

**BOOTY
CALL**





HEY THERE,
RICKY.
SORRY I KEPT
YOU WAITING.
WHAT YOU GOT
THERE?



I FOUND
THIS IN YOUR
COLLECTION OF
ANTIQUE STUFF.
I THINK IT'S AN OLD...
PHONE?
DOES IT DO
ANYTHING BUT
CALLS?

WELL,
ONE THING.
LET ME SHOW
YOU.



IF YOU HIT THE
NUMBER BUTTONS
MULTIPLE TIMES, IN A
CERTAIN SEQUENCE,
YOU CAN SEND TEXTS.
WATCH.



22 88 333 333

AND THAT,
FOR INSTANCE,
SPELLS OUT...



SWELL

BUFF

RIPPLE

WAIT...
RICKY?
DID YOU JUST...?



...BECOME A
GIANT BEEFCAKE?
I THINK I DID.

WHAT?
HOW?

WAS IT THAT
PHONE?
YOU TYPING IN 'BUFF'?
HAVE YOU TYPED STUFF
WITH IT BEFORE?





NO, NEVER DID.
BUT LET'S TRY AGAIN.
THERE SEEMS TO BE
MORE TO THIS THING
THAN EXPECTED.



**SOMETHING
MORE NAUGHTY,
PERHAPS?**

22 444 4

3 444 222 55

**Big
Dick**

SHLONG



WHOA,
DUDE!

HOW'S
THAT FEEL?

A muscular man with dark hair and a slight beard is shown from the waist up, shirtless, in a modern kitchen. He is looking down and slightly to his left. He has a tattoo on his left upper arm. He is wearing black pants. A speech bubble is positioned to his left. The background features a large window with a view of a lush green landscape, a modern kitchen with white cabinets and black appliances, and a balcony with a glass railing. A framed picture of a mountain landscape is on the wall.

**TOTALLY
TIGHT IN MY
PANTS.
BUT NOT BAD,
MAN.**



MAY I TRY?

SURE.
HIT THE
BUTTONS LIKE I
SHOWED YOU TO
SPELL OUT
WORDS.

A shirtless man with dark hair and a goatee is holding a large, green, rectangular walkie-talkie with a long, thin antenna. He is looking directly at the camera with a serious expression. He has a tattoo on his left shoulder. The background is a modern interior with large windows and a glass door.

YOU THINK IT
CHANGES
SPECIFICALLY ME?
OR THE PERSON
YOU'RE WITH?

NO CLUE.
LET'S FIND OUT.

7777 6 2 555 555



WAIT...
WHAT DID YOU...?

SHRINK

small

NOT COOL,
MAN!

SHRINK



**HAHAHA.
LOOK AT THE FUN
SHORT-STACK.**

**HAHA!
CHANGE ME BACK
THIS INSTANT!**

**BITCH
MUCH, RAY?
BUT OKAY,
I'LL CHANGE YOU.**



22 444 8 222 44

FLOP

FLOP

BitCh

RICKY...?
WHAT ARE THESE
FEELINGS?
WHAT DID YOU DO?

GIVE ME
BACK MY
COCK!

BUMP

OR, YOU
KNOW, YOU
COULD SHARE
YOURS.

PRETTIFY

A woman with long brown hair, wearing a white strapless bikini top, is looking down. She is standing outdoors with green foliage in the background. A large black shadow is cast on the left side of the image. A speech bubble is positioned near her head.

I KNOW I
GAVE YOU A LOT
DOWN THERE.
SO BE A GOOD BOY AND
HELP A NEEDY LADY
OUT, WOULD YOU?



OKAY, THAT'S GETTING
TOO WEIRD.
SORRY I PUSHED IT.

A man with a muscular build, shirtless and wearing black shorts, is using a grey hair straightener on a woman's dark hair. The woman is wearing a white bikini top and is looking up at him with a concerned expression. They are in a modern room with large windows showing a sunset and framed pictures on the wall.

**I'M
CHANGING YOU
BACK.**

**SPOILSPORT.
DENYING ME THE ONE
THING I'D WANT.**



4 2 999

gay

EHWWW!!!
GROSS!

A woman with short, straight, light brown hair is shown from the waist up. She is wearing a white, ruffled, halter-style bikini top. Her expression is one of disgust or shock, with her mouth slightly open and her eyes looking off to the side. Her right hand is raised, palm facing forward, as if she is rejecting something. The background consists of a wall with several framed pictures. One picture on the left shows a landscape with mountains and flowers. Another picture on the right shows a sunset or sunrise over a body of water. The lighting is bright, suggesting an indoor setting with large windows or a well-lit room.

I TOUCHED
THAT DISGUSTING...
THING.



WASH IT OFF.
IT WON'T LAST,
HOPEFULLY.

A muscular man with dark hair and a light beard is shirtless, holding a large, grey, brick-style mobile phone with a long antenna. He is looking down at the phone with a serious expression. He has a tattoo on his left upper arm. He is standing in a modern, brightly lit interior space with large windows and glass doors. The background shows a kitchen area with white cabinets and a wooden countertop, and a living area with a large potted plant. The lighting is warm and comes from recessed ceiling lights.

**WHY ARE YOU
THROWING SUCH
A HISSY FIT RIGHT
NOW?**

**I DIDN'T WANT YOU TO
STROKE ME AS WELL.
BUT IT'S NOT LIKE I
MADE YOU DO IT.**

A woman with short brown hair and green eyes is looking up at a man whose back is to the camera. He is wearing a black long-sleeved shirt. They are in a room with large windows in the background. Two speech bubbles are present, one from the man and one from the woman.

YOU TURNED ME
INTO A GAY WOMAN.
WHILE I WAS TOUCHING
YOUR JUNK.

OF COURSE
I'D FEEL
DISGUSTED BY
THAT.

A shirtless man with dark hair and a small tattoo on his left shoulder is holding a white flip phone to his ear. He is looking directly at the camera with a slightly confused expression. He is wearing black shorts. The background shows a modern interior with large windows and a glass door. A speech bubble is positioned to the left of the man.

**WHAT?
I DIDN'T TURN YOU GAY.
I TYPED 'GUY', AND WAS
WONDERING WHY...**

A close-up shot of a man with dark hair and a light beard, looking extremely shocked with wide eyes and an open mouth. He is holding a green, handheld electronic device. On his left chest, there is a small, red, circular mark that looks like a bite or a wound. The background is a bright, cloudy sky seen through a window.

**AH, SHIT!
I DID TYPE 'GAY'.
HANG ON, I'LL FIX IT.**

88 66 3 666



undo

CLAMP

AARRRGH!!!

A woman with short brown hair, wearing a white bikini, is sitting in a modern, brightly lit room. She has a somber expression. The room features large windows, framed landscape art, and contemporary decor. Two comic-style speech bubbles are overlaid on the image, containing text about virginity and the pain of regrowing a hymen.

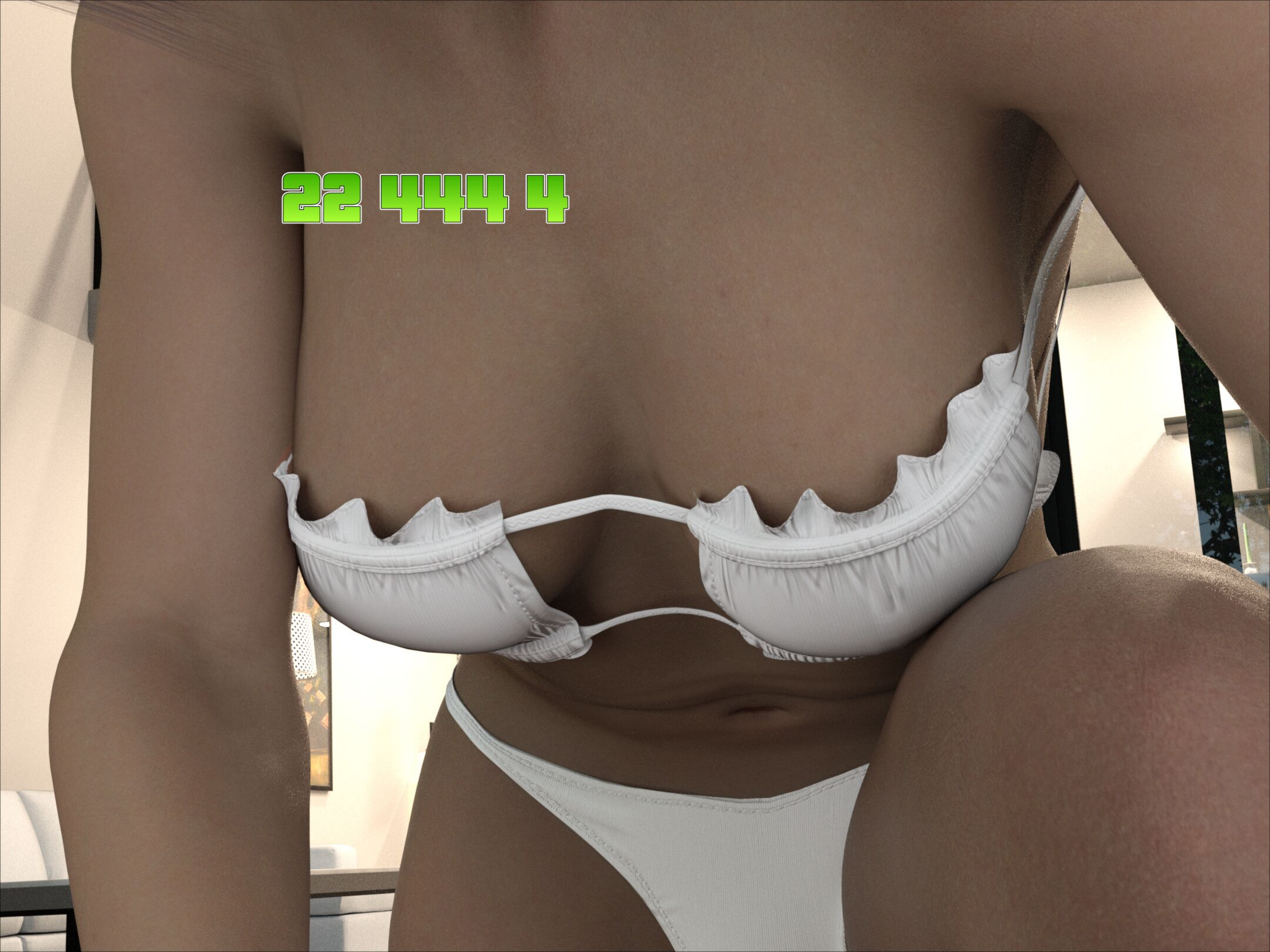
AND NOW I'M
A VIRGIN.
GREAT, THANKS.

DID YOU
KNOW REGROWING
A HYMEN IS AS
PAINFUL AS LOSING
ONE?

GOD DAMN IT.
MAYBE IF I UNDO ANY
CHANGES I MADE
INDIVIDUALLY?



22 444 4



Big

FLOMP

FLOMP



I GUESS
I'M BIGGER,
ALRIGHT.
GOOD JOB, MAN!



**SOMETHING HAS TO
MAKE THINGS HAPPEN.
I'M NOT GIVING UP.**



**DUDE!
STOP TYPING,
RICKY.**



EVERY TIME
YOU ENTER
SOMETHING
INTO THAT BLOODY
THING...

66 666 777 6 2 555

...THINGS GET
WORSE FOR...



normal

...ME.

HUH?
I THINK I JUST
HAD A BRAIN FART.
WHAT WERE WE
TALKING ABOUT?



RAY?
WHAT ARE
YOU...?

SERIOUSLY?
AGAIN WITH THE
CALLING ME RAY?
MY NAME IS RAYNE.

IT WAS FINE
WHEN WE WERE
CHILDHOOD FRIENDS
PLAYING IN THE
BACKYARD.

BUT
NOWADAYS,
I'VE GOT A
SUPERMODEL IMAGE
TO PROTECT.



RAYNE, YES.
MY BAD.
NO IDEA WHY I FELL
BACK ON THAT ONE.

A close-up, over-the-shoulder shot of a man and a woman. The man, on the left, is shirtless and has short brown hair and a light beard. He is looking towards the woman. The woman, on the right, has long dark hair and is wearing a white strapless top with a ruffled edge. She is looking down with a slight smile. They are standing on a wooden floor in front of a light blue wall and a wooden slatted fence.

IT WAS FUN WHEN
WE WERE CHILDREN,
WASN'T IT?
BUT LET'S BE REAL,
WE'VE GROWN UP A
LOT SINCE THEN.



YOU'VE BEEN A
GOOD FRIEND EVER
SINCE THEN.
THE ONE BUDDY I CAN
COUNT ON TO NOT WAVE A
BONER IN MY FACE WHEN
THEY INTERACT WITH
ME.

AND I DO STILL OWE
YOU SOME FOR TAKING
ME TO PROM.
PREVENTING THE NEED TO
TELL ANYONE ABOUT MY
GAY PREFERENCE WHEN
I WAS STILL
CLOSETED.

A man with dark hair and a light beard is shown from the chest up, looking down and to the left with a thoughtful expression. He has a tattoo on his left shoulder depicting a bearded man's head inside a cage made of sticks and twigs. A woman with long, dark hair is partially visible on the right side of the frame. The background shows a window with a view of green foliage.

YEAH, I GUESS.
FOR SOME REASON,
I'M KINDA CONFUSED.
LIKE, THERE WAS
SOMETHING I SHOULD BE
WORRIED ABOUT.
BUT I GUESS NOT.



YOU WORRY
TOO MUCH, RICKY.
ALL IS FINE.

I GOTTA
BE OFF, DO SOME
MAKEUP PREP.
I'M HAVING A PHOTO
SHOOT LATER.
STICK AROUND IF YOU
WANNA GIVE SOME
INPUT ON JUICY
POSES.

A shirtless man with dark hair and a light beard is shown in profile, looking down and to the right. He has a visible wound on his left chest. A speech bubble originates from his head, containing text about his friend Rayne. The background shows a wooden fence and a tree.

**RAYNE IS MY FRIEND, YEAH.
SHE'S SO NICE. AND FUN TO BE AROUND.
EVEN GIVES ME SNEAK PEAKS AT HER
UPCOMING CATALOG ART.**

A close-up of a man's face, looking slightly off-camera with a confused or questioning expression. He has dark hair, light-colored eyes, and a light beard. A thought bubble originates from his head, containing a series of questions. The background shows a room with framed pictures on the wall and a window with a view of a landscape.

SO,
WHY DO
THINGS FEEL OFF?
WHY AM I THINKING
SOMETHING'S NOT
RIGHT HERE?
WHY DO I THINK I'M
GUILTY OF...
SOMETHING?

A close-up, profile view of a man with dark hair and a light beard, looking out a window. He has a visible, bloody wound on his left chest. The window has horizontal blinds, and a potted plant is visible on the sill. A speech bubble is on the right.

MY, MY, MY.
IT IS STRANGELY HARD
TO PLEASE YOU
MORTALS, ISN'T IT?

WHAT THE HECK?
WHO ARE YOU?
WHAT ARE YOU?





OH DEAR.
THAT WAS TO BE EXPECTED.
TYPICAL MORTAL BEHAVIOR TO ASK A
FAY HER NAME SO YOU CAN HAVE
POWER OVER HER.



FAY?
WHAT THE
HELL IS
THAT?

A man with dark hair and a light beard is shown from the chest up, looking towards a woman. The woman is standing on a wooden deck, wearing a black leotard and large yellow and black butterfly wings. She has long purple hair in a ponytail. The background shows a grey wall and green trees. Two speech bubbles are present, one from the man and one from the woman.

**SPIRITS OF MAGIC?
WEAVERS OF FANTASY?
THE ONE WHO CHANGED
YOUR FRIEND INTO THE
DREAM GIRL YOU ASKED
FOR?**

**SERIOUSLY,
HAVE YOU NEVER
READ ANY FAERIE
TALES?**



CHANGED MY
FRIEND?
RAYNE?
I DID NOTHING TO HER.
WHAT ARE YOU
TALKING ABOUT?



AH, YES.
THE REALITY
CHANGE.
YOU WOULDN'T
REMEMBER.



PLING

ALLOW ME TO
GIVE YOU A QUICK
REMINDER.



OH MY GOD!
RAY! NO!
I'VE RUINED HIS LIFE!
TRYING TO PULL A PRANK!
AND I MADE IT WORSE WHEN I
TRIED TO UNDO THE CHANGES!
OH NO!

A woman with long, wavy purple hair and red eyes stands by a swimming pool. She has large, black butterfly wings with yellow and blue markings. She is wearing a black, shiny, strapless one-piece swimsuit. She is looking over her shoulder with a slight smile. The pool has a green and white checkered tile border. In the background, there is a wooden fence and some plants.

AND NOW SHE IS A
HOT FANTASY WOMAN,
AS YOU WANTED.
ISN'T THAT FUN?

A man with dark hair and a light beard is shown from the chest up, shirtless. He has a serious expression. A small, winged figure with purple hair and yellow and blue butterfly wings is perched on his chest. The figure is wearing a black bikini bottom. In the background, there is a modern living room with a large TV on a white stand and a framed picture of a landscape on the wall.

FUN?
ARE YOU
KIDDING?
I RUINED HIS
LIFE.
THIS IS A
TRAGEDY.

WHATEVER
MAGIC YOU
USED, END THIS.
MAKE HIM THE
SAME SEX AS ME
AGAIN.

A woman with long, wavy purple hair and large, black butterfly wings with yellow and blue patterns stands in a swimming pool. She is wearing a black, shiny, strapless bodysuit. She has a serious expression and is looking down. A speech bubble is coming from her. The pool has a green and blue checkered tile floor. In the background, there is a wooden fence and some green plants.

BAH, FINE.
DIDN'T THINK YOU'D
THROW A TANTRUM
ABOUT THIS.
BUT FINE. I'LL
COMPLY.

FLICKER



DIDN'T
THINK YOU'D
WANT TO GO FOR
THIS, BUT HERE
YOU ARE.

ba-zaam

NO!
STOP!

SWELL

SWELL

STOP!
DON'T DO THIS!

PLUMB





I HATE THIS.



YEAH, YOU'RE
RIGHT.
KINDA LACKING IN
CERTAIN WAYS.
LET'S FIX THAT.

ka-ching



WAIT! NO!
THAT'S NOT
WHAT I MEANT!





EXPAND

OH MY GOD!
I LOOK LIKE A TANNING
COMMERCIAL WET
DREAM.



A woman with vibrant purple hair is shown from the back, wearing a black, form-fitting, strapless swimsuit. She has large, blue and yellow butterfly wings attached to her back. She is standing on a floor with a green and black diamond-shaped checkered pattern. To her left, a large, dark, curved object, possibly a piece of furniture or a large shadow, is visible. A speech bubble is positioned above her right hand.

YEAH, MUCH
BETTER NOW.
JUST LIKE YOU
WANTED.

**'LIKE I WANTED'?
I DIDN'T WANT ANY OF THIS.
I WANTED YOU TO CHANGE RAYNE
BACK TO THE MAN HE WAS
BEFORE YOUR MAGIC
TWISTED HIM.**





ALAS,
THAT'S NOT
WHAT YOU SAID
YOU WANTED,
WAS IT?

YOU SAID
TO BE THE SAME
SEX AS RAYNE.
AND THAT'S WHAT
YOU GOT.



YOU'RE
GONNA BE A
NITPICKING
LITTLE BITCH,
AREN'T YOU?

FINE!
CHANGE BOTH
OF US BACK TO
HOW WE WERE
BEFORE YOU
MEDDLED WITH
US.



NO!



WHAT DO
YOU MEAN,
NO?
DO AS I SAY!



WE FAY
AREN'T YOUR
PERSONAL WISH
GRANTERS.
WE DO MAGIC AS WE
PLEASE 'CAUSE
IT'S FUN.



**CLEARLY,
YOU DON'T WANT
ANY PART IN THE FUN.
SO I'LL BE LEAVING.**

OH NO,
YOU DON'T!
YOU STAY RIGHT HERE,
YOU PESKY LITTLE
MOSQUITO!

RIP

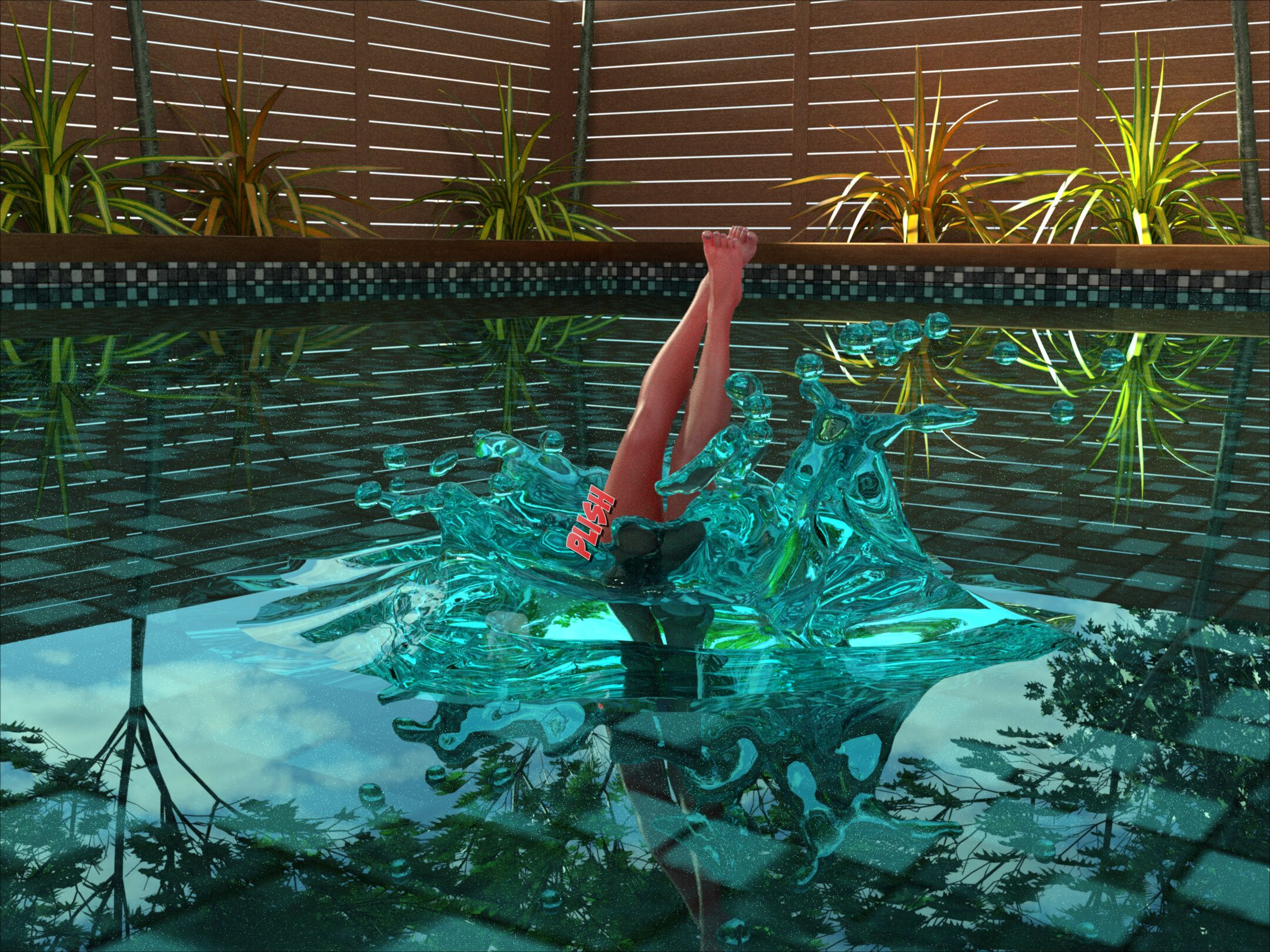
ARRGH
!!!!





CRUMBLE

Noooooooo!!!!!!





AH, CRAP.
THAT'S NOT
GOOD.



WHAT YOU
MEAN,
BESTY?
LOST SOMETHING IN
THE POOL?



UHM...
THAT'S A WORD
FOR IT, YEAH.

DID...
DID YOU MAKEUP
YOURSELF?



OF COURSE I
DID, RICKY.
I NEED TO GET
SOME ATTENTION
WHEN WE DO THE
PHOTO SHOOT
LATER.

WAIT,
TOGETHER?
LIKE, YOU AND
ME?



WELL, DAH.
I NEED A SUN
GODDESS LIKE YOU
TO GET ANYONE TO
LOOK AT A SAD
VIRGIN LIKE ME.

AND, OHMYGAWD,
AM I JEALOUS EVERY
TIME HOW MUCH YOU
BRING TO OUR PHOTOS,
IF YOU CATCH MY
DRIFT.

GROPE



**CLEARLY,
YOU'RE THE STAR OF
OUR COOP SHOTS.
I'M SLOWLY CATCHING
UP WITH MY ENHANCED
FUN BAGS.**

**BUT WE BOTH KNOW
WHY OUR PICS GET
LOOKED AT.
AND THERE'S NO QUESTION
WHO'S GETTING MORE
CLICKS,
FOR OBVIOUS
REASONS.**



**SPEAKING OF,
I NEED TO CHECK ON OUR
CAMERA OPERATOR.
SHOULD'VE BEEN HERE THIRTY
MINUTES AGO.
WILL BE BACK IN A BIT.**



FUCK FUCK FUCK.
I'M PORN CLICK BAIT?
THAT'S DISTURBING.

WHERE'S
THAT FAY AT?



GASP

FLOSH

FLOSH



HEY THERE.
ARE YOU OKAY?

GASP
WHEEZE



NO, I'M NOT.
STUPID MORTAL.



**BASTARD!
NOW I HAVE TO LIVE
WITHIN YOUR STUPID
SOCIETY.**



AND...
YOUR MAGICS?
ANY CHANCE OF...

NOPE.
ALL GONE.
UNTIL MY WINGS
GROW BACK.



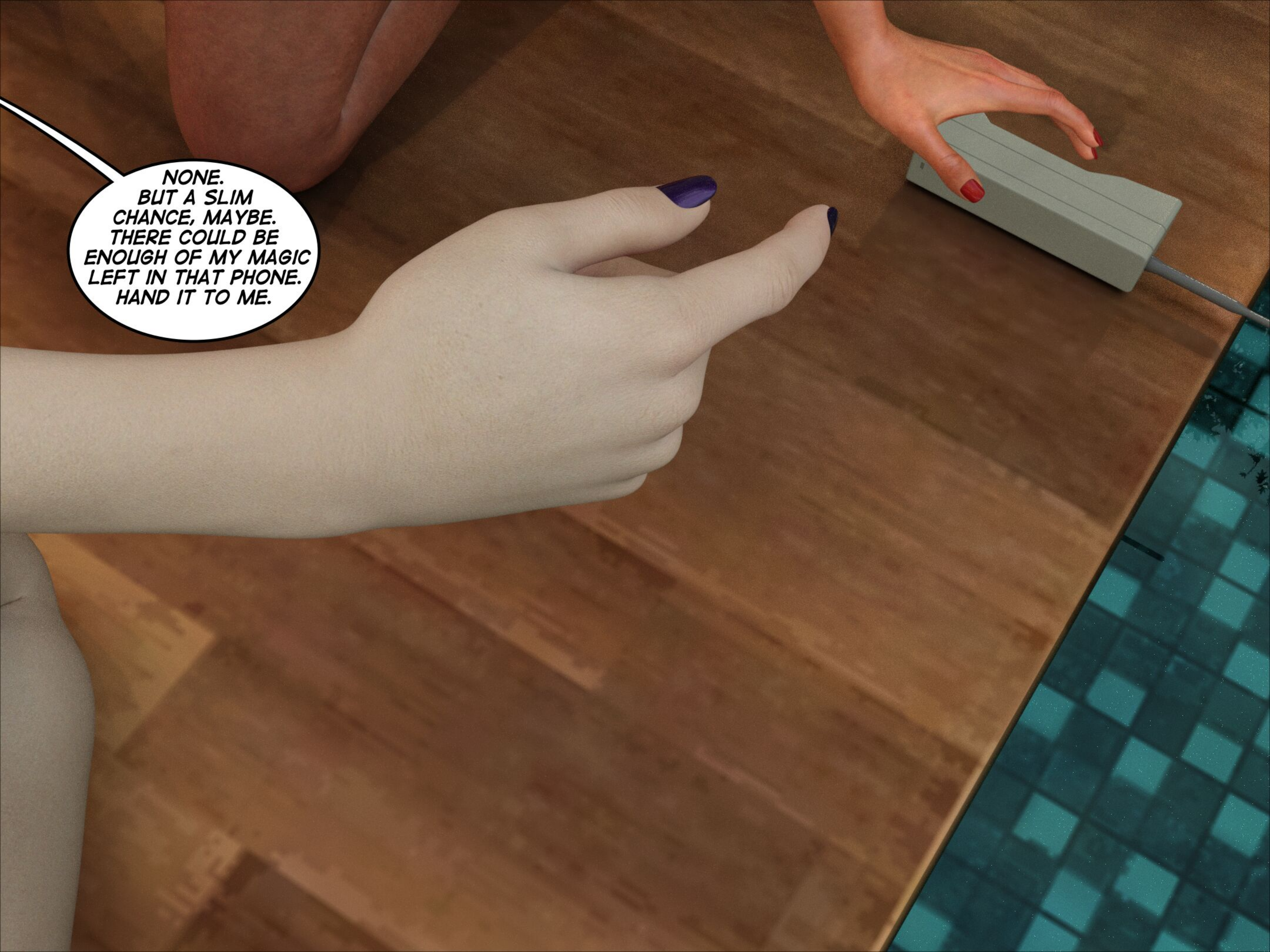
AND WHEN
IS THAT GOING
TO BE?



NEXT
SEASON.
AND CONSIDERING
WE JUST MOVED
INTO SUMMER,
THREE MONTH.



THREE
MONTH?
NO! I CAN'T TAKE THAT.
I CAN'T STAY LIKE THIS
THAT LONG.
ANY CHANCE TO SPEED
THINGS UP?

A hand with purple nail polish is pointing its index finger towards a grey electronic device on a wooden table. Another hand with red nail polish is visible in the upper right, resting near the device. The device has a cable connected to it. The background shows a wooden table and a blue and white checkered floor.

NONE.
BUT A SLIM
CHANCE, MAYBE.
THERE COULD BE
ENOUGH OF MY MAGIC
LEFT IN THAT PHONE.
HAND IT TO ME.



NO DICE.
SHOOT.
THERE'S A SMALL AMOUNT
OF POWER LEFT.
BUT IT'LL ONLY BE GOOD
FOR A TRINKET
CHANGE.



WELL, SINCE
WE'RE BOTH
FUCKED STUCK
LIKE THIS FOR
SOME TIME,
HERE'S AN
OFFER.

YOU HELP ME
NAVIGATE THE HUMAN
WORLD AND ENTERTAIN ME WITH
THE WHIMSY I LOST FOR AS LONG
AS I'M STUCK LIKE THIS.
AND ONCE I GET MY MAGIC BACK,
I'LL RETURN TO YOU YOUR
PRECIOUS MASCULINITY.
DEAL?

A close-up, high-angle shot of a woman with blonde, wavy hair and dramatic blue eye makeup. She is looking down and slightly to her left with a somber expression. She is wearing a black, low-cut halter top. A speech bubble originates from her mouth, containing the text: "WOW. WHAT AN AWFUL CHOICE. YOU DON'T REALLY LEAVE ME ANY ALTERNATIVE, DO YOU?". The background shows a window with horizontal blinds and a view of a landscape with mountains and a sunset or sunrise. The floor appears to be made of light-colored stone tiles.

WOW.
WHAT AN AWFUL CHOICE.
YOU DON'T REALLY LEAVE
ME ANY ALTERNATIVE,
DO YOU?



HEY,
TAKE IT
OR LEAVE IT.
YOU'RE LUCKY I
NEED ANYTHING
FROM YOU AT
ALL.

CONSIDERING HOW
YOU CRIPPLED ME,
YOU CAN COUNT YOURSELF
FORTUNATE I'M EVEN
STILL TALKING TO YOU.



FINE.
I ACCEPT YOUR
TERMS.
I'LL GUIDE YOU IN
THE HUMAN
WORLD...

...AND OFFER
ME WHIMSY.

...AND
ENTERTAIN YOU IN
RETURN FOR REVERSAL
OF MY GENDER
CHANGE.

DEAL.

A woman with short dark hair, wearing a white strapless tube top and white bikini bottoms, stands in a modern interior with a marble floor. She is looking towards a woman in the foreground who has blonde hair, blue eyes, and is wearing a black dress. The woman in the background has a speech bubble coming from her. In the background, there is a potted plant, a shelf with vases, and a framed picture on the wall.

**CAN YOU
BELIEVE THIS
SHIT?
THAT CRAPPY
PHOTOGRAPHER
CANCELED ON ME
WITHOUT EVEN
BOTHERING TO
TELL ME.**

**SOME
BULLSHIT ABOUT
HE'S NOT WORKING
WITH "SUB-PAR
MODELS".**



OH, HEY
THERE.
WHO ARE YOU?
I THOUGHT I KNEW
ALL OF RICK'S
FRIENDS?

AH...
ERM...
RAYNE, THIS IS FAYE.
SHE FELL INTO THE
POOL EARLIER, WHICH
IS WHY YOU DIDN'T
SEE HER.

I'VE
RECENTLY
MET HER.
SHE'S A...
UHHH...
ERM...



Kaching

A close-up, high-resolution image of a woman's face. She has light skin with visible freckles, blue eyes with dark blue eyeshadow, and blonde hair. Her mouth is open in a 'shark mouth' expression, showing rows of sharp, white teeth. She is wearing a dark, possibly black, halter-neck top. A white speech bubble with a black outline is positioned on the left side of her face, with a line of small black dots leading from it to her hair. The background is slightly out of focus, showing what appears to be a window with blinds and some indoor plants.

SHIT! SHIT!
SHIT!
ROLL WITH IT, RICKY.
DON'T DROP THE
BALL AGAIN.



**SHE'S AN
ASPIRING HOBBY
PHOTOGRAPHER I MET
DURING ONE OF MY
SESSIONS RECENTLY.**

**PLEASURE TO
MEET YOU.
I'M RAYNE.
PERHAPS YOU'VE
HEARD OF ME?**



I HAVE INDEED.
ONE MIGHT SAY
I'VE ENJOYED THE
GROWTH OF YOUR
BODY QUITE A BIT.

WOW.
YOU KNOW ME
FROM MY
PRE-IMPLANT TIME?
I'M FLATTERED.

HEY, QUICK
QUESTION.
RICKY AND ME WERE
SUPPOSED TO DO A
PHOTO-SHOOT.
AS WE LACK A PROFESSIONAL
CAMERA OPERATOR, MIGHT
YOU WANT TO GIVE IT
A GO?

A woman is holding a black Nikon Z camera with a large telephoto lens. She is wearing a grey skirt and has purple nail polish. The camera has a Nikon Z logo on the top. The lens is very long and has a textured grip. The woman's hands are visible, holding the camera and lens. The background is a wooden floor and a white wall.

I'D BE
DELIGHTED.
LET'S WORK SOME
MAGIC, AS THEY
SAY.