

A blonde woman with long, wavy hair is shown from the waist up. She has very muscular arms and shoulders, with prominent veins and muscle definition. She is wearing a white bikini top with dark blue horizontal stripes. Her expression is serious and slightly concerned. She is standing in a modern interior with a grey wall and a staircase in the background. Two speech bubbles are present in the upper right corner of the image.

UM... ACTUALLY, NOW THAT I THINK ABOUT IT, DAVID, THIS ISN'T REALLY RIGHT...

I THINK YOU SHOULD GO AFTER HER AND APOLOGIZE. SHE IS YOUR GIRLFRIEND, AFTER ALL, AND WHAT YOU'RE DOING HERE IS COMPLETELY WRONG!

BUT... I... DAMN... MAYBE YOU'RE
RIGHT...

I'M SORRY, VEN... I... I HAVE TO GO...



A photograph of a very muscular man from the back, showing his back, shoulder blades, and arms. He is wearing light-colored pants and a dark belt. He is standing in front of a white curtain. To his left is a grey wall with a black metal frame and a small green plant. A speech bubble is coming from his mouth.

ALRIGHT... I'LL TRY TO MAKE THINGS
RIGHT...



WELL... TO BE HONEST, I NEVER
UNDERSTOOD WHAT SONYA SAW IN HIM.

SURE, HE LOOKS LIKE A Hardcore
BODYBUILDER NOW, BUT THAT'S...

A 3D rendered female character with short brown hair and large breasts is shown from the waist up. She is in a modern interior with brick walls and large windows. She has her right hand on her forehead and her left hand on her left breast. She has a worried expression. Two speech bubbles are present: one from her head saying "...OH... I... THIS IS STRANGE... I'M TREMBLING ALL OVER..." and another from her left breast saying "I FEEL... REALLY WEIRD...".

...OH... I... THIS IS STRANGE... I'M TREMBLING ALL OVER...

I FEEL... REALLY WEIRD...



HEY... SHOULD WE CALL AN AMBULANCE?!

WHAT'S HAPPENING TO YOU?

A 3D rendered woman with short brown hair and large, prominent breasts stands in a gym. She is wearing blue denim shorts and has her hands on her hips. The background shows a brick wall and a window. Two speech bubbles are present, one above her head and one to her right.

---UM... NO, NOT AT ALL. I WOULDN'T SAY I
FEEL BAD. IT'S JUST... STRANGE.

ACTUALLY... IT FEELS KIND OF NICE... LIKE I
SUDDENLY FEEL SO LIGHT...



A DELAYED REACTION? I FELT PRETTY MUCH THE SAME WAY, AND THERE'S NOTHING ELSE LIKE IT!

LOOKS LIKE THOSE PILLS REALLY DO AFFECT EVERYONE THE SAME WAY-IT'S JUST THAT SOME PEOPLE REACT LATER... LIKE YOU. BUT...



OOHHH... WHAT THE...

A muscular man with blonde hair, wearing blue plaid shorts, stands in a kitchen looking at a muscular woman from behind. The woman has brown hair and is wearing blue denim shorts. She is standing with her back to the camera, arms raised, and one leg bent. The man has a shocked expression on his face. The kitchen has white cabinets, a black refrigerator, and a red and white checkered backsplash. A treadmill is visible on the left side of the frame.

HOLY SHIT! SHE
REALLY IS STARTING TO GROW!

BUT WHY ONLY NOW?! WHY DID
HER BREASTS GROW FIRST?! MAYBE
SHE'S GOING TO GROW IN HER OWN
UNIQUE WAY TOO?! Hmm...

A full-body photograph of a woman with long, wavy blonde hair, posing in a modern interior. She is wearing a white bikini top with horizontal blue stripes and a white lace thong. Her physique is highly muscular, with prominent deltoids, pectorals, and abdominal muscles. She is standing with her arms slightly out to her sides, palms facing up. The background features a brick wall on the left and a black metal spiral staircase on the right.

"IN HER OWN UNIQUE WAY," BENNY?
YOU'RE NOT THINKING ABOUT FOLLOWING IN
DAVID'S FOOTSTEPS, ARE YOU?

MAYBE YOU'RE DYING TO BURY YOUR FACE IN HER
BOOBS TOO, HUH, BENNY? OR MAYBE YOU WANT TO
TELL HER TO FUCK OFF?



..THIS... THIS IS EVEN BETTER THAN
ANYTHING I'VE EVER TRIED BEFORE...

OOOOHHH... I NEVER... NEVER
IMAGINED...



MEL, SWEETHEART, WHAT ARE YOU SAYING? I'M ASKING BECAUSE OF OUR FUTURE!

YOU REMEMBER WE DECIDED WE'RE GOING TO PRODUCE THIS STUFF. WE NEED TO KNOW HOW IT AFFECTS PEOPLE... AND WHAT IF WE...



PRODUCE IT, HUH? YOU KNOW,
BENNY...

I'M NOT SO SURE
THAT SOUNDS LIKE SUCH A
GREAT IDEA ANYMORE. MAYBE THE
WHOLE DAMN THING CAN GO TO
HELL... ALONG WITH YOU
THICKHEADED IDIOTS WHO LOSE
YOUR MINDS OVER BIG TITS.
HUH?

WELL, LET ME SHOW
YOU SOME TITS-AND YOUR
PRECIOUS PRODUCTION.
WATCH CLOSELY!!!



MEL!! NO!!! THOSE ARE THE LAST
ONES...

CHLGGG

A highly muscular man with light brown hair and blue eyes is shown from the waist up. He has an extremely broad chest and large, rounded shoulders. He is standing in a kitchen with white cabinets and a red and white patterned backsplash. He has a shocked expression on his face, with wide eyes and an open mouth. His hands are raised in front of him, palms facing forward. A speech bubble originates from his mouth, containing the text "MEL, BABY, WHAT HAVE YOU DONE?! WHY???".

MEL, BABY, WHAT HAVE YOU DONE?!
WHY???



WHY? WHY?! BENNY, GET ONE
SIMPLE THING THROUGH YOUR HEAD—I WILL
NEVER BE SECOND BEST AGAIN! I'VE HAD ENOUGH OF
SPENDING MY WHOLE LIFE BEING PLAIN AND
INVISIBLE!

YOU THINK I'M STUPID? YOU THINK
I DIDN'T NOTICE THE WAY YOU
LOOKED AT VANESSA? THE WAY DAVID
LOOKED AT HER?!



UGH... MELISSA...

YOU'RE... YOU'RE WRO... WRONG...
YOU... YOU'VE GOT IT ALL... WRONG... I... I
NEVER... WANTED THIS...

A highly muscular man with a very low body fat percentage is shown from the waist up. He is wearing a blue and white plaid shirt. He has a confused or questioning expression on his face. Three comic-style speech bubbles are overlaid on the image, containing text. The background shows a modern interior with a staircase on the left and a white door on the right.

MEL... WHERE THE HELL IS ALL THIS
COMING FROM?! OUT OF NOWHERE?

EVERYTHING WAS FINE, AND THEN YOU SUDDENLY
START SAYING ALL THIS CRAZY STUFF! BABY, NOBODY EVEN
COMES CLOSE TO YOU! STOP MAKING THINGS UP! THIS ISN'T
YOU TALKING... IT'S THE HORMONES...

YEAH... THAT'S IT...



NNGGH... THEY'RE NOT
HORMONES!

JUST LOOK AT HER! WHY IS SHE
STILL GROWING, AND I'M NOT?! AFTER ALL
THOSE PILLS!! IS THIS SOME KIND OF JOKE?!
GROWTH CAN'T JUST STOP LIKE THAT!!! HERS
ISN'T STOPPING!!!



DAMN... THEN LET'S JUST COMPARE,
OKAY?

SO YOU'LL SEE THERE'S NOTHING
TO WORRY ABOUT! COME ON, BOTH OF YOU,
STAND AGAINST THE WALL. THERE ARE HEIGHT
MARKERS OVER THERE. ONCE YOU SEE FOR
YOURSELF, YOU'LL REALIZE YOU'VE GOT
ABSOLUTELY NOTHING TO WORRY
ABOUT!



SO WHAT
EXACTLY AM I SUPPOSED TO TAKE FROM
THIS?!

WHAT'S
THE POINT OF ALL THIS?! IS THIS
SUPPOSED TO MAKE ME FEEL

2.17cm

A highly muscular man with light skin and blonde hair is standing in a modern kitchen. He is shirtless, showing extreme muscle definition in his chest, arms, and torso. He is wearing blue and white plaid shorts. He has a surprised or perhaps indignant expression on his face. Three speech bubbles, drawn in a comic book style, are positioned to his right, containing text that appears to be a conversation about his physique and the use of supplements. The kitchen background includes white cabinets, a black refrigerator, a countertop with a coffee maker and two cups, and a red and white checkered backsplash.

JUST LOOK AT YOUR OWN
MEASUREMENTS!

YOUR GROWTH NEVER STOPPED! AND AFTER
ALL THOSE PILLS YOU TOOK... I DON'T EVEN WANT TO
IMAGINE WHAT THEY'RE GOING TO DO TO YOU... WHY
WOULD YOU DO THAT?

YOU WERE ALREADY A GODDESS! A REAL AMAZON,
JUST LIKE THE ONES I USED TO READ ABOUT IN THOSE OLD
BOOKS!



I... I DON'T EVEN KNOW WHAT YOU'RE ARGUING ABOUT... BUT I FEEL REALLY... REALLY STRANGE...



MAYBE... MAYBE I WENT A LITTLE TOO FAR
WITH THOSE PIL...



POW!

SOMETHING'S... SERIOUSLY
WRONG!



FUCK... THIS IS EXACTLY WHAT I
WAS AFRAID OF...

FUCK... FUCK... WHAT DO WE DO...
AAHH!!!



UNGH... AAH...

UGH... AAH...

217cm

165cm

128cm



OOOHHH,
FUCK... WHAT'S
HAPPENING TO ME?!

TZZZZTTT

12:00

A highly muscular man with light brown hair and blue eyes is shown from the waist up. He is shirtless, revealing extremely defined pectoral, abdominal, and arm muscles. He has a distressed expression, with his mouth open as if shouting or crying out, and his right hand is pressed against his forehead. The background is a gym with a large window, a brick wall, and some exercise equipment like a treadmill and a chair.

FUCK... I'VE HAD ENOUGH...
I CAN'T DO THIS... I'M GOING TO GET
HELP!!!

W-WAIT.
.. DON'T GO, YOU IDIOT... HELP US...
D-DON'T... DON'T... DON'T LEEEEEAVE...
AAGH...

ONE MONTH LATER...

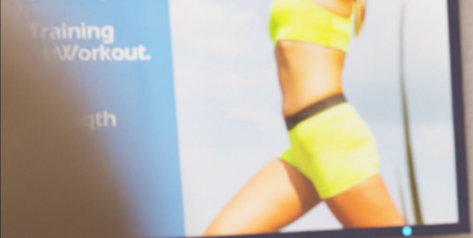


DAMN... I JUST HOPE THIS DOESN'T END BADLY...



OH GOD... WHY DID HE DRAG
ME ALL THE WAY OUT HERE... AND TO A GYM,
OF ALL PLACES...?

I... UH...



UM... EXCUSE ME... COULD YOU TELL ME
WHERE THE....?



YEAH, CHAD... I CAN HELP YOU WITH THAT.
HEH.





UH...
WHAT?!

BUT... HOW...? WAIT... BENNY?! IS
THAT REALLY YOU, MAN?!

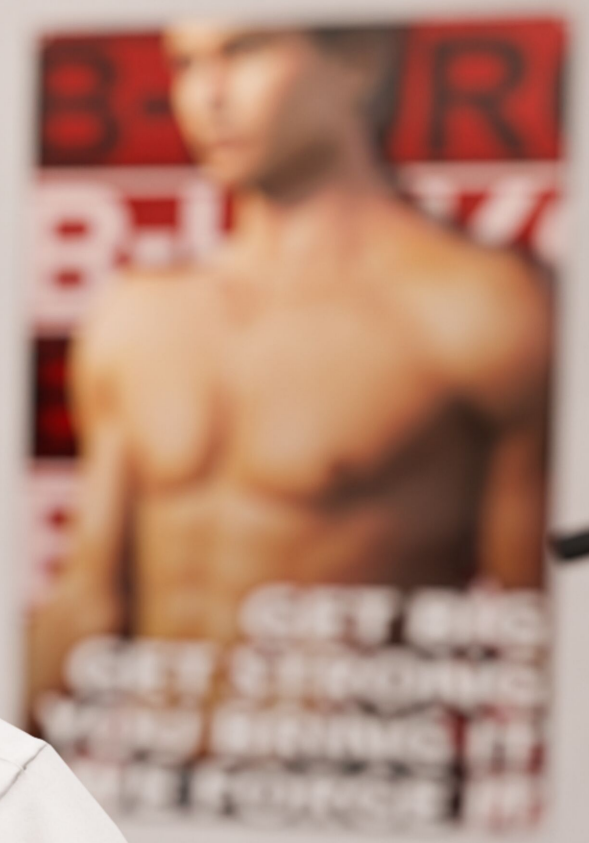
A highly muscular man with light blonde hair and blue eyes is standing in a gym. He is shirtless, showing extreme muscle definition in his chest, arms, and abdomen. He is wearing black athletic shorts with a red waistband. He is looking towards the right with a slightly surprised or questioning expression.

WELL... YEAH. WHO WERE YOU
EXPECTING... SANTA CLAUS?



HOLY SHIT, BENNY... HOW MANY DID
YOU TAKE?!

I... I WARNED YOU... WHAT THE HELL IS GOING ON
HERE?! WHY ARE YOU HERE? AND WHY A GYM? COULDN'T
WE HAVE MET SOMEWHERE A LITTLE LESS CROWDED?!
EVERYONE CAN SEE YOU!





WELL, FOR ONE, MEETING AT MY PLACE WASN'T AN
OPTION. WAY TOO MUCH HAPPENED THERE... WE'LL PROBABLY
HAVE TO MOVE OUT. TOO MANY BAD MEMORIES...

AND SECOND, WHERE'S THE BEST PLACE FOR A
HUGE GUY TO HIDE IN PLAIN SIGHT IF NOT A GYM?

DID YOU BRING IT?

A man with dark hair and a white t-shirt with blue trim stands in a gym, looking distressed. He is holding a brown paper bag in his right hand. In the foreground, the back of a person's head and shoulder is visible, out of focus. The background shows gym equipment, including a rack of dumbbells and a blue exercise ball.

I BROUGHT YOUR PILLS, BUT... FUCK, BENNY...
AFTER SEEING YOU LIKE THIS, I'M NOT SURE I SHOULD GIVE
THEM TO YOU.

I WARNED YOU... I JUST HOPE YOU DIDN'T DRAG
MELISSA INTO THIS TOO...

UH... YEAH... ABOUT THAT... MEL... SHE... WELL...





WHAT?! WHAT ABOUT HER,
BENNY?!

WHAT DID YOU DO?!

A photograph of a man's muscular back and shoulders, viewed from behind. He is standing in a gym, with a woman in a blue top and orange headscarf visible in the blurred background. A speech bubble is overlaid on the right side of the image.

UH... MEL... SWEETHEART... YOU CAN COME
OUT NOW... COME HERE, PLEASE...

...WHAT THE FU...?!?!



HI... BENNY'S FRIEND...

SO YOU'RE THE GUY WITH THE
PILLS...?





WHAT THE HELL?!
WHAT?!

WHAT... OH MY
GOD... I DON'T EVEN KNOW WHAT TO
SAY... I MEAN... WHAT?! BENNY...
YOU...



CHAD, CHAD, CALM DOWN! DON'T DRAW ANY
MORE ATTENTION TO US...



DRAW
ATTENTION?! WHAT ARE
YOU TALKING ABOUT,
BENNY?!

YOU CALL THIS "NOT
DRAWING ATTENTION"?! YOU
TOLD ME THERE WAS "A LITTLE
PROBLEM" AND ASKED ME TO
BRING MORE OF THOSE...
BUT...

AND SECOND, YOU'RE THE ONE
MAKING A SCENE. THIS IS A GYM! THERE
ARE ALWAYS HUGE, RIPPED PEOPLE
HERE. NOTHING UNUSUAL!

CHAD, FIRST OF ALL, I'M
NOT "THAT."



A close-up shot of a man with dark hair and a shocked expression, looking upwards and to the right. He is wearing a white t-shirt with a blue collar. In the background, a piece of gym equipment is visible, and a blue sign is on the wall. Two comic-style speech bubbles are overlaid on the right side of the image.

YEAH... EXCEPT PEOPLE AREN'T
SEVERAL FEET TALL...

I THINK I'M HALLUCINATING OR
SOMETHING... I PROBABLY HIT MY HEAD ON
THE WAY OVER, AND NOW I'M IMAGINING ALL
OF THIS...

A woman with extremely exaggerated muscle mass, wearing a pink bikini, stands in a gym. She is leaning forward with her arms outstretched. In the background, a man in a white t-shirt and khaki pants is seen from behind, looking at her. Gym equipment, including a rack of dumbbells and a poster that says "JOIN THE FIGHT CLUB", is visible. A speech bubble from the woman says, "THEN LET ME SHOW YOU JUST HOW 'IMAGINARY' THESE HALLUCINATIONS ARE...". Another speech bubble from the man says, "BENNY, CHAD... COME OVER HERE AND GRAB MY HANDS.".

THEN LET ME SHOW YOU JUST HOW
"IMAGINARY" THESE HALLUCINATIONS ARE...

BENNY, CHAD... COME OVER HERE AND
GRAB MY HANDS.



I HOPE THIS CONVINCES YOU, CHAD...

POWER TRAINER
PRO H X WORKS



WELL? DOES THIS FEEL LIKE A
HALLUCINATION NOW?

DO YOU STILL THINK YOU HIT YOUR
HEAD?



WHOA... I... I NEVER EXPECTED AN EFFECT LIKE THIS... HOW DOES THIS EVEN WORK...?

IT WAS ONLY SUPPOSED TO BURN FAT, THAT'S ALL... BUT THIS... THIS IS INCREDIBLE...

A muscular man with short blonde hair is sitting on a white gym machine, leaning forward and pointing his right index finger towards a woman in the background. He is shirtless, showing his well-defined muscles, and wearing black shorts with a red waistband. He is barefoot. The woman in the background is wearing a yellow and grey athletic outfit and is bent over, working with dumbbells on a rack. The gym has a grey floor and various pieces of equipment in the background.

IT'S ACTUALLY PRETTY SIMPLE.... ALL YOU
HAVE TO DO IS....

WELL, WHY AM I EXPLAINING IT? IT'S BETTER IF I
SHOW YOU. SEE THAT CHUBBY GIRL OVER BY THE MACHINE?
SHE'S OBVIOUSLY HERE TO LOSE WEIGHT... LET'S
DEMONSTRATE THE WHOLE EFFECT ON HER. COME ON.



UM... EXCUSE ME...
THIS MIGHT SOUND A LITTLE STRANGE, BUT
WE'D LIKE TO ASK YOU SOMETHING. YOU'RE HERE TO
BUILD A LITTLE MUSCLE AND STAY IN SHAPE,
RIGHT?

UH... I MEAN... YEAH... I'VE
WANTED TO LOSE WEIGHT FOR A LONG
TIME...

BUT... HOW DID YOU...? YOUR
FIGURE... YOUR BODY... HOW?!

A muscular man with short blonde hair, seen from the back, is gesturing with his right hand towards a woman. The woman has brown hair and is wearing a yellow and white athletic top and yellow shorts. They are in a gym with various exercise machines and weights visible. In the background, a large window shows a city skyline at night with colorful lights.

THAT'S EXACTLY WHAT WE WANTED TO TALK TO YOU ABOUT!

IT LOOKS LIKE YOU'VE BEEN GIVEN A
ONCE-IN-A-LIFETIME OPPORTUNITY TO MAKE YOUR DREAMS
COME TRUE... COMPLETELY EFFORTLESSLY... AND FOR FREE! I
KNOW I SOUND LIKE SOME CHEESY INFOMERCIAL,
BUT...

I'M IN! I'LL DO ANYTHING! WHAT DO I HAVE TO
DO?!

AFTER EVERYTHING I WENT THROUGH WHEN MY
BOYFRIEND LEFT ME BECAUSE OF THIS... I'LL DO ANYTHING.
JUST TELL ME WHAT I NEED TO DO! I WANT TO BECOME
LIKE... LIKE THIS MISS...

A man with dark hair and a light complexion is standing in a gym. He is wearing a white t-shirt with blue trim on the sleeves and collar. He is looking towards the camera with a slightly concerned or questioning expression. His right arm is extended forward, and he is holding a small, round, blue pill in his palm. The background is a blurred gym setting with various exercise machines and a person in a blue top and orange headscarf visible in the distance.

UM... I'VE NEVER SEEN ANYONE THIS EAGER
TO TAKE SOME RANDOM CRAP FROM COMPLETE
STRANGERS BEFORE...

ANYWAY, MA'AM, ALL YOU HAVE TO DO IS SWALLOW
THIS, AND...



JEEZ... YOU REALLY ARE DESPERATE... YOU
DIDN'T EVEN BOTHER ASKING WHAT IT IS...

SHIT

I ALREADY TOLD YOU... I'M
WAY PAST THE POINT WHERE I GIVE A DA...
NNGH...

