

A SHORT TIME LATER...

HMM, YOU  
KNOW...THIS *SHOW* IS  
WELL -MADE, BUT I FEEL LIKE  
I'VE *SEEN* THIS STORY  
A ZILLION TIMES  
BEFORE.

REALLY?  
I WAS JUST THINKING  
THAT IT'S A REFRESHING  
CHANGE FROM OTHER  
STUFF IN THIS  
GENRE--



*\*COUGH\**  
AHEM...CAN I,  
UH, TALK TO  
YOU...?

SURE, CLA-  
WAIT, WHAT THE HELL?  
WHO THE FUCK ARE  
YOU???

UM...HI,  
IT-IT'S ME--  
I MEAN, I'M--I WAS  
CLARISSA, BUT I'M NOT  
ANY MORE...MY NAME'S  
**BRIANNA**. PEOPLE  
CALL ME **BRI**.






I CAN...*LOOK*  
LIKE OTHER *PEOPLE*  
...WHEN I *WANT* TO. I MEAN,  
I CAN *CHANGE*...MYSELF...INTO  
WHATEVER I WANT. I'M, UH...  
*I'M A SHAPESHIFTER.*  
AND, WELL...

...I HAD A *REALLY*  
GOOD *TIME* WITH YOU LAST  
NIGHT. I WAS SO *NERVOUS*, BUT  
*YOU* MADE ME FEEL *COMFORTABLE*--  
WELL, *WAY MORE* THAN JUST *THAT*! I  
MEAN...THAT WAS *PROBABLY* THE  
*BEST SEX* I'VE EVER HAD!  
AND YOU WERE SO...  
*FRIENDLY*...

...I *JUST*  
THOUGHT...MAYBE YOU  
*DESERVED* TO KNOW THE TRUTH  
OF WHO YOU *SLEPT*  
WITH. *YEAH*...

A woman with short blonde hair, wearing a pink robe over a black lace bra, is pointing her finger towards a man. The man is wearing a white robe and has a concerned expression. They are in a modern, brightly lit room with a patterned wall and a glowing circular light fixture.

THAT IS THE  
MOST RIDICULOUS  
NONSENSE I'VE EVER HEARD!  
TELL US WHAT YOU DID WITH  
CLARISSA AND THEN GET  
THE FUCK OUT OF  
HERE!!!

CALM DOWN,  
SHE'S CLEARLY  
UNWELL...

LOOK, UH...  
BRI...YOU HAVE TO  
REALIZE HOW, WELL, HOW  
UNBELIEVABLE ALL THIS  
SOUNDS TO US.  
...YES?

YEAH, NO--  
I MEAN, OF COURSE,  
YES, I KNOW...

...IT *SOUNDS*  
LIKE SOMETHING OUT  
OF *SCIENCE FICTION*,  
RIGHT?

BUT I  
*PROMISE*, I'M  
TELLING YOU THE  
TRUTH! LET ME  
JUST *SHOW*  
YOU...




I'LL START OFF...

...WITH ONE  
OF MY FAVORITE  
*ALTER-EGOS*...


*\*GASP\**



A woman with long dark hair, wearing a white fur coat, stands in a city at night. She has a speech bubble coming from her mouth. The background shows blurred city buildings and lights.

WHADDUP?  
I'M ELLIE...I HEAR  
YOU TWO JUST WENT TO  
TOWN ON CLARISSA  
LAST NIGHT!

IF YOU  
WANNA, YOU CAN  
TAKE A TURN WIT ME RIGHT  
NOW, KN'A'MEAN...?

A woman with long, wavy brown hair and glowing white eyes is shown from the waist up. She is wearing a dark, textured fur coat with a large collar and a drawstring waist. Her hands are raised to her shoulders. The background is a blurred city street at night with tall buildings and streetlights. A pink speech bubble is positioned to the right of her head.

'COURSE,  
I S'POSE YOU'D  
BE STUPID TO PASS UP  
THE CHANCE...

...TO LIVE  
OUT WHAT I'M *SURE*  
MUST BE *ONE* OF YOUR  
*ULTIMATE* FANTASIES,  
MMMM?

