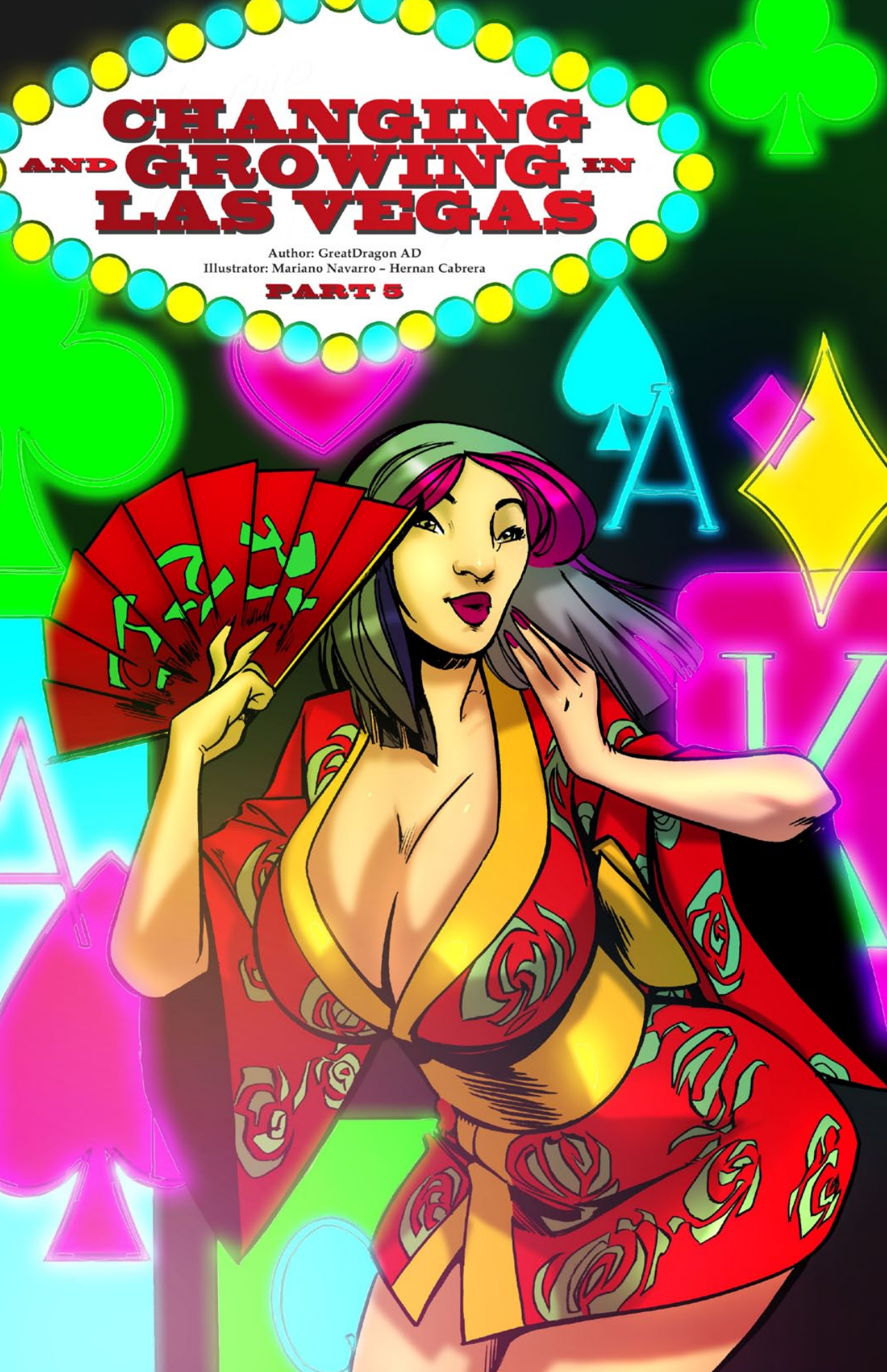


CHANGING AND GROWING IN LAS VEGAS

Author: GreatDragon AD
Illustrator: Mariano Navarro - Hernan Cabrera

PART 5



Changing and Growing in Las Vegas (Part 5)

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The Breast Expansion Story Club

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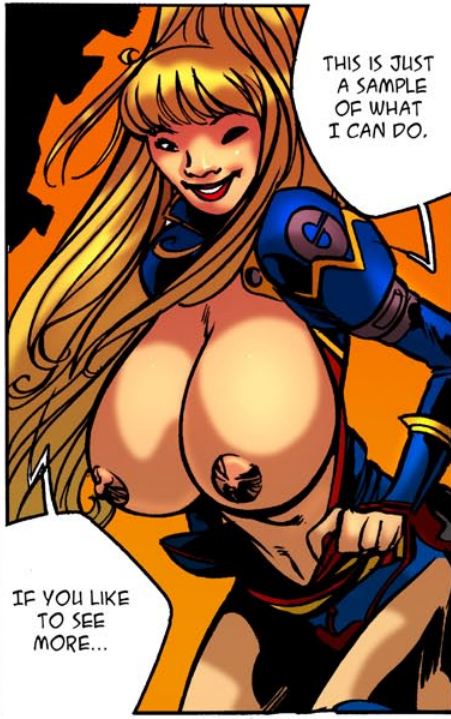
Any resemblance to actual people and events is purely coincidental.
This is a work of fiction.

Published in the United States of America

"CHUCKLES" NEVER THOUGHT YOU FIND A GIRL WHO COULD DO THAT HERE, HUH?



MA...MA... MASAKA! <NO...NO... NO WAY!>



THIS IS JUST A SAMPLE OF WHAT I CAN DO.

IF YOU LIKE TO SEE MORE...



...MAYBE WE COULD TALK AFTER MY SHOW?

OF COURSE...

GOOD BOY.

FOR NOW, JUST ENJOY THE SHOW.



HOOK LINE, AND SINKER!



AH, YOU'RE FINALLY HERE.

I MADE SURE I RESERVED THIS ROOM SO WE COULD TALK.

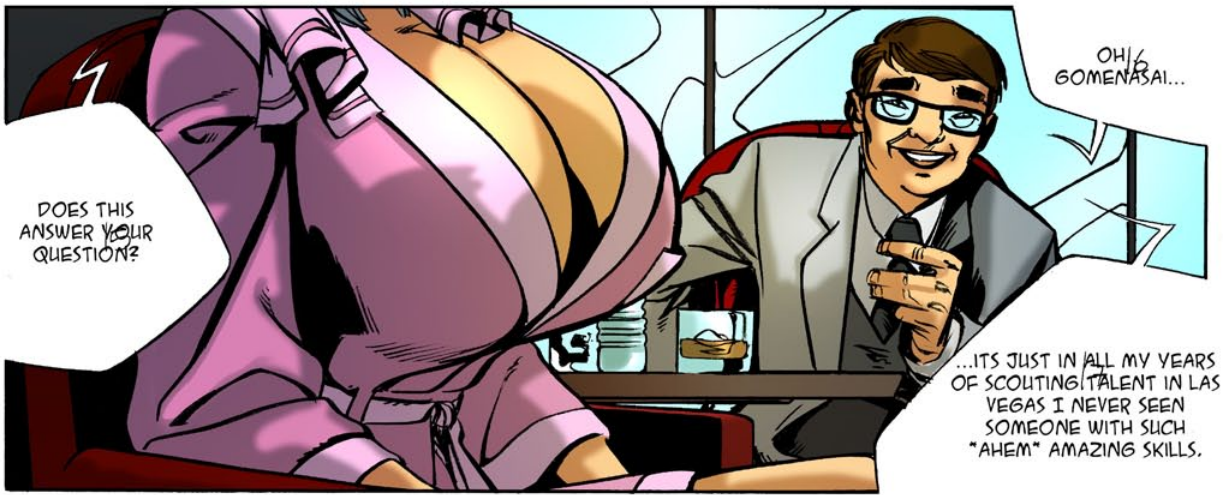
SORRY TO KEEP YOU WAITING.

I HAD FRESHENED UP AFTER THAT PERFORMANCE. BEING THE MAIN FEATURETTE FOR THE CLUB IS HARD WORK.



YOU ARE THE SAME PERSON I MET, RIGHT?

"SIGHS" I SEE YOU'RE HAVING DOUBTS ABOUT ME.



DOES THIS ANSWER YOUR QUESTION?

OH/G
GOMENASAI...

...ITS JUST IN ALL MY YEARS OF SCOUTING TALENT IN LAS VEGAS I NEVER SEEN SOMEONE WITH SUCH "AHEM" AMAZING SKILLS.

"CHUCKLES" THANK YOU. I KNEW YOU WERE THAT HEAD OF ENTERTAINMENT FROM TOKYO, TOKYO THAT EIJI TOLD ME ABOUT. IN FACT, I WAS THE ONE WHO ASKED HIM TO SEND YOU HERE.

I SEE. BUT I UNDERSTAND NOW WHY HE SENT ME HERE. HE IS SURE LUCKY TO HAVE A TALENTED GIRLFRIEND SUCH AS YOU.

"CHUCKLES" ITS ALL RIGHT. ITS AMUSING TO SEE YOUNG PEOPLE HAVING TROUBLE FALLING IN LOVE STILL.

SO ANYWAY, WHAT IS ~~IT~~ YOU ACTUALLY DO?

LIKE YOU SAW AT THE MAIN STAGE, I COMPLETELY CHANGED INTO A DIFFERENT PERSON. TO BE SPECIFIC, I CAN CHANGE MYSELF IN ANY WAY POSSIBLE. YOU KNOW LIKE A SHAPESHIFTER.



WELL, WE'RE NOT THAT CLOSE YET- WE WERE JUST FRIENDS FROM HIGH SCHOOL.




FOR NOW, THINK OF IT AS SOME ANJA TECHNIQUE.

I CAN CHANGE MY FACIAL FEATURES LIKE MY HAIR AND EYES.



I CAN ALSO CHANGE TO ANY SHAPE AND SIZE FOR MY BODY. I'M NOT SURE ~~BY~~ TO HOW BIG I CAN GET BUT BIGGEST SIZE I DID WAS WHEN I MADE MY BREASTS AS BIG AS MY BODY.






AND LAST BUT NOT LEAST, I AM ABLE TO CHANGE THE STYLE OF MY CLOTHES IN AN INSTANT AS WELL.

AMAZING! WITH YOUR SKILL, THE POSSIBILITIES OF ENTERTAINING THE AUDIENCE MIGHT BE ENDLESS.


YOU'RE DEFINITELY WHAT WE NEED AS PART OF HOTEL'S EXCLUSIVE ENTERTAINMENT. I CAN ARRANGE AN APPOINTMENT FOR YOUR INTERVIEW SO WE CAN NEGOTIATE A SUITABLE CONTRACT.

HOLD IT!

FIRST OF I HAVE SOME CONDITIONS BEFORE I WOULD COME TO YOUR INTERVIEW. DON'T THINK YOU CAN CONVINCE ME THAT EASILY.



UH, WHAT ARE THEY THEN?



FIRST OF I'M STILL NEW TO THIS CLUB SO I DON'T WANT TO LEAVE RIGHT AWAY WITHOUT DOING SOMETHING FOR THEM SINCE THE PEOPLE WHO WORK HERE WERE SO NICE TO ME, ESPECIALLY THE OWNER MR. LOWES AND MY BEST FRIEND MEGAN.

AND SECOND AND MOST OF ALL, EIJI BEEN MEANING TO WORK FOR THE ENTERTAINMENT OF YOUR HOTEL BUT YOU HAVEN'T GIVEN HIM A CHANCE TO SHOW HIMSELF WHAT'S HIS WORTH. EITHER YOU GIVE HIM A CHANCE OR I WON'T NEGOTIATE FOR ANY CONTRACT YOU HAD IN MIND.


WE MIGHT DO SOMETHING FOR THE WINTERGREEN HIPPO. WE COULD HAVE YOUR BOSS SIGN A DEAL FOR THEM TO PROMOTE OUR HOTEL AND YOUR FUTURE SHOWS THEN HAVE YOUR FRIEND AS OUR SPONSOR GIRL. BUT I DON'T KNOW ABOUT EIJI. HE IS A GOOD KID BUT HAVING HIS TRAIT IN MAGIC AND ILLUSION HAS BEEN DONE MANY TIMES.

"SIGHS" FINE...WE'LL TEST EIJI OUT AND SEE WE HAVE A SPOT FOR HIM. I TELL YOU, MISS AZUSA, YOU'RE ONE SHREWD BUSINESSWOMAN.


AS SOON AS I PERFORM FOR YOUR HOTEL, I WON'T DISAPPOINT YOU.

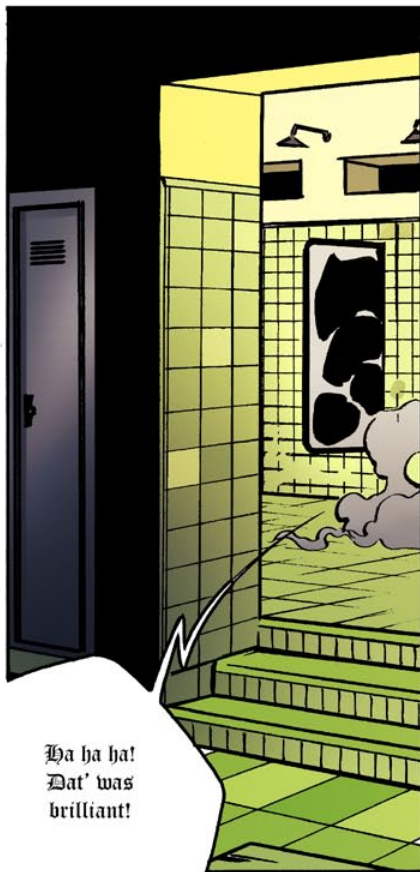
THEN ITS SETTLED

YOU SEE? NOT ONCE YOU CONSIDER LETTING EIJI PROVE HIMSELF AND YOU ALREADY HAVE DOUBTS ON HIM. MAYBE I SHOULD FORGET ABOUT WORKING FOR YOUR HOTEL IF YOU'RE THAT CARELESS.



AFTER SEEING YOU PERFORM, I KNOW YOU WON'T. I JUST HOPE EIJI DOESN'T EITHER.





Who da' thought ya' be such tough bitch, Azu? Da' definitely played yer' cards right with that guy.

THANKS.

BUT IF IT WASN'T FOR EIJI BRINGING HIM HERE, I WOULD HAVE NEVER GOTTEN MY CHANCE TO GET SCOUTED. CONVINCING HIM TO INTERVIEW EIJI TOO IS THE LEAST I CAN DO FOR HIM.

Ha ha ha!
Dat' was brilliant!

Damn right!

Best o' all, you pulled through. I'm proud o' ya', lass.

"CHUCKLES" OKAY, ENOUGH WITH THE PRAISING. YOU'LL BURN UP MY HEAD IF YOU KEEP GIVING ME THOSE.

Now then, haven't had fun with ya' for some time. Da' can't hog yer' powers from ol' Alean now, would ya'? It's all thanks ta' me dat' ya' have them.

UGH, FINE. WHAT YOU HAD IN MIND?

Transform into someone with muscles but have da' boobs an' curves ta' go with them. I feel like some wrestling right now

HOLD UP! LET ME GET MYSELF READY. CAN'T BELIEVE YOU STILL INTO PLAYING ROUGH GAMES.

RAINBOW MIKA HAS ARRIVED!

Heh, like yer' choice of game character, Azu.



ACK!

Da' may have a wrestler's body...

Now let's get it on.

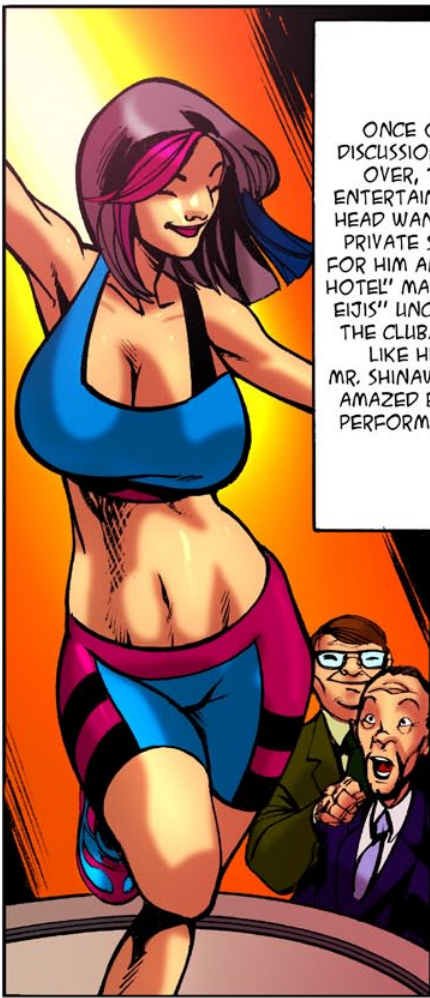
TRUE...

...but ya' don't have the skills of one, heh heh.

...BUT AT LEAST WATCHED ENOUGH WRESTLING ON TV TO LEARN A MOVE OR TWO.

Argh! Alright, alright! I give!

TAP TAP TAP!



ONCE OUR DISCUSSION WAS OVER, THE ENTERTAINMENT HEAD WANTED A PRIVATE SHOW FOR HIM AND THE HOTEL' MANAGER, EIJIS' UNCLE, AT THE CLUB. JUST LIKE HIM, MR. SHINAWA WAS AMAZED BY MY PERFORMANCE.



HE DIDN'T WASTE ANY TIME IN ARRANGING THE MEETING FOR NEGOTIATING CONTRACTS.

ME, MR. LOWES AND MEGAN WENT THROUGH WITH THEIR CONTRACTS AND FOUND NO TROUBLE IN SIGNING THEM.



AS PROMISED, THE ENTERTAINMENT GAVE EIJI HIS AUDITION. IT SEEMS HE HAS SUCH A GREAT TALENT WITH HIS ORIGINAL TRICKS AND ILLUSIONS THAT HE COULD BECOME SO BIG THAN HE AND HIS UNCLE THOUGHT HE WOULD



NOT ONLY HE GOTTEN HIS BIG BREAK AS THE HOTEL'S MAGIC PERFORMER BUT THE HAVE HIM HELP ME WORK ON MY SHOW AS WELL. I WAS SURPRISED HE HAS SUCH A KNACK IN PRODUCING AND DIRECTING.



THANKS TO THE HOTEL'S DEAL FOR MR. LOWES, THE WINTERGREEN HIPPO IS NOW BETTER AND BUSIER THAN EVER AS THE CUSTOMERS LOOK FORWARD FOR MY DEBUT AT TOKYO, TOKYO. HECK, MEGAN IS ALREADY HAVING FUN BY SHOWING OFF AS THE HOTEL'S NEW SPONSOR GIRL FOR THE CLUB.



WELL, NOT EVERYONE.



THE TOKYO STAFF WAS BUSY ALSO AS THEY TRIED TO PROMOTE MY SHOW AS MUCH AS POSSIBLE.

OOPS, FORGOT TO MENTION WHAT MY SHOW IS ABOUT. ANYWAY, IT'S ABOUT ME DOING DIFFERENT PROCESSES FROM MY SHAPE CHANGING SKILLS IN VARIOUS SCENES. I CALL IT...



AZUSA KAIDO'S
SEXY
CAVALCADE OF PROCESSES

FINALLY, THE NIGHT FOR MY FIRST SHOW ARRIVED. I WAS AMAZED BY THE AMOUNT OF PEOPLE WHO CAME TO SEE ME.



ACTUALLY, I WAS NERVOUS AT FIRST SINCE THIS IS MY DEBUT AS A LAS VEGAS ENTERTAINER.



BUT I'M GLAD THAT I HAVE PEOPLE GIVING ME SUPPORT FOR THIS SPECIAL NIGHT. I THANK THEM FOR THAT.

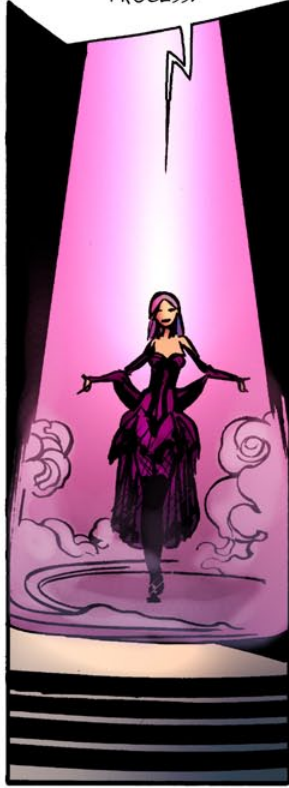
EIJI VOLUNTEERED AS MY SHOW'S OPENING ACT. HE WANTED TO GIVE THE AUDIENCE A PREVIEW FOR HIS UPCOMING SHOW FOR THE HOTEL, "EIJI SHINAGAWA: ZEN OF MAGIC". HE DEFINITELY WOW'ED THE CROWD.



BUT NOW ITS MY TURN.

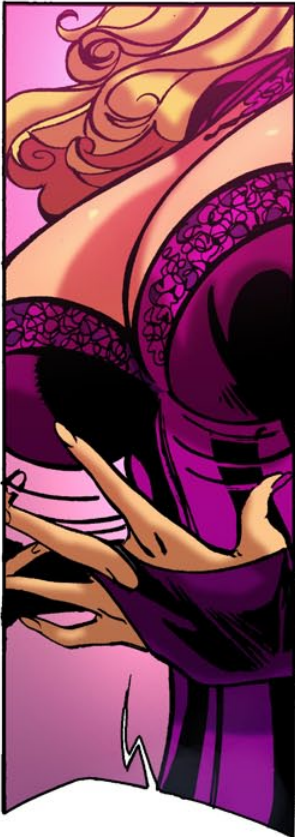
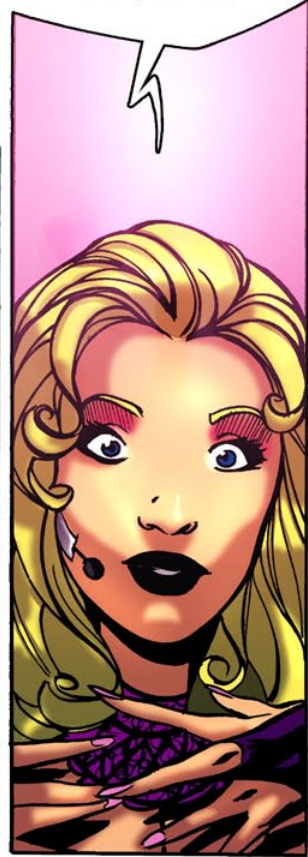


WELCOME, EVERYONE!
I AM AZUSA KAIDO AND
I'M ABOUT TO TAKE YOU
TO A WORLD...A WORLD OF
TRANSFORMATION AND
PROCESS.



I SPECIALIZE IN THE ART
OF CHANGE. EVERYTHING
THAT YOU WILL SEE ARE
NO FEEBLE TRICKS. THEY
ARE REAL AND DONE BY
MY SPECIAL ABILITY OF
CHANGING MY BODY.

FROM THE CHANGE OF
MY HAIR AND EYES...



AND THE WIDENING OF
MY WOMANLY HIPS.



SO SIT TIGHT AND BE
DAZZLED BY...



...AZUSA KAIDO'S
CAVALCADE OF PROCESS!



...TO THE INCREASED SIZE
OF MY BREASTS.

AND SO MY
SHOW BEGAN.

I MADE SOME GREAT SKETCHES
THAT MADE GOOD USE OF MY
CHANGING ABILITIES.



...A WOMAN GOING THROUGH A
MID-LIFE CRISIS WHEN SUDDENLY
SHE REGRESSED TO A PRE-TEEN
BUT STILL KEPT HER LARGE
BREASTS...

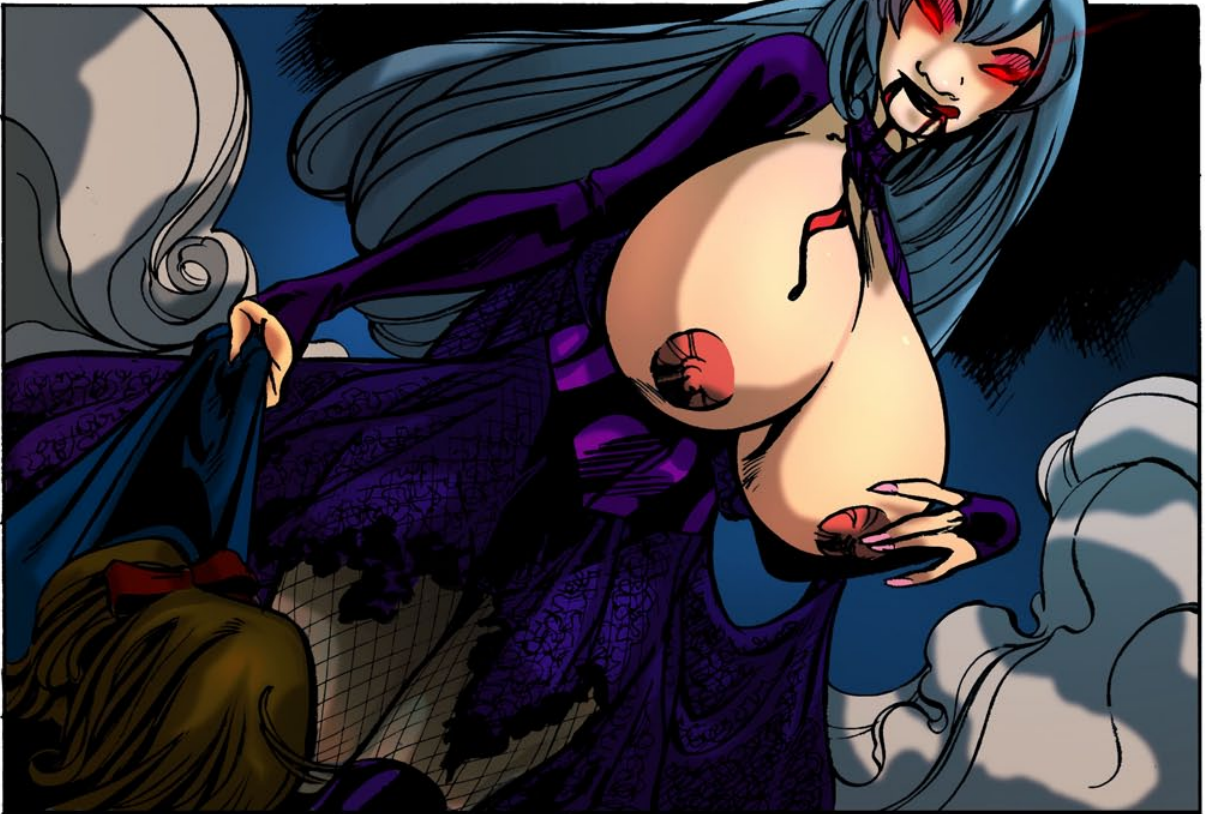
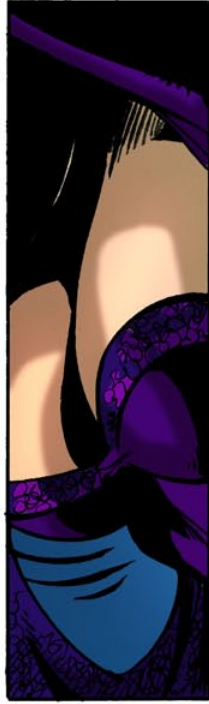
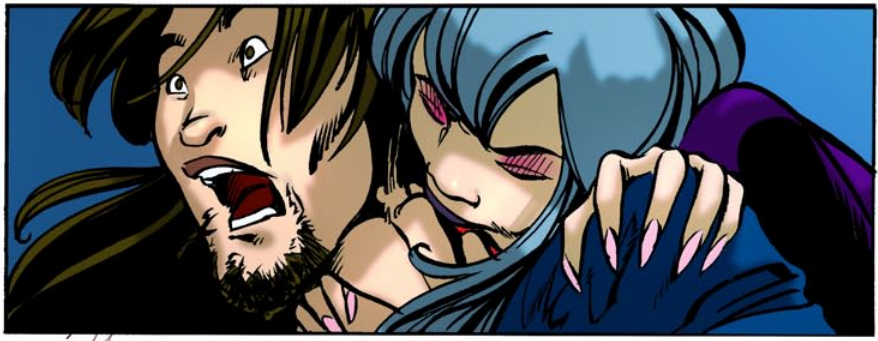
WHETHER ITS SOME YOUNG
SCHOOLGIRL WENT THROUGH A
SUDDEN GROWTH SPURT TO
OVERCOME A SO CALLED HIGH
SCHOOL QUEEN...



...OR AN EXPERIMENT WENT
HORRIBLY WRONG AND TURNED
HER INTO MULTI-BREASTED
CAT GIRL.

BUT THERE WAS ONCE I WAS VERY PROUD OF
WHICH INVOLVED ME AND EIJI.





To be continued...

Additional issues are available at Bestory Club

<http://www.bestoryclub.com>