

**BOOTY
CALL**

Teysia

patreon.com/teysia



HEY THERE,
RICKY.
SORRY I KEPT
YOU WAITING.
WHAT YOU GOT
THERE?



I FOUND
THIS IN YOUR
COLLECTION OF
ANTIQUE STUFF.
I THINK IT'S AN OLD...
PHONE?
DOES IT DO
ANYTHING BUT
CALLS?

WELL,
ONE THING.
LET ME SHOW
YOU.



IF YOU HIT THE
NUMBER BUTTONS
MULTIPLE TIMES, IN A
CERTAIN SEQUENCE,
YOU CAN SEND TEXTS.
WATCH.

22 88 333 333

AND THAT,
FOR INSTANCE,
SPELLS OUT...

SWELL

BUFF

RIPPLE

WAIT...
RICKY?
DID YOU JUST...?



...BECOME A
GIANT BEEFCAKE?
I THINK I DID.

WHAT?
HOW?

WAS IT THAT
PHONE?
YOU TYPING IN 'BUFF'?
HAVE YOU TYPED STUFF
WITH IT BEFORE?





**NO, NEVER DID.
BUT LET'S TRY AGAIN.
THERE SEEMS TO BE
MORE TO THIS THING
THAN EXPECTED.**

A woman with long, straight purple hair is shown from the chest up, wearing a light grey t-shirt. She is looking down at a grey, handheld electronic device she is holding with both hands. The device has a screen and a keypad. A speech bubble originates from the right side of the image, pointing towards her. The background consists of a wooden floor and a portion of a blue and black checkered mat.

**SOMETHING
MORE NAUGHTY,
PERHAPS?**

22 444 4

3 444 222 55

**Big
Dick**

SHLONG



WHOA,
DUDE!

HOW'S
THAT FEEL?



A highly detailed, muscular man with dark hair and a slight beard is shown from the waist up, shirtless. He is looking down and to his left with a slight smile. He is wearing black athletic shorts with a white pattern on the side. The background is a modern kitchen with white cabinets, a countertop with various items, and a large window with a view of a lush green landscape. A framed picture of a mountain landscape hangs on the wall behind him. A speech bubble is positioned to his left, containing text.

**TOTALLY
TIGHT IN MY
PANTS.
BUT NOT BAD,
MAN.**



MAY I TRY?

SURE.
HIT THE
BUTTONS LIKE I
SHOWED YOU TO
SPELL OUT
WORDS.

A muscular man with dark hair and a goatee is shown from the waist up, shirtless, holding a large, light green handheld device with a long, thin antenna extending upwards. He is looking intently at the device. The background is a modern interior with large windows and a tiled floor. Two speech bubbles are overlaid on the image.

**YOU THINK IT
CHANGES
SPECIFICALLY ME?
OR THE PERSON
YOU'RE WITH?**

**NO CLUE.
LET'S FIND OUT.**

7777 6 2 555 555



WAIT...
WHAT DID YOU...?

SHRINK

small

NOT COOL,
MAN!

SHRINK





**HAHAHA.
LOOK AT THE FUN
SHORT-STACK.**

**HAHA!
CHANGE ME BACK
THIS INSTANT!**

**BITCH
MUCH, RAY?
BUT OKAY,
I'LL CHANGE YOU.**



22 444 8 222 44

FLOP

FLOP

BITCH


RICKY...?
WHAT ARE THESE
FEELINGS?
WHAT DID YOU DO?

GIVE ME
BACK MY
COCK!

BUMP

OR, YOU
KNOW, YOU
COULD SHARE
YOURS.

PRETTIFY

A woman with long brown hair, wearing a white bikini top, is looking down. She has a speech bubble coming from her mouth. The background is dark on the left and shows green foliage on the right.

**I KNOW I
GAVE YOU A LOT
DOWN THERE.
SO BE A GOOD BOY AND
HELP A NEEDY LADY
OUT, WOULD YOU?**

A shirtless man with dark hair and a light beard is shown in profile, looking down at a grey flip phone he is holding in his left hand. He has a red, circular mark on his left chest. His right hand is resting on the back of a woman's head, whose dark hair is visible in the foreground. The background consists of a light blue wall and green foliage. A speech bubble is positioned above the man's head.

OKAY, THAT'S GETTING
TOO WEIRD.
SORRY I PUSHED IT.

A man with a muscular physique, wearing black briefs, is holding a woman by the head of her hair with a light blue hairbrush. The woman is wearing a white bikini and has a concerned expression. They are in a room with large windows showing a sunset and a mountain range. There are framed pictures on the wall and a shelf with candles in the background.

**I'M
CHANGING YOU
BACK.**

**SPOILSPORT.
DENYING ME THE ONE
THING I'D WANT.**



42999

Gay

**EWWW!!!
GROSS!**



A woman with short, straight, light purple hair is shown from the waist up. She is wearing a white, ruffled, halter-neck bikini top. Her expression is one of disgust, with her mouth slightly open and her right hand held up, palm facing forward, as if to ward off something. A speech bubble is positioned above her head, containing the text "I TOUCHED THAT DISGUSTING... THING." The background features a large window with a view of a tropical landscape, including palm trees and a sunset. A framed picture of a sunset is also visible on the wall behind her.

I TOUCHED
THAT DISGUSTING...
THING.

A woman with short, straight purple hair is sitting on a wooden deck. She is wearing a white bikini. She is looking down at her hand, which is resting on a blue and white checkered mat. A speech bubble is next to her head.

WASH IT OFF.
IT WON'T LAST,
HOPEFULLY.

A muscular man with dark hair and a goatee is shown from the waist up, shirtless, wearing black shorts. He is holding a large, light-colored mobile phone with a prominent antenna. He has a tattoo on his left shoulder. The background is a modern interior with large windows and a kitchen area. Two speech bubbles are overlaid on the image.

**WHY ARE YOU
THROWING SUCH
A HISSY FIT RIGHT
NOW?**

**I DIDN'T WANT YOU TO
STROKE ME AS WELL.
BUT IT'S NOT LIKE I
MADE YOU DO IT.**



YOU TURNED ME
INTO A GAY WOMAN.
WHILE I WAS TOUCHING
YOUR JUNK.

OF COURSE
I'D FEEL
DISGUSTED BY
THAT.

A shirtless man with dark hair and a slight beard is looking towards the camera while holding a light-colored mobile phone to his ear. He is standing in a modern room with large windows that offer a view of a city and a park. The lighting is bright, suggesting daytime. A speech bubble is positioned to the left of the man.

**WHAT?
I DIDN'T TURN YOU GAY.
I TYPED 'GLUY', AND WAS
WONDERING WHY...**

A close-up shot of a man with dark hair and a light beard, looking extremely shocked with wide eyes and an open mouth. He is holding a green, handheld electronic device. A speech bubble is positioned to his left, containing text. The background is a window with a view of a cloudy sky.

**AH, SHIT!
I DID TYPE 'GAY'.
HANG ON, I'LL FIX IT.**

88 66 3 666

undo

CLAMP

AARRRGH!!!



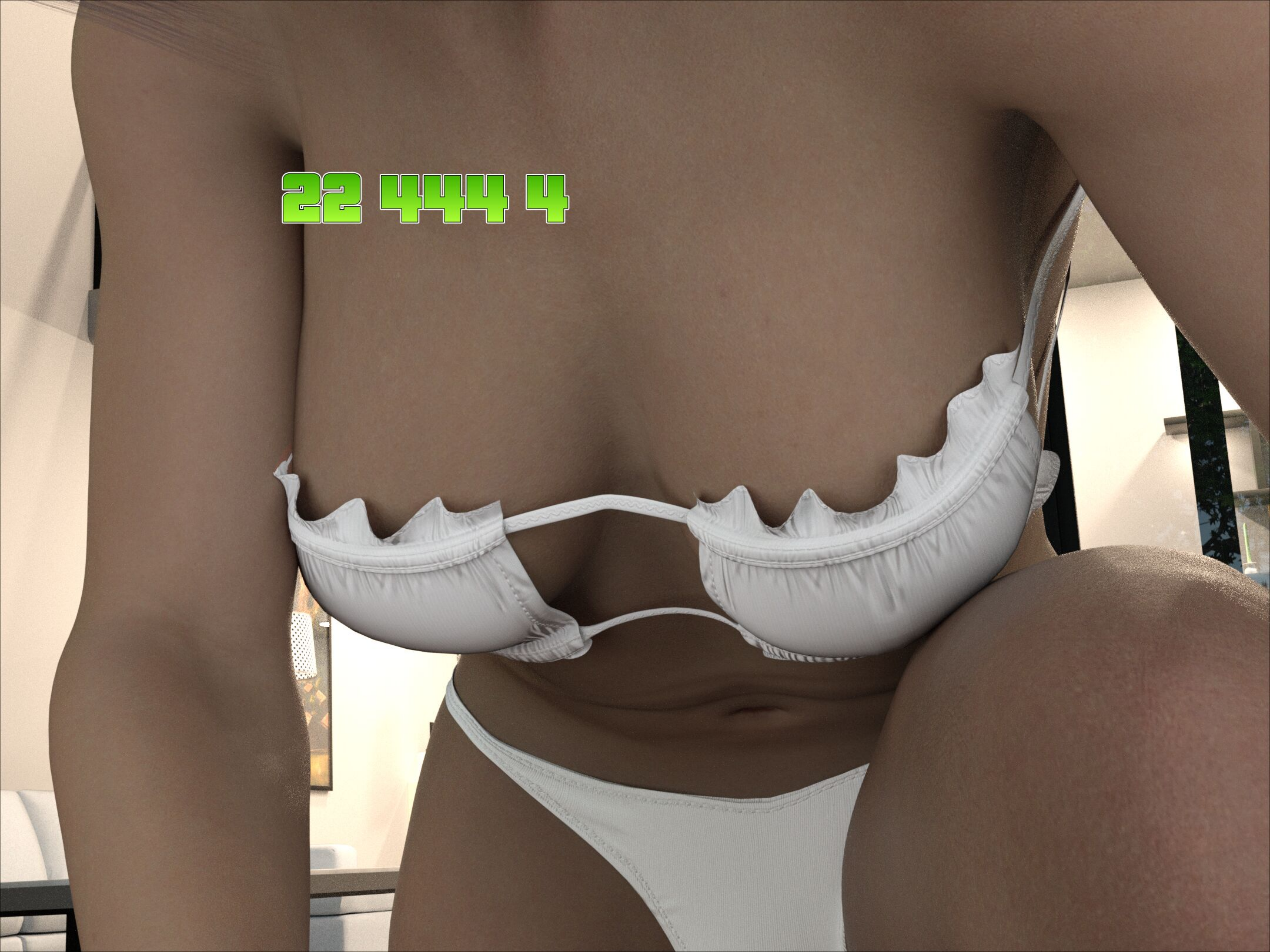
AND NOW I'M
A VIRGIN.
GREAT, THANKS.

DID YOU
KNOW REGROWING
A HYMEN IS AS
PAINFUL AS LOSING
ONE?



**GOD DAMN IT.
MAYBE IF I UNDO ANY
CHANGES I MADE
INDIVIDUALLY?**

22 444 4



Big

FLOMP

FLOMP



I GUESS
I'M BIGGER,
ALRIGHT.
GOOD JOB, MAN!



**SOMETHING HAS TO
MAKE THINGS HAPPEN.
I'M NOT GIVING UP.**



**DUDE!
STOP TYPING,
RICKY.**



EVERY TIME
YOU ENTER
SOMETHING
INTO THAT BLOODY
THING...

66 666 777 6 2 555

...THINGS GET
WORSE FOR...

normal

...ME.

HUH?
I THINK I JUST
HAD A BRAIN FART.
WHAT WERE WE
TALKING ABOUT?




**RAY?
WHAT ARE
YOU...?**

**SERIOUSLY?
AGAIN WITH THE
CALLING ME RAY?
MY NAME IS RAYNE.**

**IT WAS FINE
WHEN WE WERE
CHILDHOOD FRIENDS
PLAYING IN THE
BACKYARD.**


**BUT
NOWADAYS,
I'VE GOT A
SUPERMODEL IMAGE
TO PROTECT.**

A close-up, slightly low-angle shot of a man's face. He has dark hair, light-colored eyes, and a light beard. He is looking off-camera to the right with a slightly open mouth, as if speaking. A speech bubble is positioned to his right, containing text. The background shows a modern interior with large windows, a kitchen area with white cabinets and a stove, and a framed picture on the wall.

**RAYNE, YES.
MY BAD.
NO IDEA WHY I FELL
BACK ON THAT ONE.**

A close-up, over-the-shoulder shot of a man and a woman. The man is on the left, shirtless, with short dark hair and a light beard, looking towards the woman. The woman is on the right, also shirtless, with long dark hair and green eyes, looking down with a thoughtful expression. She is wearing a white, ruffled, strapless top. The background shows a wooden floor and a window with blinds.

**IT WAS FUN WHEN
WE WERE CHILDREN,
WASN'T IT?
BUT LET'S BE REAL,
WE'VE GROWN UP A
LOT SINCE THEN.**



**YOU'VE BEEN A
GOOD FRIEND EVER
SINCE THEN.
THE ONE BUDDY I CAN
COUNT ON TO NOT WAVE A
BONER IN MY FACE WHEN
THEY INTERACT WITH
ME.**

**AND I DO STILL OWE
YOU SOME FOR TAKING
ME TO PROM.
PREVENTING THE NEED TO
TELL ANYONE ABOUT MY
GAY PREFERENCE WHEN
I WAS STILL
CLOSETED.**

**YEAH, I GUESS.
FOR SOME REASON,
I'M KINDA CONFUSED.
LIKE, THERE WAS
SOMETHING I SHOULD BE
WORRIED ABOUT.
BUT I GUESS NOT.**






YOU WORRY
TOO MUCH, RICKY.
ALL IS FINE.

I GOTTA
BE OFF, DO SOME
MAKEUP PREP.
I'M HAVING A PHOTO
SHOOT LATER.
STICK AROUND IF YOU
WANNA GIVE SOME
INPUT ON JUICY
POSES.

A 3D rendered character with short, dark hair and a light beard, shown from the chest up. He is looking slightly to the right. A speech bubble originates from his head, containing text. The background shows a light blue wall, a wooden slat fence, and a large green tree.

**RAYNE IS MY FRIEND, YEAH.
SHE'S SO NICE. AND FUN TO BE AROUND.
EVEN GIVES ME SNEAK PEAKS AT HER
UPCOMING CATALOG ART.**

A close-up, chest-up shot of a young man with dark hair and light-colored eyes. He has a slight, thoughtful expression. A speech bubble is positioned to his right, containing text. The background shows a room with framed pictures on the wall and a window with blinds.

**SO,
WHY DO
THINGS FEEL OFF?
WHY AM I THINKING
SOMETHING'S NOT
RIGHT HERE?
WHY DO I THINK I'M
GUILTY OF...
SOMETHING?**



MY, MY, MY.
IT IS STRANGELY HARD
TO PLEASE YOU
MORTALS, ISN'T IT?

WHAT THE HECK?
WHO ARE YOU?
WHAT ARE YOU?





**OH DEAR.
THAT WAS TO BE EXPECTED.
TYPICAL MORTAL BEHAVIOR TO ASK A
FAY HER NAME SO YOU CAN HAVE
POWER OVER HER.**