

**BOOTY
CALL**



HEY THERE,
RICKY.
SORRY I KEPT
YOU WAITING.
WHAT YOU GOT
THERE?



I FOUND
THIS IN YOUR
COLLECTION OF
ANTIQUE STUFF.
I THINK IT'S AN OLD...
PHONE?
DOES IT DO
ANYTHING BUT
CALLS?

WELL,
ONE THING.
LET ME SHOW
YOU.



IF YOU HIT THE
NUMBER BUTTONS
MULTIPLE TIMES, IN A
CERTAIN SEQUENCE,
YOU CAN SEND TEXTS.
WATCH.

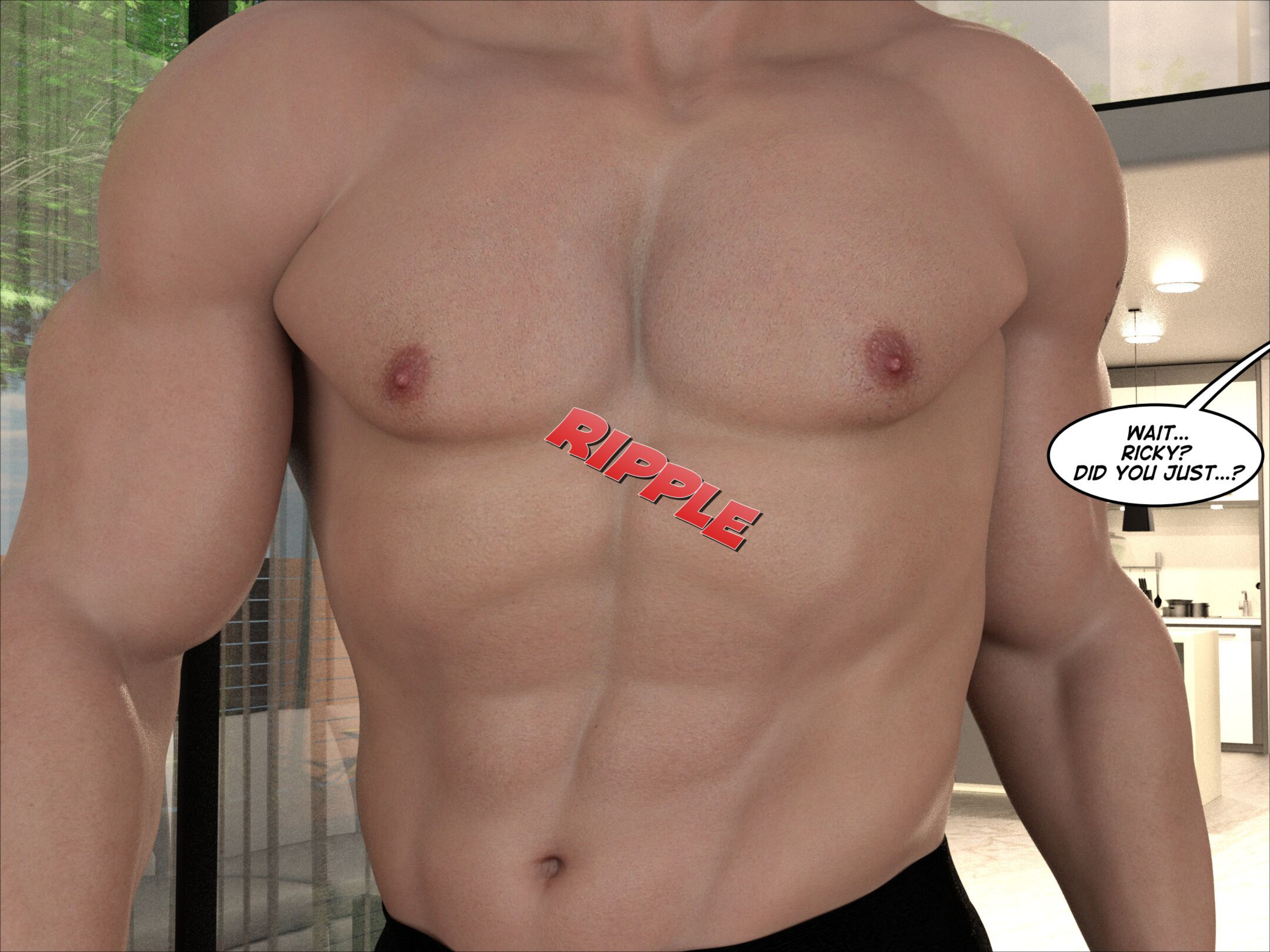


22 88 333 333

AND THAT,
FOR INSTANCE,
SPELLS OUT...

SWELL

BUFF



RIPPLE

WAIT...
RICKY?
DID YOU JUST...?



...BECOME A
GIANT BEEFCAKE?
I THINK I DID.

WHAT?
HOW?

WAS IT THAT
PHONE?
YOU TYPING IN 'BUFF'?
HAVE YOU TYPED STUFF
WITH IT BEFORE?





NO, NEVER DID.
BUT LET'S TRY AGAIN.
THERE SEEMS TO BE
MORE TO THIS THING
THAN EXPECTED.



**SOMETHING
MORE NAUGHTY,
PERHAPS?**

22 444 4

3 444 222 55

**Big
Dick**

SHLONG



WHOA,
DUDE!

HOW'S
THAT FEEL?

A muscular man with dark hair and a slight beard is shown from the waist up, shirtless, in a modern kitchen. He is looking down and slightly to his left. He has a tattoo on his left upper arm. He is wearing black pants. A speech bubble is positioned to his left. The background features a large window with a view of a green landscape, a kitchen counter with various items, and a framed picture of a mountain on the wall.

**TOTALLY
TIGHT IN MY
PANTS.
BUT NOT BAD,
MAN.**



MAY I TRY?

SURE.
HIT THE
BUTTONS LIKE I
SHOWED YOU TO
SPELL OUT
WORDS.

A shirtless man with dark hair and a goatee is holding a large, green, rectangular walkie-talkie with a long, thin antenna. He is looking directly at the camera with a serious expression. He has a tattoo on his left shoulder. The background is a modern interior with large windows and a glass door.

YOU THINK IT
CHANGES
SPECIFICALLY ME?
OR THE PERSON
YOU'RE WITH?

NO CLUE.
LET'S FIND OUT.

7777 6 2 555 555



WAIT...
WHAT DID YOU...?

SHRINK

small



NOT COOL,
MAN!

SHRINK



**HAHAHA.
LOOK AT THE FUN
SHORT-STACK.**

**HAHA!
CHANGE ME BACK
THIS INSTANT!**

A man with a light beard and blue eyes is shown from the chest up. He is holding a green, multi-layered prosthetic device against his chest. A grey rod is inserted through his right shoulder, passing through the prosthetic. He has a tattoo on his right shoulder. The background is a modern interior with large windows and ceiling lights.

**BITCH
MUCH, RAY?
BUT OKAY,
I'LL CHANGE YOU.**

22 444 8 222 44

FLOP

FLOP

BitCh

RICKY...?
WHAT ARE THESE
FEELINGS?
WHAT DID YOU DO?

GIVE ME
BACK MY
COCK!

BUMP

OR, YOU
KNOW, YOU
COULD SHARE
YOURS.

PRETTIFY

A woman with long brown hair, wearing a white strapless bikini top, is looking down. She is standing outdoors with green foliage in the background. A large black shadow of a person is cast on the left side of the image. A speech bubble is positioned near her head.

I KNOW I
GAVE YOU A LOT
DOWN THERE.
SO BE A GOOD BOY AND
HELP A NEEDY LADY
OUT, WOULD YOU?



OKAY, THAT'S GETTING
TOO WEIRD.
SORRY I PUSHED IT.

A man with a muscular build, shirtless and wearing black shorts, is using a grey hair straightener on a woman's dark hair. The woman is wearing a white bikini top and is looking up at him with a concerned expression. They are in a modern room with large windows showing a sunset and framed pictures on the wall.

**I'M
CHANGING YOU
BACK.**

**SPOILSPORT.
DENYING ME THE ONE
THING I'D WANT.**



4 2 999

gay

EHWWW!!!
GROSS!

A woman with short, straight, light brown hair is shown from the waist up. She is wearing a white, ruffled, halter-style bikini top. Her expression is one of disgust or shock, with her mouth slightly open and her eyes looking off to the side. Her right hand is raised, palm facing forward, as if to ward something off. The background consists of a wall with several framed pictures. One picture on the left shows a landscape with mountains and flowers. Another picture on the right shows a sunset or sunrise over a body of water. The lighting is bright, suggesting an indoor setting with large windows or a well-lit room.

I TOUCHED
THAT DISGUSTING...
THING.

WASH IT OFF.
IT WON'T LAST,
HOPEFULLY.



WHY ARE YOU
THROWING SUCH
A HISSY FIT RIGHT
NOW?

I DIDN'T WANT YOU TO
STROKE ME AS WELL.
BUT IT'S NOT LIKE I
MADE YOU DO IT.

A woman with short brown hair and green eyes is looking up at a man whose back is to the camera. The man is wearing a black long-sleeved shirt. They are in a room with large windows in the background. Two speech bubbles are present, one from the man and one from the woman.

YOU TURNED ME
INTO A GAY WOMAN.
WHILE I WAS TOUCHING
YOUR JUNK.

OF COURSE
I'D FEEL
DISGUSTED BY
THAT.

A shirtless man with dark hair and a small tattoo on his left shoulder is holding a white flip phone to his ear. He is looking directly at the camera with a slightly confused expression. He is wearing black shorts. The background shows a modern interior with large windows and a glass door. A speech bubble is positioned to the left of the man.

**WHAT?
I DIDN'T TURN YOU GAY.
I TYPED 'GUY', AND WAS
WONDERING WHY...**

AH, SHIT!
I DID TYPE 'GAY'.
HANG ON, I'LL FIX IT.



88 66 3 666



undo

CLAMP

AARRRGH!!!



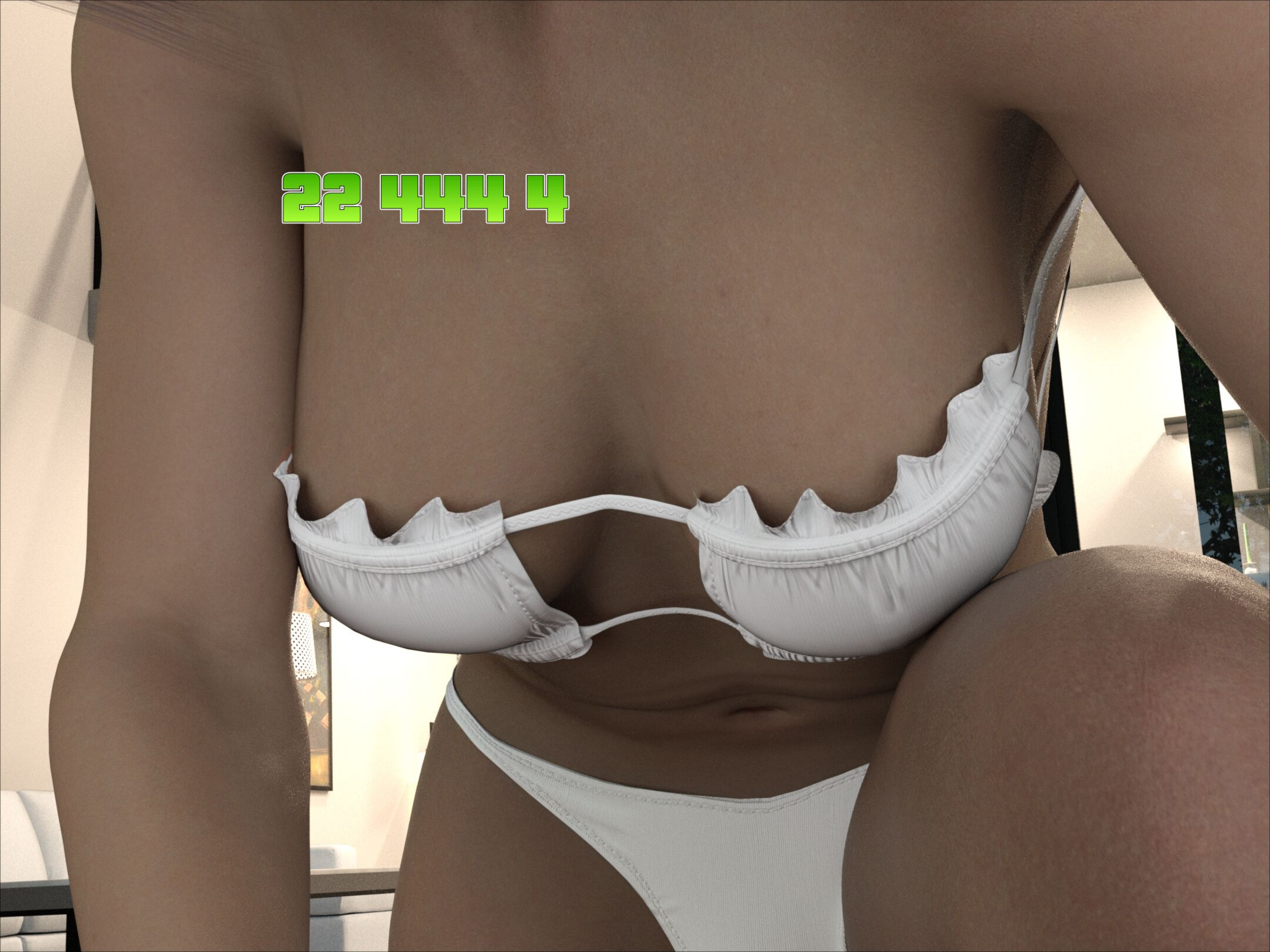
AND NOW I'M
A VIRGIN.
GREAT, THANKS.

DID YOU
KNOW REGROWING
A HYMEN IS AS
PAINFUL AS LOSING
ONE?

GOD DAMN IT.
MAYBE IF I UNDO ANY
CHANGES I MADE
INDIVIDUALLY?



22 444 4



Big

FLOMP

FLOMP



I GUESS
I'M BIGGER,
ALRIGHT.
GOOD JOB, MAN!



**SOMETHING HAS TO
MAKE THINGS HAPPEN.
I'M NOT GIVING UP.**



**DUDE!
STOP TYPING,
RICKY.**



EVERY TIME
YOU ENTER
SOMETHING
INTO THAT BLOODY
THING...

66 666 777 6 2 555

...THINGS GET
WORSE FOR...



normal

...ME.

HUH?
I THINK I JUST
HAD A BRAIN FART.
WHAT WERE WE
TALKING ABOUT?



RAY?
WHAT ARE
YOU...?

SERIOUSLY?
AGAIN WITH THE
CALLING ME RAY?
MY NAME IS RAYNE.

IT WAS FINE
WHEN WE WERE
CHILDHOOD FRIENDS
PLAYING IN THE
BACKYARD.

BUT
NOWADAYS,
I'VE GOT A
SUPERMODEL IMAGE
TO PROTECT.



RAYNE, YES.
MY BAD.
NO IDEA WHY I FELL
BACK ON THAT ONE.

A close-up, over-the-shoulder shot of a man and a woman. The man, on the left, is shirtless and has short brown hair and a light beard. He is looking towards the woman. The woman, on the right, has long brown hair and is wearing a white strapless top with a ruffled edge. She is looking down and slightly to the side with a thoughtful expression. A speech bubble originates from her, containing the text. The background shows a wooden floor and a white wall.

IT WAS FUN WHEN
WE WERE CHILDREN,
WASN'T IT?
BUT LET'S BE REAL,
WE'VE GROWN UP A
LOT SINCE THEN.



YOU'VE BEEN A
GOOD FRIEND EVER
SINCE THEN.
THE ONE BUDDY I CAN
COUNT ON TO NOT WAVE A
BONER IN MY FACE WHEN
THEY INTERACT WITH
ME.

AND I DO STILL OWE
YOU SOME FOR TAKING
ME TO PROM.
PREVENTING THE NEED TO
TELL ANYONE ABOUT MY
GAY PREFERENCE WHEN
I WAS STILL
CLOSETED.

A man with dark hair and a light beard is shown from the chest up, looking down and to the left with a thoughtful expression. He has a tattoo on his left shoulder depicting a bearded man's head inside a cage made of sticks and twigs. A woman with long, dark hair is partially visible on the right side of the frame, looking towards the man. The background shows a window with a view of green foliage.

YEAH, I GUESS.
FOR SOME REASON,
I'M KINDA CONFUSED.
LIKE, THERE WAS
SOMETHING I SHOULD BE
WORRIED ABOUT.
BUT I GUESS NOT.



YOU WORRY
TOO MUCH, RICKY.
ALL IS FINE.

I GOTTA
BE OFF, DO SOME
MAKEUP PREP.
I'M HAVING A PHOTO
SHOOT LATER.
STICK AROUND IF YOU
WANNA GIVE SOME
INPUT ON JUICY
POSES.

A shirtless man with dark hair and a light beard is shown in profile, looking down and to the right. He has a visible wound on his chest. A speech bubble originates from his head, containing text about his friend Rayne. The background shows a wooden fence and a tree.

**RAYNE IS MY FRIEND, YEAH.
SHE'S SO NICE. AND FUN TO BE AROUND.
EVEN GIVES ME SNEAK PEAKS AT HER
UPCOMING CATALOG ART.**

A close-up of a man's face, looking slightly off-camera with a confused or questioning expression. He has dark hair, light-colored eyes, and a light beard. A thought bubble originates from his head, containing a series of questions. The background shows a room with framed pictures on the wall and a window with a view of a landscape.

SO,
WHY DO
THINGS FEEL OFF?
WHY AM I THINKING
SOMETHING'S NOT
RIGHT HERE?
WHY DO I THINK I'M
GUILTY OF...
SOMETHING?

A close-up, high-angle shot of a shirtless man with dark, slicked-back hair and a light beard. He is looking down and slightly to his right. The background shows a wooden floor and a window with blinds. A speech bubble is on the right side of the image.

MY, MY, MY.
IT IS STRANGELY HARD
TO PLEASE YOU
MORTALS, ISN'T IT?

WHAT THE HECK?
WHO ARE YOU?
WHAT ARE YOU?



A woman with long, wavy purple hair and glowing red eyes is shown from the chest up. She has large, black and yellow butterfly wings on her back. She is wearing a black strapless top. The background is a wooden fence and some greenery. A speech bubble is coming from her mouth.

OH DEAR.
THAT WAS TO BE EXPECTED.
TYPICAL MORTAL BEHAVIOR TO ASK A
FAY HER NAME SO YOU CAN HAVE
POWER OVER HER.



FAY?
WHAT THE
HELL IS
THAT?

A photograph of a man and a woman on a wooden deck. The man is in the foreground, shirtless, looking towards the woman. The woman is standing further back, wearing a black leotard and large yellow and black butterfly wings. She has purple hair in a ponytail. Two speech bubbles are overlaid on the image, containing text. The background shows a grey wall and green trees.

**SPIRITS OF MAGIC?
WEAVERS OF FANTASY?
THE ONE WHO CHANGED
YOUR FRIEND INTO THE
DREAM GIRL YOU ASKED
FOR?**

**SERIOUSLY,
HAVE YOU NEVER
READ ANY FAERIE
TALES?**



CHANGED MY
FRIEND?
RAYNE?
I DID NOTHING TO HER.
WHAT ARE YOU
TALKING ABOUT?



AH, YES.
THE REALITY
CHANGE.
YOU WOULDN'T
REMEMBER.



ALLOW ME TO
GIVE YOU A QUICK
REMINDER.



**OH MY GOD!
RAY! NO!
I'VE RUINED HIS LIFE!
TRYING TO PULL A PRANK!
AND I MADE IT WORSE WHEN I
TRIED TO UNDO THE CHANGES!
OH NO!**

A woman with long, wavy purple hair and glowing red eyes stands by a swimming pool. She has large, black butterfly wings with yellow and blue markings. She is wearing a black, shiny, strapless one-piece swimsuit. She is looking over her shoulder towards the viewer with a slight smile. The pool has a green and white checkered tile border. In the background, there is a wooden fence and some potted plants.

AND NOW SHE IS A
HOT FANTASY WOMAN,
AS YOU WANTED.
ISN'T THAT FUN?

A close-up of a man's face and upper torso. He has dark hair and a light beard. A small, winged figure with purple hair and yellow and blue wings is perched on his chest. The figure is wearing a black bikini bottom. In the background, there is a modern living room with a large TV and a painting of a landscape.

FUN?
ARE YOU
KIDDING?
I RUINED HIS
LIFE.
THIS IS A
TRAGEDY.

WHATEVER
MAGIC YOU
USED, END THIS.
MAKE HIM THE
SAME SEX AS ME
AGAIN.

A woman with long, wavy purple hair and large, black wings with yellow and blue patterns stands in a swimming pool. She is wearing a black, strapless, form-fitting swimsuit. She has a serious expression and is looking down. A speech bubble is coming from her. The pool has a green and white checkered tile border. In the background, there is a wooden fence and some greenery.

**BAH, FINE.
DIDN'T THINK YOU'D
THROW A TANTRUM
ABOUT THIS.
BUT FINE. I'LL
COMPLY.**

FLICKER



DIDN'T
THINK YOU'D
WANT TO GO FOR
THIS, BUT HERE
YOU ARE.

ba-zaam

NO!
STOP!

SWELL

SWELL

STOP!
DON'T DO THIS!

PLUMB





I HATE THIS.



YEAH, YOU'RE
RIGHT.
KINDA LACKING IN
CERTAIN WAYS.
LET'S FIX THAT.

ka-ching



WAIT! NO!
THAT'S NOT
WHAT I MEANT!



BLOOM

BLOOM



EXPAND

OH MY GOD!
I LOOK LIKE A TANNING
COMMERCIAL WET
DREAM.



A woman with vibrant purple hair is shown from the back, wearing a black, form-fitting, strapless swimsuit. She has large, blue and yellow butterfly wings attached to her back. She is standing on a floor with a green and black diamond-shaped checkered pattern. To her left, a large, dark, curved object, possibly a piece of furniture or a large shadow, is visible. A speech bubble is positioned above her right hand.

YEAH, MUCH
BETTER NOW.
JUST LIKE YOU
WANTED.

**'LIKE I WANTED'?
I DIDN'T WANT ANY OF THIS.
I WANTED YOU TO CHANGE RAYNE
BACK TO THE MAN HE WAS
BEFORE YOUR MAGIC
TWISTED HIM.**





ALAS,
THAT'S NOT
WHAT YOU SAID
YOU WANTED,
WAS IT?

YOU SAID
TO BE THE SAME
SEX AS RAYNE.
AND THAT'S WHAT
YOU GOT.



YOU'RE
GONNA BE A
NITPICKING
LITTLE BITCH,
AREN'T YOU?

FINE!
CHANGE BOTH
OF US BACK TO
HOW WE WERE
BEFORE YOU
MEDDLED WITH
US.



NO!



WHAT DO
YOU MEAN,
NO?
DO AS I SAY!

A 3D-rendered character with long, wavy purple hair tied in a high ponytail. She has large, expressive red eyes and is wearing a black, strapless, form-fitting dress with a deep V-neckline. Behind her are large, black butterfly wings with yellow and blue patterns. She is standing outdoors in a garden-like setting with a wooden fence, green trees, and some plants in the background. A speech bubble is positioned to her left.

WE FAY
AREN'T YOUR
PERSONAL WISH
GRANTERS.
WE DO MAGIC AS WE
PLEASE 'CAUSE
IT'S FUN.



**CLEARLY,
YOU DON'T WANT
ANY PART IN THE FUN.
SO I'LL BE LEAVING.**

OH NO,
YOU DON'T!
YOU STAY RIGHT HERE,
YOU PESKY LITTLE
MOSQUITO!

RIP

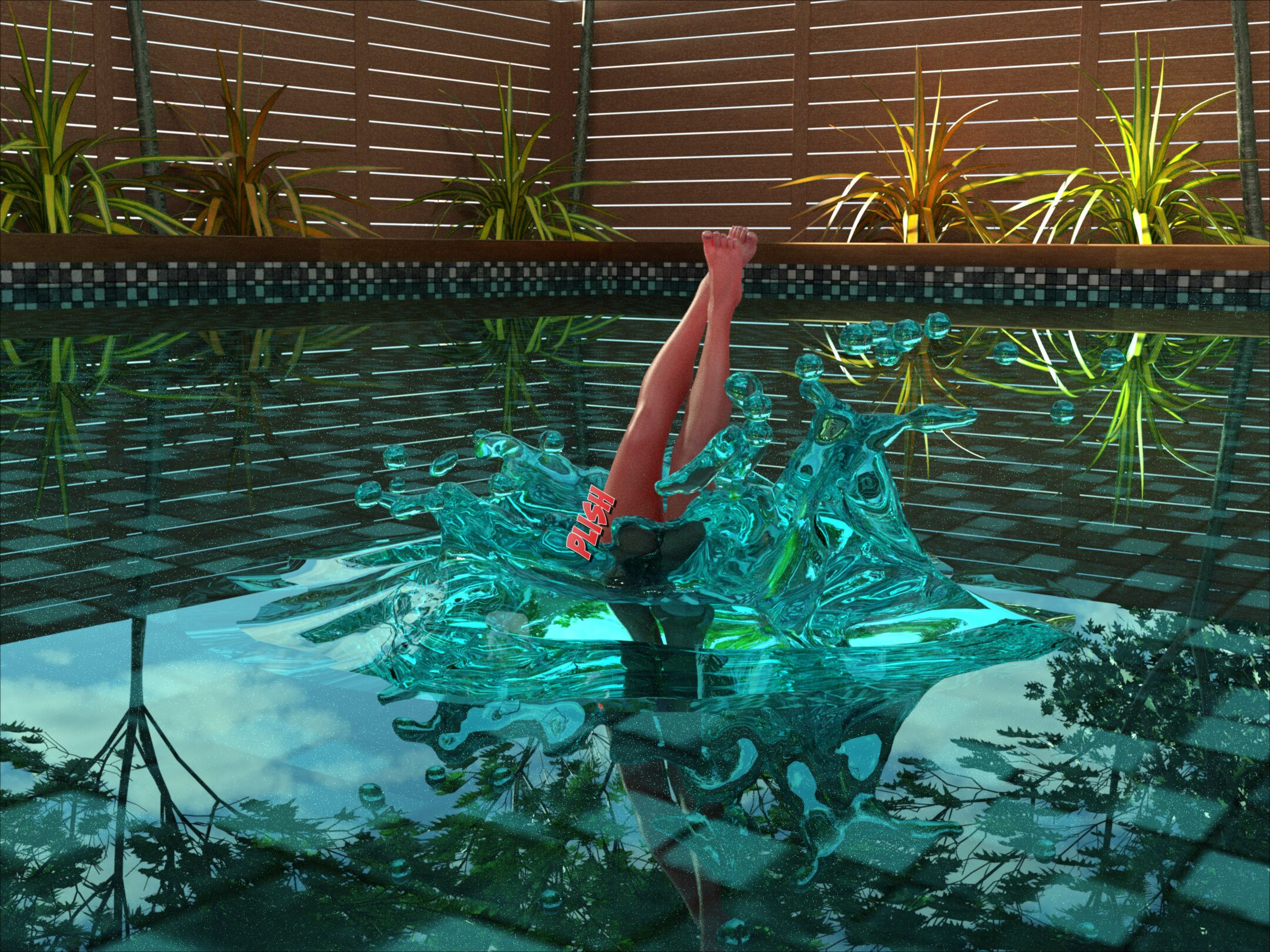
ARRGH
!!!!





CRUMBLE

NOOOOOOOO!!!!!!





AH, CRAP.
THAT'S NOT
GOOD.



WHAT YOU
MEAN,
BESTY?
LOST SOMETHING IN
THE POOL?



UHM...
THAT'S A WORD
FOR IT, YEAH.

DID...
DID YOU MAKEUP
YOURSELF?

A comic book panel featuring two women in a conversation. On the left, a woman with short, straight brown hair is shown in profile, smiling and looking towards the right. On the right, a woman with blonde, wavy hair is shown in profile, looking back at the first woman with a surprised expression. She is wearing a black, low-cut, one-shoulder dress. The background is a simple outdoor setting with a light blue wall and some green foliage. Two speech bubbles are present: one from the blonde woman and one from the brown-haired woman.

OF COURSE I
DID, RICKY.
I NEED TO GET
SOME ATTENTION
WHEN WE DO THE
PHOTO SHOOT
LATER.

WAIT,
TOGETHER?
LIKE, YOU AND
ME?



WELL, DAH.
I NEED A SUN
GODDESS LIKE YOU
TO GET ANYONE TO
LOOK AT A SAD
VIRGIN LIKE ME.

AND, OHMYGAWD,
AM I JEALOUS EVERY
TIME HOW MUCH YOU
BRING TO OUR PHOTOS,
IF YOU CATCH MY
DRIFT.

GROPE



**CLEARLY,
YOU'RE THE STAR OF
OUR COOP SHOTS.
I'M SLOWLY CATCHING
UP WITH MY ENHANCED
FUN BAGS.**

**BUT WE BOTH KNOW
WHY OUR PICS GET
LOOKED AT.
AND THERE'S NO QUESTION
WHO'S GETTING MORE
CLICKS,
FOR OBVIOUS
REASONS.**



**SPEAKING OF,
I NEED TO CHECK ON OUR
CAMERA OPERATOR.
SHOULD'VE BEEN HERE THIRTY
MINUTES AGO.
WILL BE BACK IN A BIT.**



FUCK FUCK FUCK.
I'M PORN CLICK BAIT?
THAT'S DISTURBING.

WHERE'S
THAT FAY AT?



GASP

FLOSH

FLOSH



HEY THERE.
ARE YOU OKAY?

GASP
WHEEZE



NO, I'M NOT.
STUPID MORTAL.



**BASTARD!
NOW I HAVE TO LIVE
WITHIN YOUR STUPID
SOCIETY.**



AND...
YOUR MAGICS?
ANY CHANCE OF...

NOPE.
ALL GONE.
UNTIL MY WINGS
GROW BACK.



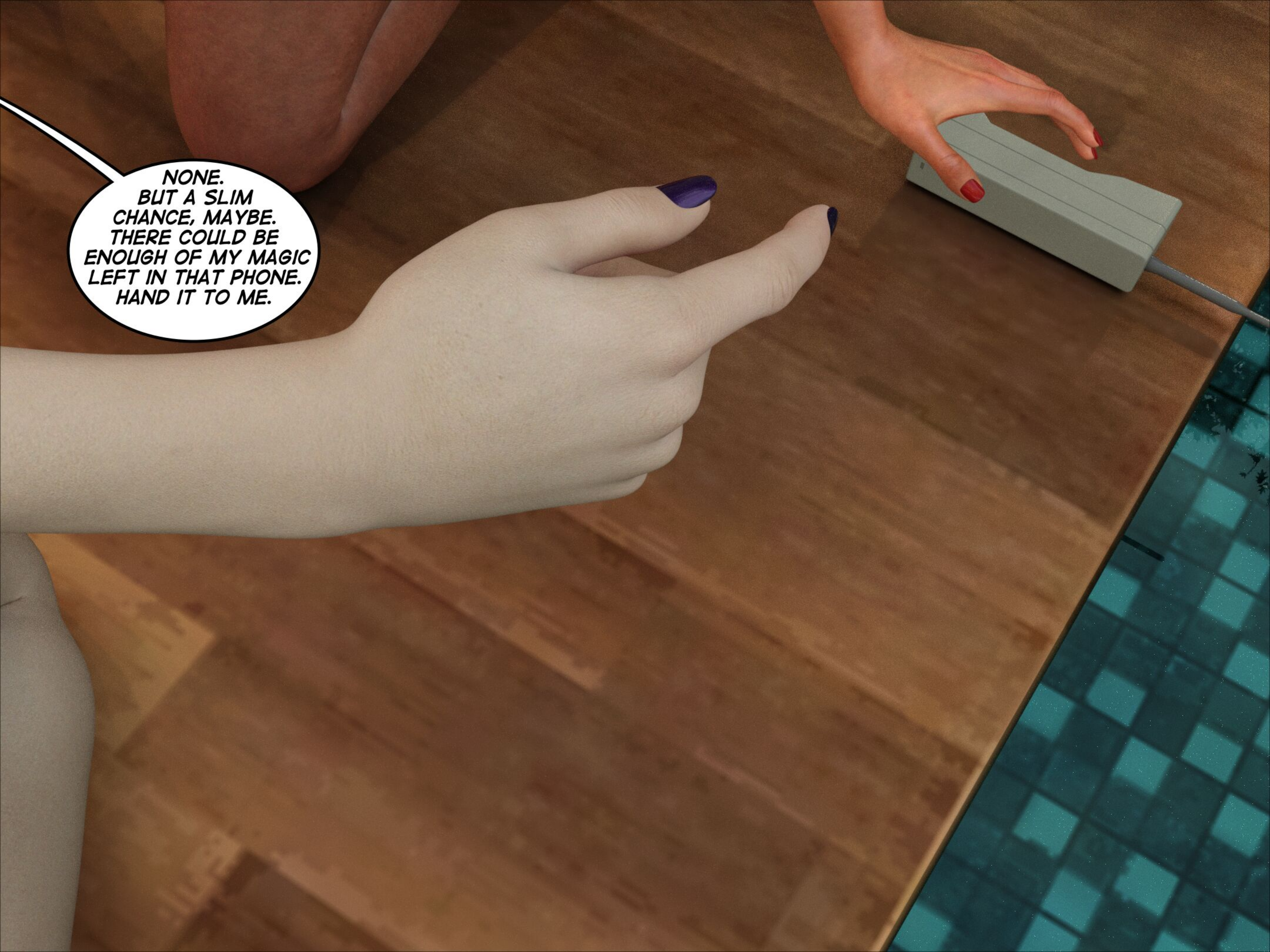
AND WHEN
IS THAT GOING
TO BE?



NEXT
SEASON.
AND CONSIDERING
WE JUST MOVED
INTO SUMMER,
THREE MONTH.



THREE
MONTH?
NO! I CAN'T TAKE THAT.
I CAN'T STAY LIKE THIS
THAT LONG.
ANY CHANCE TO SPEED
THINGS UP?

A close-up shot of a wooden table. A hand with purple nail polish is pointing its index finger towards a grey, rectangular electronic device on the table. Another hand with red nail polish is visible in the upper right, resting near the device. A speech bubble originates from the left side of the frame.

NONE.
BUT A SLIM
CHANCE, MAYBE.
THERE COULD BE
ENOUGH OF MY MAGIC
LEFT IN THAT PHONE.
HAND IT TO ME.



NO DICE.
SHOOT.
THERE'S A SMALL AMOUNT
OF POWER LEFT.
BUT IT'LL ONLY BE GOOD
FOR A TRINKET
CHANGE.



WELL, SINCE
WE'RE BOTH
FUCKED STUCK
LIKE THIS FOR
SOME TIME,
HERE'S AN
OFFER.

YOU HELP ME
NAVIGATE THE HUMAN
WORLD AND ENTERTAIN ME WITH
THE WHIMSY I LOST FOR AS LONG
AS I'M STUCK LIKE THIS.
AND ONCE I GET MY MAGIC BACK,
I'LL RETURN TO YOU YOUR
PRECIOUS MASCULINITY.
DEAL?

A close-up, high-angle shot of a woman with blonde, wavy hair and blue eye makeup. She is wearing a black, low-cut halter top. She is looking down and slightly to her left with a somber expression. A speech bubble is positioned to her left, containing text. The background shows a window with horizontal blinds and a view of a landscape with mountains and a sunset or sunrise.

**WOW.
WHAT AN AWFUL CHOICE.
YOU DON'T REALLY LEAVE
ME ANY ALTERNATIVE,
DO YOU?**



HEY,
TAKE IT
OR LEAVE IT.
YOU'RE LUCKY I
NEED ANYTHING
FROM YOU AT
ALL.

CONSIDERING HOW
YOU CRIPPLED ME,
YOU CAN COUNT YOURSELF
FORTUNATE I'M EVEN
STILL TALKING TO YOU.



**FINE.
I ACCEPT YOUR
TERMS.
I'LL GUIDE YOU IN
THE HUMAN
WORLD...**

**...AND OFFER
ME WHIMSY.**

**...AND
ENTERTAIN YOU IN
RETURN FOR REVERSAL
OF MY GENDER
CHANGE.**

DEAL.

A scene from a video game or digital artwork. On the left, a woman with short dark hair, wearing a white strapless tube top and white bikini bottoms, stands with her hands clasped in front of her. She has a concerned or angry expression. On the right, a close-up of another woman's face is shown. She has long blonde hair, blue eyes with dark makeup, and red lipstick. She is wearing a black dress. The background is a modern interior with a marble floor, a potted plant, and a shelf with decorative items.

**CAN YOU
BELIEVE THIS
SHIT?
THAT CRAPPY
PHOTOGRAPHER
CANCELED ON ME
WITHOUT EVEN
BOTHERING TO
TELL ME.**

**SOME
BULLSHIT ABOUT
HE'S NOT WORKING
WITH "SUB-PAR
MODELS".**



OH, HEY
THERE.
WHO ARE YOU?
I THOUGHT I KNEW
ALL OF RICK'S
FRIENDS?

AH...
ERM...
RAYNE, THIS IS FAYE.
SHE FELL INTO THE
POOL EARLIER, WHICH
IS WHY YOU DIDN'T
SEE HER.

I'VE
RECENTLY
MET HER.
SHE'S A...
UHHH...
ERM...



Kaching

A close-up, high-resolution image of a woman's face. She has light skin with visible freckles, blue eyes with dark blue eyeshadow, and blonde hair. Her mouth is open in a 'shark mouth' expression, showing rows of sharp, white teeth. She is wearing a dark, possibly black, halter-neck top. A white speech bubble with a black outline is positioned on the left side of her face, connected to her hair by a dotted line. The speech bubble contains the text: 'SHIT! SHIT! SHIT! ROLL WITH IT, RICKY. DON'T DROP THE BALL AGAIN.'

SHIT! SHIT!
SHIT!
ROLL WITH IT, RICKY.
DON'T DROP THE
BALL AGAIN.



**SHE'S AN
ASPIRING HOBBY
PHOTOGRAPHER I MET
DURING ONE OF MY
SESSIONS RECENTLY.**

**PLEASURE TO
MEET YOU.
I'M RAYNE.
PERHAPS YOU'VE
HEARD OF ME?**



I HAVE INDEED.
ONE MIGHT SAY
I'VE ENJOYED THE
GROWTH OF YOUR
BODY QUITE A BIT.

WOW.
YOU KNOW ME
FROM MY
PRE-IMPLANT TIME?
I'M FLATTERED.

HEY, QUICK
QUESTION.
RICKY AND ME WERE
SUPPOSED TO DO A
PHOTO-SHOOT.
AS WE LACK A PROFESSIONAL
CAMERA OPERATOR, MIGHT
YOU WANT TO GIVE IT
A GO?

A woman is holding a black Nikon Z camera with a large telephoto lens. She is wearing a grey skirt and has purple nail polish. The camera has a Nikon Z logo on the top. The lens is very long and has a textured grip. The woman's hands are visible, holding the camera and lens. The background is a wooden floor and a white wall.

I'D BE
DELIGHTED.
LET'S WORK SOME
MAGIC, AS THEY
SAY.



YES!
GOOD STUFF,
YOU TWO.

click



THE EMOTION
IS REALLY SELLING
THIS.
KEEP IT UP.

LIKE I HAD
ANY CHOICE IN
THAT MATTER.



TURN AROUND.
LET'S SEE THOSE
LOVELY BACKSIDES.

YES!
AMAZING!
THAT'S GONNA
SELL!

click





SMACK
RICKY'S ASS,
RAYNE!
LET THAT ROMP
WOBBLE!

WHAT?





OOOHHHHHH!!!!

YES!
MONEY SHOT
RIGHT THERE.

CLICK



A FEW
MORE FOR A
FINALE.
HUG IT OUT,
YOU TWO.



FINAL SET.
GOOD.
I CAN HARDLY KEEP UP
DOING THIS.

YES!
NICE SMOLDER,
RAYNE.

CLICK

SEAL IT WITH
PASSION.
LET'S HAVE A
KISS.

click

OH,
FUCK!
NO, NO, NO!!!



**NO! NONE
OF THAT!
STOP IT!**



WE MODELS
LOVE POSING IN
ENTICING WAYS.
BUT IT'S ALL
PROFESSIONAL.

YOU CAN'T FAKE THE
EMOTION INVOLVED IN A
PASSIONATE ACT LIKE A KISS.
THEREFOR, THAT'S A NO
GO.



FAIR ENOUGH.
I SUPPOSE WE
SHOULD CALL IT
HERE THEN.



I DON'T HAVE ANY
EXTRA EQUIPMENT FOR
TRANSFERRING THE IMAGES.
MAY I BORROW A
COMPUTER ACCESS?

SURE, YEAH.
FOLLOW ME.

A woman with blonde hair and blue eye makeup is shown from the waist up, wearing a black one-shoulder bikini top. She is standing on a wooden deck next to a swimming pool with blue and white checkered tiles. A speech bubble with a dotted line pointing to her head contains the text: "PHEW! DODGED HAVING TO KISS RAYNE. THAT WAS CLOSE." The background features a wooden slatted fence and a potted plant.

**PHEW! DODGED
HAVING TO KISS RAYNE.
THAT WAS CLOSE.**



IT
WOULD'VE
LOOKED SUPER
HOT, THOUGH,
NOT GONNA
LIE.

RAYNE IS SUCH A
SEXY CUTIE.
AND I'M BASICALLY AN
EROTICA RADIATOR.



WHAT THE
FUCK?



I'M
ACTUALLY
REGRETTING NOT
GETTING A KISS
FROM RAYNE?
WHY? HOW?



**PROPS TO HER...
HIM!
I WOULDN'T HAVE BEEN
ABLE TO REJECT KISSING
A HOTTIE LIKE ME.**

**I MEAN, LOOK AT MY
SEXY TITS. MY CURVY BODY.
THIS IS PRIME REAL ESTATE
TO GET A BONER FROM.**



**WAIT A SEC!
DID I JUST PRIDE
MYSELF ON HOW EROTIC
MY BODY IS?
HOW EASY IT WOULD BE
TO ENTICE A MAN TO
SEX?**

**FUCK! FUCK!
FUCK!
GET A GRIP, RICKY!
REMEMBER WHO YOU WERE!
NOT WHAT YOU
CURRENTLY ARE!**



YOU ARE
A MAN!
YOU'RE NOT A
CURVY FUCK-TOY.

A photograph of a woman with long, wavy red hair and red nail polish. She is covering her face with both hands, with her fingers spread. She is wearing a black, strapless top. The background consists of dense green foliage. A white speech bubble with a black outline is positioned over her left hand. The text inside the bubble is in a bold, black, sans-serif font, arranged in six lines.

THE FAY
MESSED YOU UP.
AND ALSO RAYNE...
RAY!
RAY IS ALSO A MAN!
REMEMBER THAT!
RAY IS A...



RAY HAS A
COCK I COULD
FUCK.



**WHAT? NO!
STOP!
CALM YOURSELF,
SILLY WOMAN!
NO! MAN!
GODDAMMIT!**



WHY AM I
HAVING SO
MANY HORNY
THOUGHTS?

A photograph of a woman from the waist up, wearing a black strapless tube top and black thong bottoms. She is posing outdoors, with her right hand resting on her hip and her left hand extended. The background features green foliage and a wooden fence. A speech bubble is positioned in the upper right corner of the image.

**STOP TINGLING,
STUPID CROTCH.**



**I DON'T WANT
BIG, FAT, HARD...**



COCKS!!!
OOHHHHHH!!!!
AHHHHHH!!!!



FLOPP



**RICKY?
I HEARD
SHOUTING.
ARE YOU...?**

**OH, MY
GOD!
RICKY!**



COME ON,
BE OKAY!
TALK TO ME,
RICKY!



**RICKY!
PLEASE!
WAKE UP!**

**I DON'T WANNA
LOSE YOU!
YOU'RE MY BEST
FRIEND!**

A woman with short, straight grey hair and dark red lipstick is looking towards a man. She has her hand on his shoulder. The man has long, wavy red hair and is wearing a black tank top. He has a wide, toothy grin with red lips. The background shows a wooden fence and some greenery.

YOU'RE THE
MOST AMAZING WOMAN
I'VE EVER MET.
WHAT'S GOING ON?
TALK TO ME!

GROAN



I HATE MY LIFE.
I HATE THIS BODY.

SOMEBODY,
PLEASE KILL ME!



OWW!!!

SLAP



**STOP RIGHT THERE!
YOU'RE NOT ALLOWED TO
GO DOWN THAT ROAD!**

**YOU'RE AN
AMAZING WOMAN.
YOU'RE A WONDERFUL
PERSON!
YOU DO NOT GET TO
JUSTIFY SUICIDE
FANTASY!**



SORRY.
I MEANT NO
ACTUAL DEATH.
I'M JUST...
CONFUSED.

MY LIFE
MAKES NO SENSE
ANYMORE.



WELL,
THAT'S A
LITTLE BETTER,
AT LEAST.
GET UP!



NO FESS UP.
TELL YOUR CHILDHOOD
FRIEND WHAT MESSED
YOU UP SO MUCH SHE
NEEDS TO BE WORRIED
ABOUT YOU.

DOES
THIS HAVE
ANYTHING TO DO
WITH THAT FAYE
WOMAN?



**SURPRISINGLY,
IT DOES, YEAH.**

**THERE'S
REALLY NOT ANY
WAY TO EXPLAIN IT,
THOUGH...**

A close-up photograph of a woman with blonde hair, wearing a black halter-neck top. She is looking down and slightly to her left. A speech bubble is positioned near her head, containing the text "SHE CHANGED ME. A LOT." The background shows an interior space with a large window, a framed picture of a mountain, and recessed ceiling lights.

SHE
CHANGED ME.
A LOT.



NOT ONLY
THAT, BUT SHE
CHANGED YOU
AS WELL.

THOUGH I'M
AS MUCH TO
BLAME FOR THAT
AS SHE IS.



AND NOW I'M
STUCK. AND I DON'T
KNOW HOW TO FEEL.
I SHOULD BE PUNISHED
FOR WHAT I DID.

EVERYTHING
IS MY FAULT.
I DID THIS.
AND I CAN'T FATHOM HOW
TO LIVE WITH HOW
THINGS ARE.



HUH?
SAY WHAT...?

YOU'RE
FORGIVEN,
RICKY.



IT'S NOTHING TO
BE ASHAMED OF.
YOU'RE MY BEST FRIEND.
AND I'LL ALWAYS BE
HERE FOR YOU.

YOU NOW FEELING
ATTRACTION TOWARDS
ME CHANGES NOTHING.



AWAKENING
AS A LESBIAN IS
QUITE A NORMAL
PROCESS.
OF COURSE YOU'LL FEEL
DIFFERENT AROUND
ME NOW.

ESPECIALLY
GIVEN HOW MUCH
EFFORT I SPEND TO
ENHANCE MY SEXUAL APPEAL.
NATURALLY,
SEEING YOUR LONG TIME
CHILDHOOD FRIEND AS A
TARGET OF DESIRE DOES
MAKE THINGS FEEL
DIFFERENT.



IT'S QUITE FLATTERING,
DARE I SAY.
MY BFF ENJOYING GLANCING
SEXY LOOKS AT ME.

I SAW YOUR FEELINGS
IN OUR PHOTO SHOOT.
HOW UNCOMFORTABLE YOU
WERE TOUCHING ME.

YOU DID?
BUT THAT'S NOT...



SHUSH, RICKY.
IT'S QUITE OKAY.
NO REASON TO FEEL
SHAME ABOUT IT.

YOU'RE STILL
MY BEST FRIEND.
AND I'M ALLOWING
YOU TO STRIP ME
WITH YOUR EYES.

A close-up of a woman with blonde hair and blue eyes, looking up with a surprised expression. A person with dark skin, wearing a white bikini top, is leaning over her from the right. The woman's hand is resting on the person's back. The background shows a modern interior with a white sofa and a large window.

AND, OH MY
WORD, THE AMOUNT
OF FUN I'LL HAVE
TEASING YOU IN THE
FUTURE.

GETTING
HORNY LOOKS AT
PHOTOS IS ONE THING.
BUT BEING GAZED AT
WITH DESIRE IRL?
THERE'S A THING I
NEVER KNEW I
WANTED.



...

WHAT
JUST
HAPPENED?
HOW DID WE
GET HERE?

AND
WHY DO I
SUDDENLY NOT
FEEL BAD
ANYMORE TO
BE HERE?