

BOUNTIES

CHAPTER I

ASTRALBOT3D





WALK




WELCOME TO THE
LION'S BLOOD.


THE ONE AND ONLY
BEST TAVERN IN THE
KINGDOM.

HELLO
BARBARA.



A woman with blonde hair, wearing a brown corset over a yellow long-sleeved blouse and a white skirt, stands with her hands on her hips. She is smiling and looking towards the camera. A speech bubble is positioned above her head. The background features a wall with intricate carvings and a patterned rug. In the foreground, a table with a red and black patterned cloth holds a lit candle and a blue bottle. The scene is dimly lit, with the candle providing a warm glow.

IT IS YOU!
WHAT BRINGS
YOU IN HERE
TODAY ANNE?

A woman with short blonde hair, wearing intricate grey and gold armor, is seated at a table covered with a red and black patterned cloth. She is looking down at something on the table. The room is dimly lit with warm, golden light. In the background, there are shelves with various bottles and a framed picture on the wall. A large, dark, out-of-focus object is in the foreground on the right.

I JUST CAME IN TO
CHECK IF YOU HEARD
ANYTHING HAPPENING
AROUND TOWN.



WELL...

...I HEAR RUMORS OF
A SORCERESS.



AH... YES, I HEARD
ABOUT A SORCERESS
PERFORMING FORBIDDEN
MAGIC.




IT COULD BE CLARA?

YES, THE THRONE HAS ALWAYS TAKEN ADVANTAGE OF MAGIC.

THAT IS PROBABLY WHY CLARA HAS BEEN PERFORMING FORBIDDEN MAGIC. SHE'S FINDING WAYS TO FIGHT THE CORRUPTION IN THE THRONE.

CLARA?

THE THRONE WILL NEVER CHANGE.



SHE IS CRAZY.
FIGHTING AGAINST
THE THRONE IS
IMPOSSIBLE.

IT'S CLARA. SHE
WILL FIND WHATEVER
MEANS TO GET HER
WAY.

A scene from a video game. On the left, a woman with dark hair in a low bun, wearing a dark, sleeveless dress, is seen from the back, looking towards the right. On the right, a knight with short blonde hair, wearing ornate dark armor with gold accents, is looking back at her. They are in a large, dimly lit hall with stone walls, wooden chairs, and a large patterned rug. Three speech bubbles are positioned between them, containing text.

I HATE THE
THRONE AS MUCH
AS SHE DOES.

WE USED TO
FIGHT TOGETHER
DURING THE HOLY
WAR.

ALL THAT WAS FOR
NOTHING WHEN THE ROYAL
BLOODLINES APPOINTED
THAT ENTITLED QUEEN.

A woman with short blonde hair, wearing intricate dark armor with gold accents, stands in a dimly lit medieval-style room. She is looking towards the left. The room features stone walls, a wooden table with a red and gold patterned cloth, and a candelabra with lit candles in the background. Two speech bubbles are overlaid on the scene.

WAIT...


EVEN THOUGH I'VE
PLEDGE MY SWORD TO
THE THRONE. MY LOYALTY
IS ALWAYS IN THE LIGHT
OF JUSTICE.

I MAY BE ABLE
TO AID CLARA.




AND HOW DO
YOU THINK THAT
IS POSSIBLE?

THE THRONE
HAS EARS IN
MANY PLACES.

A woman with blonde hair, wearing ornate dark armor with gold fleur-de-lis patterns, is shown from the waist up. She has a speech bubble above her head. The background is a dimly lit, warm-toned interior with stone walls and a blue object on a shelf to the left.

I KNOW THAT.
SINCE I AM WITH
THE ROYAL KNIGHTS,
I HAVE ACCESS TO
INFORMATION THAT
COULD HELP
CLARA.

A woman with blonde hair, wearing highly detailed, ornate armor with gold and silver elements, is shown from the waist up. She is looking down and slightly to her right. The armor features intricate designs, including a fleur-de-lis on the chest. She is standing on a stone floor next to a large, patterned rug with red, black, and gold geometric designs. A speech bubble is positioned above her head, containing text.

I AM WELL
AWARE OF THE
DANGERS REBELLING
AGAINST THE THRONE,
BUT THIS LAND NEEDS
A NEW RULER.



IT IS A
DANGEROUS
QUEST...


BUT IF ANYONE
CAN CHANGE THE
WAY THINGS ARE...

...YOU TWO
MAY HAVE A
CHANCE.




BARBARA.
YOUR TAVERN
SEEMS TO BE
QUITE EMPTY
TODAY.

IT IS EARLY IN
THE MORNING.
PEOPLE WILL BE
COMING SOON.



I TRUST THAT
YOU WILL KEEP
THIS BETWEEN
US.


A woman with blonde hair, wearing a historical-style dress with a brown corset and a white skirt, stands in a dimly lit room. She is looking towards the right. In front of her is a long table covered with a red and black patterned tablecloth. On the table, there is a lit candle in a small holder and a blue bottle. The background shows shelves with various items and a warm, golden light source, possibly a window or a large lamp.

YES, YOU
JUST NEED TO
BE CAREFUL
OF WHAT
YOU DO.

A woman with blonde hair, wearing detailed medieval-style armor, stands in a dimly lit room. She has her hand near her face in a thoughtful or listening pose. The room is filled with warm, golden light from numerous candles. In the background, there is a table with more candles and some bottles. A large, ornate chandelier hangs from the ceiling. The overall atmosphere is mysterious and historical. Two comic-style speech bubbles are overlaid on the image, containing text.

I WILL BE
CAREFUL.

I AM OFF TO
MEET WITH CLARA
AND SEE WHAT HER
PLANS ARE.


A woman with blonde hair and a gold headband stands in a medieval-style tavern. She is wearing a yellow long-sleeved blouse under a brown corset and a white skirt. She has her arms outstretched. The background features ornate wood paneling and large wooden barrels. In the foreground, a table with a red and black patterned cloth is visible. Two speech bubbles are present: one on the left and one on the right.

THE LION'S
BLOOD WILL
ALWAYS BE A
SAFE PLACE
FOR US TO
TALK.

I WILL SEE
WHAT OTHER
WHISPERS GO
AROUND MY
TAVERN.

A cinematic scene set in a medieval tavern. On the left, a knight in ornate plate armor and a black cape stands with her arms crossed, looking towards the right. In the center, a long wooden table is covered with a red and white patterned cloth, featuring a lit candle and a dark bottle. On the right, a woman in a brown and white medieval dress stands near large wooden barrels, looking back at the knight. The background shows stone walls and a large, ornate wooden door. The lighting is warm and dim, creating a cozy atmosphere.

PLUS, MY
TAVERN IS
WARM...



...AND I
PROVIDE THE
BEST WINE
AND ALE.



WOULD YOU LIKE
TO HAVE A BOTTLE
BEFORE YOU GO
ANNE?



IT IS THE
FINEST WINE
I'VE EVER
MADE.

IT IS SWEET AND
STRONG AS IF THE
WINE CAME FROM
THE BLOOD OF A
LION.



PERHAPS
ANOTHER TIME
BARBARA.

I HAVE A TASK I
MUST COMPLETE
BEFORE I ALLOW
MYSELF TO GET
DRUNK.



OKAY.
ANOTHER
TIME IT IS.



FAREWELL
BARBARA.



FAREWELL
ANNE.

BE SAFE.



WELCOME
TO...



...THE LION'S
BLOOD.









WHO
WAS
THAT?


THAT MAN'S
EYES...







CLARA, I'M
BACK.



OH NO!



WHAT
HAPPENED?





A cinematic scene set in a dimly lit cathedral. A man with dark, curly hair, wearing a white long-sleeved shirt, stands and looks down at a person lying on a surface in the foreground. The person is wearing a dark top and a long, flowing purple skirt. The background features ornate stone arches and several lit candles, creating a somber and dramatic atmosphere.

IS THIS
CLARA?



NO WAY...

A man in a grey coat is kneeling on a stone floor, looking down at a woman lying on her back. The woman is wearing a purple bikini and high heels. She has her arms raised and a pained expression. The floor is made of large stone tiles, and there is a circular pattern of symbols around the woman. In the background, there is a brick wall and a doorway with a candle.

NO MATTER
HOW I LOOK
AT THIS...

...EVERYTHING
RESEMBLES
CLARA.

A man with dark hair, wearing a grey long-sleeved shirt, is leaning over a woman lying on a stone floor. The woman, Clara, is wearing a dark purple bikini with gold trim and high-heeled sandals. She is lying on her back, and the man is touching her lower back. The floor is made of large, circular stone tiles with intricate carvings. A speech bubble is positioned above the man's head.

CLARA'S
SKIN STILL
FEELS
WARM.

A man with dark, curly hair, wearing a white robe with a dark belt, is kneeling on a circular stone floor. He is looking down at a woman lying face down on the floor. The woman has long, dark, curly hair and is wearing a dark, low-cut dress with long sleeves and gold jewelry on her ankles. The background is a dimly lit cathedral interior with stained glass windows and candelabras.

OH CLARA!
HOW DID THIS
HAPPEN?

I'M STILL JUST
AN APPRENTICE.

THERE MUST
BE SOMETHING
I CAN DO.



A cinematic scene set in a cathedral. A man with dark, curly hair and a grey long-sleeved shirt is holding the hands of a woman whose face is not visible. The woman has long, dark, curly hair and is wearing a dark top. They are standing in front of a large, ornate stained glass window with intricate geometric patterns in blue, red, and yellow. The cathedral's architecture, including stone arches and pillars, is visible in the background. The lighting is soft and warm, creating a somber yet intimate atmosphere.

HER HANDS ARE
LIKE CLOTH.

SHE FEELS
WARM SO THERE
IS STILL LIFE.



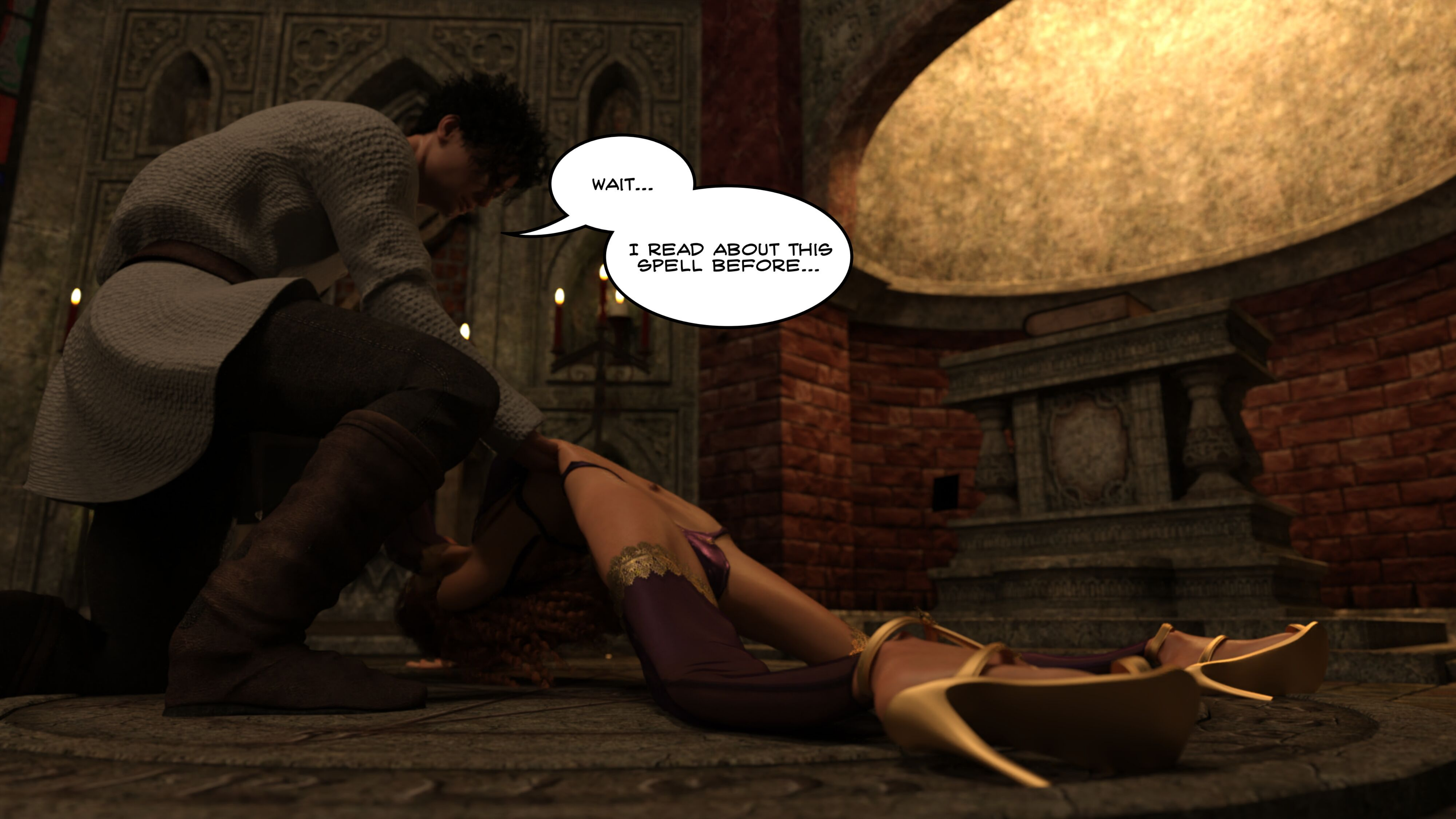
A cinematic scene set in a large, dimly lit cathedral. A man with dark, curly hair and a white long-sleeved shirt with a black lace-up detail at the neck stands over a woman lying on the floor. The woman is wearing a purple dress and is positioned in the foreground, her back to the camera. The man's expression is one of concern and determination. The background features the high, vaulted stone ceiling of the cathedral, a large, colorful stained-glass window on the right, and a wooden door with an arched window on the left. Small, warm lights are visible in the distance, creating a somber and dramatic atmosphere.

ONE OF HER
SPELLS MUST
HAVE GONE
WRONG.

I WILL FIND A
WAY TO FIX THIS
CLARA.







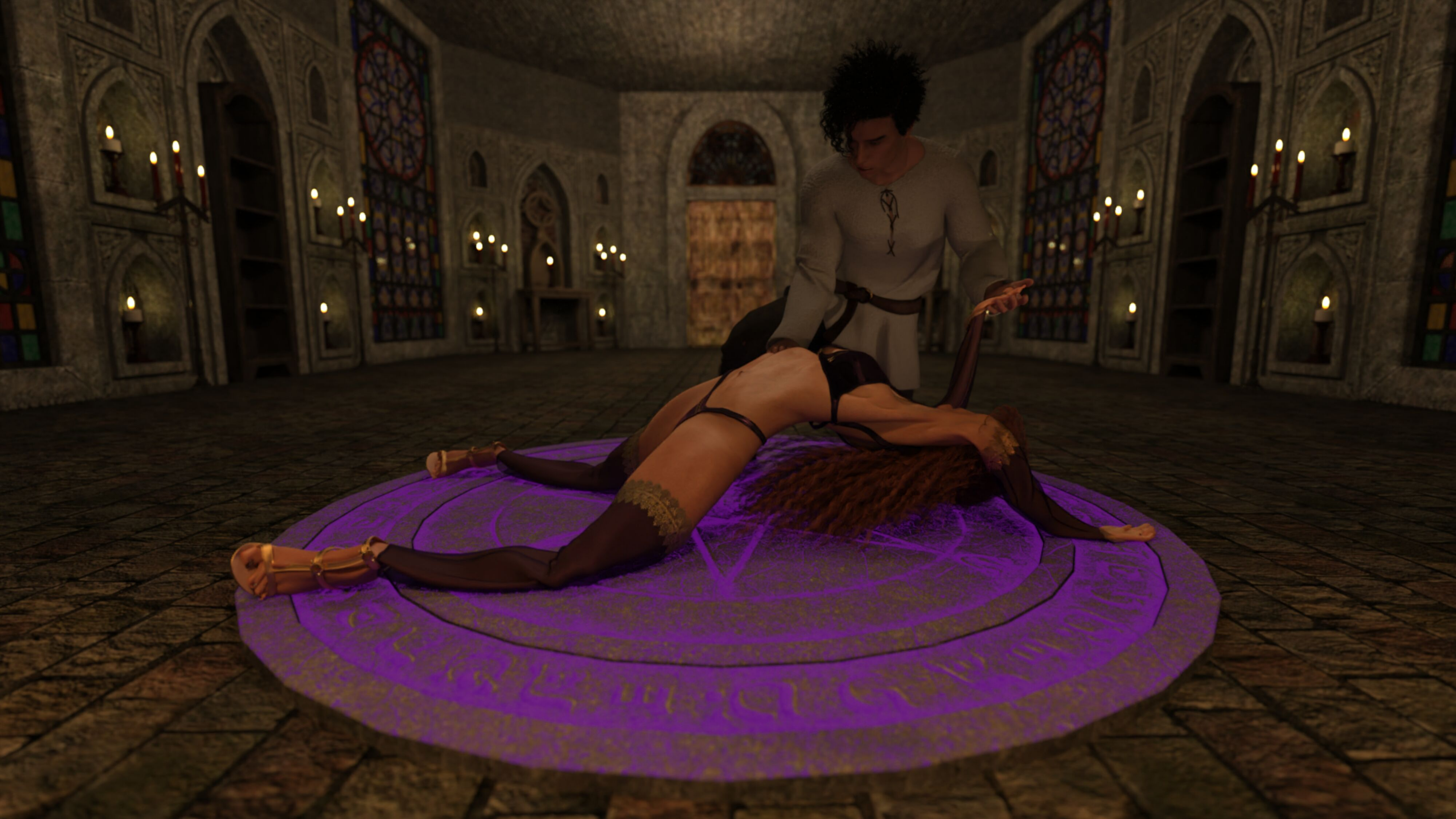
WAIT...

I READ ABOUT THIS
SPELL BEFORE...



OH
NO!

I CAN'T
MOVE MY
BODY.



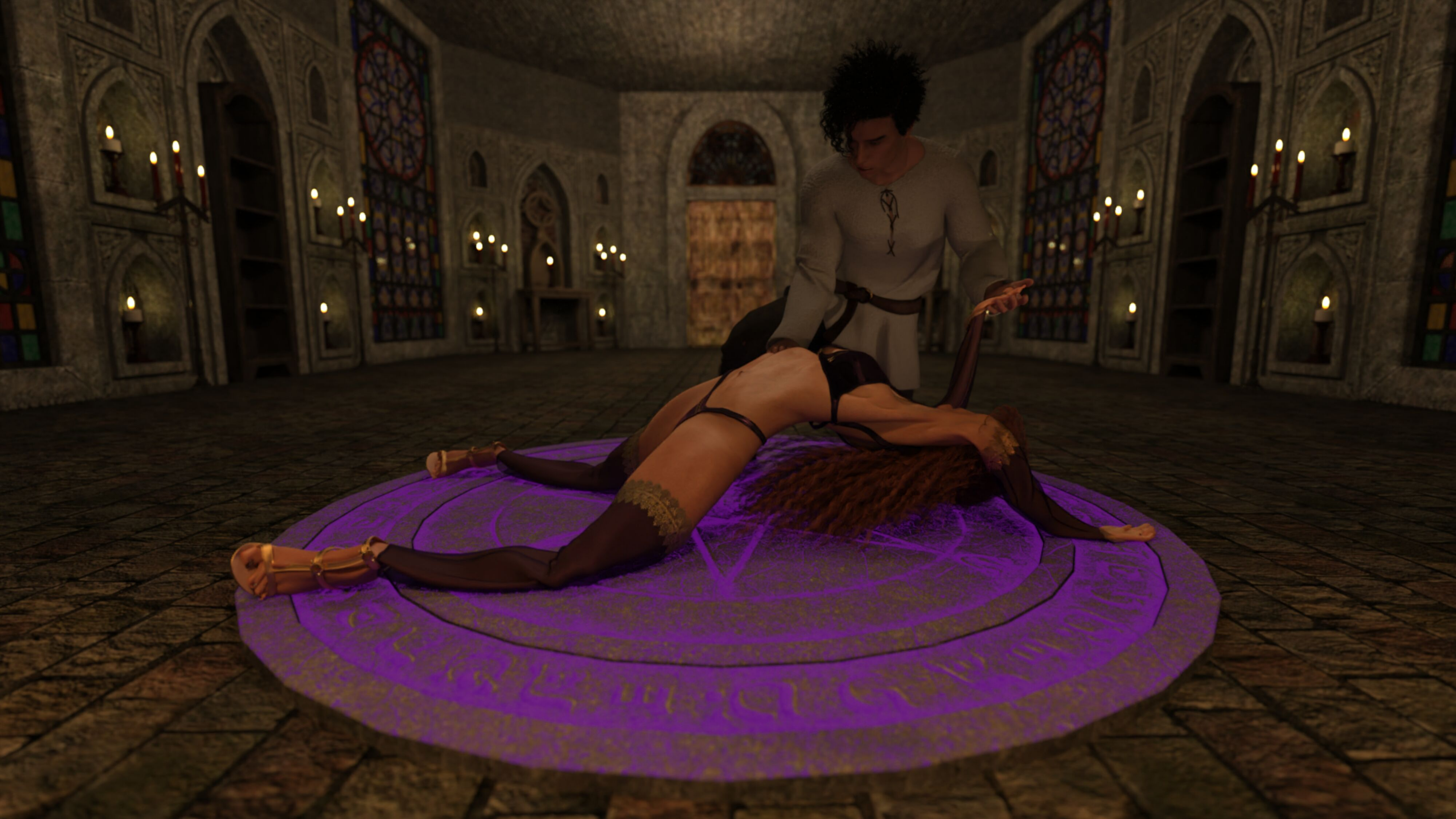














CLARA'S BODY
IS FILLING BACK
WITH LIFE.







I SEE NOW...

...THE SPELL WAS INCOMPLETE.

A woman with long, flowing red hair is floating in the air, her body oriented horizontally. She is wearing a black bikini top, black thigh-high stockings with gold garters, and high-heeled sandals. Her arms are outstretched, and her hair is blowing in the wind. Below her is a large, glowing purple pentagram on the floor, surrounded by concentric circles and intricate patterns. The setting is a grand, gothic-style hall with high ceilings, arched windows, and ornate stained glass. The walls are covered in intricate patterns, and the floor is made of dark stone tiles. The lighting is dim, with warm light coming from the windows and the glowing purple pentagram. A speech bubble is visible in the upper right corner of the image.

WHOA. I'M
LIGHT AS A
FEATHER.



I MUST BE
THE SECOND
KEY OF THE
SPELL.

I CAN'T DO
ANYTHING TO
STOP THIS
NOW...

THE SPELL MUST
FINISH BEFORE I
CAN DO ANYTHING
TO HELP CLARA.



CLAR
A!

CAN YOU
HEAR ME?

DON'T WORRY!
ONCE THE SPELL
IS COMPLETE, I
WILL FIND A WAY
TO REVERSE
THIS!

FISSSZZ

FISSSZZ

FISSSZZ

A man with dark, curly hair and a concerned expression looks upwards. He is shirtless. Behind him is a large, glowing purple circle with intricate, ancient-looking symbols. The background is a dark, textured stone wall. Two speech bubbles are positioned to the right of his head.

THIS IS
FRUSTRATING NOT
BEING ABLE TO
DO ANYTHING.

ALL I CAN DO
IS WAIT FOR THIS
SPELL TO BE
OVER.



HUH? MY
ARMS ARE
SPREADING!







ARGHHH!!!

CLARA'S LEGS
ARE MERGING
WITH MINE.

IT FEELS LIKE THEY
ARE BEING CRUSHED
AND STUFFED INTO A
PAIR OF BOOTS.







UGHH...
THE PAIN
IS SLOWLY
FADING
AWAY.







A man with dark hair and a beard is lying on his back on a glowing purple magical circle on a stone floor. He is wearing a purple bikini top and bottom. He has a pained expression on his face. The magical circle is glowing with a bright purple light and has various symbols and patterns on it. The floor is made of dark stone tiles. In the background, there is a large, ornate metal structure, possibly a part of a machine or a piece of furniture.

THE PAIN IN MY
LOWER BODY IS
GONE.

THIS IS A
FOREIGN
FEELING.

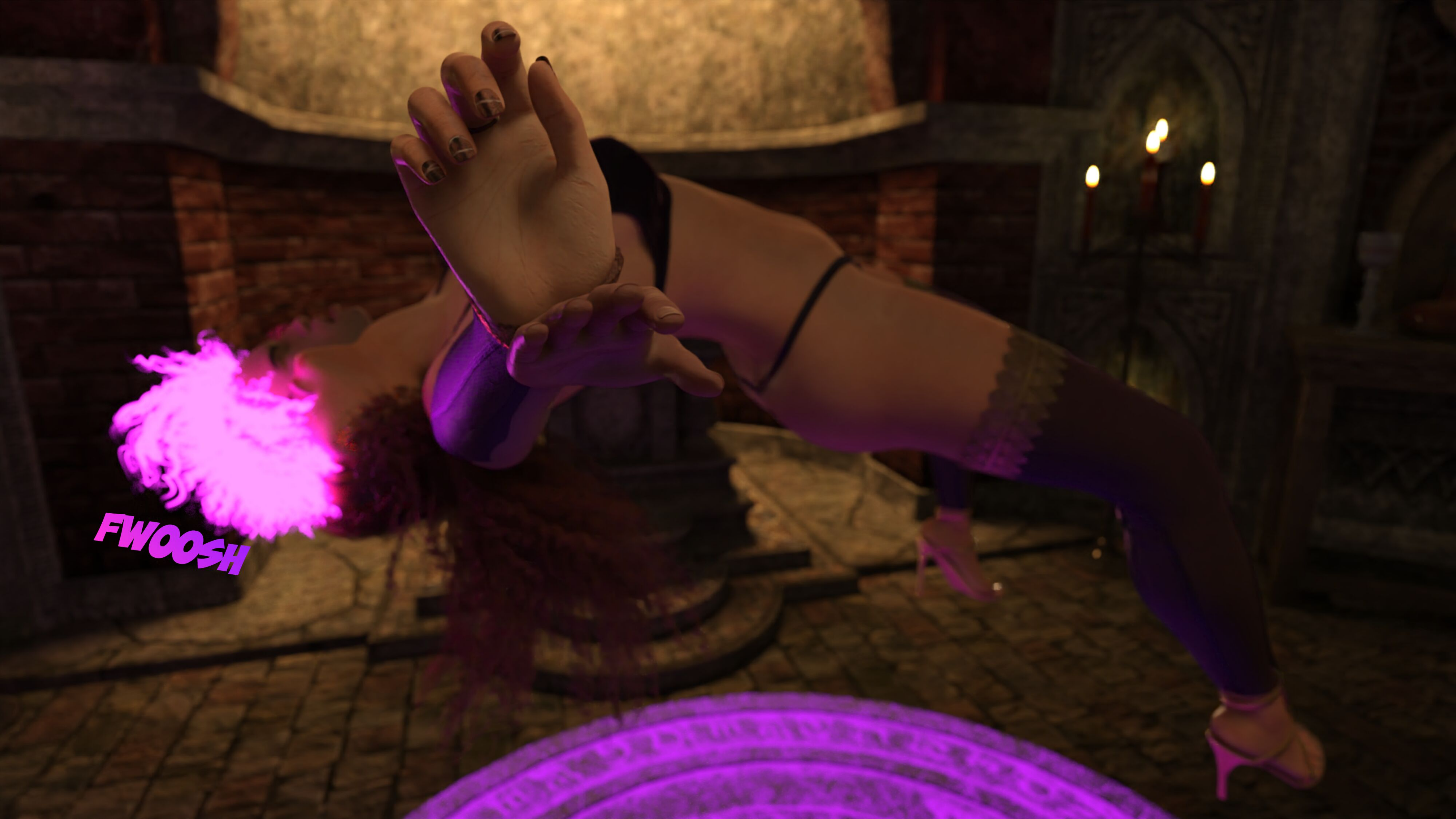




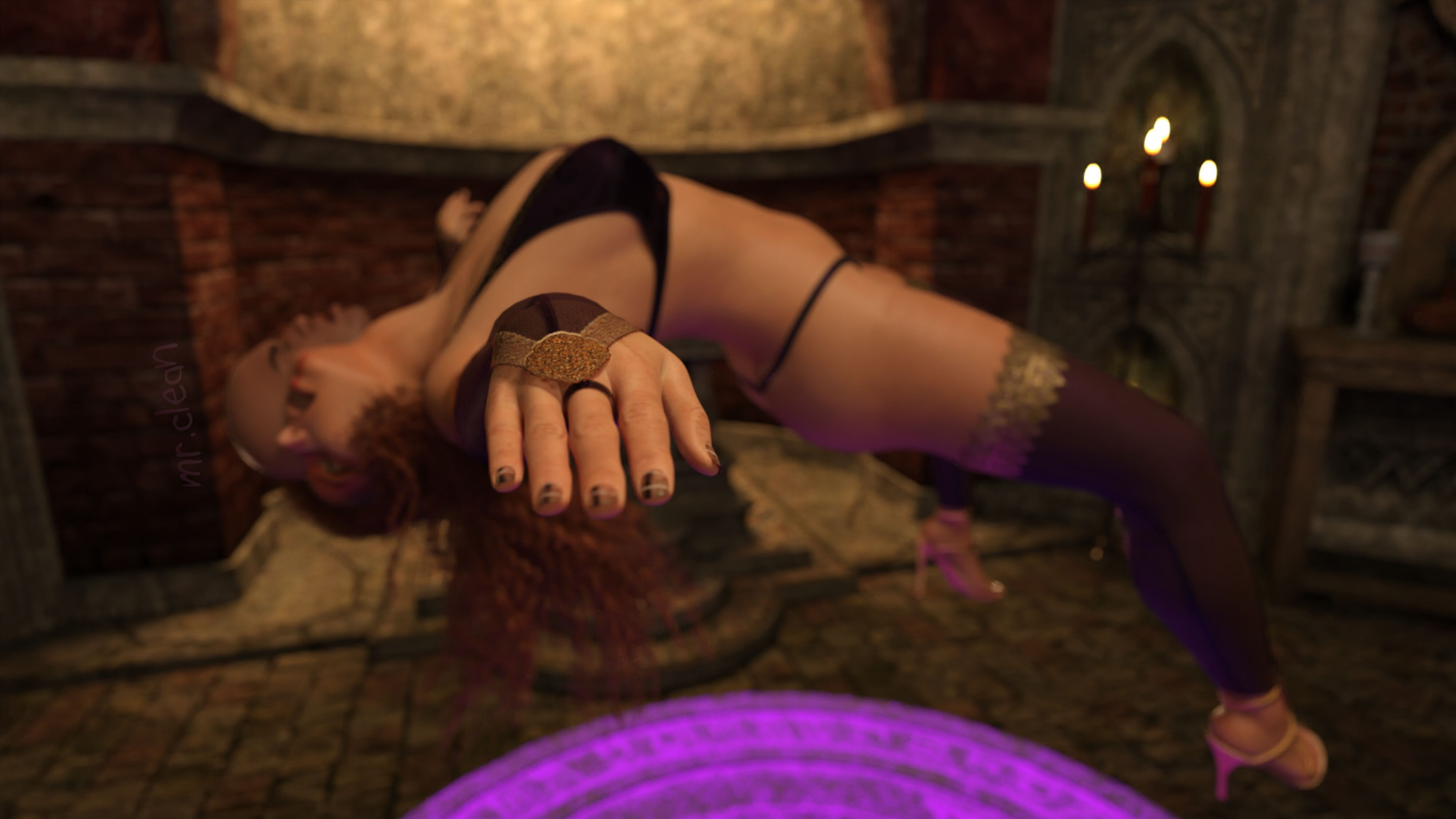
GAAAAAH
HHHHHH!!!!







FWOOSH



mr.clean





MY FACE IS
MELTING TO FIT
CLARA'S FACE.



AHH
HHHHH
HH

MY VOICE HAS
CHANGED TO A
HIGHER TONE.





NGHHH...



MMM...











AM I
CLARA
NOW?

THIS
FACE...

...MY
HANDS.

THE SPELL IS
COMPLETE. NOW
I NEED TO FIND A
WAY TO REVERSE
THIS AND BRING
BACK CLARA.



I AM WEARING
CLARA'S BODY NOW.
I KNOW I SHOULDN'T
BE TOUCHING
HER...

...BUT A
WOMAN'S
BODY HAVE
URGES...



...FEELINGS
THAT MEN WILL
NEVER KNOW.

A woman with blonde hair, wearing ornate dark metal armor with a black cape, stands in a dimly lit cathedral. She is looking towards the right. The background features a large wooden door on the left, a stone wall with arched niches containing candles in the center, and a colorful stained glass window on the right. The floor is made of dark stone tiles.

HELLO
CLARA, I
CAME BY
TO--

A female knight with short blonde hair, wearing detailed dark grey plate armor with gold accents, stands in a medieval stone room. She has a surprised expression with wide eyes and an open mouth. To her left, a candelabra with five lit candles provides warm lighting. The background features stone walls and a large wooden door.

--OHH
UHH...

I DIDN'T KNOW
YOU WERE...

I SHOULD HAVE
KNOCKED BEFORE
I ENTERED.





WAIT!

THIS ISN'T WHAT
IT SEEMS. I CAN
EXPLAIN.

TO BE CONTINUED...