


A close-up shot of a woman with long, wavy brown hair, looking down with a somber expression. A speech bubble is positioned to her left, containing the text "SHIT." The background is a plain, light-colored wall with faint horizontal lines.

SHIT.

I HADN'T  
THOUGHT ABOUT WHAT  
TO DO WITH ROBERT  
AND JASON...






HOW, HOW  
DO I CONFRONT THEM  
ABOUT... THIS?

IT'S NOT LIKE I CAN  
HIDE THESE, NO WAY. THEY'RE  
GETTING SO... *BIG*.

*FUCK!*

THEY'LL CALL A  
DOCTOR ON ME IMMEDIATELY  
IF THEY SEE.

A photograph of a person's bare torso, showing their breasts and midsection. The person's arms are crossed in front of their waist. A white thought bubble with a black outline is positioned in the upper right corner of the image. Inside the bubble, there is text in all caps. The background is a plain, light-colored wall.

WHAT ARE THESE PILLS  
DOING TO ME? I KNEW I SHOULDN'T HAVE  
TAKEN THEM ALL AT ONCE LIKE THAT. I  
KNEW IT WAS A BAD IDEA.





WHY DO I ALWAYS  
LET OTHERS TALK ME INTO  
DOING THINGS?

IT'S NOT... I MEAN, IT'S NOT LIKE JASON  
MADE VALID ARGUMENTS - ANY ARGUMENTS,  
REALLY. I JUST LET HIM TELL ME TO DO IT,  
AND I... I GAVE IN, LIKE ALWAYS.

NOW LOOK  
AT ME.



BREASTS.

I'M GROWING  
FUCKING BREASTS!

MY FACE IS SORE  
AND MY BONES ACHE ALL OVER.  
ON TOP OF THAT, IT FEELS LIKE  
A CONSTANT SAUNA.

PANT



YOU READY?  
LET'S GO!


BIKER SHORTS?  
REALLY?



LET'S  
THE GIRLS KNOW I'M  
PACKING.

SEE YA, VIC.



A close-up shot of a woman with long, wavy brown hair and light-colored eyes. She has a thoughtful or slightly concerned expression, looking off to the side. A thought bubble is positioned above her head on the right side of the frame. The background is a plain, light-colored wall with a light switch visible in the upper left corner.

...WHILE ROBERT  
AND JASON ARE OUT  
THERE WITH BIG ARMS  
AND HARD ABS.

OFF TO THE  
GYM TO WORK OUT THEIR  
PILL MUSCLES.



TO FLEX AND  
POSE AND SWEAT AND  
FLEX AND...

**RUB**  
**RUB**

A close-up photograph of a hand clenching into a fist. The hand is positioned in the center-right of the frame, with the fingers curled and the thumb tucked in. The skin is a natural light brown color. The background is a blurred, dark grey and black checkered pattern. In the upper left, a white thought bubble with a black outline contains the text: "HAVING GIRLS EYE AND ADMIRE THEM, GETTING JUST WHAT THEY HOPED FOR." Below the thought bubble, the word "CLENCH" is written in a large, bold, yellow, stylized font with a black outline, slanted upwards from left to right.

HAVING GIRLS  
EYE AND ADMIRE THEM,  
GETTING JUST WHAT THEY  
HOPED FOR.

**CLENCH**



PANT

WHILE I...

I'M LOOKING LIKE-



GOD! THIS HEAT  
WON'T GO AWAY!

PANT

PANT

















OH MY GOD!!!

IS THAT... ME?!



8:26 A.M.











OOO! YOU WERE RIGHT, HOTTIES ALREADY THROUGH THE FRONT DOOR.

TRY TO KEEP YOUR MIND OUT OF THE GUTTER FOR JUST THIS WHILE, PLEASE.

C'MON, THE WEIGHT AREA IS THIS WAY.

NO PROMISES, MAN. THINGS  
KEEP UP AT THIS RATE, AND JERKING OFF AIN'T  
GONNA BE ENOUGH. I'M GONNA NEED THE  
REAL THING, Y'KNOW?





DUDE! NOT  
IN PUBLIC!


TWECH

WHACK!



SORRY.  
I CAN'T HELP MYSELF  
SOMETIMES.

ITCH




WELL, AT LEAST  
KEEP YOUR VOICE LOW WHILE  
WE'RE HERE.

*ITCH  
ITCH*



WHERE, UH,  
DO YOU WANT TO  
START?



HONESTLY SPEAKING,  
THIS IS LIKE MY FIRST TIME  
EVER IN A GYM.





WHY DON'T  
WE START WITH THE  
BENCH PRESS? THAT'S FAIRLY  
STRAIGHTFORWARD.


YEAH, YEAH.  
GOOD CALL.

8:52 A.M.







A woman with dark, wet hair is standing in a shower, holding a white towel behind her back. She is looking down. A thought bubble is positioned above her head. The shower walls are made of light-colored tiles, and a red towel is hanging on a rack to the right.

FEELS SO MUCH  
BETTER. THE FIRE FINALLY  
SUBSIDED.

I LOOK SO...  
SOFT.





THESE ARE BIGGER THAN THOSE OF MOST WOMEN, AND WHY DOES IT FEEL LIKE THEY'RE NOT DONE GROWING?

LIKE THE SKIN IS STILL STRETCHING?

POKE

POKE

SO MUCH  
FOR GETTING HARD AND  
STRONG...

RATHER,  
I'M GETTING MORE  
AND MORE...

HEFT  
HEFT





AM I REALLY...


REALLY BECOMING...

A...?



OF COURSE IT'S ME  
THIS HAPPENS TO. ROBERT AND JASON  
BECOME HUGE, BRAWNY MEN - "ALPHAS" AS  
JASON CALLS THEM.


WHEREAS I'M...



AND WHAT DO THEY GO  
OFF AND DO? GO MAKE THEMSELVES  
EVEN LARGER!

THEY'RE OBVIOUSLY  
NOT DOING IT FOR THE EXERCISE. THEY'RE  
JUST GOING THERE TO SHOW OFF  
- JASON DEFINITELY.



A close-up photograph of a person's hairy chest. The person's hand is visible, with fingers resting on the chest hair. A thought bubble is overlaid on the image, containing text. The background is a plain, light-colored surface.


I BET THE  
SIGHT OF THE HARD GLISTENING  
BODIES,



SOAKED SHIRTS  
CLINGING AND DRIPPING PURE  
TESTOSTERONE,

A close-up photograph of a person's hand, which is covered in dark, coarse hair. The hand is positioned with the index finger pointing upwards and slightly to the right. A thought bubble is superimposed on the left side of the image, containing the text "WOULD BE A TREAT FOR WOMEN." The background is a plain, light-colored surface.

WOULD BE A TREAT  
FOR WOMEN.


A close-up photograph of a woman with dark hair and green eyes, looking slightly to the right. A thought bubble is superimposed on the right side of the image, containing text. The background is a blurred indoor setting with warm lighting.

THE CUTE ONES  
MIGHT EVEN GET UP CLOSE, GET TO  
TOUCH... FEELING THE HARD FLEX...  
LIKE STONE.





GODDAMMIT!



DID I REALLY  
JUST COME WHILE THINKING  
ABOUT...?

GODDAMMIT.



I JUST  
CAME WHILE THINKING  
ABOUT...