

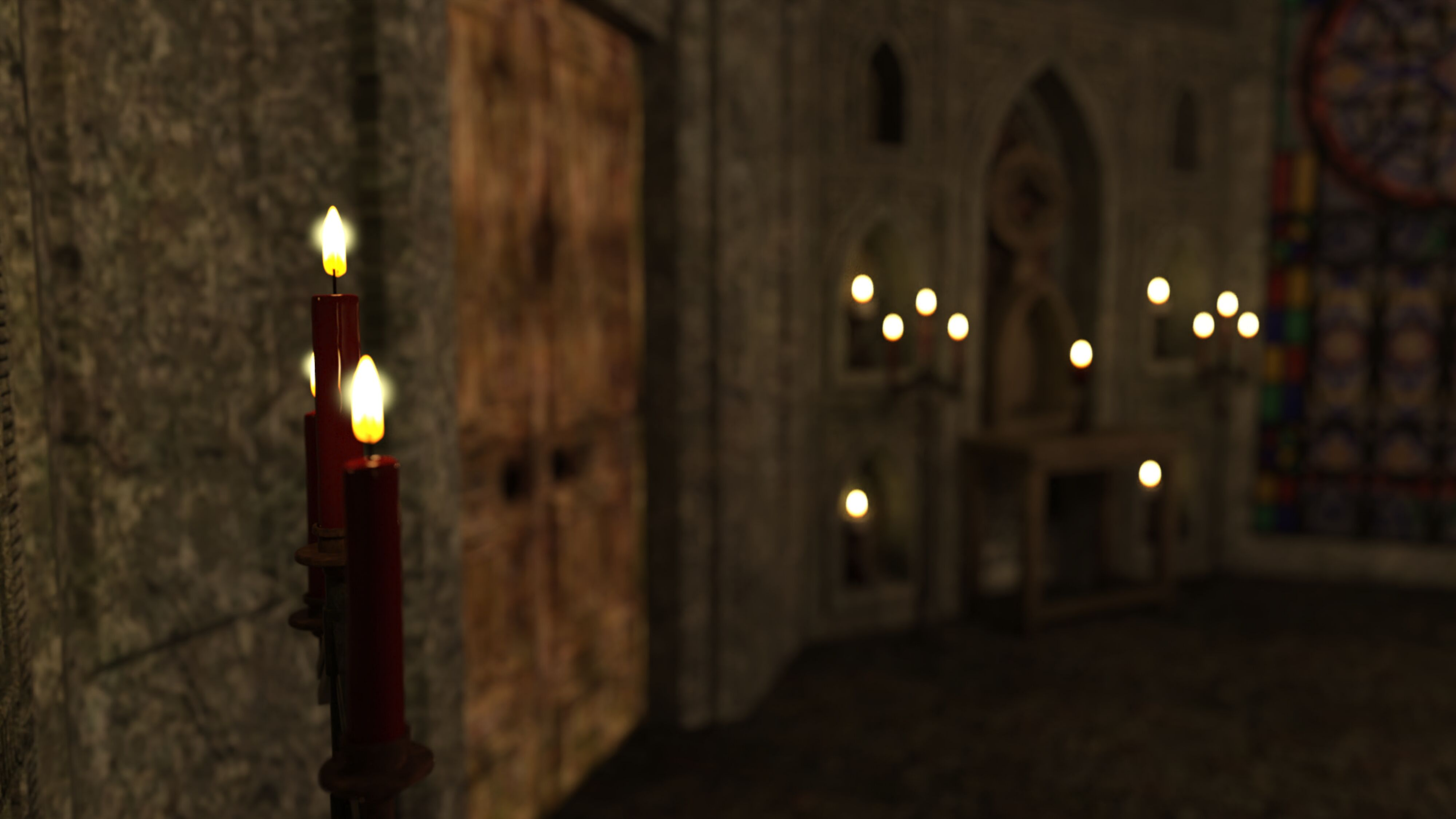


# *BOUNTIES*

ALTERNATIVE STORY 01

ASTRALBOT3D













THIS IS THE KNIGHT I WAS LOOKING FOR. I KNEW SHE WAS PERFECT THE MOMENT I SAW HER.





*SHE HAS A NICE  
WEIGHT ON HER.*



















A cinematic scene set in a dimly lit room with stone walls and a large potted plant in the background. A bald man with a stern expression, wearing dark, ornate armor, holds a woman with short blonde hair. The woman is bent over, her head bowed, and she wears a dark corset and a skirt with horizontal white stripes. The man's armor includes a large shoulder pauldron and gauntlets. The lighting is warm and low, creating a somber atmosphere.

AND HERE WE ARE... A GOOD PLACE TO  
PERFORM MY SHEDDING PROCESS.















A cinematic still featuring a bald man with a serious expression, wearing highly detailed, dark armor with gold-colored filigree. He is holding a sword with a long, ornate hilt. The background is a dark, stone-walled interior with a torch visible on the left. A white speech bubble is positioned near the top left of the character's head.

THIS  
SHOULD  
WORK.













*THIS KNIGHT'S BODY IS LOVELY.*



A bald man with a muscular build, wearing a dark, fringed leather tunic and a matching arm guard. He is holding a sword in his right hand and has a thoughtful expression on his face. The background is a rustic interior with stone walls and wooden floors.

JUST THINKING ABOUT HER MAKES ME  
EXCITED. I'M GROWING TIRED OF THIS  
MALE WARRIOR BODY.





**GAARGHH**











HAHAHAHA  
HAHAHAHA











**CAN'T**





**WAIT**











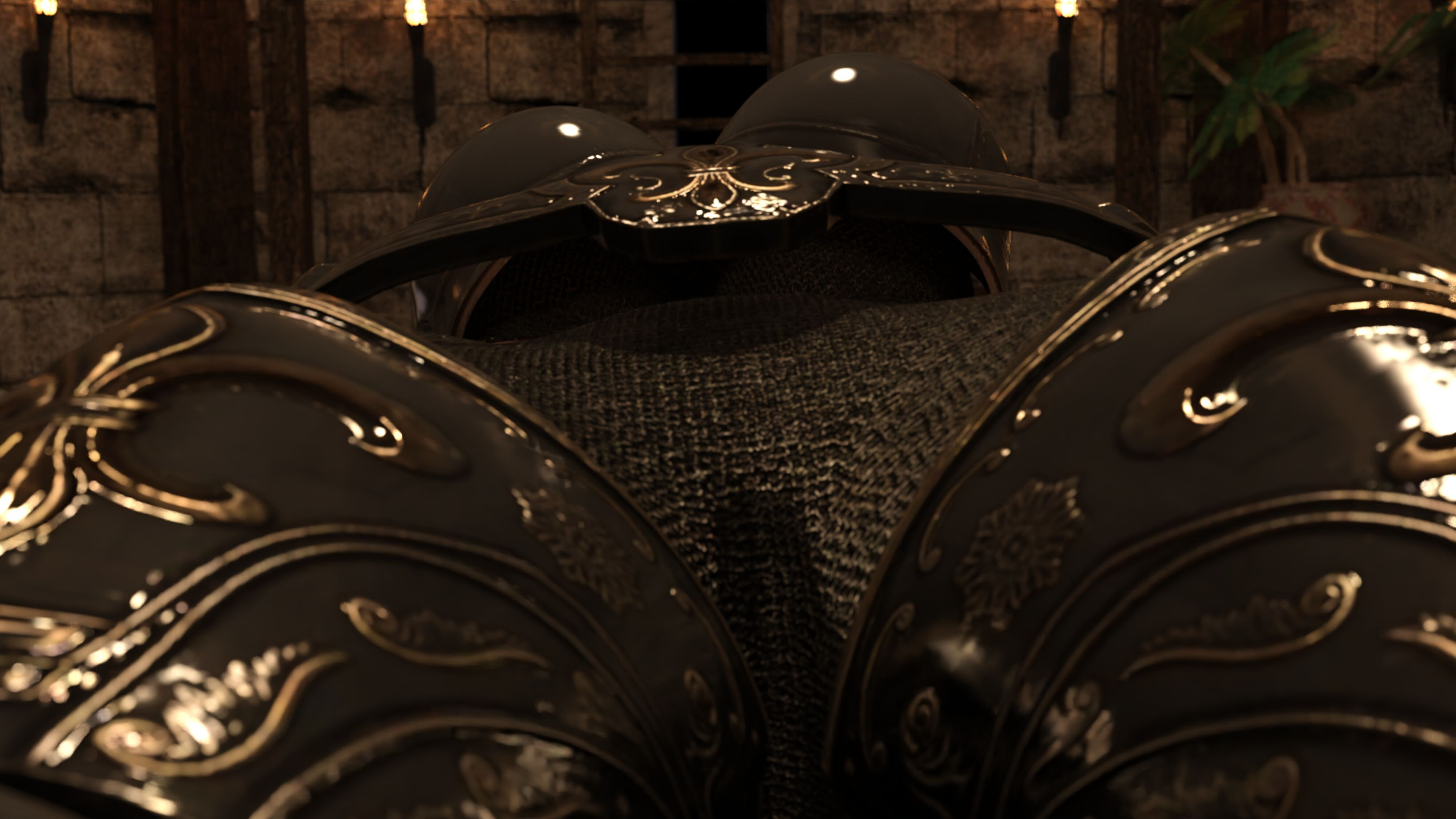




АHHH



















I ALWAYS LOVE IT WHEN THEY  
SCREAM. SOON I WILL BE YOU.





























AHH....





GAHHHHH!!!!



OHH.. I HATE THAT FEELING. LUCKILY  
THE PAIN FADES AWAY QUICKLY.





WHEN WAS THE LAST TIME I WAS IN A FEMALE BODY?  
IT MUST HAVE BEEN AGES. IT'S REFRESHING TO BE  
IN THE BODY OF A WOMAN AND HAVE THE STRENGTH  
OF A KNIGHT.





MOAN AH

AH

mmmmmm

I NEED TO GET OUT OF THIS ARMOR  
AND EXPLORE THE WONDERS OF MY  
NEW SKIN. I CAN NEVER FORGET THE  
SENSATIONS OF A WOMAN'S BODY.



HAHAHA! I'M SO HAPPY I GOT  
MYSELF A NEW SKIN. THIS SKIN  
WILL LAST ME A LONG TIME.







I DON'T WANT  
TO MESS UP MY  
NEW SKIN.

I NEED TO  
STOP DOING  
THAT THING.



A cinematic scene set in a dimly lit stone library. A woman with short blonde hair, wearing highly detailed, dark blue and gold armor with a long blue cape, stands over a man lying face down on the floor. The man is wearing a dark, patterned tunic. The background features stone walls, arched windows, and wooden bookshelves filled with books. A wooden desk is visible in the mid-ground. The lighting is warm and focused on the characters.

THANK YOU MALE WARRIOR. YOU HELPED ME  
ESCAPE THAT ACCURSED WITCH. I FOUND  
MUCH A BETTER SKIN TO STAY IN NOW.



A woman with blonde hair, wearing highly detailed, dark-colored armor with gold-colored decorative patterns, stands in a stone-walled room. She is looking directly at the camera with a slight smile. The armor covers her torso, arms, and hands. The background consists of a rough stone wall with a large arched opening and wooden door frames.

OUT OF ALL THE SKINS I'VE BEEN IN I HAVE NEVER  
BEEN ABLE TO ACQUIRE A HIGH QUALITY BODY...  
NOT UNTIL NOW. SEEMS LIKE MY NAME IS ANNE AND  
I'M A WARRIOR OF LIGHT. I FIGHT FOR JUSTICE.

I FIGHT FOR  
JUST US NOW.





THE END...