

# BOUNTIES

## CHAPTER II



ASTRALBOT3D





















THAT LADY  
KNIGHT SAW ME  
TOUCHING CLARA'S  
BODY...

WHAT DO I DO?  
I'M NOT THE REAL  
CLARA.





I NEED TO GET OUT  
OF THIS SITUATION.

...

WAIT?

HOW DO I  
KNOW THIS?





DULCE...





...SOMNII!!!





HUH?



A woman with short blonde hair, wearing ornate grey and gold armor, stands in a dimly lit cathedral. She has a concerned expression. The background features a large stained glass window and several lit candles. A speech bubble is positioned near her head.

WHAT ARE  
YOU DOING  
CLARA?





OOF!



A woman with long, voluminous, curly red hair is shown from the back, wearing a dark purple, form-fitting outfit with gold lace trim at the shoulders, waist, and thighs. She is standing in a dark, gothic-style room with stone walls, arched alcoves containing candles, and a large wooden door in the background. On the floor in front of her lies a knight in full plate armor, including a helmet with a visor, who appears to be unconscious or dead. A speech bubble from the knight contains the text "NGHH...".

NGHH...



DID IT  
WORK?





A close-up shot of a woman with voluminous, curly red hair. She has white face paint on her face, including a vertical line down the center of her forehead and around her eyes. She has a surprised or intense expression on her face. The background is dark and textured, possibly stone, with a warm light source visible on the left side, likely a candle.

HOW DID I KNOW  
THAT SPELL?

I HAVEN'T PRACTICED  
ANY MAGIC YET.





I WONDER HOW  
STRONG THE SLEEP  
SPELL WAS?











A woman with long, voluminous red hair stands in the center of a dimly lit stone room. She is wearing a dark purple bikini with gold trim and matching long gloves. She has a serious expression. The room features a large wooden door behind her and a stone wall to the right with a lit candle. Three speech bubbles are overlaid on the image.

SORRY FOR PUTTING  
A SLEEP SPELL ON  
YOU LADY KNIGHT.

IT SHOULDN'T HAVE  
DONE ANY HARM.

I MUST LEAVE  
BEFORE SHE  
WAKES UP.







I MADE IT TO  
CLARA'S HOME.





A woman with long, curly red hair and a purple top is standing in a dark, stone-walled room. She has a serious expression and is looking directly at the camera. Her right hand is resting on her chin. In the background, there are several lit candles on a candelabra and a human skull on a shelf. The lighting is warm and dim, creating a mysterious atmosphere.

HMM... I NEED TO SEE IF  
THERE IS ANYTHING IN HERE  
THAT CAN BRING BACK  
CLARA.









THESE POTIONS  
AND SPELL LOOKS  
LIKE THEY CAN DO  
SOMETHING.



BUT I HAVE NO  
IDEA HOW ANY OF  
THESE WORK.





A woman with long, voluminous red curly hair is seen from behind, wearing a black thong. She is standing in a rustic, medieval-style bedroom. The room features a stone wall, a wooden bed with a patchwork quilt, a small table with a lamp, and a desk with a candle and a skull. A speech bubble is positioned above her head.

WELL, IT'S GETTING DARK  
AND I FEEL TIRED. MAYBE A  
GOOD NIGHT REST WILL HELP  
BRING SOME SOLUTIONS.





MHHMM... CLARA  
HAS A SMALL BED.





IT IS QUITE  
COMFORTABLE  
THOUGH.



A woman with long, voluminous red curly hair is shown from the waist up. She is wearing a dark purple bikini top with gold-colored trim and matching purple bottoms. She has a serious expression and is looking slightly to the right. Her hands are positioned near her waist, with fingers slightly curled. She is wearing dark purple fingerless gloves. The background is a rustic interior with a stone wall and wooden beams. To the right, there is a wooden shelf with various bottles and a balance scale on a table.

OH MY GOD. WHAT  
AM I DOING SPREADING  
CLARA'S LEGS LIKE  
THIS?

I SHOULD TREAT HER  
BODY WITH MORE  
RESPECT.





... WAIT! TECHNICALLY...





...THIS IS MY  
BODY FOR THE  
TIME BEING.

MY PUSSY.





MY BREASTS.









NO... I SHOULDN'T BE  
THINKING OF CLARA  
LIKE THIS.





I'LL SLEEP AND  
FIGURE THINGS OUT IN  
THE MORNING.











101











AH

AH





























giggle



















































YAWN







THAT WAS...





...ONE OF  
THE BEST...



A woman with large, prominent breasts and a red face is shown in a cave setting. She has long, curly red hair and is wearing a dark purple bra with gold trim. She is holding the bra with both hands. The background consists of dark, textured rock walls and wooden beams. Two speech bubbles are present: one on the left and one on the right.

...NIGHT'S  
REST I'VE  
EVRRR--

HOLY SHIT!  
THESE ARE  
BIGGER AND  
HEAVIER!



A woman with voluminous, curly red hair and large breasts is the central figure. She is wearing a dark blue, low-cut bra with gold trim and sheer purple sleeves with gold lace. She has white face paint on her cheeks and a gold ring on her finger. She is standing in a stone room with a wooden bench and a window in the background. A speech bubble is positioned near her head.

HOW THE HELL  
DID THESE GROW  
SO BIG?







I STILL NEED TO  
FIGURE OUT A WAY  
TO BRING BACK  
CLARA.







WHAT THE HELL  
IS HAPPENING?























WHERE AM I?









FSHHHH



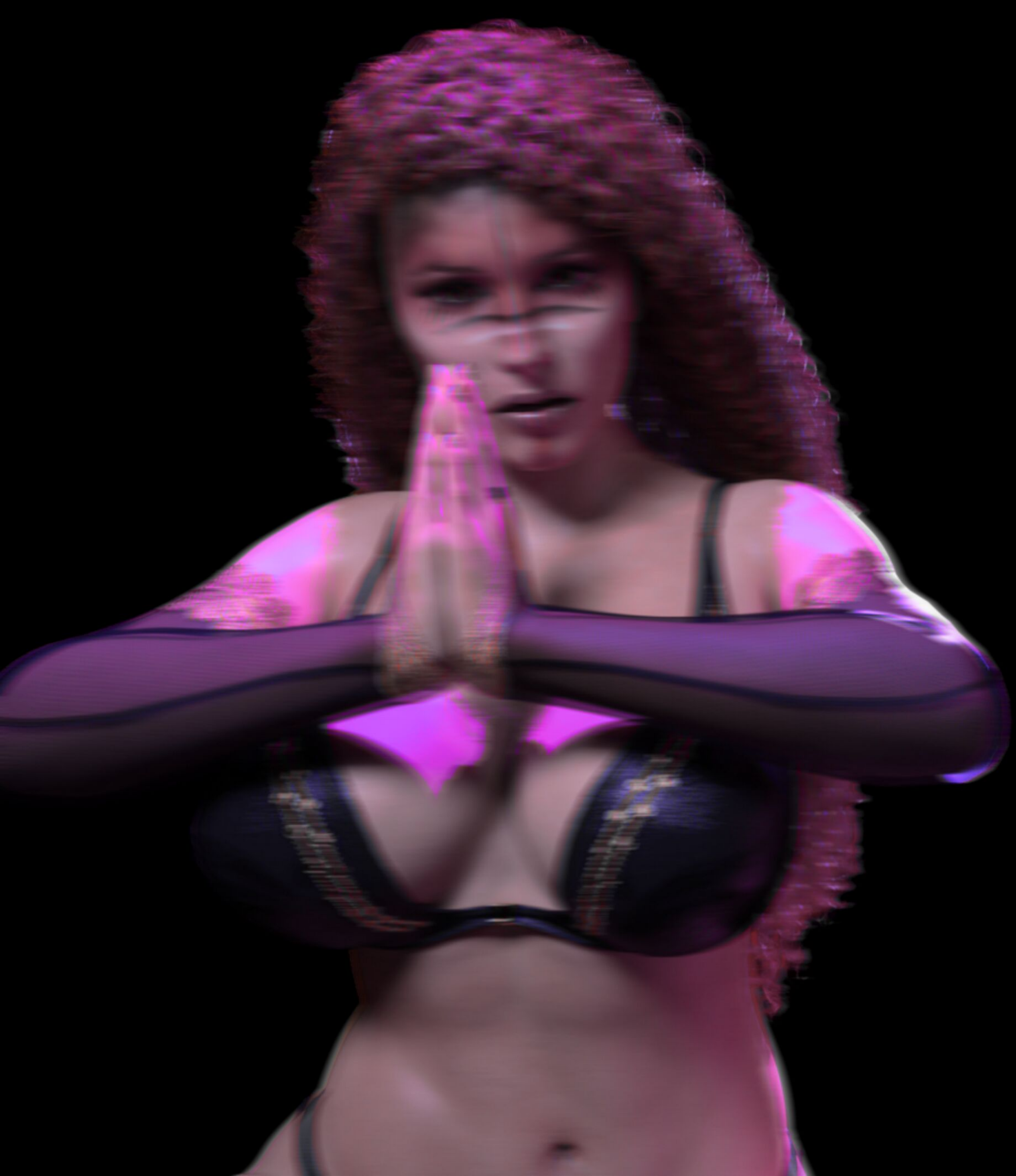




FSHHHH

FSHHHH







WHAT THE  
HELL JUST  
HAPPENED?







WHO THE HELL  
ARE YOU? AND HOW  
ARE YOU IN MY  
BODY?!





CLARA, IT'S ME... RYKER.  
YOUR APPRENTICE.

I FOUND YOUR BODY  
AS A PILE OF SKIN AND  
SOMEHOW WE MERGED  
TOGETHER.

IT APPEARS THAT THE  
SPELL YOU CASTED WAS NOT  
COMPLETE. ONCE I GOT THERE  
THE SPELL REACTIVATED.







I SEE. SO MY  
SPELL DID NOT GO  
AS PLANNED...

IT IS GOOD THAT  
MY APPRENTICE CAME  
IN BEFORE ANYONE  
ELSE DID.





HEY! IT'S BEEN MANY  
MOONS SINCE I'VE SEEN  
MY BREASTS THIS BIG!

YOUR VIRGIN SOUL MUST HAVE  
GIVEN MY BODY MANA AND  
STORED IT IN MY BREASTS.

NEVER UNDERESTIMATE THE  
POWER OF A VIRGIN.



WAIT, HOW DO YOU KNOW  
THAT I'M A VIRGIN?!







OH. ONLY A VIRGIN CAN MAKE  
ME FEEL THIS WONDERFUL. THE  
SENSATIONS LAST NIGHT STILL  
LINGERS IN MY BODY.

I HAVE'T EXPERIENCED  
THIS MUCH SEXUAL DESIRE  
SINCE MY YOUNGER YEARS.

IT WAS MANY MOONS AGO,  
BUT I CAN STILL REMEMBER  
MY FIRST TIME.

THIS MUST HAVE BEEN YOUR  
FIRST WET DREAM.







NO NO NO. I DIDN'T  
MEAN TO TOUCH YOUR  
BODY LIKE THAT.

I THOUGHT ABOUT EXPLORING  
YOUR BODY, BUT I HELD MY  
TEMPTATIONS.

I ASSURE YOUR I DIDN'T  
MEAN TO TAKE ADVANTAGE  
OF YOUR BODY.





CAN WE FORGET ABOUT  
THIS INCIDENT...



SO HOW DO I RETURN  
YOU AND ME BACK TO OUR  
ORIGINAL BODIES?





YOU DON'T HAVE TO BE  
ASHAMED RYKER. IT'S  
TOTALLY NORMAL FOR A MALE  
TO BE CURIOUS OF A  
WOMAN'S BODY.

ESPECIALLY A  
VIRGIN.

YOUNG RYKER. YOU STILL  
HAVE MUCH TO LEARN IF YOU  
WANT TO PLEASE A WOMAN.





I'LL BEGIN A RITUAL  
THAT'LL GIVE YOU SOME  
OF MY KNOWLEDGE.

AS WELL AS GETTING TO  
KNOW MY BODY IN ORDER TO  
PERFORM THE SPELL NEEDED  
TO RETURN US BACK.

WE HAVE PLENTY OF  
MANA TO PERFORM THE  
RITUAL AS WELL.









MASTER CLARA  
WILL TEACH YOU A  
WOMAN'S SWEET  
SPOT.

ONCE I'M DONE WITH YOU,  
RYKER MIGHT NOT WANT TO  
GO BACK AS A MAN.

BUT I'LL LEAVE THAT  
CHOICE UP TO MY SWEET  
APPRENTICE.





GET READY TO  
HAVE YOUR MIND  
FUCKED!





OHNNNN

SLURP





NGHH

NGHH

NGHH



MHPMM







AAAAAAAAAAAA

AAAAAAAAAAAA

MOAN

MOAN

LICK

LICK





HOLY SHIT!  
THIS FEELS  
AMAZING  
CLARA!













YOU'RE THE  
BEST MASTER  
CLARA.

YOUNG RYKER  
KNOWS WHAT TO  
DO NEXT.









TO BE CONTINUED...