

# The God's Labyrinth



by Echo Wing  
Illustrations by Mariano Navarro.  
Coloring by Hernan Cabrera.

## **The God's Labyrinth**

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Illustrations by Mariano Navarro.  
Coloring by Hernan Cabrera.  
Edited by Prophet Tenebrae

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## **The Breast Expansion Story Club**

For information address:  
BE Story Club  
P.O. Box 7361-101319  
San Francisco, CA 94120-7361  
[www.bestoryclub.com](http://www.bestoryclub.com)

Any resemblance to actual people and events is purely coincidental.  
This is a work of fiction.

Published in the United States of America

MY NAME IS  
LESLIE CHASE.

I KNOW WHAT YOU'RE  
THINKING - GEEKY  
COLLEGE STUDENT,  
KINDA CUTE, NOT THE  
TYPE TO GET INTO  
TROUBLE. YOU'D BE  
RIGHT, AND I WASN'T.



TROUBLE, HOWEVER,  
FOUND ME.

TROUBLE WASN'T ALL THAT  
BAD TO ME IN THE END, ALL  
THINGS CONSIDERED.



BUT YOU AREN'T  
INTERESTED IN ME  
NOW - YOU WANT TO  
KNOW HOW I GOT HERE.



THIS IS THE STORY OF  
HOW I AND FOUR  
OTHER GIRLS WERE  
CHANGED AS WE  
VENTURED THROUGH...

# The God's Labyrinth



YOU ALL JUST HAD TO DRAG ME INTO THIS, DIDN'T YOU?

WE HAVE THREE WEEKS ON THIS PROJECT - PLENTY OF TIME - AND YET YOU INSIST ON DRAGGING ME IN TO WORK ON IT. HONESTLY, DON'T YOU PEOPLE HAVE LIVES?

OF COURSE WE HAVE LIVES, STEPHANIE, BUT THIS IS IMPORTANT TOO.

BESIDES, THE MORE WORK WE DO FOR THIS PROJECT NOW, THE LESS WE'LL NEED TO DO ON IT LATER.

LIKE IT'S THAT HARD TO DO A POWERPOINT PRESENTATION ON GREEK MYTH. POPPING ONTO THE INTERNET AND GETTING THE INFO THERE'S EASIEST.

HEY, IT'S OKAY TO SPEAK UP DON'T LET HER GET YOU DOWN, OKAY?

BUT WE NEED AT LEAST FIVE PRINT SOURCES... STEPHANIE:

AND WEREN'T YOU COMPLAINING ABOUT NOT HAVING ANYTHING TO DO?

SHUT UP ANNIE.





HEY, ANYONE WANT MORE COFFEE? I'M GETTING A BITE TO EAT ANYWAY, SO...



WHOA! POWER CORD!



SORRY LESLIE. I DIDN'T CUT THE POWER, DID I?

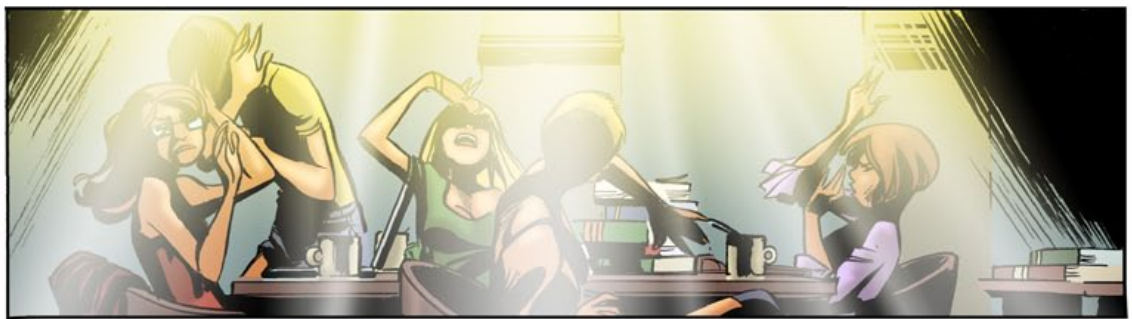
NO, CHRISTINE, YOU'RE FINE.

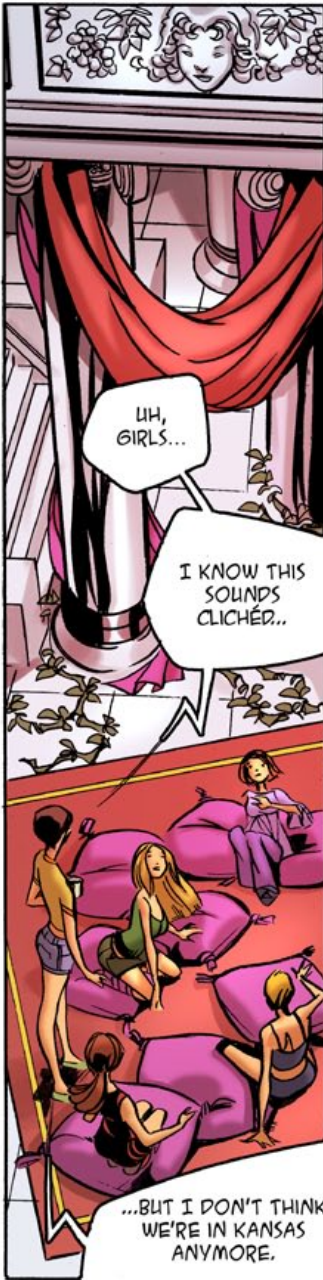
HANG ON, LET ME CLEAN THAT UP



NICE GOING THERE, KLITZ. LAST TIME I CHECKED LIBRARIANS DIDN'T LIKE HAVING THEIR BOOKS GET COFFEE STAINS ON THEM.

NO WORRIES, THAT WAS MY BOOK TO BEGIN WITH. WHO'LL HAVE AN ISSUE WITH ME SPILLING COFFEE ON MY OWN BOOK?





UH, GIRLS...

I KNOW THIS SOUNDS CLICHÉD...

...BUT I DON'T THINK WE'RE IN KANSAS ANYMORE.

WHERE ARE WE?

THE ANSWER IS SIMPLE, MORTAL.

YOU ARE IN MY DEN...

...AND I HAVE CALLED YOU HERE TO ANSWER FOR YOUR CRIME.



YOU HAVE DEFACTED THE IMAGE OF A GOD, AND YOU MUST FACE THE CONSEQUENCES.



AND YOU ARE...?



ISN'T IT OBVIOUS?  
THE DRAPES, THE GRAPE  
VINES, ALL THOSE GIRLS  
ACTING LETHARGIC AND  
DRINKING? HE'S DIONYSUS,  
THE GREEK GOD OF WINE.



INDEED,  
MORTAL.

AND YOU FIVE  
DEFACED MY  
IMAGE.

HOLD UP WE HAVEN'T  
TOUCHED ANY  
STATUES OF YOU-!

I SPOKE OF MY IMAGE,  
MORTAL GIRL, NOT A  
STATUE. SOME OF THIS  
LIQUID LANDED ON AN  
ILLUSTRATION DEPICTING  
ME.

AND QUITE AN  
OFFENSIVE LIQUID THIS IS.  
I WOULD FORGIVE THIS  
WERE IT MY PATRON  
BEVERAGE THAT WAS  
SPILT...



BUT I CANNOT SIMPLY  
LET THIS GO  
UNANSWERED FOR.



WELL, GREAT AND MIGHTY MASTER OF  
FERMENTED GRAPE JUICE, IN CASE YOU HADN'T  
NOTICED, CHRISTINE WAS THE ONLY ONE TO  
SPILL HER COFFEE, AND YOUR IMAGE WAS ON  
HER BOOK! WHY ARE WE HERE GETTING  
PUNISHED FOR WHAT SHE DID?!

YOU ALL PARTOOK  
OF THE OFFENDING  
BEVERAGE, AND YOU  
WERE WITH THE  
MORTAL WHO SPILT  
IT. THEREFORE, ALL  
OF YOU ARE GUILTY.



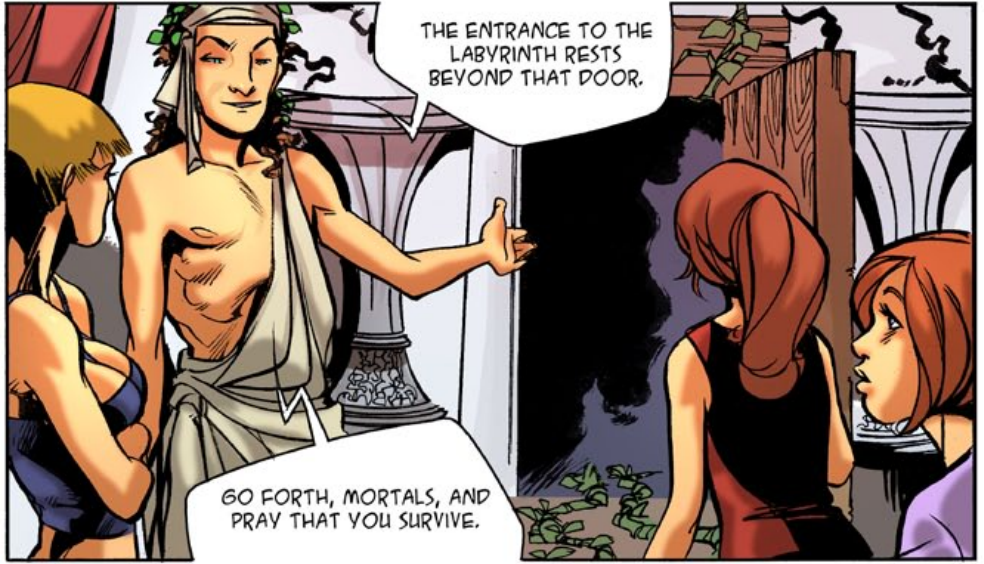
FORGIVE MY QUESTION,  
POWERFUL ONE, BUT  
WHAT SORT OF  
PUNISHMENT DO YOU  
HAVE IN MIND?

A SIMPLE ONE - THE FIVE OF YOU ARE TO BE  
SENT THROUGH MY LABYRINTH. SHOULD YOU  
SURVIVE, YOU WILL BE FREE OF ALL CONCERNS.  
OTHERWISE, YOU WILL REMAIN THERE FOR ALL  
ETERNITY. EITHER THAT, OR I TURN ALL FIVE OF  
YOU INTO STATUARY.





WE'LL TAKE THE LABYRINTH, PLEASE.

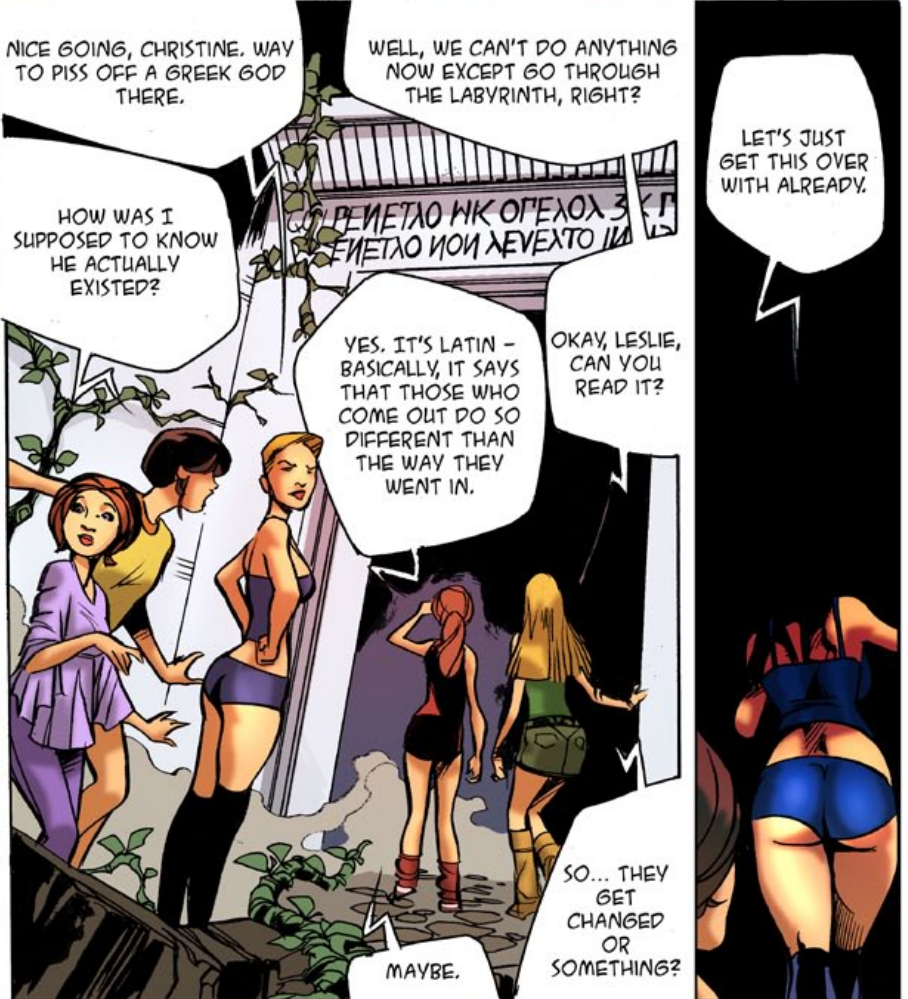


THE ENTRANCE TO THE LABYRINTH RESTS BEYOND THAT DOOR.

GO FORTH, MORTALS, AND PRAY THAT YOU SURVIVE.



I THINK THEY WILL MAKE FINE ADDITIONS TO YOUR NUMBER, DON'T YOU?



NICE GOING, CHRISTINE. WAY TO PISS OFF A GREEK GOD THERE.

WELL, WE CAN'T DO ANYTHING NOW EXCEPT GO THROUGH THE LABYRINTH, RIGHT?

HOW WAS I SUPPOSED TO KNOW HE ACTUALLY EXISTED?

ΟΙ ΠΕΝΤΑ ΟΙΚ ΟΓΕΛΟΙ ΣΤΗ ΠΕΝΤΑ ΝΟΝ ΔΕΥΕΤΟ ΙΑ

YES. IT'S LATIN - BASICALLY, IT SAYS THAT THOSE WHO COME OUT DO SO DIFFERENT THAN THE WAY THEY WENT IN.

OKAY, LESLIE, CAN YOU READ IT?

LET'S JUST GET THIS OVER WITH ALREADY.

SO... THEY GET CHANGED OR SOMETHING?

MAYBE.



HE CALLED THIS A LABYRINTH?

I WAS EXPECTING STONE WALLS, MONSTERS, MAYBE SOME TORCHES.

ACTUALLY, A LABYRINTH IS JUST SOMETHING WITH A SINGLE PATH LEADING TO THE CENTER. WE FOLLOW IT, AND WE GET OUT OF HERE.

WAIT... MONSTERS? WHAT KINDS OF MONSTERS?

WELL, THE MYTHICAL LABYRINTH HAD THE MINOTAUR, A HUMAN-LIKE CREATURE WITH THE HEAD AND TAIL OF A BULL. BUT CONSIDERING THIS ISN'T A BIG STONE MAZE, I DON'T THINK WE'LL BE RUNNING INTO ANYTHING LIKE THAT.

BUT WE THOUGHT DIONYSUS WASN'T REAL EITHER.

EXACTLY.

BIG MONSTERS OR NOT, THE SOONER WE'RE DONE HERE, THE BETTER.

YEAH, BUT JUST BECAUSE HE'S REAL DOESN'T MEAN EVERYTHING FROM GREEK MYTH IS REAL TOO, RIGHT?

AGREED - NO ONE TOUCH ANYTHING. LET'S JUST KEEP TO THE PATH AND PRAY WE DON'T GET ANYTHING'S ATTENTION.



PLUS THOSE THINGS AREN'T REAL.



YOU WERE SAYING?

BIG PIG!  
BIG, PISSED OFF PIG!

LESS YELLING,  
MORE RUNNING!

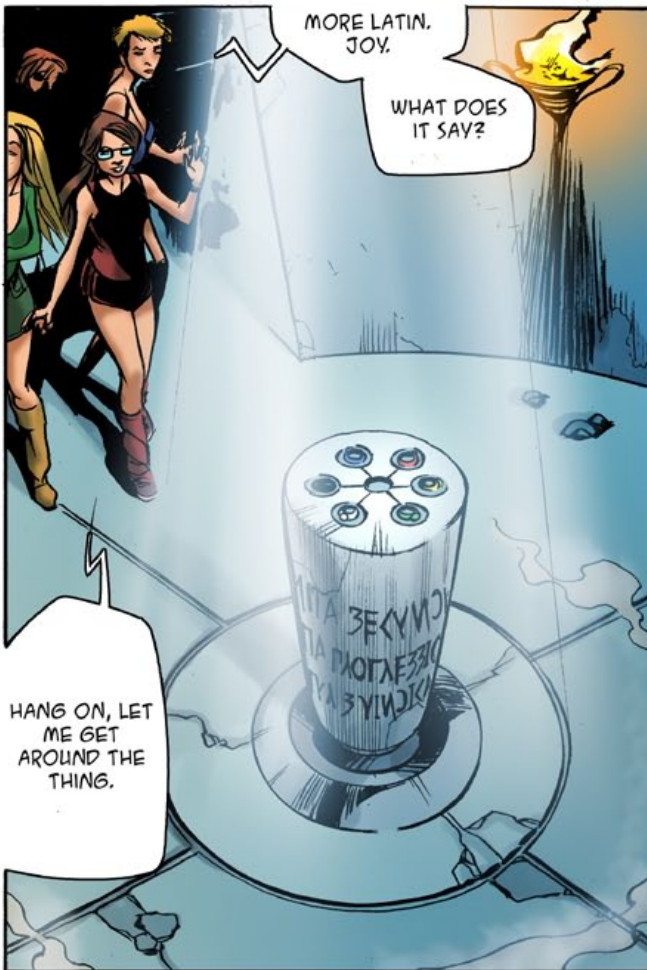




HEY, THE PIG'S GONE. WHAT HAPPENED?

MUST'VE GOTTEN BLOCKED OR SOMETHING.

THE QUESTION IS, WHY?



MORE LATIN. JOY.

WHAT DOES IT SAY?

HANG ON, LET ME GET AROUND THE THING.

OKAY, IT SAYS THAT THE PATH BEHIND US IS CLOSED, AND IN ORDER TO GO FORWARD, WE EACH HAVE TO PICK ONE RING FROM THESE SIX.

THAT'S IT? OKAY - DIBS ON BLUE!



DIBS? WHAT ARE YOU, EIGHT?

WHAT? I LIKE BLUE.



HEY, WHY ARE THE RINGS GLOWING?



OKAY, THAT'S WEIRD.



GREAT, GLOWING RINGS.

LESLIE, ARE YOU SURE WE HAD TO...?



WAIT, WHAT THE...?



WHOA, MY BUTT'S GETTING BIGGER!



WAIT, IS THAT MY HAIR?



WHAT'S HAPPENING...

MY CLOTHES FEEL...



HOLY CRAP, MY BOOBS!



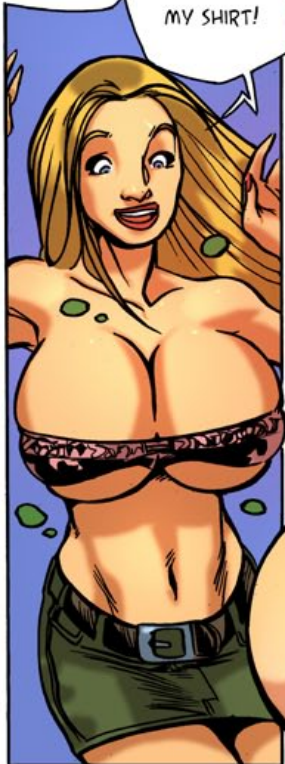
HOW THE HELL IS...?



HEY, YOU STOP THAT!



WAIT, WHAT'S...?!



MY SHIRT!




I LIKED THOSE SHORTS!



THEY GET BIGGER BODY PARTS, AND I'M TURNED INTO LADY GODIVA?!



AHHH!



WHAT DID THOSE THINGS DO TO US?!

YEAH...

...AND WHY DIDN'T SOMETHING LIKE THAT HAPPEN TO ME?

**To be continued...**

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