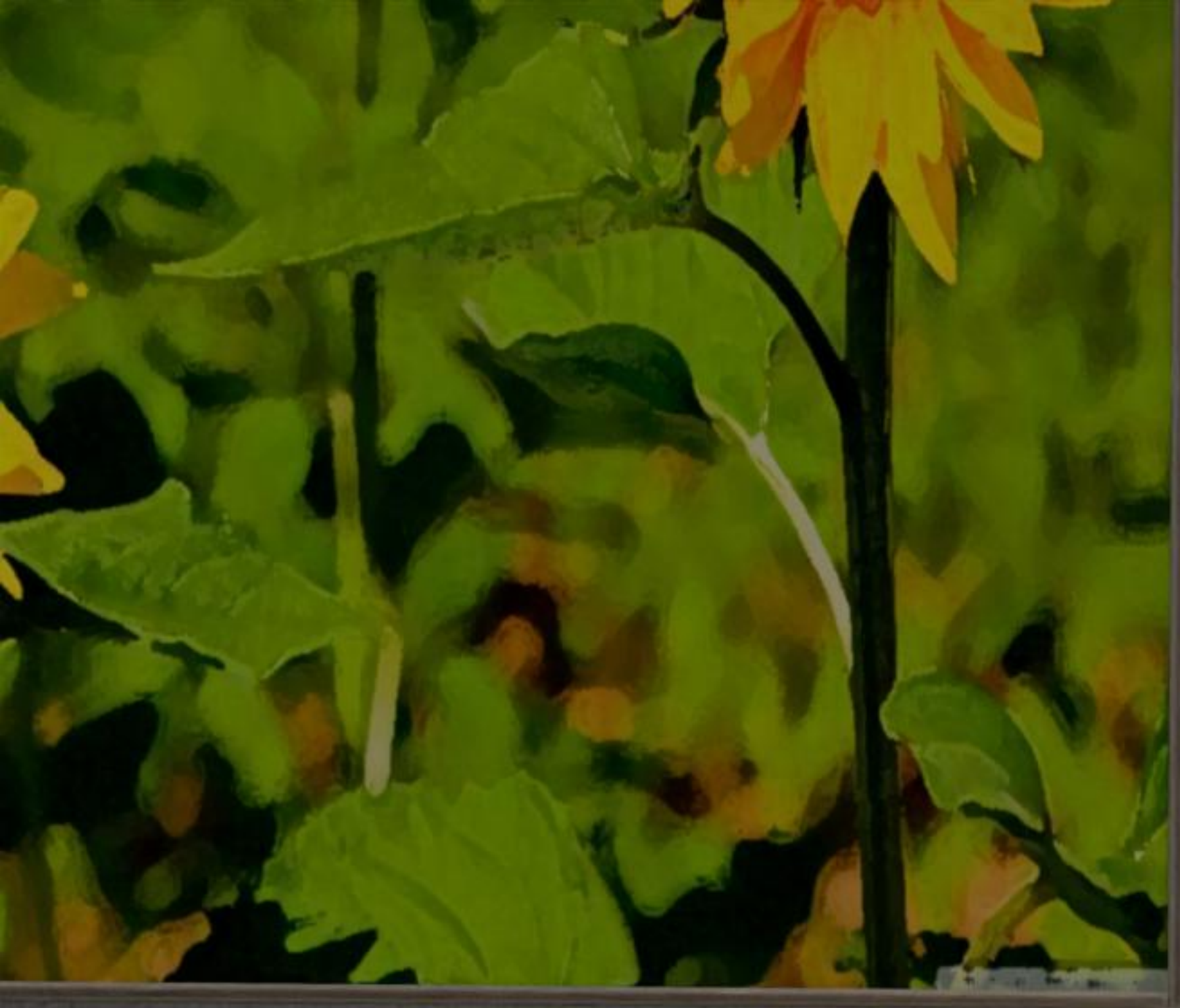
Oh it's kinda doesn't feel that bad



Gooddd shiitt



Fuck i'm coming



I'm coming





God i'm tired



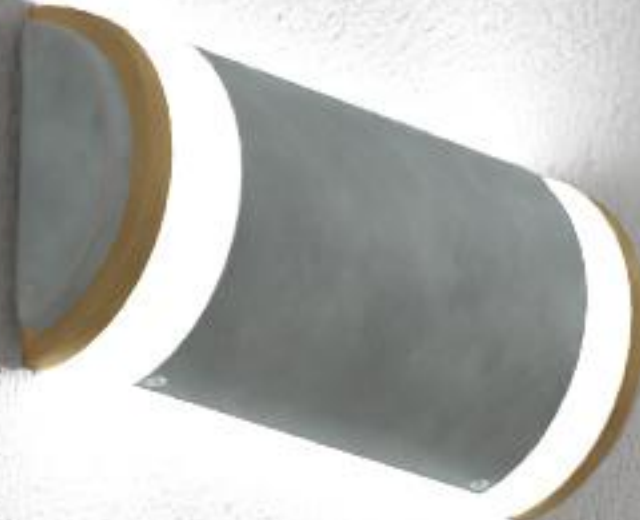
It wasn't that  
bed i may work



It would be so easy now but i think i will save her for later



I think i will just take a nap





I will definitely be back


Now




So you always had a lab where you live



Yep plus it's pretty hidden to all the weird stuff




Um hi Mom  
and hi you can  
we talk for a  
moment

A 3D rendered scene showing two women in conversation. The woman on the left has long, wavy, reddish-brown hair and is wearing a salmon-colored, long-sleeved, ruffled dress with a square neckline. She has her hands on her hips and is looking towards the other woman. The woman on the right has long, wavy, dark brown hair and is wearing a dark blue, sleeveless, polka-dot dress. She is looking back at the first woman. They are standing in front of a white wall and a wooden lattice screen that looks like a window or door. Outside, there is a paved area, some greenery, and a building. Two speech bubbles are overlaid on the image, indicating a conversation.


*\*whispers\** Yeah  
can agree

*\*whispers\** You  
know what i kinda  
feel like i need a  
change of clothes



Yeah it's working  
but can we talk  
in private

Hey Honey so how  
was it with your  
new boyfriend



It will be so  
amazing to see it  
happened


Mom hello





Open up  
for me





WHAA...WHAT  
IS THAT

Say aaaa honey






Oh no no no

It's he in my mouth






I need to get  
it out i




Don't fight does  
it feel great give  
in to this

So goood so  
horny can't  
think




She's right just give  
in to all of it and let  
me take control



Yes give in  
feel good




Oh hello my  
new babies



Sorry Valerie but i  
grow bored and  
your girl here is  
really sexy




A woman with long, wavy dark hair is standing in front of a window with a wooden frame. She is wearing a bright pink, long-sleeved, ruffled top and a matching skirt with a belt featuring a large silver ring and tassel. She has a thoughtful expression, with her hand near her chin. A speech bubble is positioned to her right, containing text.

Yeah i'm happy to but  
what are we going to  
do when she wake up  
should we move her




Wait another one ?

it's not going to happen i'm still working how to turned them to normal after take over she will just stay like this until some one will take her i will just take her to other one in lab for now




Ok just tell me  
where to go

Well aliens that we  
have powers from  
were busy so help me  
drag her there

A woman with long, wavy red hair and blue eyes is standing in a futuristic, brightly lit hallway. She is wearing a two-piece pink outfit with ruffled sleeves and a matching skirt. She has a surprised expression on her face. A speech bubble above her head contains the text "Wow this place i didn't expected this much". The hallway features white walls with recessed lighting and a yellow carpet. In the bottom left corner, the back of another person's head is visible.

Wow this place i  
didn't expected this  
much

A woman with short grey hair, wearing a purple choker and purple pants, stands in a futuristic laboratory. She has her right arm raised and is gesturing towards two large, cylindrical cryo-chambers. The chamber on the left contains a small, pink, alien-like figure, while the chamber on the right contains a human figure. The woman is speaking, and a speech bubble contains her dialogue. The laboratory is filled with various pieces of equipment, including monitors displaying brain scans and data, and a control panel with a yellow and black hazard symbol. The background is a dark, industrial setting with grey walls and a yellow stripe.

So welcome to my domain as you can see on left we have alien and right its first victim and thanks to them we have those incredible powers



Who is she anyway  
and why do they  
need your bodies

ACCESS 1  
ACCESS 2

CON20  
CONNECTION STATUS

Data channel access points  
displayed with live feedback  
below.

DATA HOST




They use women bodies as means to clone themselves and improve next ones and that is Ava that they use for that purpose







Ok now i'm to much turned on let me taste her



Oh my Jane i didn't  
knew you were a  
such a horny beast

A 3D rendered female character with exaggerated features, including large breasts and a purple choker, is shown in a futuristic, metallic environment. She has a surprised expression and is holding her breasts. A speech bubble is positioned above her head. The background features white panels with red indicators and a grey floor.


I'm in heaven this  
potion it's a greatest  
thing i have ever made



So delisions now i  
understand why you  
kept her for your self



I feel weird my head...  
my body it all hurts i  
can't think... some thing  
is moving in me



Jim what is  
happening... JIM

GHHghttg



Jim what is this no no



Glighttt






Jim wha what is that Im are you still in there






Yeah i'm good i don't know what...



What is going  
on Jim ?



Wait who  
what are you

A 3D rendered scene featuring a nude female character with short brown hair, standing in a dark, textured environment. She has one hand on her hip and the other extended. A speech bubble is positioned near her head. In the foreground, a large, realistic-looking hand is visible, reaching towards the character. The background consists of a dark, cracked wall and a grey floor.

Who i am who the  
fuck are you because  
your not Jim i am



No i'm Jim i don't know who what are you

You may want to look down at yourself

No you are wrong




OH shit i i'm a woman wait a minute i is it...




Yeah it we must have missed that

Wait do you think what i'm thinking



Yyyy what is going on ?



So first thing first  
DON'T ENTER  
ANY BODY

So like aliens reproduce  
or clone them selfs to  
make adapted ones to  
those they take over so  
it happed to me

In short i accidentally added  
more powers to the serum  
and yes he is me in a way



We will work to make sure something like that won't happen again

Um ok so what now

So it late maybe go upstairs take a nap or some thing