

**BOOTY
CALL**

Teysia

patreon.com/teysia



HEY THERE,
RICKY.
SORRY I KEPT
YOU WAITING.
WHAT YOU GOT
THERE?



I FOUND
THIS IN YOUR
COLLECTION OF
ANTIQUE STUFF.
I THINK IT'S AN OLD...
PHONE?
DOES IT DO
ANYTHING BUT
CALLS?

WELL,
ONE THING.
LET ME SHOW
YOU.



IF YOU HIT THE
NUMBER BUTTONS
MULTIPLE TIMES, IN A
CERTAIN SEQUENCE,
YOU CAN SEND TEXTS.
WATCH.

22 88 333 333

AND THAT,
FOR INSTANCE,
SPELLS OUT...

SWELL

BUFF

RIPPLE

WAIT...
RICKY?
DID YOU JUST...?



...BECOME A
GIANT BEEFCAKE?
I THINK I DID.

WHAT?
HOW?

WAS IT THAT
PHONE?
YOU TYPING IN 'BUFF'?
HAVE YOU TYPED STUFF
WITH IT BEFORE?





**NO, NEVER DID.
BUT LET'S TRY AGAIN.
THERE SEEMS TO BE
MORE TO THIS THING
THAN EXPECTED.**

A woman with long, straight purple hair is shown from a high-angle, over-the-shoulder perspective. She is wearing a plain white t-shirt and is looking down at a grey, handheld electronic device she is holding with both hands. The device has a screen and a keypad. To her right, a portion of a computer keyboard with blue backlit keys is visible. The background consists of a wooden floor. A speech bubble originates from the right side of the frame, pointing towards the woman.

**SOMETHING
MORE NAUGHTY,
PERHAPS?**

22 444 4

3 444 222 55

**Big
Dick**

SHLONG




**WHOA,
DUDE!**

**HOW'S
THAT FEEL?**



A highly detailed, muscular man with dark hair and a slight beard is shown from the waist up, shirtless. He is looking down and to his left with a slight smile. He is wearing black athletic shorts with a white pattern on the side. The background is a modern kitchen with white cabinets, a countertop with various items, and a large window with a view of a lush green landscape. A framed picture of a mountain landscape hangs on the wall behind him. A speech bubble is positioned to his left, containing text.

**TOTALLY
TIGHT IN MY
PANTS.
BUT NOT BAD,
MAN.**



MAY I TRY?

SURE.
HIT THE
BUTTONS LIKE I
SHOWED YOU TO
SPELL OUT
WORDS.

A muscular man with dark hair and a goatee is shown from the waist up, shirtless. He is holding a large, light green handheld device with a long, thin antenna extending upwards. He has a tattoo on his left shoulder. The background is a modern interior with large windows and a glass door. Two speech bubbles are overlaid on the image.

**YOU THINK IT
CHANGES
SPECIFICALLY ME?
OR THE PERSON
YOU'RE WITH?**

**NO CLUE.
LET'S FIND OUT.**

7777 6 2 555 555



WAIT...
WHAT DID YOU...?

SHRINK

small

NOT COOL,
MAN!

SHRINK



**HAHAHA.
LOOK AT THE FUN
SHORT-STACK.**

**HAHA!
CHANGE ME BACK
THIS INSTANT!**

**BITCH
MUCH, RAY?
BUT OKAY,
I'LL CHANGE YOU.**



22 444 8 222 44

FLOP

FLOP

BITCH


RICKY...?
WHAT ARE THESE
FEELINGS?
WHAT DID YOU DO?

GIVE ME
BACK MY
COCK!

BUMP

OR, YOU
KNOW, YOU
COULD SHARE
YOURS.

PRETTIFY

A woman with long brown hair, wearing a white bikini top, is looking down. She has a speech bubble coming from her mouth. The background is dark on the left and shows green foliage on the right.

**I KNOW I
GAVE YOU A LOT
DOWN THERE.
SO BE A GOOD BOY AND
HELP A NEEDY LADY
OUT, WOULD YOU?**



OKAY, THAT'S GETTING
TOO WEIRD.
SORRY I PUSHED IT.

A man with a muscular physique, wearing black briefs, is holding a woman by the head of her hair. He is using a light green hairbrush on her hair. The woman is wearing a white bikini and has a concerned or angry expression. They are in a room with large windows showing a sunset or sunrise over a landscape. There are framed pictures on the wall and a shelf with candles in the background.

**I'M
CHANGING YOU
BACK.**

**SPOILSPORT.
DENYING ME THE ONE
THING I'D WANT.**



4 2 999

Gay

**EWWW!!!
GROSS!**



I TOUCHED
THAT DISGUSTING...
THING.



A woman with short, straight purple hair is sitting on a wooden deck. She is wearing a white bikini. She is looking down at her hand, which is resting on a blue and white checkered mat. A speech bubble is next to her head.

WASH IT OFF.
IT WON'T LAST,
HOPEFULLY.

A muscular man with dark hair and a goatee is shown from the waist up, shirtless, holding a large, light-colored mobile phone. He is looking down at the phone with a serious expression. He has a tattoo on his left shoulder. The background is a modern, brightly lit interior with large windows and a kitchen area visible in the distance.

**WHY ARE YOU
THROWING SUCH
A HISSY FIT RIGHT
NOW?**

**I DIDN'T WANT YOU TO
STROKE ME AS WELL.
BUT IT'S NOT LIKE I
MADE YOU DO IT.**



YOU TURNED ME
INTO A GAY WOMAN.
WHILE I WAS TOUCHING
YOUR JUNK.

OF COURSE
I'D FEEL
DISGUSTED BY
THAT.

A shirtless man with dark hair and a tattoo on his left shoulder is holding a light-colored mobile phone. He is looking towards the camera with a slight smirk. The background shows a modern interior with large windows and a view of a landscape. A speech bubble is positioned to the left of the man.

**WHAT?
I DIDN'T TURN YOU GAY.
I TYPED 'GLUY', AND WAS
WONDERING WHY...**

A close-up shot of a man with dark hair and a light beard, looking extremely shocked with wide eyes and an open mouth. He is holding a green, handheld electronic device. A speech bubble is positioned to his left, containing text. The background is a window with a view of a cloudy sky.

**AH, SHIT!
I DID TYPE 'GAY'.
HANG ON, I'LL FIX IT.**

88 66 3 666

undo

CLAMP

AARRRGH!!!



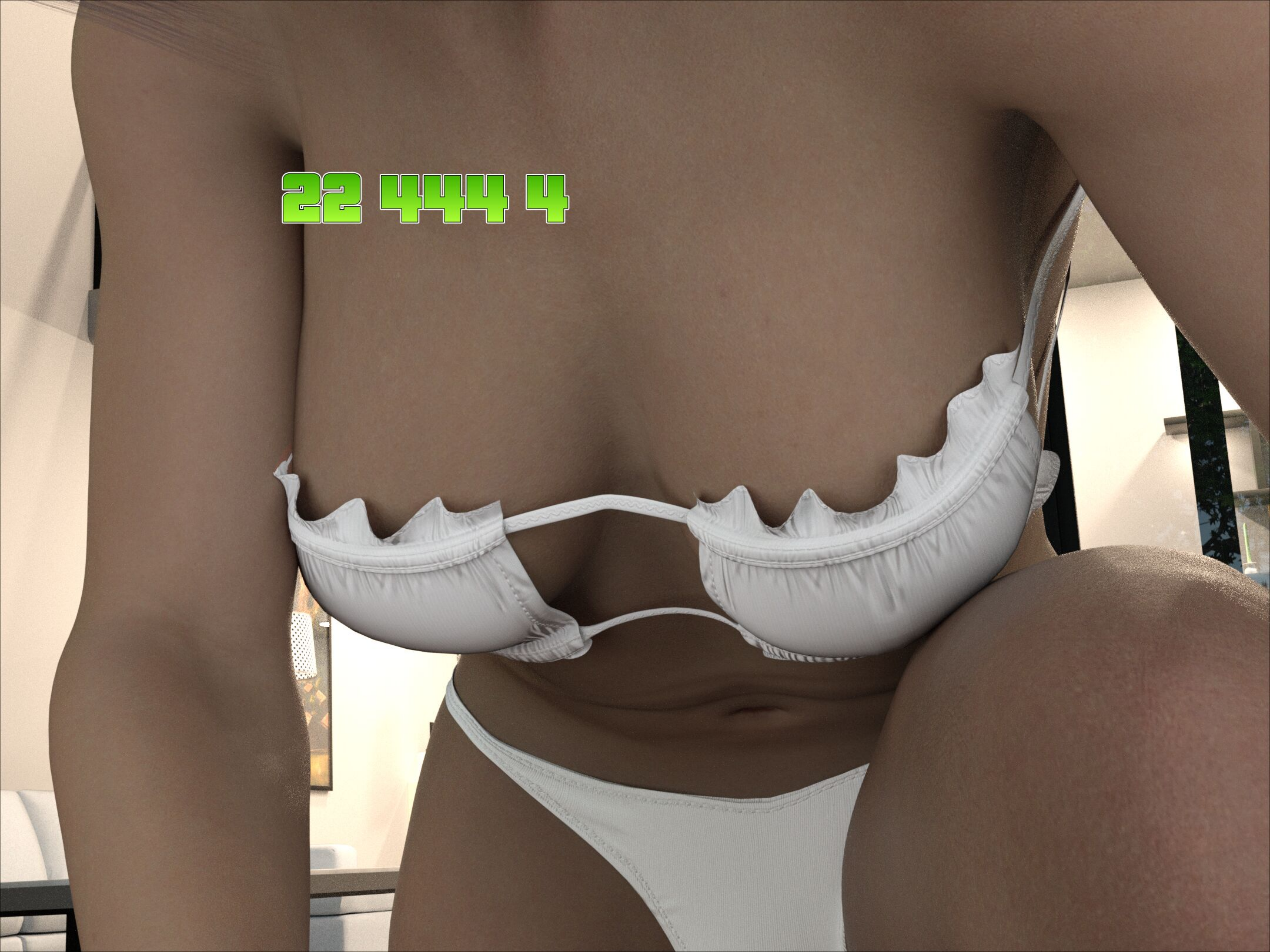
AND NOW I'M
A VIRGIN.
GREAT, THANKS.

DID YOU
KNOW REGROWING
A HYMEN IS AS
PAINFUL AS LOSING
ONE?



**GOD DAMN IT.
MAYBE IF I UNDO ANY
CHANGES I MADE
INDIVIDUALLY?**

22 444 4



Big

FLOMP

FLOMP

A 3D rendered female character with long, straight brown hair, looking down with a slightly concerned or thoughtful expression. She is wearing a white, ruffled, strapless bikini top and white bikini bottoms. The character is standing on a light-colored wooden floor. In the background, there is a wall with a light-colored, marbled pattern. A speech bubble is positioned to the right of her head, containing the text: "I GUESS I'M BIGGER, ALRIGHT. GOOD JOB, MAN!".

I GUESS
I'M BIGGER,
ALRIGHT.
GOOD JOB, MAN!



**SOMETHING HAS TO
MAKE THINGS HAPPEN.
I'M NOT GIVING UP.**



**DUDE!
STOP TYPING,
RICKY.**



EVERY TIME
YOU ENTER
SOMETHING
INTO THAT BLOODY
THING...

66 666 777 6 2 555

...THINGS GET
WORSE FOR...

normal

...ME.

HUH?
I THINK I JUST
HAD A BRAIN FART.
WHAT WERE WE
TALKING ABOUT?




**RAY?
WHAT ARE
YOU...?**

**SERIOUSLY?
AGAIN WITH THE
CALLING ME RAY?
MY NAME IS RAYNE.**

**IT WAS FINE
WHEN WE WERE
CHILDHOOD FRIENDS
PLAYING IN THE
BACKYARD.**


**BUT
NOWADAYS,
I'VE GOT A
SUPERMODEL IMAGE
TO PROTECT.**

A close-up, slightly low-angle shot of a man's face. He has dark hair, light-colored eyes, and a slight smile. He is shirtless. The background shows a modern interior with large windows, a kitchen area with white cabinets and black pendant lights, and a framed picture on the wall. A speech bubble is positioned to the right of his face.

**RAYNE, YES.
MY BAD.
NO IDEA WHY I FELL
BACK ON THAT ONE.**

A close-up, cinematic shot of a man and a woman. The man is on the left, shown in profile from the chest up, looking towards the woman. He has short, dark hair and a light beard. The woman is on the right, looking down and slightly to the left. She has long, dark hair and is wearing a white, ruffled, strapless top. The background is a simple indoor setting with a wooden floor and a white wall. A speech bubble is positioned between them, containing text.

**IT WAS FUN WHEN
WE WERE CHILDREN,
WASN'T IT?
BUT LET'S BE REAL,
WE'VE GROWN UP A
LOT SINCE THEN.**



**YOU'VE BEEN A
GOOD FRIEND EVER
SINCE THEN.
THE ONE BUDDY I CAN
COUNT ON TO NOT WAVE A
BONER IN MY FACE WHEN
THEY INTERACT WITH
ME.**

**AND I DO STILL OWE
YOU SOME FOR TAKING
ME TO PROM.
PREVENTING THE NEED TO
TELL ANYONE ABOUT MY
GAY PREFERENCE WHEN
I WAS STILL
CLOSETED.**

**YEAH, I GUESS.
FOR SOME REASON,
I'M KINDA CONFUSED.
LIKE, THERE WAS
SOMETHING I SHOULD BE
WORRIED ABOUT.
BUT I GUESS NOT.**






YOU WORRY
TOO MUCH, RICKY.
ALL IS FINE.

I GOTTA
BE OFF, DO SOME
MAKEUP PREP.
I'M HAVING A PHOTO
SHOOT LATER.
STICK AROUND IF YOU
WANNA GIVE SOME
INPUT ON JUICY
POSES.

A close-up, three-quarter view of a shirtless man with dark hair and light eyes, looking slightly to the right. He has a small red mark on his chest. A speech bubble is positioned to his right, containing text. The background shows a wooden slat fence and a tree with green leaves.

**RAYNE IS MY FRIEND, YEAH.
SHE'S SO NICE. AND FUN TO BE AROUND.
EVEN GIVES ME SNEAK PEAKS AT HER
UPCOMING CATALOG ART.**

A close-up, chest-up shot of a young man with dark hair and light-colored eyes. He has a slight, questioning expression. A speech bubble is positioned to his right, containing a list of questions. The background shows a room with framed pictures on the wall and a window with blinds.

**SO,
WHY DO
THINGS FEEL OFF?
WHY AM I THINKING
SOMETHING'S NOT
RIGHT HERE?
WHY DO I THINK I'M
GUILTY OF...
SOMETHING?**



MY, MY, MY.
IT IS STRANGELY HARD
TO PLEASE YOU
MORTALS, ISN'T IT?

WHAT THE HECK?
WHO ARE YOU?
WHAT ARE YOU?





**OH DEAR.
THAT WAS TO BE EXPECTED.
TYPICAL MORTAL BEHAVIOR TO ASK A
FAY HER NAME SO YOU CAN HAVE
POWER OVER HER.**

FAY?
WHAT THE
HELL IS
THAT?





**SPIRITS OF MAGIC?
WEAVERS OF FANTASY?
THE ONE WHO CHANGED
YOUR FRIEND INTO THE
DREAM GIRL YOU ASKED
FOR?**

**SERIOUSLY,
HAVE YOU NEVER
READ ANY FAERIE
TALES?**



**CHANGED MY
FRIEND?
RAYNE?
I DID NOTHING TO HER.
WHAT ARE YOU
TALKING ABOUT?**



AH, YES.
THE REALITY
CHANGE.
YOU WOULDN'T
REMEMBER.



ALLOW ME TO
GIVE YOU A QUICK
REMINDER.



A close-up, cinematic shot of a man's face, likely from a video game. He has dark hair, light blue eyes, and a light beard. A hand is placed over his mouth, with fingers spread, suggesting he is being silenced or is in shock. A speech bubble originates from the hand, containing text. The background shows a window with a view of a landscape.

**OH MY GOD!
RAY! NO!
I'VE RUINED HIS LIFE!
TRYING TO PULL A PRANK!
AND I MADE IT WORSE WHEN I
TRIED TO UNDO THE CHANGES!
OH NO!**

A woman with long, wavy purple hair styled in pigtails. She has glowing red eyes and is wearing a black, shiny, strapless one-piece swimsuit. She has large, black butterfly wings with yellow and blue patterns on her back. She is standing on a tiled pool deck next to a swimming pool. The background features a wooden slat wall and some green plants. A speech bubble is positioned to her left.

**AND NOW SHE IS A
HOT FANTASY WOMAN,
AS YOU WANTED.
ISN'T THAT FUN?**

A man with dark hair and a light beard is shown from the chest up, shirtless. He has a serious, slightly angry expression. On his chest is a small, winged woman with purple hair and large yellow and blue butterfly wings. She is wearing a black bikini. The background is a modern living room with a large window, a television on a stand, and a framed picture of a landscape. Two speech bubbles are overlaid on the image, containing text.

**FUN?
ARE YOU
KIDDING?
I RUINED HIS
LIFE.
THIS IS A
TRAGEDY.**

**WHATEVER
MAGIC YOU
USED, END THIS.
MAKE HIM THE
SAME SEX AS ME
AGAIN.**



**BAH, FINE.
DIDN'T THINK YOU'D
THROW A TANTRUM
ABOUT THIS.
BUT FINE. I'LL
COMPLY.**

FLICKER



ba-zaam

DIDN'T
THINK YOU'D
WANT TO GO FOR
THIS, BUT HERE
YOU ARE.

NO!
STOP!

SWELL

SWELL

**STOP!
DON'T DO THIS!**

PLUMB



FWOOSH

CUT IT OUT!



I HATE THIS.

YEAH, YOU'RE
RIGHT.
KINDA LACKING IN
CERTAIN WAYS.
LET'S FIX THAT.

ka-ching
buing-bu





WAIT! NO!
THAT'S NOT
WHAT I MEANT!



BLOOM

BLOOM



EXPAND

**OH MY GOD!
I LOOK LIKE A TANNING
COMMERCIAL WET
DREAM.**



A woman with vibrant purple hair is shown from the back, wearing a black, form-fitting, one-piece swimsuit. She is standing on a floor with a green and black checkered pattern. To her left, a large, dark, curved object, possibly a piece of furniture or a large shadow, is visible. The background shows a window with a view of green foliage. A speech bubble is positioned above her, containing text.

**YEAH, MUCH
BETTER NOW.
JUST LIKE YOU
WANTED.**

**'LIKE I WANTED'?
I DIDN'T WANT ANY OF THIS.
I WANTED YOU TO CHANGE RAYNE
BACK TO THE MAN HE WAS
BEFORE YOUR MAGIC
TWISTED HIM.**





ALAS,
THAT'S NOT
WHAT YOU SAID
YOU WANTED,
WAS IT?

YOU SAID
TO BE THE SAME
SEX AS RAYNE.
AND THAT'S WHAT
YOU GOT.



**YOU'RE
GONNA BE A
NITPICKING
LITTLE BITCH,
AREN'T YOU?**

**FINE!
CHANGE BOTH
OF US BACK TO
HOW WE WERE
BEFORE YOU
MEDDLED WITH
US.**



NO!

WHAT DO YOU MEAN, NO?
DO AS I SAY!





**WE FAY
AREN'T YOUR
PERSONAL WISH
GRANTERS.
WE DO MAGIC AS WE
PLEASE 'CAUSE
IT'S FUN.**

**CLEARLY,
YOU DON'T WANT
ANY PART IN THE FUN.
SO I'LL BE LEAVING.**



OH NO,
YOU DON'T!
YOU STAY RIGHT HERE,
YOU PESKY LITTLE
MOSQUITO!

RIP

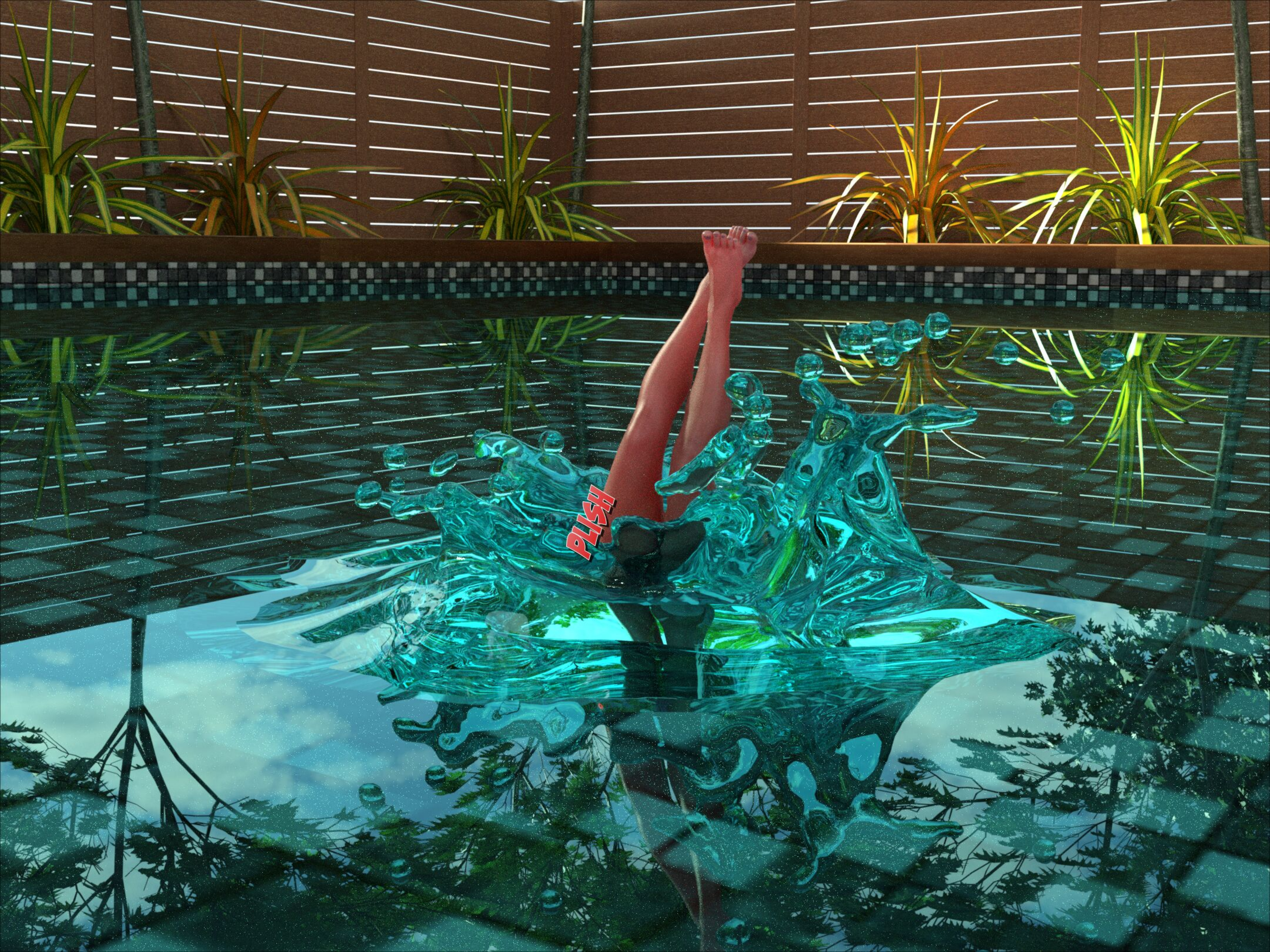
ARRGH
!!!!





CRUMBLE

NOOOOOOOO!!!!!!



PLISH



AH, CRAP.
THAT'S NOT
GOOD.




**WHAT YOU
MEAN,
BESTY?
LOST SOMETHING IN
THE POOL?**



UHM...
THAT'S A WORD
FOR IT, YEAH.

DID...
DID YOU MAKEUP
YOURSELF?



OF COURSE I
DID, RICKY.
I NEED TO GET
SOME ATTENTION
WHEN WE DO THE
PHOTO SHOOT
LATER.

WAIT,
TOGETHER?
LIKE, YOU AND
ME?




WELL, DAH.
I NEED A SUN
GODDESS LIKE YOU
TO GET ANYONE TO
LOOK AT A SAD
VIRGIN LIKE ME.

AND, OHMYGAWD,
AM I JEALOUS EVERY
TIME HOW MUCH YOU
BRING TO OUR PHOTOS,
IF YOU CATCH MY
DRIFT.

GROPE

**CLEARLY,
YOU'RE THE STAR OF
OUR COOP SHOTS.
I'M SLOWLY CATCHING
UP WITH MY ENHANCED
FUN BAGS.**

**BUT WE BOTH KNOW
WHY OUR PICS GET
LOOKED AT.
AND THERE'S NO QUESTION
WHO'S GETTING MORE
CLICKS,
FOR OBVIOUS
REASONS.**



**SPEAKING OF,
I NEED TO CHECK ON OUR
CAMERA OPERATOR.
SHOULD'VE BEEN HERE THIRTY
MINUTES AGO.
WILL BE BACK IN A BIT.**



**FUCK FUCK FUCK.
I'M PORN CLICK BAIT?
THAT'S DISTURBING.**

**WHERE'S
THAT FAY AT?**



GASP

FLOSH

FLOSH