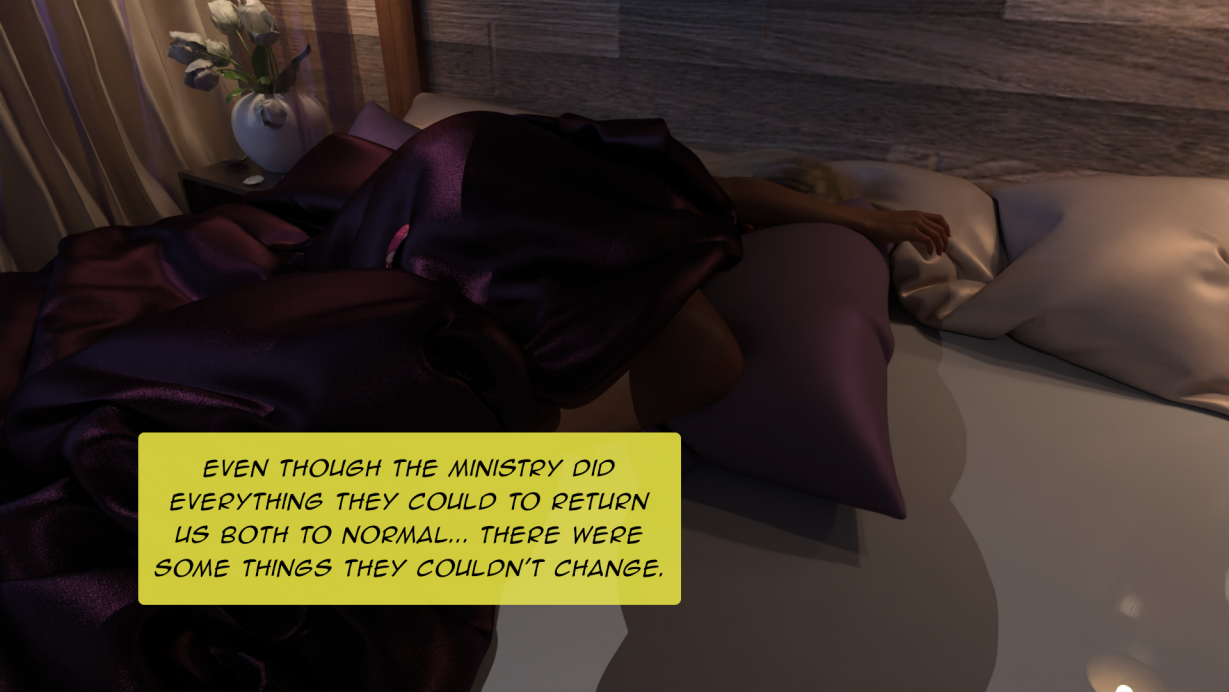


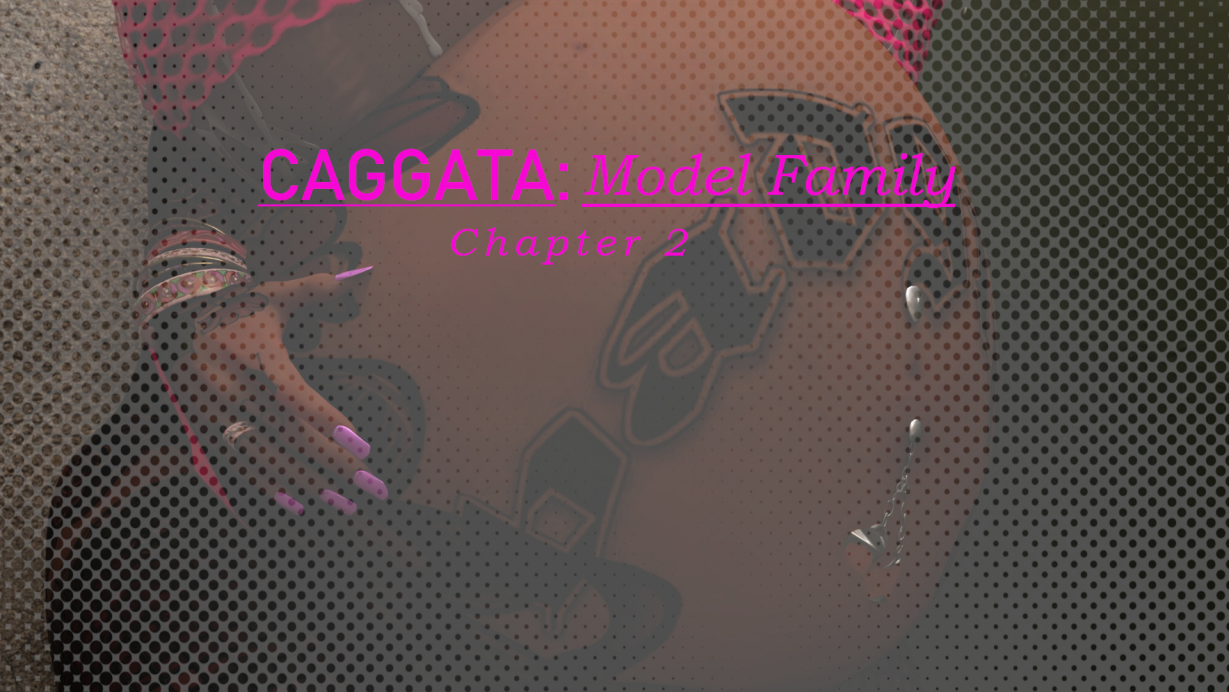


IT'S BEEN ONE WHOLE YEAR SINCE
GIORGIO AND JAMES FIGURED OUT
A WAY TO TURN ME AND MY SISTER
INTO THEIR SEX SLAVES...

CRASHING WAVES

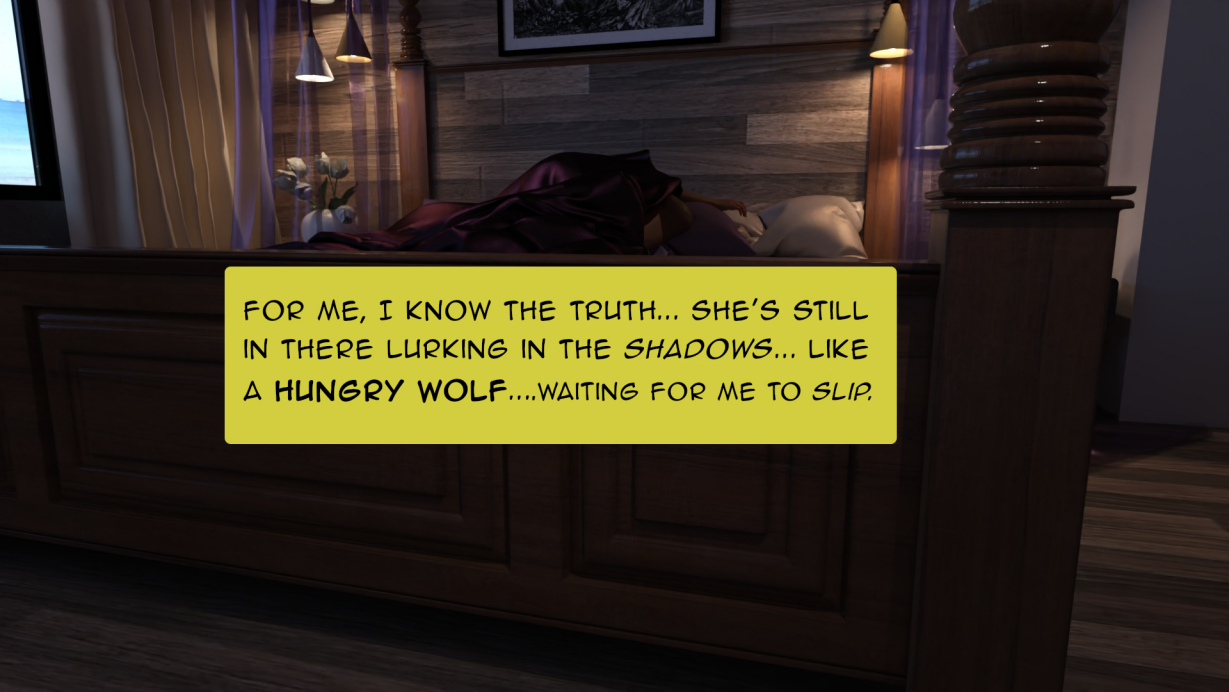
A person is sleeping in a bed, covered by a dark blue, shiny blanket. The bed has white pillows and a white sheet. To the left of the bed is a small black bedside table with a white vase containing white flowers. The background shows a wooden headboard and a window with sheer curtains. The scene is dimly lit, suggesting nighttime.

EVEN THOUGH THE MINISTRY DID
EVERYTHING THEY COULD TO RETURN
US BOTH TO NORMAL... THERE WERE
SOME THINGS THEY COULDN'T CHANGE.



CAGGATA: *Model Family*

Chapter 2

A person is sleeping in a bed, covered by a dark, possibly purple or black, blanket. The bed has a white pillow. The room is dimly lit, with light coming from a window on the left and two bedside lamps. The headboard is made of horizontal wooden planks. A framed picture hangs on the wall above the headboard. A vase with white flowers sits on a nightstand to the left. A large, dark wooden post is visible on the right side of the frame. The floor is made of dark wood.

FOR ME, I KNOW THE TRUTH... SHE'S STILL
IN THERE LURKING IN THE *SHADOWS*... LIKE
A **HUNGRY WOLF**....WAITING FOR ME TO *SLIP*.

WANTING ME TO LOSE
CONTROL... TO GIVE IT ALL
TO HER!



*SOMETIMES I WAKE
UP... TERRIFIED...*

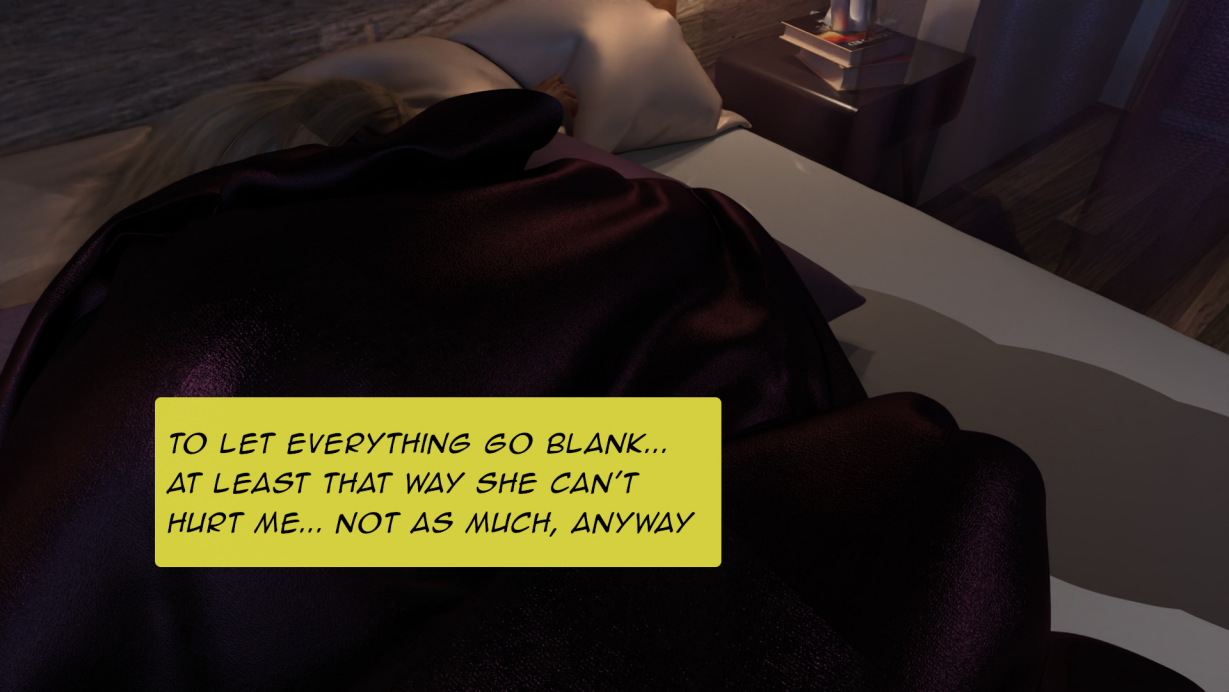


A woman with blonde hair, wearing a floral-patterned dress, is sitting on a bed. She has a distressed or sad expression on her face. The bed has white pillows and a purple blanket. In the background, there is a window with a view of a beach and the ocean. A yellow text box is overlaid on the left side of the image.

AFRAID I WON'T RECOGNIZE
MY SURROUNDINGS... AFRAID
I WON'T RECOGNIZE MYSELF...

*SOMETIMES I'M THANKFUL
THAT IT'S SO EASY TO EMPTY
MY MIND...*



A person is lying in bed, covered by a dark, shiny, possibly silk or satin, blanket. The person's head is resting on a white pillow. In the background, a dark wooden nightstand holds a small, colorful, rectangular object, possibly a book or a small box. The room is dimly lit, with light coming from the left, creating a soft glow on the pillow and the blanket. The overall mood is somber and reflective.

TO LET EVERYTHING GO BLANK...
AT LEAST THAT WAY SHE CAN'T
HURT ME... NOT AS MUCH, ANYWAY



DESPITE EVERYTHING
I LOST...

AND EVERYTHING
THEY TRIED TO TAKE
AWAY FROM ME...

*I GAINED A FAMILY WITH TWO
BEAUTIFUL DAUGHTERS...*







*...AND A LOVING
HUSBAND...*

A woman with long dark hair is sitting in the foreground, looking out a window. In the background, a muscular man in a black tank top and black pants is standing in a window, looking out at the ocean. The scene is dimly lit, with light coming from the window. A yellow text box is overlaid on the bottom right of the image.

*THAT MAKES ME SO
GODDAMN HORNY FOR
HIS HUGE COCK...!*

IT'S TRUE, I NEVER SAW HIM
THIS WAY WHEN I WAS A
MAN... BUT HE'S CLAIMED
MY PUSSY WITH HIS
MANHOOD EVERY DAY SINCE!



A woman with blonde hair is lying on her back on a bed in a dimly lit bedroom. She is wearing a light-colored, possibly white, bra and is looking towards the camera with a slightly open mouth. A blue vibrator is visible near her groin. The bed has a dark purple or maroon blanket. The room features a wooden headboard, a framed picture on the wall, and bedside lamps. A yellow text box is overlaid on the left side of the image.

I'M STILL SO HUNGRY
FOR HIS ATTENTION, I
ALWAYS NEED MORE...

HIS LOVE IS THE ONLY
THING THAT CAN QUENCH
THE FIRE IN MY LOINS.



A 3D rendered bedroom scene. In the center, a muscular man with blue hair, seen from behind, stands on a wooden floor. He is looking towards a large, ornate wooden four-poster bed. A woman with blonde hair is lying on the bed, partially covered by a purple sheet. The room features a large window on the left showing a bright outdoor scene. To the right, there is a wooden wall, a bookshelf filled with books, and a small table with a lamp and a decorative elephant. The floor is made of wide wooden planks. A yellow text box is overlaid on the left side of the image.

MY HUSBAND
KNOWS I'M A
WHORE... BUT HE
LOVES ME ANYWAY.

A 3D rendered scene of a woman with blonde hair lying on her side on a bed with white sheets. She is looking towards the right. In the foreground, a brown vibrator and a pink vibrator are on the bed. To the right, on a dark wooden nightstand, there is a white vibrator, a box of 'G-SPOT' vibrators, and some cash. A yellow text box is overlaid on the scene.

HE KNOWS THAT I
CAN'T STOP THINKING
ABOUT HIS DICK...

NOTHING
COMPARES TO
IT.



A 3D-rendered bedroom scene. A woman with long blonde hair, wearing a red patterned bikini, stands in the center-right of the frame. She is holding a small object in her hands near her face. Behind her is a large, dark wood four-poster bed with a purple mosquito net. To the left, a large window offers a view of a beach and the ocean. A striped armchair is positioned near the window. To the right, a bookshelf filled with books is visible. The room has wood-paneled walls and a wooden floor. A yellow text box is overlaid on the lower-left portion of the image.

EVEN THE FEW SHUDDERING
ORGASMS I CAN COAX
FROM MY SEX ARE BARELY
ENOUGH TO GET BY ON...

A woman with long, wavy blonde hair is seen from behind, standing in a doorway. She is wearing a red dress with a black heart pattern. Her right arm is raised, and her hand is near her head. The room is dimly lit, with light coming from the doorway. A yellow text box is in the upper right corner.

IT'S TIME TO START MY
DAY AND BE
RESPONSIBLE, ONCE
AGAIN...

A 3D rendered image of a woman with short blonde hair and bright red lipstick. She is holding a hair dryer in her right hand, which is raised above her head. Her left hand is near her face, with fingers slightly curled. She has a confident, slightly smug expression. The background is a dimly lit room with a window showing a beach and ocean. A speech bubble is in the top left corner.

*Girls,
it's time to
get up!*

Yawn





A woman with blonde hair and a nose ring is shown from the waist up, wearing a large, strapless, pink sequined dress that is extremely voluminous, resembling a giant flower or a large bowl. She is standing in a well-organized wooden closet filled with various clothes, including jackets, shirts, and dresses, hanging on racks. There are also shelves with hats, handbags, and other accessories. A speech bubble with pink text is positioned above her head. The scene is brightly lit, and the overall atmosphere is one of surprise or confusion.

I swear, what is
going on?