



BRIANNA'S SECRET LIVES

CHAPTER 2

A woman with long brown hair, wearing a shiny red halter-neck dress and a white choker, stands on a city street at night. She is looking towards the camera with a slight smile. A thought bubble above her head contains text. In the background, there are blurred lights and other people. To the left, the back of a man in a grey suit is visible.

MMM, I'M GLAD
THE WEATHER STAYED NICE...
IT'S A BEAUTIFUL NIGHT TO
TAKE THIS NEW LOOK OUT
ON THE TOWN!



AND SO FAR,
"CLARISSA" SEEMS TO
BE ATTRACTING PLENTY
OF ADMIRERS!

HEH...I'M
SORRY, HONEY,
I KNOW I'M NOT
PLAYING FAIR...

UH...

HEY!

AH, HERE
WE ARE! I'VE BEEN
MEANING TO TRY THIS HOTEL
FOR A WHILE NOW...THIS NEW BODY
AND FACE OUGHT TO CATCH THE
ATTENTION OF SOME RICH
ASSHOLE OR OTHER!



A woman with long brown hair, wearing a red halter-neck dress, a white choker, and a bracelet, walks through a modern, brightly lit lobby. She is holding a black clutch bag. The floor has a geometric pattern. In the background, other people are visible, including a man in a suit and a woman in a white dress. Three thought bubbles are connected to her head.

IF THERE'S
ONE THING THAT BEING
A **SHAPESHIFTER** HAS
TAUGHT ME...


...IT'S THAT
A **GORGEOUS, WELL-**
DRESSED LADY CAN WALK
INTO THE MOST **CLASSY**
OF PLACES...

...WITHOUT
ANYONE **QUESTIONING**
HER **RIGHT TO BE**
THERE!



HMMMMM...

AH, THE HOTEL BAR - ABOUT WHAT I EXPECTED. THE DARK WOOD PANELING IS A NICE TOUCH, I'LL GIVE THEM THAT...



NOW, HOW'S THE
COMPETITION TONIGHT...NOT
MUCH TO WORRY ABOUT,
I'D SAY!



'EVENING, MISS.

MMM, THANKS...
IS ANYONE SITTING
HERE?

NO, THEY'VE
JUST LEFT, YOU'RE
GOOD - PLEASE EXCUSE
ME, I'LL BE RIGHT
BACK.

HMPH.

A woman with long brown hair, wearing a red halter-neck dress, a choker, and a bracelet, is sitting at a bar. She has a thoughtful expression. The bar has a dark marble top and a bartender in a white shirt and dark vest is visible in the background. There are several bottles on the bar and a lamp with a white shade. A glass of red wine is on the bar in the foreground. Two thought bubbles are connected to her head by a line of smaller bubbles.

I COULD SEE
THAT CHICK **GLARING**
AT MY **TITS** IN THIS **DRESS...**
MAYBE SHE'S NOT **USED TO**
BEING **UPSTAGED**, HEH!

I **WONDER**
IF I WENT A LITTLE
TOO FAR WHEN I CAME UP
WITH THIS **LOOK...**OR
MAYBE NOT FAR
ENOUGH...?

A woman with long brown hair, wearing a red halter-neck dress and a silver choker, is seated at a dark marble bar. She is looking down with a slight smile. The bar has a dark marble top and a black lamp with a white shade. In the background, a bartender in a white shirt and dark vest is visible, along with a woman in a black dress. The scene is lit with warm, ambient light.

FUCK IT -
GO BIG OR GO
HOME, BR!

OH, SHIT,
THE BARTENDER'S
COMING!


FWOOOMP

A woman with long brown hair, wearing a red halter-neck dress, is sitting at a dark marble bar. She is holding a mojito in a glass with a straw and a lime wedge. She has a slightly confused or questioning expression. In the foreground, a hand is visible, pointing towards her. The background shows a dimly lit bar with other patrons and tables.

UH...*THANKS*,
BUT I DIDN'T ORDER A
MOJITO...DID Y-

- *YES*, MISS,
I *KNOW*. SOMEONE
SENT IT *OVER* TO YOU.
LOOKS LIKE YOU'VE
GOT A *FAN*!

OR *MAYBE*
I *SHOULD* SAY, YOU'VE
GOT A *COUPLE* OF 'EM!



THEY'RE SITTING
RIGHT OVER THERE, IF YOU
WANT TO GO OVER AND
THANK THEM...

MMM, WHERE?
I DON'T SEE WHO
YOU MEAN.

A man with a beard, wearing a white short-sleeved shirt and a dark vest, is shown in profile from the chest up. He is looking towards a woman whose back is to the camera. She has long, wavy brown hair and is wearing a dark, patterned dress. They are in a dimly lit lounge or bar with dark wood paneling. In the background, a couple is seated on a sofa. A table with a lamp is visible between them. Three speech bubbles are overlaid on the scene.

THAT COUPLE
ON THE *SOFA*, OVER IN
THE *FAR CORNER*.

THEY SEEM
VERY FRIENDLY - BUT
IF YOU'RE *NOT* INTERESTED,
NO *PROBLEM*. I'LL MAKE
SURE THEY DON'T-

NO, NO...
I'M *SURE* IT'S
FINE...

A woman with long, wavy hair, wearing a red, low-cut, form-fitting dress, stands in a nightclub. She is holding a cocktail glass with a green drink and a lime wedge. The background is a dimly lit bar with shelves of bottles and warm lighting. A speech bubble is positioned to her left, containing text.

*SO...I HEAR
I HAVE YOU TWO TO
THANK FOR THIS EXCELLENT
COCKTAIL...MIND IF I
JOIN YOU?*

PLEASE,
GO RIGHT AHEAD!
THAT CHAIR'S ALL YOURS,
DARLING...I'M MARTINA,
AND THIS IS MY HUSBAND-

- DANIEL.
A PLEASURE, I'M
SURE...AND WHO MIGHT
YOU BE?

I'M...
CLARISSA. NICE
TO MEET YOU.



SO, UH,
MARTINA, IF I MAY ASK -
WHAT'S THE OCCASION? I'D
LOVE TO KNOW WHY YOU
TWO WANTED ME TO
JOIN YOU.

WELL, CLARISSA,
IT'S JUST THAT WE COME
HERE A LOT, AND WE'VE NEVER
SEEN YOU HERE BEFORE -
AND YOU'RE SOMEONE
WE WOULD NOTICE,
I'M SURE.

MM HMMM,
I SEE...AND DO YOU
USUALLY ASK YOUNGER WOMEN
TO JOIN YOU AND YOUR
HUSBAND WHEN YOU
STAY HERE...?

NOT ALWAYS...
NOT ALWAYS A WOMAN,
NOT ALWAYS ANYONE - JUST WHEN
SOMEONE CATCHES OUR
ATTENTION - LIKE YOU
HAVE, DEAR.

MARTINA JUST POINTED YOU OUT TO ME AND SAID SHE THOUGHT YOU MIGHT BE OUR UNICORN FOR THE EVENING, IF YOU KNOW WHAT I MEAN...


YES, EXACTLY, DARLING...

I'M...FAMILIAR WITH THE EXPRESSION, YES. AND I'M VERY FLATTERED BY THE INVITATION - WHAT DID YOU HAVE IN MIND NEXT?

WELL...WE WERE GOING TO TAKE A DIP IN THE POOL AND, UH, SEE WHERE THINGS GO FROM THERE - YOU INTERESTED?

OH, I'M AFRAID I DIDN'T BRING A SWIMSUIT WITH ME...

FUCK
YES THIS IS ME
ODDLY ENOUGH JUST
THING ABOUT THE
OCCASION



CLARISSA, DEAR...
YOU *MUST* NOT STAY AT
THIS KIND OF *ESTABLISHMENT*
OFTEN...THE HOTEL BOUTIQUE
IS OPEN 24 HOURS...

OH, I
SEE...UM...

...AND WE'LL
GLADLY TREAT YOU TO
A NEW *DESIGNER SUIT* OF YOUR
CHOICE. I *INSIST!*

WELL, *COUNT*
ME *IN*, THEN!

I HAVE TO
ADMIT...THIS ISN'T
EXACTLY WHAT I EXPECTED,
BUT THEY'RE *QUITE* A
GOOD-LOOKING
COUPLE!

SHE'S *OBVIOUSLY*
HAD A *LOT* OF WORK DONE,
AND MY *COMPLIMENTS* TO
HER *DOCTOR*...

...BUT I BET
THEY'LL *BOTH* LOOK
GREAT ONCE WE'VE ALL HAD
A *CHANCE* TO GET
WET, MMM!

FIVE MINUTES LATER...

THANK YOU
AGAIN FOR THE DRINK -
I SHOULD HAVE RETURNED
THE FAVOR, THOUGH!

DAMN, I
HIT THE JACKPOT
TONIGHT!

DON'T YOU
EVEN DREAM OF IT!
YOUR COMPANY IS ALL THE
THANKS WE COULD
WANT -

- AND THE
POOL BAR IS STILL
OPEN, TOO, IN CASE YOU
STILL FEEL A BIT
THIRSTY.

SO, WE'RE GOING TO GO UP TO OUR ROOM AND CHANGE - YOU SHOULD HEAD TO THE BOUTIQUE AND PICK OUT ANYTHING YOU LIKE!

SOUNDS GOOD! AND THEN WHAT SH-

SURPRISE, HMMM? THERE'S A THOUGHT...

- JUST CHARGE IT TO OUR ROOM! WE'RE IN 1018.

AND THEN COME ON DOWN AND FIND US AT THE POOL - SURPRISE US!

DING



SOUNDS LOVELY...
I'LL **SEE** YOU THERE IN **HALF**
AN **HOUR!**

IT'S *TIMES* LIKE
THIS THAT I JUST LOVE BEING
A **SHAPESHIFTER!**

I THINK I
HAVE SOME **IDEAS**
FOR HOW TO MAKE MY
NIGHT EVEN MORE
FUN, TOO...



THIS MUST
BE THE PLACE...**DAMN!**
THIS *HOTEL* REALLY HAS GOT
EVERYTHING. IT'S LIKE AN ENTIRE
SHOPPING MALL IN HERE...

A woman with long brown hair, wearing a red halter-neck dress and high-heeled sandals, is walking through a boutique. She is holding a black clutch bag. The boutique has wooden walls and racks of clothing. A counter in the foreground is covered with stacks of folded clothes. A thought bubble above her head contains text.

YEAH...THIS **BOUTIQUE**
IS **DEFINITELY** OUTSIDE MY
USUAL PRICE RANGE! OF COURSE,
THEY **MARK** EVERYTHING **UP** LIKE
CRAZY...I SHOULD **SEE** WHAT
ELSE I CAN **CHARGE** TO
THEIR ROOM!



MMM, THEY'VE
GOT SOME **GOOD-
LOOKING** STAFF HERE,
FOR **SURE**...

HELLO, MA'AM!
CAN I **HELP** YOU FIND
ANYTHING?

YES, THANKS.
I'M LOOKING FOR YOUR
SWIMSUITS...I SEEM TO HAVE
FORGOTTEN TO BRING
ONE WITH ME!

OF **COURSE**.
WE HAVE A GOOD
SELECTION OF SUITS
IN **STOCK** - FOLLOW
ME, PLEASE!

A woman with voluminous curly hair is standing in a clothing store. She is wearing a white, high-necked, sleeveless crop top and dark purple, shiny, form-fitting pants. She is looking towards the right. In the background, there are racks of clothes and a counter with folded garments.

JUST THIS WAY, MA'AM...

MM-HM!

GOD, I CAN'T WAIT TO SEE WHAT THIS BODY LOOKS LIKE IN A SWIMSUIT - ESPECIALLY WITH THE 'UPGRADES' I JUST MADE!

FIVE MINUTES LATER...

OKAY, I'VE
PICKED OUT THE ONES
I WANT TO TRY ON - I'LL
JUST BE A FEW MINUTES
IN HERE.

EXCELLENT. I'LL
BE RIGHT HERE IF YOU
NEED ANYTHING!





LET ME JUST
GET THIS DRESS
OFF...

NO WONDER
I CAUGHT THE EYE
OF THAT *SWINGER* COUPLE
SO QUICKLY!

HOLY SHIT,
I *SURE* GAVE MYSELF
SOME MELONS!

DAMN...

A woman with long dark hair, wearing a red bikini and a silver bracelet, is looking at a rack of lingerie in a dressing room. She is looking back over her shoulder. The rack contains several pieces of lingerie, including a purple and a red G-string. There are four speech bubbles containing text.

MMMMMM....YEAH...

THEN AGAIN,
THIS BODY'S GOT AN
AWESOME BOOTY
AS WELL!

HM, GUESS I
BETTER LEAVE MY
G-STRING ON, IN CASE
I NEED TO RETURN
ONE OF THESE...

...NOW,
WHICH ONE
FIRST?



HUH, WELL...

I *DO* LOOK
PRETTY *HOT* IN THIS
ONE, AND SUPER
SPORTY...

...BUT IT'S
REALLY TOO TIGHT
IN THE *CHEST* - MY *TITS* FEEL
LIKE THEY'RE GONNA *BURST*
OUT OF IT ANY
SECOND!

BETTER TRY
THE *OTHER ONE*, THE
CROSSOVER...

MEH.

NOW THAT'S
WHAT I'M TALKING
ABOUT!

THIS ONE
REALLY SHOWS OFF
"CLARISSA'S" ASSETS
FULLY!

AND THERE'S
SO LITTLE MATERIAL,
IT DOESN'T BIND ON THESE
MASSIVE BOOBS,
EITHER!


ALTHOUGH...

FUCK YEAH!!!



A woman with long dark hair is posing in a white, form-fitting bikini. She is looking towards the camera with a slight smile, her right hand near her chin and her left hand behind her head. The background is a soft, out-of-focus light color. A speech bubble is positioned to the left of her head.

...I KNOW **ONE**
WAY I COULD MAKE IT
LOOK EVEN BETTER
ON ME!

A woman with dark skin and long dark hair is standing in a dressing room, wearing a white bikini. She is looking towards the camera with her hands on her hips. To her left is a white clothing rack with several items of clothing hanging on it, including a red dress and a pink top. To her right, another woman is partially visible, looking at the first woman. The scene is lit with soft, warm light.

WHITE SWIMSUITS
JUST LOOK *SO* MUCH BETTER
WHEN I'VE GOT A NICE, *DEEP*
SKINTONE - A *SOUTH ASIAN*
LOOK IS *PERFECT!*

OH YEAH!
NOW WE'RE IN
BUSINESS!

AHHHH...

MMM, THIS IS WHAT I JUST LOVE ABOUT BEING A SHAPESHIFTER - IT'S SO EASY TO MAKE ANY OUTFIT WORK!





BUT WHILE
I'M AT IT, WHY NOT
TRY ON ANOTHER
LOOK...

HMMMMMM...

NOW THAT'S
NOT BAD AT ALL! NOT
BAD AT ALL...

I HAVEN'T
BEEN *EAST ASIAN*
FOR A WHILE,
EITHER...

...AND *THIS*
IS *SUCH* A CUTE
FORM!

NICE!





WELL, *EXCEPT...*
THESE *BOOBS* ARE *REALLY*
NICE, BUT THEY *JUST* DON'T
FILL OUT THIS *SUIT* THE
SAME WAY!

HMMMM...

HEH...

I BET THE
THIRD SUIT I PICKED
OUT WILL LOOK *GREAT*,
THOUGH...

A woman with short dark hair is standing in a dressing room, wearing a black bikini. She is looking towards another woman whose back is to the camera. The room has a rack of clothes on the left, including a red sequined dress and a purple dress. A yellow speech bubble is positioned above the woman in the bikini.

OH, YEAH!
NOTHING LIKE A *CLASSIC*
BLACK BIKINI TO SHOW OFF
THIS *TIGHT BODY*!

A woman with dark hair is standing in a dressing room, wearing a black bikini. She is looking down and slightly to her right. To her left, a hand is holding up a red and a purple dress. To her right, another woman is partially visible, looking at the woman in the bikini. There are three pink circles above the woman in the bikini, and three pink circles above the woman on the right. A yellow speech bubble is coming from the woman on the right.

BUT...I BET
CLARISSA WILL
LOOK *EVEN BETTER* IN
THIS SUIT!

AFTER ALL,
SHE'S THE ONE THAT
COUPLE WILL BE LOOKING
FOR WHEN WE MEET UP
AT THE POOL...

OOOOOHHH...

OH, HELL YES!
YOU ARE A FUCKING
BOMBSHELL, CLAR!

GOD, I AM
SO GLAD I DECIDED
TO TRY THIS BODY
TODAY!

JUST NEED
TO PICK OUT A GOOD
COVER-UP, AND WE'RE
IN BUSINESS!

FIVE MINUTES LATER...

I CAN JUST
TELL THIS NIGHT IS GOING
TO BE EPIC!



A FEW MINUTES LATER...

THINK SHE'S
ACTUALLY *COMING*?
IT'S BEEN A *WHILE*
NOW...

I'M *SURE*
SHE'LL BE HERE
SOON, DARLING. SHE WAS
PRETTY *UP* FOR IT, AS
FAR AS *I* COULD
TELL.





OH, THERE SHE IS NOW! YOU WERE RIGHT...

AH, SEE? JUST LIKE I SAID...

OH HOLY SHIT...LOOK AT WHAT SHE'S...FUCK!

A woman with long dark hair, wearing a black bikini, is walking in a dimly lit room with wood-paneled walls. She has a confident expression. A thought bubble above her head contains text. The room is lit with warm, orange light, and there are some blurred lights in the background.

*THERE THEY
ARE! MMM, LET'S SEE IF
I PICKED THE RIGHT SUIT FOR
THE OCCASION...*

A woman in a black bikini is shown from the back, looking towards a spa area. In the background, another woman in a black and gold swimsuit sits on a lounge chair. The scene is set in a spa with wooden walls and a tiled floor. A speech bubble is positioned in the upper left corner.


JUDGING FROM
HER *EXPRESSION*, I THINK
I'M SHOWING THE RIGHT AMOUNT
OF *SKIN*, AT LEAST! IT'S ALWAYS
FUN TRY OUT A *NEW BODY*
LIKE THIS...



HI THERE,
CLARISSA...SO GLAD
YOU COULD MAKE IT HERE
TO JOIN US!



YOU LOOK
FANTASTIC, DEAR! I SEE
YOU **FOUND** THE HOTEL **BOUTIQUE**
ALL RIGHT...WHY DON'T YOU **SIT**
WITH US AND HAVE SOME OF
THE **CHAMPAGNE** WE
ORDERED?



*OOOH! THANKS!
I WOULD LOVE TO - BUT I
THOUGHT I'D TAKE A DIP IN THE
POOL FIRST - IF THAT'S
OKAY, I MEAN...*

*OF COURSE,
DEAR! GO AHEAD - WE'LL
BE RIGHT HERE.*

*YAY! I'LL JUST
BE A FEW MINUTES,
PROMISE!*

PSST
THEY LOOK EVEN
BIGGER NOW, DON'T THEY?
DO YOU *THINK* THEY'RE
REAL, OR...?

I DON'T *KNOW!*
I DON'T *SEE* ANY *SCARS*,
BUT MAYBE SHE JUST HAS AN
EVEN *BETTER* DOCTOR
THAN I DO...

...EITHER
WAY, IT'S MAKING
ME WANT TO GET MY
BOOBS DONE
AGAIN!

AND *DON'T*
EVEN GET ME
STARTED ON THAT
BUTT!

A woman with long, dark, wavy hair and glowing red eyes is the central figure. She is wearing a black, shiny, halter-neck bikini. She is looking slightly to her right with a subtle, confident expression. The background is a dimly lit club or bar with warm, orange-toned lighting. In the background, another person is visible, sitting on a bar stool. The overall atmosphere is sensual and mysterious.

MMMMMM...

FROM THE
SOUND OF THINGS,
IT'S GOOD I GAVE MYSELF AN
EXTRA *BOOST* IN *SIZE*
TONIGHT!

LUCKY ME,
RUNNING INTO A *RICH*
COUPLE WHO LIKE *SHARING*
BUSTY BRUNETTES...

A woman with long dark hair, wearing a black bikini, is captured mid-dive into a swimming pool at night. She is in a classic diving posture with her arms extended forward and her body horizontal. The pool's surface is dark, reflecting the ambient lights. In the background, there are lounge chairs and a building with illuminated windows. A pink speech bubble is positioned near her head, containing text.


WHO *KNOWS*...IF THINGS
GO *WELL*, MAYBE I'LL LET THEM
MEET SOME OF MY *OTHER*
ALTER-EGOS, TOO!

A man is sitting on the edge of a hot tub, looking towards a woman who is in the hot tub. The scene is set in a modern, dimly lit room with large windows in the background. The man is shirtless and muscular. The woman is also shirtless and is partially submerged in the hot tub. The water in the hot tub is splashing, and the word "SPLASH" is written in a stylized font over the water. There are two speech bubbles: one from the man and one from the woman.

WELL,
SO FAR, SO
GOOD...SHE SEEMS UP
FOR ANYTHING,
DON'T YOU
THINK?

WELL...LET'S PLAY
IT BY EAR AND SEE WHAT
HAPPENS WHEN SHE GETS UP
TO OUR SUITE. EITHER WAY, THIS
IS GOING TO BE
EXPENSIVE!

SPLASH



MAYBE SHE
ISN'T A *PRO*, BUT SHE
SEEMS LIKE SOMEONE WHO'S *USED*
TO PEOPLE *BUYING* HER THINGS,
KNOW WHAT I *MEAN*?


I DON'T FOLLOW
THE, UH, *SOCIAL MEDIAS* OR
ANYTHING, SO FAR ALL I KNOW
SHE COULD BE *HUGE* ON,
UH, *INSTAGRAPH* OR
WHATEVER...



HMM, I CAN'T
QUITE HEAR WHAT THEY'RE
TALKING ABOUT...MAYBE WONDERING
IF I'M REALLY A SEX WORKER, OR
JUST VERY FRIENDLY...

A woman with dark hair, wearing a black bikini, is in a pool at night. She is looking slightly to the left. The water is dark, and the background shows a building with lights. A thought bubble is positioned above her head, containing text.

HEH, I WONDER
IF THEY'VE SEEN ANY OF MY
OTHER ALTER-EGOS ON *JUSTFORFANS*
OR *EROTICENTER*...IT'S KIND OF *FUN* TO
SHOW "MYSELF" OFF *ONLINE*,
BUT *IN-PERSON* IS EVEN
BETTER!




CLARISSA, DARLING!
HOW'S THE WATER? READY
TO JOIN US FOR SOME
BUBBLY?



HMMMMMM?

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A woman with long dark hair, wearing a black halter-neck bikini, is leaning on a bar. She has a wet, glistening appearance. In the background, there are vertical bars and a blue-tinted window. A speech bubble is positioned to her right, containing text.

THE WATER'S
LOVELY...BUT A GLASS
OF CHAMPAGNE SOUNDS
LOVELY TOO! AND THEN,
WHO KNOWS...

I THOUGHT
YOU'D LIKE IT ... I WENT
AHEAD AND **POURED** YOU ONE,
I HOPE YOU DON'T **MIND**. WHY
NOT **TOWEL OFF** A BIT AND
WE CAN **TOAST**?



MMM, SO WHY
DID YOU BUY ME THAT
DRINK IN THE FIRST PLACE, ANYWAY?
YOU'VE BOTH BEEN SO NICE
THIS EVENING...

OH, DON'T
BE COY, DEAR...YOU
KNEW EXACTLY WHAT YOU
WERE DOING IN THAT DRESS!
AND WE FEEL LIKE THE
LUCKY ONES
HERE...

...SINCE I BET
YOU COULD SPEND THE
EVENING WITH ANYONE
YOU WANT!






...YEAH...

...ANYONE
I WANT...


...EVENING...

A woman with long dark hair, wearing a black bikini, is shown from the chest up. She has a thoughtful expression. A thought bubble is positioned above her head, and a speech bubble is to her right. The background is a dark, textured wall.

I'M GETTING
AN *IDEA*...SOMETHING
I'VE *ALWAYS* WANTED TO
TRY...MAYBE IT'S *CRAZY*,
BUT...

SOMETHING
THE *MATTER*, DEAR?
YOU ALL *RIGHT*?

HUH? Y-YES,
NO *PROBLEM*...EXCUSE
ME, I NEED TO *POP* INTO
THE *BATHROOM*, BE
BACK *SOON*...

A woman with long dark hair, wearing a black bikini, stands in a gym looking at the back of a very muscular man. The man is wearing a black tank top and orange and white striped briefs. A thought bubble above the woman contains the text: "JUST A LITTLE SMILE TO LET HIM KNOW I SEE HIM...DAMN, WHAT A BODY! I FEEL LIKE I KNOW THIS GUY FROM...".

JUST A LITTLE
SMILE TO LET HIM KNOW
I *SEE* HIM...*DAMN*, WHAT A *BODY*!
I FEEL LIKE I *KNOW* THIS
GUY FROM...

A woman with long, wavy brown hair, wearing a black bikini, stands with her back to the camera. She is looking towards a very muscular Black man who is standing in profile, facing her. He is wearing yellow and white briefs. The setting appears to be a locker room with blue lockers in the background and bright lights on the wall. A speech bubble is positioned to the left of the woman, containing text.

...NO, I'D REMEMBER
IF I'D MET A **HUNK** LIKE THAT
BEFORE! MAYBE HE'S AN **ATHLETE**
OR SOMETHING? **WHOEVER** HE IS,
HE'D **BETTER** BE **CHECKING**
OUT MY ASS RIGHT
ABOUT NOW!

A woman with long dark hair, wearing a black bikini, is shown from the chest up. She has a thought bubble above her head and a speech bubble to her right. In the background, a muscular man in yellow and white briefs is seen from behind, standing in a gym-like setting with large windows.

MMM, I BET HE'D
LOVE TO *FUCK* ME IN THIS
BODY...BUT I HAVE TO KEEP "CLARISSA"
READY TO *HOOK UP* WITH DANIEL AND
MARTINA! SO, TIME FOR A NICE,
QUICK *CHANGE*.

HEH
HEH HEH
HEH...



DUM DE DUMMM...

THERE, I CAN
USE THAT *CHANGING ROOM*
TO TRY OUT ANOTHER
LOOK!


A woman with long brown hair, wearing a black bikini, is looking towards a man whose face is partially visible on the right. The man is wearing a black high-heeled shoe. The scene is set in a room with wood-paneled walls.

FUCK, I REALLY
AM *SUPER-HOT* LIKE
THIS! SEEMS ALMOST A *SHAME*
TO CHANGE OUT OF
THIS BODY...

...BUT I'LL
BE BACK *SOON!*



OOOOOHHH...

A woman with long dark hair, wearing a black bikini, is adjusting the top. She has a confident expression. The background is a dark wood-paneled wall.

HAHA, AS ALWAYS,
MY ALTER-EGO'S CLOTHING
DOESN'T *QUITE* FIT ME IN MY
REGULAR FORM...

A close-up of a woman's hand, showing several rings on her fingers and a wide, textured bracelet on her wrist. She is holding a black strap, likely from a bikini top.

...BETTER TAKE
THIS XXL TOP OFF
SO IT WON'T *DISTRACT*
FROM MY NEXT
TRICK!



HMMM, SO...
I ALREADY DID *SUPER-
STACKED BRUNETTE AS CLARISSA...*
AND I'M GOING TO SHIFT *BACK* INTO
HER SOON...SO MAYBE SOMETHING
DIFFERENT WOULD BE *JUST*
THE THING!




I *DON'T* KNOW
EXACTLY WHAT THIS GUY'S
INTO, BUT I *BET* HE'LL *NOTICE* A
CHICK WHO LOOKS LIKE SHE
CAN *KEEP UP* WITH
HIM...



LET'S GET STARTED!



OOOH, YEAH
BABY...*THAT'S* IT...




NOT BAD...
NOT BAD AT ALL - EXCEPT
I THINK I JUST NEED
A LITTLE MORE...



...OUT FRONT!
MMM, YEAH, THERE
WE GO!

FWOOOMP

A woman with long dark hair, wearing a black, form-fitting bodysuit, stands in a hallway with wood-paneled walls. She is looking towards the camera with a slight smile and has her hands near her chest. To her right, a large, dark, muscular mannequin is visible. A pink speech bubble points from the mannequin towards the woman.

THESE GIRLS
ARE *NIIIICE*...NOT AS *BIG*
AS SOME OF MY *OTHER* LOOKS,
BUT *THEY'LL* GET THE
JOB DONE!


BETTER *NOT* TO
BE *TOO* BUSTY, IF I WANT
TO CREATE A CONVINCING
FITNESS LOOK!

A woman with glowing purple eyes is in a shower, posing with her arms raised. She has a very muscular physique. A thought bubble is above her head.

ALTHOUGH, I
SHOULD ADD A LITTLE
MORE *BULK* TO THE
REST OF ME...

A close-up of a very muscular, dark-skinned torso. A pink sound effect is written across the chest.

FWOOOMP



MMM, NOW WE
IN *BUSINESS*, GIRL! YOU GOT
MUSCLES AND *CURVES* FOR
DAYS, *DEADASS*!

LEMME GET THAT
WHITE ONE-PIECE BACK ON -
SOMETHIN' TELLS ME IT'S *JUST*
THE *RIGHT* THING FOR THIS
MUSCLE SISTA!

OOOH, I CAN
FEEL THIS NEW *PERSONALITY*
TAKING *SHAPE*...I LOVE IT!

FIVE MINUTES LATER...

DAMN!
NOW THAT'S
PERFECT!


GOTTA DO SOMETHIN'
'BOUT THAT HAIR, THO' - IT'S
LOOKIN' FLAT A.F.!





MMMMMMMMMMMM!

WHOOOOOSH


A woman with voluminous curly hair, wearing a white bikini, stands in a shower stall. She is looking towards the camera with a slight smile. A pink speech bubble is positioned above her, containing text. The background shows the interior of a shower stall with wood-paneled walls and a showerhead.

HELL YES,
GIRL! WE HOT, WE
READY, WE GONNA MAKE
A SPLASH!


A woman with dark, curly hair and a confident expression is wearing a white bikini. She is standing in a dimly lit room with vertical blinds in the background. A thought bubble and a speech bubble are overlaid on the image.

LOOK OUT,
Y'ALL ... HERE I
COME!

THIS NIGHT
IS JUST GETTING
STARTED!

A Black woman with curly hair, wearing a white bikini, stands on a stage. She has a very muscular physique. A thought bubble is positioned above her head. The background is a dimly lit room with a wooden wall on the left and a blue wall with a metal railing on the right. A single spotlight illuminates the woman from above.

ALL RIGHT,
LET'S *SEE*...IS HE STILL
AROUND? AH, I THINK
I CAN *JUST* -



- *SEE* HIM COMING
OUT OF THE WATER *NOW!*
PERFECT TIMING AS
ALWAYS, BRI!




LET'S HOPE
THIS *NEW BODY* I JUST
SHIFTED INTO DOES THE
TRICK, BECAUSE...

GOD DAMN,
YOU *FINE AS HELL!*
MMMMMM...

A photograph of a very muscular man, likely a bodybuilder, wearing bright orange briefs. He is standing in a gym setting, with his back to the camera, showcasing his highly defined abdominal muscles. The lighting is dramatic, highlighting the contours of his muscles.

WHAT A FUCKING
SPECIMEN OF A MAN! THOSE
ABS ALONE ARE MAKING ME SOOOO
WET, BUT...OH MY GOD...LOOK
DOWN THERE...

...THAT GIGANTIC
PACKAGE LOOKS LIKE
IT'S ABOUT TO EXPLODE OUT
OF HIS TRUNKS! JUST IMAGINE
SOMETHING LIKE THAT...
INSIDE...MMM!



I *STILL* CAN'T
FIGURE OUT *WHY* HE LOOKS
FAMILIAR, BUT I *HOPE* HE DOESN'T
THINK I'M, LIKE, A *GROUPIE* OR
A *WANNABE SUGAR BABY*,
OR SOMETHING...



HEH HEH...

DANIEL AND
MARTINA SEEM TO BE
DOING *FINE*...I THINK THEY CAN
SIT TIGHT FOR A *FEW* MORE MINUTES
WHILE *I* MAKE MY
MOVE!

OOOH, I LOVE
HOW I CAN JUST WALK
RIGHT BY THEM AND THEY
HAVE *NO IDEA* IT'S
ME AT ALL!

THAT'S ONE OF MY
FAVORITE THINGS ABOUT
BEING A *SHAPESHIFTER* - BECOMING
TOTALLY UNRECOGNIZABLE,
WHENEVER I WANT!



OKAY, HERE GOES NOTHING!

HEY THERE...
YA GOT ROOM ON
THAT COUCH FOR
ONE MORE?




DEPENDS...
DO I **KNOW** YOU,
GIRL?

NO, BUT I
THINK YOU GONNA
WANT TO KNOW
ME...

OH SO
THAT'S HOW IT
IS, HUH?


OH **FUCK**...
HIS **VOICE** IS SO
SEXY...SO **DEEP** AND...
POWERFUL...IT'S TURNING
ME ON **SO FUCKING**
MUCH!



*PARK THAT
THING OVER HERE...
I'M DEMETRIUS, BY THE
WAY - WHAT DO I
CALL YOU?*

A woman with voluminous curly hair, wearing a black and white bikini, stands in a dimly lit room with wood-paneled walls. She is looking towards a man whose back is to the camera. A pink speech bubble points to her mouth.


YOU
CAN CALL ME...
SHANISE.




MMM, I CAN SEE
FROM THE *REFLECTION* IN
THE WINDOW THAT HE'S TAKING A
NICE, *LONG* LOOK AT MY- I MEAN,
AT "SHANICE'S" *ASS!* GOOD...
THAT BODES WELL FOR
MY CHANCES...



SO, BEFORE
YOU ASKS...YEAH,
IT'S ME. AND YOU AIN'T THE
FIRST FINE SISTER TRYNA GET
TO KNOW ME AT THIS POOL,
LEMME TELL YA.
SO...

A woman with voluminous curly hair is sitting on a light-colored couch. She is wearing a white bikini. Her right hand is resting on the couch, and her left hand is raised in a gesture. A pink speech bubble is positioned in front of her, containing text.

WHAT YOU EVEN
TALKIN' ABOUT? YOU SOME
KINDA BIG FOOTBALL STAR OR
SOMETHING? I DON'T DO
SPORTS, BABY.

A woman with voluminous, dark curly hair is shown from the chest up, wearing a white, thin-strapped bikini top. She is looking towards a man whose back is to the camera on the left. The background is a dimly lit room with a window showing a night view of a city or harbor. A pink speech bubble is positioned near her mouth.

WHICH MEANS...
I DON'T *CARE* WHO YOU
IS, BUT I *DO* KNOW A *FINE* PIECE A
MAN WHEN I *SEE* ONE,
YOU *FEEL* ME?

A muscular Black man is shown from the waist up, flexing his chest and abdominal muscles. He is wearing yellow athletic shorts. The background is a dimly lit gym with a window showing a bright light source. Two speech bubbles are overlaid on the image. The first is blue and points to the man's mouth. The second is pink and points to the back of a person's head in the foreground, who is out of focus.


HEH...*I* CAN
GET WITH THAT. SO YOU
AIN'T GONNA ASK ME FOR NO
AUTOGRAPH, THEN? OR YOU'RE
MORE OF A *SELFIE* GIRL,
MAYBE...?

OH, I AIN'T
LOOKIN' TO GET NO
SELFIE WITH YOU,
NO WAY...

A woman with dark curly hair, wearing a white bikini top, is looking at the back of a large, muscular man. She has a thought bubble above her head. The background shows a city skyline at night.

OH *GOD*, I REALLY
NEED TO *SCORE* SOME OF
THAT *BIG, BLACK, CO--*DID I JUST
SEE IT *MOVE*? *DAMN*, GIRL, THIS
IS *TAKING OFF*!

MMM, *NAH*, I'M
INTERESTED IN SOMETHIN
MUCH...*BIGGER*'N ALL
THAT, *DIG*?



AW YEAH...I *DIG*.
LEMMIE TELL YOU *WHAT*, HOW
'BOUT YOU COME UP TO MY SUITE IN
FIFTEEN MINUTES, AND YOU CAN SHARE SOME
CHAMPAGNE WITH ME AND...*ENJOY*
THE *VIEW* OUT THE WINDOW.
SOUND *GOOD*?

MHMMM...
SO WHAT *ROOM NUMBER*
IS YOUR-

BZZZZZZZZZ
BZZZZZZZZZZZZZZZZZZ
BZZZZZZZZZ



AW, SHIT!

THINGS ALL RIGHT?

PROBABLY...
BUT THIS'S MY AGENT,
IT'S ABOUT *CONTRACT SHIT*...
I GOTTA TAKE THIS,
YOU KNOW?



LOOK, UH...
I GOTTA CALL HIM,
MIGHT BE A WHILE...HOW 'BOUT
YOU COME UP IN, LIKE,
AN HOUR?


YEAH, BUT
THE NUMBER -

620. I GOTTA
GO, SEE YOU
SOON...


YEAH,
'SUP?

AN HOUR...
THAT SHOULD BE
PLENTY OF TIME TO CHANGE
BACK INTO CLARISSA AND
MOVE THINGS ALONG
WITH HER...


...AND HAVE
A NICE APPETIZER WITH
DANIEL AND MARTINA BEFORE
THE MAIN COURSE!

A woman with dark, curly hair is standing in a hallway, wearing a white bikini. She has a slightly annoyed or disappointed expression. A large pink speech bubble is positioned to her left, containing text. The hallway is dimly lit with warm, yellowish light from ceiling fixtures.


TOO BAD
DEMETRIUS HAD TO
TAKE THAT *CALL*...I WAS FIXIN' TO
FORGET ALL ABOUT THEM *SWINGERS*
AND SEE IF I COULD TAKE THAT
STUD FOR A *RIDE!* BUT
THAT'S GONNA HAVE
TO WAIT...




NOW, I JUST
GOTTA *POP IN* TO ONE OF
THESE *CHANGING ROOMS* AND,
WELL, *CHANGE!* HEH, I *NEVER*
GET TIRED OF THAT...

A woman with dark, curly hair and glowing purple eyes is shown in a dark, wood-paneled room. She is wearing a black and white top. A pink speech bubble points to her from the left. The background is dark with vertical wood paneling.

MMM, *SHANICE*,
IT'S *FUN* BEING YOU...I LOOK
FORWARD TO REASSUMING THIS
SHAPE *SOON!*




OOOH...
ON THE *OTHER* HAND,
IT'S SO *FUN* TO SWITCH *BACK* AND
FORTH LIKE THIS...
MMM...



**KNOWING THAT
I WAS JUST THERE AS ONE
OF MY ALTER-EGOS, AND CAN GO BACK
AS SOMEONE COMPLETELY DIFFERENT,
AND NO ONE ELSE HAS
ANY IDEA!**

A woman with long, wavy brown hair is shown from the chest up. She is wearing a white, strapless bikini top. She has a playful, slightly mischievous expression on her face, with her mouth open as if speaking. The background is dark and appears to be an indoor setting with wood paneling and a window with blinds. A red speech bubble is positioned to her left, containing text.

HELLO AGAIN,
CLARISSA! AHHAHA, OOPS...
THESE BIG OL' BOOBIES OF MINE
POPPED RIGHT OUT OF SHANICE'S
SKIMPY SWIMSUIT!

A low-angle shot of a woman's legs in a shower stall. She is wearing a light-colored bikini. The floor is tiled in a checkered pattern. A thought bubble is visible in the upper right corner, containing text. The lighting is warm and focused on the legs.

NO MATTER...
I CAN JUST *DROP IT HERE*
AND *SHOWER OFF* - AFTER ALL, I WANT
TO GIVE THE *IMPRESSION* THAT I WAS *DOING*
JUST *THAT* THE WHOLE TIME THAT
I WAS "*AWAY*", HEH...

A 3D rendered image of a woman with long dark hair, standing in a shower stall. Her skin is covered in numerous water droplets, and she is looking down with a slightly sad or contemplative expression. The background shows the textured walls and floor of the shower. A red speech bubble is positioned to her left, containing the text "ДАННННН...".


ДАННННН...

A photograph of a woman in a shower, viewed from behind. She is standing with her hands on her hips, looking towards the camera. Her skin is wet and glistening. The background is a light-colored, marbled wall. Three speech bubbles are overlaid on the right side of the image, containing text. The lighting is warm and focused on the woman's body.

MMMM, AS
MUNDANE AN ACTIVITY
AS IT IS TO TAKE A *SHOWER*, IT'S A *WHOLE*
NEW LEVEL OF *THRILL* TO DO IT RIGHT AFTER
CHANGING SHAPE!


THE *SENSATION*
OF *SHIFTING* HASN'T YET
WORN OFF, AND EVERYTHING
FEELS *NEW* AND *DIFFERENT*
IN THIS BODY!

CAN'T GET
TOO CARRIED AWAY,
THOUGH - I'M KEEPING TWO
VERY HORNY PEOPLE
WAITING!

A woman with dark hair, wearing a black bikini, is posing in a shower stall. She has water droplets on her skin and is looking towards the camera. The scene is lit with warm, yellow light. There are two speech bubbles: a large red one on the left and a smaller purple one on the right. The background shows the shower stall's wooden frame and white curtains.

ALL RIGHT,
THAT'S BETTER - NOW,
I THINK WE'VE HAD *ENOUGH*
BUILD-UP, MMM? TIME FOR THE
REAL *ACTION* TO START!
I'M *BEYOND* READY...

...AND *SO* AM I!

A woman with long dark hair, wearing a black bikini, stands in a shower stall. She is looking slightly to her left. The shower stall has a wooden-textured wall on the left and a light-colored wall on the right. A thought bubble is positioned above her head, containing text. The scene is lit with warm, yellowish light.


AH, *THERE*
THEY ARE...A LITTLE
DEEPER INTO THEIR *CHAMPAGNE*
THAN WHEN I *LEFT*, I
IMAGINE!



LOOK, MARTINA-
IT SEEMS *CLARISSA* IS
FINALLY DONE WITH
HER *RINSE*!

I CAN'T *IMAGINE*
WHAT'S *KEPT* HER SO *LONG*!
I'D STARTED TO *WORRY* SHE'D RUN
INTO THAT *BUFF BLACK GUY* WE
SAW EARLIER, AND LOST
INTEREST IN US...

...NOT THAT
I'D REALLY *BLAME*
HER, OF COURSE!
HEHEH.



AH, GOOD,
THEY'VE *SEEN* ME! I REALLY
HOPE I DIDN'T *PISS* THEM OFF
BY TAKING MY LITTLE...
"DETOUR".

HEH, WHEN
THEY SEE ME UP *CLOSE*
AGAIN, I'M *SURE* THEY'LL FORGET
ALL ABOUT IT...I *DESIGNED* THIS BODY
TO BE *IRRESISTIBLE*, AFTER ALL,
AND SO FAR, SO *GOOD*...

THIS OUGHT
TO BE *FUN*!




HELLO...
SORRY TO TAKE SO
LONG!

CLARISSA,
DEAR, YOU'VE REJOINED
US AT LAST!

AH, FINALLY!
WE CAN GET OUT
OF HERE!




WELL,
IF YOU'RE
READY, WE CAN HEAD
ON UP TO OUR
SUITE...

A woman with long dark hair, wearing a black bikini, is shown from the chest up. She has a thoughtful or slightly distressed expression, with her hand near her face. The background is a dimly lit club or bar with bokeh lights. Three purple thought bubbles are positioned above her head, and two pink speech bubbles are to her left. The lighting is warm and focused on her, highlighting the texture of her skin and the sheen of her hair.

*CRAP...I DON'T
WANT TO PASS UP THE
CHANCE WITH DEMETRIUS...
HOW CAN I BUY
MORE TIME...*

*OH, UH...OOPS,
I NEED TO, UH, CHANGE
INTO SOMETHING MORE...Y'KNOW...I,
WELL, I DON'T THINK THIS BIKINI
IS, UM, I MEAN....*

*BUT YOU
DON'T HAVE TO WAIT
FOR ME, I'LL, UH,
COME TO...*



...TO OUR
SUITE? WELL, YOU'D
NEED A *COPY* OF OUR KEY
CARD...WOULD YOU LIKE
ONE, CLARISSA?

PLEASE!

MMMM...

NOW, DARLING,
PLEASE BE A LITTLE BIT
QUICKER THIS TIME,
YES?

YOU WOULDN'T
WANT *US* TO...START
WITHOUT YOU!

OH, MARTINA,
DON'T *TEASE* THE
GIRL! ALTHOUGH...I DO *LIKE* IT
WHEN YOU'RE A
BIT *CATTY*!

OH BOY...
I DON'T *KNOW* HOW
TO *FEEL* ABOUT THAT...
TURNED *ON*? I
GUESS...?

A woman with long dark hair, wearing a black bikini, stands in a dimly lit room with a wooden wall. She is holding a small white card in her right hand. Above her head is a thought bubble containing text. The background is dark with some blurred lights.

WELL, I'M SURE
THIS IS GOING TO ALL
BE WORTH IT...

A close-up shot of a woman with long dark hair, her skin glistening with water droplets. Her eyes are a striking, glowing red. She is wearing a dark, possibly black, top. The background is dark and out of focus, with some light sources visible. The overall mood is intense and mysterious.

BUT IN THE MEANTIME,
I THINK "*SHANICE*" DESERVES A
TURN IN THE SADDLE...

DAMN STRAIGHT!

MMM, I CAN'T
WAIT TO *FINALLY* GET SOME
ACTION! IT FEELS LIKE *FOREVER* SINCE
I HAD A PROPER *CELEBRITY HOOK-UP...*
AND *ATHLETES* ARE ALWAYS
THE *BEST* IN BED!

CLACK CLACK



OH, DARN, I
CAN'T **CHANGE** IN THE
ELEVATOR LIKE I PLANNED...BUT
I **CAN** HAVE A LITTLE **FUN**
TOYING WITH THIS
GUY HERE!

ARE YOU
GOING ... **UP?** OR DO
YOU NEED TO...
GO DOWN?

UHHHHH...
UM, I MEAN, Y-Y-YEAH,
G-GOING UP TO F-FLOOR
F-F-FIVE...

PERFECT!
I'M HEADED FOR
SIX, BUT I DON'T MIND IF
YOU NEED TO...GET OFF
FIRST, MMM.

SCHLUBBY-LOOKING
GUY IN RUMPLED WORK CLOTHES...
LOOKS LIKE A BUSINESS TRAVELER
TO ME - I BET HE'D KILL TO FUCK
SOMEONE AS HOT AS I
AM RIGHT NOW!

MAYBE OTHER
WOMEN MIGHT BE IMPRESSED
HE'S STAYING HERE, BUT...
HEH, WELL, I'M NOT
OTHER WOMEN!



I BET HE'S
STARING RIGHT AT MY
ASS...NOT THAT I BLAME HIM,
OF COURSE, SINCE I DID DESIGN
IT TO BE STARED AT! I'M PROBABLY
THE MOST EXCITING THING
TO HAPPEN TO HIM
ALL DAY, HEH.

HEAVY BREATHING

DING

UH...TH-THIS
IS M-M-MY FLOOR!
HAVE A G-G-GOOD
NIGHT!

MMM...YOU
HAVE A GOOD NIGHT
TOO, DARLING!



*THAT WAS
FUN! NOW IT'S TIME
FOR ME...*



A woman with long dark hair, wearing a white lace robe and a black bikini, is posing in a hallway. Her hair is blowing in the wind. A speech bubble is positioned to her right, containing text. The background is a blurred hallway with a door and a light fixture.

...TO MAKE
YET ANOTHER *CHANGE!*
MMMM...

WHOOSH

A perspective view of a hallway with a purple speech bubble in the foreground. The hallway has a grey floor and white walls with dark wood paneling on the sides. The lighting is bright, creating a strong shadow on the floor.

OH, *CRAP!*
I *FORGOT* TO GRAB MY
CLUTCH...IT HAS MY OTHER *SUIT* IN IT!
DAMN IT. I *HOPE* THIS DOESN'T
MAKE ME *LATE* TO MEET UP
WITH MY *STUD*...

TEN MINUTES LATER...

HEH, HEH...
CLARISSA, YOU *CUTE*
AND E'YTHING BUT YOU *AIN'T* EXACTLY
THE *BRAINS TRUST*, YOU
FEEL ME?

LUCKY FOR *US*,
BRIANNA GOT SOME *OTHER*
IDENTITIES IN HER BACK POCKET,
FOR WHEN SHE IN THE MOOD *NOT*
TO HAVE MORE *BOOBS*
THAN *SENSE!*

AH YEAH, THIS
THE PLACE...HOPE HE DON'
MIND ME BEIN' A BIT ON THE
EARLY SIDE!

KNOCK
KNOCK
KNOCK



YEAH? WHAT
NOW, MIKE? AHH, JUST
COME IN, S'OPEN.


HUH, IS
HE NOT EXPECTING
ME...? I HOPE HE DIDN'T
FORGET I WAS
COMING...

A woman with curly hair, wearing a white lace dress, stands in a doorway. She is looking towards the camera with a slight smile. A speech bubble is positioned above her head, containing text. The background is dark, and the lighting is focused on her. The overall scene suggests a dramatic or suspenseful moment in a story.

*MIKE AIN'T
HERE...IT'S ME,
REMEMBER? FROM
THE POOL?*




REMEMBER?
HOW'M I GONNA
FORGET A FINE-LOOKIN
SHAWTY LIKE YOU?
COME ON IN...




YOU WANT A
DRINK, THE BAR'S OVER
THERE...OR YOU CAN JUST PARK
YO'SELF AND I'LL MAKE
WHATEVER.

DAAAAAMN,
DEMETRIUS, YOU GOT
A **NICE-ASS ROOM** HERE! THIS
VIEW IS THE **SHIT!**



HEH, YEAH,
MY AGENT BE MAKIN'
SURE I GET THE **BEST** WHEN
WE **NEGOTIATIN'** POTENTIAL
DEALS, YOU KNOW?

A woman with dark curly hair, wearing a white lace dress, is shown in a futuristic, dimly lit environment. She is looking towards the right. The scene is overlaid with three comic-style speech bubbles. The background features a grey door and some glowing green light effects.

SPEAKIN' OF
NEGOTIATION...IS YOU
LOOKIN' TO DO...*BUSINESS* WITH
ME? 'CUZ I DON'T PAY FOR WHAT
I CAN GET FOR *FREE*.

NAH, HONEY,
I AIN'T A *PRO*, IF THAT'S
WHAT YOU *ASKIN'* ...

...AT LEAST,
NOT IN *THIS FORM*
I'M NOT!



...I'M JUST
FINNA PARTY,
YA DIG?

AH, SO
IT'S LIKE THAT?
SHIIT...



IN THAT CASE,
I BEST BE GETTIN' OUTA
THIS SHIRT!

OOH, BABY...
NOW YOU'RE
TALKIN'!

GOD DAMN,
THOSE ABS...MAYBE I
OUGHT TO WATCH MORE
FOOTBALL!



WELL?
WHATCHU WAITIN'
FOR?

NOW...
SHANICE, JUST
SO'S WE CLEAR, I DON'
WANNA DO *NOTHIN'* YOU
UNCOMFORTABLE
WITH, YEAH?



TRUST ME,
BABY...I KNOW WHAT
I WANT, AND I KNOW
HOW TO GET IT!

GOD, I LOVE
BEING SHANICE! MMM,
HERE WE GO...

A close-up shot of a very muscular Black man with a short beard and short hair. He is looking slightly to his left with a serious expression. A blue speech bubble is positioned to his right, containing text. The background is a blurred indoor setting with a bright light source in the upper left.

YOU *THINK*
YOU CAN *HANDLE*
THIS, SHANICE?

S'AIGHT
IF YOU HAVIN' *SECOND*
THOUGHTS...

OH DAAAAAMN...

HOLY *SHIT*...
I *KNEW* I WAS IN
FOR SOMETHING *SPECIAL*
BUT *THIS*...THIS HAS TO
BE THE *BIGGEST*
I'VE *EVER*
SEEN!

BRI... *WHAT*
HAVE YOU *GOTTEN*
YOURSELF INTO
NOW...?

WELL,
IN FOR A PENNY,
IN FOR A POUND....
OR A POUND-
-ING!

OH SHIT,
YOU AIN'T SCARED,
ARE YOU? DAMN, THIS
MY LUCKY DAY!

SLURRRRRPP





OH FUUUUUUCK
GIRL...THAT'S SOME
GOOD SHIT...

SCHLICK
SLURRRRPP
SCHLICK

A muscular man with a beard and short dark hair is shown from the waist up, facing right. He is shirtless and has a very defined physique. He is looking down at a woman whose back is to the camera. She has dark hair and is wearing a dark top. Her hands are resting on the man's waist. In the background, a large television is mounted on a white wall. The TV screen shows a scene with purple and blue lighting, possibly a stage or a performance. A speech bubble originates from the man's mouth, containing the text: "LET'S SEE HOW MUCH YOU CAN REALLY TAKE, THOUGH... YOU READY?". The room is dimly lit, with a warm light source visible on the left side of the frame. A dark, low-profile cabinet is visible below the TV.

LET'S SEE
HOW MUCH YOU CAN
REALLY TAKE, THOUGH...
YOU READY?

OH *FUCK*,
HE'S GONNA-

*NEED TO
USE MY POWERS TO
MAKE MY THROAT ABLE
TO FIT THAT WHOLE
THING-*

****WHOMP****

MMMMMMFFFFF!!!!!!



*SHIIIIIT...
HOW IS YOU EVEN
DOIN' THAT? I NEVER HAD A
CHICK TAKE THE WHOLE THING,
NO LIE...AAHHHHHH...MMMM,
DAMN, YOU'RE GOOD!
FUUUUUUCK...*

*FUCK, THAT'S
A LOT OF COCK...THIS
IS WHY I LOVE BEING A
SHAPESHIFTER,
THOUGH!*

GLLLLKKK

SPROINGGG

WHOMP

YO, WHAT
THE *FUCK*...?!?! WHY
YOU *SHOVIN'* ME OFFA
YOUR *DICK*?

A highly muscular man stands in a modern living room, holding a woman's head. The woman is kneeling on the floor, her back to the camera. The man is looking down at her. The room features a grey sofa with yellow and grey pillows, a coffee table, and framed artwork on the wall. The lighting is soft and modern.

I WANNA
TRY SOMETHIN' ELSE,
BUT WANNA MAKE SURE
YOU CAN BREATHE
FIRST!

OKAAAAAYYY...

BRI, I HOPE
YOU KNOW WHAT
YOU'RE DOING...



GOD...IT'S
JUST SO...**BIG**...SO
MEATY...THE WAY THOSE VEINS
ARE **PULSING**, THE WHOLE
THING IS **THROBBING**...
I'M GETTING SO
WET...

I NEED
TO HAVE THAT **INSIDE**
ME NOW!

SO WHERE
YOU GONNA **STICK** THAT,
BIG BOY??

OH, I THINK
YOU *KNOW*...*RIGHT*
BETWEEN THEM *BIG*,
SOFT TITTIES!

GET THAT
SUIT OFF SO YOU
CAN *HANDLE* ME!



A woman with voluminous curly hair is sitting on a brown leather sofa in a modern, dimly lit room at night. She is wearing a white bikini and is looking upwards and to the right. A pink speech bubble is positioned above her, containing the text: "OH...OKAY, YEAH, LEMME GET THEM OUT...". The background shows a window with city lights and a dark wooden cabinet with a glowing blue light.

OH...OKAY,
YEAH, LEMME GET
THEM OUT...




*FUCK YEAH,
THEY'S SUMMA THE
NICEST I EVER LAID EYES
ON...AND I SEEN A
LOT, FEEL ME?*

*LIKE WHAT
YOU SEE?*

A woman with dark skin and curly hair is lying on her side on a light-colored, patterned rug. She is looking towards the left of the frame. A speech bubble is positioned above her head, and a series of thought bubbles are to her right. A pair of white high-heeled shoes is on the rug near her feet. The background shows a dark wooden floor and a brown leather sofa.

**SURE YOU
DON'T JUST WANNA
CRAM THAT UP MY *PUSSY*
INSTEAD? I'M *SO* FUCKING
HOT FOR YOU RIGHT
NOW!**

**NO EXAGGERATION,
I FEEL LIKE I'M GONNA
CUM THE *INSTANT* HE GETS
INSIDE! MMMM...**



MAYBE LATER...
I NEVER LIKE TO GO THERE
FIRST, GOTTA WARM USSELVES
UP A BIT BEFORE WE GO
ALL THE WAY!

SURE, BABY,
SURE...I GET IT...THESE
GIRLS IS READY!

IF HE'S NOT GOING TO *FUCK* ME PROPERLY RIGHT *AWAY*, I *BETTER* GET HIM OFF *QUICKLY* SO HE CAN *RECHARGE* AND GO AGAIN *SOON!*

HEY BABY... HOW 'BOUT YOU *SET* YO'SELF ON THAT *CHAIR* AND LET *SHANICE* DO THE WORK, MMM?





YEAH...THERE
WE GO...YOU LIKE THAT?
YOU LIKE MY BIG, FAT TITTIES WRAPPED
AROUND YOUR BIG, BLACK COCK?
MMMM...THAT'S IT, BABY...

AW DAMN GIRL...
MMMMFFF...FUCK...I'M...
AAAHHH...I'M GONNA...
GONNA...




OH MY *GOD*...
THAT'S *SO* MUCH CUM...
UH OH, IT'S GONNA LAND
ON MY-

AAAAAAAAAGGGHHHHH!

...FACE.
DAMMIT. **SHOULD**
HAVE SEEN THAT
COMING...

HAHAHA...
WOW, THAT WAS **FAST!**
YOU KNOW YOUR WAY AROUND
A **DICK**, GIRL! **HOW 'BOUT** YOU
GO **RINSE** THAT **FACE** OFF
IN THE **BATHROOM**,
YEAH?

YEAH...**SURE**...
I'LL BE RIGHT BACK,
BABY.

A woman with dark curly hair, wearing a dark, form-fitting outfit, stands in a hallway with beige tiled walls. To her left, two white bathrobes hang on hooks. In the background, there is a doorway and two framed pictures on the wall. A thought bubble is positioned above her head, containing text.


*BLEH...A FACIAL
WASN'T **QUITE** WHAT I
HAD IN **MIND** FOR THE EVENING,
BUT **MAYBE** HE'LL BE **READY TO GO**
AGAIN BY THE TIME I'VE
WASHED UP...*



I WONDER
SOMETIMES WHAT
IT MUST BE *LIKE* TO LOOK IN
A *MIRROR* FOR SOMEONE WHO'S
NOT A *SHAPESHIFTER*...TO JUST
ALWAYS SEE THE *SAME*
FACE LOOKING
BACK...

...IT MIGHT
BE KINDA *NICE*...A LOT
SIMPLER ANYWAY!

SPLASH



'COURSE, *BRI*, IF
YOU *WASN'T* A SHAPESHIFTER,
YOU WOULDN'T BE GETTIN' TO SEE ME
REFLECTED *BACK* AT YOU NEITHER! WOULDN'T
WANT TO MISS OUT ON *THAT*, NOW,
WOULD YOU?

NO, I
GUESS NOT...
SHANICE.



****SIGH****
ANYWAY, LET'S GET
A **ROBE** ON AND SEE IF OUR
FOOTBALL STUD FEELS LIKE GIVING
US THAT **BIG DICK** I WAS JUST
GIVING SO MUCH
ATTENTION...

HEY,
DEMETRI-

HUH...MUST
BE ON THE PHONE
RIGHT NOW...

AW YEAH,
THAT'S WHY YOU
THE BEST AGENT IN THE
GAME! WE GOT 'EM RIGHT
WHERE WE WANT 'EM!
F'REAL...



A muscular man is shown from the back, standing in a modern living room. He is wearing a dark, form-fitting shirt and is talking on a mobile phone. The room features a white sofa, a brown armchair, and a wall with a diamond-patterned acoustic panel. The lighting is warm and ambient.

HUH? YOU MEAN
THAT *PIECE* I PICKED UP
AT THE POOL? HEHEH, *SHE*
A'IGHT, I GUESS...

NAH, YOU
KNOW I'M SMARTER
THAN *THAT*! DON'T WANT
ANY MORE *BABY MOMMAS*
OUT THERE, KN'A'MEAN?
'SIDES...

...I'M A *KICK*
HER OUT SOON AS
SHE'S *CLEANED UP*, GOT A
COUPLE MORE *BITCHES*
ON THE WAY ANYWAY,
YEAH.

A blurry, blue-tinted image of a person's back and shoulders. A pink thought bubble is positioned above the person's head, containing the text 'WHAT THE...?'.

WHAT THE...?



THAT *MOTHERFUCKER!*
I OUGHTTA *SHIFT* INTO *LIZ* AND
KICK HIS ASS RIGHT *HERE!*

...OR *NOT!*
COME ON, YOU KNOW
BETTER THAN TO *FUCK* WITH
CELEBRITY SHIT, *BRI!* JUST *RUN* IN
THERE, *GRAB* YOUR *CLUTCH*, AND
BEAT IT! YOU'VE *STILL* GOT
THAT *COUPLE* WAITING,
AFTER ALL...

TEN SECONDS LATER...

YO, WHAT THE FLUCK?!?!

SO SORRY!
I FORGOT ABOUT A...
THING I HAVE...TO GET
TO...BYE!

BUT YOU
LEFT YOUR-

KEEP 'EM!



A woman with dark curly hair, wearing a white bathrobe, is running through a hallway. She is holding a black folder or book under her left arm. The hallway has a patterned carpet and several framed pictures on the wall. Two comic book-style speech bubbles are overlaid on the image. The first is a blue starburst shape on the left, and the second is a pink oval shape on the right.

*HEY HANG ON!
I GOTTA TALK TO YOU,
NEED TO ASK YOU
SOMETHIN!*

*SURE YOU
DO, ASSHOLE...GOOD
LUCK FINDING "SHANICE"
AGAIN,
THOUGH! HAHHAH...*



OH, *SHIT*,
I HEAR HIM NOW...
FUCK, I GOTTA CHANGE
RIGHT HERE!

HERE *GOES*...
HOPE NO ONE SEES
ME!



*JUST NEED
TO CONCENTRATE...COME
ON, COME ON...OKAY, I CAN
FEEL CLARISSA COMING
BACK...*

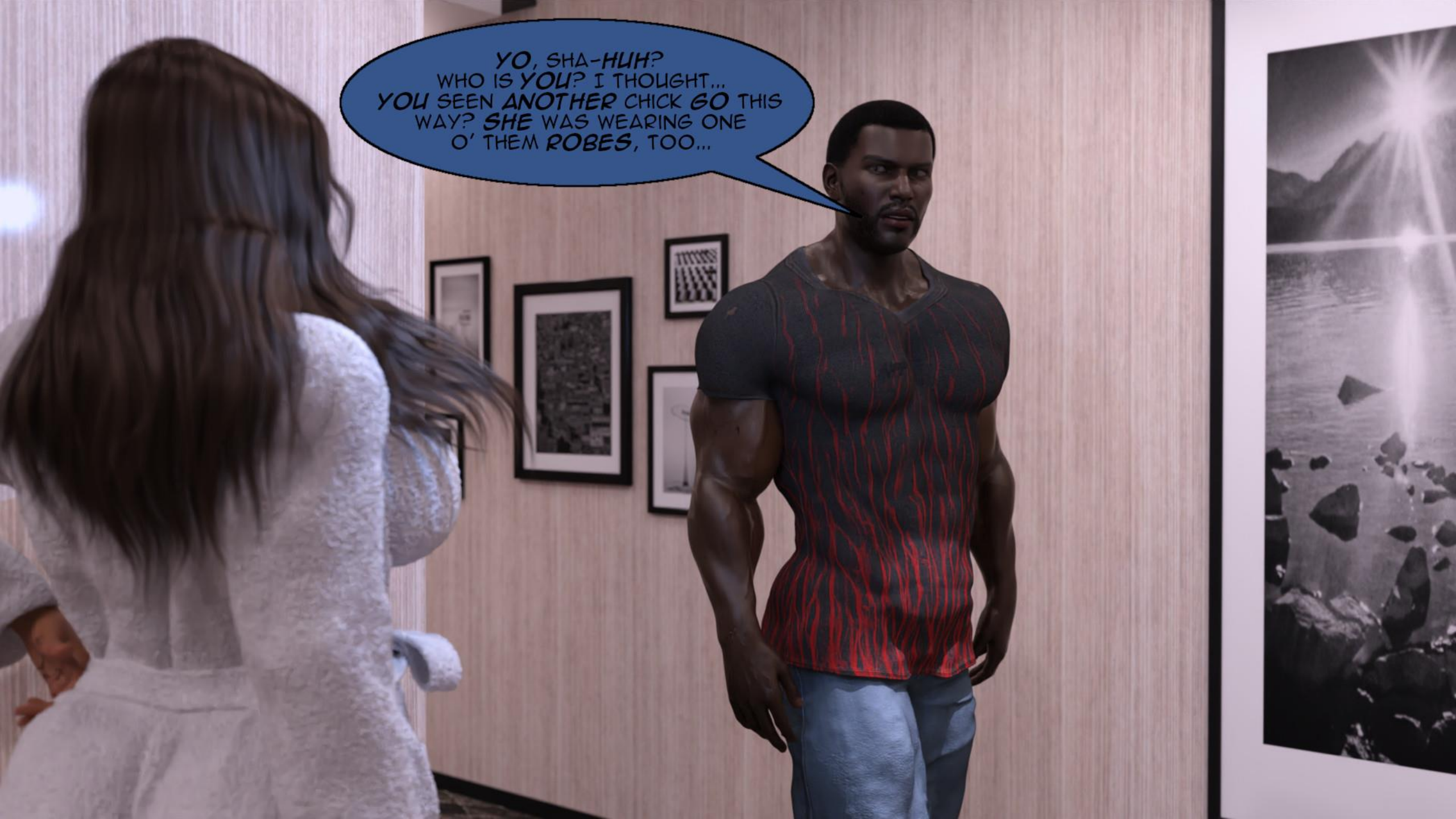
A woman with long, dark, wavy hair is shown from the chest up, wearing a white, intricately detailed lace top. She has her eyes closed and a slight smile, suggesting a state of pleasure or relaxation. A bright pink speech bubble with a black outline points to her mouth. The background is a light-colored wall with a framed picture of a sailboat on the left and a hallway with recessed lighting on the right.

*OOOH...YES...
THAT'S IT...MMM, FEELS
SO GOOD...*

A woman with long, dark, wavy hair and glowing red eyes is shown from the chest up. She is wearing a white, textured fur coat with a deep V-neckline. She is standing in a hallway with light-colored wood-paneled walls. To her left, there are framed pictures on the wall, including one of a sailboat. To her right, a red speech bubble contains text. The background shows a hallway with recessed ceiling lights and a doorway in the distance.

*AHHHH...
THAT'S BETTER. OOH,
I HEAR HIM COMING...THIS
WILL BE FUN!*

YO, SHA-HUH?
WHO IS YOU? I THOUGHT...
YOU SEEN ANOTHER CHICK GO THIS
WAY? SHE WAS WEARING ONE
O' THEM ROBES, TOO...



A woman with long dark hair, wearing a white textured bathrobe, stands in a hallway. She is pointing her right index finger towards the right. The hallway has wood-paneled walls with several framed pictures and a patterned carpet. A red speech bubble is on the left, and a blue speech bubble is on the right.

UH, YEAH, I JUST
CAUGHT A *GLIMPSE*...I THINK
SHE WAS GOING *THAT* WAY. *MAYBE*
YOU CAN STILL *CATCH* HER?

THANKS...



MMM, *BRIANNA*, YOU
DEVILOUS LITTLE BITCH! I JUST
LOVE DOING THAT!

HEE HEE HEE...

A woman with long dark hair, wearing a white bathrobe, stands in a hallway. She is holding a black clutch bag. The hallway has a modern design with vertical light strips and wood-paneled walls. Three thought bubbles are connected to her head, containing text about her plans to go to a pool level, retrieve her belongings, and continue her outing.

HMMM...

ALL RIGHT...
I **JUST** NEED TO GO
DOWN TO THE **POOL** LEVEL,
DART INTO THE **LOCKER**
ROOM, GET MY
DRESS...

...AND MY **HEELS**
AND **JEWELRY** FROM
WHERE I **STASHED** THEM,
AND **THEN**...

...I CAN MOVE
ON TO **PART TWO** OF
THIS LITTLE **OUTING** - WHICH
OUGHT TO GO **BETTER!**
I HOPE...

FIFTEEN MINUTES LATER...

DING

IT'S *NICE* TO
BE WEARING *CLOTHES*
AGAIN...*NOT* THAT I EXPECT
THEM TO STAY *ON*
FOR LONG!

WHOOSH




KNOCK
KNOCK
KNOCK

OKAY, *THIS*
SHOULD BE THEIR *ROOM*...
OOOH, I *HOPE* THEY HAVEN'T
STARTED *WITHOUT* ME!

AH, I *THINK*
I HEAR THEM COMING
NOW...





AHA, CLARISSA!
THERE YOU ARE! WE WERE
STARTING TO WONDER
IF YOU WERE GOING
TO MAKE IT!

WHY DON'T YOU
COME *INSIDE*? WE HAVE
A...NICE ARRAY OF *OPTIONS* FOR
YOU TO *CHOOSE* FROM...
LET'S GET STARTED!



OH, WOW, YOUR
ROOM LOOKS...KINDA
FAMILIAR?

WELL, YOU KNOW THESE *NEW* HOTEL ROOMS, ALL BUILT TO THE *EXACT SAME DESIGN...*


...BUT, WE'VE FOUND OUR *OWN* WAYS OF MAKING *EVEN* THE MOST *GENERIC* HOTEL STAY INTO SOMETHING *TRULY MEMORABLE...*

I BET YOU *HAVE...*

WE'RE *EAGER* TO SHARE OUR... *TIPS...*

...AND ASK *ONLY* FOR THE, AH, *PLEASURE* OF YOUR *COMPANY!*





AT LEAST
THE *COLOR SCHEME*
IS BETTER *DEMETRIUS'*
ROOM...LET'S HOPE
THE *REST* IS TOO!

CLARISSA,
WHY DON'T YOU HAVE
A *SEAT*, DEAR? MAKE YOURSELF
COMFORTABLE.

SO, CAN I
ASK YOU...WHAT DO YOU
AND DANIEL DO THAT LETS YOU
TRAVEL LIKE THIS?

MMM, WE HAVE
LOTS OF...INTERESTS, ALL
OVER THE GLOBE! FAR TOO
BORING TO GET INTO
RIGHT NOW....




...BUT SPEAKING
OF *INTERESTS* - EITHER
OF YOU LADIES INTERESTED
IN A *DRINK*...?

I'D LOVE
ONE, THANKS!

INTERESTS
ALL OVER THE *GLOBE*,
HMMMM?





AS EAGER AS
I AM TO *HOOK UP*,
IF THIS TURNS INTO A SOLID
BUSINESS OPPORTUNITY,
EVEN *BETTER!*

WELL, *ANYWAY*,
MAYBE YOU CAN TELL
ME MORE *LATER?*

OF COURSE!
NOW, *EXCUSE* ME
WHILE I *CHANGE* INTO
SOMETHING MORE
COMFORTABLE...



*SCOTCH ALL
RIGHT? I THOUGHT WE
MIGHT HAVE A COUPLE OF **SHOTS**
WHILE WE WAIT FOR
MARTINA.*

*UH...Y-YEAH,
SOUNDS GREAT!*


*MUST BE **NICE**
TO BE ABLE TO STOCK
YOUR **LUXURY HOTEL ROOM** WITH
PRICELY BOOZE LIKE **THAT**,
WHEREVER YOU GO...*

*SOMETIMES I
WISH MY **POWERS** LET
ME **TRANSFORM** INTO SOMEONE
WITH A BIT MORE **FINANCIAL**
INDEPENDENCE!*

THAT, UH,
MUST BE PRETTY
GOOD *STUFF*,
I BET!

BUT...MAYBE
THIS IS MY *CHANCE* TO
FINALLY *LEVERAGE* THE POWERS
I *DO* HAVE TO HELP ME
GET THERE!

THE *BEST*!
MARTINA *INSISTS* ON
IT, AND I'M *ALWAYS* HAPPY TO
GET HER WHAT SHE *WANTS*...
IN *ALL* THINGS.



*CHEERS!
TO...NEW ACQUAINTANCES
AND POSSIBILITIES!*

CHEERS!

**AHM*
DON'T TELL ME
YOU GOT STARTED
WITHOUT ME?*

CLINK



...BUT NOW
THAT I'M READY...

...WE CAN
START HAVING SOME
REAL FUN!

OH! M-MARTINA,
I...UH, WOW, OKAY.
UMMMM...

WHAT, IS
SOMETHING
WRONG?

N-NO, I
JUST...THAT'S QUITE
AN OUTFIT...





WELL, I *DID* SAY
I WANTED TO *CHANGE* INTO
SOMETHING MORE *COMFORTABLE*...
THOUGH I *SUPPOSE* THAT'S A
BIT OF A...*RELATIVE TERM*,
HAHAHA!

BUT SERIOUSLY...
ONE *MUST* HAVE THE RIGHT
OUTFIT FOR THE RIGHT *JOB*, NO? FOR
EXAMPLE, *CLARISSA*, DON'T *IMAGINE* THAT WE
DIDN'T KNOW WHAT YOU WERE DOING IN THAT
DRESS... IT CERTAINLY CAUGHT *OUR*
ATTENTION, AFTER ALL!

BUT *NOW* I'M
STARTING TO *WONDER* HOW
YOU MIGHT LOOK IN *OTHER*, MORE...
INTIMATE ATTIRE, MMMM...

I MAY
HAVE GOTTEN IN
A *LITTLE* OVER MY
HEAD...

HUH? YOU...I MEAN,
YES, I LIKE HOW THIS DRESS
LOOKS ON ME, BUT *WHAT* ARE YOU
SAYING? D-DO YOU WANT ME
TO *CHANGE* INTO...I MEAN,
WOULD *YOUR*...IT WON'T
FIT ME, WILL IT?

I WOULDN'T
BE SO *SURE* ABOUT THAT,
DARLING...WE HAVE *QUITE* AN
EXTENSIVE COLLECTION!

A man in a dark suit and tie is talking to a woman with short blonde hair wearing a black halter-neck dress. They are in a dimly lit club or bar. In the background, another woman in a red dress is visible. Two speech bubbles are overlaid on the image.

I WENT
AHEAD AND LAID
OUT A FEW OF THE *SPECIAL*
ITEMS FOR HER...I THINK
YOU KNOW THE
ONES...

YOU NAUGHTY
LITTLE THING...I LOVE
IT!



OH, WHAT'S
GOING ON NOW,
I WONDER...?

NOW, BE A
DEAR AND COME WITH
ME, WON'T YOU?

GULP
OKAY, IF YOU
INSIST...



DO YOU,
AH, DO...*THIS* KIND
OF TH-THING OFTEN,
MARTINA?

MMM, I'D
HAVE TO SAY...*YES*,
THOUGH *NOT* AS OFTEN AS
WE'D LIKE, CERTAINLY! I'M *SO*
GLAD WE FOUND YOU
TO...*PLAY* WITH
TONIGHT.

YOU REALLY
ARE *QUITE* A *STUNNING*
SPECIMEN!

YEAH, I'LL
BET I AM...I PROBABLY
OVERDID IT WITH THIS BODY TONIGHT,
BUT I MAY AS WELL ENJOY WHERE
IT'S LED ME!

NOW, JUST
HEAD ON IN THERE AND
PICK OUT SOMETHING YOU
LIKE...WE'LL BE WAITING
OUT HERE!

UH...OKAY,
I'LL SEE WHAT
LOOKS GOOD
THEN...





OH WOW...

WELL, THEN...

...THAT IS
QUITE A COLLECTION
THEY'VE LAID OUT
FOR ME!



THESE PEOPLE
DON'T EXACTLY DO "SUBTLE",
DO THEY...

THEY CERTAINLY
DON'T WANT TO LEAVE MUCH
TO THE IMAGINATION!


A woman with long dark hair, wearing a vibrant red dress, is in a dressing room. She is adjusting a dark, intricate lace bodysuit over her shoulders. Her expression is one of concentration and slight pleasure. The room features a large black-framed mirror and a window with a white floral pattern. The lighting is soft and focused on her.

WELL, WHEN
IN ROME...I THINK THIS
MIGHT BE MORE FUN THAN I
EXPECTED! LET'S GET
STARTED...

MMM....YES!

A woman with long dark hair, wearing a red halter-neck dress and a white choker, stands in a dressing room. She is looking towards the camera with a slight smile. The room has light-colored marble walls and a wooden door. A framed mirror is visible on the right wall.

ALL RIGHT...
LET'S GET THIS *DRESS*
OFF AND SEE *WHICH* OF THESE
LOOKS THE *BEST* ON
"CLARISSA".

A woman with long dark hair, wearing a red bikini, stands in a bathroom. She is looking towards the camera with a slight smile. Her hands are positioned near her chest. The background features a marble wall, a framed picture of white flowers, and a mirror. In the foreground, the back of another person's head and shoulders, also in a red bikini, is visible. A thought bubble is positioned above the woman's head.

*GOD, THESE TITS
REALLY ARE HUGE, AREN'T THEY?
MAYBE I DID GO OVERBOARD WITH THEM...BUT
THEN, THEY DID CATCH MARTINA'S ATTENTION,
SO MAYBE I MADE THE RIGHT CALL
GOING SO BIG.*



OKAY, *SO*...
HOW *DOES* THIS THING
ACTUALLY GO *ON*? I THINK
THIS PART GOES *HERE*,
AND...*YES!*



OH FUUUUUUUCK...

I HAVE **NO** IDEA
WHERE THEY EVEN **GOT**
THIS...**WHATEVER** YOU CALL IT,
BUT IT'S DEFINITELY
SOMETHING!


AAAAHHHHHHH...

I *DO* LOOK
INSANELY HOT IN THIS,
BUT I'VE *GOT* TO SEE HOW THE
OTHERS LOOK TOO! *THEN* I
CAN *DECIDE* ON ONE
TO WEAR.



LET ME *SEE*...
WHAT TO *WEAR*, WHAT TO
WEAR...*LATEX* OR *LACE*? WHICH
IS IT GONNA *BE*...?

LET'S TRY
LACE FIRST!

A woman with long dark hair, wearing a black lace bodysuit, is looking at her reflection in a bathroom mirror. She is standing in front of a white sink with a marble countertop. In the background, there is a vase of white flowers and a framed picture of a flower. The scene is set in a modern bathroom with marble walls.

OOOH...THAT'S
A HELL OF A LOT OF
CLEAVAGE! AMAZING THAT IT CAN
EVEN STAY UP LIKE THIS...BUT IT'S NOT
QUITE DOING IT FOR ME. I WONDER
HOW THE OTHER ONE LOOKS
ON THIS BODY...

A woman with long dark hair, wearing a black latex bodysuit, is posing in a room. She has her hands behind her head and is looking towards the camera. A red speech bubble is positioned to her left, containing text. The background shows a hallway with a door and a decorative plant.

OH **FUCK** YEAH!
THE **GIRLS** LOOK **HUGE**
IN THIS...AND I FEEL **SO...SO**
POWERFUL! MAYBE I SHOULD TRY
WEARING **LATEX** MORE **OFTEN?**
BUT **SOMETHING'S** STILL
MISSING...**AHA!**



I THINK A
DARKER LOOK TO
MY *MAKEUP* WOULD *REALLY*
COMPLETE THE WHOLE
VIBE, YEAH...

MMMMM..
THAT'S BETTER!.



HEY, YOU
TWO...THINK YOU'RE
READY FOR
THIS?

MY, MY, MY...
I **KNEW** YOU'D GET
INTO THE **SPIRIT** OF THINGS!
EXCELLENT SELECTION, CLARISSA,
ONE OF MY **FAVORITES** - BUT I
MUST ADMIT, YOU LOOK A
FAIR BIT **BETTER** IN IT
THAN I DO!

NOW, NOW,
MARTINA **DARLING,**
YOU **STILL** CUT A **STRIKING**
FIGURE IN **ANYTHING** YOU
CHOOSE TO WEAR!
BUT THEN...



...OUR NEW
PLAYMATE *DOES* HAVE
PLENTY GOING FOR HER,
AS WELL!

I'M JUST
GLAD SHE TOOK
EVEN *LONGER* THAN *YOU* DID
TO GET READY! CLARISSA,
HOW DO *YOU* LIKE MY
HUSBAND'S LOOK?



OH! UM...I LIKE IT!
VERY, UH...DIFFERENT! AND, UM,
AUTHORITATIVE...?

A man with short dark hair is leaning against a grey textured wall. He is wearing a black harness with silver buckles and rings around his chest and shoulders, and black arm warmers on his forearms. He has a slight smile and is looking towards the camera. The background features a large window with a view of a city at night, illuminated by blue and white light. A speech bubble is positioned to the left of the man.

THANK YOU...I THINK!
WELL, *YOU* SHOULD SEE SOME
OF OUR *OTHER*...ENSEMBLES. WE CAN GET
PRETTY *HEAVY* WITH THINGS SOMETIMES, BUT I
FELT LIKE A "*LESS IS MORE*" APPROACH
TONIGHT, I'M *SURE* YOU
UNDERSTAND.



NOW, *WHY* DON'T
YOU COME OVER *HERE* AND
JOIN US, MMM?

OOH, BUT
COULD YOU GIVE US
A LITTLE...*TWIRL* FIRST?
IF YOU DON'T
MIND...

A woman with long dark hair, wearing a black, shiny, form-fitting bodysuit with a deep V-neckline and high-cut legs, is standing in a modern living room. Her hair is blowing in the wind. She is looking towards the camera with a slight smile. A red speech bubble is positioned to her right, containing text. In the background, there is a grey sofa with a white pillow, a wooden coffee table, and a television on a stand. The room has a contemporary aesthetic with white walls and dark wood accents.

SOMETHING
LIKE... **THIS** MAYBE?
SATISFIED WITH THE
GOODS...?

VERY MUCH...
I NEED TO *LINWRAP*
MY PRESENT *RIGHT*
NOW!!!

UH, MARTINA,
JUST *HANG ON* A
SEC THERE...





WE DON'T
WANT TO *PRESSURE* THE
GIRL TO *RUSH INTO* ANYTHING
BEFORE SHE'S *READY*,
DARLING.

YES, YES...
YOU'RE *RIGHT*, OF
COURSE.

OH, DON'T
SLOW *DOWN* ON
MY ACCOUNT! I CAN
PROMISE THAT *THIS*
ISN'T MY FIRST
RODEO!




MAYBE IT'S
JUST THIS NEW *BODY*,
BUT I *FEEL* LIKE I'M ABOUT
TO *EXPLODE* IF I DON'T
GET SOME *ACTION*!

IN *FACT*...
I THINK I'M AT *LEAST*
AS READY TO GET GOING AS
EITHER OF YOU! NOW, HOW ABOUT
I START...RIGHT...*HERE*,
MMMM?


PERFECT!

WAIT FOR ME!
CAN'T LET YOU HAVE *ALL*
THE FUN WITH MY *HUSBAND*! NOW,
LET ME *SHOW* YOU WHAT
HE LIKES *BEST*...




IF YOU'LL DO
ME THE HONOR OF
JOINING ME OVER BY THE
BED, CLARISSA, WE
CAN BEGIN...

MMM, YOU
READ MY MIND,
MARTINA!

A scene from a video game. On the left, a close-up of a man's face is visible, looking towards the right. In the center, a purple speech bubble contains text. On the right, a woman with short blonde hair, wearing a black high-cut outfit with a mesh bodice and black straps, stands looking back over her shoulder. The background is a modern interior with a brown sofa, gold and white pillows, and framed art on the wall.

MMM, *WELL*, I HOPE
I *STILL* HAVE A *FEW* SURPRISES
LEFT IN STORE, AT *LEAST*!

A woman with short, light-colored hair is shown from the waist up, wearing a black, form-fitting leather outfit with multiple straps and cutouts. She is looking towards the camera with a slight, enigmatic smile. Her right hand is placed on her chest, and her left hand is near her head. She is wearing black leather wristbands on both wrists. The background consists of a textured, grey wall and a large, framed portrait of a man's face on the right side. A purple speech bubble is positioned in the upper left corner, containing text.

WELL, CLARISSA?
AREN'T YOU GOING TO *HELP*
ME *OUT*? I CAN *TELL* YOU'VE GOT
A *LOT* TO *OFFER*...



*OOOOH...
YOU'VE GOT NO IDEA
JUST WHAT I HAVE TO OFFER
THE TWO OF YOU!*


*GOD, I WISH
I FELT LIKE I COULD
TRUST THEM WITH MY SECRET,
BUT...IT'S JUST TOO RISKY! STILL...
THE THINGS WE COULD GET UP TO
IF I STARTED SHIFTING...*

A man with short, dark hair is shown from the chest up, wearing a black leather harness with multiple straps and buckles. He is looking slightly to his right with a subtle smile. A bright blue speech bubble points to him from the right. The background is a dark, textured wall, and a white surface is visible in the bottom right corner.

WHY DON'T
YOU TWO LADIES
GET *STARTED*, AND I'LL JOIN IN
WHEN THE *MOMENT* SEEMS
RIGHT, MMM?

SOUNDS FINE
TO ME! NOW...ARE YOU
GOING TO *SHOW* ME WHAT
YOU HAVE IN *MIND*?





YOU ARE
SO LOVELY...*NOW*,
I NEED YOU *UP* ON THE
BED, RESTING ON YOUR
ELBOWS AND *KNEES*,
DARLING.

OH YEAH...



IS THIS
WHAT YOU HAD
IN MIND?

YES, PERFECT!

OKAY...WAIT,
WHAT ARE YOU
DOING NOW?

YOU'LL *SEE*
IN *JUST A MOMENT* -
NOW, *TURN BACK AROUND* SO
YOU DON'T *RUIN THE*
SURPRISE!

OOOH, NOW
THAT'S A VIEW I COULD
GET USED TO...

LHH, *THANKS*...?
SO, WHAT COMES NEXT,
THEN?

I THINK *YOU'RE*
GOING TO *LOVE* IT...GET
READY FOR IT...

...NOW!!!

OOOOOOOHHH GOODDDDD!

@\$#&*(~#\$!!!!