

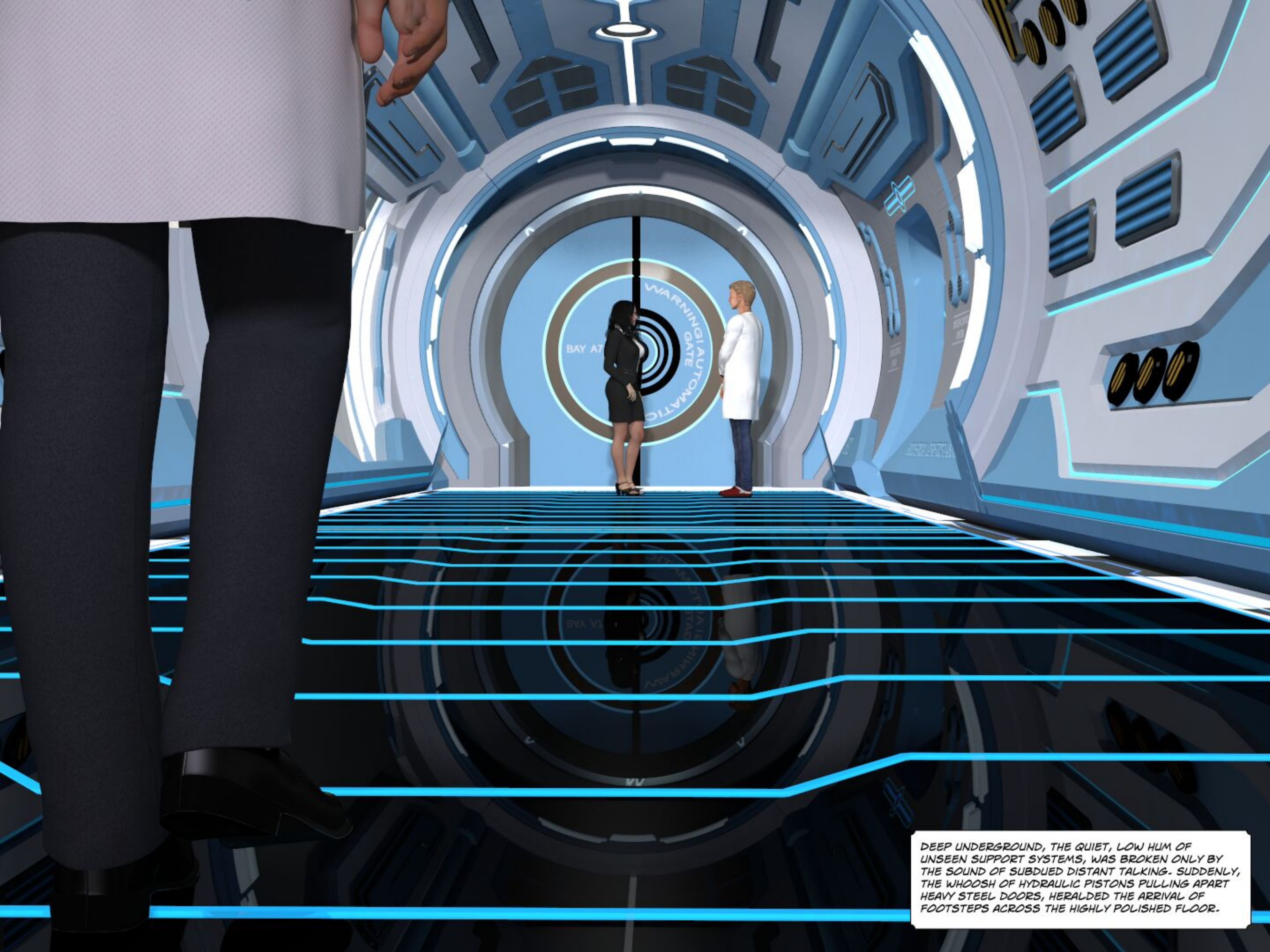
Bunnyfied AWAKENING



STORY AND ART BY
TELSIS

Bunnyfied Outbreak + 167 days





DEEP UNDERGROUND, THE QUIET, LOW HUM OF UNSEEN SUPPORT SYSTEMS, WAS BROKEN ONLY BY THE SOUND OF SUBDUED DISTANT TALKING. SUDDENLY, THE WHOOSH OF HYDRAULIC PISTONS PULLING APART HEAVY STEEL DOORS, HERALDED THE ARRIVAL OF FOOTSTEPS ACROSS THE HIGHLY POLISHED FLOOR.

...AND YOUR THINGS WILL BE
DELIVERED DIRECTLY TO YOUR QUARTERS.
SINCE MOST OF THE CIVILIANS WERE
MOVED TO THE SAFE HAVENS, THERE'S
PLENTY OF SPACE.

BAY A7

WARNING!
GATE
AUTOMATIC

RECEIVED
12/25/2017
10:00 AM



I HAVE TO SAY, I'M VERY IMPRESSED BY THIS FACILITY. ITS FAR LARGER AND MORE ADVANCED THAN ANY RESEARCH CENTRE I'VE WORKED IN PREVIOUSLY.

IT CERTAINLY IS. ITS ALSO VERY EASY TO GET LOST! I CAN SPEAK FROM FIRST HAND EXPERIENCE THERE.

IT USED TO BE A COMMAND BUNKER DURING THE COLD WAR, BEFORE DECOMMISSIONING AND RE-PURPOSING AS THIS STATE OF THE ART SECURE BUNKER AND LAB.



AHA! HERE'S OUR HEAD OF
RESEARCH, PROFESSOR
STEINER.

PROFESSOR STEINER, I'D LIKE TO
INTRODUCE DOCTOR LINDSTROM.



ANDERS, ITS GOOD TO SEE YOU AGAIN. IT
MUST BE AT LEAST TWO YEARS SINCE
THAT DISMAL SYMPOSIUM IN OSLO?

NEARLY THREE! MAX, ITS SO
NICE TO SEE YOU AGAIN.

ERR, SORRY, I DIDN'T
REALISE YOU TWO NEW
EACH OTHER...



OH, WE'RE OLD FRIENDS.

HOW WAS YOUR JOURNEY AND WHAT
DO YOU THINK OF OUR LITTLE
UNDERGROUND HIDEAWAY?

TWELVE SUB-LEVELS, FIFTEEN
LABS, STATE OF THE ART EQUIPMENT
AND ALL BEING RUN BY AN OLD
FOSSIL LIKE ME!



THE FLIGHT WAS A LITTLE DICEY GETTING IN. ALTHOUGH THE JOURNEY THROUGH THE WOODS WAS THE MOST EXCITING PART. GIVEN THE NUMBER OF INFECTED IN THE AREA, I HALF EXPECTED THE VEHICLE TO BE JUMPED AT ANY TIME.

I'M AMAZED AT THE SIZE OF THIS PLACE. I MEAN, I READ THE BRIEF, BUT NOTHING REALLY PREPARES YOU FOR THIS SCALE. AS FOR BEING A FOSSIL, I CAN'T THINK OF ANYONE MORE QUALIFIED TO LEAD A TEAM, THAN YOURSELF.

STOP IT ANDERS, YOU'RE MAKING ME BLUSH IN FRONT OF MS SINCLAIR, HERE.



PROFESSOR STEINER, I DOUBT YOU'VE
EVER BLUSHED IN YOUR LIFE. LET
ALONE IN FRONT OF ME!

BESIDES, I'M SURE YOU HAVE TO A
LOT TO DISCUSS WITH DOCTOR
LINDSTROM. SO I'LL TAKE MY LEAVE.



PLEASE, MS SINCLAIR. YOU KNOW
THIS PLACE WOULDN'T FUNCTION
WITHOUT YOU. YOU'RE THE VERY
BEDROCK OF THIS ENTIRE BASE.

COME ANDERS, LET ME
SHOW YOU THE LABS.

IS SHE OK? I HOPE MY
ARRIVAL HASN'T CAUSED ANY
ISSUES?

SHE'LL BE ALRIGHT. THE PAST FIVE MONTHS
HAVE BEEN A TERRIBLE STRAIN ON HER. SO
MANY BROKEN FAMILIES, SO MANY ORPHANED
CHILDREN. LUCY, HAS HAD TO DEAL WITH A
HELL OF A LOT OF SORROW.



A scene from a video game or comic book showing two men from behind, standing in a futuristic, high-tech environment. The man on the left has brown hair, and the man on the right has grey hair. They are both wearing white lab coats. The environment is filled with blue and white geometric shapes, glowing blue lines, and various mechanical components. On the left, a large circular structure has the text 'WARNING! AUTOMATIC GATE' around it. On the right, a control panel has the text 'control unit 20'.

I THOUGHT THE UPPER
ACCOMMODATION LEVELS WOULD BE
PACKED WITH SURVIVORS. THIS PLACE
SEEMS PRETTY EMPTY?

UNFORTUNATELY, THE CITY WIDE SWEEPS
FOR SURVIVORS PRETTY MUCH CAME TO AN
END ABOUT TWO MONTHS AGO. MOST HAVE
BEEN MOVED SOUTH AND RELOCATED. IT
JUST BECAME TOO RISKY UP HERE.

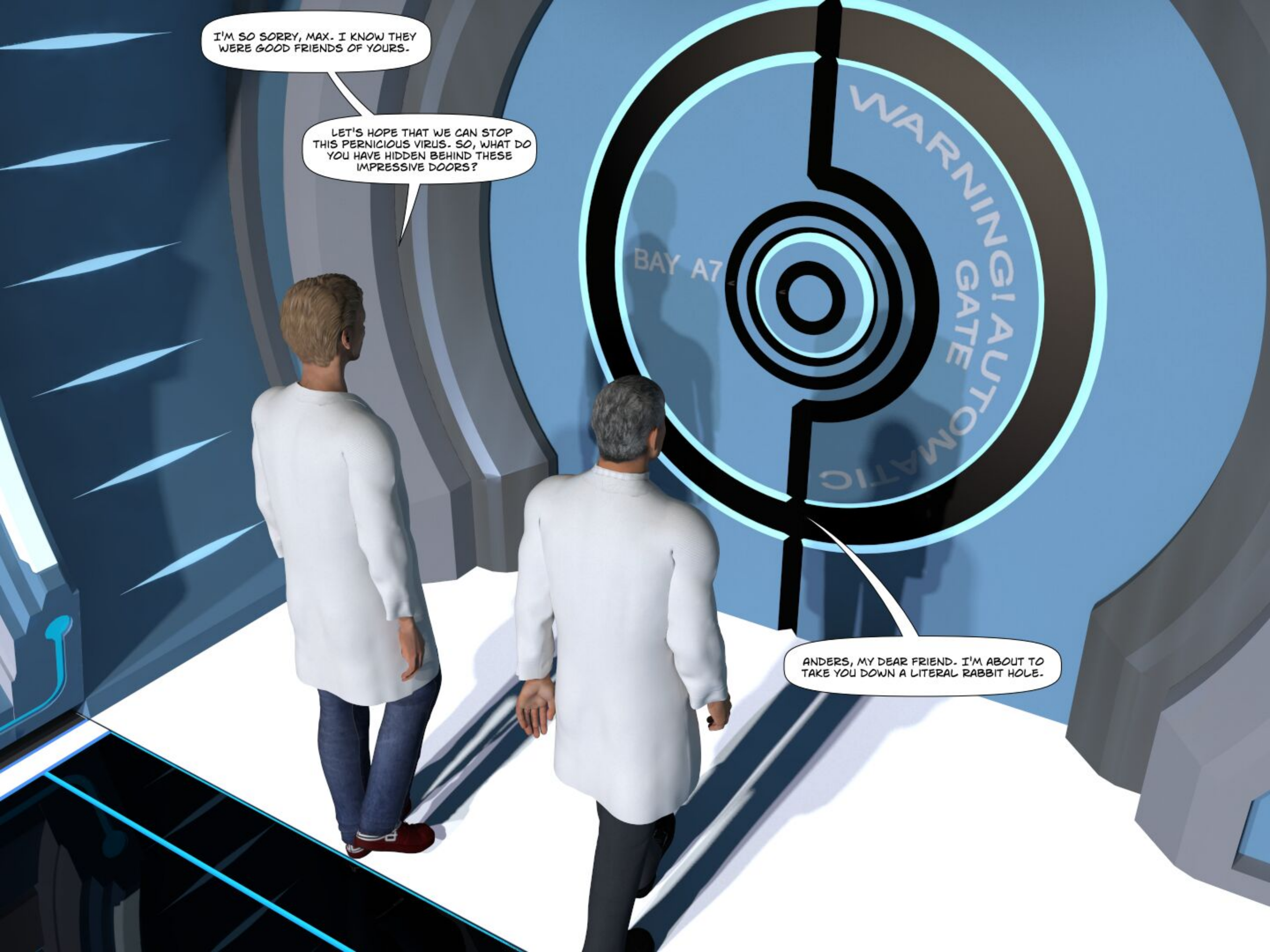
ON THAT SUBJECT, ARE THE
STORIES ABOUT THE STANFORD HILL
FACILITY TRUE? I'VE HEARD ALL
KINDS OF RUMOURS?

A man with short, graying hair, wearing a white lab coat over a plaid shirt and a red tie, stands in a futuristic laboratory. The background features blue and white curved architectural elements and a large circular structure on the right. A purple pen is in his lab coat pocket. Three speech bubbles are overlaid on the image.

I'M AFRAID SO. THE LAB WENT DARK ABOUT A WEEK AGO. THERE WERE A COUPLE OF GARBLED DISTRESS CALLS AND THEN NOTHING.

I'M AFRAID THEY APPEAR TO HAVE BEEN LOST AS WELL.

SO, THE WHOLE FACILITY WENT DOWN? ANY WORD ON DR FRIZZELL OR PROFESSOR COHEN?



I'M SO SORRY, MAX. I KNOW THEY WERE GOOD FRIENDS OF YOURS.

LET'S HOPE THAT WE CAN STOP THIS PERNICIOUS VIRUS. SO, WHAT DO YOU HAVE HIDDEN BEHIND THESE IMPRESSIVE DOORS?

ANDERS, MY DEAR FRIEND. I'M ABOUT TO TAKE YOU DOWN A LITERAL RABBIT HOLE.

I PRESUME YOU HAVE MAXIMUM SECURITY
AROUND THESE LABS? YOU KEEP THEM ALL
IN THE SAME PLACE, RIGHT?

RES.A2
fire prevention equipment

RES.A1
fire prevention equipment

RES
medica

WHOOOSH



YES, INDEED. AT ONE TIME WE HAD UP TO EIGHT BUNNIES IN HERE. IT WAS QUITE THE COLLECTION. YOU'D BE AMAZED WHAT WE'VE LEARNED ABOUT THE BUNNYFIED VIRUS, IN THE LAST FIVE MONTHS.

YOU SAID YOU USED TO HAVE EIGHT? HOW MANY DO YOU HAVE NOW? WHERE ARE THE REST?

RES.A2
prevention equipment

fire prevention equipment

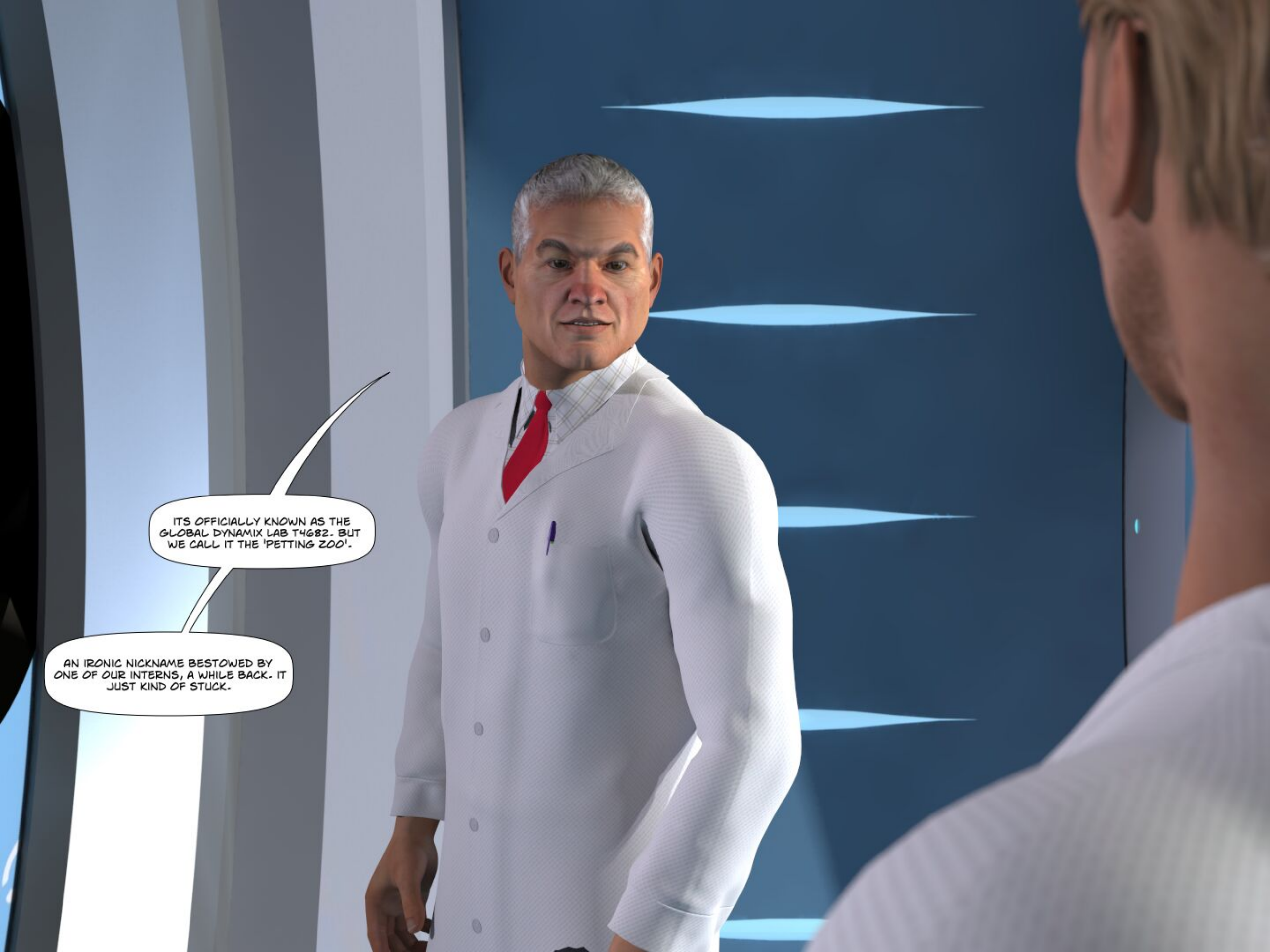
RES.A3
medical preparations

THEY WERE ALL DISTRIBUTED TO OTHER LABS ACROSS THE COUNTRY FOR FURTHER RESEARCH. HOWEVER, WE MANAGED TO ACQUIRE A COUPLE MORE. ONE OF THEM WE CAUGHT RECENTLY IS THE REAL PRIZE. WE'VE BEEN AFTER HER FOR MONTHS. SHE MAY HOLD THE KEY TO UNLOCKING THE ENTIRE TRAJECTORY OF THE VIRUS. WE MAY FINALLY HAVE A CHANCE TO STOP IT IN ITS TRACKS.

SOUNDS ENCOURAGING.

WHAT DO YOU CALL
THIS PLACE?





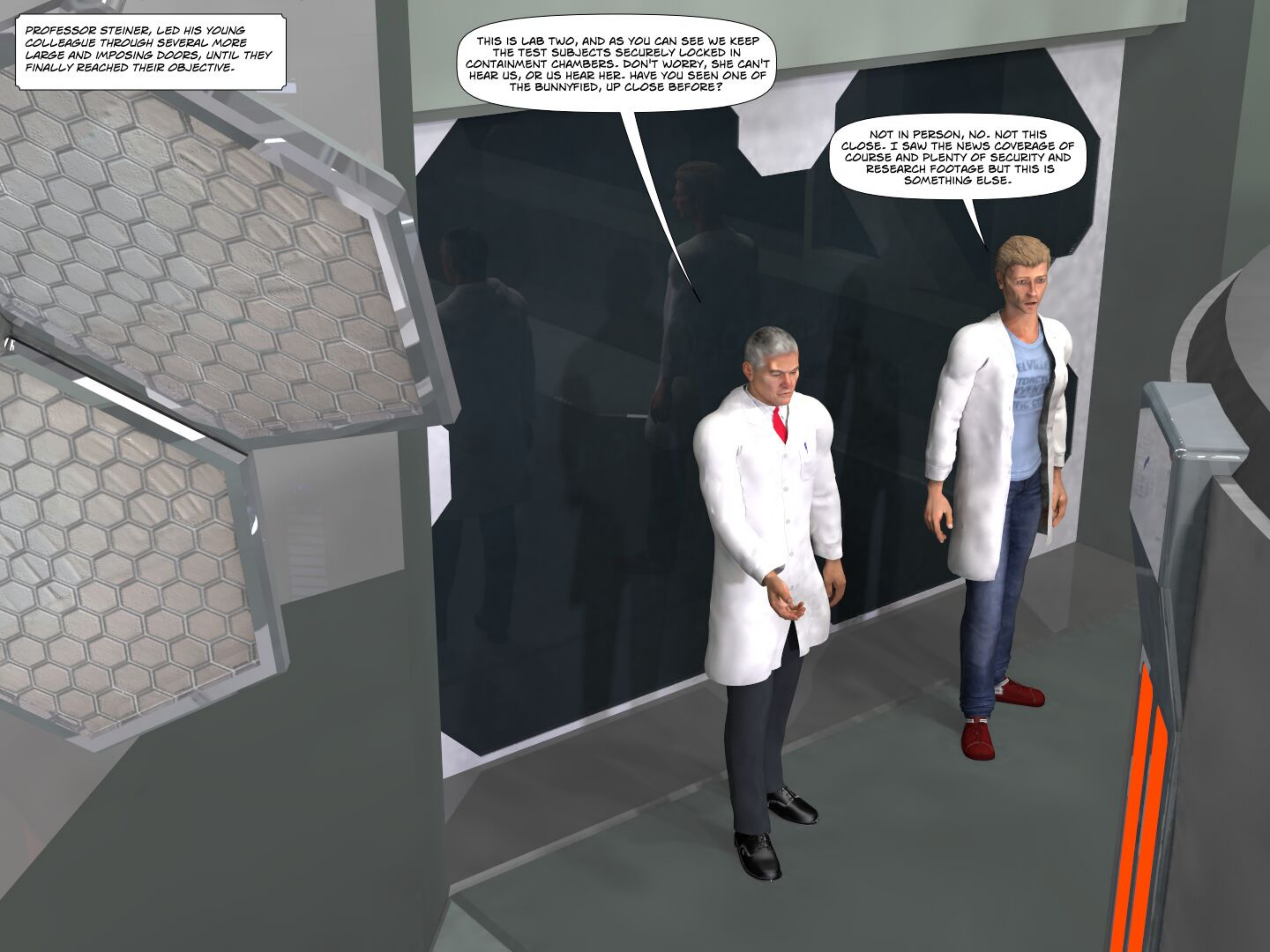
IT'S OFFICIALLY KNOWN AS THE
GLOBAL DYNAMIX LAB T4682. BUT
WE CALL IT THE 'PETTING ZOO'.

AN IRONIC NICKNAME BESTOWED BY
ONE OF OUR INTERNS, A WHILE BACK. IT
JUST KIND OF STUCK.

PROFESSOR STEINER, LED HIS YOUNG COLLEAGUE THROUGH SEVERAL MORE LARGE AND IMPOSING DOORS, UNTIL THEY FINALLY REACHED THEIR OBJECTIVE.

THIS IS LAB TWO, AND AS YOU CAN SEE WE KEEP THE TEST SUBJECTS SECURELY LOCKED IN CONTAINMENT CHAMBERS. DON'T WORRY, SHE CAN'T HEAR US, OR US HEAR HER. HAVE YOU SEEN ONE OF THE BUNNYFIED, UP CLOSE BEFORE?

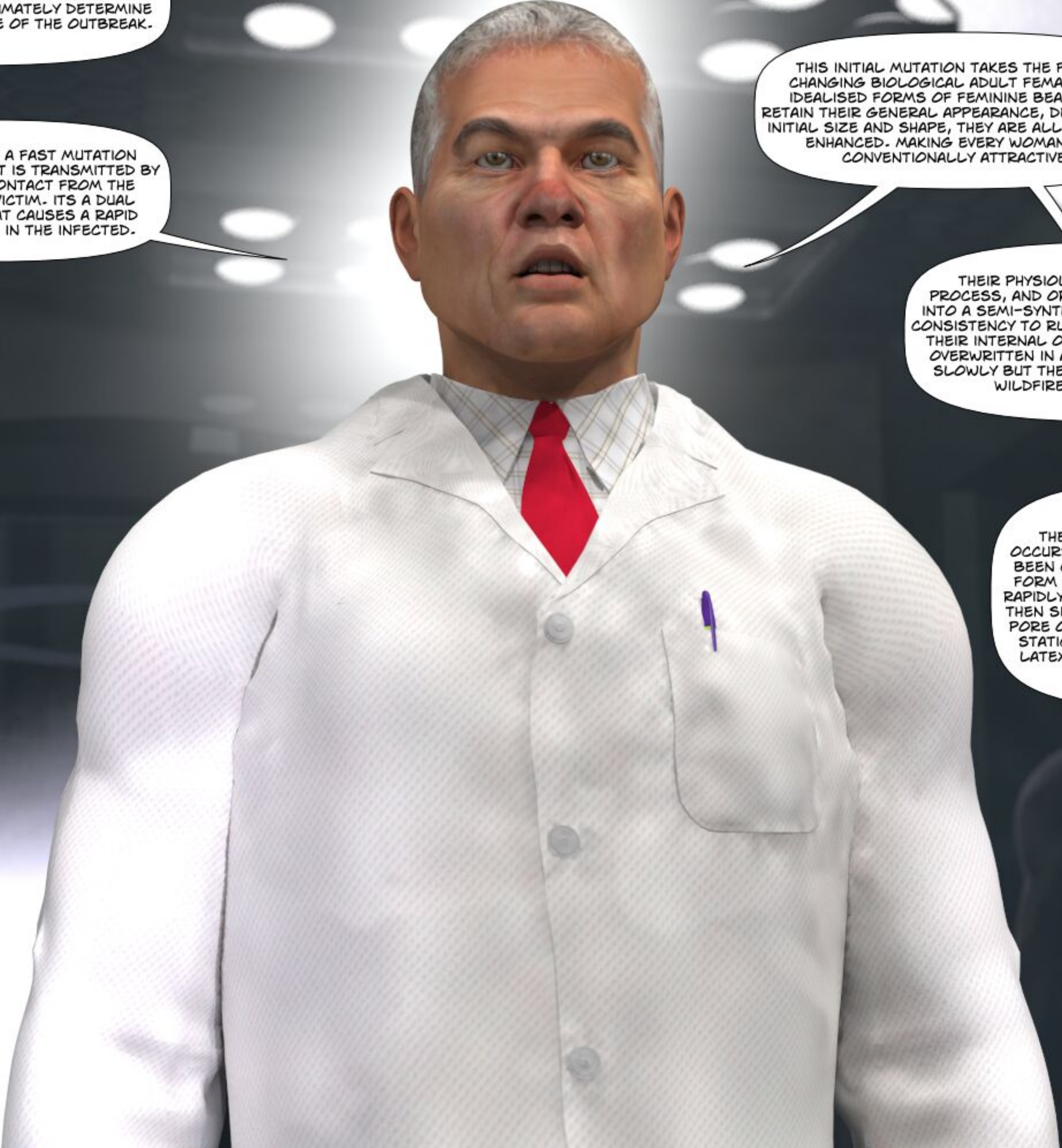
NOT IN PERSON, NO. NOT THIS CLOSE. I SAW THE NEWS COVERAGE OF COURSE AND PLENTY OF SECURITY AND RESEARCH FOOTAGE BUT THIS IS SOMETHING ELSE.





YES, IT CAN BE QUITE A SHOCK TO SEE ONE IN THE FLESH, SO TO SPEAK, FOR THE FIRST TIME. WE'VE BEEN ABLE TO LEARN A GREAT DEAL ABOUT THEIR PHYSIOLOGY OF COURSE. BUT WHAT WE REALLY NEED TO UNDERSTAND NOW, IS THEIR PSYCHOLOGY. THAT'S WHY YOU'RE HERE.

INCREDIBLE. CAN YOU BRING ME UP TO SPEED ON THE LATEST PHYSIOLOGICAL TRAITS?



OF COURSE. WE STILL DON'T KNOW THE ORIGIN OF THE VIRUS, OR THE INITIAL OUTBREAK. ALTHOUGH WE CAN APPROXIMATELY DETERMINE THE GEOGRAPHICAL SOURCE OF THE OUTBREAK.

THE BUNNY VIRUS IS A FAST MUTATION SPHERICAL VIRUS, THAT IS TRANSMITTED BY DIRECT PHYSICAL CONTACT FROM THE INFECTED TO THE VICTIM. ITS A DUAL MUTATION VIRUS THAT CAUSES A RAPID CASCADE MUTATION IN THE INFECTED.

THIS INITIAL MUTATION TAKES THE FORM OF CHANGING BIOLOGICAL ADULT FEMALES INTO IDEALISED FORMS OF FEMININE BEAUTY. THEY RETAIN THEIR GENERAL APPEARANCE, DESPITE THEIR INITIAL SIZE AND SHAPE, THEY ARE ALL PHYSICALLY ENHANCED. MAKING EVERY WOMAN MORE CONVENTIONALLY ATTRACTIVE.

THEIR PHYSIOLOGY CHANGES DURING THIS PROCESS, AND ORGANIC CELLS ARE TRANSMUTED INTO A SEMI-SYNTHETIC FORM, THAT HAS A SIMILAR CONSISTENCY TO RUBBERISED FORM OF LATEX. BOTH THEIR INTERNAL ORGANS AND EXTERNAL SKIN ARE OVERWRITTEN IN A CASCADE EVENT, THAT BEGINS SLOWLY BUT THEN ACCELERATES TO BECOME A WILDFIRE OF TRANSFORMATION.

THE SECOND PART OF THE MUTATION OCCURS ONCE THE INITIAL 'RE SHAPING' HAS BEEN COMPLETED. NEW SYNTHETIC CELLS FORM JUST BELOW THE SKIN, MULTIPLYING RAPIDLY AND CREATING A CRITICAL MASS. THIS THEN SIMULTANEOUSLY ERUPTS FROM EVERY PORE OF THE BODY, MOMENTARILY CREATING STATIC CLOUD OF FRAGMENTED COLORED LATEX, FLOATING AROUND THE SUBJECT.

THIS CLOUD ORBITS THE VICTIM FOR A FEW SECONDS, UNTIL IT COLLAPSES BACK ONTO THE HOSTS BODY, WHERE IT RAPIDLY CONFORMS AROUND HER. THERE, IT SHAPES INTO THE FULLY FORMED BUNNY SUIT. EARS AND ALL. THE SUIT CONSTRICTS HER WAIST AND UPLIFTS HER BREASTS, FURTHER SHAPING THE IDEALISED BUNNY GIRLS FORM. IT CANNOT BE REMOVED AND LITERALLY BECOMES A PART OF HER.

TRANSFORMED VICTIMS ARE IMMEDIATELY CONTAGIOUS AND CAPABLE OF SPREADING THE VIRUS.





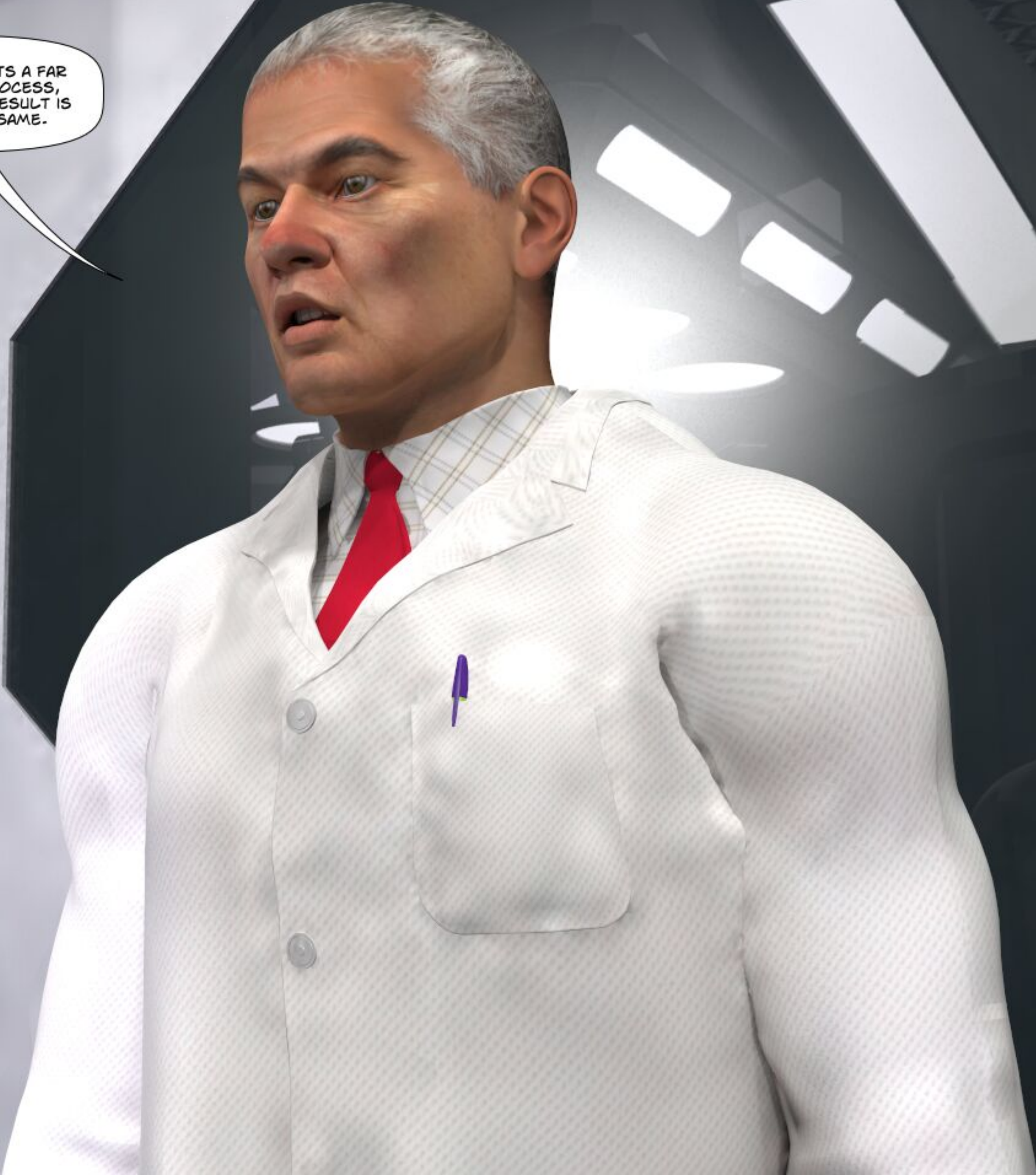
AS WE KNOW, TRANSMISSION IS SPREAD THROUGH DIRECT PHYSICAL CONTACT OF ANY KIND, ALTHOUGH THE SIZE OF THE VIRAL LOAD PLAYS A LARGE PART IN HOW LONG IT TAKES TO REACH THE INITIAL CRITICAL CASCADE POINT FOR THE VICTIM.

KISSING OF THE LIPS, SEXUAL INTERCOURSE WITH THE MOUTH, VAGINA OR ANUS, EXCHANGING BODILY FLUIDS, ALL GREATLY SPEED UP THIS PROCESS.

ONCE THE PHYSICAL TRANSFORMATION IS COMPLETE THEY ALL TAKE ON THE APPEARANCE OF A HIGHLY ATTRACTIVE FEMALE BUNNY GIRL. POWERFUL PHEROMONES EMANATE FROM EVERY SURFACE OF THE NEW BUNNY, THAT HAVE A PROFOUND AFFECT ON ALL HUMANS, MALE OR FEMALE. THIS CAUSES A LOSS OF INHIBITION AND A STRONG SEXUAL AROUSAL AND ATTRACTION TO THE BUNNYFIED INDIVIDUAL.



THAT'S INCREDIBLE. WHAT ABOUT THE INFECTED MEN?



FOR ADULT MALES, ITS A FAR MORE TRAUMATIC PROCESS, ALTHOUGH THE END RESULT IS ESSENTIALLY THE SAME.

ONCE THE VIRAL LOAD CAUSES THE INITIAL CASCADE EVENT, THEIR CELLULAR STRUCTURE BEGINS TO RECONFIGURE THEIR ENTIRE BODY'S PHYSIOLOGY.

THEIR SKELETAL FRAMEWORK, ORGANS, SKIN, MUSCLES, TENDONS, CIRCULATORY AND NERVOUS SYSTEMS, SEXUAL ORGANS, BRAINS AND EVEN THEIR PHYSICAL SIZE ALL CHANGE RAPIDLY.

THEY ARE QUITE LITERALLY FORCED THROUGH A COMPLETE SEX CHANGE, WITHIN SECONDS TO MINUTES. THEIR FACIAL STRUCTURE AND APPEARANCE CAN COMPLETELY ALTER TO BECOME UNRECOGNISABLE. BUT ALL WITH THE SAME RESULT.

THEY ALL BECOME CONVENTIONALLY BEAUTIFUL FEMALES, WITH OVERTLY SEXUALIZED BODY'S. AGAIN, ONCE THE INITIAL FULL TRANSFORMATION FROM MALE TO FEMALE IS COMPLETE, THE SECOND STAGE BUNNY SUIT GENERATION OCCURS IN EXACTLY THE SAME WAY.

AMAZING. AND WHAT ABOUT THE EGGS? DO WE NOW KNOW HOW THESE ARE PRODUCED AND WHAT FUNCTION THEY FULFIL?



EVERY BUNNY GIRL CAN PRODUCE EGGS. AND THESE EGGS ARE THE MOST POTENT FORM OF THE VIRUS. IF THEIR RUBBERY FORM MAKES DIRECT PHYSICAL CONTACT, IT INDUCES A RAPID TRANSFORMATION AS WELL AS SOME OTHER..., MORE INTERESTING RESULTS, WE'LL DISCUSS SHORTLY.

THEY CAN ONLY BE PRODUCED VIA THE SEXUAL UNION WITH A MALE VICTIM. CLIMAX AND THE INJECTION OF SEMEN INTO EITHER THE MOUTH, VAGINA OR ANUS OF THE BUNNY GIRL, CAUSES AN IMMEDIATE REACTION. A RAPID LOCAL PROLIFERATION OF SYNTHETIC CELLS INITIATES LOCALLY. THE THROAT, WOMB OR ANAL PASSAGE PROVIDE INCUBATION WHERE A RUBBERY EGG IS FORMED AND DEVELOPS FROM A CONCENTRATION OF THE SAME TYPE OF CELLS THAT MAKE UP THEIR SUITS.

ONCE THE EGG REACHES A CERTAIN SIZE, NORMALLY THREE OR FOUR INCHES IN LENGTH, THE BUNNY EXPELS IT FROM THE SAME ORIFICE FROM WHERE IT WAS IMPLANTED.

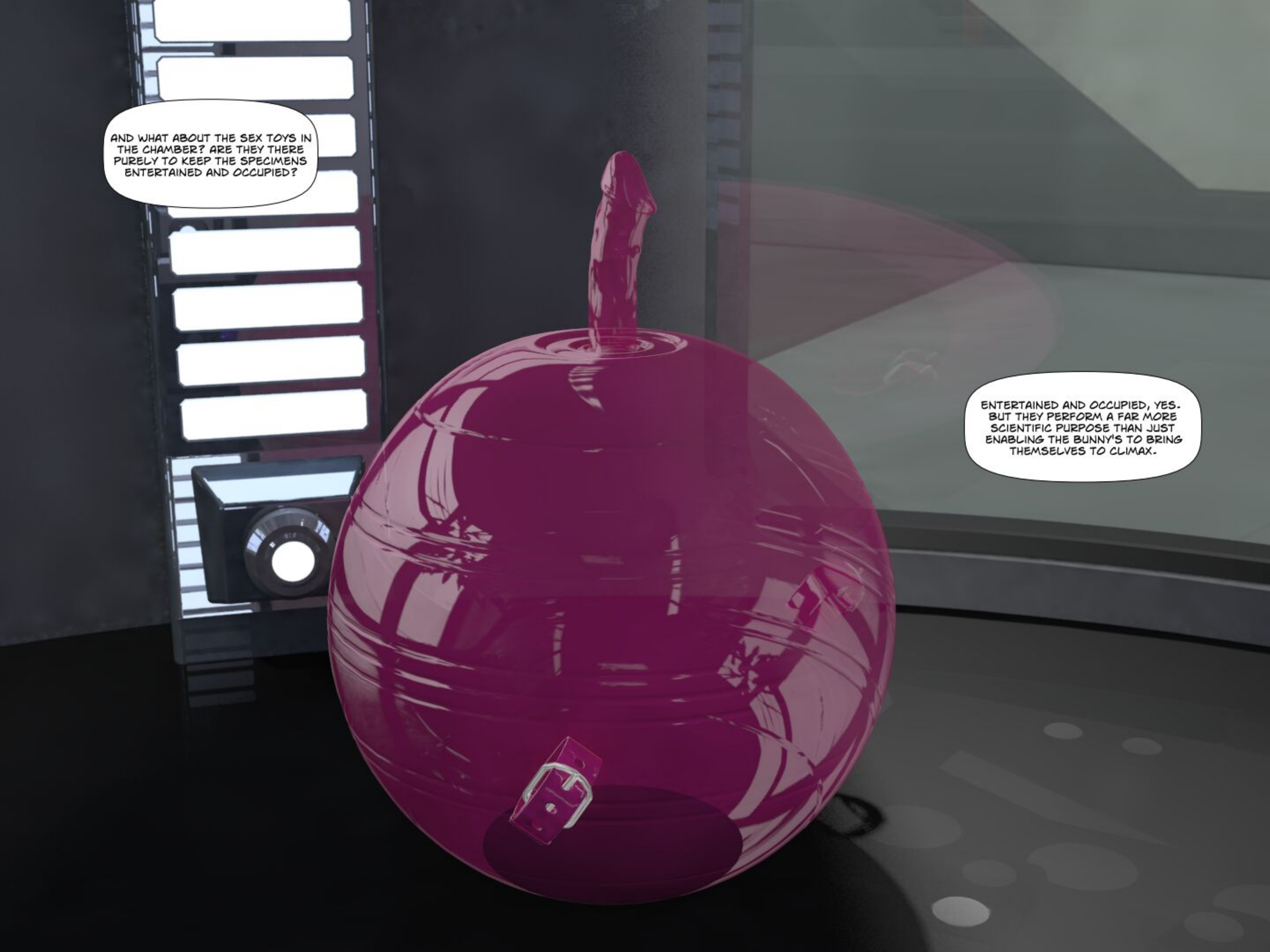
AND THEY'RE ALWAYS SEEKING SEXUAL UNION WITH OTHERS? DOES THEIR REPUTATION AS 'LUST VAMPIRES', OR 'SEX ZOMBIES' ALWAYS APPLY?





SIGH

IN THE VAST MAJORITY OF CASES, YES. WHILST THEY STILL RETAIN THEIR ORIGINAL PERSONALITIES AND CHARACTERISTICS, MOST ARE DRIVEN BY AN INNATE NEED TO HAVE SEXUAL CONGRESS WITH OTHERS. ESPECIALLY THE UNINFECTED.



AND WHAT ABOUT THE SEX TOYS IN
THE CHAMBER? ARE THEY THERE
PURELY TO KEEP THE SPECIMENS
ENTERTAINED AND OCCUPIED?

ENTERTAINED AND OCCUPIED, YES.
BUT THEY PERFORM A FAR MORE
SCIENTIFIC PURPOSE THAN JUST
ENABLING THE BUNNY'S TO BRING
THEMSELVES TO CLIMAX.



WE DEVELOPED A WAY TO
STRESS TEST THE BUNNY GIRLS,
BY USING EVER LARGER SEX TOYS,
PACKED WITH SENSORS.

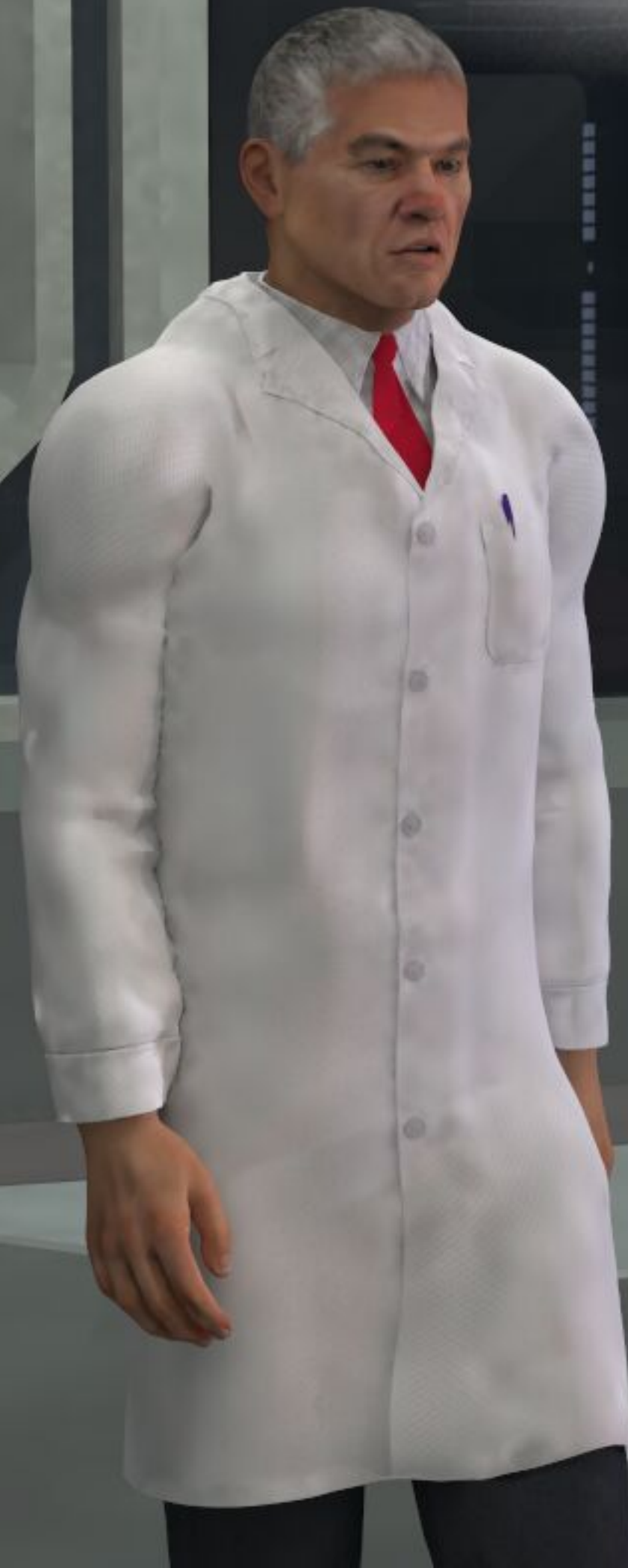
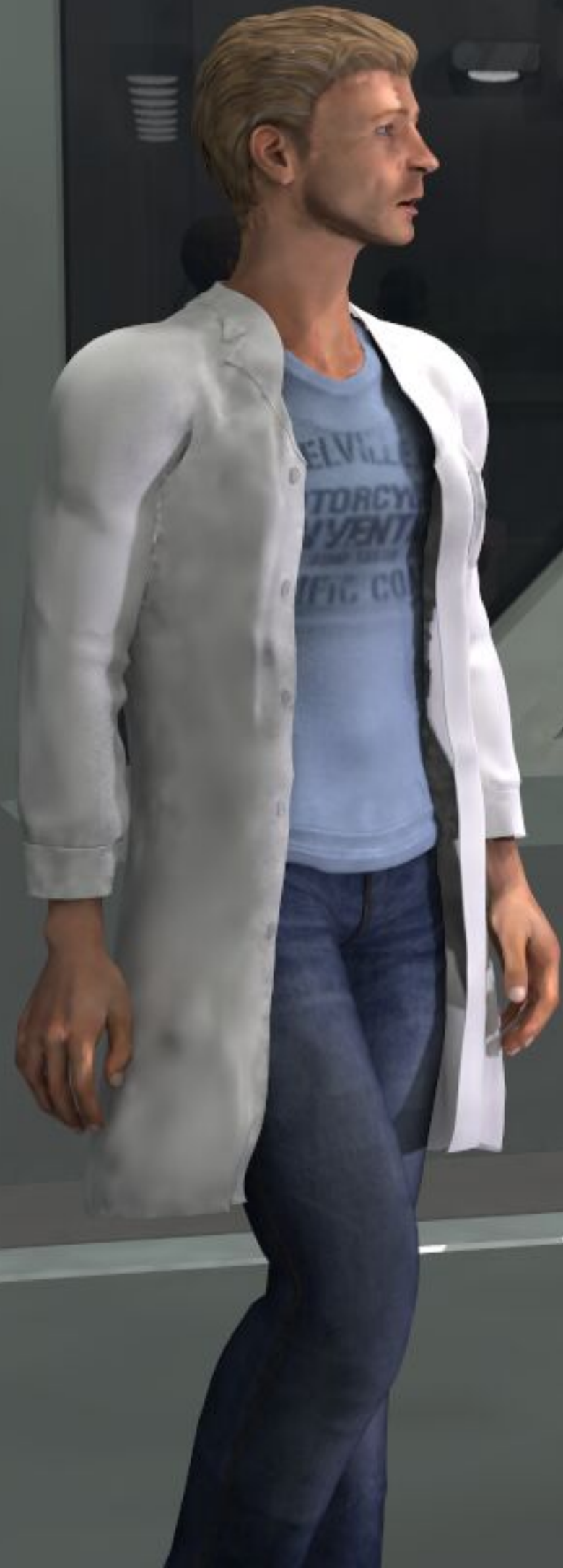
WE CAN MEASURE, TENSION, COMPRESSION,
TEMPERATURE, FLUID VISCOSITY, ENDURANCE
AND FREQUENCY, WITH EACH DEVICE.



WOW, THAT ONE IS
ABSOLUTLY HUGE!

AS A PURELY PRACTICAL QUESTION, CAN I ASK
HOW, AS THEY WEAR A FULLY ENCLOSED BUNNY
SUIT AND TIGHTS, HOW DO THEY MANAGE TO
INSERT THESE MONSTERS INTO THEMSELVES?

OH, THAT'S SIMPLE. WHILST THE BUNNY
SUIT DOES INDEED PROVIDE FULL
ENCAPSULATION AROUND THEIR LOWER
ORIFICES, HIDDEN SLITS OVER BOTH HOLES
PROVIDE EASY ACCESS.



WE'VE CARRIED OUT EXTENSIVE TESTING ON EVERY SPECIMEN AND THROUGH THE USE OF CONTROLLED CONDITIONS, THESE SEX TOYS AND BASIC INTERROGATION, WE'VE LEARNED A HUGE AMOUNT.

FOR EXAMPLE, WHILST THEY POSSES ONLY SLIGHTLY MORE PHYSICAL STRENGTH THAN AN AVERAGE FEMALE THEIR SIZE, THEIR PHYSICAL ENDURANCE IS INCREDIBLE.

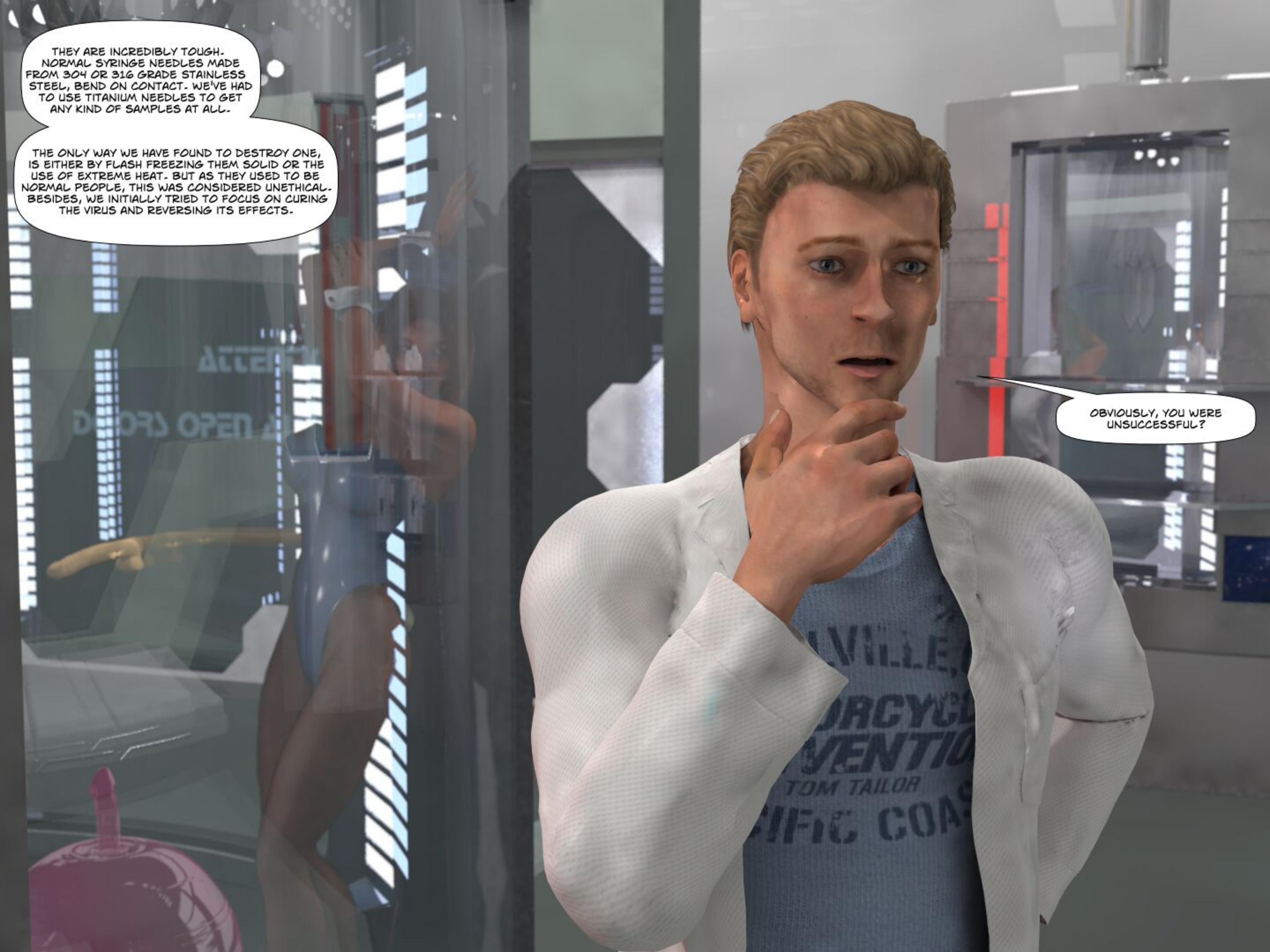
HAVE YOU TAKEN SAMPLES? I UNDERSTAND THEY ARE HARD TO... ELIMINATE.



THEY ARE INCREDIBLY TOUGH.
NORMAL SYRINGE NEEDLES MADE
FROM 304 OR 316 GRADE STAINLESS
STEEL, BEND ON CONTACT. WE'VE HAD
TO USE TITANIUM NEEDLES TO GET
ANY KIND OF SAMPLES AT ALL.

THE ONLY WAY WE HAVE FOUND TO DESTROY ONE,
IS EITHER BY FLASH FREEZING THEM SOLID OR THE
USE OF EXTREME HEAT. BUT AS THEY USED TO BE
NORMAL PEOPLE, THIS WAS CONSIDERED UNETHICAL.
BESIDES, WE INITIALLY TRIED TO FOCUS ON CURING
THE VIRUS AND REVERSING ITS EFFECTS.

OBVIOUSLY, YOU WERE
UNSUCCESSFUL?





COME ON DUDE,
I'M RIGHT HERE!

YES. THE VAST SCALE OF FUNDAMENTAL
CHANGES WROUGHT BY THE MOLECULAR
RECONFIGURATION, MEANS THAT THE VICTIM
UNDERGOES A COMPLETE TRANSFORMATION. THEY
MAY BE FULLY AWARE OF WHO THEY ARE AND WERE
BEFORE BUT THAT MAKES NO DIFFERENCE.

ONCE TRANSFORMATION OCCURS,
THEY ARE A BUNNY FOREVER. ITS A
ONE WAY TRIP, I'M AFRAID.

A woman with short brown hair, wearing a blue bunny-ear headband, a blue strapless bodysuit, and red fishnet stockings, stands in a futuristic laboratory. She is looking back over her shoulder at a person whose arm is visible in the foreground. The lab has a dark, metallic wall with a series of horizontal light slats. In the background, there are various pieces of scientific equipment, including a large hexagonal light fixture and a person in a white lab coat. Two speech bubbles are present: one from the person in the foreground and one from the woman.

OH YEAH! WELL, IF YOU
WONT FUCK THIS GORGEOUS
BUNNY, I GUESS I'LL HAVE
TO DO IT MYSELF!

YOU SEEM TO HAVE MADE GOOD
PROGRESS EVALUATING THEM.
ALTHOUGH I'M A LITTLE CONFUSED AS
TO WHY YOU REQUESTED A BORING
BEHAVIOURAL PSYCHOLOGIST, LIKE
MYSELF, TO JOIN YOU. ALTHOUGH I
APPRECIATE BEING REQUESTED.



THAT'S REALLY VERY SIMPLE,
ANDERS....

...WHIST THIS ONE EXHIBITS ALL OF THE
TYPICAL BUNNY BEHAVIOURAL CHARACTERISTICS
YOU MIGHT EXPECT. SHE WASN'T OUR PRIMARY
TARGET FOR ACQUISITION.

THE SPECIMEN IN THE NEXT LAB,
IS AN ENTIRELY DIFFERENT
PROPOSITION ALTOGETHER.

NOW, YOU
TAKE AN
INTEREST!



I LOVE THIS THING SO MUCH. JUST WISH IT WAS A BIT BIGGER, IS ALL.

YOU SEE, WE NOTICED OVER TIME, THAT THEY WERE EVOLVING.

EVOLVING!

YES. INITIALLY, THE ARMY TRIED TO SWEEP THROUGH THE CITY, TO LOCATE AND COLLECT SURVIVORS OF THE OUTBREAK, THE UN-INFECTED.

A woman with short brown hair and blue bunny ears is shown from the waist up. She is wearing a blue off-the-shoulder top and a red mesh skirt. She has a white wristband on her left wrist and is holding a yellow mechanical arm. She is looking down at the arm with a concerned expression. The background is a dark, industrial setting with a large window showing a city at night.

YOU SEE BOYS,
THIS COULD HAVE
BEEN YOU!

HOWEVER, CASUALTIES BEGAN TO GROW AT
AN ALARMING RATE. SO WE PULLED OUT THE
REGULAR ARMY AND REVERTED TO MORE
DISCRETE SPECIAL FORCES. THESE SMALL
SQUADS USED STEALTH TACTICS TO SEEK OUT
AND RESCUE SURVIVORS.



THERE WE GO,
JUST THE TIP...

... JUST NEED TO
SLIDE AND...

THIS WORKED FOR A WHILE BUT WE QUICKLY
BEGAN TO SEE THESE SQUADS BECOME THE
VICTIMS OF EVER MORE EFFECTIVE AMBUSHES.



OH FUCK, YEAH!

AND WE REALISED, THAT THERE WAS A FAR
GREATER LEVEL OF SOPHISTICATION BEING
DEPLOYED TO EXECUTE THESE TACTICS.



IT SLOWLY DAWNED ON US THAT THERE
MUST BE SOME FORM OF SYSTEMIC
HIERARCHY, WITH A DEFINED LEADER.

AFTER MANY ATTEMPTS AND
TRAGIC LOSSES, WE EVENTUALLY
MANAGED TO IDENTIFY AND CAPTURE
THAT LEADER.

SHE'S IN THE NEXT LAB, AND ITS HER
WE WANT YOU TO EVALUATE.

SO DEEP, GIVE IT TO
ME... GIVE IT ALL TO ME!

A comic book panel showing a woman with long brown hair and blue bunny ears from behind. She is in a futuristic laboratory with two men in white lab coats. The man on the left is looking at her, and the man on the right is looking at a screen. There are three speech bubbles in the panel.

I'M NOT SURE IF I SHOULD FEEL
FASCINATED OR HORRIFIED BY THE FACT
THAT THEY HAVE DEVELOPED SUCH
SOPHISTICATED TACTICS?

THIS WAS NOT AN OUTCOME
WE HAD PREDICTED, BASED
ON THE INITIAL DATA.

UUUUGH...YESSS, SEE WHAT
YOU'RE MISSING OUT ON,
BOYS!

WOULD IT BE WORTH SPEAKING
WITH THIS ONE FIRST?

YOU CAN IF YOU LIKE, ALTHOUGH I'M NOT
SURE YOU'LL LEARN MUCH. WE HAVE
EXTENSIVE RECORDINGS OF PREVIOUS
CONVERSATIONS WITH BOTH BUNNIES AND
HERS TEND TO BE RATHER PREDICTABLE. IF
YOU KNOW WHAT I MEAN.

MOAN

Squid
BOUNCE



YES, I THINK WE CAN SEE THE DIRECTION OF TRAVEL SHE'S LIKELY TO TAKE. WHAT DO WE KNOW ABOUT HER PAST?

FROM WHAT WE'VE DISCOVERED SO FAR, SHE USED TO BE A MALE, NAMED GUS. NOT MUCH OF A BACK STORY, A BIT OF A DROP OUT.

HOWEVER, SHE HOLDS A STRONG ALLEGIANCE TO A GOOD FRIEND, NAMED JOSH. IT SEEMS THEY WERE TOGETHER WHEN THEY WERE BOTH TRAPPED AND TURNED.

AND DO YOU KNOW WHERE THIS JOSH IS, NOW?

SHE'S THE REASON YOU'RE HERE. SHE'S WAITING FOR YOU IN THE NEXT LAB.

GASP GET A LOAD OF ME, DUDES. THIS FINE PIECE OF BUNNY ASS, COULD BE YOURS.

AAAAAAAAHHHHH!





ARE YOU OK, ANDERS?

I KNOW THEY CAN BE QUITE A SHOCK, WHEN YOU SEE THEM IN THE FLESH, SO TO SPEAK, FOR THE FIRST TIME.

A man with short brown hair and a light beard is shown from the chest up. He is wearing a white lab coat over a blue t-shirt. The t-shirt has text that reads "GELVILLE MOTORCYCLE INVENTION TOM TAILOR CIFIC CO". He is looking slightly to his left with a thoughtful expression. The background is a futuristic, brightly lit interior with large, hexagonal light fixtures and a grid-like ceiling. Two speech bubbles are positioned to his left.

I'M FINE, MAX. ITS JUST HARD TO BELIEVE THIS WAS A GUY A FEW MONTHS AGO. THE WAY SHE MOVES, HER SEXUALITY. HER SHAMELESS EXHIBITIONISM.

ITS AN AMAZING TRANSFORMATION. YOU SAY THEY HAVE FULL MEMORY OF WHO AND WHAT THEY WERE BEFORE. YOU'D THINK THAT SOME OF THEIR FORMER SELF WOULD BE ABLE TO SURFACE. WOULD BE ABLE TO INFLUENCE THEIR BEHAVIOUR IN SOME WAY.



BUT SHE SEEMS TO BE
TOTALLY SUBSERVIENT TO
HER SEXUAL DESIRES.

FUCK ME, FUCK ME...

squelch
thrust



AND THE WAY SHE JUST
KEEPS GOING AND GOING...
HOW LONG DO THEY TYPICALLY
SELF PLEASURE FOR?



THAT'S A GOOD QUESTION, ANDERS.

TYPICALLY, THEY WOULD THRUST, IMPALE, SUCK, SWALLOW OR JUST MASTURBATE FOR ABOUT EIGHT HOURS EVERY DAY, OFF AN ON. WHEN FULLY ISOLATED.

HOWEVER, WHEN A MAN IS PRESENT, ESPECIALLY WHEN OBSERVING THEM, THEY CAN GO ON ALMOST INDEFINITELY. UNINFECTED WOMEN ALSO CAUSE A SURGE IN SEXUAL DESIRE, BUT LESS SO.

WHEN TWO OR MORE BUNNIES ARE ALLOWED TO SHARE THE SAME CHAMBER, THEY PRETTY MUCH PLEASURE EACH OTHER CONSTANTLY. EITHER THROUGH ORAL, FINGERING, TRIBBING OR SCISSORING.



AND YOU SAY THE OTHER
BUNNY DOESN'T EXHIBIT THIS
SAME TYPE OF BEHAVIOUR?

NOT OVERTLY.
SHE IS CERTAINLY
VERY SEXUALLY
CHARGED. COME,
LET ME
INTRODUCE YOU
TO HER.

WE'LL LEAVE HER TO IT.
SHE'LL BE GOING FOR HOURS.

EXTRORDINARY.

MOVING ON TO THE SECOND LAB, DOCTOR LINDSTROM WAS GENUINELY SHOCKED BY THE SIGHT THAT AWAITED HIM.

WHAT THE!?

YES, I CAN UNDERSTAND YOUR SHOCK, AND THIS MAY SEEM SOMEWHAT SEVERE.

MATRICALLY



SHE USED TO HAVE THE SAME
FREE REIGN AS HER CHAMBER,
AS HER FRIEND.

HOWEVER, AFTER NEARLY ENTICING A YOUNG
MALE INTERN, WHO HAD BEEN SENT TO
OBSERVE, INTO RELEASING HER FROM HER
CHAMBER, WE DECIDED TO RESTRICT HER
MOVEMENT, AS WELL AS INTERCOM ACCESS.



ENGAGING DIALOGUE?

THROUGH A COMBINATION OF ENGAGING DIALOGUE AND SUBTLE, BUT SUGGESTIVE BODY LANGUAGE, SHE NEARLY HAD HIM SET HER FREE.

YES, SHE PLAYED ON HIS EMOTIONAL SYMPATHIES, PORTRAYING HERSELF AS AN INNOCENT VICTIM, CAUGHT UP SOMETHING BEYOND HER CONTROL AND NEEDING TO OBTAIN FREEDOM TO SAVE HER FAMILY.



SHE WAS ONLY MINUTES AWAY FROM
CONVINCING HIM TO RELEASE HER AND
ASSIST HER 'ESCAPE'.

I'VE SEEN THE RECORDING
OF THE INTERACTION. SHE
WAS HIGHLY CONVINCING.

AFTER THIS CLOSE CALL,
WE DECIDED TO SEVERELY
RESTRICT ACCESS AND
RESTRAIN HER MOVEMENT.



FORGIVE ME FOR SAYING, MAX.
BUT THAT DOES LOOK MORE LIKE
SOME KIND OF BONDAGE DEVICE
THAN JUST A RESTRAINT.

THERE IS SOME IRONY IN
THAT, I SUPPOSE.

IT MAY NOT BE COMFORTABLE BUT
THIS WAS THE EASIEST WAY TO INHIBIT
HER. PLUS, AS THEY DON'T SUFFER
CRAMPS OR SORES, THERE IS NO
SIGNIFICANT PHYSICAL DISTRESS.



TELL ME, ASIDE FROM HER
SOMEWHAT MORE VOLUPTUOUS FIGURE,
DOES SHE HAVE ANY TRACEABLE
PHYSIOLOGICAL DIFFERENCES FROM
THE OTHER BUNNIES?

NONE THAT WE COULD DETECT. WHICH MAKES
IT ALL THE MORE PUZZLING THAT HER
BEHAVIOUR IS SO MARKEDLY DIFFERENT.

AS I MENTIONED PREVIOUSLY, WE STARTED TO LOOSE A LOT OF TROOPS TO WELL ORGANISED AMBUSHES THAT HAD CLEARLY BEEN ORCHESTRATED INTELLIGENTLY.

WE SWITCHED TO MUCH SMALLER TEAMS OF SPECIAL FORCES OPERATIVES FOR CIVILIAN RESCUES. THIS WORKED FOR A TIME BUT THEN THEY ALSO TO BEGAN TO BE CAPTURED AND CONVERTED. THE BUNNIES WERE ADAPTING.

WE HAD TO PULL THEM OUT AND BEGAN TO USE SMALLER, TWO MAN SPECOPS TEAMS TO INSTALL COVERT SURVEILLANCE EQUIPMENT THROUGH THE CITY, TO TRY AND ASCERTAIN THE REASON FOR OUR FAILURE.



OVER A FEW WEEKS WE GATHERED OVERWHELMING INTELLIGENCE THAT POINTED TO THIS BUNNY AS THEIR LEADER AND STRATEGIST.

THE SPECOPS GUYS DEVISED A DETAILED AND HIGH RISK PLAN TO SECURE HER, FOR OUR RESEARCH.

TWO, TWELVE PERSON SQUADS CARRIED OUT THE OPERATION SUCCESSFULLY. BUT AT A VERY HEAVY PRICE.



SIXTEEN MEMBERS OF THOSE TWO TEAMS DIDN'T MAKE IT AND HAVE NOW JOINED THE BUNNIYFIED RANKS.

WE WANT YOU TO TRY AND ANALYSE HER. FIND OUT WHAT MAKES HER TICK. SHE HAS PROVEN TO BE VERY CLEVER.

WE ALSO HAVE A HIGHLY ADVANCED AND PROTOTYPICAL VACCINE, WE ARE ABOUT TO TEST AND WE WANT YOU HERE TO OBSERVE.

A cinematic still from a video game showing two men in white lab coats. The man on the left is a young man with short brown hair, looking towards the right. The man on the right is an older man with grey hair, also looking right. They are in a modern laboratory with glass partitions and equipment in the background.

I GET IT. NOW, CAN YOU
OPEN THE COMMS FOR ME
PLEASE. I'D LIKE TO SAY
HELLO TO THIS REMARKABLE
INDIVIDUAL.

OF COURSE.

STEINER XTV2715, ENABLE
TWO WAY COMMS TO
CHAMBER TWO.

STEINER XTV2715
CONFIRMED. TWO WAY
COMMUNICATION ENABLED.

Beep

HELLO THERE. MY NAME IS
ANDERS, ITS VERY NICE TO
MEET YOU.

WHAT SHOULD I
CALL YOU?

ANDERS?, YOU CAN CALL ME
JOSIE. I REALLY HOPE WE'RE
ABLE TO HELP ONE ANOTHER.

SO FAR, THIS HAS BEEN SUCH A
WASTED OPPORTUNITY, NOT
ACCEPTING MY HELP.

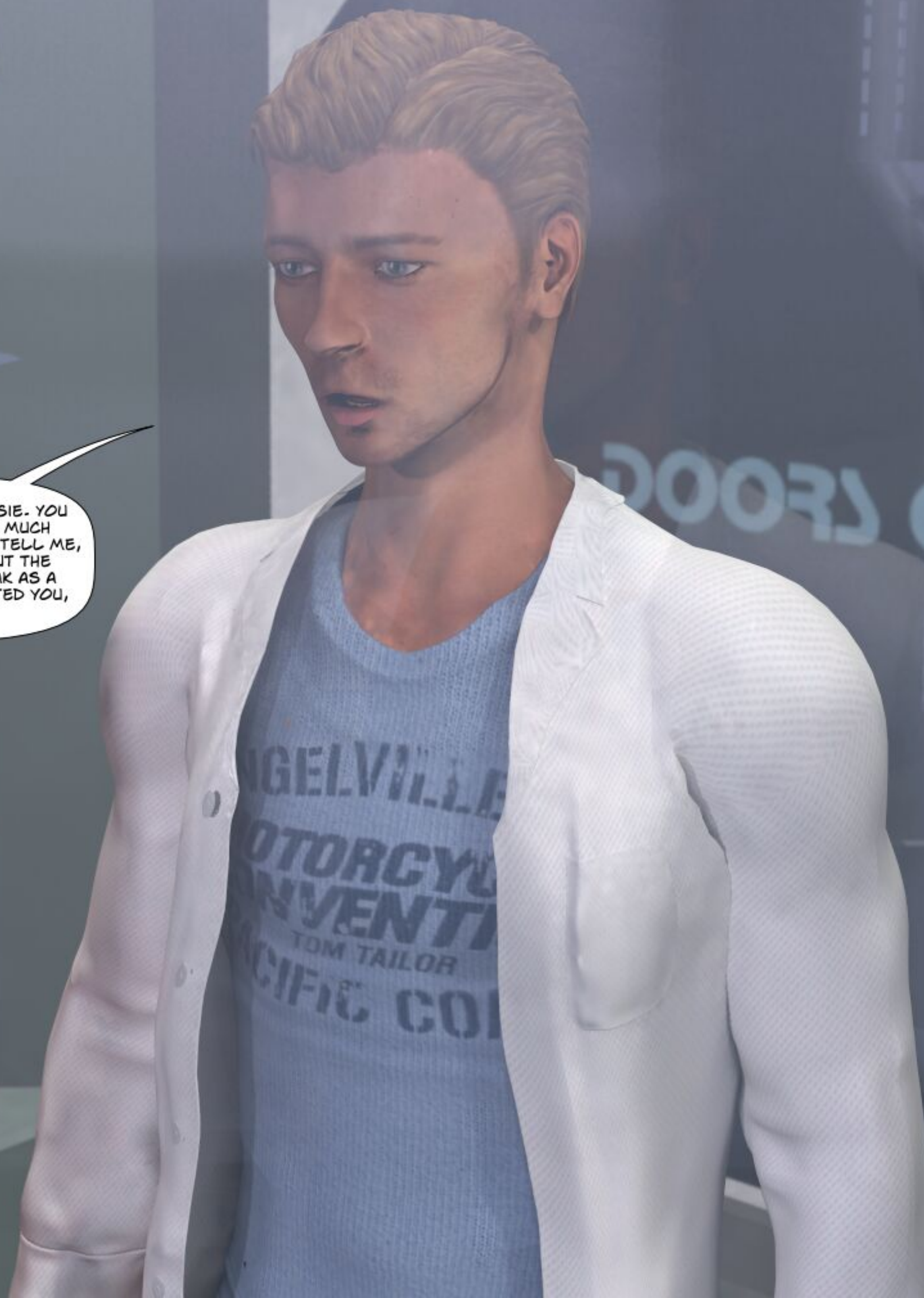
I HOPE SO TOO. HOW WOULD YOU LIKE ME TO HELP YOU, JOSIE?

PROFESSOR STEINER, BELIEVES MY ONLY MOTIVATION IS ESCAPE. BUT THAT'S SIMPLY NOT TRUE.

I WANT TO HELP FIND A LASTING CURE FOR THIS WRETCHED VIRUS. I WANT TO BE ABLE TO GET MY OLD LIFE BACK.

WE CAN'T FIND A CURE UNLESS YOU LET ME HELP YOU. I **WANT** TO HELP YOU.

THAT'S GOOD TO KNOW, JOSIE. YOU MAY BE ABLE TO HELP US MUCH SOONER THAN YOU REALISE. TELL ME, WHAT DO YOU THINK ABOUT THE BUNNYFIED VIRUS OUTBREAK AS A WHOLE AND HOW ITS AFFECTED YOU, PERSONALLY?





HONESTLY, SHORT OF A NUCLEAR HOLOCAUST, ITS THE WORST THING THAT COULD HAVE HAPPENED TO MANKIND.

I'VE SEEN SO MANY FRIENDS FALL TO THIS AWFUL VIRUS. ITS STOLEN MY LIFE AND MY FUTURE.

IF YOU'D JUST SHOW ME A LITTLE TRUST, I'M SURE WE COULD WORK TOGETHER TO BRING THIS NIGHTMARE TO AN END.

STEINER XTV2715, DISABLE TWO WAY COMMS TO CHAMBER TWO.

STEINER XTV2715
CONFIRMED. TWO WAY
COMMUNICATION DISABLED.

Beep

SEE WHAT I MEAN
ABOUT CLEVER.

GET YOURSELF
SETTLED IN. WE HAVE A
VOLUNTEER WHO RECEIVED
THE VACCINE NEARLY TWO
WEEKS AGO. WE'D LIKE TO
TEST THAT VACCINE AS
SOON AS POSSIBLE.

THERE'S NOTHING WE CAN
DO ABOUT THE INFECTED,
BUT THERE'S A CHANCE WE
COULD STOP THE VIRUS
SPREADING.

MEANWHILE, ON SUB-LEVEL TWO...

PRIVATE JACKSON, HOW
ARE YOU FEELING?





I'M VERY WELL MA'AM. NO SIDE EFFECTS FROM THE JAB AT ALL.

AND THE SUBDERMAL SENSORS?

THEY WERE A LITTLE PAINFUL TO BEGIN WITH, BUT I'M FINE NOW, MA'AM.

AND HOW ARE YOU, IN
YOURSELF, LEE?

I'M GOOD TO GO MA'AM.

ATION!

...MATICALLY!



A woman with long dark hair and glasses, wearing a black blazer over a white shirt and a black skirt, stands in a modern, dark-colored room. She is gesturing with her right hand towards a man whose back is to the camera. The man is wearing a camouflage jacket. In the background, there are large, stylized letters on the wall, including "DOORS OPEN" and "ALLY".

THE MED TEAM HAVE GONE OVER
ALL THE DETAILS WITH YOU.

YOU DO UNDERSTAND THAT
THIS VACCINE IS HIGHLY
EXPERIMENTAL. THERE IS A
SIGNIFICANT AMOUNT OF RISK
WITH THIS TEST.



IF ANYTHING GOES WRONG,
YOU WILL ALMOST CERTAINLY
BE BUNNYFIED.

I..., I JUST WANT TO MAKE ONE
HUNDRED PERCENT SURE YOU'RE OK WITH
THIS. YOU DON'T HAVE TO GO THROUGH
WITH IT, IF YOU DON'T WANT TO.



I'VE LOST MY WHOLE FAMILY,
FIANCÉE AND CLOSE FRIENDS.
MOST OF MY PLATOON HAVE
BEEN TURNED AND THE NEWS
ONLY SEEMS TO BE GETTING
WORSE NOT BETTER.

I'M SO SORRY, LEE.



IF I CAN HELP STOP THIS
THING, I WILL. THE MED TEAM
SAID THERE'S A FIFTY, FIFTY
CHANCE THIS COULD WORK.

HARSH AS THOSE
PERCENTAGES ARE, I'M
WILLING TO TAKE THAT
CHANCE, MA'AM.

A woman with long black hair and glasses, wearing a black suit over a white shirt, stands in a modern office setting. She is gesturing with her right hand while talking to a man whose back is to the camera. The man is wearing a camouflage uniform. In the background, there is a sign that says "JIRGERO" in yellow letters. A white bench is visible on the left side of the frame.

I UNDERSTAND, LEE. I REALLY DO. BUT IF YOU FEEL LIKE YOU WANT TO BACK OUT AT ANY TIME, JUST LET ME KNOW.

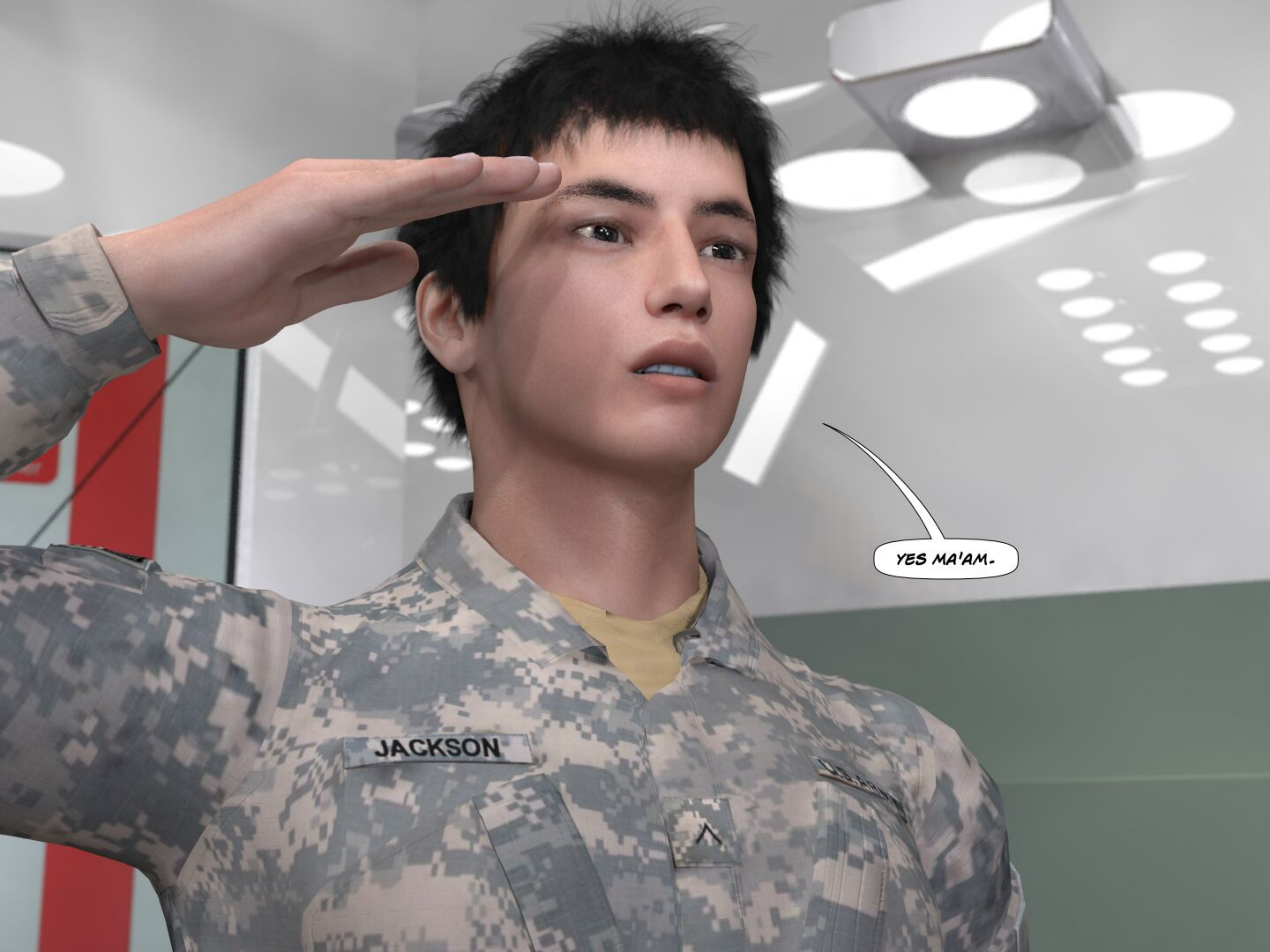
NOBODY WILL HOLD IT AGAINST YOU.



I'M READY TO DO
MY DUTY.



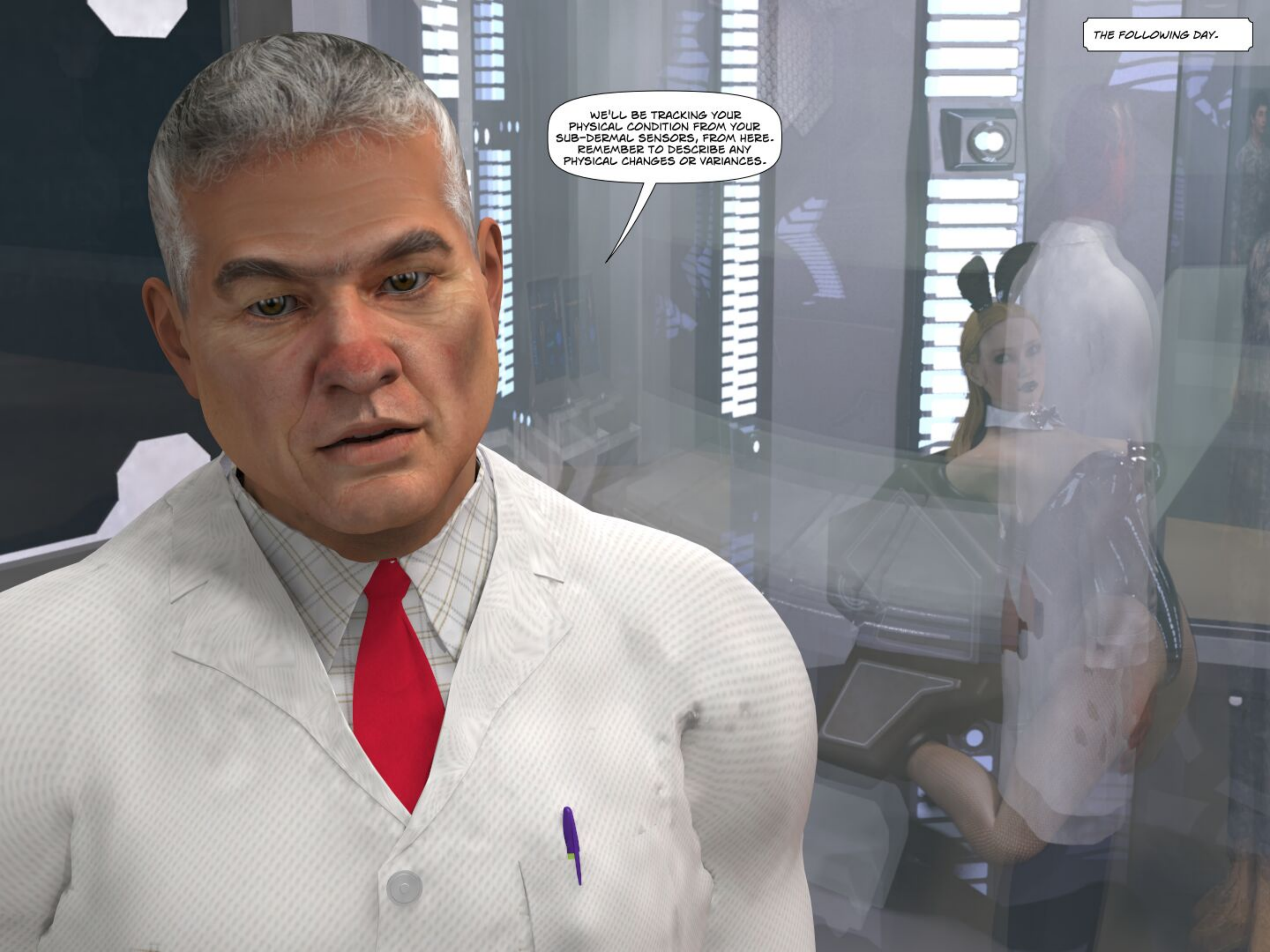
THANK YOU PRIVATE
JACKSON. YOU MAY GO.



YES MA'AM.

THE FOLLOWING DAY.

WE'LL BE TRACKING YOUR
PHYSICAL CONDITION FROM YOUR
SUB-DERMAL SENSORS, FROM HERE.
REMEMBER TO DESCRIBE ANY
PHYSICAL CHANGES OR VARIANCES.





WE ALSO NEED FEEDBACK ON YOUR EMOTIONAL STATE. HOW YOU'RE FEELING, HOW THE BUNNY GIRL AFFECTS YOU.

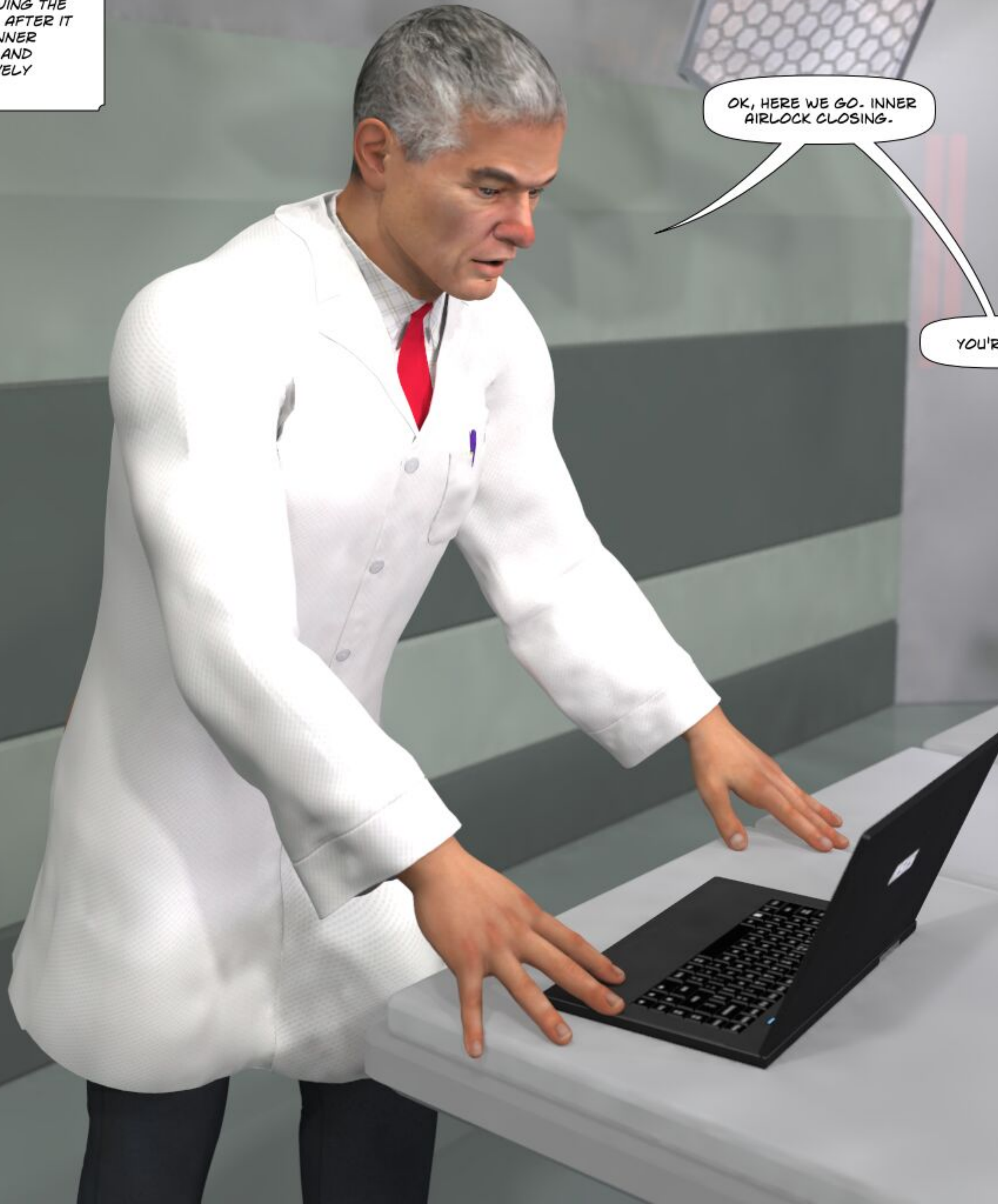
NO MATTER HOW TRIVIAL OR EMBARRASSING, WE'LL NEED TO KNOW IT ALL. DON'T HOLD BACK. ANY DATA WILL BE EXTREMELY USEFUL.

MINUTES LATER, AN AIRLOCK COULD BE HEARD OPENING, ALLOWING THE BRAVE SOLDIER TO ENTER. AFTER IT CLOSED BEHIND HIM, THE INNER CHAMBER ACCESS OPENED AND PRIVATE JACKSON TENTATIVELY WALKED INSIDE.

OK, HERE WE GO. INNER AIRLOCK CLOSING.

YOU'RE IN!

Whoosh





ERR...., HI, MY NAME IS PRIVATE LEE JACKSON. I HOPE YOU DON'T MIND ME JOINING YOU LIKE THIS.

HI SOLDIER, ITS NICE TO HAVE SOME COMPANY, IN HERE.

I ONLY HOPE YOU AND I CAN HELP THE TEAM TO FIND A CURE FOR MY ILLNESS?



THAT'S MY HOPE, ALSO. I'M
SORRY TO SEE YOU RESTRAINED
LIKE THAT. I UNDERSTAND THEY'RE
GOING TO RELEASE YOU FROM
YOUR BONDS.

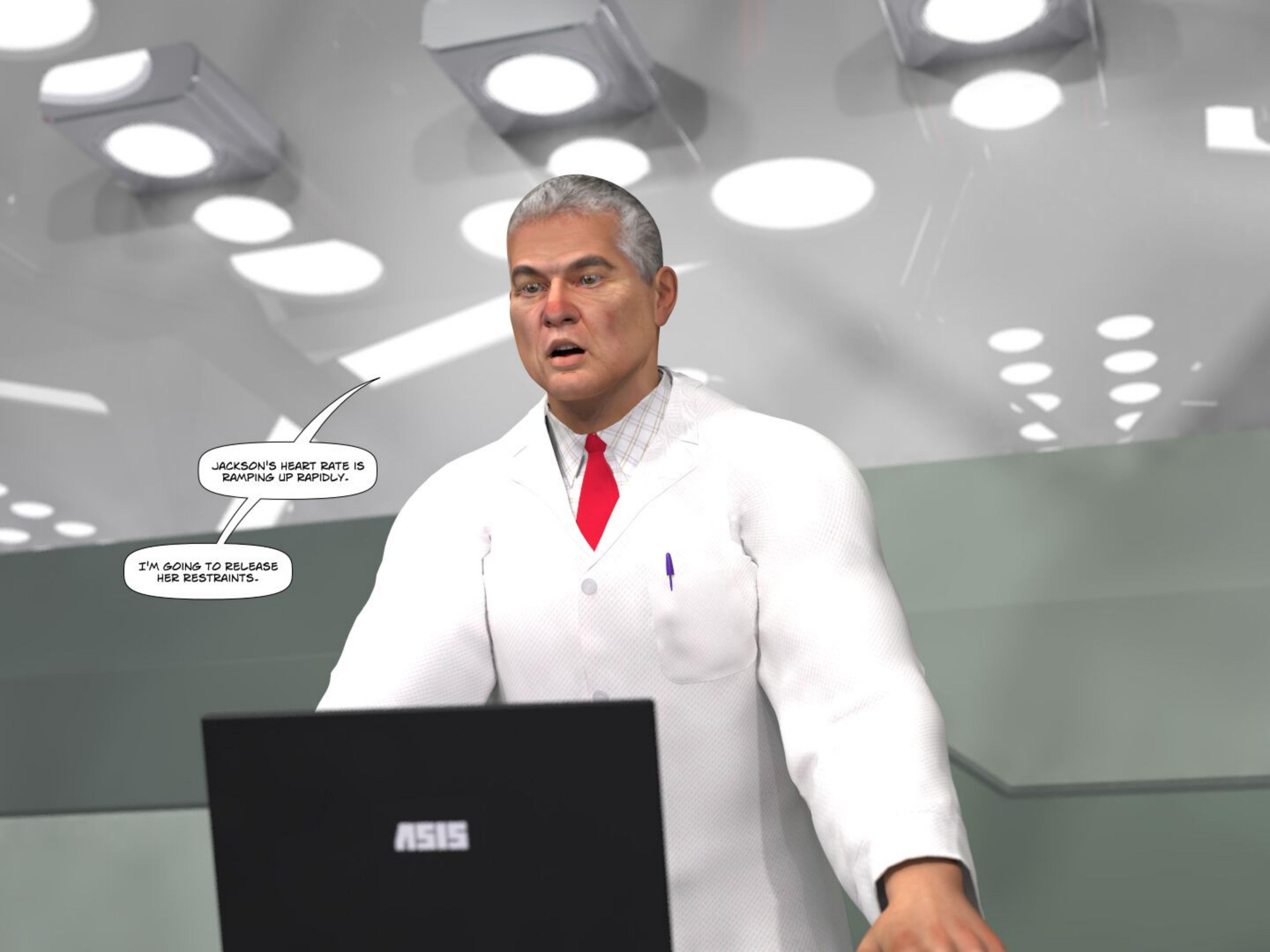
FINALLY! I'VE BEEN STUCK
LIKE THIS FOR WEEKS.



I HOPE IT DOESN'T HURT, IT
LOOKS PRETTY
UNCOMFORTABLE?

IT'S NOT WHAT I'D CALL
RELAXING, BUT I'VE GOTTEN
USED TO IT OVER TIME.

YOU CAN GET USED TO
ANYTHING OVER TIME. DON'T
YOU AGREE?



JACKSON'S HEART RATE IS
RAMPING UP RAPIDLY.

I'M GOING TO RELEASE
HER RESTRAINTS.

ASIS



THAT'S BETTER. FINALLY
I CAN MOVE!



Thud



JUST ONE MORE GOOD
TUG AND...

to be continued