

OH! M-MARTINA,
I...UH, WOW, OKAY.
UMMMM...

WHAT, IS
SOMETHING
WRONG?

N-NO, I
JUST...THAT'S QUITE
AN OUTFIT...





WELL, I *DID* SAY
I WANTED TO *CHANGE* INTO
SOMETHING MORE *COMFORTABLE*...
THOUGH I *SUPPOSE* THAT'S A
BIT OF A...*RELATIVE TERM*,
HAHAHA!

BUT SERIOUSLY...
ONE *MUST* HAVE THE RIGHT
OUTFIT FOR THE RIGHT *JOB*, NO? FOR
EXAMPLE, *CLARISSA*, DON'T *IMAGINE* THAT WE
DIDN'T KNOW WHAT YOU WERE DOING IN THAT
DRESS... IT CERTAINLY CAUGHT *OUR*
ATTENTION, AFTER ALL!

BUT *NOW* I'M
STARTING TO *WONDER* HOW
YOU MIGHT LOOK IN *OTHER*, MORE...
INTIMATE ATTIRE, MMMM...

I MAY
HAVE GOTTEN IN
A *LITTLE* OVER MY
HEAD...

HUH? YOU...I MEAN,
YES, I LIKE HOW THIS DRESS
LOOKS ON ME, BUT *WHAT* ARE YOU
SAYING? D-DO YOU WANT ME
TO *CHANGE* INTO...I MEAN,
WOULD *YOUR*...IT WON'T
FIT ME, WILL IT?

I WOULDN'T
BE SO *SURE* ABOUT THAT,
DARLING...WE HAVE *QUITE* AN
EXTENSIVE COLLECTION!

A man and a woman are shown in profile, facing each other in what appears to be a nightclub or bar. The woman on the left has short, light-colored hair and is wearing a black halter-neck top. The man on the right has dark hair and is wearing a dark suit jacket. In the background, another woman with long dark hair is visible, looking towards the camera. The scene is lit with warm, ambient light. Two speech bubbles are overlaid on the image: a purple one from the man and a blue one from the woman.

I WENT
AHEAD AND LAID
OUT A FEW OF THE *SPECIAL*
ITEMS FOR HER...I THINK
YOU KNOW THE
ONES...

YOU NAUGHTY
LITTLE THING...I LOVE
IT!

A woman with long, dark, wavy hair is shown from the chest up. She is wearing a red, low-cut dress and a white choker necklace. Her expression is one of surprise or concern, with wide eyes and slightly parted lips. She is looking towards the left of the frame. In the background, the back of a person with long, light-colored hair is visible, slightly out of focus. Three speech bubbles are overlaid on the image: a pink one at the top, a purple one on the left, and a red one on the right.

OH, WHAT'S
GOING ON NOW,
I WONDER...?

NOW, BE A
DEAR AND COME WITH
ME, WON'T YOU?


GULP
OKAY, IF YOU
INSIST...



DO YOU,
AH, DO...*THIS* KIND
OF TH-THING OFTEN,
MARTINA?

MMM, I'D
HAVE TO SAY...*YES*,
THOUGH *NOT* AS OFTEN AS
WE'D LIKE, CERTAINLY! I'M *SO*
GLAD WE FOUND YOU
TO...*PLAY* WITH
TONIGHT.

YOU REALLY
ARE *QUITE* A *STUNNING*
SPECIMEN!



YEAH, I'LL
BET I AM...I PROBABLY
OVERDID IT WITH THIS BODY TONIGHT,
BUT I MAY AS WELL ENJOY WHERE
IT'S LED ME!

NOW, JUST
HEAD ON IN THERE AND
PICK OUT SOMETHING YOU
LIKE...WE'LL BE WAITING
OUT HERE!

UH...OKAY,
I'LL SEE WHAT
LOOKS GOOD
THEN...



OH WOW...

WELL, THEN...

...THAT IS
QUITE A COLLECTION
THEY'VE LAID OUT
FOR ME!

THESE PEOPLE
DON'T EXACTLY DO "SUBTLE",
DO THEY...

THEY CERTAINLY
DON'T WANT TO LEAVE MUCH
TO THE IMAGINATION!

A woman with long dark hair, wearing a bright red, form-fitting dress, is in a dressing room. She is adjusting a dark, lace-like bodysuit over her shoulders. Her hands are raised to her head and shoulders. The room has light-colored marble walls and a large black-framed mirror. To the right, a black garment bag with a white floral pattern is visible. The scene is lit with soft, warm light.

WELL, WHEN
IN ROME...I THINK THIS
MIGHT BE MORE FUN THAN I
EXPECTED! LET'S GET
STARTED...

MMM....YES!