



Caggata: Fertility Avatar

Chapter 1

*I'M YOUR SISTER
FOR GOD'S SAKE. I
HAVE A SOCIAL
RESPONSIBILITY TO LIVE UP
TO, AND HERE YOU ARE WITH
YOUR FRIENDS TAMPERING
WITH MY CODE TO TURN ME
INTO SOME KIND OF
BIMBO!*

*DID YOU
REALLY THINK I
WASN'T GOING TO
NOTICE?*



A man with dark hair, wearing a dark brown cardigan over a grey ribbed sweater and dark trousers, stands in a modern kitchen. He is looking down with a distressed expression, his right hand resting on a grey stone countertop. The kitchen features dark wood cabinets, a stainless steel oven, and a large window in the background showing a green lawn and trees. A dining table with a red tablecloth is visible to the right.

I FUCKED UP,
OKAY AGATHA?
CAN'T I JUST SAY
I'M SORRY... ?

I'M GOING
TO HAVE WAY MORE
SHIT TO DEAL WITH
WHEN MOM AND DAD
GET HOME, ANYWAY.

HUNTER!

AS AN ALPHA-MALE,
YOU'RE SUPPOSED TO BE
THE ONE TO SUPPORT THE
FAMILY NAME AND LEAD
SOCIETY INTO A BRIGHTER
FUTURE. **WHAT WERE
YOU THINKING?**



I DIDN'T
KNOW WHAT HE
WOULD DO!

GIORGIO SAID
IT WAS OKAY BUT... HE SAID
SHE WANTED IT... SHE DIDN'T
SAY NO. BUT... HOW
COULD SHE, RIGHT? BIMBOS
CAN'T SAY NO... CAN THEY?

BIMBOS ARE A
PROTECTED CLASS! IT
DOESN'T MATTER NOW,
BECAUSE PHYSICAL ABUSE
IS A VIOLATION! **AND WHAT**
YOU DID...



HOW?
BECAUSE YOU'RE NOT
EXACTLY A SAINT, CHANGING
ME WITH **NANOBOTS** TO BE...
LIKE THOSE WOMEN! WERE
YOU GOING TO RAPE ME,
AND BEAT ME TOO?

**BUT, I DIDN'T
DO THAT!** I WALKED
AWAY. GIORGIO IS TRYING
TO BLAME ME FOR PUTTING
THAT WOMAN INTO MED CARE.
HOW CAN YOU BELIEVE
THAT I WOULD DO THAT??



SHUT UP,
HUNTER.
STOP... I HEAR
MOM AND DAD
COMING.

NO!
HOW CAN YOU-

A woman with voluminous, wavy red hair is seen from the back of her head in the foreground. She is wearing a white top with a brown leopard print pattern. She is looking into a modern office lounge area. In the background, a man in a maroon blazer and a woman in a black dress are standing near a bar area. A large speech bubble is superimposed over the scene, containing the text "YOU ARE IN DEEP SHIT, BUSTER!".

**YOU ARE
IN DEEP SHIT,
BUSTER!**



DO YOU HAVE
ANY IDEA WHAT A SHIT
STORM **YOU** AND YOUR
FRIENDS HAVE
CREATED?

YEAH, I HAD TO
BEG THE MINISTRY TO
KEEP OUR ENTIRE FAMILY'S
STATUS FROM DROPPING TO
LOW LEVEL LABORERS.
SO... LET ME TELL
YOU HOW THINGS ARE
GOING TO GO FROM
NOW ON...



I GUESS I'M
GETTING YOUR ROOM
NOW, SINCE YOU'LL NO
LONGER BE 'THE ELDEST'.
HEY, LIGHTEN UP...





LIGHTEN UP?
MY LIFE AS I KNEW
IT IS OVER, MOM AND DAD
HATE ME AND THINK I HURT
THAT WOMAN, I RUINED MY
FAMILY'S REPUTATION AND
MOST OF ALL MY BEST
FRIEND HATES ME TOO...



I DON'T KNOW
WHY YOU FELT LIKE YOU
HAD TO PANDER TO GIORGIO...
BUT I WANT YOU TO KNOW
THAT I'M ON YOUR SIDE, SO
I'LL DO EVERYTHING I
CAN TO HELP YOU.
OKAY?

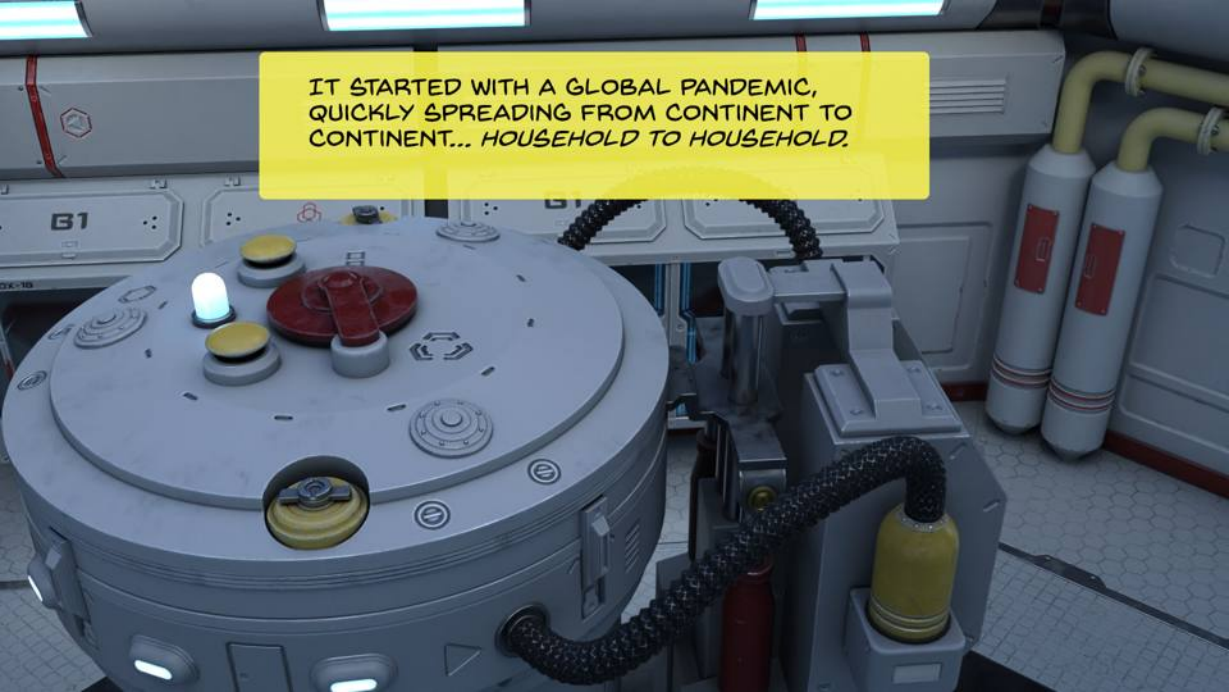
COME ON,
BIG BRO. I MAY BE
REALLY ANGRY, BUT I
DON'T HATE YOU. AND
NEITHER DOES MOM OR
DAD... GIVE THEM TIME.

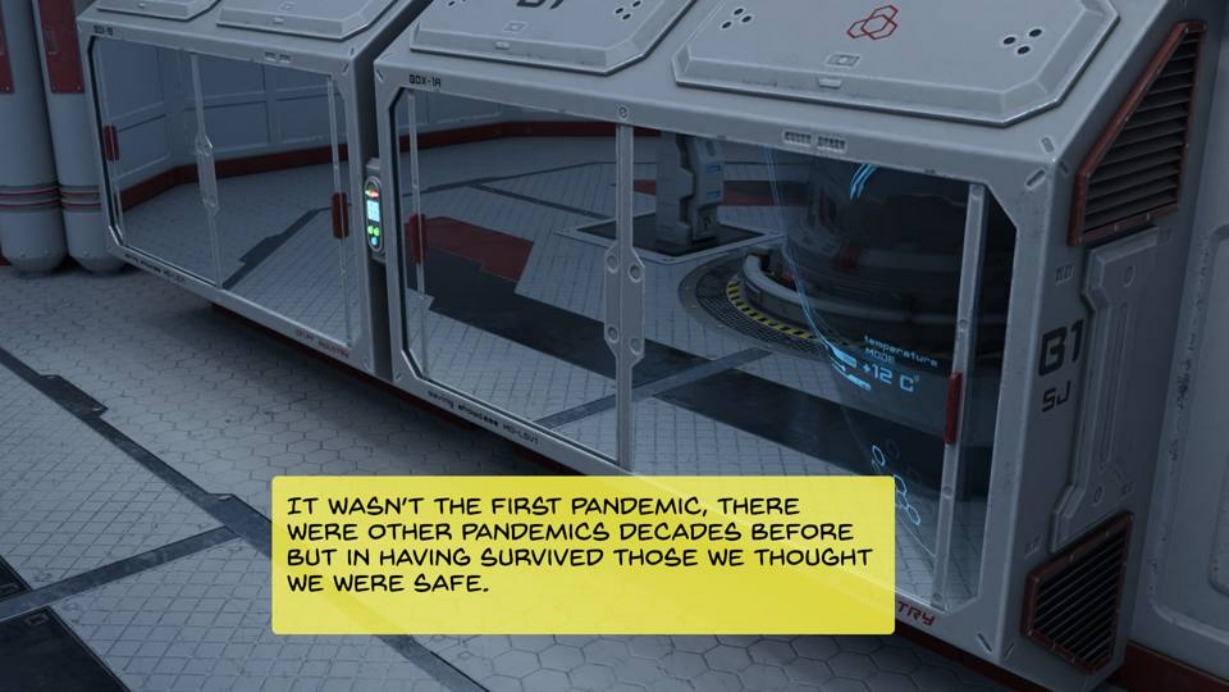
THANKS,
SIS... I...
I LOVE YOU.

I LOVE YOU,
TOO, YOU BIG
JERK.

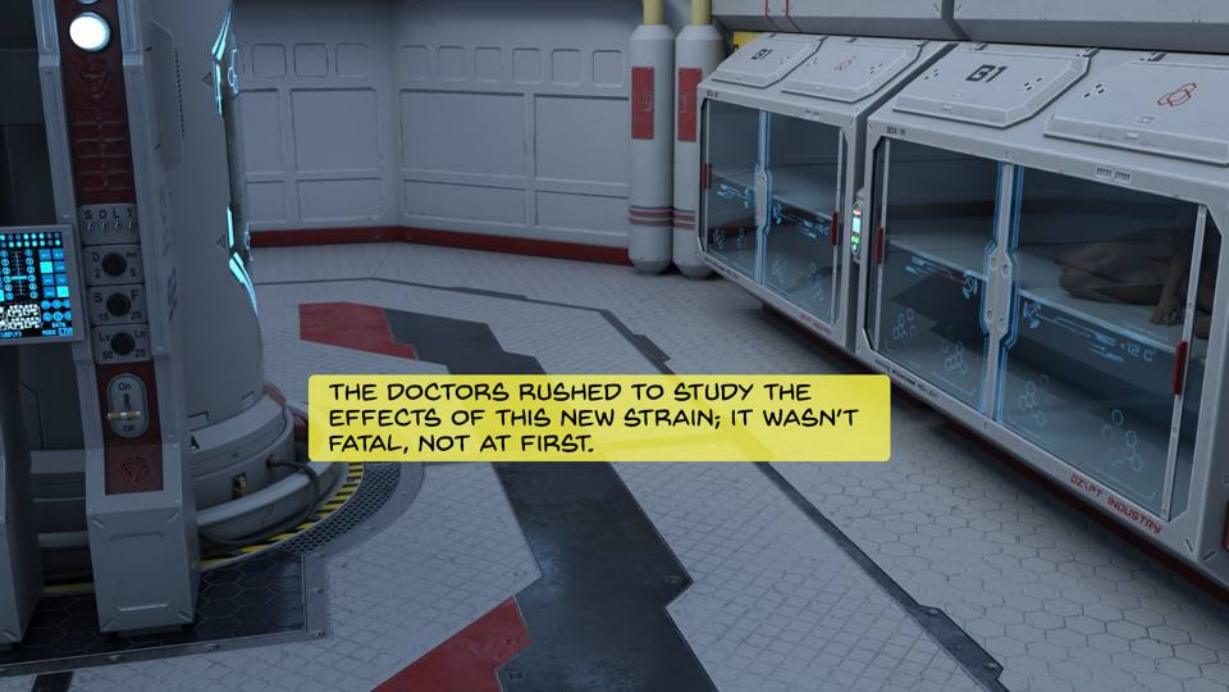


IT STARTED WITH A GLOBAL PANDEMIC,
QUICKLY SPREADING FROM CONTINENT TO
CONTINENT... HOUSEHOLD TO HOUSEHOLD.

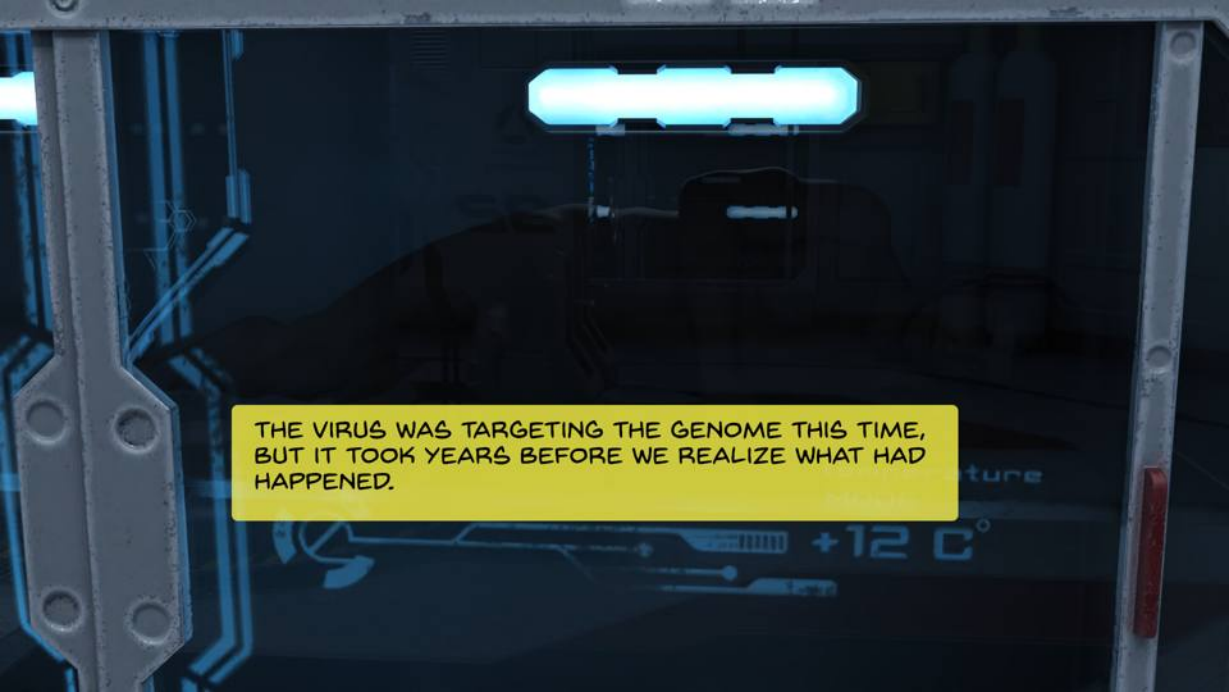




IT WASN'T THE FIRST PANDEMIC, THERE WERE OTHER PANDEMIC DECADES BEFORE BUT IN HAVING SURVIVED THOSE WE THOUGHT WE WERE SAFE.

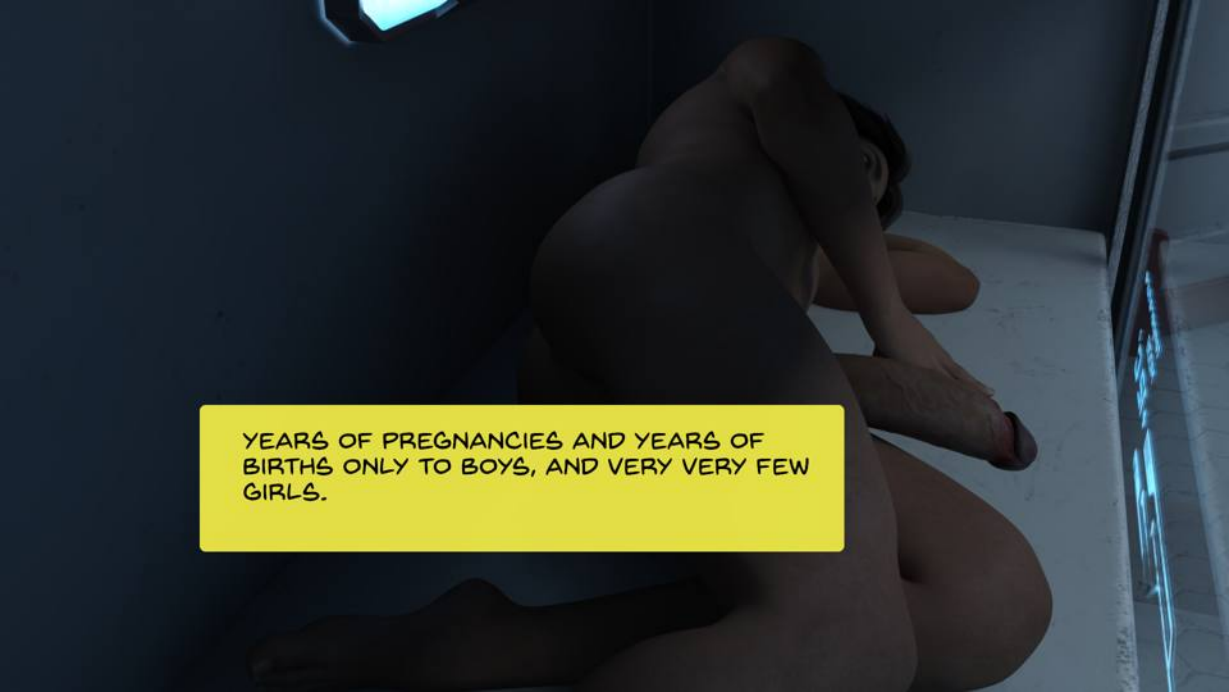


THE DOCTORS RUSHED TO STUDY THE EFFECTS OF THIS NEW STRAIN; IT WASN'T FATAL, NOT AT FIRST.

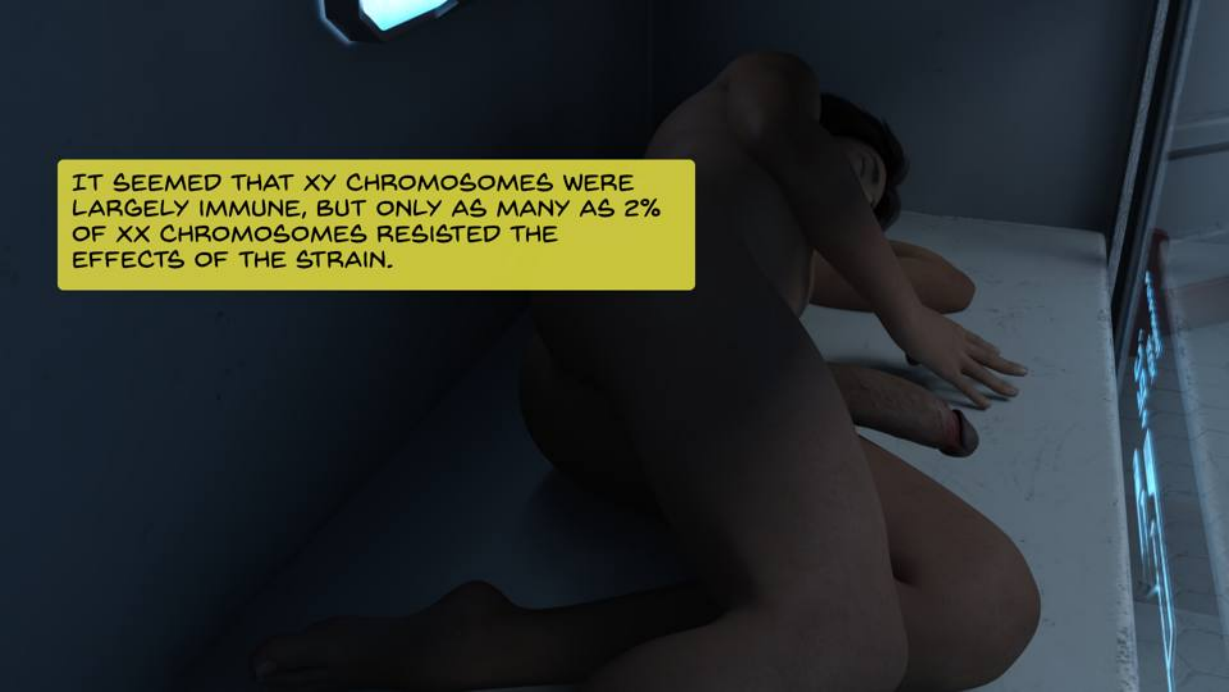
The background is a dark, industrial-looking space. At the top center, there is a bright, glowing blue light source that looks like a rectangular tube or a set of lights. The light casts a blue glow on the surrounding surfaces. In the foreground, there is a yellow rectangular text box with black text. The text box is positioned in the lower-middle part of the frame. The overall atmosphere is mysterious and technological.

THE VIRUS WAS TARGETING THE GENOME THIS TIME,
BUT IT TOOK YEARS BEFORE WE REALIZE WHAT HAD
HAPPENED.

+12 C°

A person is lying on their side on a white surface, curled into a fetal position. They are facing away from the camera, with their head tucked down and arms bent. The background is dark, and a bright light source is visible in the upper left corner. A yellow rectangular box with black text is overlaid on the lower left side of the image.

YEARS OF PREGNANCIES AND YEARS OF
BIRTHS ONLY TO BOYS, AND VERY VERY FEW
GIRLS.

A person is lying on their side on a white table in a clinical or laboratory setting. They are wearing a red wristband. The background is dark, and there is a bright light source visible in the upper left corner. A yellow text box is overlaid on the left side of the image.

IT SEEMED THAT XY CHROMOSOMES WERE
LARGELY IMMUNE, BUT ONLY AS MANY AS 2%
OF XX CHROMOSOMES RESISTED THE
EFFECTS OF THE STRAIN.

THE DAMAGE WAS DONE AND THE
HUMAN POPULATION WAS HEADED
FOR EXTINCTION.

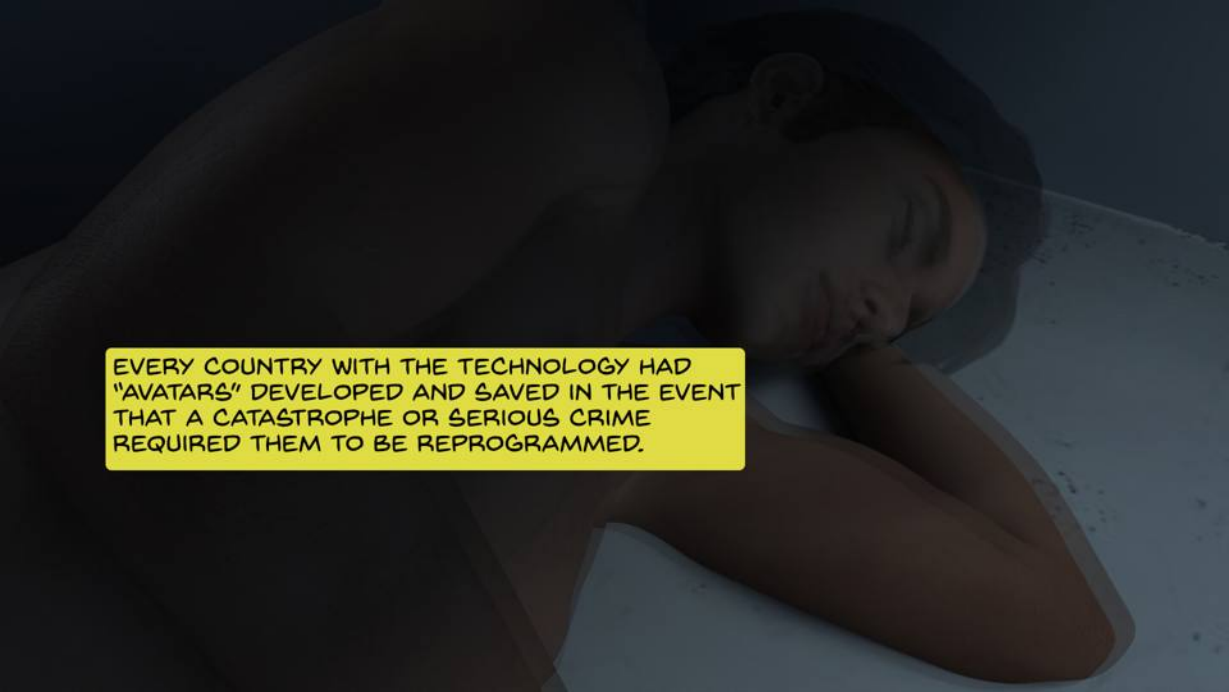


A woman with dark hair is lying on her side on a white surface, possibly a medical table. She is wearing a white bra. Her eyes are closed, and her expression is peaceful. The background is dark and out of focus, with some metallic structures visible on the right side. A yellow text box is overlaid on the lower half of the image.

GOVERNMENTS RUSHED TO CONTROL THE FEMALE POPULATION IN ORDER TO PRESERVE SOMETHING OF HUMANITY. THERE WAS NO HOPE OF UNDOING THE DAMAGE THE VIRUS HAD CAUSED TO THE HUMAN GENOME, ONLY TO FURTHER MANIPULATE WHAT HAD BEEN DONE.

A woman with dark hair is lying down, her head resting on a light-colored surface. She is looking down with a somber expression. The image is dimly lit, with a yellow text box overlaid on the lower right portion of her body.

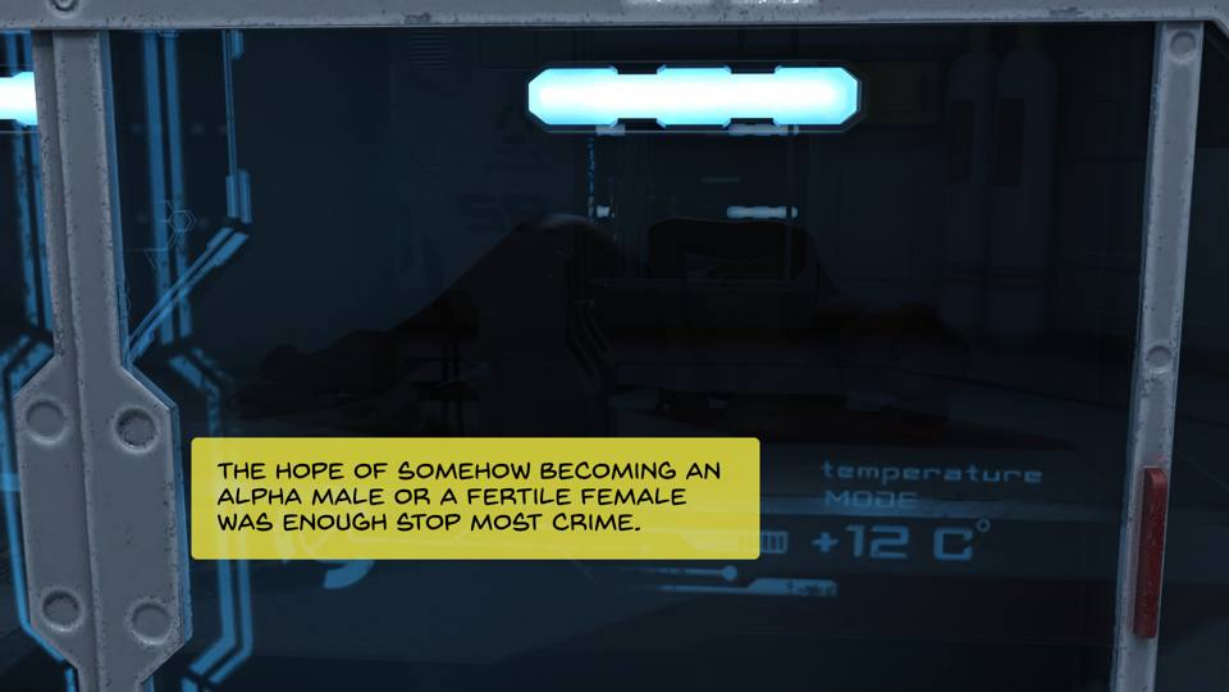
A METHOD TO GENETICALLY REPROGRAM THE XY
TO XX AND REESTABLISH FEMALE FERTILITY HAD
BEGUN, IT WAS THE ULTIMATE FORM OF
POPULATION CONTROL.

A person with dark hair is sleeping on a light-colored couch. Their head is resting on their hand, and their eyes are closed. The background is a plain, light-colored wall. A yellow rectangular text box is overlaid on the lower left side of the image.

EVERY COUNTRY WITH THE TECHNOLOGY HAD
"AVATARS" DEVELOPED AND SAVED IN THE EVENT
THAT A CATASTROPHE OR SERIOUS CRIME
REQUIRED THEM TO BE REPROGRAMMED.

A person is lying down, their head resting on their arm, with their eyes closed. The image is dimly lit, with a yellow text box overlaid on the lower left. The person's skin is a light brown color, and they appear to be resting on a light-colored surface.

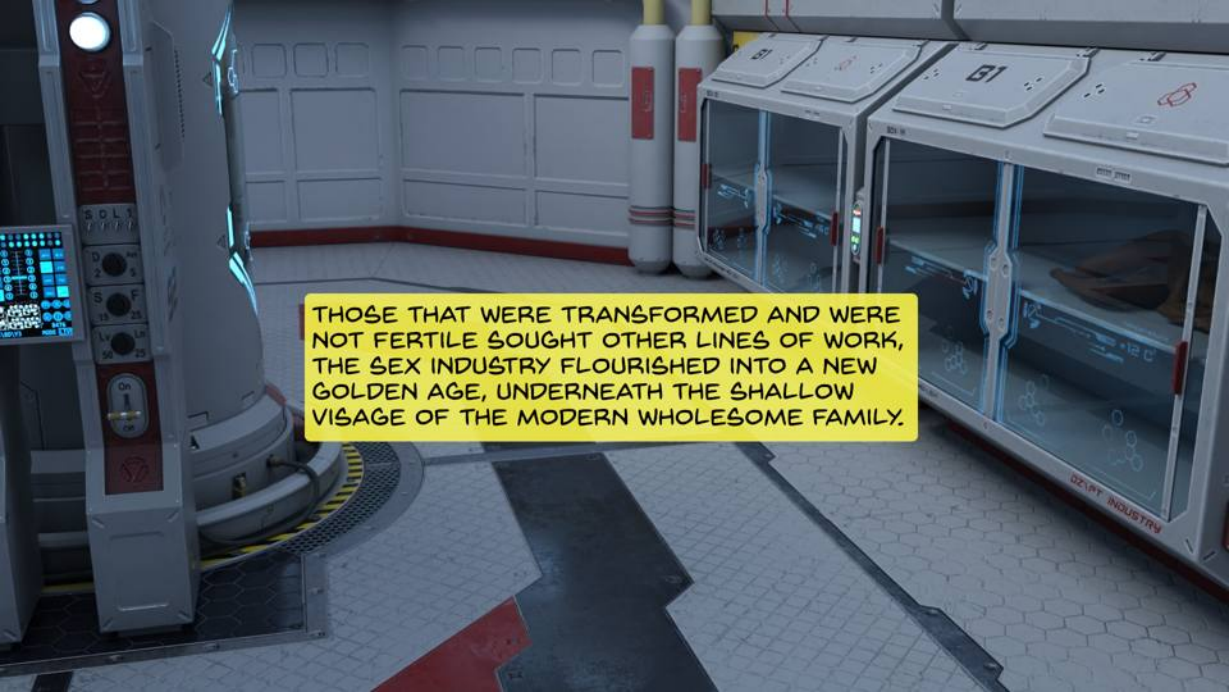
IN THE AFTERMATH OF THE GLOBAL
POPULATION CRASH HUNGER, FAMINE AND WAR
HAD BEEN VIRTUALLY ELIMINATED.

The background is a dark, industrial-looking environment. At the top center, there is a bright, glowing blue light source that looks like a rectangular tube. To the right, there is a digital display with the words "temperature" and "MODE" visible. Below these, a large number "+12 C°" is displayed. The overall scene is dimly lit, with the blue light providing the primary illumination.

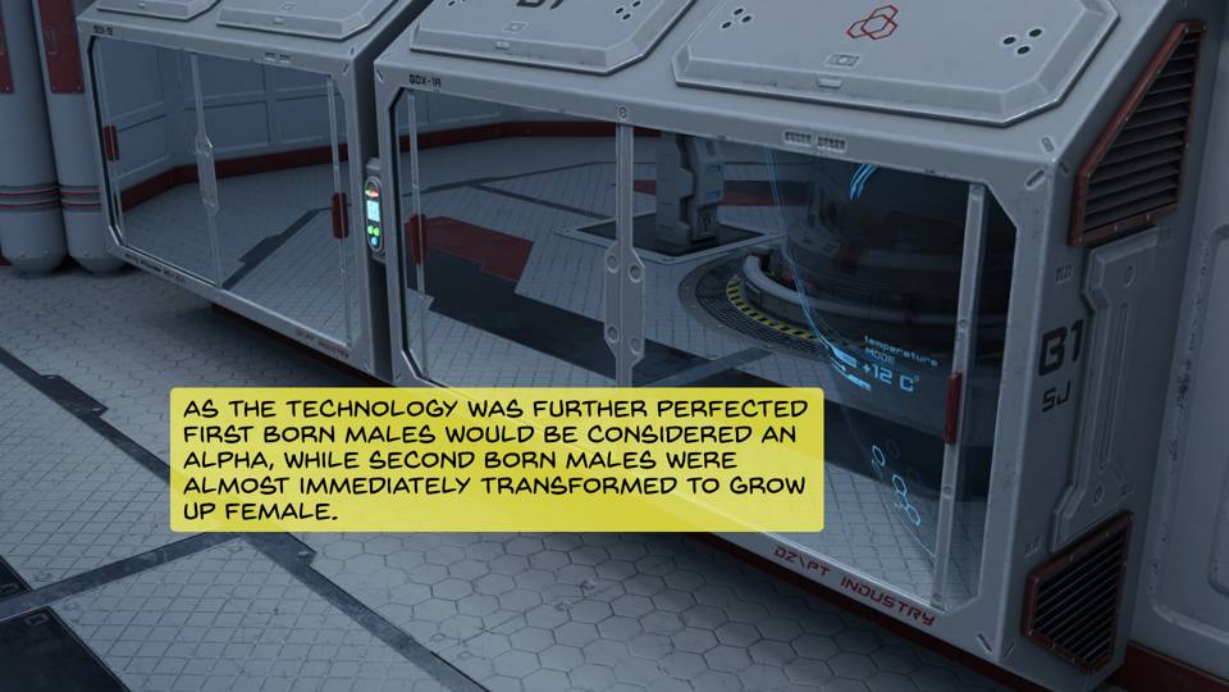
THE HOPE OF SOMEHOW BECOMING AN
ALPHA MALE OR A FERTILE FEMALE
WAS ENOUGH STOP MOST CRIME.

temperature
MODE

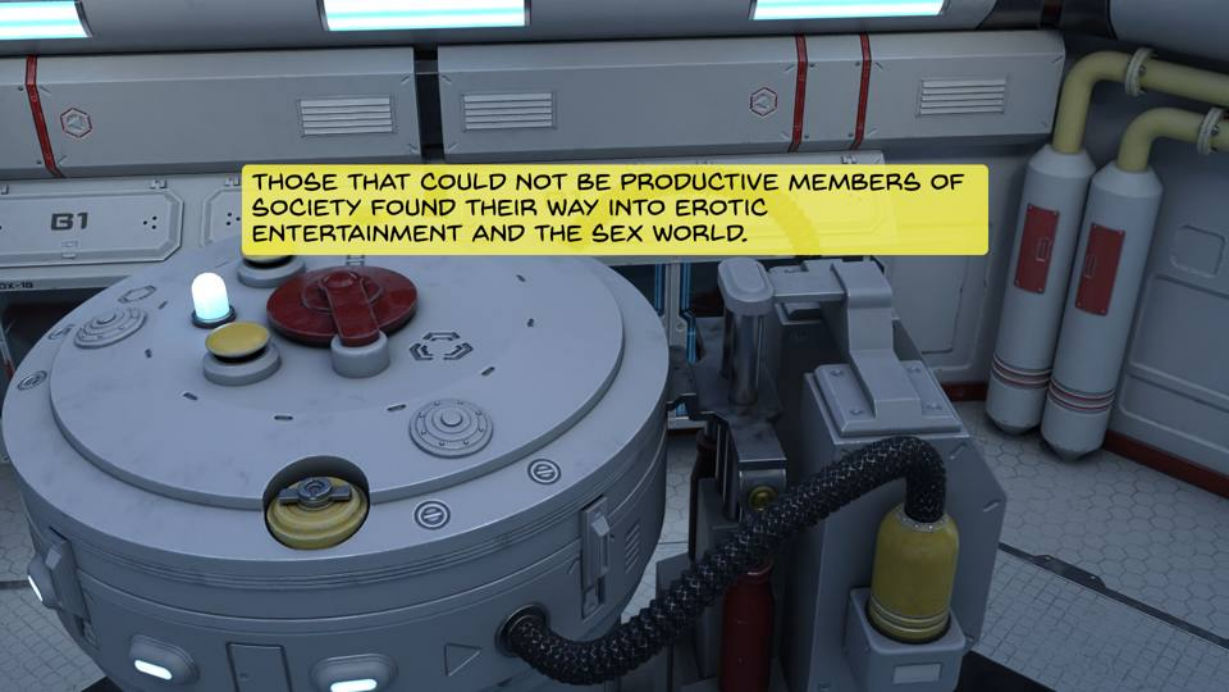
+12 C°



THOSE THAT WERE TRANSFORMED AND WERE NOT FERTILE SOUGHT OTHER LINES OF WORK, THE SEX INDUSTRY FLOURISHED INTO A NEW GOLDEN AGE, UNDERNEATH THE SHALLOW VISAGE OF THE MODERN WHOLESOME FAMILY.



AS THE TECHNOLOGY WAS FURTHER PERFECTED
FIRST BORN MALES WOULD BE CONSIDERED AN
ALPHA, WHILE SECOND BORN MALES WERE
ALMOST IMMEDIATELY TRANSFORMED TO GROW
UP FEMALE.



THOSE THAT COULD NOT BE PRODUCTIVE MEMBERS OF SOCIETY FOUND THEIR WAY INTO EROTIC ENTERTAINMENT AND THE SEX WORLD.

B1







GROAN



A close-up shot of a woman with blonde hair tied in a bun, looking down with a sad expression. She is wearing a white tank top with pink trim. The background shows a bedroom with a bed covered in white and pink polka-dot bedding, a nightstand with a pink alarm clock and a glass decanter, and a lamp with a gold chain. A pink speech bubble is positioned to the right of her head.

OH NO...
IT REALLY
HAPPENED.

A woman with short blonde hair is sitting on a white bed with a pink and white patterned canopy. She is wearing a white tank top with a colorful graphic and dark shorts. The room is decorated in a pink and white theme, featuring a large chandelier with pink shades, a white wardrobe, a white desk with a chair, and a white dresser. A speech bubble is positioned above the woman, containing the text "I'M BECOMING A BIMBO...".

I'M
BECOMING A
BIMBO...

A woman with blonde hair in a bun, wearing a white sleeveless dress, stands with her hands on her hips, looking at a vanity. The vanity has a mirror, two lamps with pink shades, and various items on it. A pink stool is in front of the vanity. In the foreground, there is a white bathtub and a bed with a white sheet and a red and white polka-dot blanket. The room has white walls and a white door.

WHAT IS THIS?
'NO BAD DAYS'?
THAT'S DUMB!

THIS IS TERRIBLE.
I'M SO SMALL... MY
ARMS ARE LIKE LITTLE
TWIGS. MY BUTT FEELS
HUGE AND MY... WELL...
VAGINA IS SO...
DAMP...



A 3D rendered scene featuring a woman with short, light-colored hair, seen from the back and side. She is wearing a white ribbed tank top with a pink trim. She is looking into a large mirror that reflects her face and upper body. In the foreground, there is a lamp with a pink shade and a gold-colored base, and a small orange crown-shaped object. The background shows a doorway and a window with a decorative ceiling light fixture.

THIS CAN'T BE RIGHT...
I LOOK IDENTICAL TO
AGATHA. WOULDN'T I
NORMALLY LOOK LIKE THE
FEMALE VERSION OF...
ME?



OH... NO...
IT CAN'T BE...
I HAVE THE SAME
SKIN TONE... AND MY
HAIR IS BLONDE!

IF I LOOK LIKE
AGATHA'S TWIN, DID
THE MINISTRY SOMEHOW
DOSE ME WITH THE SAME
BIMBO SERUM MEANT
FOR HER?

A woman with short blonde hair, wearing only pink underwear, stands in a bedroom. She is looking around with a concerned expression. The room features a bed with a white headboard and red patterned bedding, a nightstand with a lamp, and red curtains. Three speech bubbles are present: one from the left, one from the top right, and one from the top right pointing to the woman.

*IT'S AGATHA,
I'M GOING TO HELP
YOU GET DRESSED,
OKAY?*

HUNTER?

HARLOW?

A 3D-rendered scene from a video game. A woman with blonde hair, wearing a pink bikini, stands in a modern, brightly lit interior. She is looking towards the left. The room features a large window on the left, a white railing, and a modern lamp with a purple shade. A speech bubble is positioned above her head.

AGATHA?
UH, YEAH... UH,
THAT'S FINE!

A 3D-rendered scene from a video game. A woman with blonde hair, wearing a pink bikini, stands in a modern, brightly lit interior. She is looking towards the left. The room features a large window on the left, a white railing, and a modern lamp with a purple shade. A speech bubble is positioned below her head.

I'M COMING IN,
NOW...

A comic book panel set in a modern kitchen. Two women are seated at a small white table in the background, facing away from the viewer. The woman on the left has long dark hair and is wearing a grey hoodie and black pants. The woman on the right has short blonde hair and is wearing a pink shirt and pink pants. They are sitting on white chairs with black legs. The kitchen features light-colored wooden walls, a dark countertop, and a large window on the left side showing a green lawn. In the foreground, there is a wooden floor and a set of stairs with a stone wall and a black metal railing. A large pink speech bubble is positioned on the right side of the panel, containing text in pink. Two other speech bubbles are at the top left, one white and one black, containing text in black.

HARLOW,
FINISH EATING YOUR
BREAKFAST SO WE CAN
MAKE IT TO YOUR
APPOINTMENT AT THE
CLINIC ON TIME.

UH,
ARE YOU
OKAY?

ARE YOU PRANKING
ME, SIS? FIRST OF ALL
-THESE CLOTHES- AND MY
BREAKFAST HORN IS...
OOZING SOMETHING THAT
LOOKS LIKE A BODILY FLUID,
AND MY COFFEE IS...
REALLY WAY TOO
SWEET.



A person with short, spiky blonde hair is sitting at a black table. They are wearing a pink short-sleeved shirt with a graphic of a person on it. In front of them is a white mug and a small white plate with a piece of food. The background shows a kitchen area with dark cabinets and a stove.

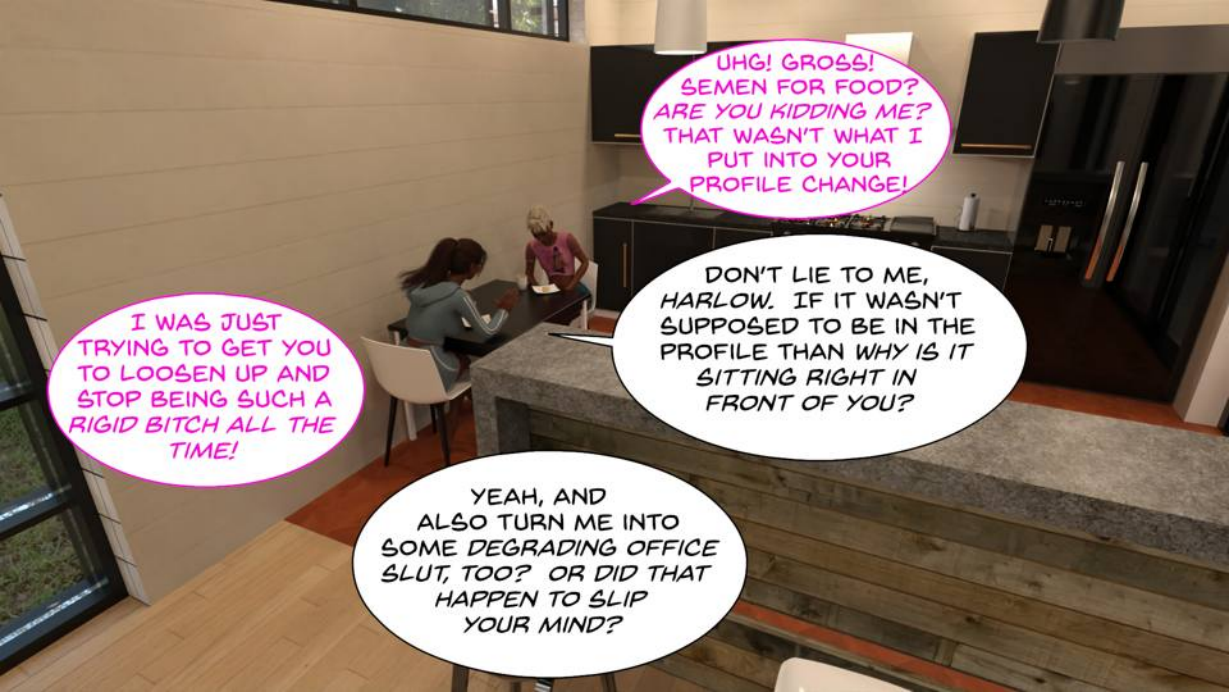
AS MUCH AS
I WISH I COULD TAKE
CREDIT FOR THAT, I CAN'T.
SO... I GUESS THAT YOUR
TASTES WILL CATCH UP TO
YOUR ASSIGNED 'FOOD
CHOICES' AT SOME
POINT.

A person with dark skin is sitting at a black table. They are wearing a light blue long-sleeved shirt. In front of them is a white mug with a blue and yellow pattern and a small white plate with a piece of food. The background shows a kitchen area with dark cabinets and a stove.

RIGHT... UH...
ABOUT THAT...
I JUST WANTED
TO-

APOLOGIZE?
FOR WHAT IT'S WORTH,
I ACCEPT YOUR APOLOGY
BUT THE MINISTRY DECIDED
IT WAS BEST TO GIVE YOU A
TASTE OF YOUR OWN
MEDICINE, SO TO
SPEAK.

WHAT?



I WAS JUST
TRYING TO GET YOU
TO LOOSEN UP AND
STOP BEING SUCH A
RIGID BITCH ALL THE
TIME!

UHG! GROSS!
SEMEN FOR FOOD?
ARE YOU KIDDING ME?
THAT WASN'T WHAT I
PUT INTO YOUR
PROFILE CHANGE!

DON'T LIE TO ME,
HARLOW. IF IT WASN'T
SUPPOSED TO BE IN THE
PROFILE THAN WHY IS IT
SITTING RIGHT IN
FRONT OF YOU?

YEAH, AND
ALSO TURN ME INTO
SOME DEGRADING OFFICE
SLUT, TOO? OR DID THAT
HAPPEN TO SLIP
YOUR MIND?

AGATHA!
YOU NEED TO LEAVE
SOON IF YOU'RE GOING TO
MAKE SURE YOUR *SISTER*
GETS TO HER
APPOINTMENT ON TIME.





YES, MOM!
WE WERE JUST
GETTING READY
TO LEAVE...

...WE'RE NOT
FINISHED WITH
THIS...

SIGH





WHAT GIORGIO
AND I PROGRAMMED
TOGETHER WAS ONLY
PERSONALITY BASED- JUST
MINOR CHANGES, ASIDE FROM
THE SKIN AND HAIR COLOR...
WHICH I MEANT
AS A PRANK!

AGATHA...
YOU HAVE TO
BELIEVE ME!

A scene from a virtual world featuring two female avatars. The avatar on the left has short blonde hair, wears a pink short-sleeved crop top, blue denim shorts, brown fishnet stockings, and brown cowboy boots. She is standing with her back to the camera, looking towards the other avatar. The avatar on the right has long brown hair in a ponytail, wears glasses, a black crop top with a colorful graphic, and light blue jeans. She is looking back at the first avatar. They are in a room with light wood flooring, a white wall, and several potted plants. A metal rolling cart is visible in the background on the right. Two speech bubbles are overlaid on the image.

HARLOW MANLIE?
WE'RE READY
FOR YOU NOW...

YEAH, I KNOW.
I STILL HAVE TO
DYE MY HAIR,
THANKS TO YOU!





JUST TRY
TO RELAX...



IT'S COLD!

I'M SURE IT WILL
START TO FEEL WARM
SOON ENOUGH.



A woman with short, spiky blonde hair is lying on her back on a massage table. She is wearing a pink mesh top. Her mouth is open in an 'O' shape, and her eyes are looking upwards. A speech bubble is positioned above her head. The background shows a wooden floor and the black padding of the massage table.

I FEEL SO
FULL... DOES IT
NORMALLY TAKE
THIS LONG?

MOST GIRLS
LIKE YOU ARE DONE
A LOT SOONER, IF
THAT'S WHAT YOU
MEAN.



I FEEL IT NOW.
LIKE A WARMTH
BUILDING INSIDE MY
BELLY...

A person wearing a grey sweater is holding a futuristic, silver and black handgun. The gun has a glowing blue barrel and a small blue label on the side. They are aiming it at a large, brown, pig-like head mounted on a machine. The machine has a large, circular, rusted metal wheel at the bottom. A speech bubble from the pig head says, "OH, MY! I FEEL LIKE I'M GOING TO BURST!".

OH, MY!
I FEEL LIKE
I'M GOING TO
BURST!



JUST TRY TO
RELAX, WE'RE ALMOST
DONE HERE...





A scene from a virtual world featuring two female avatars. The avatar on the left has short blonde hair, a pink mesh crop top, blue denim shorts, brown fishnet stockings, and pink high-heeled boots. She is holding a small red heart. The avatar on the right has short purple hair, a yellow polka-dot crop top, a black lace vest, a grey skirt, and long pink thigh-high boots. They are standing on a wooden floor in a room with a white wall, a small table with a plant, and a metal cart in the background.

GIORGIO,
YOU SNAKE! HOW
COULD YOU DO THIS
TO ME? TO MY
SISTER?

Three stylized female figures are shown in a room. The figure on the left has long brown hair in a high ponytail, wearing a black crop top with a red and white star pattern and light blue jeans. The figure in the center has short purple hair, is smoking a cigarette, and wearing a yellow polka-dot crop top, a black sequined vest, a grey mesh skirt, and bright pink thigh-high boots. The figure on the right has short blonde hair, wearing a pink crop top and blue denim shorts. They are standing in front of a dark brown door. A speech bubble is positioned between the first and second figures. A small white box sits on a metal cart to the left of the door.

WELL,
FOR STARTERS
IT'S GIGI NOW- AND
I DIDN'T DO A THING
YOU DIDN'T
CONVINCE ME
TO!



YOU'RE LYING!
YOU TELL MY
SISTER THE TRUTH
RIGHT NOW.

GIGGLE





THE TRUTH IS,
I WASN'T EVEN
THERE FOR MOST
OF WHATEVER YOUR
BROTHER DID.

I GOT BORED
AND LEFT AFTER HE
STARTED GOING ON
ABOUT WHAT A
'PERFECT WOMAN'
WOULD BE LIKE.



A PERFECT
WOMAN!? IS ANY OF
THAT TRUE???

WELL,
GIORGIO WASN'T
THERE FOR MOST OF
THE CODING... THAT
PART IS TRUE.

The image features three stylized female figures in a room. On the left, a figure with a long brown ponytail, wearing a black hoodie and blue jeans, is seen from the back, covering her face with her hand. In the center, a figure with short purple hair, wearing a yellow polka-dot crop top, grey shorts, and pink thigh-high boots, is gesturing with her hands. On the right, a figure with short blonde hair, wearing a pink crop top, blue denim shorts, and fishnet stockings, is seen from the back, holding a cigarette in her mouth and a red heart-shaped object in her hand. They are standing in front of a dark brown door. To the left of the door is a small wooden shelf with a black metal frame, holding a white box and a black bag. A white light switch is visible on the wall to the right of the door.

SEE?
IT SOUNDS TO ME
LIKE SOMEONE IS
DESPERATE TO
POINT A FINGER AT
SOMEONE ELSE.

RIGHT...

A man with short, vibrant blue hair is seen from the back, looking into a room. Two women are in the room. One woman, with a high ponytail and wearing a black hoodie and denim shorts, is talking on a phone. The other woman, with blonde hair and a pink crop top, is walking away. The room has a wooden floor, a metal cart, and two potted plants.

YOU GIRLS ARE
DONE, MAKE SURE TO
ENJOY THOSE
LOLLIPOPS... ORAL
STIMULATION IS IMPORTANT
TO MAINTAIN POST-
SERUM.

I'LL KEEP
AN EYE ON
THEM,
DOC.



A hand is shown from the side, reaching out to turn a gold-colored doorknob on a white door. The door is slightly ajar, revealing a child's bedroom. The room is dimly lit with warm, pinkish light. In the background, there is a bed with a white frame and a canopy, a nightstand with a lamp, and a pink ottoman. A pink bunny toy is on the floor. The text '*CREAAAAK*' is written in pink, stylized font near the doorknob.

CREAAAAK

A person wearing red lace leggings is standing in a doorway, with only their legs visible. The scene is dimly lit, with a wooden floor and a white door frame. A speech bubble is positioned to the right of the person.

**HARLOW??
YOU SHOULDN'T BE
OUT OF BED!**



JUST
GETTING A DRINK
OF WATER...
MOM!

...MY OWN
PARENTS TREATING
ME LIKE A CHILD
AGAIN...

WHIMPER

A close-up photograph of a person's midsection and hand. The person is wearing a red lace dress with a dark, patterned undergarment visible at the waist. Their right hand is holding a single, bright green cucumber. The background is a light-colored, vertically-grained surface.

ALL SO I CAN
STEAL A CUCUMBER...
A COLD AND RUBBERY
CUCUMBER...

A woman with blonde hair, wearing a pink strapless top and patterned pink pants, stands in a doorway. She is looking towards the right. Three speech bubbles are positioned to her right, containing text. The room is dimly lit, with a dresser and a mirror visible on the right side. The dresser has a lamp and a crown on it. A pink ruffled stool is also visible in the bottom right corner.

I THOUGHT
I FELT WARM
BEFORE WITH THAT...
TALL DOCTOR...
I WISH!

NOW,
I'M BURNING
UP!

I'D HUMPH
THIS DOOR KNOB
IF I COULD...



I'M SO...
EMPTY... INSIDE...
LIKE I'M MELTING!
RUBBING THIS ON MY...
NEW LIPS DOWN
THERE... SO
GOOD...



BUT... AHH...
IT'S MAKING IT
WORSE... IT'S DRIVING
ME CRAZY... I NEED
SOMETHING DEEP
INSIDE...



I...
I'M NOT GAY!
IT'S JUST... THIS PUSSY IS
MELTING MY BRAIN... AND I
NEED TO DO SOMETHING
OR I'LL GO MAD!

A woman with blonde hair is lying on her back on a bed, performing a backbend. She is wearing a red lace crop top and red lace leggings. Her legs are raised and bent at the knees, with her feet touching her head. She is holding her ankles with both hands. The room is dimly lit, with a vanity table and two lamps in the background. A white door is visible on the left. A pink polka-dot pillow is on the right.

OH...
WHIMPER
IT'S GOING IN!
I'M PUSHING IT IN...
I CAN'T LET ANYONE...
ANYONE HEAR ME!



IT...
IT'S... SO GOOD...
I NEED... I NEED
SOMETHING **MORE**
INSIDE ME...



WHIMPER

GASP



MOAN

A person wearing a red, form-fitting suit is crouching in a hallway. The hallway has a light-colored wooden floor and a dark brick wall on the left. A doorway is visible in the background. A speech bubble with a pink border and tail points to the person. The text inside the bubble is pink and reads "FUCK... OH FUCK...".

FUCK...
OH FUCK...



I...
I HAVE TO DO THIS...
I'LL JUST EXPLAIN LATER...
BUT... I NEED...
A DICK INSIDE OF ME...
JUST TO LICK IT A LITTLE...
THAT'S ALL...



CREAK

A 3D-rendered scene in a dimly lit room. A person with dark skin is lying on their back on a bed with a striped sheet. They are wearing a dark, short-sleeved top and patterned leggings. Their right arm is raised, with the hand near their face. A bright yellow speech bubble with a black outline is positioned above their head, containing the text 'HMMMM...'. The background features a dark wooden door and a dark wardrobe.

HMMMM...

SLURP

A person with long blonde hair is lying on their back on a tiled floor in a bathroom. A foot is resting on their lower back. The scene is dimly lit, with a mirror visible on the wall in the background.

OH, YEAH...

LICK

A woman with blonde hair is lying on her back on a patterned blanket. She is looking up and smiling slightly. Her arms are raised above her head. A speech bubble is positioned to the left of her head, and two sound effect text elements are located below it.

F-F-F-FUCK...

BOUNCE

BOUNCE

OH, MY GOD!
HARLOW!? HOW
COULD YOU???



FUCK...
MOM... I CAN...
OH...
EXPLAIN!

GET THE
HELL OFF YOUR
FATHER THIS
INSTANT!!



LIGHTS!!!



SNORE

OH... GOD I...

I CAN'T
BELIEVE THIS YOU
LITTLE-

OH, GOD I'M
CUMMING!!!!





THIS IS MY
CITY LOFT... IT REALLY
ISN'T MUCH BUT IT'S OUR
ONLY OPTION BECAUSE YOU
NEED TO LIVE UNDER THE
SAME ROOF AS YOUR FAMILY
GUARDIAN... AND MOM IS
REALLY UPSET...

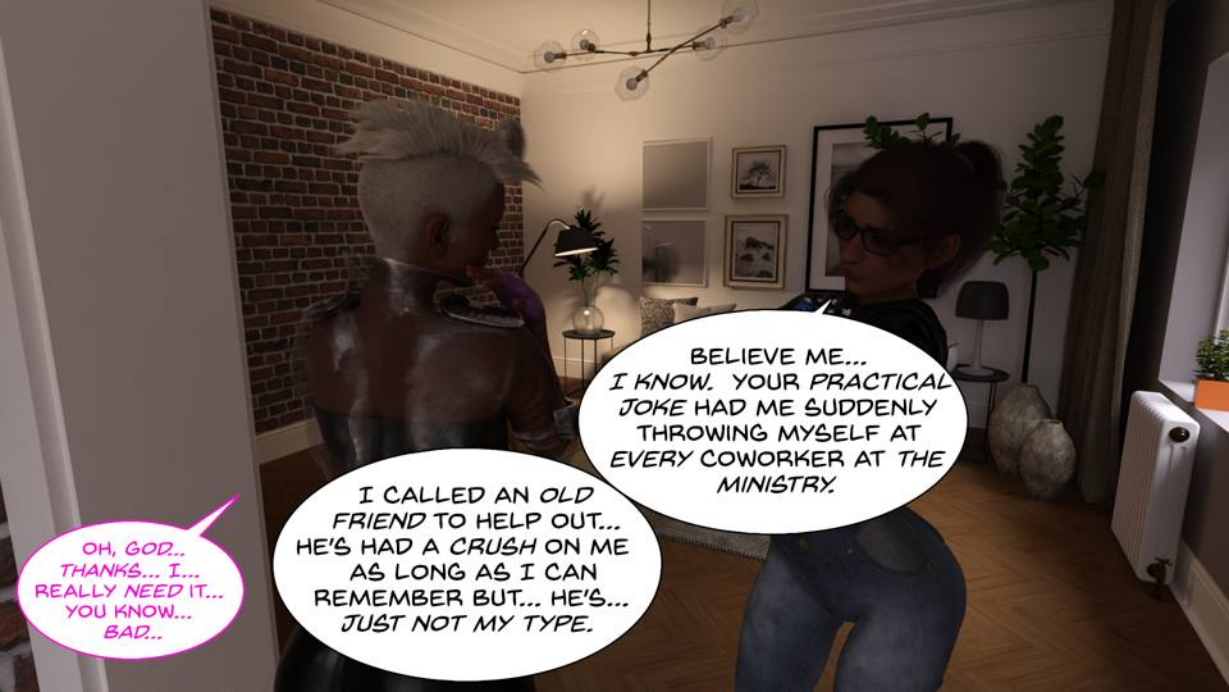


I'LL MAKE
ARRANGEMENTS WITH
MOM TO TAKE OVER
YOUR GUARDIANSHIP...
JUST UNTIL SHE
CALMS DOWN.



I...
I DIDN'T MEAN TO
HAVE SEX WITH DAD...
BUT... I REALLY JUST
COULDN'T CONTROL
MYSELF...

EVEN NOW...



OH, GOD...
THANKS... I...
REALLY NEED IT...
YOU KNOW...
BAD...

I CALLED AN OLD
FRIEND TO HELP OUT...
HE'S HAD A CRUSH ON ME
AS LONG AS I CAN
REMEMBER BUT... HE'S...
JUST NOT MY TYPE.

BELIEVE ME...
I KNOW. YOUR PRACTICAL
JOKE HAD ME SUDDENLY
THROWING MYSELF AT
EVERY COWORKER AT THE
MINISTRY.



A person with blonde hair is lying on a light-colored sofa in a modern living room. They are wearing a black top and red lace stockings. A brown jacket is draped over the left side of the sofa. The room features a brick wall on the left, a small round table with a glass vase, and a patterned rug. The person has a pink text overlay above them.

MOAN

GOD...
HOW LONG BEFORE
THIS GUY GETS HERE...
I'M DYING!





HELLO?

FINALLY...

OH, NO...
NOT THIS
DOUCHE
BAG...



HEY,
YOUR SISTER SAID
YOU NEEDED SOME
HELP PLUGGING A
LEAKY HOLE?

YEAH...
SOMETHING
LIKE THAT...

WOW.
SHE SAID YOU
LOOKED LIKE HER
TWIN- SHE WASN'T
KIDDING!





OH!
OH... GOD...

I NEVER
IMAGINED YOUR PUSSY
WOULD BE SO TIGHT
AND WET...



I BET YOU'RE
A BETTER FUCK THAN
YOUR SISTER, THE
STUCK UP BITCH!

GASP

MOAN



YOU LOVE MY
COCK SO MUCH I
COULD DO ANYTHING
TO YOU, RIGHT!?

GASP

WHEEZE



I TOOK A
SPECIAL BOOSTER
TO KEEP ME HARD
AND CUMMING INTO
YOUR CUNT ALL
NIGHT!

YOU DON'T
SEEM TO MIND
AT ALL, DO YOU?

AH, FUCK!
FUCK!
FUCKFUC
KFUCK...

A man with dark hair is shown from the back, crouching on a patterned rug in a living room. He is shirtless and has a large, red, textured object, resembling a giant phallus, attached to his back. The room features a brick wall, a small table with a lamp, and a sofa with patterned cushions. A potted plant is in the foreground.

I BET YOU
NEVER GOT RUG
BURNS FROM SEX
LIKE THIS BEFORE!

OH!
OH, GOH,
OHFUCK!



I'M FUCKING YOUR
ASS FULL OF **CUM**,
CAN YOU FEEL THAT
YOU **STUPID BITCH**?

MOAN

FUCK YOU,
YOU PRICK!





A woman in a grey sweater and black pants stands in a living room, looking down at a dog lying on the floor. The room features a grey sofa, a coffee table, and a brick wall on the left. A speech bubble from the woman reads: "OH, MY GOD... HARLOW... WHAT HAPPENED?".

OH, MY GOD...
HARLOW... WHAT
HAPPENED?

JAMES
THE GIANT
DOUCHEBAG
HAPPENED...



I REALLY
HURT ALL OVER...
ESPECIALLY DOWN
THERE... YOU KNOW.

SIS...
YOU HAVE **CUM**
ALL OVER YOUR
BACK!

A person with dark skin, wearing a grey hooded sweatshirt and black leggings, stands with their back to the camera. They are looking at a mannequin lying on a grey rug. The mannequin is wearing a brown skirt and has a long, pink, textured object protruding from its back. The room has a brick wall on the left, a grey sofa with patterned and plain pillows on the right, and a small round table with a silver vase. A speech bubble is positioned near the sofa.

DO MY
TITS LOOK AS
BIG AS THEY
FEEL?



HONESTLY...
THEY LOOK
ABOUT THE SAME
SIZE AS MINE...

I CAN'T
BELIEVE MY TITS...
MY TITS! ARE AS
BIG AS MY
SISTER'S...



I REALLY JUST
WISH MY ASSHOLE
DIDN'T BURN SO
BADLY...

A person with short brown hair and glasses, wearing a grey hoodie, is shown from the chest up. They are standing in a room with brick walls and a wooden floor. Their hands are pressed against their face, with their fingers spread, suggesting a gesture of despair or covering their eyes. A speech bubble is positioned to the right of the person.

I'M SORRY...
I HAD NO IDEA
THAT HE WOULD TREAT
YOU THIS WAY.
YOU DON'T DESERVE
THIS.



BLART

OH GOD!
I CAN'T-



PHLBRRRRB



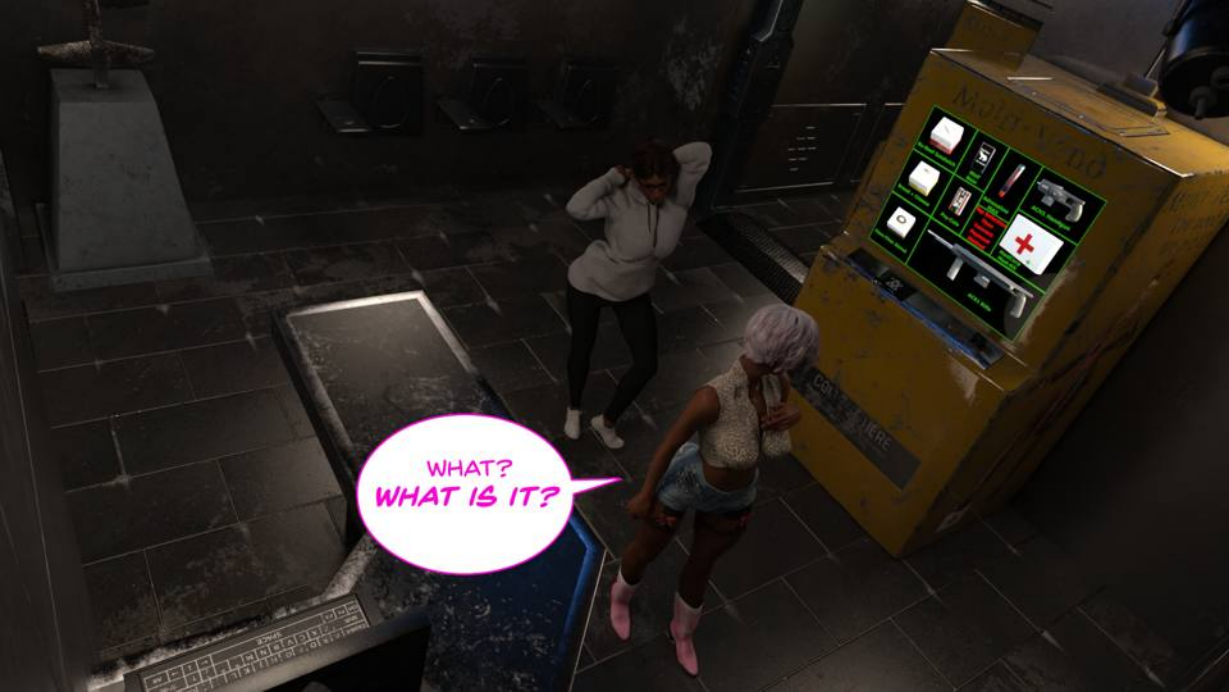
*I CAN'T
BELIEVE I JUST DID
THAT IN FRONT OF
YOU!*

DON'T WORRY!
I'LL GO GET A
TOWEL...





SIS,
I CAN'T THANK YOU
ENOUGH FOR HELPING
ME GET CLEANED UP
AND DRESSED.
I'M SORRY I MADE THAT
MESS IN YOUR FLAT...



WHAT?
WHAT IS IT?



OH...
NOTHING.
IT'S JUST...



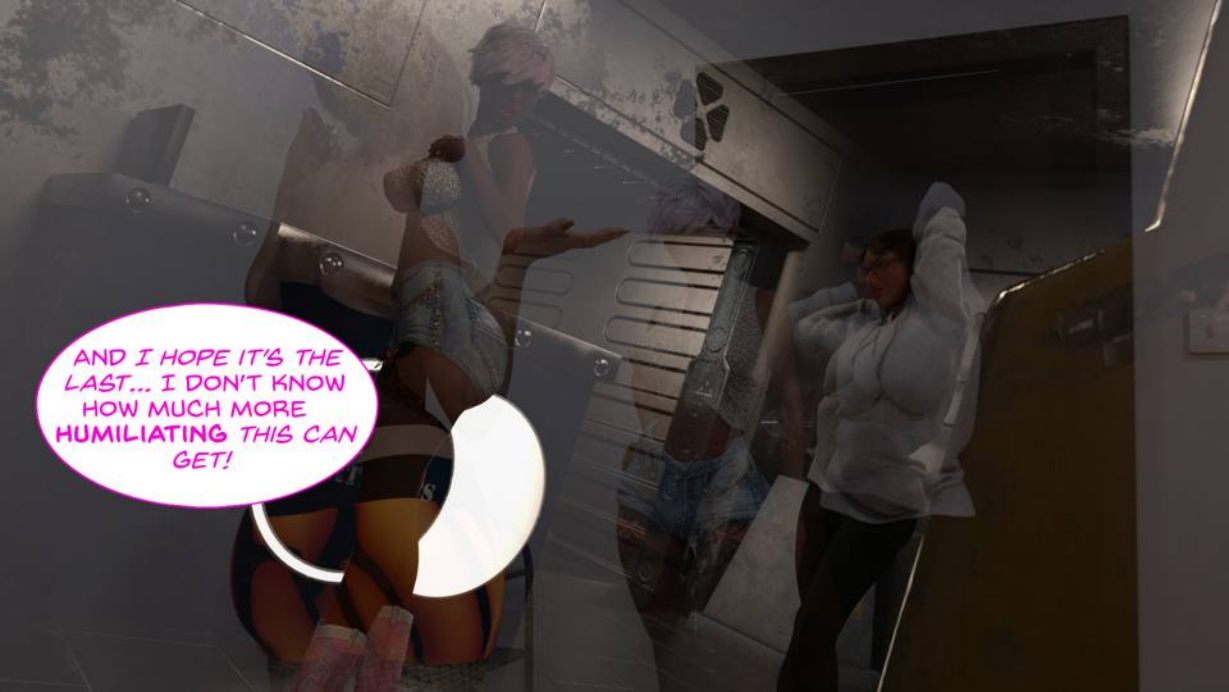
JUST WHAT?
COME ON. GET IT
OVER WITH... YOU'VE
BEEN STARING AT ME
EVER SINCE I PUT
THESE SHORTS
ON.

IT'S NOT
LIKE I HAVE ANY
OTHER CLOTHING
OPTIONS...



WELL, IT'S JUST...
I NEVER REALIZED
JUST HOW JUICY MY OWN
BUTT IS... AND I THINK
YOURS IS NOW BIGGER
THAN MINE...

NOT FUNNY, AGATHA!
NOW COME ON, I
DON'T WANT TO BE
LATE FOR MY NEXT
APPOINTMENT!



AND I HOPE IT'S THE
LAST... I DON'T KNOW
HOW MUCH MORE
HUMILIATING THIS CAN
GET!



OH, HEY LOSER!
GUESS WHO'S HOTTER
NOW? LOOKS LIKE
YOU STILL HAVE LITTLE
SHRIVELED TITTIES TO
ME!

WHAT A
SKANK...

DON'T BE
SO RUDE,
HARLOW.



WHAT? YOU'VE
GOT TO BE
KIDDING ME!

AM I THE
ONLY ONE THAT
SEES THROUGH
HER ACT?

GIORGIO
IS A TWO-
FACED CHEAT!

A woman with short, curly purple hair is seen from behind, standing with her hands on her hips. She is wearing a sleeveless, high-collared top with a dense, light-colored pattern and light blue denim shorts. She is also wearing black fishnet stockings. A man with dark hair and glasses, wearing a light blue button-down shirt, is standing behind her, looking over her shoulder. They are in a room with light-colored walls and a wooden floor. In the background, there is a green L-shaped sofa and a glass coffee table with a small potted plant on it. A dark door with a silver handle is on the left.

GIGI.
NO... BUT... I'M JUST
SAYING THAT BEING
SO RUDE WON'T
HELP YOUR...
SITUATION...

A scene from a virtual world featuring two female avatars. The avatar on the left has short, curly purple hair and is wearing a silver sequined crop top, denim shorts, a black lace garter belt, and pink cowboy boots. She is looking down at her waist. The avatar on the right has dark hair in a bun and is wearing a grey hoodie, black leggings with a small tear, and white socks. She is looking towards the first avatar. They are standing in front of a dark brown door. To the left of the door is a two-tier metal cart with a white box on the top shelf and a white rectangular object on the bottom shelf. The floor is light-colored wood, and the walls are a neutral grey. Three speech bubbles are overlaid on the image.

HOW DARE
YOU?

YOU'RE NOT
HELPING MY
SITUATION! SHE'S
THE REASON BOTH
OF US-

<AHM>

MS. HARLOW MANLIE,
I'M READY TO
BEGIN YOUR NEXT
SESSION, NOW.





HMPH!

A 3D-rendered office scene. In the background, two women are standing near a dark door. The woman on the left is wearing a white crop top, blue shorts, and pink boots. The woman on the right is wearing a white hoodie and black pants. Both have speech bubbles above them saying "HMPH!". In the foreground, a man with blue hair, wearing a grey and black suit, is standing and holding a small object in his hands. He is looking towards the women. The office has a modern design with a white desk, a green sofa, and a computer monitor displaying a landscape image. The floor is made of light-colored wood.

HMPH!



<INITIATING FULL NANOBOT ABSORPTION>

<CREATING NEURO-SYNC BRIDGE>



IT DOES
SEEM A LITTLE...
INVASIVE?

DOCTOR,
THIS... THING IS
REALLY DEEP
INSIDE OF ME!

<STARTING SERUM INJECTION>

A woman with short, wavy pink hair is seated in a futuristic medical or laboratory setting. She is wearing a complex grey and blue device on her head with multiple sensors and tubes. Her arms are held by mechanical restraints. She has a concerned expression. The background includes shelves with various items, including a first aid kit with a red cross.

UH....
THE LIGHTS...
SO FOGGY AND HARD
TO... TO... THINK...

<BEGINNING SYNAPTIC FEEDBACK TRAINING>

<ENHANCING STIMULATION RECEPTORS>

COUNCILOR MANLIE,
I CAN PROMISE YOU THAT
THESE PROCEDURES HAVE
BEEN THOROUGHLY
TESTED...



I'M NOT ONE TO
QUESTION THE MINISTRY,
BUT THIS TREATMENT
SEEMS A BIT EXTREME
DON'T YOU THINK?

<ADDING ORGASM ADDICTION>

<ADDING PHALLIC OBSESSIONS>

GLOOSH

YOU'RE NOT
WORRIED THIS SESSION
OF YOURS ISN'T GOING
TO **HURT** MY SISTER IN
ANY WAY?

<REDISTRIBUTING NEURAL PATHWAYS>

<PRIORITIZING VOCAL CENTERS...>

<PERSONAL APPEARANCE...>

<SEXUAL INTERESTS AND SKILLS>

MEAN

PUMP

GUSH

I'VE NEVER SEEN
A MODIFICATION ROSTER
LIKE THIS BEFORE, BUT
I'M OBLIGATED TO
FOLLOW THE MINISTRY'S
DIRECTIVE.

IF THERE WAS
ANY MISTAKE IT'S BETTER
THAT YOU, AS HER GUARDIAN,
OPEN AN INQUIRY WITH THE
MINISTRY... I'M SURE THIS
CAN BE ALTERED OR UNDONE
PROVIDED I HAVE THEIR
APPROVAL.

YOU'RE
DAMNED RIGHT I WILL!
I THINK THIS IS A
MISTAKE AND I'D ORDER
YOU TO STOP IF I HAD
THAT AUTHORITY RIGHT
NOW.



<UPDATING PLEASURE RESPONSES TO ALL MASCULINE TRAITS...>

<HEIGHTENING RESPONSES... MAXIMIZING RESPONSES...>



AGATHA,
I KNOW YOU AND YOUR
FAMILY HAVE A HIGH
STANDING IN THE MINISTRY.
I KNOW YOU'RE KIND PEOPLE
AND THIS DOESN'T MAKE
SENSE TO ME EITHER BUT
ORDERS ARE ORDERS...

<ENHANCING SEXUAL CHARACTERISTICS...>

<ENHANCING...>

PUMP

GOOSH

SLORP



The image shows the lower back and buttocks of a person with a tan complexion. A robotic device with a grey and black body and blue eyes is inserted into the rectum. The device has a black tube extending from the bottom. A hand is visible at the top left, holding a grey mechanical handle. A tattoo of a heart with floral patterns is on the upper back. A pinkish-purple liquid is being pumped from the device. Two white text boxes with pink text are on the left side of the image.

<ENHANCING...>

<ENHANCING...>

PUMP

GOOSH

SLORP

A close-up photograph of a person's midsection and upper thighs. The person has a black heart tattoo with decorative flourishes on their upper abdomen. A robotic device with a grey and black body and red and blue accents is positioned on their groin. A pink, fleshy, tentacle-like appendage is attached to the top of the device. A speech bubble in the upper left corner contains the text "OH... NO... SHE... SHE'S SWELLING!". A pink text box in the center contains the text "<LOADING... SEXUAL?ENHANCEMENT!!PROGRAMMING...>". Below the device, the text "*SPLORCH*" and "*PUMP*" are written in pink. The background is a plain, light-colored wall.

OH... NO...
SHE... SHE'S
SWELLING!

<LOADING... SEXUAL?ENHANCEMENT!!PROGRAMMING...>

SPLORCH

PUMP

A woman with short, vibrant pink hair is seated in a futuristic medical chair. She is unclothed. A grey, mechanical headpiece with blue glowing elements is positioned over her face. She has a playful expression, with her mouth slightly open. The background shows a clinical setting with shelves holding various medical supplies, including a first aid kit with a red cross. A pink light strip is visible on the right side of the chair.

<CLEANING UP PROTOCOLS...>

GIGGLE

THE BOOSTER
I INJECTED YOUR
SISTER WITH INCREASES
HER ABILITY TO ABSORB
THE NANOBOT SERUM
TO THE HIGHEST
POSSIBLE LIMIT...



AND THAT
TATTOO, ON HER
CROTCH, SHE'S NOT
JUST A **BIMBO** BUT
A **SLUT** AS WELL?

OH, FUCK!
OH, YEAH!

I'M AFRAID
SO, MA'AM.

<ARCHIVING ALPHA-AVATAR SKILLS AND DATA....>



SOMEONE'S
GOING TO PAY
FOR THIS!

COME ON
HARLOW, I'M
GOING TO TAKE
YOU HOME...

WHO... UH...?

A woman in a grey hoodie and black leggings stands with her back to the camera, talking to a woman with pink hair who is sitting on a green gym machine. The woman on the machine is topless and has large breasts. A speech bubble from the woman in the hoodie says, "IT'S YOUR SISTER, AGATHA... I'M GOING TO TAKE YOU HOME, SWEETIE." To the left is a white scale. In the background, there are shelves with books and a potted plant. A glass partition is visible on the right side of the image.

IT'S YOUR
SISTER, AGATHA...
I'M GOING TO TAKE
YOU HOME,
SWEETIE.

HOME?



MY HEAD...
FEELS SO...
EMPTY!

IT COULD
BE AN AFTER EFFECT
FROM HAVING...
MEMORIES IMPLANTED
FOR... PROFESSIONAL
SKILLS...

A woman with short, wavy pink hair and large, prominent breasts is shown from the waist up. She is looking upwards with a slightly open mouth, as if speaking or reacting. She is wearing a small, light-colored bikini bottom. In the foreground, the large, muscular legs of another person are visible, partially obscuring the woman. The background is a plain, light-colored wall.

I MAY NOT
HAVE THE *AUTHORITY* TO
STOP THIS, BUT I WANT A
FULL REPORT OF ALL
MODIFICATIONS THAT ARE
A PART OF MY SISTER'S
BIMBOFICATION.

YES, MA'AM.

A woman with brown hair in a ponytail, wearing glasses and a grey hoodie, is leaning over a woman with short pink hair. The woman with pink hair is sitting on a piece of exercise equipment, possibly a stationary bike, and is topless. The woman in the hoodie is encouraging her to get up. The background shows a room with shelves, a potted plant, and some equipment.

COME ON,
HARLOW. UP
WE GO!

BYE, BYE,
BIG FAT DILDO...



I'M CUMMING!
I'M CUMMING
LIKE A WHORE!



IT'S OKAY,
I GOTCHA... I'M
HERE...

FFFFUCK....
IT'S SO
GOOD...

LET'S GO...
ONE FOOT AT
A TIME.

SCHLORP!





I- I CAN'T
CLOSE
MY LEGS!

DRIP





COME ON,
HARLOW... TRY TO
TAKE ANOTHER
STEP...

HOW DID MY
CLOTHES GET
SMALLER?
THEY'RE SO... TIGHT!
GIGGLE

NO!
NO MORE RUBBING
YOURSELF DOWN
THERE! IT'S TIME
TO GO!

SIGH





WHAT...
WHAT IS THAT?
IS THAT **ALL**
MINE?



IT'S SOO...
BIG... AND BOUNCY...
AND GOOD TO
SQUEEZE...



HARLOW,
WE HAVE TO LEAVE
OTHERWISE WE BOTH
WILL END UP IN BIG
TROUBLE!



AWWWW...
BYE, BYE
BADONKADONK
BUNS...



PANT

WOW, DOC!
I NEVER REALIZED
HOW... HOT YOU
WERE BEFORE!



IF YOU WANNA STICK
ANYTHING HARD INSIDE
ME AGAIN, NEXT TIME
COULD BE YOUR DI-

NO!
NO ONE, ESPECIALLY
THIS NICE DOCTOR WILL
BE STICKING ANYTHING
INAPPROPRIATE INTO YOU!



HARLOW,
GET YOUR TITS OFF
OF THE DOCTOR --
RIGHT NOW!

OH, PLEASE JUST
RUB MY TITS A LITTLE...
THEY'RE SO PERFECT!



**HARLOW,
IT IS TIME TO GO!
DO NOT MAKE ME
ANGRY!**

**I- HEY!
THAT HURTS!
BUT... ALSO YOU CAN
TWIST A LITTLE MORE,
TOO.**



IT WOULD SEEM
LIKE THE PROGRAMMING
HAS CAUSED SOME KIND OF
PERSONALITY DISORDER...
I'M GOING TO REQUEST THE
FILES YOU ASKED FOR,
COUNCILOR AND DO SOME
DIGGING OF MY OWN.

OH, DOCTOR
YOU SOUND SO
SEXY WHEN YOU
USE BIG WORDS-

QUIET, HARLOW!
OKAY,
THANK YOU-
YOU WILL HEAR
FROM ME LATER.

I JUST WANT
TO SEE THE
DOCTOR'S COCK,
JUST TO GIVE IT A
LITTLE LICK!





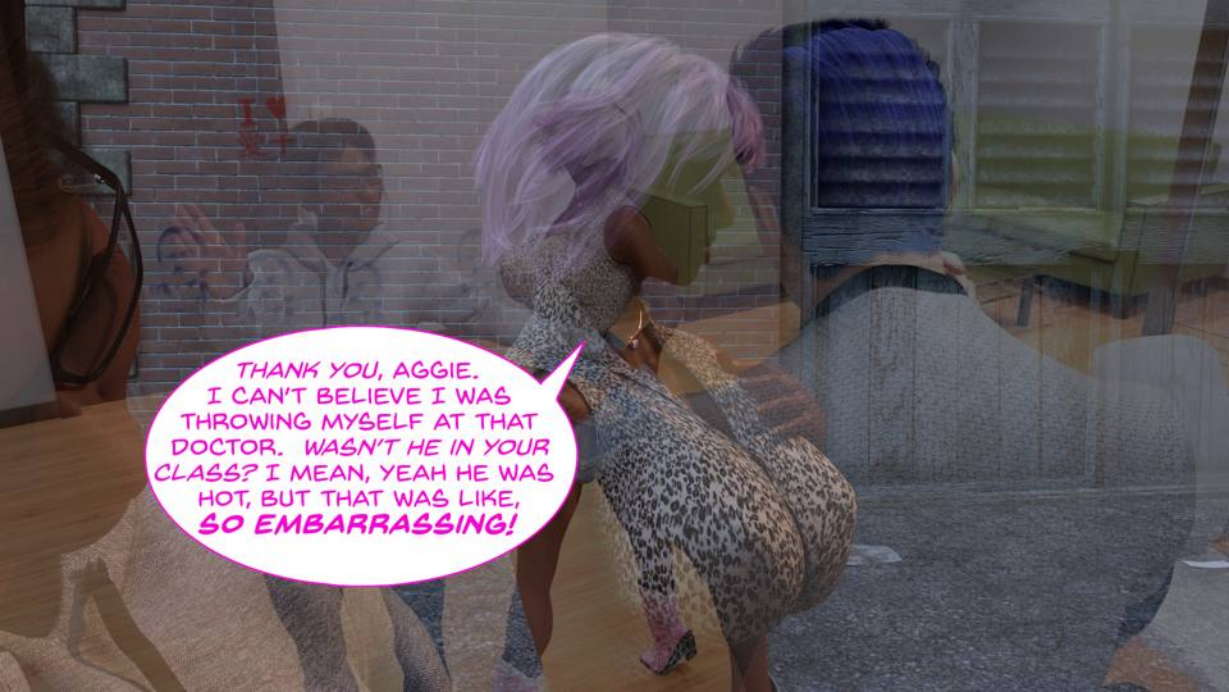
ARE YOU SURE
YOU'RE OKAY WITH
HER, COUNCILOR?
I CAN CALL FOR-

NO!
NO, THANK
YOU... I'M SURE
WE'LL BE FINE.



SAY GOOD-BYE
TO THE NICE
DOCTOR, HARLOW.

MY ASS NEEDS
TO FEEL YOUR
COCK...



THANK YOU, AGGIE.
I CAN'T BELIEVE I WAS
THROWING MYSELF AT THAT
DOCTOR. WASN'T HE IN YOUR
CLASS? I MEAN, YEAH HE WAS
HOT, BUT THAT WAS LIKE,
SO EMBARRASSING!



LIKE,
MY WHOLE BODY
IS CRYING OUT
TO BE GROPED AND FUCKED-
OH, NO.
NOT THAT SLUT,
AGAIN.

HEY, LOOSER!



GUESS WHO'S
BEEN GETTING ALL
THE HUNG STUDS TO
CUM INTO HER ALLEY?



OBVIOUSLY
NOT YOU, HARLOW!
YOU'RE SUCH A
CLUELESS DWEBB!

The scene is set in a narrow alleyway with a red brick wall. On the left, a woman with blonde hair in a bun, wearing a black strapless corset and a yellow and black patterned skirt, stands with her hands on her hips. In the center, a woman with short purple hair, wearing a grey sequined crop top and high-waisted denim shorts, stands with her back to the camera. On the right, a woman with dark hair in a bun, wearing a grey hoodie and black pants, stands with her back to the camera. The wall behind them has some graffiti, including the letters 'FII' on the left and 'I ♥ 愛子' on the right. Three speech bubbles are overlaid on the image, containing humorous dialogue.

WHY IS
SHE SUCH A
BITCH?

DUNNO,
BUT SHE IS
PRETTY HOT...



A WORD OF
ADVICE: THE MORE
JOHNS I FUCK, THE
EASIER IT IS TO HOLD ON
TO MY ORIGINAL AVATAR!



MEANWHILE,
YOU'LL BE NOTHING
BUT A BRAINLESS
BIMBO NO MATTER
WHAT YOU DO!

A muscular man with a mustache and a mohawk hairstyle is standing in a dark, gritty alleyway. He is wearing a white ribbed tank top and dark pants with a large silver belt buckle. He has a stern, angry expression. The background shows brick buildings, a door with an 'EXIT' sign, and some debris on the ground. A speech bubble is coming from him.

HEY, I ONLY GOT A
10 MINUTE BREAK...
YOU'RE ON MY TIME
NOW, SLUT!



GOOD LUCK
HOLDING ONTO
WHAT SENSE YOU
HAVE LEFT!

QUIT YER YAMMERIN',
I PAID TO GET MY
ROCKS OFF.



BUT...

HARLOW!
I'M NOT LETTING YOU
FUCK SOME STRANGER
IN A **FILTHY** ALLEY!



BUT... LOOK HOW
HAPPY SHE IS!

A man with a shaved head and a mustache, wearing a white tank top, is holding a woman against a brick wall. The woman has purple hair in a bun, is wearing a black top, fishnet stockings, and red high-heeled shoes. She is kicking her leg up towards the man's face. The scene is set in a dark, urban alleyway with debris on the ground.

SHUT YER
FILTHY GOB,
WENCH!

DO YOU WANT
ME TO CALL
JAMES, AGAIN?

OH, YEAH *STUD*!
RIGHT THERE... *FUCK*
ME *DEEPER*!



WOULD YOU?
I KNOW I WASN'T
HAPPY LAST TIME, BUT
HE REALLY KNOWS
HOW TO-



A close-up, profile view of a woman with dark hair and black-rimmed glasses, looking downwards. She is positioned in front of a brick wall. A large, white speech bubble with a pink border and a tail pointing towards her mouth contains the text 'FUCK!!!' in pink, bold, italicized capital letters. Below this, a smaller speech bubble with the same style contains the text 'FUCK ME HARDER!!!' in pink, bold, italicized capital letters.

FUCK!!!

***FUCK ME
HARDER!!!***



A woman with short, curly purple hair and a black hat is sitting on a grey rug in a modern living room. She is facing away from the camera, looking towards a brick wall. The room features a grey sofa, a coffee table, and several framed pictures on the wall. A large potted plant is visible on the right side of the room. The floor is made of dark wood.

**YES!!
DEEPER!!**

**YEAH,
TAKE IT
YOU SLUT!**



I'M CUMMING
INTO YOUR THIRSTY
CUNT, NOW!

MORE!



I LOVE YOUR
CUM! FUCK ME
MORE!

SCHLICK

SCHLICK





I'M GOING TO
FUCK YOU INTO BEING
A **WHORE**, YOU
NYMPHO!

A 3D rendered scene from a top-down perspective. A man with dark skin is crouching on a grey and white patterned rug. He is facing away from the viewer, with his back to the camera. His hands are positioned on his buttocks. He is wearing a purple thong. In the background, there is a grey sofa with a white cushion and a patterned throw pillow. A small black side table is visible near the sofa. The floor is made of light-colored wood with a herringbone pattern. A brick wall is visible in the upper left corner. A speech bubble originates from the man, containing text. In the foreground, a white circular planter with a green plant is partially visible.

HERE COMES
ANOTHER LOAD INTO
YOUR **ASS**, YOU
USELESS CUM RAG!



A 3D rendered scene of a muscular man with dark skin and short black hair, wearing red devil horns. He is in a crouching position on a grey patterned rug, leaning over a woman who is lying on her back. The man's hands are on the woman's hips. The woman is wearing a pink and purple patterned top. In the foreground, there is a white circular coffee table with a small potted plant. In the background, there is a grey sofa with a patterned cushion, a black metal side table, and a brick wall. The floor is made of light brown wood with a herringbone pattern.

WHAT A BIG
LOAD, STUD!

A man with dark, curly hair is massaging a woman's back. He is shirtless and muscular, leaning over her. The woman is lying on her stomach, her back to the camera. The room has a brick wall and a white ceiling with a light fixture. A speech bubble is on the left.

IT LOOKS LIKE
YOUR **WISH** IS
COMING TRUE!





YOU FINALLY
HAVE ENOUGH OF MY
CUM FOR THE
NANOBOTS TO FINISH
THEIR WORK!

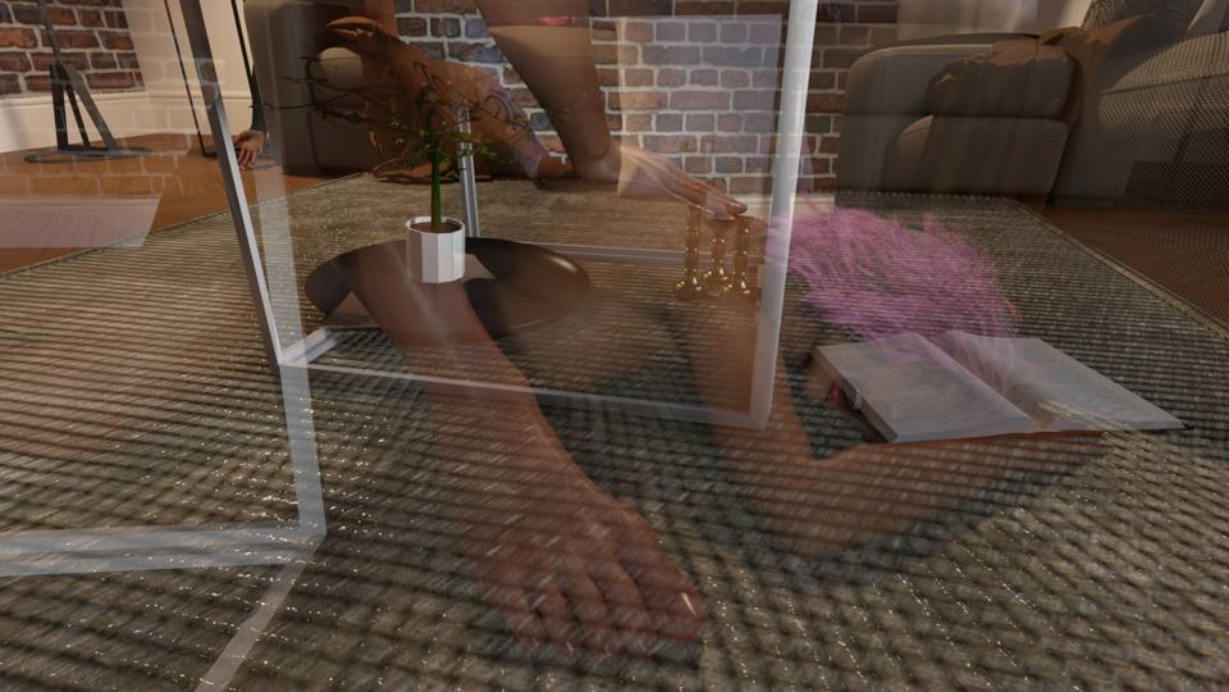


OH, YES!!





YES!!
FUCK ME
HARDER!
DEEPER!





HELLO?
HARLOW?

A first-person perspective of someone sitting on a brown couch. Their legs are visible, wearing pink leggings with a heart pattern and blue jeans. A large, textured grey cushion is to their left. In the background, there's a white radiator, some vases, and a round white coffee table with a small potted plant. A speech bubble is overlaid on the image.

I'VE BEEN
CALLING YOU, ARE
YOU **HERE?**



HARLOW!
DIDN'T YOU GET MY
MESSAGE THAT WE'RE
MEETING MOM
TODAY?



OH, MY GOD.

HARLOW,
WHAT THE HELL!?



GROAN

SCHLORF

DAMMIT, HARLOW!
MY APARTMENT
REEKS OF
SEX AND JIZZ!
WAKE UP!!



SNORT

GASP

WUH?



MOAN

SPLOOP

HOLY SHIT!
YOUR TITS...
ARE LIKE...
BALLOONS!

YOU NEED TO
COVER YOUR HUGE
TITS AND YOUR...



**HARLOW!
GET GOING!
WE'RE GOING TO
BE LATE AND MOM
IS GOING TO BE
PISSSED!**

***GROAN*
BUT I AM
DRESSED...**

A woman with dark hair in a bun, wearing a light green sleeveless top, a black skirt, and black high-heeled sandals, stands in a modern living room. She is holding a small brown clutch bag and talking on a mobile phone. The room features a brick wall on the left, a white curved coffee table in the foreground, and a grey sofa in the background. There are several framed pictures on the wall and a potted plant on the table. A speech bubble above her head contains the text "HI, MOM?".

HI, MOM?

A woman with dark hair, wearing a light green sleeveless top and a black skirt, stands in a modern living room. She is holding a phone to her ear. The room features a brick wall on the left, a light-colored sofa with several pillows, a round white coffee table, and a large potted plant. The floor is made of light-colored wood. The scene is lit with warm, indoor lighting.

CAN YOU CALL
IN A FAVOR TO MOVE
HARLOW'S
APPOINTMENT BACK
A LITTLE?

PLEASE, MOM.
PLEASE...
BECAUSE... SHE'S...
NOT FEELING
WELL...

MY PUSSY
ACHES FROM
BEING
POUNDED...





THIS IS
GETTING OUT
OF HAND,
HARLOW!

OH MY GOSH, SIS!
RELAX!
MY HUGE TITS ARE
TOTALLY COVERED BY
THIS TOP AND SO IS MY
BIG FUCKABLE ASS!
SUCH A SHAME...
GIGGLE

A woman with dark hair and glasses, wearing a light green V-neck top and a black skirt, stands in a room with a brick wall. She has one hand on her head. To her right is a floor lamp with a black shade and a potted plant. In the foreground on the left, a large, dark, glossy object is partially visible. Two speech bubbles contain text.

ANY HORNY
GUYS AROUND
WON'T BE ABLE TO
SEE HOW **WET**
I AM...

NO, I'M SURE
ANYONE AROUND YOU
WILL GET THE PICTURE...
GEEZE...
I'M EVEN TURNED ON...



REALLY?
I TURN YOU
ON?

AH... I UH...
THAT'S NOT WHAT
I MEANT...



DO YOU WANT
ME TO LICK YOUR
PUSSY? I BET I'M
REALLY GOOD AT
IT NOW!

N-NO... HARLOW...
STOP! LISTEN TO ME-
IF WE HURRY WE CAN
STILL MAKE YOUR
APPOINTMENT...



IT'S YOUR
LOSS, MY LOVE!

...MOM IS GOING
TO KILL ME...





YOU DON'T
HAVE TO DO
THAT... YOUR LIPS
LITERALLY OOZE
COLOR NOW...

'KAY...

A comic panel featuring a character from behind. The character is wearing a purple and pink patterned crop top, a black skirt, and pink leggings with blue boots. They are standing in a dark, industrial-looking environment. Three speech bubbles are present: one on the left, one at the top right, and one at the bottom right.

GIGGLE

I DIDN'T KNOW!
BESIDES, IT'S WAS
TOTALLY WORTH
IT... YOU'RE
DELICIOUS!

YOU COULD
HAVE TOLD ME...
YOU KNOW...
BEFORE...

QUIET!
THERE ARE
CAMERAS, DO YOU
WANT ME TO GET
ARRESTED?



*TOMMY, IS
THAT YOU?*

OH, UH... MISS
HARLOW, ER...
AND COUNCILOR
MANLIE?

DON'T TELL
ME YOU-

A man with dark hair, wearing a red sweater over a black vest and a white collared shirt, is leaning over a large, dark blue door. The door has a silver metal frame with several bolts. On the door, there is a circular sign with the text "ECLIPSE APARTMENTS". In the background, another person is partially visible. The scene is set in a dimly lit, industrial-looking environment with concrete walls and a metal door.

*I HAD TO!
I NEED COCK LIKE
I NEED AIR, AND
THAT BOY IS HUNG.*

I NEVER WOULD
HAVE GUESSED...

ECLIPSE
APARTMENTS

A man with short dark hair, wearing a red suit with a black floral pattern and a white shirt with a black bowtie, is seen from the side, looking at a control console. The console has a glowing green interface with various buttons and a list of options. In the background, there are dark, industrial-looking walls with 'EXIT' signs and a diamond-shaped vent. Two speech bubbles are overlaid on the image.

*TOMMY, YOU
ARE SO YOUNG
AND HOT!*

T-THANK YOU
MISS HARLOW...

Switch
Cam

Block

Redo

Undo

Help

Activate Turret

Lockdown

Bill Summary

Dial-a-Pizza

Security Corp



OH! AND...
UH... GOOD DAY
COUNCILOR MANLIE,
YOUR SISTER UH...

YES, TOMMY...
I KNOW...



I SUPPOSE I SHOULD
THANK YOU FOR TAKING
CARE OF MY SISTER'S...
NEEDS...



BETTER YOU
THAN... SOMEONE
OFF THE STREET-
HEY!

SAY, TOMMY
YOU WANT TO
FUCK MY MOUTH
AGAIN?



DON'T WORRY, SIS.
TOMMY FUCKS LIKE
AN HONEST GUY...

ECLIPSE
APARTMENTS



DON'CHA, TOMMY?

UH, I SUPPOSE...
THANK YOU MISS-



**DON'T EVEN
FINISH THAT
STATEMENT
TOMMY!**

**SEE YOU
LATER,
TOMMY!**



HARLOW,
IN CASE YOU
FORGOT- WE ARE
STILL IN A HURRY!



Witch
Cam

I love
you



FUCK ME!
IS THAT WHO I
THINK IT IS?



PLEASE!
I- I'M SO TIRED...

A scene from a video game featuring three men and one woman in an urban environment. The woman, with long purple hair and wearing a revealing outfit with a bra and fishnet stockings, is crouching on the ground. One man, wearing a black t-shirt and light blue jeans, stands next to her. Another man, wearing a grey sweater vest over a white shirt and dark pants, is flexing his arm while standing on a wooden pallet. A third man, wearing a black tank top and dark pants, is leaning against a brick wall in the background. The background is a brick wall with graffiti and a white pipe. The ground is paved with cobblestones and has some scattered papers.

SHIT, GUYS...
I THINK SHE'S
BROKEN OR
SOMETHING...

NAW, MAN...
IT'S MY TURN NEXT...
SHE'S FINE, JUST HURRY
UP AND FINISH.

A woman with dark hair and sunglasses, wearing a light blue sleeveless top and a black skirt, stands on the left. She is looking towards a woman on the right. The woman on the right has pink hair and is wearing a pink outfit with a black bra and a large pink bag. She is looking away from the first woman. The background is a brick wall with a wooden door and some graffiti.

LEAVE
HER ALONE!
SHE SAID SHE'S
TIRED!

WOW,
THERE'S SO
MUCH DICK
HERE...



MA'AM,
I'D LIKE TO...
BUT I PAID FOR
SERVICES, SAME
AS THE OTHERS.

I HAVE TO DO
SOMETHING TO
STOP THIS...

A woman with dark hair in a bun, wearing sunglasses, a light blue sleeveless top, and black pants, stands in front of a weathered wooden door with shutters. She is holding a small brown clutch bag. Two speech bubbles are overlaid on the image.

*HARLOW, STOP!
SHE'S COVERED
IN...*

*UP WE GO,
DARLIN'.*

A close-up of a woman with long brown hair, wearing black-rimmed glasses and a light blue sleeveless top. She is looking down and slightly to the right. The background is a red brick wall with some graffiti, including "I ♥ 愛子" in red and some purple faces. To her right is a wooden structure with horizontal slats. Two speech bubbles are present: a white one with black text and a pink one with pink text.

CUM...

SHHH...
IT'S OKAY...

A person with vibrant pink curly hair is sitting on a wooden ledge against a red brick wall. They are wearing a black long-sleeved top with pink heart patterns, a black skirt, and pink thigh-high boots with black heart patterns. They are also wearing gold jewelry, including a chain belt, a bracelet, and a ring. A speech bubble is positioned to their left.

THAT'S IT, LET'S
JUST TAKE A
LITTLE BREAK...

A scene from a video game featuring two women with vibrant purple hair. The woman on the left has her hair in a high ponytail and is wearing a white choker and a long, multi-strand beaded earring. She is wearing a plaid top. The woman on the right has shorter, wavy purple hair and is wearing a black top with a large red heart on the back. They are standing in front of a brick wall. In the background, several other people are visible, including a man with blonde hair and a woman with blonde hair.

HE- HE DIDN'T
SAY IT WOULD BE LIKE THIS...
IT'S... SO STRONG... I'M SO
SORE BUT... I JUST WANT
MORE... I JUST
WANT TO FUCK...

WHO SAID?
WHO ARE YOU
TALKING ABOUT?



WAIT.
THEN YOU'RE
NOT... HIM?

The scene is set in an alleyway with a brick wall and graffiti. Two women are standing close together. The woman in the foreground has short, spiky pink hair and is wearing a black crop top with pink heart patterns and shiny black pants. The woman behind her has long purple hair in pigtails and is wearing a black and pink outfit. A man with a shaved head and a black t-shirt is looking at them from the right. Two speech bubbles are present: a pink one on the left and a white one on the right.

GIORGIO...
HE PROMISED ME
I COULD BE A **REAL**
WOMAN... I JUST HAD TO...

A scene set against a red brick wall with graffiti and wooden planks. On the left, a person with pink hair and a purple top stands with their back to the camera. Next to them, a man in a black t-shirt looks on. In the center, a man in a brown vest is talking on a mobile phone. To his right, a muscular man in a black tank top strikes a pose. On the far right, a woman in a light blue top and black skirt is seen from the back, looking towards the group. The ground is paved with grey stones and has some scattered papers. Two speech bubbles are present: one from the man in the brown vest and another from the woman in the foreground.

**YEAH!
LOOK AT THE
WHORES MAKING
OUT!**

**HELL
YEAH!**

MOAN

TELL ME
EVERYTHING...



A close-up, side-profile shot of two anime-style characters. The character on the left has long, wavy purple hair and is wearing a large, multi-strand earring made of small, colorful beads. The character on the right has short, spiky purple hair with a white-to-purple gradient. They are both looking down and slightly towards each other, with their faces close together. The background is a textured, light-colored wall.

MY SISTER CAN
PROTECT YOU...

An anime-style illustration of two characters in a close embrace. The character on the left has short, voluminous, wavy pink hair and is wearing a black top with pink trim. The character on the right has long, straight purple hair, a gold crown with three pointed ears, and a long, thin gold earring. They are standing in front of a brick wall. A speech bubble from the purple-haired character contains text about taking Giorgio's place for an avatar change.

*I TOOK GIORGIO'S PLACE
FOR HIS AVATAR CHANGE...
I WAS PROMISED THE
CHANGES HE WAS
SUPPOSED TO GET...*





OH, YEAH!
RIGHT THERE! I'M SO
WET FOR YOU...

BABY, YOU MAKE
ME SO HOT...











HURRY BOYS,
TAKE ME! I WANT IT
SO BAD...

A scene from a video game featuring three male characters against a brick wall with graffiti. The man on the left has a short buzz cut and wears a black t-shirt with a white geometric eye design. The man in the center has blonde hair and a grey sweater over a collared shirt. The man on the right has dark hair and wears a grey tank top. Two speech bubbles are present: one from the man on the left saying "YES!" and another from the man in the center saying "SEE, I TOLD YOU!".

YES!

**SEE,
I TOLD YOU!**



T-THANK YOU...

A woman with short, wavy pink hair and dark eye makeup is bending over at the waist. She is wearing a black long-sleeved top with pink circular patterns on the back and bright pink pants. Her large, black, glossy buttocks are prominently displayed towards the camera. In the background, there is a brick wall and some debris on the ground. A speech bubble is positioned to the left of the woman.

GIVE IT TO
ME HARD, BOYS...

A man with short dark hair, wearing a black t-shirt with a white geometric design, stands against a red brick wall. The design on the t-shirt is a complex, symmetrical pattern with a central eye-like motif. In the foreground, the back of a person with pink hair is visible. A speech bubble originates from the man. The background features a brick wall with some graffiti and a white pipe.

LOOKS LIKE YOU
DO NEED IT *BAD*,
SLUT!



PLEASE!
I'M SO EMPTY!
I NEED YOUR COCK!

A woman with short, wavy pink hair is bent over against a red brick wall. She is wearing a black long-sleeved top with pink abstract patterns, pink shorts, and pink thigh-high boots with a heart pattern. A large, realistic penis is visible on her back. A speech bubble originates from the penis. In the background, the legs and feet of several people are visible on a sidewalk.

ONE HUGE HARD
COCK, COMIN'
RIGHT UP FOR THE
LIL' LADY!



OH...
FUCK YEAH...



POUND MY ASS,
BABY!

GOD, WHAT A
WHORE! SHE'S
GRIPPING MY DICK
EVEN HARDER THAN
THE OTHER ONE!





*FUCK ME,
STUD!*



THIS PUSSY IS
AMAZING!
I'M BLOWING MY
LOAD ALREADY!

MOAN



IT'S SO HOT
AND DEEP INSIDE OF
ME...
I NEED MORE...



DAMN, GUYS
DO YOU **SEE** THIS?
SHE'S WORKING MY **DICK**
BACK TO FULL STRENGTH
WITH HER **ASS!**



YES! FUCK ME!
YES, DEEPER!

BUT...
WHEN WILL
IT BE OUR
TURN?

GUESS IT'S
BETTER TO
WAIT THAN NOT
GET ANY AT
ALL...





GOD, I CAN
BARELY STAND...

FOCUS- THE PLAN
IS SIMPLE, I'M GOING TO
INVESTIGATE WHO SIGNED OFF
ON THE SENTENCING, YOUR DOCTOR
WILL FIND OUT WHO MADE AND
ADDED YOUR MODIFICATIONS...
YOU JUST... KEEP MOM COOL.

A comic panel set on a porch. Two women are standing on a concrete walkway. The woman on the left has short, curly pink hair and is wearing sunglasses and a pink top. The woman on the right has dark hair in a bun, wears a light green tank top and a black skirt, and is holding a pink handbag. They are both looking down at something in the woman on the right's hand. To the left is a dark brown door with a brass handle and a window with multiple panes. To the right is a green lawn with shadows from trees. Three speech bubbles are overlaid on the scene.

WHY DO I GET
THE FEELING YOU'RE
TAKING THE *EASY*
WAY OUT?

I WOULD
IF I COULD,
BUT-

**WHERE THE
HELL HAVE
YOU GIRLS
BEEN?**

An anime-style illustration of two women on a balcony. The woman on the left has short, wavy hair with a pink-to-white gradient and is wearing a black top with pink heart patterns. She is looking down with a determined expression. The woman on the right has dark hair in a high bun, wears glasses and a small square earring, and is wearing a black top. She is looking at the first woman. A large window with a black frame is on the left, and a green lawn is visible in the background.

GOOD LUCK.

*I'M GOING TO
NEED IT...*



BYE, SIS.



MOM, I'M RUNNING
BEHIND FOR A MEETING
AT THE MINISTRY... SO I
HOPE YOU TWO WILL GET
REACQUAINTED.



WHAT'S WRONG
WITH HER?

JUST GIVE
HARLOW ANOTHER
CHANCE, MOM...
OKAY?



IT'S NOT ENOUGH
THAT YOU CONVINCED YOUR
SISTER TO LIE TO ME SO I
WOULD BE **FORCED** TO STICK MY
NECK OUT FOR YOU BUT IT'S
OBVIOUS TO ME, AND THIS WHOLE
NEIGHBORHOOD, THAT YOU DID
SO JUST TO HAVE...
PUBLIC SEX WITH
STRANGE MEN!



MOM, PLEASE!
IT'S NOT LIKE THAT...
IT'S NOT AGATHA'S FAULT...
AND... YOU DON'T KNOW
HOW THIS FEELS... IT'S
LIKE I'M ON FIRE...

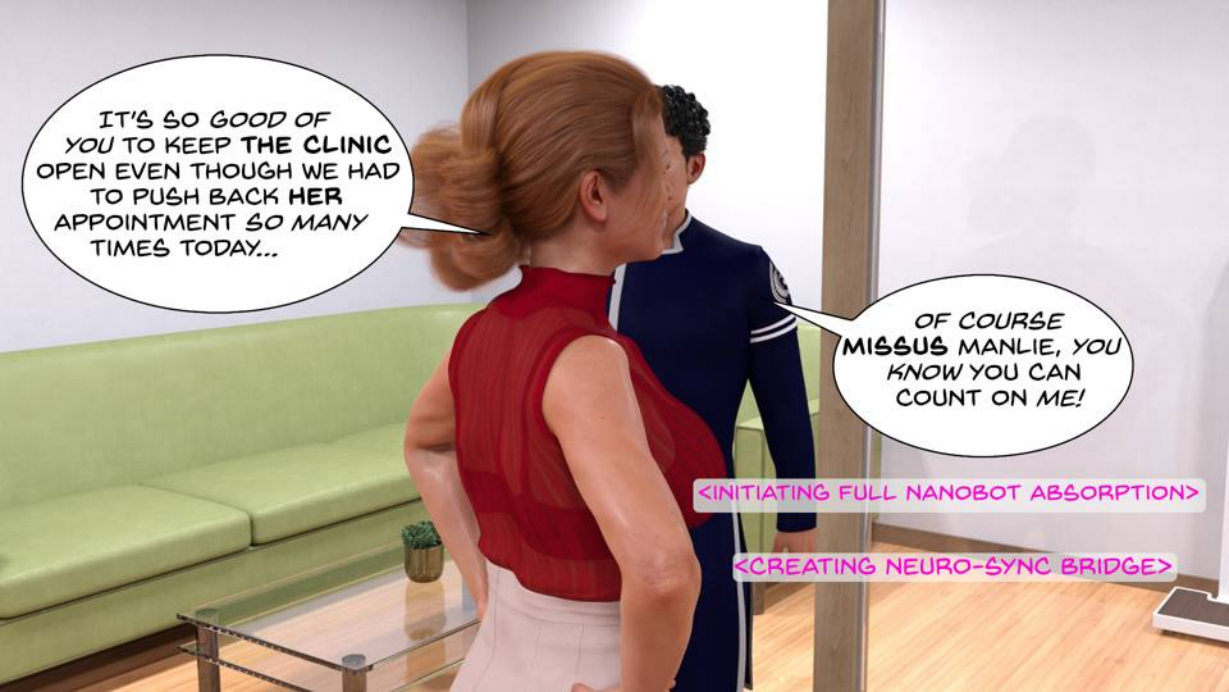
A woman with voluminous red hair, seen from behind, wears a red sleeveless top. She stands in a doorway, looking out at a woman with long, wavy pink hair. The pink-haired woman is wearing a black long-sleeved top and grey pants, and she has her hand on the wooden door frame. The background shows a green lawn and trees.

*I'LL BET YOU ARE,
YOU LITTLE TRAMP! YOU DID
THIS TO YOURSELF HUNTER, YOU
PLANNED THIS AND DRAGGED
YOUR FAMILY AND FRIENDS INTO IT.
I'VE HEARD THE TRUTH FROM A
RELIABLE SOURCE. WELL, IF
YOU'RE SO SET ON EMBRACING
THIS LIFESTYLE THEN LET
ME HELP YOU OUT.*



H-HELP?
WHAT DO YOU
MEAN, MOTHER?





IT'S SO GOOD OF
YOU TO KEEP THE CLINIC
OPEN EVEN THOUGH WE HAD
TO PUSH BACK HER
APPOINTMENT SO MANY
TIMES TODAY...

OF COURSE
MISSUS MANLIE, YOU
KNOW YOU CAN
COUNT ON ME!

<INITIATING FULL NANOBOT ABSORPTION>

<CREATING NEURO-SYNC BRIDGE>

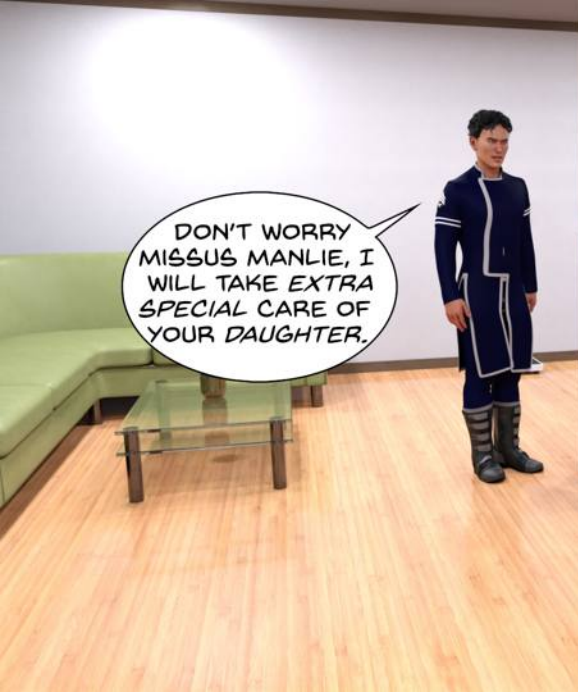


I WANT YOU TO
FOLLOW EVERYTHING IN THE
MODIFICATION LOG TO THE
LETTER, I DON'T CARE WHAT
THE MASTER PHYSICIAN
SAYS- I WILL DEAL
WITH HIM.

MISSUS
MANLIE, IT'S A
PRETTY
EXTENSIVE
LIST-

I TRUST YOU,
JAMES.

<HIGH VOLUME SERUM INJECTION COMPLETE>



DON'T WORRY
MISSUS MANLIE, I
WILL TAKE EXTRA
SPECIAL CARE OF
YOUR DAUGHTER.



YOU WERE ALWAYS
SO NICE TO AGATHA,
I'M SORRY SHE NEVER
CAME AROUND.
YOU'RE A NICE YOUNG
MAN.

<BEGINNING DREAM REPLACEMENT THERAPY>

<REINFORCING STIMULATION ADDICTION>

A woman with blonde hair styled in a voluminous, wavy manner is shown from the chest up. She is wearing a red, sleeveless top with a high, ruffled collar. Her expression is stern and disapproving as she looks down. The background is a light-colored wooden floor.

PERHAPS YOU SHOULD
GO, A WOMAN OF YOUR
STANDING SHOULDN'T HAVE
TO WATCH HER ONLY SON
DEBASE HIMSELF LIKE
THIS...

A woman with blonde hair, wearing a red sleeveless top and a white skirt, stands with her hands on her hips in a room with light wood flooring and white walls. A white chair is visible on the left.

<ADDING WAKING FANTASIES...>

A man with dark hair, wearing a dark blue uniform with white stripes on the sleeves and a star emblem on the shoulder, stands in a room with light wood flooring and white walls. A metal cart is visible in the background.

<ADDING EROTIC AND SEXUAL EXPERTISE, KNOWLEDGE AND SKILL SUITE...>

IT'S...
IT'S SO DISTURBING!
YOU'RE RIGHT, I CAN'T
BEAR THIS ANY
LONGER...

<REINFORCING NEURAL PATHWAYS...>



CALL ME WHEN
HER TREATMENT IS
COMPLETE.

<CONNECTING WAKING FANTASIES TO SEXUAL DREAMS...>

<LOOPING MEMORY RESPONSES TO WAKING SEXUAL FANTASIES...>

<UPDATING PLEASURE RESPONSES TO WAKING SEXUAL FANTASIES...>

A woman with short, wavy pink hair and large, prominent breasts is lying down, facing the camera. She has a small blue and white flag on her forehead. Her arms are raised, and her hands are open. A robot with grey and red mechanical arms is positioned around her, with one arm near her chest and the other near her legs. The robot's arms have blue lights. The background is a simple room with white walls and a ceiling light.

OF COURSE,
MISSUS MANLIE.

<ENHANCING SEXUAL CHARACTERISTICS...>



<EMBEDDING BODY DYSMORPHIA>

<ADDING BODY INFLATION FETISHES...>

FINALLY!
THAT ROTTEN CUNT
OF A MOTHER OF YOURS
IS GONE. AND SHE'S A
NATURAL BORN WOMAN,
SO IT'S NO WONDER SHE
FEELS SO ENTITLED.



PERFECT TIMING, TOO.
I CAN'T WAIT TO SEE THE
LOOK ON HER FACE WITH HOW
FAR YOU'VE COME. FROM SKINNY
GIRL NEXT DOOR TO
OVER-INFLATED SEX
MANIAC.

<SESSION COMPLETE!>



I DON'T KNOW
IF YOU REMEMBER ME,
THOUGH. I'VE ALWAYS
HAD A THING FOR YOUR
SISTER, AGATHA.
EVENTUALLY YOU FOUND
ME OUTSIDE HER WINDOW
ONE EVENING...

AND YOU PUNCHED
ME SO HARD AND
HUMILIATED ME, AND
KICKED ME. DO YOU
REMEMBER THAT?



NO I DOUBT YOU
REMEMBER MUCH OTHER
THAN YOUR IMPLANTED SEX
FANTASIES AT THIS POINT.
AGATHA IS SUCH A PRISTINE
ANGEL... SO INNOCENT.
UNLIKE YOU.





I WANT HER
TO WATCH YOU WITHER
AND HEAR HER BEG ME
NOT TO TURN INTO A
COPY OF YOU.



YOUR SISTER WILL
GO FROM A *CARPET*
MUNCHING LESBIAN TO A
PERFECT TROPHY WIFE
OBSESSED WITH MY *COCK*,
PLEASING ME AND RAISING
MY *CHILDREN*.



WHAT DO
YOU THINK OF
THAT?



THIS IS PERFECT.
ANYONE CAN JUST
PUT THEIR DICK IN
FRONT OF YOU NOW,
AND YOU JUST GO TO
TOWN.



WOW!
YOU ARE SO
GOOD AT THAT
NOW!



YOU REALLY
CAN'T TAKE YOUR
EYES OFF IT,
CAN YOU?



YEAH, THAT'S IT.
USE THOSE FAKE
TITS OF YOURS, THAT'S
WHAT THEY'RE FOR.
YOU'RE JUST HERE TO
PLEASE MEN AND SOAK
UP THEIR CUM.

*SHOW MASTER
EVERYTHING YOU CAN
DO, FUCK TOY!*







SAY THAT
AGAIN!

CUM INSIDE OF
MY DIRTY PUSSY!
PLEASE, MASTER!
I NEED TO BE USED!



YOU FEEL
THAT?

THANK YOU FOR
GIVING YOUR SPERM
TO THIS LOWLY CUM
SLUT BIMBO SKANK.



NOW WHAT?

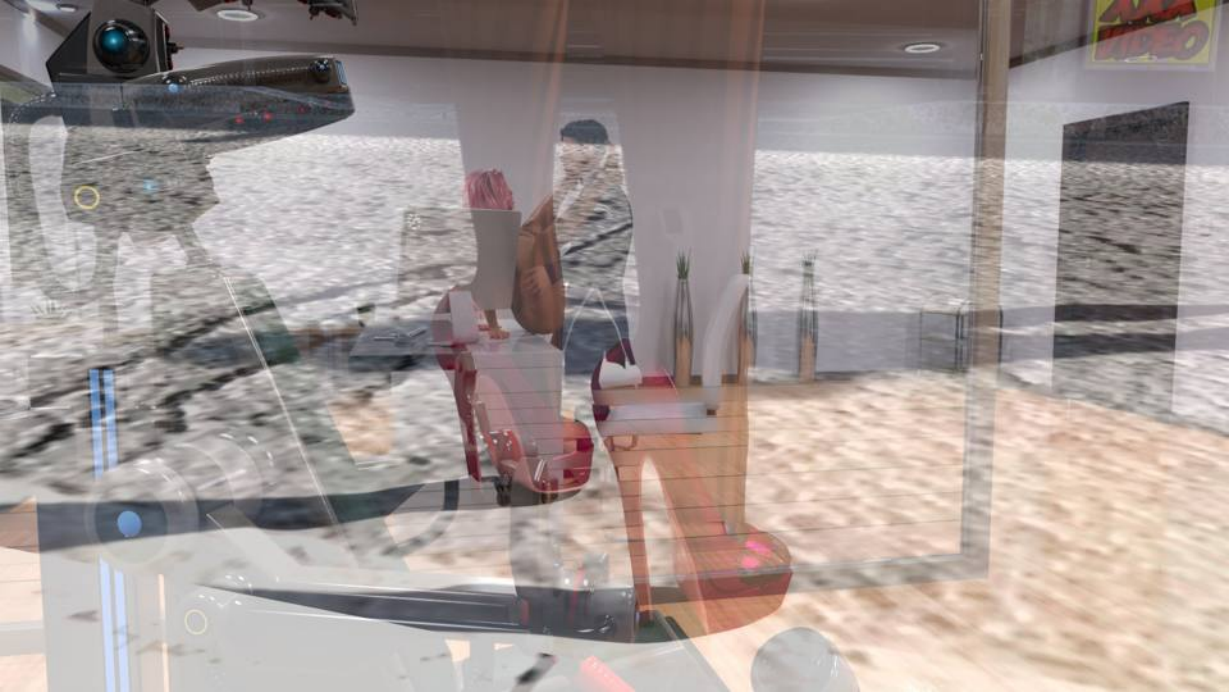
YOU'RE GONNA
HAVE TO DO
BETTER THAN
THAT YOU UGLY
WHORE!

I WANT TO DROWN
IN YOUR **CUM**, I WANT
TO CHOKE IN THE GODLY
AROMA OF MASTER'S
BODILY FLUIDS.



*PUMP THIS FILTHY
WHORE'S INNARDS
WITH YOUR DIVINE FUCK
ROD, MASTER!*

THAT'S MORE
LIKE IT!



A low-angle shot of a person's legs from the knees down, wearing bright red, shiny high-heeled shoes. The person is standing on a cobblestone street. A speech bubble originates from the right side of the frame. In the background, there is a dark building and a yellow sign with red text that says "AAA VIDEO".

YOU ARE
SOMETHING ELSE.
I STILL CAN'T
BELIEVE MY EARS.



THE WORDS...
COMING OUT OF YOUR
FOUL MOUTH AS YOU...
RAPED... THE JUNIOR
PHYSICIAN.



ARE YOU TRYING
TO DRAG OUR FAMILY
NAME DOWN FROM ALL
OF THE **HARD WORK** AND
GOOD WILL OUR ANCESTORS
ACCOMPLISHED AFTER
THE GENDER PLAGUE?

LOOK AT YOU.
DO YOU HAVE ANYTHING
TO SAY FOR YOURSELF?
ANY REMORSE FOR
YOUR ACTIONS?

OVER
FORTY
\$10
1-888-OLDER69
EX ACTION!
MY HUBBY
asn't
ucked Me
Months!
25¢
1-800-546-8888





MOTHER!
PLEASE,
BELIEVE ME...
IT'S JUST...

JUST WHAT?

IT'S JUST...
I REALLY WANT TO
TONGUE FUCK YOUR
PUSSY WHILE YOU RAPE
MY ASS...



DONJON
S&M

PRIVATE CLUB



WHAT DID YOU
JUST SAY TO ME?



24/24
XXX
VIDEO



YOU ARE NOT MY
SON. YOU ARE NOT MY
DAUGHTER. I HAVE NO IDEA
WHO YOU ARE BUT AFTER
WE'RE DONE WITH YOUR
APPOINTMENTS TODAY, I
DON'T EVER WANT TO SEE
YOU AGAIN.



WHAT- WHAT IS
THAT? WHAT ARE
YOU *DOING?*

A close-up, high-contrast image of a woman's face. She has long, wavy, bright pink hair that frames her face. Her eyes are a deep, vibrant purple, and she has thick, dark purple lipstick. Her expression is one of intense shock or panic, with wide eyes and an open mouth showing her teeth. A white speech bubble with a black outline is positioned to the left of her face, containing the text "OH GOD, MY... MY ASS." in a bold, black, sans-serif font. The background is dark and indistinct, focusing all attention on the woman's face and the speech bubble.

OH GOD,
MY... MY ASS.



I REALLY NEEDED
SOMETHING IN MY
ASS!

UNBELIEVABLE!



IF IT WASN'T FOR
THESE TRASHY RAGS I
BOUGHT YOU, WOULD YOU
BE WALKING AROUND
NAKED TOO?

...YES...

A low-angle, upward-looking shot of a person standing on a city street. The person is wearing a bright pink, fluffy wig, a pink and black patterned crop top, a bright pink ruffled skirt, and fishnet sleeves and stockings. They are holding a red handbag. The background shows a building with a yellow and red sign and a black metal fence.

YOU'RE NOT...
GETTING AROUSED AT
THE IDEA OF BEING
NAKED ARE YOU?

I AM!
MOTHER ARE YOU
GOING TO SPANK
ME?



PLEASE, MOM!
NO!

DON'T CALL ME
THAT! I DON'T WANT
PEOPLE TO THINK
WE'RE RELATED!

YOU BETTER PULL
YOURSELF TOGETHER OR
I WILL LEAVE YOU HERE
AND NOW!
YOU DISGUST ME!





BOOK

HELLO.
MY... NIECE... HAS AN
APPOINTMENT UNDER
MANLIE? HARLOW,
MAYBE?





OH...
IS THIS A DOUBLE
APPOINTMENT?
I DON'T HAVE A
RECORD OF THAT...

NO, YOU BIMBO!
IT'S JUST FOR
MY... NIECE. I'M THE
CHAPERONE.



I SEE!
WE DO HAVE
AN OPENING IF
YOU WANT?

NO, I'M NOT...
INTERESTED.
NORMALLY, YOU
WOULDN'T EVEN BE
ALLOWED TO SPEAK TO
ME SO LET'S JUST
KEEP THIS SHORT.

A woman with short, layered grey hair and dark eye makeup is looking over her shoulder. She is wearing a black, strappy, backless top. The setting is a hair salon with wooden cabinets and a display of hair color swatches on the wall.

EXCUSE ME
MADAM. I MEANT
NO OFFENSE.

DO YOU HAVE
SOMEWHERE I CAN...
AVOID NOTICE?



A close-up photograph of a person's face, focusing on the eyes and upper nose. The person has light skin and is wearing heavy, dramatic makeup. The eye makeup consists of a dark purple or magenta eyeshadow, long black eyelashes, and intricate blue and purple swirling patterns around the eyes. The person's hair is a vibrant pink. On the right side of the image (the person's left eye), there are two silver piercings on the eyebrow. A white speech bubble with a pink border is located in the lower right quadrant of the image.

MOAN
OH, GOD!
I'M SO HOT...



WELL, MISSY...
YOU HAVE QUITE THE
LOOK NOW...

I'D SAY THAT'S
ABOUT AS MUCH
AS WE CAN FILL
THOSE LIPS OF
YOURS, FOR NOW.



BIG, BOLD,
FLASHY AND
TRASHY.



SEEMS LIKE
YOU HAVE **QUITE** THE
IMAGE FETISH,
TOO...

SCHLUP

SCHLUP

SCHLUP



I KNOW I DO
GOOD WORK, BUT I'M
ALWAYS HAPPY TO SEE
A SATISFIED CUSTOMER,
TOO...

OH, GOD YES!
FUCK, YES!
FUCK I'M
CUMMING SO
HARD!!



0-541-86

PLEASE, MOTHER!
YOU HAVE TO BELIEVE
ME... I WANNA STOP...
JUST... CAN'T...



THE VERY FIRST
THING YOU DID WHEN WE
LEFT YOUR... BODY SHOP...
WAS TO SOLICIT SEX
FROM A COMPLETE
STRANGER!

RUB

RUB

RUB



HEARING ABOUT YOUR
BEHAVIOR HAS BEEN VERY
HARD FOR ME TO ACCEPT
BUT SEEING HOW... READILY...
YOU FLAUNT YOURSELF-

MOTHER, **WAIT!!**
I... I'M CUMMING!!
I'M CUMMING AGAIN...
I NEED IT SO BAD!!!

A woman with blonde hair, wearing a red top and a white skirt, is walking away from the camera. She is looking back over her shoulder at a woman sitting on a curb. The woman sitting on the curb has pink hair and is wearing a purple top and black stockings. They are in front of a brick wall covered in adult magazines. A speech bubble from the woman walking away says, "GOOD BYE... HARLOW. I'M SURE... THE MINISTRY WILL LOOK AFTER YOU...".

GOOD BYE... HARLOW.
I'M SURE... THE
MINISTRY WILL LOOK
AFTER YOU...

MOM!
PLEASE COME
BACK!
PLEASE...

I'M A
CHEAP FUCK!





I'M GLAD
AGATHA AND
GIGI TOLD ME
WHERE TO FIND
YOU.

I REALLY
CAN'T BELIEVE YOUR
MOTHER LEFT YOU
LIKE THIS... SHE'S
SUPPOSED TO BE
YOUR GUARDIAN.

THE MINISTRY
ASSUMES THAT BIMBOS
NEED AN AUTHORITY
FIGURE TO LOOK AFTER
THEM, SHE SHOULD
KNOW BETTER.

OH, **YES!**
FUCK ME LIKE A
NAUGHTY SCHOOL
GIRL!

SCHLORP
SCHLUPP



THE MINISTRY
IS GOING TO HAVE TO
TAKE FULL RESPONSIBILITY
FOR THIS, BUT I'M AFRAID
IT WILL TAKE TIME TO
CONVINCE YOUR MOTHER.

WE'RE GOING TO
NEED THE FULL
POLITICAL WEIGHT OF
OUR FAMILY TO TURN THIS
AROUND. I JUST NEED YOU
TO HOLD ON A LITTLE
LONGER...

**GOD,
YOU'RE SO CLOSE!
BLOW YOUR LOAD
INTO THIS WHORE'S
DIRTY PUSSY!**

A person with long, straight pink hair is shown from the back, wearing a black fishnet long-sleeved shirt and a red and black striped tank top. They are being held from behind by a person whose hand is visible on their waist. The background is dark and industrial.

PLEASE...
USE ME LIKE THE
WORTHLESS CUM
DUMP I AM!

I KNOW YOU
CAN HEAR ME
IN THERE...

YOU AND GIGI HAVE
GOTTEN REALLY... BIG NOW...
BUT AGATHA BELIEVES THAT
CAN BE REVERSED AS WELL AS
YOUR BEHAVIOR, WHICH IS BEING
PUPPETED BY AN ENFORCEMENT
PROGRAM -UH- TRICKING YOUR
BRAIN INTO OH... UH...



DON'T WORRY
PUMPKIN, WE'RE GOING
TO MAKE THIS RIGHT.
I LOVE YOU, TOO.

FUCK, DADDY...
YOUR HOT LOAD FEELS
SO GOOD IN MY PUSSY...
I LOVE YOU SO MUCH...





OH, NO...
AFTER EVERYTHING I'VE
DONE... I-I'M SUDDENLY
FIXATING ON HOW HOT IT WOULD
BE IF MY TWIN SISTER WERE
A BIMBO, TOO?



OH, PLEASE...
PLEASE... NO. I CAN
BE THE FAMILY SLUT...
BUT... NOT MY SISTER,
TOO...

IS THAT YOU,
HARLOW?



YOU'RE *JUST* IN
TIME TO SEE WHAT
I'VE *DONE* TO YOUR
SISTER!

GASP



MOAN

IT SEEMS SHE
WAS GETTING A LITTLE
TOO **CLOSE** TO OUR
OPERATION...

A man with blonde hair and glasses, wearing a dark suit and white shirt, is lying down on a patterned surface. He is coughing into his hand, with a pink text overlay indicating the sound. A speech bubble is visible on the left side of the image.

SO I HAD TO RESET
THE **NANOBOTS** THAT
WERE RESPONSIBLE FOR
CHANGING HER...

...THE SAME
NANOBOTS SHE
THOUGHT SHE HAD
NEUTRALIZED...

A man with dark, curly hair is shown from the waist up, wearing a grey tank top. He is standing in a living room with a brick wall behind him and a couch to his right. A speech bubble is positioned to his left, containing text. The room is decorated with framed pictures on the wall and a lamp. A woman is lying on the couch behind him.

NOW ASIDE FROM
BIGGER TITS AND A NICE
FAT ASS, SHE'S GOT AN
INSATIABLE ORAL NEED
FOR CUM... MINE
ESPECIALLY!



I DOUBT SHE'LL
BE ABLE TO KEEP HER
HEAD TOGETHER IF I'M IN
THE ROOM, LET ALONE
PROSECUTE ME!



DO YOU SEE WHAT
HAPPENS WHEN YOU
PISS ME OFF?

A man with dark hair, wearing glasses and a dark suit, is lying on a couch. He has a white, viscous substance smeared on his face, particularly around his mouth and nose. He is looking towards the camera with a slight, knowing smile. His hands are resting on his lap. The couch has a patterned cushion with a wavy, organic design. A large white speech bubble is positioned to the left of the man.

GO AHEAD AND
TAKE A TASTE. I BET
THIS SUDDENLY FEELS LIKE
A DREAM COME TRUE
FOR YOU, **WHORE.**

A woman with long, wavy pink hair is shown from the side, leaning against a brick wall. She is wearing a black fishnet top and has a black tattoo on her left arm. Her mouth is open, and she appears to be in a state of anticipation or desire. A speech bubble is positioned to her right, containing text in a stylized, pink font.

***Y-YES, MASTER!
I-I CAN'T WAIT TO LICK
YOUR CUM OFF OF MY
TWIN SISTER'S LIPS!***



I'M SORRY, SIS,
BUT HE'S RIGHT. MASTER
KNOWS I CAN'T STOP THINKING
ABOUT HIS GOD-LIKE COCK
PUMPING YOUR LIPS
FULL OF HIS CUM.



I CAN SMELL
YOUR PUSSY JUICES
SOAKING YOUR PANTIES,
UNDERNEATH MASTER'S
DELICIOUS CUM.



I WANT TO STRIP
YOU NAKED... AND
LICK YOUR WHOLE BODY
CLEAN... FROM YOUR ASS
TO YOUR CUM SOAKED
MOUTH...



I NEED TO FEEL
MY PUSSY GRINDING
AGAINST YOURS...



MY, MY, MY...
LITTLE SISTER FINALLY
HAS SOME FUN BAGS
OF HER OWN!





GOD, MY TITS
ARE SO BIG AND HEAVY...
I WISH THEY WERE BIGGER...
BIGGER AND BETTER THAN
YOU... MOMMY AND
DADDY'S FAVORITE...

The image is a 3D-rendered scene set in a modern living room. In the foreground, a woman with extremely large, realistic-looking breasts is crouching on a grey textured rug. She is wearing black fishnet stockings and bright pink high-heeled shoes. Her back is to the camera, and her head is tilted back. In the background, a woman with long, vibrant pink hair is sitting on a light grey sofa, facing away from the camera. She is wearing a black and white checkered dress. The room features a brick wall, a white coffee table with a small potted plant and a glass of water, and a wooden floor. A speech bubble originates from the woman in the foreground, containing the text shown in the block.



I CAN'T WAIT
UNTIL THESE LITTLE
TITTIES ARE BIGGER... I FEEL
LIKE I'VE BEEN **DREAMING** OF
THE DAY **MOM** LOOKS AT YOU
WITH THE SAME DISGUST...
AND **DAD** LOOKS AT YOU
WITH THE SAME LUST...
FOREVER...







HARLOW?
PLEASE, HARLOW...
D-DON'T DO THIS... YOU
CAN FIGHT THIS!

A woman with long, vibrant pink hair is lying on her side on a grey couch. She is wearing black fishnet stockings and a dark blue top. Her eyes are closed, and she has a white, milky substance smeared on her face near her mouth. A speech bubble originates from her mouth.

PLEASE...
I-I KNOW HOW
HORNY YOU MUST FEEL...
B-BUT WE CAN...
CONTROL...





...CONTROL
OURSELVES...

SCISSOR ME,
YOU WORTHLESS
CUNT.







**YES!
HARDER!**

GASP



SHUT...
THE FUCK UP
AND RUB MY...
CUNT, I SAID!

AIEEE...
I'M CUMMING!



OH, FUCK!





G-G-G-G...
GOD DAMN!

A woman with blonde hair in a bun, wearing a black lace thong and sheer black stockings with red heels, is sitting on a white toilet in a living room. She is looking towards a brick wall. A speech bubble above her head contains the text "OH GOD... MY ASS... HOLE!". The room features a grey sofa, a patterned pillow, a potted plant, and a framed picture on the wall.

OH GOD...
MY ASS... HOLE!



MOAN

SQUEEZE



YES!!



**I'VE NEVER
BEEN FUCKED LIKE
THIS IN MY LIFE!**



YES...

STRETCH



I'M... SO...
SENSITIVE...
SO... GOOD...





SIS... I'M, LIKE,
SO SORRY...

I TOTALLY
DIDN'T SEE WHAT A
SCUMBAG JAMES WAS
UNTIL NOW, I JUST HOPE
IT'S NOT TOO LATE FOR
YOU... FOR US.



JAMES HAD BEEN
THE ONE BEHIND OUR
CHANGES...

I STILL DON'T
KNOW HOW HE COULD
HAVE GOTTEN ACCESS TO
ALTER SOMEONE'S FERTILITY
AVATAR, UNLESS HE WAS
WORKING WITH SOMEONE
INSIDE THE MINISTRY?



I REALIZED THAT,
LIKE, HE CONVINCED MOM
TO DISMISS YOUR DOCTOR
SO HE COULD MORE EASILY
COVER HIS TRACKS... JAMES
WANTS BOTH OF US BUT FOR
NOW... I NEED TO GET
CLEANED UP...

A 3D rendered scene featuring a woman with short, wavy pink hair and large, exaggerated breasts. She is lying on her back on a light-colored couch, looking upwards with her mouth open in a state of shock or awe. She is wearing a black fishnet top and a black bra. A small, silver, teardrop-shaped object is visible on her midriff. The background shows a wooden floor and a patterned rug. Two speech bubbles are present, containing text in a stylized, pink, handwritten font.

LOOK AT THOSE
HUGE FAKE TITS THEY
GAVE YOU... THEY'RE GOING
TO MAKE YOU BIGGER AND
LIKE... HUNGRIER... I SAW
THEIR LIKE... PROGRAM
THINGIE...

GOD, I LOVE
YOU HAR. DON'T GIVE
UP ON ME...



A 3D-rendered woman with long, wavy pink hair and large, exaggerated breasts is lying on her side on a light-colored sofa. She is wearing a brown, ribbed, tube-like garment. The room is a modern living room with a patterned rug, a white coffee table, and a side table with a plant. There are framed pictures on the wall and a lamp in the background.

WHERE ARE
YOU GOING?

HAR, I HAVE
TO GO TO WORK.

WHO THE HELL
SAID YOU COULD
GO ANYWHERE?



'CAUSE, I HAVE THE
REAL JOB AROUND HERE...
SPREADING MY LEGS LOOKING
FOR SOME JOHNS TO FUCK MY DIRTY
PUSSY... YOU THINK YOU'RE BETTER
THAN ME, 'CAUSE YOU GOT A JOB
WORKING FOR THE MINISTRY?
JUST ONE LOOK AT YOUR HAIR COLOR
AND THEY'RE GONNA KNOW YOU'RE
A SLUT... JUST LIKE ME!

HARLOW,
WHY ARE YOU
SAYING THIS?



THAT'S NOT TRUE!

YOU'RE GONNA BE
A WHORE, JUST LIKE ME...
I BET YOU CAN'T WAIT TO SUCK
ON SOME DICK NO MATTER HOW
MANY TIMES YOU TELL YOURSELF
WHAT A BUTCH LITTLE LESBIAN
YOU ARE!



HOW DARE
YOU..!

SHUT YER
FUCKING COCK HOLSTER,
AND GO FIND SOME DICK
TO FUCK MY HORNY
MEAT WALLET!

STOP SAYING
THESE THINGS... WHY
ARE YOU-



THIS... THIS IS A
LANGUAGE PROGRAM,
ISN'T IT? I-I REMEMBER
BEFORE, LIKE, WHEN YOU
WOKE UP AND WERE TRYING
TO GET INTO EVERYONE'S
PANTS-

DON'T TRY
TO ANALYZE ME, YOU
FUCKING TWAT... YOU'RE
JUST JEALOUS THAT I
HAVE BIGGER TITS AND A
BIGGER ASS, AND YOU
CAN'T HANDLE IT...





SQUISH

SQUISH

SNORE



SNORT

I'M SORRY
ABOUT THE SEDATIVE,
HUN...

A woman with blonde hair is sitting on a grey sofa in a modern living room. She is wearing a light-colored bikini top and bottoms. The room features a brick wall on the left, a large potted plant on the right, and a white coffee table in front of the sofa. A speech bubble is coming from her.

I KNOW YOU'RE
GOING TO BE REALLY
MAD AT ME WHEN YOU
WAKE UP... AND HORNY
TOO...

A woman with long, wavy blonde hair and black-rimmed glasses is looking slightly to the right. She is in a room with brick walls. In the background, there is a floor lamp with a black shade, a small round table with a potted plant, and a couch with a pink bag and some cushions. A speech bubble is coming from her.

BUT I THINK
I'VE, LIKE, FIGURED
OUT HOW YOU'RE GOING
TO HELP ME CATCH
THESE CREEPS...





...I CAN'T BELIEVE IT...
BETWEEN YOUR DILDO AND
YOUR OLD CLOTHES... THE
GUYS DOWN IN REQUISITIONS
AREN'T GONNA LET ME
LIVE THIS DOWN...

A woman with long blonde hair, wearing a purple crop top, denim shorts, and pink socks, stands in a room with brick walls. She is looking at a small object on the wall. A speech bubble next to her says "GOSH, MY MOUTH FEELS SO... EMPTY!". The room has a wooden floor and a white baseboard. A small table and a rug are visible in the foreground.

GOSH, MY
MOUTH FEELS
SO... EMPTY!

A low-angle shot looking up at a white ceiling with a recessed diamond pattern. A modern light fixture with a brass-colored frame and five clear glass globe bulbs is mounted on the ceiling. In the bottom left, the back of a person's head and shoulder are visible, along with a hand with pink nail polish reaching up towards the ceiling. A green plant is partially visible on the left side.

OH, GOD...

NOT, AGAIN...
NO... PLEASE...

A woman is lying on her back on a grey, textured couch. She is wearing a dark, patterned bikini top. Her right hand is resting on her left hip, with a red ring on her ring finger and pink nail polish on her fingers. A speech bubble with a pink border and tail points to her. The background shows a patterned curtain and a white radiator.

I CAN'T
WAKE UP FROM THIS
NIGHTMARE... THE...
THINGS THIS BODY
MAKES ME DO... I...
I CAN'T TAKE ANY
MORE...



I CAN'T BELIEVE
I SAID THOSE HORRIBLE
THINGS TO AGATHA... HAVE I
REALLY BEEN THAT JEALOUS
OF THE WAY OUR PARENTS
TREAT HER? SHE'S BEEN ON
MY SIDE SINCE DAY ONE,
I WAS WRONG...



MY HEAD IS SO MIXED UP!
I LOVE AGATHA SO MUCH...
I... WANT TO FUCK HER
BRAINS OUT... BUT I HATE HER
FOR HOW SHE GETS TO BE
THE RESPECTABLE ONE OF
THE FAMILY...



I HATE J-JAMES...
I WANT TO KILL HIM...
BUT I CAN'T... ALL I CAN
DO AROUND HIM IS CALL HIM
MASTER AND WORSHIP HIS
COCK...



OH, GOD...
I NEED IT... NOW
MORE THAN ANYTHING
ELSE... I NEED TO
GET DICKED... I NEED
TO BE FUCKED HARD
MORE THAN
ANYTHING!





I NEED TO BE
FUCKED LIKE THAT
WHORE GIGI...



*I WANT
MORE...*



I WANT TO
BE A QUEEN ON
HER THRONE...



A HUGE CUM RAG
OF A THRONE...
QUEEN OF COCK...



I WANT GIGI TO
WATCH ME TAKE ALL
OF HER JOHNS... TO KNOW
THAT I'M IN CHARGE...



EVERY TIME I
CUM INSIDE, YOUR
PUSSY JUST KEEPS
GETTING BETTER AND
BETTER!

YEAH, *DADDY!*
DUMP YOUR CUM
INTO ME!



OH, NO...
WAS I REALLY
LIKE THAT?

*IT'S MY
TURN NOW!*

NO,
IT'S MINE!



BOYS!
WHAT'S A **SLUT**
WHO CAN'T HANDLE
MORE THAN ONE **DICK**
AT A TIME?

AHHH!
TIME TO GO
BACK TO WORK.

SLAP ***SLAP***
SLAP



I NEED
YOUR DICKS, AND
I NEED THEM
INSIDE ME
NOW!

SPLORCH

A woman with short, vibrant pink hair and bunny ears is shown from the chest up. She is wearing a purple, strappy, low-cut outfit. She has a tattoo on her left shoulder that says "Harlow" and another on her right arm. She is being kissed on the cheek by a person whose arm and part of a black dress are visible on the left. A speech bubble is coming from her. The background is a brick wall.

HARLOW, WAIT!
I- I HAVE SOMETHING
TO TELL YOU... FROM
AGATHA... FROM YOUR
SISTER!



GUYS...
I... CAN YOU
HELP ME?

YOU WANT TO
GO FOR A ROUND
WITH THE PURPLE
HAISED ONE?

NAW, I'VE
HAD MY FILL
OF THE OTHER
ONE ALREADY...



A character with long, voluminous purple hair is lying on a grey, textured surface. They are wearing bright orange high-heeled shoes with grey mesh detailing and black fishnet stockings with gold-colored rings at the top. A white speech bubble with a purple border is positioned above their head.

I... I'M SORRY,
HARLOW... YOUR SISTER
WANTED ME TO TELL
YOU BUT...

A person is lying on their back on a white, textured surface. They are wearing black fishnet stockings with a colorful floral pattern in shades of purple, pink, and green. A pink bra is visible. The background is a red brick wall with some graffiti. A speech bubble is positioned in the lower-left corner of the image.

...I HAVE TO PLAY
ALONG OR ELSE....

A man in a black tank top and shorts is walking towards a woman lying on the ground. The woman is wearing a purple wig, a black bra, and orange fishnet stockings. She is lying on her back with her legs crossed. The background is a brick wall with graffiti and a wooden door.

WELL, WELL, WELL...
I THOUGHT I MIGHT
FIND YOU LITTLE PORN
STARS HERE!

SHIT...
I'M TOO LATE...
HARLOW... YOU JUST
HAVE TO TRUST ME,
OKAY?



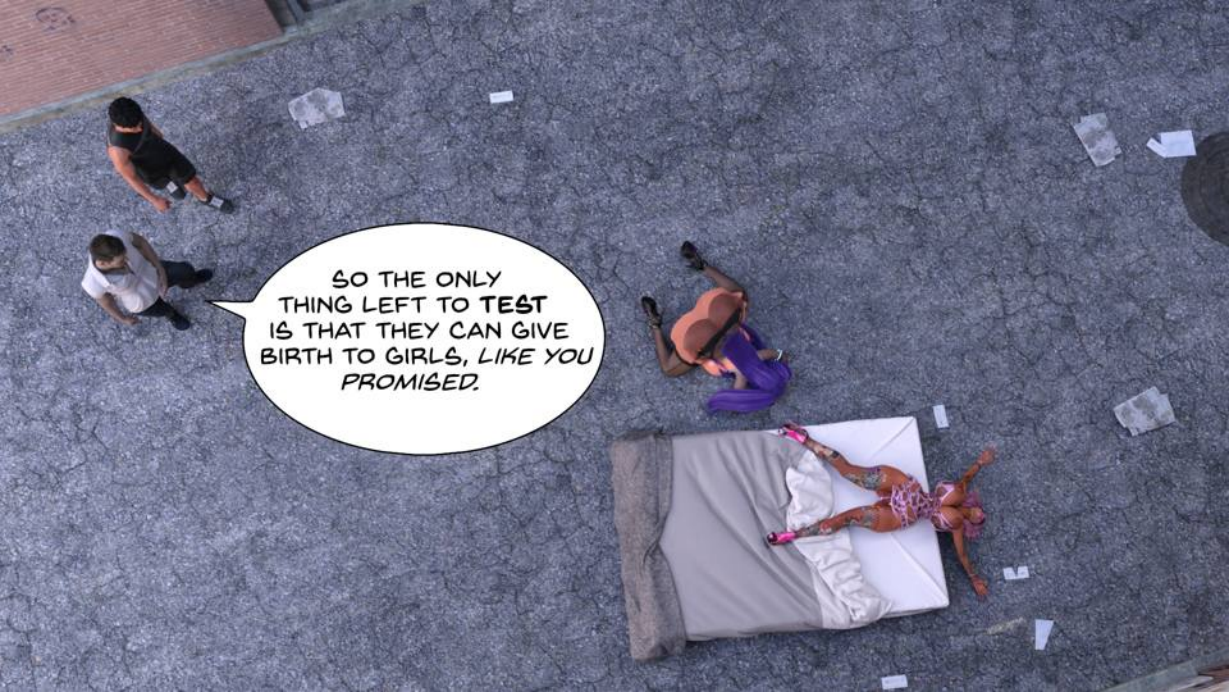
SEE, WHAT DID
I TELL YOU? THESE
TWO ARE SO FAR GONE,
THEY COULDN'T TELL YOU
THEIR NAMES! PERFECT
TEST SUBJECTS!



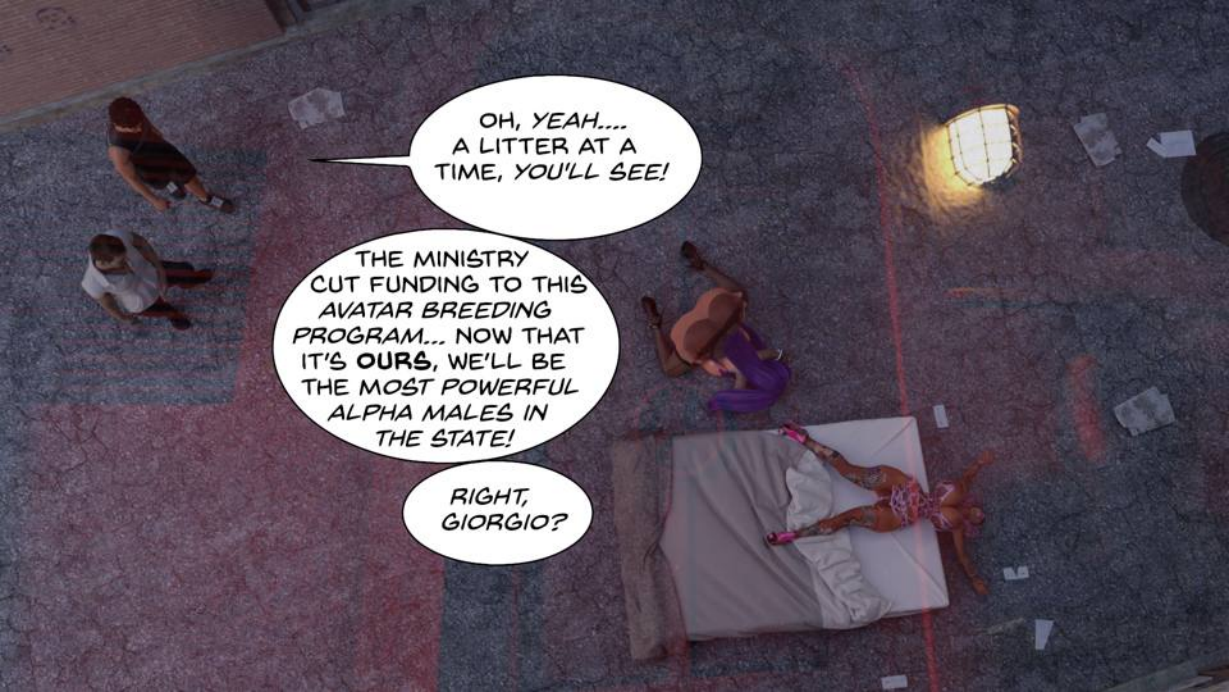
SO, ONCE YOU
'KEY' OUR DNA TO
THEIR PROGRAMMING
THEY'LL BE ABLE TO
BREED ONLY FROM US,
RIGHT?

RIGHT.

GOOD...



SO THE ONLY
THING LEFT TO **TEST**
IS THAT THEY CAN GIVE
BIRTH TO GIRLS, *LIKE YOU*
PROMISED.

An aerial, top-down view of a city street at night. The street is paved with dark asphalt and has a red-painted crosswalk. A yellow car is parked on the right side of the street, with its headlights on. Several people are visible: two people are walking on the left side of the street, one person is lying on the ground near the car, and another person is lying on the ground near the bottom right. There are some pieces of trash or debris scattered on the ground.

OH, YEAH....
A LITTER AT A
TIME, YOU'LL SEE!

THE MINISTRY
CUT FUNDING TO THIS
AVATAR BREEDING
PROGRAM... NOW THAT
IT'S **OURS**, WE'LL BE
THE MOST POWERFUL
ALPHA MALES IN
THE STATE!

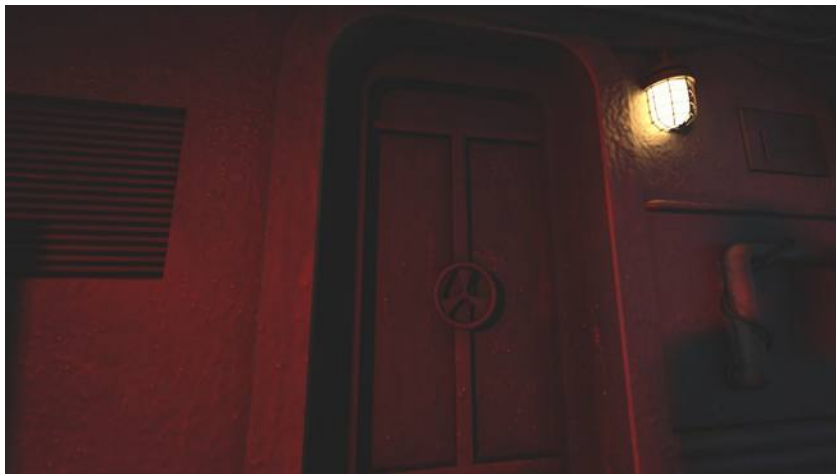
RIGHT,
GIORGIO?



HEH... RIGHT.
WHAT DID I TELL
YOU ABOUT USING MY
NAME IN PUBLIC?
DO YOU WANT TO GET
US CAUGHT?

NOBODY'S
GONNA KNOW!

THAT BITCH
COUNCILOR KNOWS,
YOU **IDIOT!**





STOP WORRYING
SO MUCH, YOU'RE
GOING TO RUIN THIS
FOR ME...

OH, MAN!
WE CAN GET INTO
SO MUCH TROUBLE
DOING THIS!



DON'T GET ME
WRONG, THIS IS GOING
TO BE SO HILARIOUS BUT
ONLY IF THEY CAN'T
PROVE IT WAS US...

THEY
WON'T.









AWWW, C'MON...
DON'T LOOK AT ME LIKE
THAT! YOU KNOW I DIDN'T
MEAN IT THAT WAY... IT'S JUST...
YOUR SISTER'S HOT AND SHE
KNOWS IT BUT SHE'LL NEVER
GIVE IT UP TO ANYONE... YOU
SAID IT YOURSELF HOW
UPTIGHT SHE IS!



YEAH, BUT THE
WAY YOU SAY IT MAKES
ME THINK THIS WHOLE
PRACTICAL JOKE THING IS
A BAD IDEA AND MORE
TROUBLE THAN IT'S
WORTH...



HEY.
THIS WAS YOUR
FUCKING IDEA. DO YOU
WANT ME TO TELL YOUR
DAD THAT YOU'VE BEEN
ABLE TO HACK INTO THE
MINISTRY DATABASE?

IT'S THE
ONLY REASON
WHY WE'RE HERE
IN THE FIRST
PLACE.





DO IT, OR
DON'T DO IT. I'M
GONNA TAKE A PISS
AND WAIT OUTSIDE,
JUST SHOW ME YOU
HAVE SOME BALLS
OKAY?

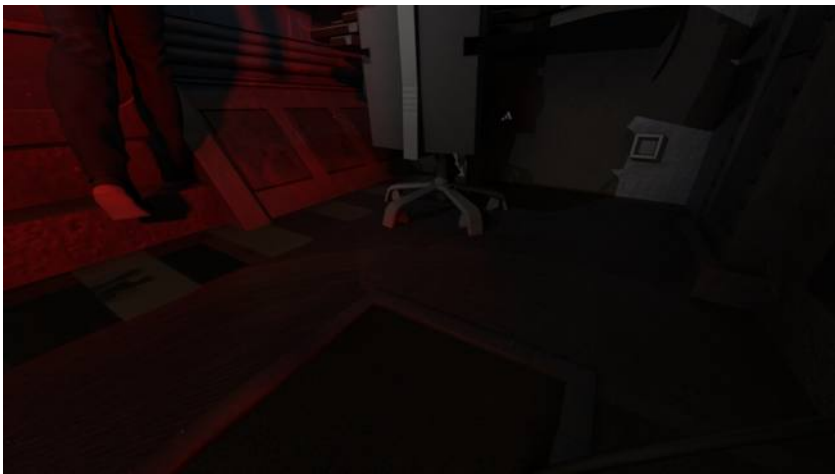




I'D LOVE TO
SEE MY SISTER'S
FACE WHEN HER
HAIR GOES
BLONDE!

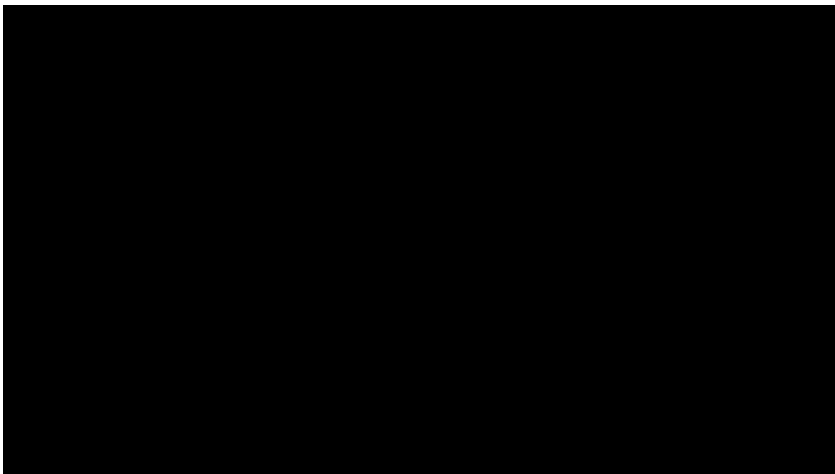


YEAH,
SHE'S GOING TO
BE A REAL LIVE
WIRE... BELIEVE ME!











THE EVIDENCE
YOU'VE PRESENTED
HERE IS... COMPELLING,
YET CIRCUMSTANTIAL...
UH... COUNCILOR
MANLIE.

A man in a dark pinstripe suit, white shirt, and patterned tie stands in a courtroom. He is looking towards the right. A large, dark, pinstriped figure is partially visible on the right side of the frame. In the background, a woman is seated in a red leather chair, and a bookshelf is visible.

COUNCILOR MANLIE'S
TESTIMONY IS, AT MINIMUM,
SUPPORTED BY CORROBORATING
DATA FROM HARLOW AND GIGI'S
DOCTOR, WHICH IS ALSO IN *DIRECT*
CONTRADICTION TO THE AVATAR
MODIFICATIONS PRESENTED BY
MATRON MANLIE...

CORRECT...



BUT... LIKE...
MAGISTRATE! THIS
IS SO NON-CON...
NON-CON... I MEAN,
AGAINST MY-

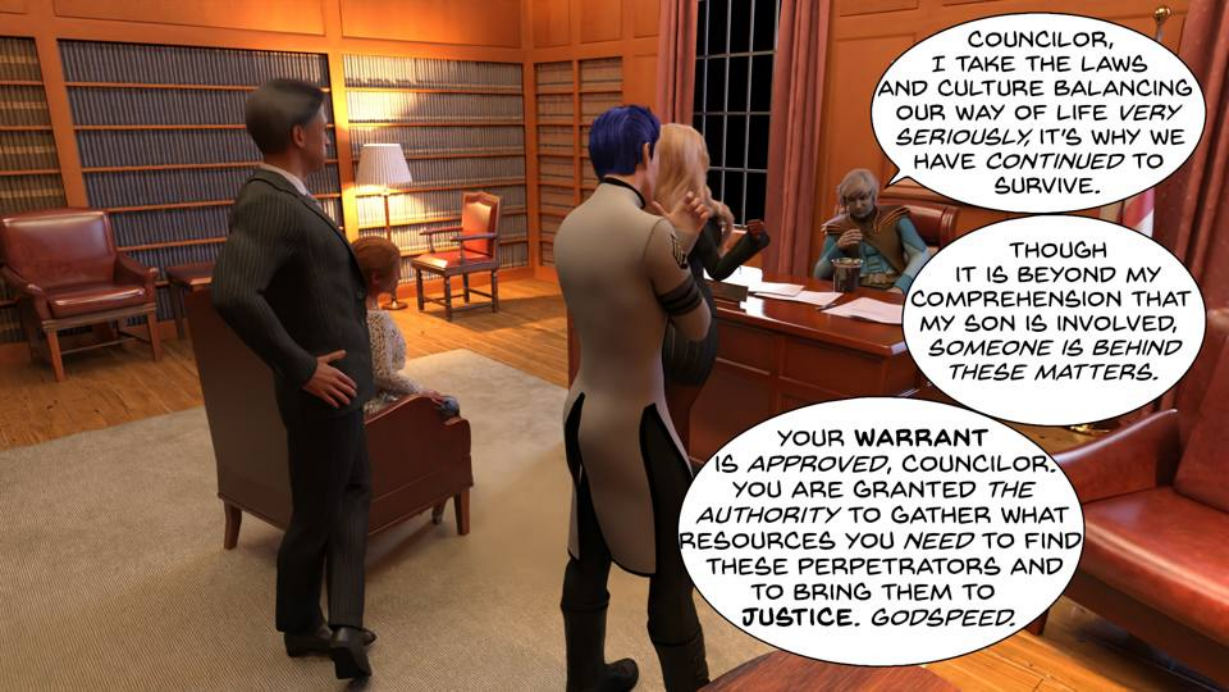
COUNCILOR MANLIE,
I MUST ALSO CONSIDER
YOUR CHOICE TO PRESENT
THESE FINDINGS AS A...
BIMBO...
IS MOST IRREGULAR.

HRMPH!



NON-CONSENSUAL,
WELL, YES...

YOU'VE STATED
BEFORE THAT THIS HAS
BEEN DONE TO YOU WITHOUT
YOUR PERMISSION, JUST AS YOU'VE
STATED THAT MY OWN SON, GIORGIO,
HAS SOMEHOW ELUDED JUSTICE
AND IS... BEHIND YOUR CHANGES
AND THE... VINDICTIVE AND
EXTREME CHANGES TO
YOUR... ER, SISTER...



COUNCILOR,
I TAKE THE LAWS
AND CULTURE BALANCING
OUR WAY OF LIFE VERY
SERIOUSLY, IT'S WHY WE
HAVE CONTINUED TO
SURVIVE.

THOUGH
IT IS BEYOND MY
COMPREHENSION THAT
MY SON IS INVOLVED,
SOMEONE IS BEHIND
THESE MATTERS.

YOUR WARRANT
IS APPROVED, COUNCILOR.
YOU ARE GRANTED THE
AUTHORITY TO GATHER WHAT
RESOURCES YOU NEED TO FIND
THESE PERPETRATORS AND
TO BRING THEM TO
JUSTICE. GODSPEED.





OKIE DOKIE!

THAT, LIKE, WENT
REALLY WELL... BUT...
BUT I DON'T KNOW
WHAT TO DO NEXT?
I DON'T KNOW WHERE
TO LOOK FOR HARLOW!

AND...
I'M, LIKE, SUPER
SCARED OF WHAT THEY
WILL DO TO HER...
OR ME... WHAT
IF THEY CATCH ME?



UMMM,
LIKE,
YEAH?

UH, HUH...

OKAY,
WE TALKED ABOUT
THIS BEFORE. JUST LISTEN
TO ME VERY CAREFULLY,
AFTER ALL, I'M A MAN
RIGHT?

AND IT'S EASIER
IF **A MAN** JUST TELLS
YOU WHAT TO DO, RIGHT?



SIGH

I HATE SEEING
YOU LIKE THIS BUT...
THERE'S NO OTHER WAY
UNTIL I FIGURE OUT HOW
TO UNDO THE DAMAGE
THOSE **ASSHOLES**
MANAGED TO DO!

UMMM, OKAY?
CAN I SUCK
YOUR **COCK**
NOW?



LISTEN,
I LOOKED THROUGH
YOUR BRIEFING AND BASED
ON THE OLD DEPARTMENT OF
INTELLIGENCE TERMINAL
HARLOW ERR... HUNTER...
HACKED, THOSE OTHER TWO
FRIENDS OF HIS PROBABLY
THOUGHT THEY COULD MAKE
USE OF "PROJECT AVATAR".



UH, THANKS...
AGATHA... ANYWAY...
IT WAS AN OLD FERTILITY
EXPERIMENT THAT WAS
SUPPOSED TO RESET THE
POPULATION BALANCE TO
PRE-PANDEMIC LEVELS...

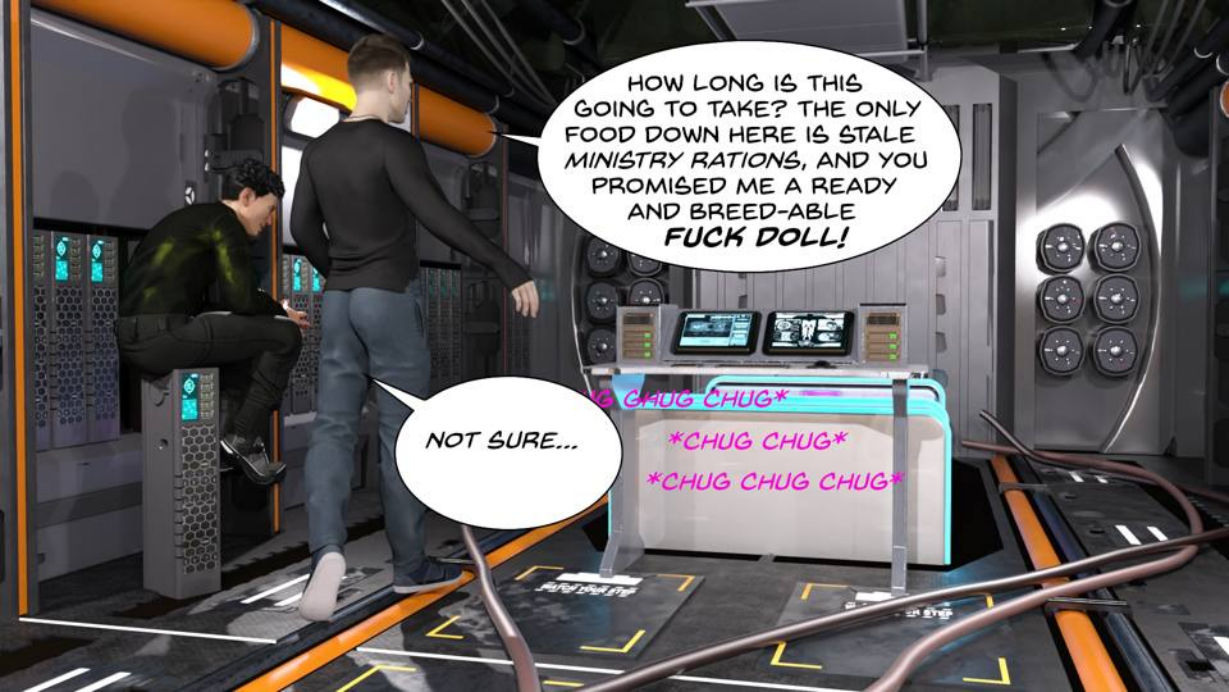
OH MY GOSH,
THAT IS, LIKE, SO
SMART! YOU ARE
SO SEXY, YOU
KNOW?

A woman with long, wavy blonde hair and black-rimmed glasses stands in a courtroom. She is wearing a black, long-sleeved, form-fitting dress with thin white vertical stripes. Her hands are clasped in front of her. The courtroom has wood-paneled walls, a blue carpet, and rows of red upholstered chairs. In the background, there are wooden desks with microphones. The lighting is warm and orange-toned.

BUT THERE WAS
A PROBLEM... UNLIKE
THE NANOTECH WE USE
TODAY IT WAS OLD VIRUS -
BASED TECH WHICH IS WHY
IT WOULD MUTATE
BECOMING UNSTABLE
WITH... UNPREDICTABLE
RESULTS...

A woman with long, wavy blonde hair and dark sunglasses is seated at a dark wooden table in a restaurant. She is holding a smartphone in her right hand and looking down at it. She is wearing a black top with a gold-colored necklace. The restaurant has a warm, orange-toned interior with wooden walls and ceiling. In the background, there are other tables and chairs, and a person is visible standing near a counter. A speech bubble is overlaid on the right side of the image.

OH MY **GOSH!**
LIKE, TELL ME
WHAT I HAVE TO
DO!



HOW LONG IS THIS
GOING TO TAKE? THE ONLY
FOOD DOWN HERE IS STALE
MINISTRY RATIONS, AND YOU
PROMISED ME A READY
AND BREED-ABLE
FUCK DOLL!

NOT SURE...

CHUG CHUG*

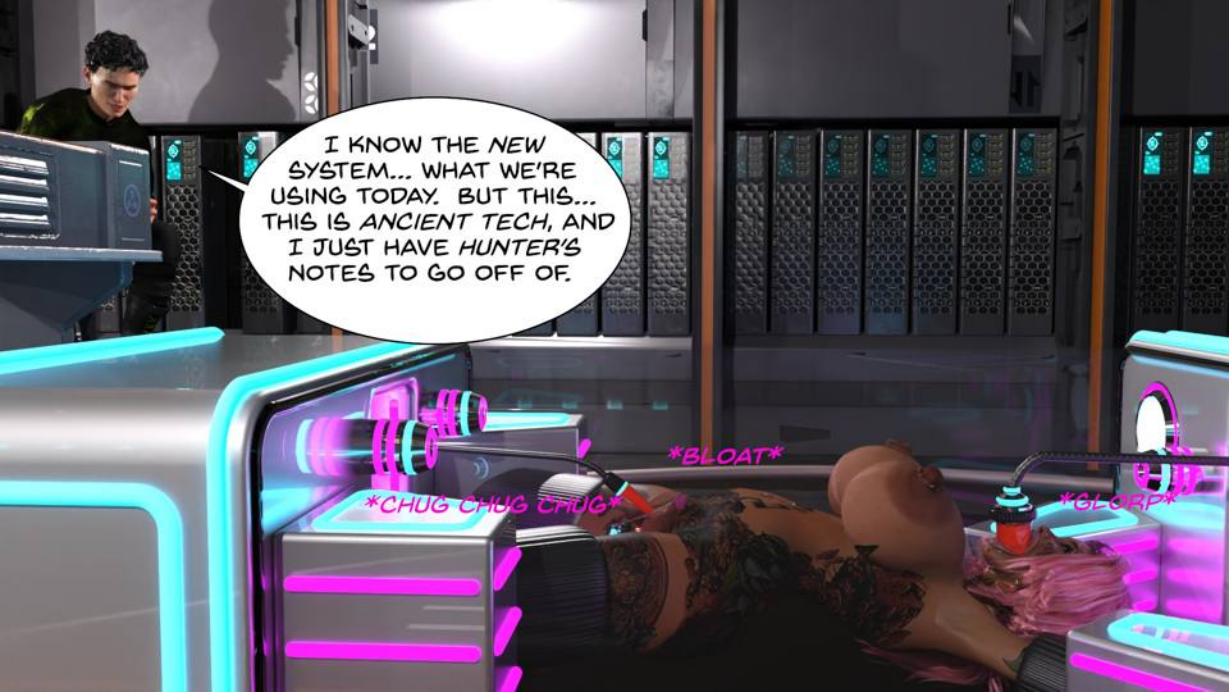
CHUG CHUG

CHUG CHUG CHUG

A person with short brown hair, wearing a black shirt, is seen from the back, looking at a futuristic machine. The machine has glowing pink and blue lights and a circular opening. In the background, there are server racks with blue lights. A speech bubble is coming from the machine.

YOU BETTER FUCKING
BE SURE, I RISKED
EVERYTHING HIDING FROM
THE MINISTRY FOR THIS
FUCKING PLAN TO WORK! IT
BETTER, OR I WILL MAKE
YOU WISH IT DID!

CHUG CHUG



I KNOW THE NEW
SYSTEM... WHAT WE'RE
USING TODAY. BUT THIS...
THIS IS ANCIENT TECH, AND
I JUST HAVE HUNTER'S
NOTES TO GO OFF OF.

CHUG CHUG CHUG

BLOAT

GLORP



HUNTER'S NOT
EXACTLY IN A
POSITION TO ANSWER
ANY QUESTIONS WE
HAVE ABOUT WHAT
WAS LEFT IN THE OLD
ARCHIVES!

STRETCH

STRETCH

**CHUG CHUG
CHUG**

A woman with long, wavy pink hair is shown from the chest up. She has several cybernetic enhancements: a large, black, cylindrical device with a glowing blue ring is attached to her face, covering her mouth and nose; a similar device is attached to her forehead; and a black, ribbed, cylindrical device is attached to her right shoulder. She has tattoos on her face, including a small one on her forehead and a larger one on her left cheek. She is wearing a black choker with a small pendant. The background is dark with some glowing blue and pink lines. A speech bubble is on the left side of the image.

IT'S SO FUNNY...
THIS WAS BASICALLY
HUNTER'S IDEA AND NOW
LOOK... SHE WAS HUNGRY
FOR COCK BEFORE... BUT
AFTER THIS...





A cybernetic woman with pink hair and large breasts is shown from the chest up. She is being held by a mechanical device with glowing pink and blue lights. The device has two large, rectangular components on either side of her head, each with a glowing blue light in the center and pink lights along the edges. She has a small, glowing blue light on her forehead. She is wearing a black bra and has a large, colorful tattoo on her chest. The background is dark with some pink and blue light patterns.

AFTER THIS... THE
ONLY THING SHE'LL
CARE ABOUT IS
MAKING BABIES...



LOTS...



AND LOTS...

OF BABIES.



A woman with large, prominent breasts and extensive tattoos is lying on a futuristic medical table. The table has glowing blue and purple lights. A medical device is attached to her chest, and another is at her waist. She has a small, glowing blue ring around her neck.

YOU'RE STILL
SUCH A SAP, JAMES!
LOOK, HUNTER WANTED
TO USE THIS TECH TO
FIX THE DISEASE...

A character with brown skin and long, wavy pink hair lies on a dark surface, possibly a table or floor. They are wearing a dark, patterned garment. The character's head is tilted back, and their mouth is open as if speaking. The environment is futuristic, with glowing blue and purple neon lights. In the background, there are several rectangular panels with glowing blue outlines and horizontal purple light bars. A large, glowing blue sphere is visible in the background. A speech bubble is positioned above the character's head, containing text.

TO TRY TO MAKE
THE WORLD A BETTER
PLACE OR SOME
BULLSHIT... HE NEVER
HAD MY VISION!

A pregnant cow with extensive tattoos is lying down in a futuristic, high-tech environment. The cow's body is covered in various tattoos, including a large one on its side that appears to be a stylized face or figure. The environment is characterized by bright blue and purple neon lights, with several glowing ports or sensors visible on the left side. The cow's head is resting on a dark surface, and its body is positioned diagonally across the frame. A speech bubble is overlaid on the lower left portion of the image, containing text that addresses the cow as 'Hunter' and discusses a 'ministry' and 'James'.

THAT'S WHY HUNTER'S
A PREGNANT COW AND YOU'RE
GOING TO HELP ME RUN **THE**
MINISTRY FROM NOW ON, JAMES.
SO DON'T FUCK WITH ME,
MAKE THIS WORK!

A close-up shot of a person's hand and forearm resting on a brushed metal surface. The hand is adorned with several colorful, patterned bracelets and a thin red ring on the ring finger. The forearm features a large, dark tattoo. To the left, a bright blue light bar runs diagonally across the frame. In the background, a dark surface with yellow markings and some cables is visible.

WHAT'S HAPPENING?
WHY DID IT STOP?

A character with long, vibrant pink hair and extensive dark tattoos is lying face down on a white, futuristic console. The character's head is resting on the console, and their right arm is extended forward. The background features a dark, industrial environment with hexagonal ventilation grilles and glowing blue and orange light strips. A speech bubble is positioned above the character's head.

I GUESS IT'S DONE?
GIORGIO, I THINK
SHE'S DONE...



NO SHIT, SHE'S DONE
JAMES! HELL YEAH,
TIME TO TAKE THIS
BITCH FOR A TEST
RUN...



DAMN, YOU SMELL
THAT? IT'S LIKE...
SEX HORMONES ARE
RADIATING FROM HER
BODY...

FUCK, SHE'S
PERFECT! HER MOUTH
IS FUCKING ME LIKE A
PUSSY!





BITCH, GET
OVER HERE SO I
CAN FUCK YOU
PROPERLY!

OH...



FUCK... JAMES YOU
GOTTA TRY THIS BITCH,
I'VE NUTTED INTO HER
MOUTH! I'M NUTTING INTO HER
PUSSY AND IT'S LIKE A
FLOOD FROM BY BALLS!





A man with dark hair, wearing a black long-sleeved shirt, stands in a futuristic, high-tech environment. He is looking towards the left. In the foreground, the back of a person wearing a black long-sleeved shirt and grey pants is visible. To the right, there is a console with a screen displaying "JAE SYSTEMS" and various buttons. In the background, there are server racks with glowing blue lights and a large number "22" on a wall panel. The scene is lit with blue and yellow light.

I'M IN!
MY DICK IS SO HARD
RIGHT NOW I BET I
COULD FUCK IT
THROUGH HER
SKULL!!

YOU'RE FUCKING
RIGHT, GIORGIO... MY
DICK KEEPS PUMPING
AWAY INTO HER
MOUTH!





AH, FUCK!
IT'S GETTING
STRONGER! I'M
CUMMING...



FUCK...
I KEEP CUMMING!
CAN'T...
CAN'T STOP!



BRO...
WHAT'S GOING ON?
YOU... YOU'RE
STARTING TO LOOK
WEIRD!

22



FUCK...
FUCK ME... I'M
CUMMING!

DUDE... I... I'M
FEELING WEIRD
TOO... LIKE...



OH, *GOD!*

OH... OH, *FUCK!*
I'M DUMPING SUCH A
HUGE LOAD OF CUM
RIGHT NOW!

A man with dark, curly hair and a surprised expression is shown from the chest up. He is wearing a black long-sleeved shirt with a subtle green pattern. He is holding a pink, ribbed, cone-shaped object in his hands. To his left, the back of a person with long, wavy brown hair is visible. The background consists of a wall with orange and grey panels and some technical equipment with glowing blue lights.

WHAT...
WHAT'S HAPPENING
TO ME... I'M STILL...
CUMMING...



BULG

GROW



STRETCH

TEAR

WHAT THE
FUCK...

I'M...
I'M CUMMING!

22

XXXXXXXXXXXXXXXXXXXX
JING SYSTEMS
XXXXXXXXXXXXXXXXXXXX

A man with dark hair, wearing a black long-sleeved shirt with a green geometric pattern, is shown from the chest up. He is looking upwards and to the right with a concerned expression. He is holding a pink, ribbed, cylindrical object in his hands. The background is a server room with rows of server racks, some of which have glowing blue lights. The scene is lit with a mix of cool and warm tones.

*IT'S GONE!
AND I'M SO...*



EMPTY!

BULGE

*I'M SO
FUCKING
EMPTY!*



A man with dark, curly hair, wearing a black sweater, is shown in a server room. He has a distressed expression, with his hands clasped near his chest. A speech bubble above him says "OH, FUCK!". Pink text "*TEAR*" is visible on his sweater. In the foreground, there is a large, pink, feathered object. The background features server racks with glowing blue lights and orange pipes.

OH, FUCK!

TEAR

NO.... NOT ME...
NOT TITS... THIS
CAN'T BE!

NOT...



A woman with blonde, curly hair and dark sunglasses is lying on her back on a grey floor. She is wearing a black top and dark sneakers with white soles. Her legs are spread wide, and her hands are near her groin. A speech bubble with pink text is above her head. In the background, there are rows of grey lockers. To the left, a person's tattooed arm and leg are visible.

NOT... MY
PUSSY!



OH... SHIT... IT...
IT WASN'T A
FERTILITY VIRUS...
IT WAS...



IT WAS A
BIMBO VIRUS,
HUNTER!



WE'RE ALL
INFECTED!!



A man with dark, curly hair is shown from the chest up, wearing a dark green shirt with a light green leaf pattern. He has a shocked or angry expression, with his mouth wide open as if shouting. He is in a control room or cockpit, with various panels and screens visible in the background. A speech bubble is positioned to his right, containing the text "I DON'T WANT TITS!!".

*I DON'T
WANT TITS!!*





BWOMFPH

22



STREETECH



POOF

POOF

22









OH, GOD YES,
I'M CUMMING!!

SQUIRT

MA'AM?
WHAT ARE YOUR
ORDERS?



A woman with long blonde hair and black-rimmed glasses is shown in profile, looking towards a large, red and grey Iron Man helmet. The helmet is positioned in a server room, with several server racks visible in the background. The woman is wearing a dark jacket. A speech bubble originates from her, containing the text "LIKE, TOTALLY FUCK THEM HARD!".

LIKE, TOTALLY
FUCK THEM
HARD!



COUNCILOR!?



YES, MA'AM!

SORRY!
BUT, LIKE, THIS LAB IS
FULL OF VIRAL SEX
PHEROMONES! WE'RE GONNA
HAVE TO WAIT FOR THE HAZ-MAT
TO GET HERE BEFORE WE CAN
MAKE THE OFFICIAL ARREST...
BUT... AT LEAST YOU CAN
READ THEM THEIR RIGHTS...



IF MY SISTER CAN'T BE
BROUGHT BACK FROM
THIS... THOSE
BASTARDS... THEY'LL **PAY!**



THE MINISTRY WILL
DO EVERYTHING THEY
CAN TO MAKE THIS
RIGHT, MA'AM.

THEY, LIKE,
BETTER!

THE END

