

# BUCKET LIST

CHAPTER 14



[BIT.LY/HIMEROS30](https://bit.ly/himeros30)

MMH,  
DAD... RIGHT  
HERE?



YES,  
SWEET  
PEA. RIGHT  
HERE.

BESIDES,  
YOU ARE  
ALL WET  
ALREADY.

NGH...  
WHY DON'T  
WE GET ON  
THE BED?

AND PASS  
THIS BLISSFUL  
MOMENT  
AWAY?

RUB!

UHH...

LOOK AT THE HORIZON, LINDA, AND TELL ME, WOULDN'T YOU WANT THE UNIVERSE TO BE OUR WITNESS?

NGH!  
DADDY...

SEE? IT'S  
JUST SLIDES  
RIGHT IN...

THERE  
YOU GO...

OOOOHHHH!!!

OHH!

AHHH!  
DADDY... IT  
FEELS SO  
GOOD!!

YESSH!!

ARGH!  
YOU DESERVE IT,  
PRINCESS!

YOU  
ARE GOING  
TO MAKE ME  
CUM!!

YES,  
SWEET PEA,  
CUM FOR  
ME!

PLAP!

OOOOHHH  
FFUUUUUCK!

PLAP!

DADDY!  
NNGH!

SILK!

OOOH!!  
IT'S STILL GOING,  
DAD! NGH!

OH,  
FUCK!

PLAP!

YESS!  
AAAAHHHNG!!



MMMHHH!!

JEEZ, YOU GRIPPING ME TIGHT, SWEET PEA.



NNGH!

ARGH!

MORE,  
DAD. I WANT  
MORE.

SHORTLY AFTER...

NGH!

A woman with dark hair, wearing a white flower headpiece, is kneeling on a white sheet. She is looking down and has a speech bubble next to her. The background is a blurred indoor setting with a white wall and a wooden post.

DAD...  
THIS IS... TOO  
MUCH!

AHHH!!

SLLRP!

DADDY...  
NGH! YOU ARE  
GOING TO MAKE  
ME...

AAAAAAHH-  
HHHHHNG!!!





AAHNG!!

MMH!

STROKE!

SLLRP!



DADDY,  
NGH!

MMH!

NGH!

THAT  
WAS GOOD,  
HUH?



NOW  
STAY STILL,  
SWEET PEA.  
I'M COMING  
IN.

MMH!

OH,  
LOOK AT THAT  
VIEW...



YOUR  
BODY IS  
AMAZING,  
LINDA.

MMH...  
JUST... PUT IT  
IN, DAD.

OH,  
I WILL.

BETTER  
GET READY,  
SWEET PEA.

NGH!



OOOHH...

AHNG!

AHH  
YES...

SHLPP!

OH,  
YOU GRIPPING  
ME TIGHT  
AGAIN, SWEET  
PEA.

DADDY...

OH,  
FUCK! THIS IS  
SO GOOD!

AAAHHH!!!

NGH!  
LINDA!

AHNG!

SHLPP!

ARGH!!

SHLPP!

DADDY!!



OOOHHH!!!

AAHHH!!!  
CUMMING!!

PLAP!

SHIT! YOU  
ARE GOING TO  
MAKE ME CUM,  
SWEET PEA!

AAHH!  
YES!



PLAP!

OHH,  
FUCK!

KEEP  
GOING,  
DADDY!



HERE IT COMES!!

OOOHNGG!

AAAAA-  
RRGGH!!!

SPLURT!!

PLAP!



FUUUUUCK!!

NGH!  
DADDY!!

SPLURT!!



AAARGH!!

AAHNG!

SHORTLY AFTER...

NGH!  
DAD...

... RIGHT  
THERE...  
AHHHH...

OHH,  
YES...

SHLK!

SHLK!



OH,  
YEAH?

FUCK!  
IT'S SO  
GOOD!

SHLK!

SHLK!

LET'S  
UP THE PACE  
A LITTLE, SHALL  
WE?

AAAAHHHHH!!!

SHLK!

SHLK!



OH,  
FUCK!

NNNGH!!

SHLK!

SHLK!

YOU  
ARE GOING  
TO CUM  
AGAIN,  
HUH?

SHLK!

SHLK!

MMM!!!

LET  
ME HELP  
YOU WITH  
THAT...

LICK!

SHLK!

AHHHNGG!



MMH...

AAAAHHHHH!!!

SHLP!

SHLP!



I'M  
CUMMING  
!!!

NGH!

SHLP!

SHLK!

NGH!

MMH!  
FUCK YES,  
AAAAAH-  
HNGGG!!!

SLRP!

SILKY!

MMH!

OOOH!!  
DON'T STOP,  
DADDY!!



**FUCK!  
AAAAHH-  
HNGG!!**

**MMH!**

DADDY!  
NGH!

SHL K!



ARGH!

OH,  
GOD!!  
MMH!

OOH,  
LINDA!!  
THIS IS SO  
GOOD!

AAHNG!!

SMLK!

RIGHT  
THERE,  
DADDY!!  
AAHH!!

PLAP!



SHLP!

OH,  
SWEET  
PEA!

PLAP!

AAAHHHH!!!



MMH!

PLAP!



PLAP!

SPLURTT!!

NGH!!



OOHH!!

≧GASP≦

UH,  
DADDY  
...



PLOP!

DAD,  
YOU CUM SO  
MUCH...

OOHH!!

NO,  
IT'S JUST...  
I GOT TO START  
TAKING THE  
PILLS OR...

YOU  
DON'T LIKE  
THAT?

OR  
WHAT?

UH... I  
MIGHT BE...  
PREGNANT?



WHAT?!  
DO YOU REALLY  
THINK I STILL HAVE  
THE 'JUICE'?

WHAT ARE  
YOU TALKING  
ABOUT? OF  
COURSE.

IF  
YOU GOT  
ME PREGNANT,  
I THINK WE MIGHT  
BETTER MOVE  
HERE FOR  
GOOD.

I  
MEAN  
IT.

OH,  
COME ON,  
SWEET  
PEA.



IF WE'RE  
GOING TO HAVE  
A CHILD, THE OLD  
WORLD IS NO PLACE  
FOR US.

WELL,  
I'M NOT SURE  
THE CHILD WOULD  
BE HEALTHY. THE  
CHANCES WOULD  
BE SLIM...

I KNOW,  
BUT... I KINDA  
WANT TO TAKE  
THOSE SLIM  
CHANCES.



OH,  
DAD—

SOME-  
THING TO  
REMINDE YOU OF  
ME AFTER I'M  
GONE?

THAT'S  
OKAY, SWEET  
PEA. THAT'S THE  
WHOLE TRUTH  
OF THIS.

MY  
ONLY REGRET  
IS, WE SHOULD  
HAVE DONE THIS  
SOONER.



WELL,  
THIS GETS  
DEPRESSING  
REALLY  
QUICK.

I'M  
SO SORRY. I  
DON'T MEAN  
TO...




...UH,  
I'M HUNGRY.  
I'M GOING TO  
GET SOME  
FOOD.

DO YOU  
WANT SOME-  
THING?

YEAH,  
WHATEVER  
YOU ARE  
GETTING.

A woman with dark hair and a white flower in her hair stands on a beach. She is nude. A speech bubble is positioned to her right. The background shows the ocean and a bright sky.

OKAY.  
WAIT HERE,  
AND DON'T DO  
ANYTHING  
STUPID.  
OKAY?

A man is lying on a beach, seen from the back. He is nude. A speech bubble is positioned above him. The background shows the ocean and a bright sky.

I WILL,  
SWEET  
PEA.








MEANWHILE...

I KINDA  
FEEL BAD FOR  
THE BOY.



WELL,  
AT LEAST HE  
HAD A GO AT  
LINDA.

HE HAS  
A HUGE DICK  
TOO. I WONDER  
WHAT IT WOULD  
FEEL LIKE.


I DON'T  
KNOW ABOUT  
THAT. I THINK  
MERT'S IS  
BETTER.

OH, THAT  
OLD MAN IS  
SOMETHING  
ELSE.

NO ONE  
EVER MADE  
ME CUM LIKE  
HE DID.

SERIOUSLY,  
ARE YOU BOTH  
GONNA TALK ABOUT  
THAT IN FRONT  
OF ME?





WELL,  
I DON'T THINK  
ANY OF THIS TALK  
'DEPRESSES'  
YOU. ON THE  
CONTRARY...

WHAT?  
THAT HAS  
NOTHING TO DO  
WITH ANYTHING. IT  
HAS A MIND OF  
ITS OWN.



DAD,  
I NEED TO  
FINISH MY  
DEGREE.

BESIDES,  
I KINDA LIKE  
CITY LIFE. IT  
GROWS ON  
ME.

YOU  
KNOW, I REALLY  
WANT YOU TO STAY,  
AFTER THIS JOB  
IS DONE.

BUT  
I'VE BEEN  
LONELY HERE. DON'T  
YOU MISS  
ME?



I HAVE  
A BOYFRIEND,  
THAT HELPS.

ALSO,  
I TOLD YOU  
TO COME, BUT  
YOU NEVER  
DID.

AH. I  
DON'T KNOW.  
I JUST... I  
HATE IT  
THERE.

WHERE'S  
EDDIE?

SEE?  
IT'S NOT MY  
FAULT.

ASLEEP,  
AS USUAL.

USELESS  
PIECE OF  
SHIT.

SO, WHAT'S  
THE DEAL  
TOMORROW,  
PETE?



IT'S  
A JETSKI  
SESSION.

AND  
THEY ARE  
SUPPOSED TO  
FUCK WHILE  
RIDING IT?

WELL,  
I DON'T KNOW  
BUT... THESE TWO  
ARE IN THE HONEY-  
MOON PHASE  
NOW, SO...



I GOT  
TO ADMIT,  
THIS GUY IS  
SOMETHING  
ELSE.

METICULOUS  
TO THE T, AND HE  
GOT EVERYTHING  
HAPPENED THE WAY  
HE PLANNED IT.

THIS GUY  
IS SPENDING A  
FORTUNE TO  
CREATE A REAL-  
LIFE SCENARIO  
TO... FUCK HIS  
DAUGHTER.

HE IS THE  
MOST DEDICATED  
MAN I'VE EVER  
MET.



JUST DOING MY JOB, PETE.

SO FAR, WE DID EVERYTHING WELL.

ESPECIALLY YOU, KAY. YOU MAKE EVERYTHING FALL INTO PLACE EASIER.



BESIDES,  
THE JOB BROUGHT  
ME HOME TO MY  
LOVED ONE. IT'S A  
WIN-WIN.



THANK  
YOU, BUTTERCUP.  
YOU DON'T KNOW  
HOW HAPPY I AM  
TO SEE YOU  
AGAIN.


I'M STILL HOPING THAT YOU WILL STAY THOUGH, AT LEAST UNTIL THE NEXT PEAK SEASON.

HE IS RIGHT, KAY. APART FROM THE THING BETWEEN YOU, YOU ARE AN INVALUABLE ASSET. IF THIS PILOT PROJECT SUCCEEDS, WE COULD OFFER THE SAME SERVICES TO OTHER CLIENTS.

THERE ARE A LOT OF PEOPLE WHO WOULD PAY GOOD MONEY FOR WHAT MERT IS GETTING.

SOMETIME LATER...




A woman with dark hair and a white flower in her hair, wearing a dark bikini, stands on a beach at dusk. She is holding a tray with three cocktails, a bottle of water, and two plates of food. A thought bubble above her head contains the text: "HE'S ASLEEP. HE MUST BE VERY TIRED, BUT HE HAS TO EAT SOMETHING."

HE'S  
ASLEEP. HE MUST  
BE VERY TIRED, BUT  
HE HAS TO EAT  
SOMETHING.

A woman in a dark bikini is walking on a sandy beach at night, carrying a tray with a bottle of beer, a glass, and two burgers. She has a white flower in her hair. To her left is a white lounge chair with cushions and a white canopy. The background is dark with some foliage. A speech bubble is positioned above her.

I'M  
SORRY IT TOOK  
A WHILE. HANNAH  
WASN'T QUITE READY  
WITH THE BURGERS  
SO I HAD TO  
WAIT.

TOOK THE TIME TO CLEAN MYSELF AS WELL. SHE'LL BE HERE IN A MINUTE WITH SOME WET WIPES.



I GOT  
US SOME MAI  
THAI TOO. BUT FIRST,  
YOU NEED SOME-  
THING TO EAT.



-DAD?



DAD?

NO!!  
DADDY!!!

DAD!!!

SOME-  
BODY  
HELP!!