

**BOOTY  
CALL**

*Teysia*

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HEY THERE,  
RICKY.  
SORRY I KEPT  
YOU WAITING.  
WHAT YOU GOT  
THERE?



I FOUND  
THIS IN YOUR  
COLLECTION OF  
ANTIQUE STUFF.  
I THINK IT'S AN OLD...  
PHONE?  
DOES IT DO  
ANYTHING BUT  
CALLS?

WELL,  
ONE THING.  
LET ME SHOW  
YOU.



**IF YOU HIT THE  
NUMBER BUTTONS  
MULTIPLE TIMES, IN A  
CERTAIN SEQUENCE,  
YOU CAN SEND TEXTS.  
WATCH.**

22 88 333 333

AND THAT,  
FOR INSTANCE,  
SPELLS OUT...

**SWELL**

**BUFF**

**RIPPLE**

WAIT...  
RICKY?  
DID YOU JUST...?



...BECOME A  
GIANT BEEFCAKE?  
I THINK I DID.

WHAT?  
HOW?

WAS IT THAT  
PHONE?  
YOU TYPING IN 'BUFF'?  
HAVE YOU TYPED STUFF  
WITH IT BEFORE?





**NO, NEVER DID.  
BUT LET'S TRY AGAIN.  
THERE SEEMS TO BE  
MORE TO THIS THING  
THAN EXPECTED.**

A woman with long, straight purple hair is shown from the chest up, wearing a light grey t-shirt. She is looking down at a grey, handheld electronic device she is holding with both hands. The device has a screen and a keypad. A speech bubble originates from the right side of the image, pointing towards her. The background consists of a wooden floor and a portion of a blue and black checkered mat.

**SOMETHING  
MORE NAUGHTY,  
PERHAPS?**

22 444 4

3 444 222 55

**Big  
Dick**

**SHLONG**




WHOA,  
DUDE!



HOW'S  
THAT FEEL?

A highly detailed, realistic image of a very muscular man with dark hair, looking down and slightly to his left. He is shirtless, showing his chest, abdominal muscles, and arms. He is wearing black athletic shorts with a white pattern on the side. The setting is a modern kitchen with a large window on the left showing a lush green landscape. In the background, there is a kitchen counter with a stove, a sink, and some kitchen items. A framed picture of a mountain landscape hangs on the wall. A speech bubble is positioned to the left of the man's chest.

**TOTALLY  
TIGHT IN MY  
PANTS.  
BUT NOT BAD,  
MAN.**



MAY I TRY?

SURE.  
HIT THE  
BUTTONS LIKE I  
SHOWED YOU TO  
SPELL OUT  
WORDS.

A muscular man with dark hair and a goatee is shown from the waist up, shirtless. He is holding a green, handheld electronic device with a long, thin antenna extending upwards. He has a tattoo on his left shoulder. The background is a modern interior with large windows and a glass door. Two speech bubbles are overlaid on the image.

**YOU THINK IT  
CHANGES  
SPECIFICALLY ME?  
OR THE PERSON  
YOU'RE WITH?**

**NO CLUE.  
LET'S FIND OUT.**

7777 6 2 555 555



WAIT...  
WHAT DID YOU...?

**SHRINK**

**small**

NOT COOL,  
MAN!

**SHRINK**





**HAHAHA.  
LOOK AT THE FUN  
SHORT-STACK.**

**HAHA!  
CHANGE ME BACK  
THIS INSTANT!**

**BITCH  
MUCH, RAY?  
BUT OKAY,  
I'LL CHANGE YOU.**



22 444 8 222 44

**FLOP**

**FLOP**

**BITCH**


RICKY...?  
WHAT ARE THESE  
FEELINGS?  
WHAT DID YOU DO?

GIVE ME  
BACK MY  
COCK!

**BUMP**

OR, YOU  
KNOW, YOU  
COULD SHARE  
YOURS.

**PRETTIFY**

A woman with long brown hair, wearing a white bikini top, is looking down. She has a speech bubble coming from her mouth. The background is dark on the left and shows green foliage on the right.

**I KNOW I  
GAVE YOU A LOT  
DOWN THERE.  
SO BE A GOOD BOY AND  
HELP A NEEDY LADY  
OUT, WOULD YOU?**



OKAY, THAT'S GETTING  
TOO WEIRD.  
SORRY I PUSHED IT.

A man with a muscular physique, wearing a black towel, is holding a woman's hair with a light blue hairbrush. The woman is wearing a white bikini and has a concerned expression. They are in a room with large windows showing a sunset and framed pictures on the wall.

**I'M  
CHANGING YOU  
BACK.**

**SPOILSPORT.  
DENYING ME THE ONE  
THING I'D WANT.**



42999

**Gay**

**EWWW!!!  
GROSS!**



I TOUCHED  
THAT DISGUSTING...  
THING.



A woman with short, straight purple hair is shown from the back, sitting on a blue and white checkered mat. She is wearing white, thin-strapped underwear. Her right hand is resting on the mat. The background shows a wooden floor and a person's leg in a black patterned garment. A speech bubble is positioned above her head.

WASH IT OFF.  
IT WON'T LAST,  
HOPEFULLY.

A muscular man with dark hair and a beard is shown from the waist up, shirtless, holding a large, light-colored mobile phone. He is looking down at the phone with a serious expression. He has a tattoo on his left shoulder. The background is a modern, brightly lit interior with large windows and a kitchen area visible in the distance.

**WHY ARE YOU  
THROWING SUCH  
A HISSY FIT RIGHT  
NOW?**

**I DIDN'T WANT YOU TO  
STROKE ME AS WELL.  
BUT IT'S NOT LIKE I  
MADE YOU DO IT.**

A woman with short brown hair and green eyes is looking at a man in a black shirt. She has a serious expression. The background is a modern interior with large windows and a blue and white geometric pattern on the wall.

YOU TURNED ME  
INTO A GAY WOMAN.  
WHILE I WAS TOUCHING  
YOUR JUNK.

OF COURSE  
I'D FEEL  
DISGUSTED BY  
THAT.

A shirtless man with dark hair and a tattoo on his left shoulder is holding a white mobile phone to his ear. He is standing in a modern building with large glass windows. The scene is brightly lit, suggesting daytime. A speech bubble is positioned to the left of the man.

**WHAT?  
I DIDN'T TURN YOU GAY.  
I TYPED 'GLUY', AND WAS  
WONDERING WHY...**

**AH, SHIT!  
I DID TYPE 'GAY'.  
HANG ON, I'LL FIX IT.**



88 66 3 666

**undo**

**CLAMP**

**AARRRGH!!!**



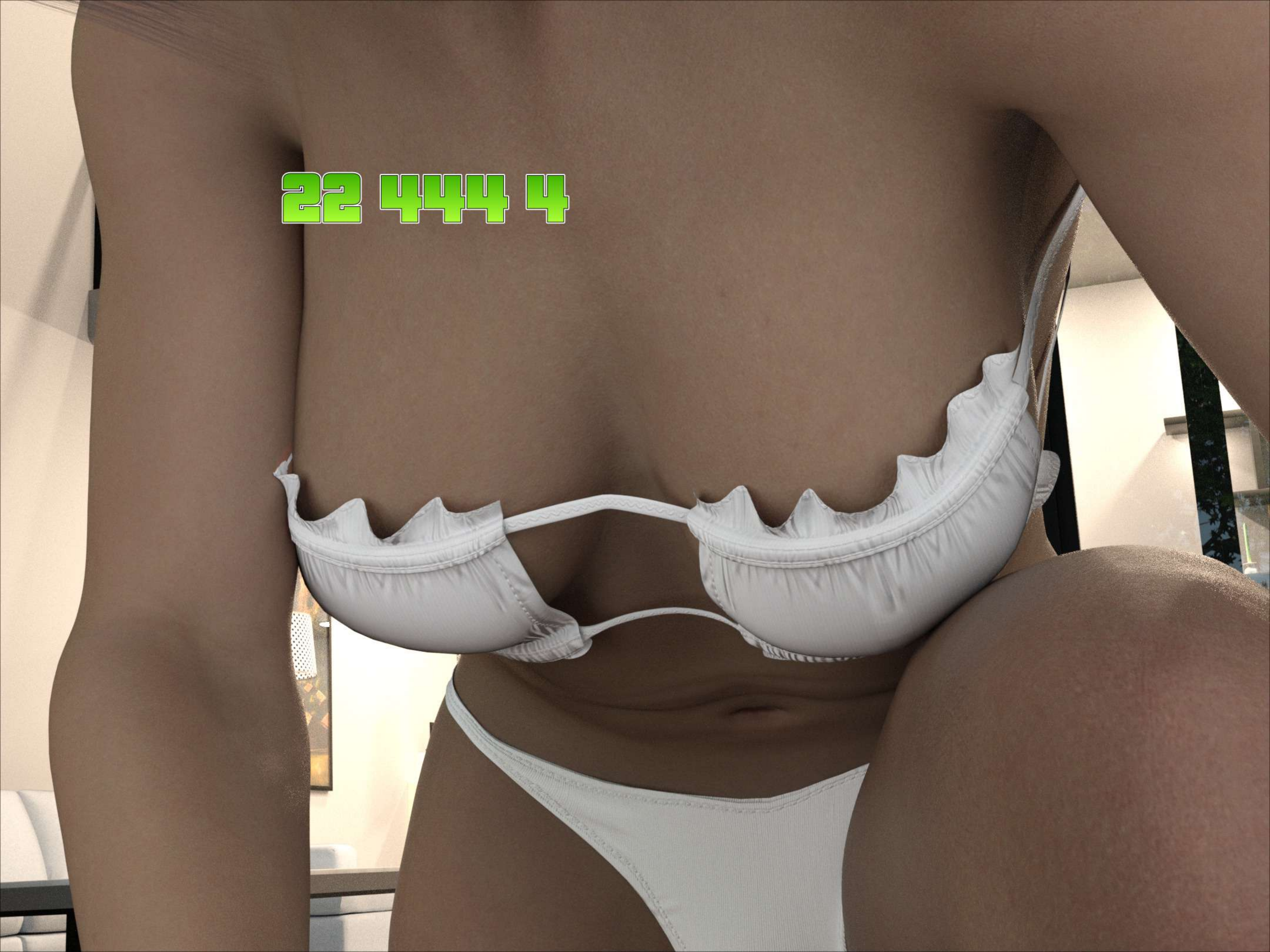
AND NOW I'M  
A VIRGIN.  
GREAT, THANKS.

DID YOU  
KNOW REGROWING  
A HYMEN IS AS  
PAINFUL AS LOSING  
ONE?

**GOD DAMN IT.  
MAYBE IF I UNDO ANY  
CHANGES I MADE  
INDIVIDUALLY?**



22 444 4



**Big**

**FLOMP**

**FLOMP**



I GUESS  
I'M BIGGER,  
ALRIGHT.  
GOOD JOB, MAN!



**SOMETHING HAS TO  
MAKE THINGS HAPPEN.  
I'M NOT GIVING UP.**



**DUDE!  
STOP TYPING,  
RICKY.**



EVERY TIME  
YOU ENTER  
SOMETHING  
INTO THAT BLOODY  
THING...

66 666 777 6 2 555

...THINGS GET  
WORSE FOR...

**normal**

...ME.

HUH?  
I THINK I JUST  
HAD A BRAIN FART.  
WHAT WERE WE  
TALKING ABOUT?




**RAY?  
WHAT ARE  
YOU...?**

**SERIOUSLY?  
AGAIN WITH THE  
CALLING ME RAY?  
MY NAME IS RAYNE.**

**IT WAS FINE  
WHEN WE WERE  
CHILDHOOD FRIENDS  
PLAYING IN THE  
BACKYARD.**

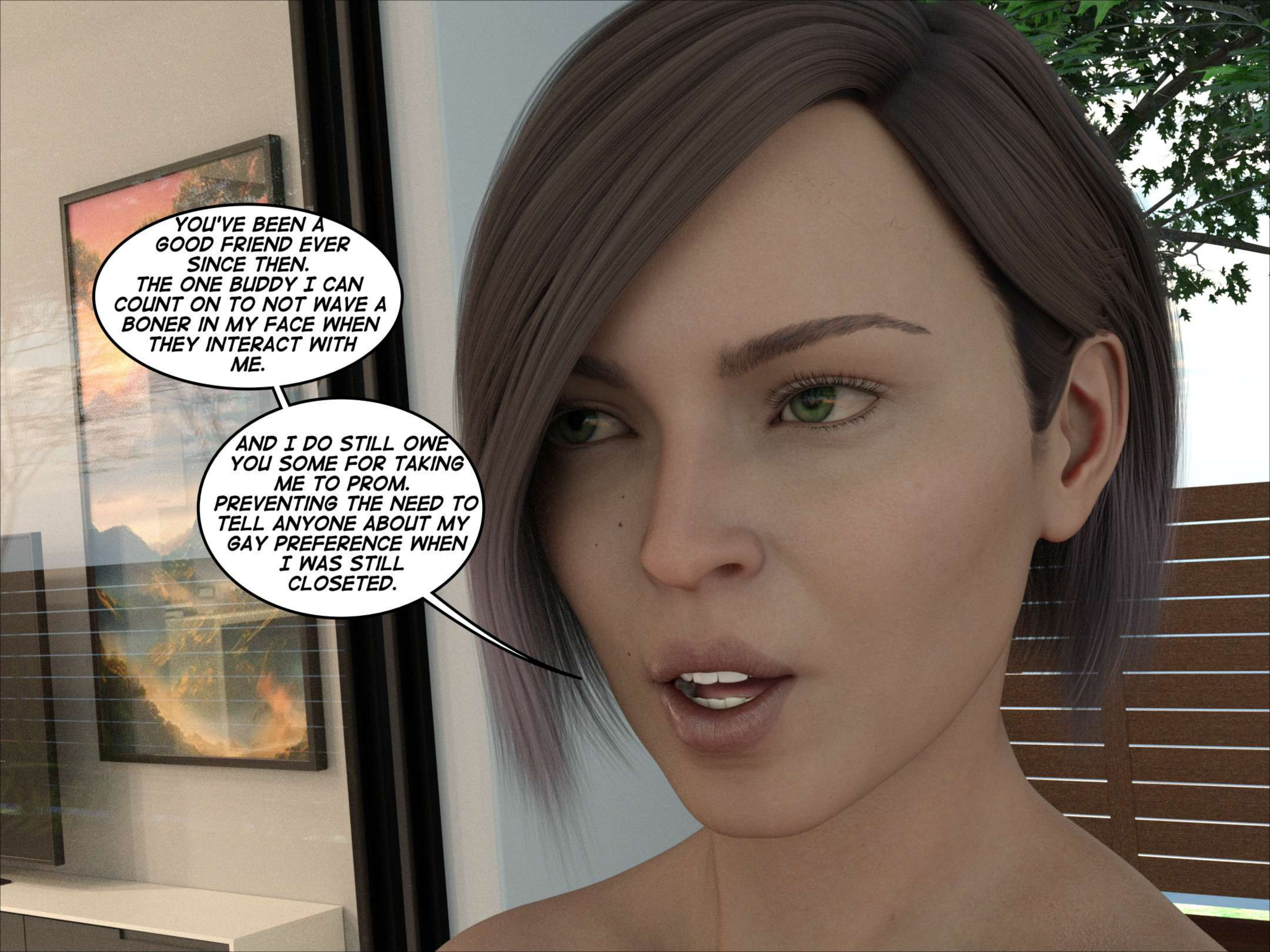
**BUT  
NOWADAYS,  
I'VE GOT A  
SUPERMODEL IMAGE  
TO PROTECT.**

A close-up, cinematic shot of a man's face. He has dark hair, light-colored eyes, and a slight stubble. He is looking off-camera to the right with a slightly wide-eyed, sheepish expression. A speech bubble is positioned to his right, containing text. The background shows a modern interior with large windows, a kitchen area with a stove and a kettle, and a framed picture on the wall.

**RAYNE, YES.  
MY BAD.  
NO IDEA WHY I FELL  
BACK ON THAT ONE.**




**IT WAS FUN WHEN  
WE WERE CHILDREN,  
WASN'T IT?  
BUT LET'S BE REAL,  
WE'VE GROWN UP A  
LOT SINCE THEN.**



**YOU'VE BEEN A  
GOOD FRIEND EVER  
SINCE THEN.  
THE ONE BUDDY I CAN  
COUNT ON TO NOT WAVE A  
BONER IN MY FACE WHEN  
THEY INTERACT WITH  
ME.**

**AND I DO STILL OWE  
YOU SOME FOR TAKING  
ME TO PROM.  
PREVENTING THE NEED TO  
TELL ANYONE ABOUT MY  
GAY PREFERENCE WHEN  
I WAS STILL  
CLOSETED.**

A man with dark hair and a beard is shown from the chest up, looking thoughtful. He has a tattoo on his left shoulder depicting a bearded man's head inside a wooden frame. A woman with long dark hair is partially visible on the right side of the frame. The background shows a window and some greenery.

**YEAH, I GUESS.  
FOR SOME REASON,  
I'M KINDA CONFUSED.  
LIKE, THERE WAS  
SOMETHING I SHOULD BE  
WORRIED ABOUT.  
BUT I GUESS NOT.**



**YOU WORRY  
TOO MUCH, RICKY.  
ALL IS FINE.**

**I GOTTA  
BE OFF, DO SOME  
MAKEUP PREP.  
I'M HAVING A PHOTO  
SHOOT LATER.  
STICK AROUND IF YOU  
WANNA GIVE SOME  
INPUT ON JUICY  
POSES.**

A close-up, profile view of a shirtless man with dark hair and light eyes, looking slightly to the right. He has a small red mark on his chest. A speech bubble originates from his head, containing text. The background shows a wooden slat fence and a tree with green leaves.

**RAYNE IS MY FRIEND, YEAH.  
SHE'S SO NICE. AND FUN TO BE AROUND.  
EVEN GIVES ME SNEAK PEAKS AT HER  
UPCOMING CATALOG ART.**

A close-up shot of a man with dark hair and light-colored eyes, looking slightly off-camera with a questioning or concerned expression. He has a light beard. The background shows a wall with several framed pictures. A thought bubble originates from his head, containing a series of questions.

SO,  
WHY DO  
THINGS FEEL OFF?  
WHY AM I THINKING  
SOMETHING'S NOT  
RIGHT HERE?  
WHY DO I THINK I'M  
GUILTY OF...  
SOMETHING?



MY, MY, MY.  
IT IS STRANGELY HARD  
TO PLEASE YOU  
MORTALS, ISN'T IT?

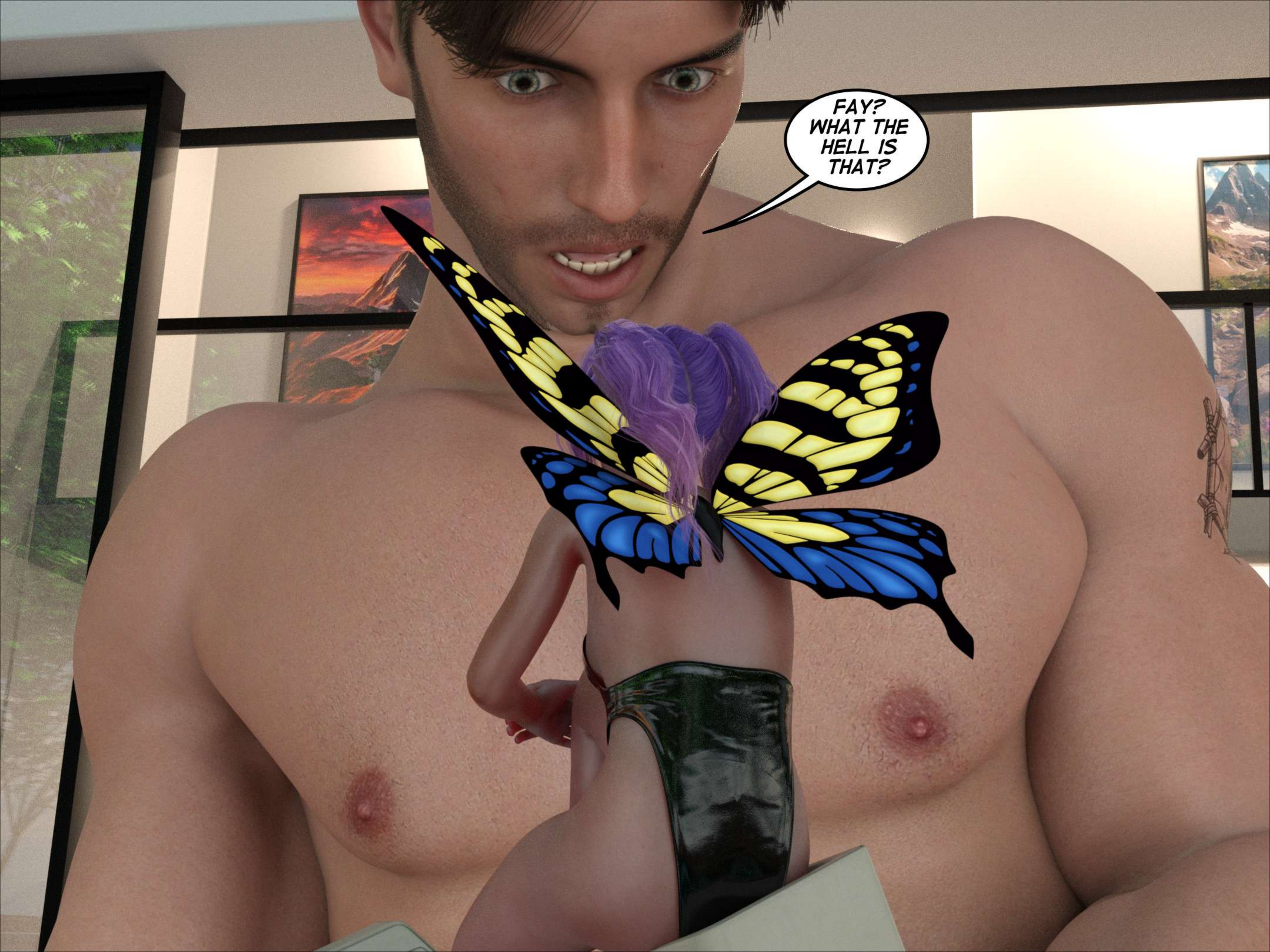
WHAT THE HECK?  
WHO ARE YOU?  
WHAT ARE YOU?





**OH DEAR.  
THAT WAS TO BE EXPECTED.  
TYPICAL MORTAL BEHAVIOR TO ASK A  
FAY HER NAME SO YOU CAN HAVE  
POWER OVER HER.**

FAY?  
WHAT THE  
HELL IS  
THAT?





**SPIRITS OF MAGIC?  
WEAVERS OF FANTASY?  
THE ONE WHO CHANGED  
YOUR FRIEND INTO THE  
DREAM GIRL YOU ASKED  
FOR?**

**SERIOUSLY,  
HAVE YOU NEVER  
READ ANY FAERIE  
TALES?**



**CHANGED MY  
FRIEND?  
RAYNE?  
I DID NOTHING TO HER.  
WHAT ARE YOU  
TALKING ABOUT?**



AH, YES.  
THE REALITY  
CHANGE.  
YOU WOULDN'T  
REMEMBER.



ALLOW ME TO  
GIVE YOU A QUICK  
REMINDER.

PLING

A close-up, cinematic shot of a man's face, likely from a video game. He has dark hair, light blue eyes, and a light beard. A hand is placed over his mouth, preventing him from speaking. The background shows a modern interior with a window looking out onto a landscape. A speech bubble is positioned to the right of his face, containing text.

**OH MY GOD!  
RAY! NO!  
I'VE RUINED HIS LIFE!  
TRYING TO PULL A PRANK!  
AND I MADE IT WORSE WHEN I  
TRIED TO UNDO THE CHANGES!  
OH NO!**

A woman with long, wavy purple hair styled in pigtails stands by a swimming pool. She has large, black butterfly wings with yellow and blue patterns on her back. She is wearing a black, strapless, form-fitting swimsuit. Her eyes are glowing red, and she has a slight, mischievous smile. She is looking towards the camera. The pool is tiled with dark green and black mosaic tiles. In the background, there is a wooden slat fence and some green plants. A speech bubble is positioned to her left.

**AND NOW SHE IS A  
HOT FANTASY WOMAN,  
AS YOU WANTED.  
ISN'T THAT FUN?**

A close-up photograph of a man's bare torso. A small, winged fairy with purple hair and yellow and blue wings is perched on his chest. The man has a serious expression. In the background, a modern living room is visible with a television and framed artwork.

**FUN?  
ARE YOU  
KIDDING?  
I RUINED HIS  
LIFE.  
THIS IS A  
TRAGEDY.**

**WHATEVER  
MAGIC YOU  
USED, END THIS.  
MAKE HIM THE  
SAME SEX AS ME  
AGAIN.**



BAH, FINE.  
DIDN'T THINK YOU'D  
THROW A TANTRUM  
ABOUT THIS.  
BUT FINE. I'LL  
COMPLY.

**FLICKER**



DIDN'T  
THINK YOU'D  
WANT TO GO FOR  
THIS, BUT HERE  
YOU ARE.

ba-zaam