



UGH, MOM!
WHY DO I HAVE
TO BE HERE?
YOUR OFFICE IS
SO BORING!

A woman with long brown hair, wearing black-rimmed glasses, a yellow sleeveless button-down shirt, and dark blue high-waisted pants. She has a slightly annoyed or exasperated expression. The background shows an office environment with a desk, a printer, and some papers.

TIM, YOU KNOW WHY. YOU'RE SUSPENDED FROM SCHOOL BECAUSE YOU KEPT SKIPPING CLASS. YOU THINK I'M JUST GONNA LET YOU STAY HOME AND PLAY VIDEO GAMES ALL DAY?

YOU NEED TO LEARN SOME RESPONSIBILITY. MAYBE YOU CAN LEARN HOW TO ACT LIKE A GROWN-UP AFTER A FEW DAYS IN A REAL OFFICE.

A woman with long, wavy brown hair and black-rimmed glasses is shown from the waist up. She is wearing a bright yellow, short-sleeved button-down shirt and dark blue high-waisted trousers. Her right hand is raised to her neck, and she has a stressed, slightly open-mouthed expression. The background is a soft-focus office setting with stacks of books on a desk to the left and a computer monitor to the right.

CRAP.
I FORGOT THE NEW
CHIEF MARKETING
EXECUTIVE IS
STARTING TODAY.
I'VE GOTTA CHECK IN
WITH MY TEAM, YOU
JUST STAY IN MY
OFFICE AND BEHAVE,
OKAY?



SIGH
SURE, WHATEVER,
MOM. HAVE FUN
BEING A
"RESPONSIBLE
ADULT."



GOD, I CAN'T
IMAGINE WORKING
AT A PLACE LIKE
THIS. STUFFY SUITS
AND BORING
COWORKERS? NO
WONDER EVERYONE
HERE SEEMS
UNHAPPY.

MOM'S
BEEN IN SUCH A BAD
MOOD LATELY. SHE
ALWAYS SEEMS
EXHAUSTED.
PROBABLY BECAUSE
SHE'S SO FOCUSED
ON GETTING A
PROMOTION.



HRM. ACTUALLY, SHE'S BEEN LIKE THIS SINCE DAD LEFT US. I GUESS I'M GLAD SHE'S TRYING TO MAKE MORE MONEY, BUT I WISH SHE WOULD JUST GET THAT PROMOTION SO SHE COULD BE HAPPY AGAIN.



?

HUH? WHY DO MY FEET FEEL ALL TINGLY? IT KINDA FEELS LIKE MY SHOES ARE GETTING TIGHTER-



?

W- WHAT THE!?!

RIP!

BURST!



WHAT THE HELL IS HAPPENING TO MY FEET?! WHY ARE THEY GETTING BIGGER!?!

CRACK!

POPI



NNHHH-
THIS IS FUCKING
WEIRD! IT FEELS
LIKE PINS AND
NEEDLES ALL
OVER MY
FEET!



EHH!?
IT FEELS LIKE IT'S
SPREADING UP MY
LEGS! OH GOD, ARE
MY LEGS GETTING
BIGGER?! MY
JEANS FEEL SO
TIGHT-

SN1113MS
SWELLING*



GAH! M- MY THIGHS?! UNNAHH! M- MY PANTS ARE GONNA RI-

* SWELLING!

* RIP*

* RIP*



AGHH-
GYAHH!!!

*RIIIP!
*



?

WHA?!
S- SHIT! IT'S
SPREADING
B- BETWEEN
MY LEGS!

M- MY
LEGS?! OH
GOD, WHAT'S
HAPPENING
TO ME!?



UNAAHH!
W- WHAT'S
HAPPENING!? WHAT'S
ALL THIS STUFF COMING
OUT OF MY DICK!? IT
SMELLS LIKE- WAIT,
WHERE ARE MY
BALLS!?!

SQUELCHING



AH! AHH!!
OOHAAA!!!
W- WHAT'S-
OOHAA...
HAAAAHHH...

SCHLURP!



M- MY DICK...
JUST SLIPPED
INSIDE... GH-
GAAHH... GOTTA
FIND IT...

RUB



UNAAH!
S- SO WET!
OOOWAAH! W-
WHAT ARE THESE
FEELINGS? IT
FEELS SO G-
AAHH...



AH! HAHH-
WHAT AM I
DOING?! W-
WHY CAN'T I
STOP?!
MMAHH!

SCHLICK



AH! OHH
GHH- GOD,
IT'S LIKE A WARMTH
SPREADING THROUGH
MY BODY! THE
DEEPER I GO-
OOH HH! AHH!

PERK
PERK

SCHLICK
SCHLICK



AHHH! HAHHH!
IT'S GETTING
MORE INTENSE! I
CAN'T CONTROL
MYSELF!

CRACKING!

STRETCHING!

SCHLICK!

POPPING!



EYAHH! N- NEED
TO STOP! I CAN
FEEL MYSELF
CHANGING FASTER!
AH! UUAHH!!

TEARING

SCHLICK!



OH! YES! THAT'S THE SPOT! IF I STICK MY FINGERS RIGHT- AHHH! OH GOD, SOMETHING'S HAPPENING! I'M GONNA-

BURST!

SCHLICK!

SCHLICK!



HOLY GHH-
GLAAHH!!!

squir!



*** TREMBLING! ***

**AHH! I FEEL-
LLAHH!
INCREDIBLE!
AH! HAAHH!!**

*** CRACK! ***



H- HOLY SHIT.
MY WHOLE BODY
FEELS ELECTRIC!
THESE SENSATIONS...
THIS PLEASURE...
HAAHHH...

I'VE NEVER FELT ANYTHING LIKE THAT BEFORE. MY TOES CURLING, MY CHEST HEAVING, MY- WAIT... WHAT AM I...



A digital illustration of a woman with short, dark, curly hair sitting in a black office chair. She is nude and has extremely large, prominent breasts. She has a shocked expression on her face, with wide eyes and an open mouth. Her hands are placed on her breasts. The background is an office setting with a desk, a computer monitor, and some papers. Two speech bubbles are present, one on the left and one on the right, containing text in a stylized font.

OH MY GOD, MY
CHEST?! MY
BODY!?! WHAT
HAPPENED TO
ME?!?

HOW DID I
BECOME SOME
MIDDLE AGED
WOMAN?! AND
WHY DID IT FEEL
SO GOOD!???



HOW IS THIS POSSIBLE?! I NEED TO- WHOA! S- SHIT, I CAN BARELY BALANCE! MY CHEST IS SO HEAVY...

OKAY,
JUST GOTTA STAY
CALM AND CALL FOR
HELP. NOW WHERE'S
MY PH- HUH? IS
THAT MY PHONE? IT
LOOKS MORE
EXPENSIVE...



SHE SHOULD BE HERE ANY MINUTE, SO MAKE SURE THOSE REPORTS ARE READY, BRAD.

UNLATCHING

SHIT. MOM'S BACK! OH GOD, WHAT AM I GONNA SAY?!





SIGH
SORRY, TIM. I'M
GONNA BE PRETTY
BUSY ALL DAY.
EVERYONE IS
SCRAMBLING WITH
THE NEW
EXEC STARTING
TODAY.

YOU CAN
ORDER SOME
FOOD TO THE
OFFICE IF
YOU'RE-

A woman with long, wavy brown hair and black-rimmed glasses stands in a hallway. She is wearing a yellow sleeveless button-down shirt and dark blue pants. Her expression is one of shock and concern, with wide eyes and a slightly open mouth. She is looking towards the viewer. The background shows a hallway with a door on the right and a wooden cabinet with a potted plant on the left.

UHHH,
C- CAN I HELP
YOU?! HOW DID
YOU GET IN HERE,
AND WHY ARE
YOU NAKED!?

WHERE'S MY
SON!?! DO I
NEED TO CALL
SECURITY!?



N- NO,
MOM! IT'S,
UHH, IT'S
ME. I'M
TIM...

I'M
YOUR
SON...

A woman with brown, wavy hair and black-rimmed glasses is shown from the waist up. She is wearing a yellow, sleeveless, button-down shirt and dark blue high-waisted pants. Her expression is one of confusion and concern, with wide eyes and a slightly open mouth. She has her right hand on her hip. The background is an office setting with a desk, a stack of papers, and a blue storage bin.

WHAT?!
WHAT DO YOU-
WHY WOULD YOU
SAY THAT?! WHY
ARE YOU CALLING
ME "MOM?"

IS THIS SOME
KIND OF PRANK? DID
BRAD OR LAUREN PUT
YOU UP TO THIS? WHAT,
ARE YOU A STRIPPER
THEY HIRED TO MESS
WITH ME OR
SOMETHING?!



N- NO, MOM!
IT'S REALLY ME!
UM, WHAT'S
SOMETHING
ONLY YOU AND I
WOULD KNOW?

OH! UHHH, Y-
YOU WALKED IN
ON ME
MASTURBATING
TO ANIME LAST
WEEK...

OH GOD,
MOM. PLEASE
BELIEVE ME!
I'M SO
CONFUSED!

I DON'T
KNOW WHAT'S
GOING ON,
AND I'M
SCARED!



A digital illustration of a woman with long brown hair and black-rimmed glasses. She is wearing a yellow sleeveless button-down shirt and dark blue high-waisted pants. She has a shocked expression, with wide eyes and her hand covering her mouth. The background shows an office setting with a desk, a laptop, and a bookshelf.

HUH!? HOW
COULD YOU
POSSIBLY
KNOW ABOUT-
OH MY GOD...

TIM?! IS...
IS IT REALLY
YOU?! HOW
IS THIS...



WHAT THE
HELL
HAPPENED
TO YOU?!



I DON'T
KNOW! I WAS JUST
SITTING DOWN,
THEN MY FEET
STARTED
GROWING, THEN
MY LEGS-

SLITHERING



EHH!? WHAT THE!? WHERE ARE THESE COMING FROM?! THEY'RE GETTING-

SQUEEZE!

SNAP!

TIGHTEN!



SSOOOHHH
TIGHT! OAH-
WHY AM I SO
SENSITIVE?!
NNAHH!

JIGGLING



OH MY GOD,
TIM?! ARE YOU
OKAY?! W-
WHAT IS GOING
ON???

Y- YEAH, BUT
THESE CLOTHES
ARE RUBBING
AGAINST MY
NIPPLES! IT'S
MAKING THEM...
HARD?!

AND THIS
UNDERWEAR IS
RIDING UP MY...
UHH, IT'S JUST A
LOT OF NEW
FEELINGS...





HUH?!

STITCHING



WHAT THE!?!



BUSINESS CLOTHES?! I DON'T- GHHA! M-MOM, MY VISION IS GETTING BLURRY!

UGH! MY
HEAD?!
HUGG!



GAH! I C-
CAN'T-



A comic book illustration of a woman with long brown hair and black-rimmed glasses. She is wearing a yellow sleeveless button-down shirt and dark pants. She has a shocked expression, with wide eyes and an open mouth, and her right hand is pressed against her cheek. The background shows an office setting with a desk, a door, and a window with blinds. Two speech bubbles are present: one on the left and one on the right.

TIM?
SWEETIE?!
WHAT'S
HAPPENING?!
ARE YOU-

OH MY GOD...
YOU'RE S-
STARTING TO
LOOK LIKE...

M- MOM, I
THINK I'M GETTING
NEW MEMORIES! I
REMEMBER COLLEGE,
GRAD SCHOOL, B-
BOYFRIENDS...





ERM, EXCUSE
ME. I HAVE TO SIT
DOWN, M- MY HEAD
IS SPINNING.
THERE'S A NAME I
CAN'T GET OUT OF
MY HEAD...

"T- TERRI GREENE?" MOM, WHO'S TERRI GREENE, AND WHY DO I WANT TO CALL MYSELF THAT?!

I DON'T WANT ALL THESE MEMORIES IN MY HEAD!



A woman with long brown hair, wearing glasses and a yellow sleeveless button-down shirt, stands in an office. She has a nervous expression, with her hand near her chest. The background shows a desk with a computer monitor and stacks of papers.


HOW... WHY...
I DON'T
UNDERSTAND! M-
MISS GREENE IS
THE NEW CHIEF
MARKETING
OFFICER.

S- SHE'S,
UMM, MY
NEW
BOSS...

y- YOU
MEAN I
TURNED
INTO YOUR
BOSS?!

I DON'T
WANNA BE YOUR
BOSS, I DON'T
WANNA BE AN OFFICE
WORKER, AND I
DON'T WANNA BE
SOME MIDDLE AGED
WOMAN!





YEAH, I GET IT,
SWEETIE. I'M JUST AS
CONFUSED AS YOU, BUT
I DON'T REALLY KNOW
WHAT TO DO NOW.
THERE'S ALSO THE
ISSUE OF, WELL...

y- YOU, OR "MISS
GREENE," NEED TO GIVE
A PRESENTATION ABOUT
OUR NEW MARKETING
STRATEGY TODAY, AND I
DON'T THINK ANYONE
WILL BELIEVE US IF WE
TOLD THE TRUTH-

KNOCK KNOCK

HI, JACKIE!
I'M JUST
LOOKING
FOR-



OH! THERE YOU ARE,
MISS GREENE! I'M ANDY,
AND I'LL BE YOUR
EXECUTIVE ASSISTANT.
THEY'RE READY FOR YOU
BACKSTAGE, BUT LET ME
KNOW IF YOU NEED
ANYTHING!

PEOPLE ARE
STARTING TO TAKE
THEIR SEATS IN THE
AUDITORIUM. WE CAN'T
WAIT TO HEAR ABOUT
YOUR STRATEGY! I
KNOW YOU'LL TURN
THIS COMPANY AROUND,
MISS GREENE.



HUH?
OH, THANK YOU,
ANDY. I'LL BE
RIGHT DOWN AFTER
I FINISH MY ONE
ON ONE WITH
JACKIE.

SURE THING,
MISS GREENE!
I'LL BE CHEERING
FOR YOU FROM
THE CROWD!

SHIT! MOM,
WHAT AM I GONNA
DO?! I CAN'T GIVE A
SPEECH TO THE
WHOLE COMPANY! I
CAN BARELY
ORGANIZE MY
THOUGHTS!

CAN'T YOU JUST
TELL THEM I'M SICK
OR SOMETHING?!
THIS IS TOO MUCH
PRESSURE!




A woman with long brown hair, wearing glasses and a yellow button-down shirt, stands in an office. She has a stressed expression, with a sweat drop on her forehead and her hand behind her head. The office background includes a desk with a computer monitor, a pen holder, a stack of papers, a potted plant, and a bookshelf.

OH, HONEY.
THIS ISN'T SCHOOL. IN
THE REAL WORLD, YOU
CAN'T JUST DITCH YOUR
RESPONSIBILITIES. YOU
HAVE TO GO WITH THE
FLOW, EVEN IF IT
DOESN'T MAKE ANY
DAMN SENSE.



I KNOW I'M
HARD ON YOU, BUT IT'S
BECAUSE I KNOW YOU'RE
SMART. I KNOW YOU CAN
WORK HARD, AND I JUST
WANT YOU TO SEE THE
POTENTIAL IN YOURSELF
THAT I SEE. I LOVE YOU,
AND I ALWAYS WILL, NO
MATTER WHAT
YOU LOOK LIKE.

R- REALLY?
THANKS, MOM. I
GUESS I HAVE A
SPEECH TO
GIVE...



OKAY, I CAN DO THIS. I HAVE TO DO THIS. MOM NEEDS A HEALTHIER WORK ENVIRONMENT. THE WHOLE COMPANY NEEDS TO BE BETTER. SHIT, THAT'S A LOT OF PEOPLE. C'MON, I HAVE ALL THESE NEW THOUGHTS AND MEMORIES NOW. I MUST'VE PREPARED SOMETHING TO SAY, RIGHT?!

ALRIGHT, LADIES AND GENTLEMEN! PLEASE GIVE A WARM WELCOME TO T&F'S NEW CHIEF MARKETING OFFICER, MISS TERRI GREENE!

A woman with short dark hair and glasses, wearing a dark business suit over a white shirt, stands on a stage holding a microphone. She is speaking to a crowd. The background is a dimly lit room with a screen on the left and a curtain on the right.

H- HELLO EVERYONE!
IT'S GREAT TO BE HERE! I
CAN'T TELL YOU HOW EXCITED
I AM TO ME YOUR NEW CHIEF
MARKETING OFFICER! I, UH,
I'VE BEEN IN THIS INDUSTRY
FOR OVER 2 DECADES NOW,
AND T&F HAS BEEN THE ONE
MARKETING AGENCY I'VE
ALWAYS DREAMED OF
JOINING.

WHEN I LOOK OUT
AT THIS CROWD, I DON'T
JUST SEE EMPLOYEES
COMING INTO THE OFFICE FOR
A PAYCHECK. I SEE AGENTS
OF CHANGE WHO HELP THE
WORLD SEE THINGS IN A NEW
LIGHT. I FEEL SURROUNDED
BY MASTERS OF
TRANSFORMATION,
BECAUSE THAT'S WHAT WE
DO HERE AT T&F.

A woman with short black hair and glasses, wearing a black business suit over a white top, stands on a stage holding a microphone. She is speaking to an audience seated in red chairs. The background features a white curtain and stage lights.


HEH, Y- YOU
KNOW, I RECENTLY JUST
EXPERIENCED A
TRANSFORMATION OF MY
OWN. MOVING TO A NEW CITY,
DISCOVERING NEW
INTERESTS, JOINING A NEW
GYM, THESE ARE ALL
MOMENTS OF PERSONAL
TRANSFORMATION, AND THEY
CAN BE SCARY! BUT THAT'S
WHY WE'RE HERE.

I DIDN'T WANT TO FACE
THE REALITY OF CHANGES
I COULDN'T CONTROL,
BUT SOMEONE VERY
DEAR TO ME HELPED ME
THROUGH. NOW I'M HERE
IN FRONT OF YOU ALL TO
SHARE MY KNOWLEDGE
AND TRANSFORM THIS
COMPANY INTO THE BEST
VERSION OF ITSELF!

SLOW CLAPPING

WE ALL NEED SOMEONE TO LEAN ON WHEN WE DON'T KNOW WHAT'S HAPPENING. WE SUPPORT EACH OTHER AS MUCH AS WE SUPPORT OUR CLIENTS. I WANT T&F TO BE THE PILLAR OF SUPPORT TO BUSINESSES NAVIGATING A CHANGING WORLD, LIKE THAT PERSON IS A PILLAR OF SUPPORT TO ME.



A woman with short black hair and glasses, wearing a black business suit over a white blouse, stands in a conference room. She is smiling and speaking. The room has red seats and overhead lights.

I KNOW THIS COMPANY HAS HAD IT'S STRUGGLES, AND I WANT TO BE CLEAR THAT I PLAN ON MAKING SOME DRASTIC CHANGES, BUT THAT DOESN'T MEAN THE SOUL OF THE COMPANY IS CHANGING. WE'LL STILL BE THE LITTLE MARKETING AGENCY THAT STARTED 14 YEARS AGO, JUST... A BIT MORE EFFICIENT AND RELIABLE!

NOW, BEFORE I STEP OFF STAGE AND WE ALL GET BACK TO WORK, PLEASE REMEMBER THAT YOU'RE NOT HERE TO SUPPORT ME. I'M HERE TO SUPPORT YOU THROUGH THIS CORPORATE TRANSFORMATION. I PROMISE WE'LL ALL MAKE THIS AGENCY THE BEST IT'S EVER BEEN!



WOW, MISS GREENE! THAT WAS ONE HECK OF A SPEECH! I ALREADY WANT TO PUT IN SOME OVERTIME, AND I'M AN INTERN!

OH, AND JUST ANOTHER REMINDER THAT YOU HAVE A FUNDRAISING GALA TO ATTEND TONIGHT. PLEASE LET ME KNOW IF YOU BRING A +1 SO I CAN RSVP FOR THEM!




AW, THANKS! OH,
COULD YOU PLEASE
LET JACKIE KNOW
THAT I'D LIKE TO
SEE HER IN MY
OFFICE?

ABSOLUTELY,
MA'AM!

A digital illustration of a woman with long, wavy brown hair, wearing black-rimmed glasses and a bright yellow sleeveless button-down shirt. She has a wide, enthusiastic smile and her hands are behind her back. The background is a simple, brightly lit indoor space with a wooden door on the left and a white wall on the right.

OH MY GOD,
TIM! YOU WERE
AMAZING! I KNEW YOU
COULD DO IT, SWEETIE!
THE WHOLE OFFICE IS
TALKING ABOUT YOU!
I'VE NEVER SEEN THE
MOOD BETTER IN
HERE!



R- REALLY?!
WOW, THANKS
MOM! I STILL CAN'T
BELIEVE I REALLY
JUST DID THAT!
AND THANKS FOR
THAT CONFIDENCE
BOOST, TOO.

I WAS
KINDA MAKING IT UP
AS I WENT, HEH.
I'M SURE YOU
COULD TELL. I HOPE
I WASN'T TOO ON
THE NOSE.

A woman with long, wavy brown hair and black-rimmed glasses is shown from the waist up. She is wearing a yellow sleeveless button-down shirt and dark blue pants. She has a slightly nervous or apologetic expression, with her mouth open as if speaking. Her hands are behind her back. A speech bubble is positioned to her right, containing text.

NOT AT ALL,
SWEETIE! IT WAS
PERFECT! AND I HOPE
YOU KNOW THAT I'LL
ALWAYS BE THERE FOR
YOU. I MEAN, IT'S
TECHNICALLY MY JOB
TO BE THERE FOR YOU
NOW, HEH...



HEH, I GUESS YOU'RE RIGHT. MMHMMM... IT'S NICE TO FINALLY RELAX A BIT. TODAY HAS BEEN A LOT. I DON'T KNOW HOW YOU DO IT.

THIS OFFICE IS EXHAUSTING! WE NEED TO FIGURE OUT HOW TO CHANGE ME BACK ASAP! I CAN'T DO THIS EVERY DAY!



AHH...
I MAY HAVE ALL THESE
NEW THOUGHTS
BOUNCING AROUND MY
HEAD, BUT I STILL HATE
BUSINESS CLOTHES. I
CAN'T EVEN CLOSE
THAT SUIT JACKET TO
COVER UP MY CHEST!
GOD, I COULD FEEL THE
MEN STARING AT
ME...

HAH! SORRY,
TIM, BUT WITH
A FIGURE LIKE
YOURS...

YOU'D BETTER
GET USED TO
PEOPLE STARING!
JUST WAIT UNTIL
YOU GO TO THE
GYM, OR WEAR A
DRESS IN
PUBLIC...





A DRESS? OH...
OH SHIT! THE
FUNDRAISING GALA! I
JUST REMEMBERED, OR
LEARNED ABOUT IT,
OR...
WHATEVER!

I'VE GOTTA
START GETTING
READY! IT
STARTS IN A FEW
HOURS AND I
STILL HAVE NO
IDEA WHAT I'M
DOING!

A digital illustration of a woman with short dark hair and glasses, wearing a white button-down shirt and a dark skirt. She is standing in a room with large windows overlooking a city skyline. She has a thoughtful expression, with her hand near her face. Two speech bubbles contain her dialogue.

UMM, M-
MOM? CAN YOU
BE MY +1 TO
THIS GALA? I
REALLY DON'T
WANT TO GO
ALONE...

AND I
HAVE NO IDEA
HOW TO GET
READY FOR A
GALA...

A woman with long brown hair and glasses is smiling broadly in an office setting. She is wearing a yellow sleeveless button-down shirt and dark high-waisted pants. Her right hand is on her hip. Two speech bubbles are present: one on the left and one on the right. The background shows an office desk with a computer monitor and stacks of papers.

ARE YOU
KIDDING?! I'D
LOVE TO! I'VE
NEVER BEEN
TO A GALA!

AND I WOULD
NEVER PASS UP AN
OPPORTUNITY TO
PLAY DRESS-UP
WITH MY SON!



THANKS,
MOM. I GUESS
I'M GLAD YOU'RE
HAVING FUN,
HEH.

SO, I GUESS
WE SHOULD
HEAD BACK TO
MY PLACE?



HOLY SHIT! YOU
LIVE DOWNTOWN
NOW!? IN THAT
BUILDING?!

A digital illustration of a woman with long, wavy brown hair and black-rimmed glasses. She is wearing a yellow sleeveless button-down shirt and dark blue jeans. Her mouth is wide open in a gasp, and her eyes are wide and staring. She is standing on a city sidewalk with buildings in the background. A speech bubble is positioned to her right, containing text.

THEY JUST
FINISHED BUILDING
IT! THE TALLEST
SKYSCRAPER IN THE
CITY, AND I HEARD
IT'S SUPER
EXPENSIVE...



HEH, YEAH. AT
LEAST THIS IS THE
ADDRESS IN MY
HEAD. I GUESS
BEING A SUCCESSFUL
EXECUTIVE HAS IT'S
PERKS...



WOW, THIS
PLACE IS HUGE!
AND THE VIEW
IS AMAZING! SO
MUCH NATURAL
LIGHT...



OKAY,
C'MON, MOM! WE
CAN LOOK AROUND
LATER. WE'VE
GOTTA START
GETTING READY
FOR THE GALA!



THERE'S
EVEN AN
OUTDOOR
TERRACE?!
THIS PLACE IS
AMAZING!

OKAY, JUST HAVE TO
GET DRESSED, SHOW UP
EARLY, MINGLE A LITTLE BIT,
THEN HEAD BACK HOME AND
START FIGURING OUT HOW
TO CHANGE BACK. OH, AND
MAYBE I CAN CATCH MR.
REYNOLDS THERE TO
DISCUSS THE UPCOMING
BRAND CAMPAIGN...

HOLY...
LOOK AT ALL THESE
DEGREES! AND WHAT A
BOOK COLLECTION! MISS
GREENE IS CERTAINLY
IMPRESSIVE. HEY,
SWEETIE? DO YOU
REMEMBER GOING ON
ALL THE VACATIONS IN
THESE PHOTOS?

HUH? OH, UMM, Y-
YEAH, I THINK SO. IT'S
KINDA HARD TO
UNTANGLE THEM ALL,
BUT I FEEL LIKE I'VE
SPENT A LOT OF TIME IN
AIRPORTS. SORRY, I'M
TRYING TO FOCUS ON
GETTING- OH...

ERMMM...
THIS IS ACTUALLY
MY FIRST TIME
SEEING MYSELF
IN A MIRROR...
MY GOD...

T- THIS CAN'T
REALLY BE ME,
RIGHT? I... I'M
NOT...



A digital illustration of a woman with long, wavy brown hair and black-rimmed glasses. She has a worried or concerned expression on her face, with furrowed brows and a slightly open mouth. She is wearing a bright yellow, sleeveless, button-down shirt with a collar and dark blue high-waisted jeans. The background is a simple indoor setting with light-colored walls and a wooden floor. A speech bubble is positioned to her left, containing text.

WHAT'S
WRONG,
SWEETIE?
EVERYTHING
OKAY?

NO, MOM.
I DON'T THINK
ANYTHING IS
OKAY. I
MEAN, LOOK
AT ME!

EVERYTHING
HAPPENED SO
FAST TODAY AND
IT'S JUST
STARTING TO SET
IN FOR ME.






THIS MORNING I WAS JUST A STUPID TEEN WHO SKIPPED CLASS TO PLAY VIDEO GAMES AND HANGOUT WITH FRIENDS, BUT NOW I'M SOME MIDDLE AGED WOMAN IN CHARGE OF A MULTIMILLION DOLLAR COMPANY! I'VE NEVER EVEN KISSED A GIRL, BUT NOW I HAVE MEMORIES OF MULTIPLE BOYFRIENDS! BOYFRIENDS WHO MADE ME FEEL... WAYS I SHOULDN'T FEEL!

I KNOW I WASN'T THE BEST KID, BUT AT LEAST I WAS YOUR SON! I DON'T WANNA BE YOUR BOSS! I DON'T WANT TO BE A WOMAN! I DON'T WANT TO DEAL WITH MEN STARING AT MY BREASTS AND TRYING TO LOOK UP MY SKIRT! M- MOM, WHAT IF I'M STUCK LIKE THIS?!

A woman with long, wavy brown hair and black-rimmed glasses is leaning forward. She is wearing a yellow sleeveless button-down shirt and dark pants. The background shows a living room with a grey sofa and a window. Two speech bubbles are positioned around her head, containing text.

HONEY, LOOK AT ME.
YOU WILL ALWAYS BE MY
SON, AND I WILL ALWAYS BE
YOUR MOM. I DON'T CARE
HOW OLD YOU ARE, WHAT
YOUR JOB IS, WHAT'S
BETWEEN YOUR LEGS, OR
HOW BIG YOUR CHEST IS. I
KNOW YOU'RE STILL MY
LITTLE TIMMY IN YOUR
HEART.

I KNOW YOU DIDN'T
WANT THIS, BUT LIKE YOU
SAID IN YOUR SPEECH, WE
ALL DEAL WITH UNEXPECTED
AND UNWANTED CHANGES IN
LIFE. YOU WERE THERE FOR
ME WHEN YOUR DAD LEFT
US, AND I PROMISE I'LL BE
THERE FOR YOU, NO
MATTER WHAT.



Y- YOU REALLY
FEEL THAT WAY?
YOU'RE NOT FREAKED
OUT BY ALL THIS?
YOUR OWN SON
BECOMING YOUR
BOSS? YOUR SON
BECOMING A
WOMAN?!

T- THANKS, MOM.
YOU REALLY ARE THE
BEST MOM A BOY COULD
HAVE. YOU ALWAYS
KNOW HOW TO MAKE ME
FEEL SAFE, EVEN DURING
A TIME LIKE THIS. UM, D-
DO YOU THINK I'LL BE
LIKE THIS FOREVER?



OF COURSE I'M FREAKED OUT! MY SON HAS BIGGER BREASTS THAN ME AND I SUDDENLY HAVE TO TALK TO HIM ABOUT PERIODS AND NOT GETTING PREGNANT! BUT I KNOW YOU'RE FREAKING OUT MORE, SO I'M HERE TO REASSURE YOU.

AND IF THIS REALLY IS YOUR NEW LIFE, OUR NEW REALITY, AT LEAST I WON'T HAVE TO DEAL WITH CALLS FROM SCHOOL ABOUT MY SON MISBEHAVING OR SKIPPING CLASS ANYMORE, HAH!



THANKS,
MOM. I
LOVE
YOU.

MM. I LOVE
YOU TOO,
SWEETIE.



DAMN, YOU'RE
BUILT LIKE AN
AMAZON! I'VE
GOTTA JOIN
YOUR GYM,
HAH!

NOW, LET'S
START GET
DRESSED!









STILL NOT
USED TO
WALKING IN
HEELS, BUT
THEY DO LOOK
NICE...



OH MY GOD!
I'VE ALWAYS
WANTED THESE
SHOES, BUT
THEY WERE TOO
EXPENSIVE...





HEY, MOM!
YOU READY?
HOW DO I
LOOK?



OH MY GOD,
SWEETIE! YOU
LOOK
INCREDIBLE!



THANKS!
YOU LOOK
STUNNING, MOM. I'M
A LITTLE NERVOUS
ABOUT SHOWING
THIS MUCH SKIN, BUT
ALL THE DRESSES
LOOK LIKE THIS,
HEH.

OH, I
REMEMBERED
SOMETHING ELSE
IN THE SHOWER. I
GUESS I HAVE A
PERSONAL
CHAUFFER?

HOW DO YOU
FEEL ABOUT
GETTING
CHAUFFEURED
TO THE
GALA?



A dark grey Mercedes-Benz A-Class car is driving on a city street at night. The car's headlights are on, and it is moving towards the viewer. The street is illuminated by streetlights and building lights, creating a warm, urban atmosphere. In the background, other cars are visible, and the city buildings are lit up. A large, white, jagged speech bubble is overlaid on the right side of the image, containing the text: "WOO!! BEST NIGHT EVER! I LOVE BEING FRIENDS WITH MY RICH BOSS!!!".

WOO!! BEST NIGHT
EVER! I LOVE BEING
FRIENDS WITH MY
RICH BOSS!!!

A woman with short black hair and blue eyes, wearing a black halter-neck dress with a high slit, stands on a red carpet in a grand hall. She has a slightly nervous or shy expression. Two speech bubbles are positioned around her head. The background shows a long, ornate hall with high ceilings, arched windows, and rows of people in formal attire seated at tables covered with blue cloths.

URMM, WOW.
THIS IS FANCY. I
S- SHOULDN'T
BE HERE. ALL
THESE MEN...

IT'S LIKE I
CAN FEEL THEM
STARING AT ME,
TRYING TO
UNDRESS ME
WITH THEIR
EYES...

A woman with brown hair in a bun, wearing black-rimmed glasses and a yellow spaghetti-strap dress, stands on a red carpet. She has a wide, open-mouthed smile and her hands are on her hips. The background shows a dimly lit event space with other people in formal attire.

SORRY, HONEY,
BUT YOU'RE A TOTAL
BABE NOW! THEIR
LUST IS INEVITABLE,
BUT IF ANY OF THEM
TOUCH YOU I'LL JAM
A HEEL BETWEEN
THEIR BALLS.

HONESTLY, I'M A
LITTLE JEALOUS OF
YOU. TALL, CURVY,
SMART... OH! I
KNOW WHAT'LL
HELP! WHERE'S
THE BAR?

A comic book illustration of two women in formal attire at a grand event. The woman on the left is wearing a yellow dress and glasses, holding a champagne glass. The woman on the right is wearing a dark blue dress and holding a champagne glass. They are standing on a red carpet in a large, ornate hall with high ceilings and chandeliers. Other guests are visible in the background.

HERE WE GO!
SOME LIQUID
COURAGE! THIS
SHOULD HELP
TAKE THE EDGE
OFF.

WOW! ARE YOU
SURE, MOM? I'VE
NEVER HAD A DRINK
BEFORE, AND I'M
NOT EXACTLY
DRINKING AGE...

SWEETIE, BY THE
LOOK OF THINGS,
YOU'VE BEEN OVER
THE DRINKING AGE
FOR 20 YEARS.
JUST DON'T OVER
DO IT AND BE
RESPONSIBLE,
OKAY?

5 CHAMPAGNES LATER...



**WOO! I LOVE MY
BOSS! HAHHA,
TERRI GREENE IS
THE BEST BOSS IN
THE WORLD!!!**



HIC
OH JEEZE, HAHA.
I'VE NEVER SEEN
MOM DRUNK, BUT
I'VE ALSO NEVER
SEEN HER THIS
HAPPY. W- WHOA, I
GUESS I'M PRETTY
DRUNK TOO.

THESE HEELS
AREN'T MAKING
IT ANY EASIER
TO WALK, HEH.
HIC

HEY ***HIC***
DJ! PLAY
SOMETHING
FUN! I WANNA
DANCE!!

A highly detailed illustration of a woman with extreme muscle definition, wearing a black, low-cut, high-slit dress and black high-heeled shoes. She is standing on a red carpet in a grand, ornate ballroom with a chandelier and other guests in the background. She has her arms raised in a celebratory pose. A speech bubble above her head contains text. Stylized purple musical notes are floating around her.

WE SHOULD
GO HOME BEFORE
WE DO SOMETHING
STUPID-
WAIT, I LOVE
THIS SONG!



WHO IS THAT?

SHE'S BEAUTIFUL!

AH! HAHHAHA!
THIS IS SO MUCH FUN!
I CAN'T BELIEVE I'M ACTUALLY DANCING LIKE THIS!
MY BODY FEELS LIKE IT'S MOVING ON ITS OWN!



A muscular woman with short black hair, wearing a black halter-neck dress with a high slit, is dancing on a stage. She has her arms raised and a confident, slightly mischievous expression. The background is a grand, ornate ballroom with a chandelier and an audience seated at tables. A large speech bubble is positioned to her left, and glowing purple musical notes are floating to her right.

HA! WOO! I DON'T
EVEN CARE THAT
EVERYONE IS LOOKING
AT ME! STARE ALL
YOU WANT, BOYS! I'VE
NEVER FELT BETTER!
HAH! AH HAHA-





OOF! *HIC*
AHH... HA HA...
I GUESS I
STILL NEED A
BIT MORE
PRACTICE...

EXCUSE
ME,
MA'AM?

*
W
H
U
M
P
!
*




ARE YOU ALRIGHT?
THAT WAS QUITE A TUMBLE!

HUH?
HIC OH YES,
I'M FINE.
THESE HEELS
JUST- OH... H-
HELLO...



YOU'RE TERRI
GREENE, RIGHT?
I'VE HEARD SO
MUCH ABOUT YOU!
YOU JUST BECAME
CMO OVER AT THE
T&F AGENCY,
CORRECT?

HERE,
LET ME
HELP YOU
UP.

A detailed illustration of a woman with short black hair and blue eyes, wearing a black bikini. She is standing on a red carpet, holding hands with two people whose arms are visible. Her expression is one of surprise and confusion. The background shows a dimly lit room with wood paneling and a chandelier.

HE KNOWS WHO I
AM? WHO IS THIS
GUY? AND WHY
AM I STARTING
TO FEEL SO...

OH, THANK
YOU. HOW
VERY *HIC*
CHIVALROUS
OF YOU.

A man with light grey hair and blue eyes, wearing a black tuxedo jacket, a white dress shirt with a black bow tie, and white trousers with a black belt, stands on a red carpet in a grand, ornate ballroom. He has a surprised expression. In the background, other guests in formal attire are visible, including a man on the left and a woman on the right. The room features high ceilings with chandeliers and arched doorways.

I'M THOMAS
FOSTER, BY THE WAY.
I'VE BEEN WANTING
TO MEET YOU SINCE
I HEARD YOU WERE
BECOMING
CMO.

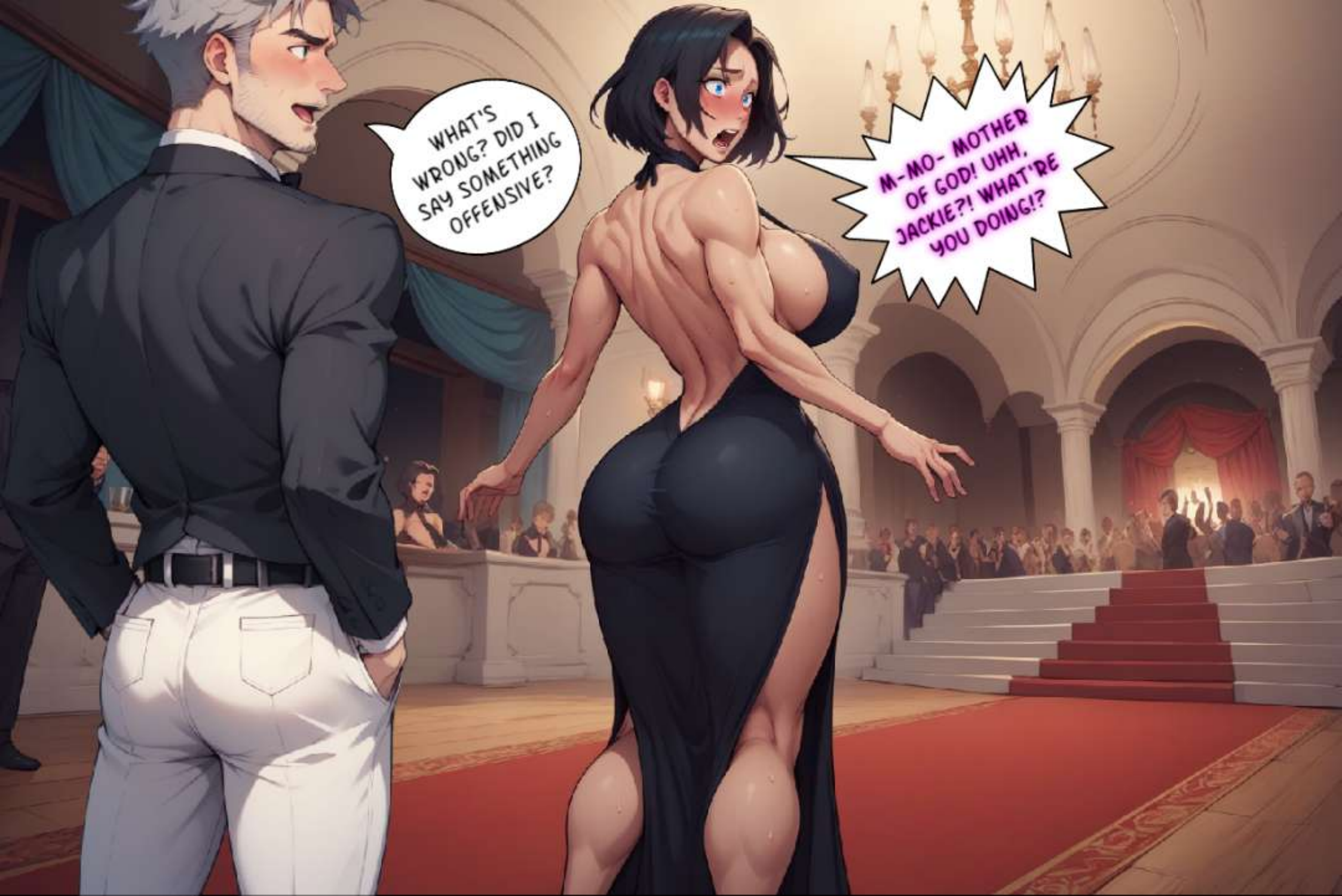
HMM.
LOOKS THE PARTY
IS WINDING DOWN,
BUT I OWN A
PENTHOUSE
UPSTAIRS. WOULD
YOU LIKE TO
COME?



SHIT. IS THIS REALLY
HAPPENING?! I'M
NOT GAY, BUT I
CAN'T STOP THINKING
ABOUT HOW GOOD IT
FELT WITH JUST MY
FINGERS...

FUCK! I CAN FEEL
MYSELF GETTING WET
AT THE THOUGHT OF
SOMETHING EVEN
BIGGER FILLING ME...

UHH. I
DON'T WANT
TO LEAVE
THE PARTY
WITHOUT
MY M-



WHAT'S WRONG? DID I SAY SOMETHING OFFENSIVE?

M-MO- MOTHER OF GOD! UHH, JACKIE?! WHAT'RE YOU DOING!?

МММРР!



A digital illustration of a man with grey hair, wearing a black tuxedo jacket, a white shirt, and a black bow tie. He is pointing his right index finger towards a large crowd of people seated at a long table covered with a red cloth in the background. The setting is a grand, ornate ballroom with high ceilings, chandeliers, and arched doorways. A red carpet runs along the floor. In the distance, another man in a dark suit is standing with his back to the camera. The overall atmosphere is formal and elegant.

IS THAT YOUR
FRIEND? SHE
LOOKS LIKE SHE'S
HAVING A GOOD
TIME. WHY LET
HER HAVE ALL
THE FUN?



Y- YEAH, IT
CERTAINLY
LOOKS LIKE
SHE'S ENJOYING
HERSELF... AND I
HAVE HAD A
STRESSFUL
DAY...

FUCK IT.
LET'S GO
UPSTAIRS.



A muscular woman with short black hair and blue eyes is standing in an elevator. She is wearing a black bikini. She has a nervous expression, with sweat drops on her face. The elevator has wooden walls and a metal door. There are three speech bubbles: one in the top left, one in the top right, and one in the bottom left.

OH GOD. WHAT AM I DOING!? IT'S OKAY, I DON'T HAVE TO SLEEP WITH HIM, RIGHT? I CAN LEAVE WHENEVER...

UHH.
MMHMM.
V- VERY
COOL...

WE'LL TAKE
MY PRIVATE
ELEVATOR.
YOU LIKE
IT?

A man with short, light-colored hair and blue eyes is sitting in a plush, red tufted armchair. He is wearing a dark tuxedo jacket over a white dress shirt and a black bow tie. He has a confident, slightly smug expression and his hands are raised in a gesture of presentation. The background shows a city skyline at night, with various buildings and lights visible through a large window. Two speech bubbles are present: one on the left and one on the right.

WELCOME TO
MY PENTHOUSE.
BEST VIEW IN
THE WHOLE
CITY.

SO, ARE YOU
IMPRESSED
YET?

A muscular woman with short dark hair and blue eyes is standing on a rooftop at night. She is wearing a black, form-fitting, high-cut dress. She has a confident, slightly smug expression. The background shows a city skyline with a prominent skyscraper. The scene is lit with warm, golden light from the setting or rising sun.

IT'S NOT TOO DIFFERENT FROM MY VIEW, HEH. *HIC* IF YOU KNOW ABOUT ME LIKE YOU CLAIM TO, YOU'D KNOW THAT MONEY DOESN'T IMPRESS ME...

WHOA, GUESS I'M STILL PRETTY DRUNK. WAIT, IS HE GETTING NAKED? I SHOULD LEAVE, BUT... I THINK I WANT TO SEE HIM TAKE THE REST OFF...



IS THAT SO?
WELL, MISS GREENE,
WHY DON'T YOU COME
OVER HERE AND TELL
ME HOW A MAN LIKE
ME IS SUPPOSED TO
IMPRESS A WOMAN
LIKE YOU...



FUCK!
HE'S STARING AT ME LIKE AN ANIMAL. HE'S GONNA FUCK ME, AND I'M JUST... I... I NEED TO FEEL HIM INSIDE ME!
FUCK ME!
NEED TO FUCK!

MY MY... WELL, MR. FOSTER, TAKING YOUR SHIRT OFF WAS CERTAINLY A STEP IN THE RIGHT DIRECTION. SO, ARE WE JUST GOING TO TEASE EACH OTHER ALL NIGHT?

OH HH DON'T YOU WORRY, MISS GREENE. TONIGHT...



...YOU'RE
GETTING THE
WHOLE
PACKAGE!

HOLY FUCK! I
CAN FEEL HIM SO
DEEP! HOW MANY
NERVES DO I HAVE
DOWN THERE?!


AHH!!!





GOD. EVERY PART OF MY BODY FEELS PLEASURABLE!

AH! YEAH! PULL MY DRESS OFF! AHH!



FUCK! I CAN FEEL MYSELF TIGHTENING AROUND HIS DICK! I DIDN'T KNOW GIRLS COULD DO THIS! MY WHOLE CORE IS TENSING UP!

OH!
OHH!!

AH! YES!
YESSS!!!
AHHH!!!

THIS FEELS INCREDIBLE!
THE WAY HE MANHANDLES
ME, THE WAY MY CHEST
BOUNCES WITH EVERY
THRUST, THE WAY HE
GRABS MY FEET!

My
GOD...
YOUR
FEET...



THEY'RE SO
BEAUTIFUL. I...
I HAVE TO...
MMLAHHH...

A detailed illustration of a woman with extremely muscular and exaggerated features. She has large, prominent breasts, a very large and rounded buttock, and thick thighs. She is sitting on a bed with a light blue sheet. Her skin is highly detailed with shading to show muscle definition. She has short, dark, wavy hair and blue eyes. Her expression is one of surprise and pleasure, with her mouth open and a slight blush on her cheeks. The background shows a window with a night view of a city and a full moon.

HUH?
WHAT'RE YOU
DO- OHHH, THAT
ACTUALLY FEELS
GOOD...

OF COURSE THIS
RICH GUY IS INTO
FEET. I KINDA LIKE
IT THOUGH? THE
TICKLES MIXING
WITH THE
PLEASURE...



HOW ABOUT THIS? YOU WANT TO FEEL MY TOES WRAPPED AROUND YOUR COCK?

OH MY GOD, HE'S TREMBLING! HE TURNED TO PUTTY AS SOON AS MY TOES TOUCHED HIS DICK!

WHAT AM I SAYING?! WHY IS HUMILIATING HIM SO FUN?! GOD, AM I REALLY GETTING THIS MUCH SATISFACTION OUT OF MAKING HIM CUM!?

THAT'S RIGHT. CUM FOR ME, YOU PERVERT. SHOW ME HOW MUCH YOU LOVE MY FEET.

UNGI YES! I'M GONNA C- UHHH!!





AHHH! YEAH,
THAT WAS
AMAZING. I
HAVEN'T CUM
LIKE THAT IN
YEARS...

HM?
OHHH NO,
WE'RE
NOT DONE
YET...



HUH?
W- WHAT DO
YOU MEAN? I- I
CAN'T JUST GET
HARD AGAIN! W-
WHAT'RE
YOU-

NO WAY. I'M NOT CALLING IT A NIGHT JUST BECAUSE THIS GUY GOT OFF TO MY FEET. DOESN'T HE KNOW WHO I AM? I'M TERRI FUCKIN GREENE!

DON'T TALK BACK TO ME. I'M YOUR BOSS NOW, AND I WANT YOU TO CLEAN YOUR CUM OFF ME, STARTING AT MY FEET.



HOLY SHIT! IT'S
LIKE HE'S
WORSHIPPING ME!
I FEEL SO FUCKING
DOMINANT!

AHH!
GOOD BOY. I
WANT YOU
TO TASTE
ME.



I CAN'T TELL IF MY
HEAD IS SPINNING
FROM THE ALCOHOL
OR THE PLEASURE,
BUT I LOVE IT!

OHhh YESSS!
AHH! I CAN FEEL
YOU GETTING HARD
AGAIN. NOW FINISH
DRINKING MY PUSSY
JUICE AND FUCK ME!
UNAAH!





OH!!

AHH!

YESSS!

OAH!!!



AH! AHHH!!
YES!!! FUCK
MY ASS!
GGH-
HAAAHH!



HAH! FUCK!
YES! SHOW ME
HOW STRONG
YOU ARE! AHH!!



AHH! NOW
STICK IT
BACK IN MY
CUNT!



UWWAHH!
NOW CUM IN
ME! AH!
HAH!



AHH! YES!!
S- SO WARM!!
FILL ME UP!
FFAHHH!!!

HRNG!!



AHH.
THOMAS, THAT
WAS FANTASTIC. I
HAVEN'T FELT THIS
YOUNG SINCE HIGH
SCHOOL.

A highly detailed illustration of a young man with short, spiky grey hair and bright blue eyes. He is shirtless and flexing his right bicep, with his left hand behind his head. His skin is glistening with sweat, and his muscles are very defined. He has a confident, slightly smug expression. The background shows a city skyline at night with a crescent moon in the sky. A speech bubble is positioned to his left, containing text.

HEH, I FEEL THE
SAME WAY. I KNEW
YOU WERE RUTHLESS
IN BUSINESS, BUT
YOU TAKE PLEASURE
TO A WHOLE NEW
LEVEL.



WHAT'S THE
POINT OF BUSINESS
WITHOUT PLEASURE?
YOU KNOW, WE MIGHT
NOT BE YOUNG
ANYMORE, BUT THE
NIGHT CERTAINLY
IS...

A highly detailed digital illustration of a woman with an extremely muscular physique. She has dark hair, blue eyes, and a confident, slightly smug expression. Her body is covered in well-defined muscles, particularly in her arms, torso, and legs. She has very large, prominent breasts. She is wearing a small, white bikini bottom. She stands on a wooden balcony at night, with a city skyline visible through the glass railing behind her. In her left hand, she holds a glass of red wine. The scene is lit with warm, ambient light from a wall sconce and the city lights.

HOW ABOUT
A FEW MORE
DRINKS BEFORE
WE CALL IT A
NIGHT?

WHATEVER
YOU SAY,
BOSS!

An anime-style illustration of a muscular man performing a back massage on a woman on a bed. The man is kneeling behind the woman, who is on her hands and knees. He is massaging her lower back and buttocks. The woman has a pained or exhausted expression. The background shows a city skyline through a window.

FUCK! I THINK YOU'RE ABOUT TO DRAIN ME COMPLETELY!

HAAHH! I DON'T CARE! KEEP GOING! AH-EYAAHHH!!!

6 HOURS LATER...

A highly detailed illustration of a muscular woman with dark hair lying on a bed with white sheets. She is unclothed, showcasing her physique. Her hands are resting on her chest. To her right, a glass mug of beer sits on the bed. The background shows a window with a city skyline at sunset. Two speech bubbles are present: one on the left containing the text 'AHHH... HAAA... I COULD DO THIS FOREVER...' and one on the right containing 'EH? IS THAT COFFEE? UH, THANKS...'.

AHHH...
HAAA...
I COULD
DO THIS
FOREVER...

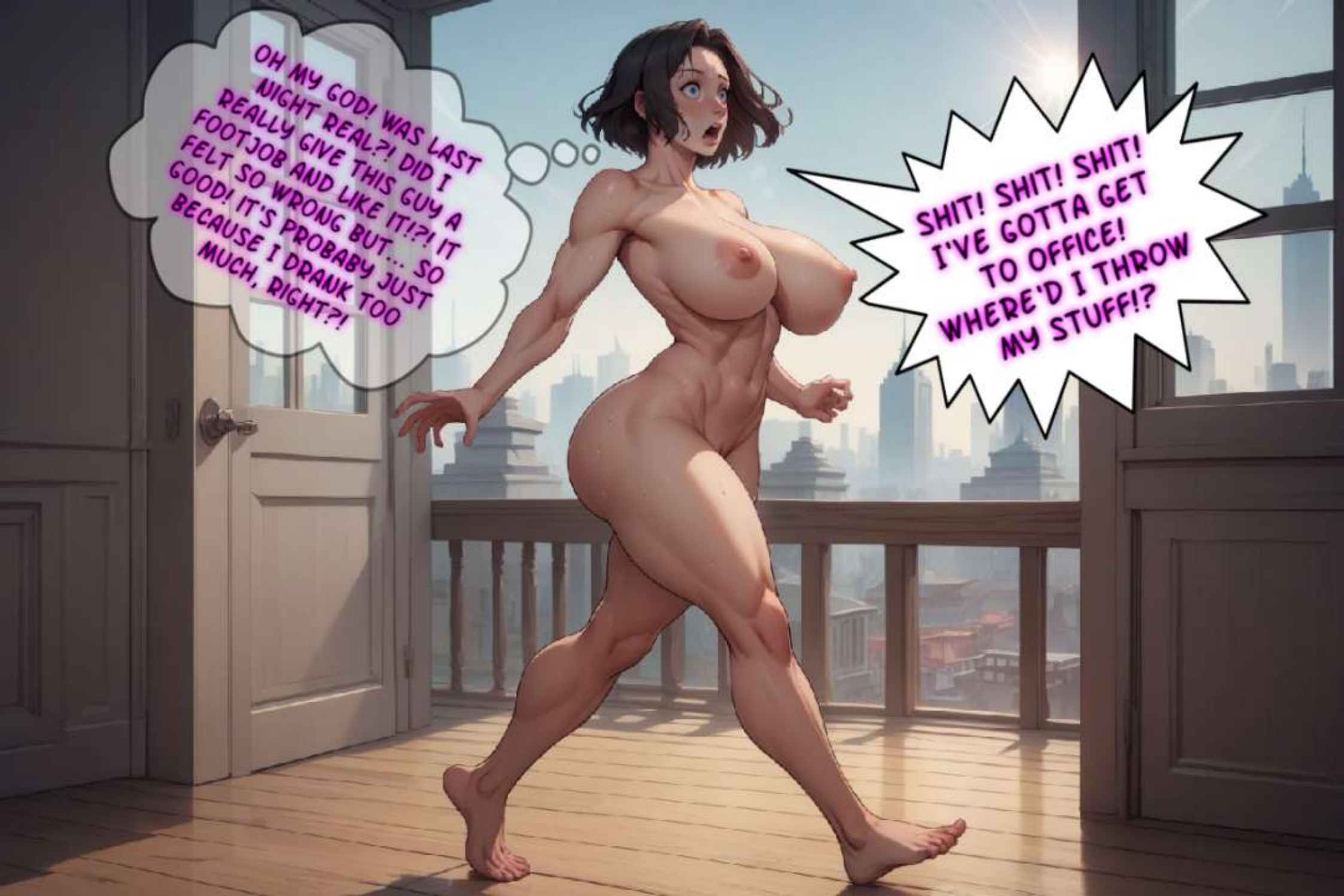
EH?
IS THAT
COFFEE? UH,
THANKS...



YEAH, I
FIGURE WE'LL
BOTH NEED IT
TO GET
THROUGH
WORK TODAY,
HEH...



OH MY GOD!
IT'S MORNING
ALREADY!?



OH MY GOD! WAS LAST
NIGHT REAL?! DID I
REALLY GIVE THIS GUY A
FOOTJOB AND LIKE IT!?! IT
FELT SO WRONG BUT ... SO
GOOD! IT'S PROBABY JUST
BECAUSE I DRANK TOO
MUCH, RIGHT?!

SHIT! SHIT! SHIT!
I'VE GOTTA GET
TO OFFICE!
WHERE'D I THROW
MY STUFF!?




HEH, I KNOW
THAT LOOK.
ENJOY THE WALK
OF SHAME! OH,
AND DON'T
FORGET YOUR
SHOES!

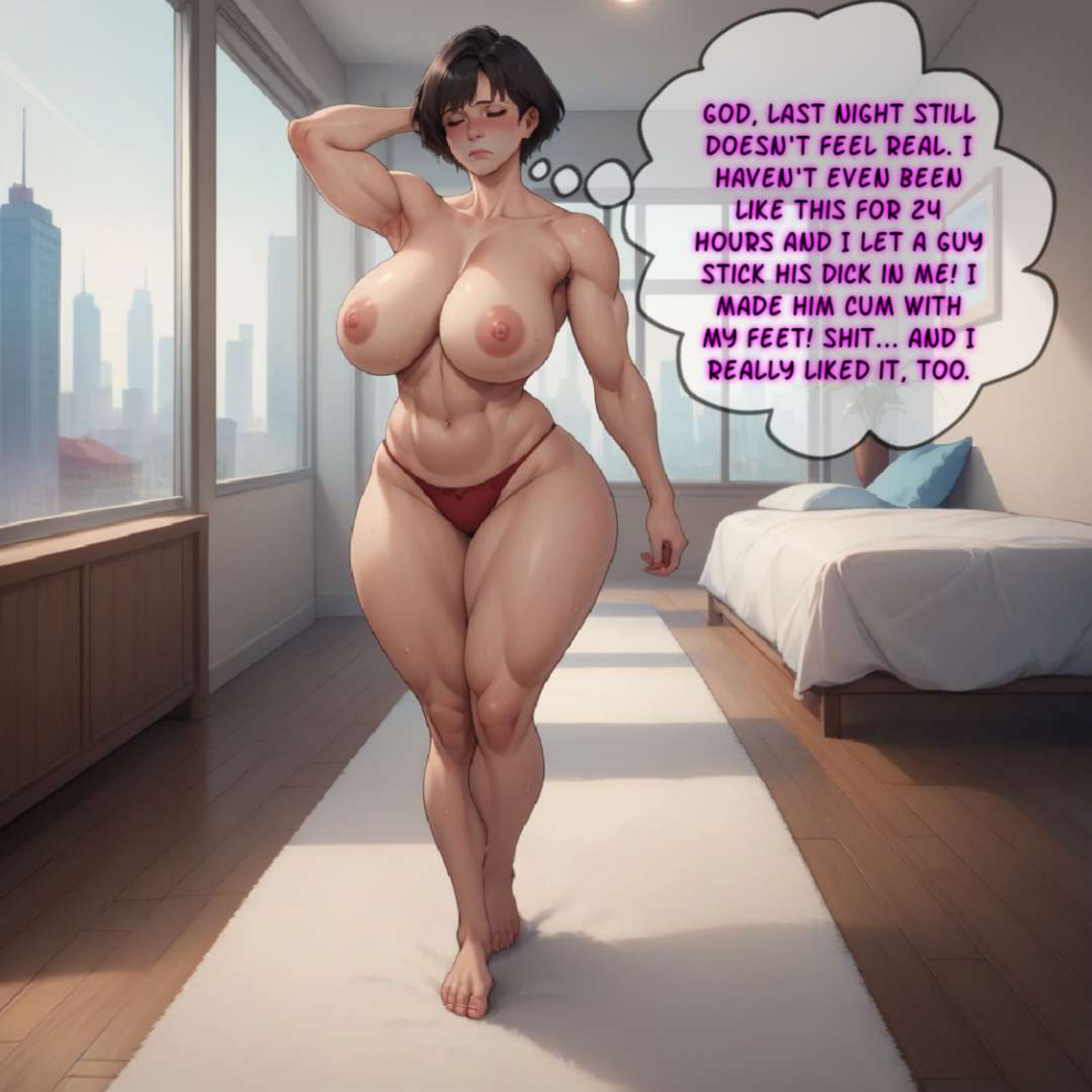
DON'T WORRY,
I LEFT THEM FOR
YOU TO JACK OFF
TO WHEN YOU
THINK ABOUT
ME.

SEE YOU
AROUND,
THOMAS.



An anime-style illustration of a muscular woman with short black hair and blue eyes, standing in a shower. She is nude and has large, prominent breasts. She is looking slightly to the right with a concerned expression. Water is spraying from a showerhead on the left. The background consists of light blue square tiles. A thought bubble is positioned to her right, containing text in a pink, stylized font.

JEEZE. I DIDN'T
REALIZE SEX WAS
SO... SMELLY! WHAT
WOULD MOM SAY IF
SHE KNEW?! FUCK, I
CAN STILL FEEL
SOME OF HIS CUM
LEAKING OUT OF
ME...



GOD, LAST NIGHT STILL DOESN'T FEEL REAL. I HAVEN'T EVEN BEEN LIKE THIS FOR 24 HOURS AND I LET A GUY STICK HIS DICK IN ME! I MADE HIM CUM WITH MY FEET! SHIT... AND I REALLY LIKED IT, TOO.

OH GOD, I HOPE
MOM'S OKAY! MAN, I
REALLY DON'T WANT
TO TALK ABOUT
LAST NIGHT THOUGH.
IT'S GONNA BE SO
AWKWARD...



A full-page illustration of a woman with short dark hair and glasses, wearing a dark grey business suit over a red turtleneck. She has an extremely muscular physique, with her chest, arms, and legs being highly defined. She stands in a room with a large window in the background showing a city skyline. Her hands are on her hips, and she has a determined, slightly stressed expression. Two speech bubbles are positioned around her, one on the left and one on the right. The room contains a wooden desk with a potted plant on the left and a bed with white linens on the right. The floor is made of light-colored wood planks.

**BUT I CAN'T
LET THAT
STOP ME. I'M
NOT A KID
ANYMORE.**

**I HAVE A
RESPONSIBILITY
TO THE
COMPANY. TO
THE
EMPLOYEES.**



HEY, MISS GREENE! I HEARD YOU WASTED AT THE GALA LAST NIGHT. THINK YOU COULD SHOW US SOME OF YOUR DANCE MOVES?

JENSEN, IF YOU HAVE TIME TO GOSSIP ABOUT YOUR COWORKERS, YOU HAVE TIME TO GET THOSE REPORTS I ASKED FOR. I WANT THEM ON MY DESK BY NOON!

UGH! NO
WONDER THIS
PLACE WAS
STRUGGLING!
SOME OF THESE
FOLKS NEED TO
BE-

M-
MOM!?!





GOOD
MORNING,
SWEETIE! DID
YOU HAVE
FUN LAST
NIGHT?

A muscular woman with short brown hair and glasses, wearing a black business suit, is shown from the back, looking over her shoulder. She is standing in a room with large windows overlooking a city skyline. A speech bubble is positioned to her left.

UHHH,
M- MORNING!
Y- YEAH, WE
SHOULD TALK
ABOUT LAST
NIGHT.

A muscular woman with short brown hair and glasses, wearing a black business suit, is shown from the back, looking over her shoulder. She is standing in a room with large windows overlooking a city skyline. A speech bubble is positioned to her right.

JUST, UM,
LET ME GET
US SOME
PRIVACY.



ANDY, I NEED
YOU TO CLEAR
MY MORNING
AND MAKE SURE
NOBODY ENTERS
MY OFFICE UNTIL
I SAY SO.

YOUR WISH IS
MY COMMAND,
BOSS! I'LL
GUARD THAT
DOOR WITH MY
LIFE!

A woman with short dark hair and glasses is shown from the waist up, looking out a window. She is wearing a red turtleneck top and a dark blazer. Her expression is one of concern or worry. The background shows a city skyline at sunset or sunrise. There are two speech bubbles containing text.

GOD, ANDY'S A GOOD KID, BUT I DON'T THINK I'LL EVER GET USED TO HAVING A CORPORATE ASSKISSER.

AT LEAST HE'LL MAKE SURE NO ONE WALKS THROUGH THAT DOOR.

A woman with long brown hair and glasses, wearing a white sleeveless button-down shirt and dark blue pants, stands in an office with her arms crossed. She has a slightly nervous or questioning expression. A speech bubble is positioned to her right, containing text.

SO, UH, WHAT'D YOU WANNA TALK ABOUT? HONESTLY, I DON'T REMEMBER MUCH ASIDE FROM WAKING UP IN A STRANGER'S BED THIS MORNING...

A woman with short dark hair and glasses is shown from the waist up. She is wearing a red turtleneck sweater and a black skirt. Her arms are crossed, and her chest is extremely large and prominent. She has a slightly nervous or embarrassed expression. The background shows a window with a city skyline and a desk with a plant and a pen holder.

y- yEAHHH.
SO, UH, THE
THING ABOUT
THAT IS... SO
DID I...

UWMM,
T- TECHNICALLY,
I DIDN'T EVEN
WAKE UP SINCE
WE DIDN'T
SLEEP...



W- WAIT! YOU
MEAN YOU
ACTUALLY DID...
"IT" WITH
SOMEONE?! WAS
IT A GUY?! HOLY
SHIT! IT WAS,
WASN'T IT...

A woman with long brown hair and glasses, wearing a white sleeveless button-down shirt and dark pants, stands in an office. She has her arms crossed and is looking towards the viewer with a slight smile. A speech bubble is positioned to her right, containing text. The background shows office desks, papers, and windows with blinds.

WELL, I GUESS
I'M NOT SURPRISED.
YOU'RE A GROWN
WOMAN NOW, AND WE
HAVE SEXUAL NEEDS
OF OUR OWN! SO...
HOW WAS IT?



OH GOD.
I CAN'T BELIEVE
I'M TALKING ABOUT
THIS WITH MY MOM,
BUT...IT WAS
INCREDIBLE...



I FELT LIKE A
GODDESS! I HAD
NO IDEA HOW EASY
IT WAS TO GET
MEN TO DO
WHATEVER YOU
WANT, HEH.



WOW. I
CAN'T BELIEVE MY
LITTLE BOY IS A REAL
WOMAN NOW. HEH, THIS
DEFINITELY ISN'T THE
SEX TALK I WAS
EXPECTING TO HAVE
WITH YOU...



HAH, YEAH.
AT LEAST WE
GOT TO SKIP
THAT AWKWARD
PHASE OF
PUBERTY.



BUT, UH, I WANTED
TO ASK YOU SOMETHING.
AFTER EVERYTHING
THAT'S HAPPENED, AND
SINCE WE STILL DON'T
KNOW HOW I TURNED
INTO THIS OR HOW TO
CHANGE ME BACK....

WHAT IF I
DIDN'T WANT TO
GO BACK TO BEING
TIM? WHAT IF I
WANTED TO STAY
LIKE THIS?



OH. UH, WELL,
PART OF ME WOULD BE
SAD THAT MY SON
WON'T EXIST ANYMORE,
BUT IF YOU'RE HAPPY
LIKE THIS, IF YOU REALLY
LIKE BEING TERRI
GREENE, I'LL ALWAYS
SUPPORT YOU.

A digital illustration of a woman with long, wavy brown hair and black-rimmed glasses. She is wearing a white, sleeveless button-down shirt and dark, high-waisted trousers. She is sitting at a wooden desk, resting her chin on her right hand and looking towards the viewer with a slight smile. A speech bubble is positioned to her right, containing a humorous message. The background shows a window with blinds and a potted plant on the desk.

HONESTLY? I KINDA
LIKE HAVING YOU AS A
FRIEND. LAST NIGHT
WAS THE MOST FUN
I'VE HAD IN AGES, AND
I KNOW IN MY HEART
THAT I'LL ALWAYS BE
YOUR MOMMA!

A woman with short brown hair, blue eyes, and glasses is smiling in an office. She is wearing a red turtleneck top and a dark skirt. The background shows a window with a city view, a desk with a stack of papers, and a potted plant.

R- REALLY?!
YOU DON'T
THINK IT'S
WEIRD THAT I
LIKE BEING A
GIRL?

YOU'RE
OKAY WITH
ME BEING
YOUR NEW
BOSS?




NOT AT ALL! I KNOW BEING A GIRL CAN BE FUN, AND YOU'RE ALREADY BETTER THAN MY LAST BOSS!

BUT I DON'T WANT YOU TO THINK THAT BEING AN ADULT IS JUST ENDLESS NIGHTS OF SEX AND PLEASURE. SPEAKING OF...

A woman with long brown hair, wearing glasses and a white button-down shirt, is sitting at a wooden desk in an office. She is looking towards the viewer with a slight smile. Her hands are clasped in front of her chest. The background shows a window with a view of a city and a potted plant on the left.

WHO WAS
THE LUCKY
GUY YOU
HAD YOUR
"FIRST TIME"
WITH?


I ENDED UP
WITH A GUY WHO
FELL ASLEEP AS
SOON AS HE
FINISHED. JUST SOME
YOUNG TECH GUY
THAT JUST MOVED
TO THE CITY.

A digital illustration of a woman with short, dark, wavy hair and blue eyes, wearing black-rimmed glasses. She is dressed in a vibrant red, long-sleeved, ribbed turtleneck top and a dark grey, high-waisted, form-fitting skirt. She has a thoughtful expression, with her hands clasped near her chin. The setting is an office or study area, featuring a large window in the background that looks out onto a city skyline. To her right, there is a desk with a white cloth, a potted plant with green leaves, and a framed picture on the wall. The lighting is warm and soft, suggesting an indoor environment with natural light from the window.

OH, HE WAS
OLDER, BUT IN CRAZY
GOOD SHAPE. HE'S RICH,
TOO. I DIDN'T ASK HIM
WHAT HE DOES FOR
WORK, BUT HE KNEW WHO
I WAS. HIS NAME WAS...
THOMAS FOSTER.

A woman with long, wavy brown hair and black-rimmed glasses is depicted in an office setting. She is wearing a light blue, short-sleeved button-down shirt tucked into dark blue high-waisted trousers. Her expression is one of surprise, with wide eyes and an open mouth. Her hands are raised in a gesture of shock or emphasis. A speech bubble to her right contains the text: "WAIT, YOU SLEPT WITH THOMAS FOSTER?! HE'S ONE OF OUR BIGGEST INVESTORS!". The background shows a typical office environment with a desk, a potted plant, and a window.

WAIT, YOU
SLEPT WITH
THOMAS FOSTER?!
HE'S ONE OF OUR
BIGGEST
INVESTORS!

A woman with short dark hair and glasses is smiling and looking towards the viewer. She is wearing a red turtleneck top and a dark skirt. She has her right hand on her hip and her left hand near her head. The background shows a window with a cityscape view and a desk with a plant.

OH, I GUESS
THAT INFO WAS
SOMEWHERE IN MY
JUMBLED MEMORIES,
BUT I WASN'T
REALLY THINKING
ABOUT IT LAST
NIGHT, HEH.

HE, UHH,
HE CERTAINLY
HAS INTERESTING
TASTES, LIKE...
FEET.



BUT IF YOU
START ANY
GOSSIP ABOUT
ME AND HIM, I'LL
FIRE YOU ON
THE SPOT!



EEP! Y-
YES, BOSS!
MY LIPS ARE
SEALED!



HA! I'M JUST
KIDDING, MOM.
I'D NEVER DO
SOMETHING
LIKE THAT.

THOUGH IT IS
KINDA FUN TO USE MY
"ANGRY BOSS" VOICE.
IT'S NICE TO BE THE
ONE YELLING INSTEAD
OF THE ONE BEING
YELLED AT.

A woman with short brown hair, blue eyes, and black-rimmed glasses is smiling and pointing her right index finger towards the viewer. She is wearing a red turtleneck sweater and a black skirt. The background shows a window with a city skyline and indoor plants.

BUT DON'T FORGET, I'M ACTUALLY YOUR BOSS NOW, SO NO MORE CALLING ME "SWEETIE" IN PUBLIC.

AND I DEFINITELY HAVEN'T FORGOTTEN ALL THE TIMES YOU'VE SCOLDED ME FOR NOT DOING HOMEWORK OR MISSING CLASS, SO DON'T GIVE ME A REASON TO SCOLD YOU!



OH, HA HA...
GOOD ONE. SWEETIE,
I ONLY YELLED AT
YOU BECAUSE I KNEW
YOU HAD POTENTIAL,
AND LOOK AT
YOU NOW!

YOU KNOW, I
THOUGHT YOU
BECOMING MY BOSS
MIGHT MAKE MY
LIFE A LITTLE LESS
STRESSFUL, BUT I
MIGHT'VE BEEN
WRONG...

A woman with short brown hair and glasses, wearing a red turtleneck and a black skirt, is sitting in a black office chair. She is smiling and looking towards the viewer. The background shows a city skyline through a window. A speech bubble is positioned to her left, containing text.

DON'T WORRY, MOM.
I'LL BE THE BEST BOSS
YOU'VE EVER HAD. WE'RE
GONNA TAKE THIS COMPANY
TO THE NEXT LEVEL, AND
HAVE SOME FUN DOING IT!
NOW, JACKIE, LET'S GET BACK
TO WORK. I THINK THERE
MIGHT EVEN BE A
PROMOTION IN YOUR
FUTURE...

A digital illustration of a woman with long, wavy brown hair and black-rimmed glasses. She is wearing a white, sleeveless, button-down collared shirt and dark blue high-waisted trousers. She is smiling broadly with her mouth open, giving a thumbs-up with her right hand and resting her left hand on her hip. The background is a blurred office setting with desks and chairs.

ABSOLUTELY,
SWEE-ERR,
MA'AM! I
COULDN'T ASK
FOR A BETTER
BOSS!

SIX MONTHS LATER...

**GOOD MORNING,
EVERYONE! I
NEED ALL OF
YOUR ATTENTION
FOR AN EXCITING
ANNOUNCEMENT!**

**AS MOST OF YOU
KNOW, WE'VE BEEN
LOOKING FOR A NEW
CHIEF OPERATIONS
OFFICER TO TAKE THE
REINS OF OUR
VARIOUS BUSINESS
EXPANSIONS.**





WELL, I
COULDN'T BE MORE
EXCITED TO ANNOUNCE
THAT WE'RE
PROMOTING FROM
WITHIN! EVERYONE,
PLEASE GIVE A ROUND
OF APPLAUSE TO OUR
NEW COO, JACKIE
HOLDT!

A woman with long brown hair in a high ponytail, wearing glasses, a white button-down shirt, and a dark grey blazer, stands in an office. She is smiling and speaking. The office background includes a desk with stacks of papers, a blue folder, and a chair. A window is visible on the left. The scene is lit with soft, indoor lighting.

THANKS, EVERYONE!
MOST OF YOU KNOW ME
ALREADY, AND I CAN'T
WAIT TO START MAKING
IMPROVEMENTS TO OUR
BUSINESS OPERATIONS
ALONGSIDE OUR
INCREDIBLE CHIEF
MARKETING OFFICER,
TERRI GREENE!

VARIOUS OFFICE NOISES

CLAPPING!

CHEERING!

THINK

JACKIE, LET ME BE THE FIRST TO CONGRATULATE YOU ON THIS HARD EARNED AND WELL DESERVED PROMOTION. I THINK I SPEAK FOR THE WHOLE OFFICE WHEN I SAY WE CAN'T WAIT TO SEE WHERE YOU AND TERRI TAKE THIS COMPANY!





AW, THANKS BRAD,
BUT UNFORTUNATELY
WE DON'T OFFER
ANY BONUSES FOR
BEING AN EXECUTIVE
ASS-KISSER.

I WOULDN'T
NEED A BONUS
TO KISS YOUR
ASS, BOSS!
YOU'VE JUST
GOTTA ASK ME
TO!



THAT WENT GREAT! GLAD TO SEE EVERYONE SO EXCITED FOR YOU. YOU REALLY DESERVE THIS, AND I'M NOT JUST SAYING THAT BECAUSE YOU'RE MY MOM.

ALTHOUGH WE COULD PROBABLY FIRE THAT GUY FOR SEXUAL HARASSMENT AFTER HE MADE THOSE COMMENTS TO YOU.

A woman with long brown hair tied back, wearing glasses and a dark blue business suit over a white button-down shirt. She is standing in an office with a large window in the background showing a city skyline. She has her hands on her hips and is smiling. Two speech bubbles are present: one on the left and one on the right.

WHO, BRAD?
NAH, HE'S
HARMLESS. I
ACTUALLY FIND
HIM PRETTY
FUNNY.

BUT THANK YOU.
I COULDN'T HAVE
DONE IT WITHOUT
YOU. ALSO, I'M
DIGGING THE NEW
HAIRSTYLE!



YOU LIKE IT?!
THANKS! I FIGURED
THAT JUST BECAUSE I
DIDN'T CHOOSE THIS
BODY DOESN'T MEAN
I CAN'T GIVE IT MY
OWN PERSONAL
TOUCH.

A woman with anime-style features, including large eyes and a slight blush, is depicted in a professional setting. She has long brown hair styled in a bun and is wearing large, black-rimmed glasses. Her attire consists of a dark blue business suit jacket over a light blue, low-cut button-down shirt. She is standing with her hands on her hips, smiling warmly. The background shows a window with a view of a city skyline and a potted plant on a desk to the left.

I REALLY LIKE IT! IT LOOKS LIKE A HAIRSTYLE ONE OF THOSE ANIME GIRLS YOU LIKE SO MUCH WOULD HAVE.

IT'S A GOOD REMINDER THAT DEEP DOWN, THE FAMOUS TERRI GREENE IS STILL MY LITTLE TIMMY!



OH MY GOD,
MOM! SHUT
UP! HAHAHA!

THE FACT THAT
YOU CAN STILL
EMBARRASS ME LIKE
THIS PROVES THAT NO
MATTER HOW MUCH
I'VE CHANGED,
YOU'RE STILL MY
MOM.

WELL, SINCE YOU'VE BEEN PROMOTED TO C-SUITE, I GUESS I'M NOT YOUR BOSS ANYMORE! SO, AS YOUR COWORKER, I WANTED TO ASK WHAT YOUR PLANS ARE FOR THE EXECUTIVE RETREAT NEXT WEEK.

I THINK I'LL TEXT THOMAS TO BE MY +1 TO SAINT LUCIA, BUT WERE YOU PLANNING ON BRINGING ANYONE? YOU COULD ALWAYS INVITE BRAD...



SOMEWHERE IN A PRIVATE SAINT LUCIA RESORT...

**OHH! FUCK!!
STRETCH
ME OPEN!!!**

**AH! YEAH!
PULL
HARDER!!**





An illustration of two women sunbathing on a beach. They are lying on a large blue towel. The woman on the left is wearing a black bikini and sunglasses, with her arms raised behind her head. The woman on the right is wearing a yellow bikini and sunglasses, with her hands clasped over her chest. The beach is sandy with various items like a beach ball, a water bottle, and starfish scattered around. The scene is brightly lit, suggesting a sunny day.

AAAAH. IT'S DAYS LIKE THIS THAT REMIND ME HOW LUCKY WE ARE. SOMETIMES I CAN'T TELL IF THESE TRIPS ARE FOR BUSINESS OR PLEASURE.

WHY CAN'T THEY BE FOR BOTH? HEH, Y'KNOW, SOMETIMES I MISS GETTING CALLS FROM YOUR SCHOOL, BUT I WISH THOSE TEACHERS COULD SEE YOU NOW. LOVE YOU, SWEETIE.