

**BOOTY
CALL**





HEY THERE,
RICKY.
SORRY I KEPT
YOU WAITING.
WHAT YOU GOT
THERE?



I FOUND
THIS IN YOUR
COLLECTION OF
ANTIQUE STUFF.
I THINK IT'S AN OLD...
PHONE?
DOES IT DO
ANYTHING BUT
CALLS?

WELL,
ONE THING.
LET ME SHOW
YOU.



IF YOU HIT THE
NUMBER BUTTONS
MULTIPLE TIMES, IN A
CERTAIN SEQUENCE,
YOU CAN SEND TEXTS.
WATCH.

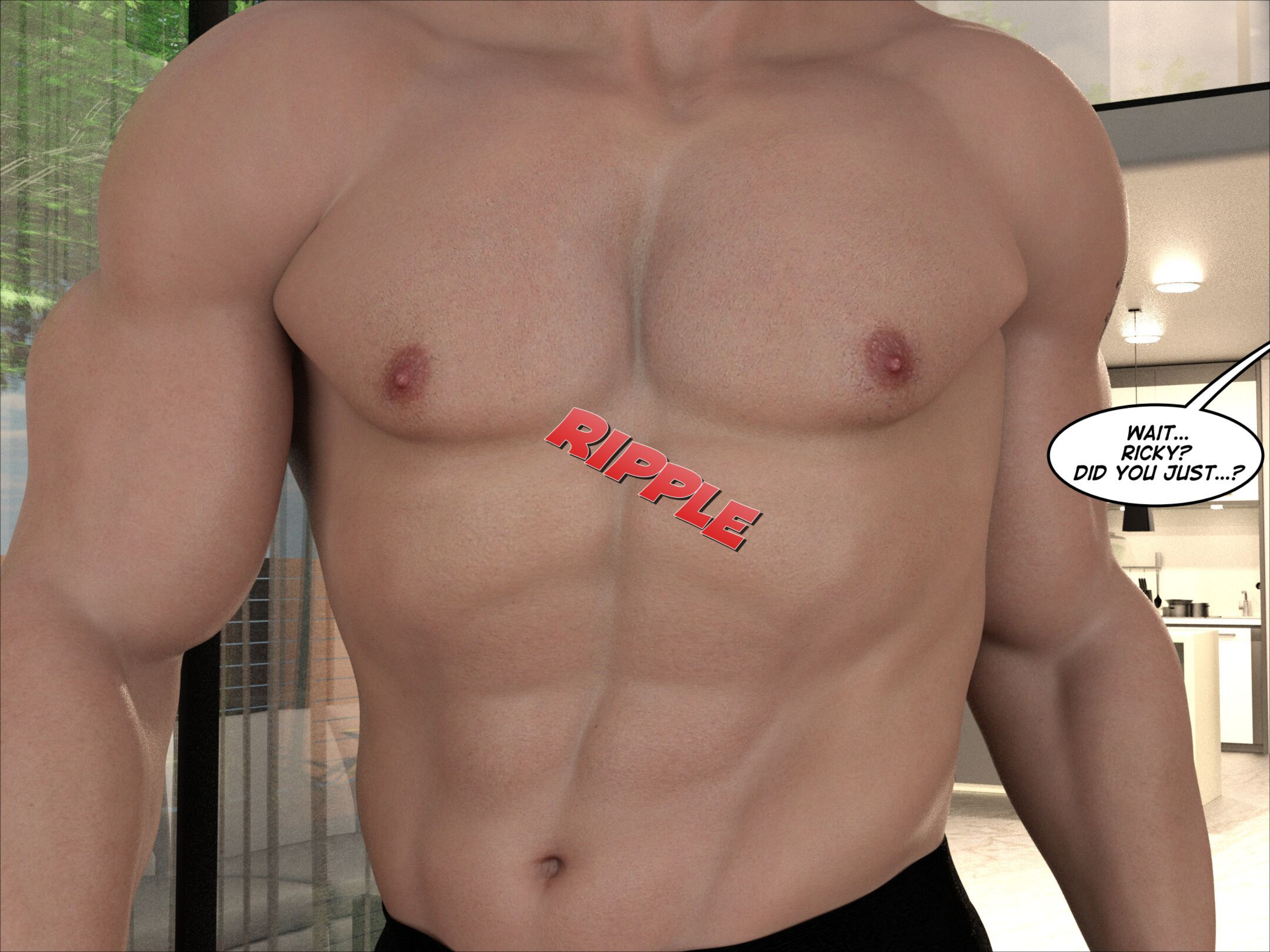
22 88 333 333

AND THAT,
FOR INSTANCE,
SPELLS OUT...



SWELL

BUFF



RIPPLE

WAIT...
RICKY?
DID YOU JUST...?



...BECOME A
GIANT BEEFCAKE?
I THINK I DID.

WHAT?
HOW?

WAS IT THAT
PHONE?
YOU TYPING IN 'BUFF'?
HAVE YOU TYPED STUFF
WITH IT BEFORE?





NO, NEVER DID.
BUT LET'S TRY AGAIN.
THERE SEEMS TO BE
MORE TO THIS THING
THAN EXPECTED.



**SOMETHING
MORE NAUGHTY,
PERHAPS?**

22 444 4

3 444 222 55

**Big
Dick**

SHLONG



WHOA,
DUDE!

HOW'S
THAT FEEL?

A muscular man with dark hair and a slight beard is shown from the waist up, shirtless, in a modern kitchen. He is looking down and slightly to his left. He has a tattoo on his left upper arm. He is wearing black pants with a white pattern on the side. The kitchen has white cabinets, a black countertop, and a range hood. There are two pendant lights hanging over the counter. In the background, there is a large window with a view of a green landscape. A speech bubble is coming from the man.

**TOTALLY
TIGHT IN MY
PANTS.
BUT NOT BAD,
MAN.**



MAY I TRY?

SURE.
HIT THE
BUTTONS LIKE I
SHOWED YOU TO
SPELL OUT
WORDS.

A shirtless man with dark hair and a goatee is holding a large, green, rectangular walkie-talkie with a long, thin antenna. He is looking directly at the camera with a serious expression. The background shows a modern interior with large windows and a glass door. The scene is lit with warm, indoor lighting.

YOU THINK IT
CHANGES
SPECIFICALLY ME?
OR THE PERSON
YOU'RE WITH?

NO CLUE.
LET'S FIND OUT.

7777 6 2 555 555



WAIT...
WHAT DID YOU...?

SHRINK

small

NOT COOL,
MAN!

SHRINK



HAHAHA.
LOOK AT THE FUN
SHORT-STACK.

HAHA!
CHANGE ME BACK
THIS INSTANT!

**BITCH
MUCH, RAY?
BUT OKAY,
I'LL CHANGE YOU.**



22 444 8 222 44

FLOP

FLOP

BitCh

RICKY...?
WHAT ARE THESE
FEELINGS?
WHAT DID YOU DO?

GIVE ME
BACK MY
COCK!

BUMP

OR, YOU
KNOW, YOU
COULD SHARE
YOURS.

PRETTIFY

A woman with long brown hair, wearing a white strapless bikini top, is looking down. She is standing next to a large black object. In the background, there are green trees. A speech bubble is positioned near her head.

I KNOW I
GAVE YOU A LOT
DOWN THERE.
SO BE A GOOD BOY AND
HELP A NEEDY LADY
OUT, WOULD YOU?



OKAY, THAT'S GETTING
TOO WEIRD.
SORRY I PUSHED IT.

A man with a muscular build, shirtless and wearing black shorts, is using a light blue hair straightener on a woman's dark hair. The woman is wearing a white bikini top and is looking up at him with a slightly annoyed expression. They are in a modern room with large windows in the background showing a cityscape at sunset. There are framed pictures on the wall and a shelf with candles in the lower left.

**I'M
CHANGING YOU
BACK.**

**SPOILSPORT.
DENYING ME THE ONE
THING I'D WANT.**



42999

gay

EHWWW!!!
GROSS!

A woman with short, straight, light brown hair is shown from the waist up. She is wearing a white, ruffled, halter-style bikini top. Her expression is one of disgust or shock, with her mouth slightly open and her eyes looking off to the side. Her right hand is raised, palm facing forward, as if to ward something off. The background consists of a wall with several framed pictures of landscapes. A speech bubble originates from her mouth.

I TOUCHED
THAT DISGUSTING...
THING.



WASH IT OFF.
IT WON'T LAST,
HOPEFULLY.



WHY ARE YOU
THROWING SUCH
A HISSY FIT RIGHT
NOW?

I DIDN'T WANT YOU TO
STROKE ME AS WELL.
BUT IT'S NOT LIKE I
MADE YOU DO IT.

A woman with short brown hair and green eyes is looking up at a man whose back is to the camera. The man is wearing a black long-sleeved shirt. They are in a room with large windows in the background. Two speech bubbles are present, one from the man and one from the woman.

YOU TURNED ME
INTO A GAY WOMAN.
WHILE I WAS TOUCHING
YOUR JUNK.

OF COURSE
I'D FEEL
DISGUSTED BY
THAT.

A shirtless man with dark hair and a small tattoo on his left shoulder is holding a white flip phone to his chest. He is looking directly at the camera with a slight smirk. He is wearing black shorts. The background shows a modern interior with large windows and a glass door. A speech bubble is on the left side of the image.

**WHAT?
I DIDN'T TURN YOU GAY.
I TYPED 'GUY', AND WAS
WONDERING WHY...**

AH, SHIT!
I DID TYPE 'GAY'.
HANG ON, I'LL FIX IT.



88 66 3 666



undo

CLAMP

AARRRGH!!!

A woman with short brown hair, wearing a white bikini, is sitting in a modern, brightly lit room. She has a somber expression. The room features large windows, framed landscape art, and contemporary decor. Two comic-style speech bubbles are overlaid on the image, containing text about virginity and the pain of regrowing a hymen.

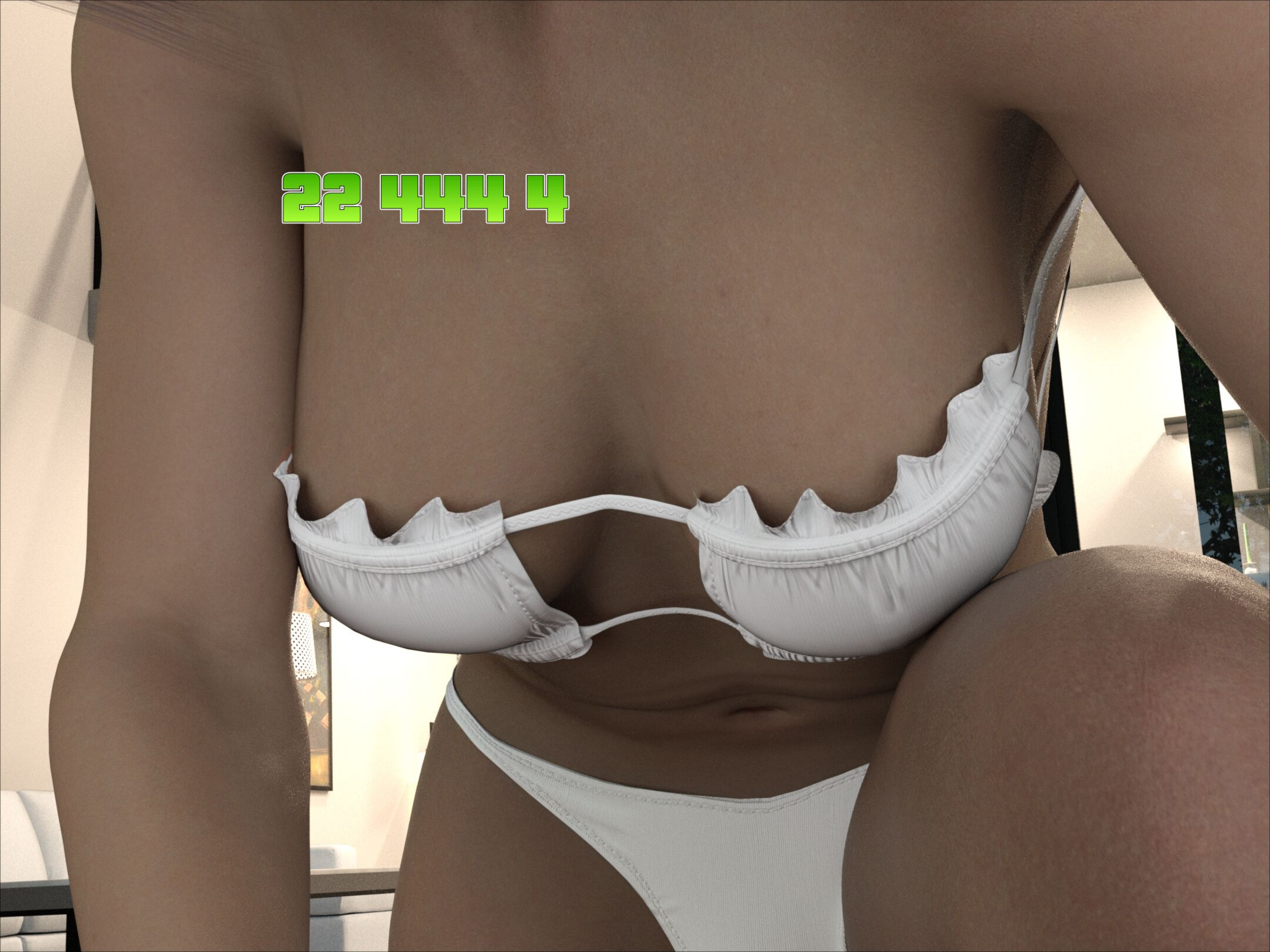
AND NOW I'M
A VIRGIN.
GREAT, THANKS.

DID YOU
KNOW REGROWING
A HYMEN IS AS
PAINFUL AS LOSING
ONE?

GOD DAMN IT.
MAYBE IF I UNDO ANY
CHANGES I MADE
INDIVIDUALLY?



22 444 4



Big

FLOMP

FLOMP



I GUESS
I'M BIGGER,
ALRIGHT.
GOOD JOB, MAN!



**SOMETHING HAS TO
MAKE THINGS HAPPEN.
I'M NOT GIVING UP.**



DUDE!
STOP TYPING,
RICKY.



EVERY TIME
YOU ENTER
SOMETHING
INTO THAT BLOODY
THING...

66 666 777 6 2 555

...THINGS GET
WORSE FOR...

A close-up shot of a woman with short, straight grey hair and vibrant green eyes. She has a slightly open mouth and a questioning expression on her face. The background is a blurred interior space with a large window showing a view of a city and some indoor plants.

normal

...ME.

HUH?
I THINK I JUST
HAD A BRAIN FART.
WHAT WERE WE
TALKING ABOUT?



RAY?
WHAT ARE
YOU...?

SERIOUSLY?
AGAIN WITH THE
CALLING ME RAY?
MY NAME IS RAYNE.

IT WAS FINE
WHEN WE WERE
CHILDHOOD FRIENDS
PLAYING IN THE
BACKYARD.

BUT
NOWADAYS,
I'VE GOT A
SUPERMODEL IMAGE
TO PROTECT.



RAYNE, YES.
MY BAD.
NO IDEA WHY I FELL
BACK ON THAT ONE.

A close-up, over-the-shoulder shot of a man and a woman. The man, on the left, is shirtless and has short brown hair and a light beard. He is looking towards the woman. The woman, on the right, has long brown hair and is wearing a white strapless top with a ruffled edge. She is looking down and slightly to the side with a thoughtful expression. A speech bubble originates from her, containing text about childhood and growing up. The background shows a wooden floor and a white wall.

IT WAS FUN WHEN
WE WERE CHILDREN,
WASN'T IT?
BUT LET'S BE REAL,
WE'VE GROWN UP A
LOT SINCE THEN.



YOU'VE BEEN A
GOOD FRIEND EVER
SINCE THEN.
THE ONE BUDDY I CAN
COUNT ON TO NOT WAVE A
BONER IN MY FACE WHEN
THEY INTERACT WITH
ME.

AND I DO STILL OWE
YOU SOME FOR TAKING
ME TO PROM.
PREVENTING THE NEED TO
TELL ANYONE ABOUT MY
GAY PREFERENCE WHEN
I WAS STILL
CLOSETED.

A man with dark hair and a light beard is shown from the chest up, looking down and to the left with a thoughtful expression. He has a tattoo on his left shoulder depicting a bearded man's head inside a cage made of sticks and twine. A woman with long, dark hair is partially visible on the right side of the frame. The background shows a window and some greenery.

YEAH, I GUESS.
FOR SOME REASON,
I'M KINDA CONFUSED.
LIKE, THERE WAS
SOMETHING I SHOULD BE
WORRIED ABOUT.
BUT I GUESS NOT.



YOU WORRY
TOO MUCH, RICKY.
ALL IS FINE.

I GOTTA
BE OFF, DO SOME
MAKEUP PREP.
I'M HAVING A PHOTO
SHOOT LATER.
STICK AROUND IF YOU
WANNA GIVE SOME
INPUT ON JUICY
POSES.

A close-up, three-quarter view of a shirtless man with short brown hair and light stubble. He is looking off to the right with a neutral expression. A small, fresh red mark is visible on his upper left chest. A speech bubble originates from his head, containing text. The background shows a light blue wall, a wooden slat fence, and a tree with green leaves.

**RAYNE IS MY FRIEND, YEAH.
SHE'S SO NICE. AND FUN TO BE AROUND.
EVEN GIVES ME SNEAK PEAKS AT HER
UPCOMING CATALOG ART.**

A close-up of a man's face, looking slightly off-camera with a confused or questioning expression. He has dark hair, light-colored eyes, and a light beard. A thought bubble originates from his head, containing a series of questions. The background shows a room with framed pictures on the wall and a window with a view of trees.

SO,
WHY DO
THINGS FEEL OFF?
WHY AM I THINKING
SOMETHING'S NOT
RIGHT HERE?
WHY DO I THINK I'M
GUILTY OF...
SOMETHING?

A close-up, high-angle shot of a shirtless man with dark, slicked-back hair and a light beard. He is looking down and slightly to his right. The background shows a wooden floor and a window with blinds. A speech bubble is on the right side of the image.

MY, MY, MY.
IT IS STRANGELY HARD
TO PLEASE YOU
MORTALS, ISN'T IT?

WHAT THE HECK?
WHO ARE YOU?
WHAT ARE YOU?



A woman with long, wavy purple hair and glowing red eyes is shown from the chest up. She has large, black and yellow butterfly wings on her back. She is wearing a black strapless top. The background is a wooden fence and some greenery. A speech bubble is coming from her mouth.

OH DEAR.
THAT WAS TO BE EXPECTED.
TYPICAL MORTAL BEHAVIOR TO ASK A
FAY HER NAME SO YOU CAN HAVE
POWER OVER HER.



FAY?
WHAT THE
HELL IS
THAT?

A photograph of a man and a woman on a wooden deck. The man is in the foreground, shirtless, looking towards the woman. The woman is standing further back, wearing a black leotard and large yellow and black butterfly wings. She has purple hair in a ponytail. The background shows a grey wall and green trees.

**SPIRITS OF MAGIC?
WEAVERS OF FANTASY?
THE ONE WHO CHANGED
YOUR FRIEND INTO THE
DREAM GIRL YOU ASKED
FOR?**

**SERIOUSLY,
HAVE YOU NEVER
READ ANY FAERIE
TALES?**



CHANGED MY
FRIEND?
RAYNE?
I DID NOTHING TO HER.
WHAT ARE YOU
TALKING ABOUT?



AH, YES.
THE REALITY
CHANGE.
YOU WOULDN'T
REMEMBER.



PLING

ALLOW ME TO
GIVE YOU A QUICK
REMINDER.



OH MY GOD!
RAY! NO!
I'VE RUINED HIS LIFE!
TRYING TO PULL A PRANK!
AND I MADE IT WORSE WHEN I
TRIED TO UNDO THE CHANGES!
OH NO!

A woman with long, wavy purple hair tied in a ponytail stands by a swimming pool. She has large, black butterfly wings with yellow and blue markings. She is wearing a black, shiny, strapless one-piece swimsuit. She has red eyes and is looking towards the camera with a slight smile. Her hands are raised near her chest, with pink nail polish visible. The pool has a green and white checkered tile border. In the background, there is a wooden fence and some green plants. A speech bubble is on the left side of the image.

AND NOW SHE IS A
HOT FANTASY WOMAN,
AS YOU WANTED.
ISN'T THAT FUN?

A close-up of a man's face and upper torso. He has dark hair and a light beard, looking slightly to the right with a serious expression. A small, translucent butterfly with yellow and blue wings and purple hair is perched on his chest. In the background, a modern living room is visible with a large TV on a stand and a framed picture of a landscape.

FUN?
ARE YOU
KIDDING?
I RUINED HIS
LIFE.
THIS IS A
TRAGEDY.

WHATEVER
MAGIC YOU
USED, END THIS.
MAKE HIM THE
SAME SEX AS ME
AGAIN.

A woman with long, wavy purple hair and large, black wings with yellow and blue patterns stands in a swimming pool. She is wearing a black, strapless, form-fitting swimsuit. She has a serious expression and is looking down. A speech bubble is coming from her. The pool has a green and white checkered tile border. In the background, there is a wooden fence and some greenery.

**BAH, FINE.
DIDN'T THINK YOU'D
THROW A TANTRUM
ABOUT THIS.
BUT FINE. I'LL
COMPLY.**

FLICKER



DIDN'T
THINK YOU'D
WANT TO GO FOR
THIS, BUT HERE
YOU ARE.

ba-zaam

NO!
STOP!

SWELL

SWELL

STOP!
DON'T DO THIS!

PLUMB



CUT IT OUT!

FWOOSH



I HATE THIS.



YEAH, YOU'RE
RIGHT.
KINDA LACKING IN
CERTAIN WAYS.
LET'S FIX THAT.

ka-ching



WAIT! NO!
THAT'S NOT
WHAT I MEANT!



BLOOM

BLOOM



EXPAND

OH MY GOD!
I LOOK LIKE A TANNING
COMMERCIAL WET
DREAM.



A woman with vibrant purple hair is shown from the back, wearing a black, form-fitting, strapless swimsuit. She has large, stylized butterfly wings with yellow and black patterns. She is standing on a floor with a green and black diamond-shaped checkered pattern. To her left, a large, dark, curved object, possibly a piece of furniture or a large shadow, is visible. A speech bubble is positioned above her right hand.

YEAH, MUCH
BETTER NOW.
JUST LIKE YOU
WANTED.

**'LIKE I WANTED'?
I DIDN'T WANT ANY OF THIS.
I WANTED YOU TO CHANGE RAYNE
BACK TO THE MAN HE WAS
BEFORE YOUR MAGIC
TWISTED HIM.**





ALAS,
THAT'S NOT
WHAT YOU SAID
YOU WANTED,
WAS IT?

YOU SAID
TO BE THE SAME
SEX AS RAYNE.
AND THAT'S WHAT
YOU GOT.



YOU'RE
GONNA BE A
NITPICKING
LITTLE BITCH,
AREN'T YOU?

FINE!
CHANGE BOTH
OF US BACK TO
HOW WE WERE
BEFORE YOU
MEDDLED WITH
US.



NO!



WHAT DO
YOU MEAN,
NO?
DO AS I SAY!



WE FAY
AREN'T YOUR
PERSONAL WISH
GRANTERS.
WE DO MAGIC AS WE
PLEASE 'CAUSE
IT'S FUN.

A woman with large, vibrant yellow and blue butterfly wings stands on a pool deck. She is wearing a black, shiny, one-piece swimsuit and has purple hair. She is looking towards a person whose back is to the camera, with her arms slightly out. A speech bubble points to her. The background features a wooden fence, some green plants, and trees under a clear sky. The pool's edge with mosaic tiles is visible in the foreground.

**CLEARLY,
YOU DON'T WANT
ANY PART IN THE FUN.
SO I'LL BE LEAVING.**

OH NO,
YOU DON'T!
YOU STAY RIGHT HERE,
YOU PESKY LITTLE
MOSQUITO!

RIP

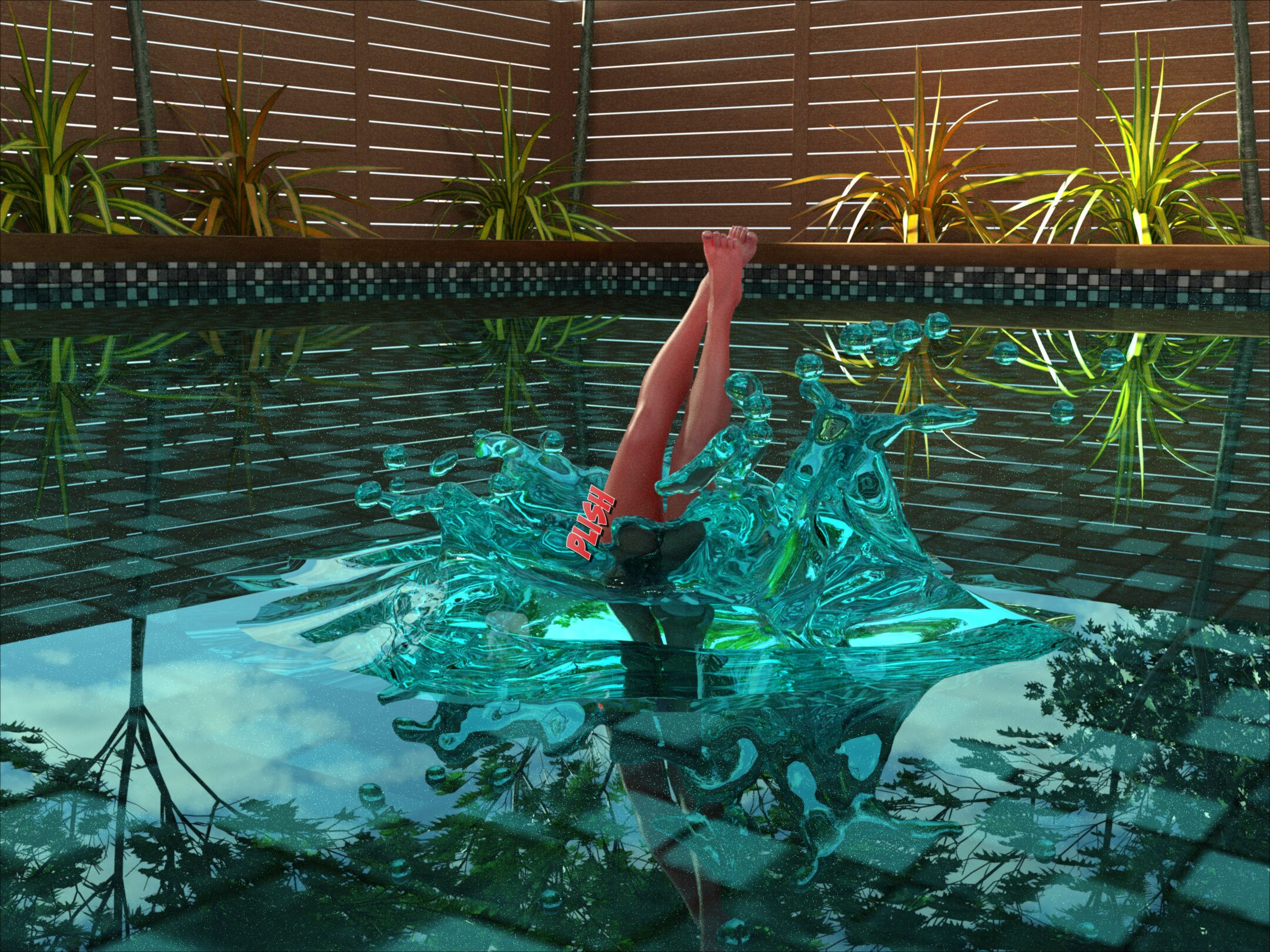
ARRGH
!!!!





CRUMBLE

Noooooooo!!!!!!





AH, CRAP.
THAT'S NOT
GOOD.



WHAT YOU
MEAN,
BESTY?
LOST SOMETHING IN
THE POOL?



UHM...
THAT'S A WORD
FOR IT, YEAH.

DID...
DID YOU MAKEUP
YOURSELF?

A comic book panel featuring two women in a conversation. On the left, a woman with short, straight brown hair is shown in profile, smiling and looking towards the right. On the right, a woman with blonde, wavy hair is shown in profile, looking back at the first woman with a surprised expression. She is wearing a black, low-cut, backless dress. The background is a simple outdoor setting with a light blue wall and some green foliage. Two speech bubbles are present: one from the blonde woman and one from the brown-haired woman.

OF COURSE I
DID, RICKY.
I NEED TO GET
SOME ATTENTION
WHEN WE DO THE
PHOTO SHOOT
LATER.

WAIT,
TOGETHER?
LIKE, YOU AND
ME?



WELL, DAH.
I NEED A SUN
GODDESS LIKE YOU
TO GET ANYONE TO
LOOK AT A SAD
VIRGIN LIKE ME.

AND, OHMYGAWD,
AM I JEALOUS EVERY
TIME HOW MUCH YOU
BRING TO OUR PHOTOS,
IF YOU CATCH MY
DRIFT.

GROPE



**CLEARLY,
YOU'RE THE STAR OF
OUR COOP SHOTS.
I'M SLOWLY CATCHING
UP WITH MY ENHANCED
FUN BAGS.**

**BUT WE BOTH KNOW
WHY OUR PICS GET
LOOKED AT.
AND THERE'S NO QUESTION
WHO'S GETTING MORE
CLICKS,
FOR OBVIOUS
REASONS.**



**SPEAKING OF,
I NEED TO CHECK ON OUR
CAMERA OPERATOR.
SHOULD'VE BEEN HERE THIRTY
MINUTES AGO.
WILL BE BACK IN A BIT.**



FUCK FUCK FUCK.
I'M PORN CLICK BAIT?
THAT'S DISTURBING.

WHERE'S
THAT FAY AT?



GASP

FLOSH

FLOSH



HEY THERE.
ARE YOU OKAY?

GASP
WHEEZE

NO, I'M NOT.
STUPID MORTAL.



**BASTARD!
NOW I HAVE TO LIVE
WITHIN YOUR STUPID
SOCIETY.**



AND...
YOUR MAGICS?
ANY CHANCE OF...

NOPE.
ALL GONE.
UNTIL MY WINGS
GROW BACK.



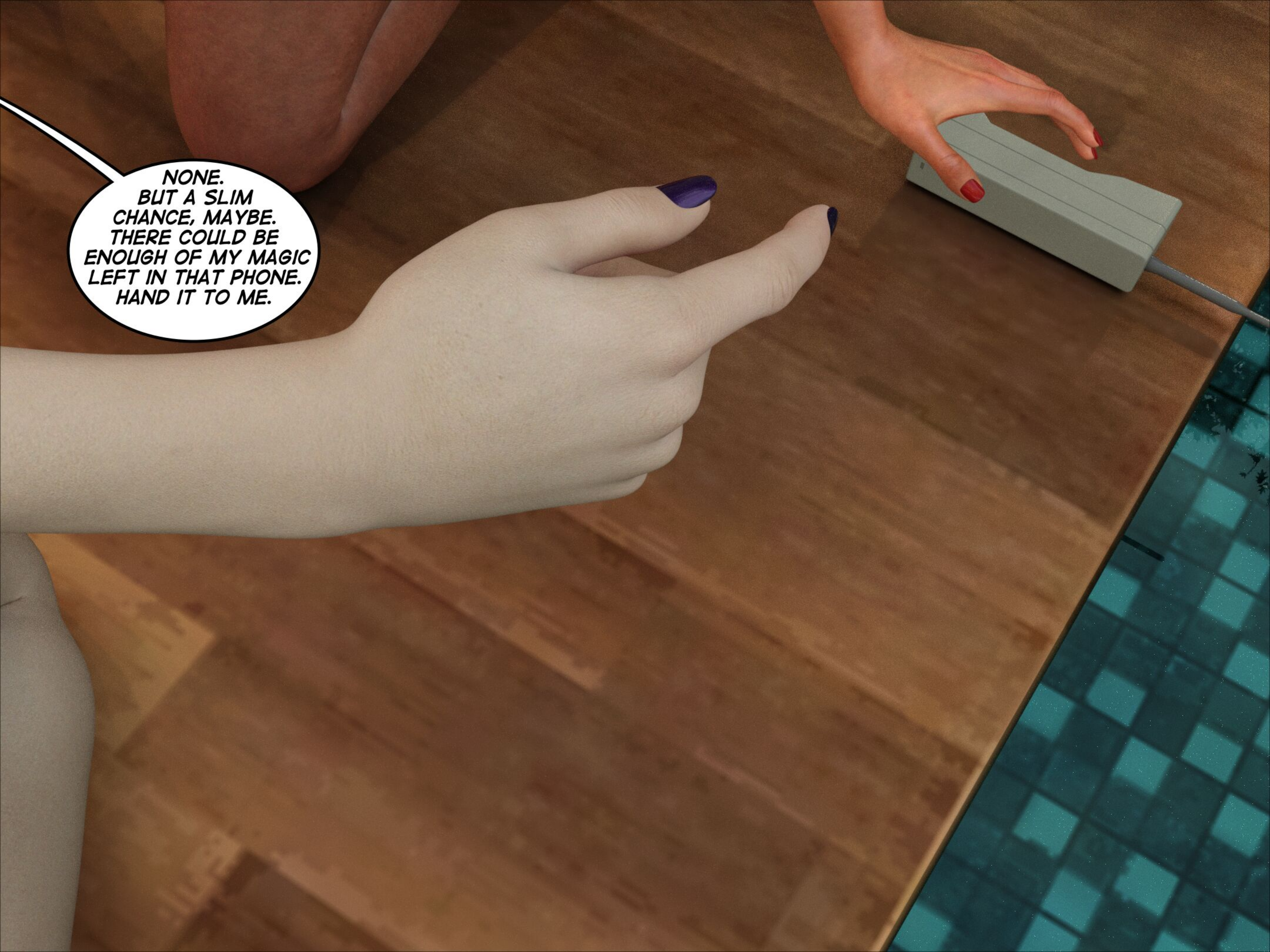
AND WHEN
IS THAT GOING
TO BE?



NEXT
SEASON.
AND CONSIDERING
WE JUST MOVED
INTO SUMMER,
THREE MONTH.



THREE
MONTH?
NO! I CAN'T TAKE THAT.
I CAN'T STAY LIKE THIS
THAT LONG.
ANY CHANCE TO SPEED
THINGS UP?

A hand with purple nail polish is pointing towards a grey electronic device on a wooden table. Another hand with red nail polish is visible near the device. The device has a cable connected to it. The background shows a wooden table and a blue and white checkered floor.

NONE.
BUT A SLIM
CHANCE, MAYBE.
THERE COULD BE
ENOUGH OF MY MAGIC
LEFT IN THAT PHONE.
HAND IT TO ME.



NO DICE.
SHOOT.
THERE'S A SMALL AMOUNT
OF POWER LEFT.
BUT IT'LL ONLY BE GOOD
FOR A TRINKET
CHANGE.



WELL, SINCE
WE'RE BOTH
FUCKED STUCK
LIKE THIS FOR
SOME TIME,
HERE'S AN
OFFER.

YOU HELP ME
NAVIGATE THE HUMAN
WORLD AND ENTERTAIN ME WITH
THE WHIMSY I LOST FOR AS LONG
AS I'M STUCK LIKE THIS.
AND ONCE I GET MY MAGIC BACK,
I'LL RETURN TO YOU YOUR
PRECIOUS MASCULINITY.
DEAL?

A close-up, high-angle shot of a woman with blonde, wavy hair and blue eye makeup. She is wearing a black, low-cut halter top. She is looking down and slightly to her left with a somber expression. A speech bubble is positioned to her left, containing text. The background shows a window with horizontal blinds and a view of a landscape with mountains and a sunset or sunrise.

WOW.
WHAT AN AWFUL CHOICE.
YOU DON'T REALLY LEAVE
ME ANY ALTERNATIVE,
DO YOU?



HEY,
TAKE IT
OR LEAVE IT.
YOU'RE LUCKY I
NEED ANYTHING
FROM YOU AT
ALL.

CONSIDERING HOW
YOU CRIPPLED ME,
YOU CAN COUNT YOURSELF
FORTUNATE I'M EVEN
STILL TALKING TO YOU.



FINE.
I ACCEPT YOUR
TERMS.
I'LL GUIDE YOU IN
THE HUMAN
WORLD...

...AND OFFER
ME WHIMSY.

...AND
ENTERTAIN YOU IN
RETURN FOR REVERSAL
OF MY GENDER
CHANGE.

DEAL.

A scene from a video game or digital artwork. On the left, a woman with short dark hair, wearing a white strapless tube top and white bikini bottoms, stands with her hands clasped in front of her. She has a frustrated or angry expression. On the right, a close-up of another woman's face is shown. She has long blonde hair, blue eyes with dark makeup, and red lipstick. She is wearing a black dress. The background is a modern interior with a marble floor, a potted plant, and a shelf with decorative items.

**CAN YOU
BELIEVE THIS
SHIT?
THAT CRAPPY
PHOTOGRAPHER
CANCELED ON ME
WITHOUT EVEN
BOTHERING TO
TELL ME.**

**SOME
BULLSHIT ABOUT
HE'S NOT WORKING
WITH "SUB-PAR
MODELS".**



OH, HEY
THERE.
WHO ARE YOU?
I THOUGHT I KNEW
ALL OF RICK'S
FRIENDS?

AH...
ERM...
RAYNE, THIS IS FAYE.
SHE FELL INTO THE
POOL EARLIER, WHICH
IS WHY YOU DIDN'T
SEE HER.

I'VE
RECENTLY
MET HER.
SHE'S A...
UHHH...
ERM...



Kaching

A close-up, high-resolution image of a woman's face. She has light skin with visible freckles, blue eyes with dark blue eyeshadow, and blonde hair. Her mouth is open in a 'shark mouth' expression, showing rows of sharp, white teeth. She is wearing a dark, possibly black, halter-neck top. A white speech bubble with a black outline is positioned on the left side of her face, connected to her hair by a line of small black dots. The speech bubble contains the text: 'SHIT! SHIT! SHIT! ROLL WITH IT, RICKY. DON'T DROP THE BALL AGAIN.'

SHIT! SHIT!
SHIT!
ROLL WITH IT, RICKY.
DON'T DROP THE
BALL AGAIN.



**SHE'S AN
ASPIRING HOBBY
PHOTOGRAPHER I MET
DURING ONE OF MY
SESSIONS RECENTLY.**

**PLEASURE TO
MEET YOU.
I'M RAYNE.
PERHAPS YOU'VE
HEARD OF ME?**



I HAVE INDEED.
ONE MIGHT SAY
I'VE ENJOYED THE
GROWTH OF YOUR
BODY QUITE A BIT.

WOW.
YOU KNOW ME
FROM MY
PRE-IMPLANT TIME?
I'M FLATTERED.

HEY, QUICK
QUESTION.
RICKY AND ME WERE
SUPPOSED TO DO A
PHOTO-SHOOT.
AS WE LACK A PROFESSIONAL
CAMERA OPERATOR, MIGHT
YOU WANT TO GIVE IT
A GO?

A woman is holding a black Nikon Z camera with a large telephoto lens. She is wearing a grey skirt and has purple nail polish. The camera has a Nikon Z logo on the top. The lens is very long and has a textured grip. The woman's hands are visible, holding the camera and lens. The background is a wooden floor and a white wall.

I'D BE
DELIGHTED.
LET'S WORK SOME
MAGIC, AS THEY
SAY.



YES!
GOOD STUFF,
YOU TWO.

click



THE EMOTION
IS REALLY SELLING
THIS.
KEEP IT UP.

LIKE I HAD
ANY CHOICE IN
THAT MATTER.



TURN AROUND.
LET'S SEE THOSE
LOVELY BACKSIDES.

YES!
AMAZING!
THAT'S GONNA
SELL!

click





SMACK
RICKY'S ASS,
RAYNE!
LET THAT ROMP
WOBBLE!

WHAT?





OOOHHHHHH!!!!

YES!
MONEY SHOT
RIGHT THERE.

CLICK



A FEW
MORE FOR A
FINALE.
HUG IT OUT,
YOU TWO.



FINAL SET.
GOOD.
I CAN HARDLY KEEP UP
DOING THIS.

YES!
NICE SMOLDER,
RAYNE.

CLICK

SEAL IT WITH
PASSION.
LET'S HAVE A
KISS.

click

OH,
FUCK!
NO, NO, NO!!!



**NO! NONE
OF THAT!
STOP IT!**



WE MODELS
LOVE POSING IN
ENTICING WAYS.
BUT IT'S ALL
PROFESSIONAL.

YOU CAN'T FAKE THE
EMOTION INVOLVED IN A
PASSIONATE ACT LIKE A KISS.
THEREFOR, THAT'S A NO
GO.



FAIR ENOUGH.
I SUPPOSE WE
SHOULD CALL IT
HERE THEN.



I DON'T HAVE ANY
EXTRA EQUIPMENT FOR
TRANSFERRING THE IMAGES.
MAY I BORROW A
COMPUTER ACCESS?

SURE, YEAH.
FOLLOW ME.

A woman with blonde hair and blue eye makeup is shown from the waist up, wearing a black one-shoulder bikini top. She is standing on a wooden deck next to a swimming pool with blue and white checkered tiles. A speech bubble with a dotted line pointing to her head contains the text: "PHEW! DODGED HAVING TO KISS RAYNE. THAT WAS CLOSE." The background features a wooden slatted fence and a potted plant.

**PHEW! DODGED
HAVING TO KISS RAYNE.
THAT WAS CLOSE.**



IT
WOULD'VE
LOOKED SUPER
HOT, THOUGH,
NOT GONNA
LIE.

RAYNE IS SUCH A
SEXY CUTIE.
AND I'M BASICALLY AN
EROTICA RADIATOR.



WHAT THE
FUCK?

A woman with long, wavy brown hair is seen from the back, wearing a black two-piece bikini. She is standing in a modern, brightly lit interior space with large glass windows. The windows reflect the outdoors, showing greenery and a brick wall. Inside, a white sofa and a kitchen area with white cabinets and a sink are visible. A thought bubble is positioned above her head, containing text.

I'M
ACTUALLY
REGRETTING NOT
GETTING A KISS
FROM RAYNE?
WHY? HOW?



**PROPS TO HER...
HIM!
I WOULDN'T HAVE BEEN
ABLE TO REJECT KISSING
A HOTTIE LIKE ME.**

**I MEAN, LOOK AT MY
SEXY TITS. MY CURVY BODY.
THIS IS PRIME REAL ESTATE
TO GET A BONER FROM.**



**WAIT A SEC!
DID I JUST PRIDE
MYSELF ON HOW EROTIC
MY BODY IS?
HOW EASY IT WOULD BE
TO ENTICE A MAN TO
SEX?**

**FUCK! FUCK!
FUCK!
GET A GRIP, RICKY!
REMEMBER WHO YOU WERE!
NOT WHAT YOU
CURRENTLY ARE!**