

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

THIS IS THE PLACE?



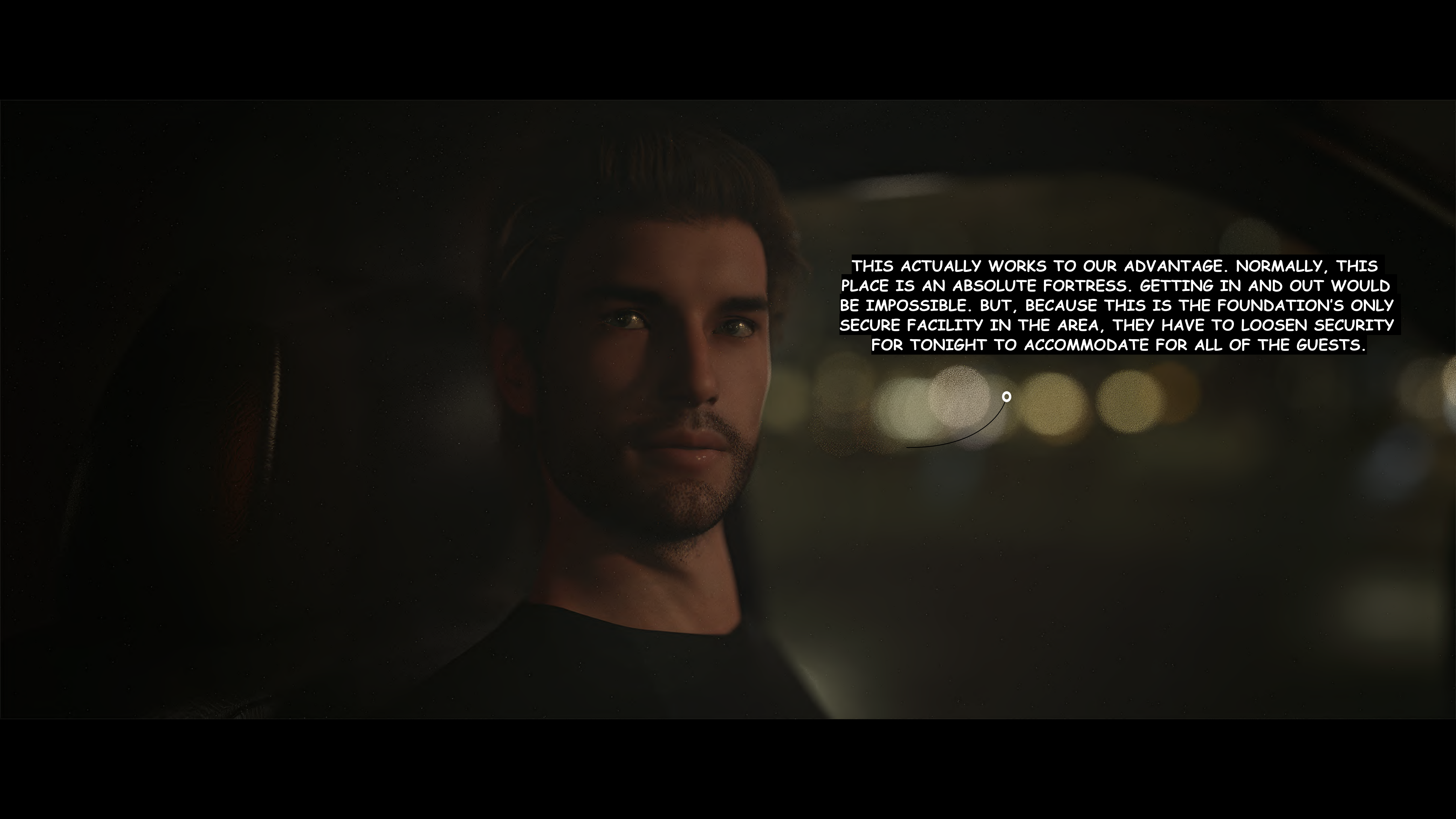
YUP. THE AEGIS FOUNDATION TREASURY OFFICES. PLACE WAS A FORMER LUXURY HOTEL BEFORE THEY RETROFITTED IT TO BE THEIR PERSONAL STORAGE FACILITY IN THIS TERRITORY. ANYTHING OF VALUE, THEY HAVE LOCKED UP IN THERE.

OUR INTEL SAYS THAT THEY'RE HAVING A PRETTY
IMPORTANT SHINDIG TONIGHT IN ORDER TO DRUM UP
FUNDS FROM... "LOCAL INVESTORS."

LOOKS PRETTY QUIET.

WELL, THE PEOPLE THE FOUNDATION IS COURTING
DON'T EXACTLY WANT TO BE IN A PLACE WHERE
THEY CAN BE CAUGHT ON CAMERA ASSOCIATING
WITH ONE ANOTHER, IF YOU CATCH MY DRIFT.

AH... SO ONLY THE BEST PEOPLE
ARE THERE.



THIS ACTUALLY WORKS TO OUR ADVANTAGE. NORMALLY, THIS PLACE IS AN ABSOLUTE FORTRESS. GETTING IN AND OUT WOULD BE IMPOSSIBLE. BUT, BECAUSE THIS IS THE FOUNDATION'S ONLY SECURE FACILITY IN THE AREA, THEY HAVE TO LOOSEN SECURITY FOR TONIGHT TO ACCOMMODATE FOR ALL OF THE GUESTS.

WHICH GIVES ME THE PROPER OPENING TO "SLIP IN" AND "DO MY THING." SPEAKING OF WHICH, I BETTER GET READY. DO YOU HAVE IT?

o



YEAH, ISSAC CAME THROUGH WITH A NEW BATCH.. HE WAS ALSO ABLE TO REFINE IT TOO!



COST A FEW EXTRA GRAND, BUT A SINGLE DOSE
SHOULD NOW LAST YOU 24 HOURS. SHOULD
GIVE YOU PLENTY OF TIME TO SLIP IN AND OUT.

o



AND HAVE A LOT OF FUN ALONG
THE WAY AS WELL.

o



YOU SURE ABOUT THIS, KAT? I COULD
ALWAYS...

YOU KNOW HOW THIS WORKS, BABE.
YOU'RE BETTER AT BEING THE GUY IN THE
CHAIR.



BESIDES, FIELD WORK IS MY SPECIALTY.
NOT ONLY THAT...

o



IT'S JUST WAY TOO
MUCH FUN!

CAT BURGLAR



Art By TROUBLETRO
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A cinematic shot of a man with dark hair and a beard, wearing a black t-shirt, sitting in the driver's seat of a car at night. He is looking out the window with a serious expression. The background shows blurred city lights. A white speech bubble tail points from the text box to the right side of the car's interior.

WELL, JUST REMEMBER NOT TOO MUCH
OF A GOOD TIME. WE ARE ON A TIGHT
SCHEDULE.

I CAN'T MAKE ANY PROMISES, BUT
I'LL TRY TO STICK TO THE PLAN.



NOW IF YOU DON'T MIND, I NEED
TO SLIP IN THE BACK TO "CHANGE"
INTO MY NIGHTLY ATTIRE..





HOW YOU DOING BACK
THERE?

I'M FINE. IT ALWAYS TAKES A LITTLE BIT
FOR THE DRUG TO TAKE EFFECT. JUST
WAITING TO GET THAT FEELING THAT
IT'S FINALLY COMPLETE.



○
THERE IT IS!
OOOOH!
THAT FEELS SO GOOD!

ALL DONE, KAT?

ALL DONE, BABE! REMIND ME TO THANK
ISSAC WHEN WE GET BACK. WHATEVER
HE DID, HE MADE THE CHANGE FEEL
EVEN BETTER.

NOW THAT I'M "DECENT", THIS LITTLE
CAT BURGLAR IS READY TO PROWL.




GOOD TO KNOW, NOW WE..
WHOA!

o

o

THAT IMPRESSIVE, HUH? THAT'S GOOD
TO KNOW. IT'S ALWAYS HARD CHANGING
IN THE DARK. MAKES IT DIFFICULT TO
KNOW IF I FOUND THE RIGHT LOOK!



A woman with long dark hair, wearing a black, form-fitting latex suit, is sitting in the driver's seat of a car at night. The background is blurred with city lights. The scene is dimly lit, with the primary light source being the ambient city lights.

I DON'T THINK I'LL EVER GET USED TO THAT. YOU KNOW, YOU DON'T HAVE TO TAKE ON A NEW FORM WHEN YOU ACTIVATE YOUR POWERS, RIGHT?

o

o

MMMM, BUT DARREN, WHERE WOULD THE FUN BE IN THAT?



IF I'VE GOT POWERS LIKE THIS FOR ONLY 24 HOURS, I'M GOING TO MAKE SURE TO USE THEM TO MAKE MYSELF LOOK AS DAMN SEXY AS POSSIBLE FOR AS LONG AS I CAN!



A woman with long black hair, wearing a form-fitting black latex suit, stands in the open back of a car at night. The background shows blurred city lights. The scene is dimly lit, with the primary light source being the ambient city lights and the interior of the car.

BUT DOWN TO BUSINESS!. I'LL MAKE MY WAY
INSIDE AND MEET UP WITH YOU BACK AT
THE SAFEHOUSE LATER, GOT IT?

GOT IT.

CAT BURGLAR



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YOU KNOW, BABE, I HAVE TO SAY - AN
OUTFIT LIKE THAT ISN'T REALLY
PRACTICAL FOR A MISSION LIKE THIS.

o



o

MMMM, AN OUTFIT LIKE THIS
ISN'T ABOUT PRACTICALITY,
SWEETIE..



IT'S ABOUT BEING A BADASS
BITCH AND LOOKING FINE
WHILE DOING IT!

o

BESIDES, WHAT OTHER TYPE OF OUTFIT CAN HIGHLIGHT A JUICY PAIR OF TITS LIKE THESE?



WELL, YOU GOT ME THERE!



A cinematic shot of a man with dark hair and a beard, wearing a dark suit, looking out of the driver's side window of a car at night. The interior of the car is visible, including the leather seat and the window frame. The background shows blurred city lights.

ALTHOUGH I WOULD HAVE TO SAY THAT
OUTFIT DEFINITELY HELPS YOU LOOK
GOOD BOTH COMING AND GOING.

MMMM, DON'T YOU
KNOW IT!



I DEFINITELY COULD GET USED TO
HAVING A FACE AND BODY LIKE THIS
PERMANENTLY!

ONE THING AT A TIME, KAT



STAY SAFE, BABE.


WELL, ENOUGH DAWDLING. I DON'T WANT TO GET TOO DISTRACTED FROM OUR MISSION.

YOU KNOW IT BABE!

*SPARROW TO WILDCAT. COME
IN, WILDCAT. DO YOU READ ME?*

*WILDCAT HERE. YOU'RE COMING IN LOUD
AND CLEAR, SPARROW. APPROACHING
OBJECTIVE. READY FOR INTEL.*




A woman with long black hair, wearing a highly reflective, black, form-fitting bodysuit, is walking from left to right. She is positioned in the foreground, slightly to the right of the center. The background is a textured wall with a large, intricate carving of a skull and an eye. The skull is at the top, and the eye is below it, both rendered in a golden-brown color. The lighting is dramatic, highlighting the contours of the woman's suit and the details of the wall carving.

COPY THAT WILDCAT. YOU SHOULD BE APPROACHING THE SIDE ENTRANCE TO THE TREASURY.

ROGER THAT. DOESN'T SEEM LIKE THIS GETS A LOT OF FOOT TRAFFIC. WHY WOULD THEY EVEN USE THIS AS A WAY TO GET IN.

THEY DON'T.



THEY KEEP THIS ENTRANCE SHUT DOWN ALL THE TIME,
NO ONE GETTING IN OR OUT. HOWEVER, THERE
SHOULD BE A GUARD THERE NOW. DO YOU SEE HIM?

I SEE HIM.

HE'S ONE OF THE NEW GUYS THEY BROUGHT IN THIS
WEEK. LOOKS LIKE HE'S BEEN USING THIS ENTRANCE TO
SNEAK OFF DURING HIS SHIFT FOR A SMOKE BREAK..

A man in a futuristic, grey, textured helmet and goggles is shown in profile, looking towards the right. He is wearing a matching textured suit and gloves. His right hand is raised near his face, with fingers slightly curled. The background is dark and out of focus, with a warm, yellow light source visible in the upper left corner.

THERE HE GOES! RIGHT ON TIME!

HE DOESN'T STAY OUT THERE LONG,
BUT IF YOU GET PAST HIM HE'S
YOUR WAY IN.

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A woman with long black hair and red lips, wearing a black latex suit, is leaning against a brick wall. She is looking towards the camera with a slight smile. The background is a blurred outdoor setting with green foliage and a stone wall.

SHOULD BE EASY ENOUGH.
GUYS LIKE HIM ARE ALWAYS
AN EASY MARK.

WHAT ARE YOU
THINKING?

OH, JUST THINKING OF
PULLING A "CANDY SURPRISE"

REALLY? DON'T YOU GET
TIRED OF THAT OLD GAG?

MMMM, DON'T
KNOCK IT BABE!





THERE'S A REASON WHY THE CLASSICS WORK SO WELL!



ARE YOU SURE THIS IS
GOING TO WORK ON HIM?

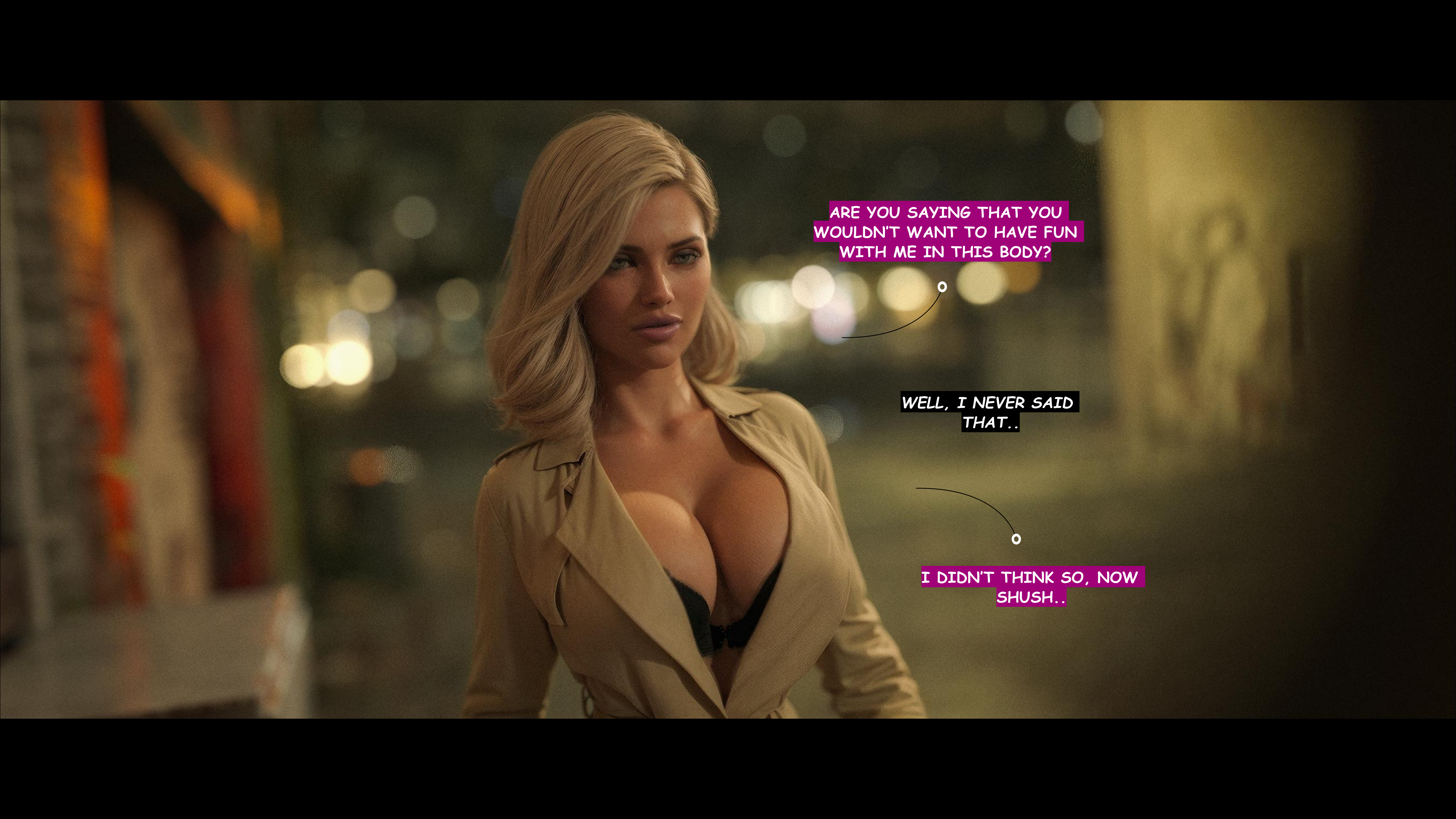
MMMM, BABY, THERE HASN'T
BEEN A MAN YET IT HASN'T
WORKED ON.



**THAT CONFIDENT,
HUH?**

**A CONFIDENCE THAT COMES
FROM EXPERIENCE, BABE.**

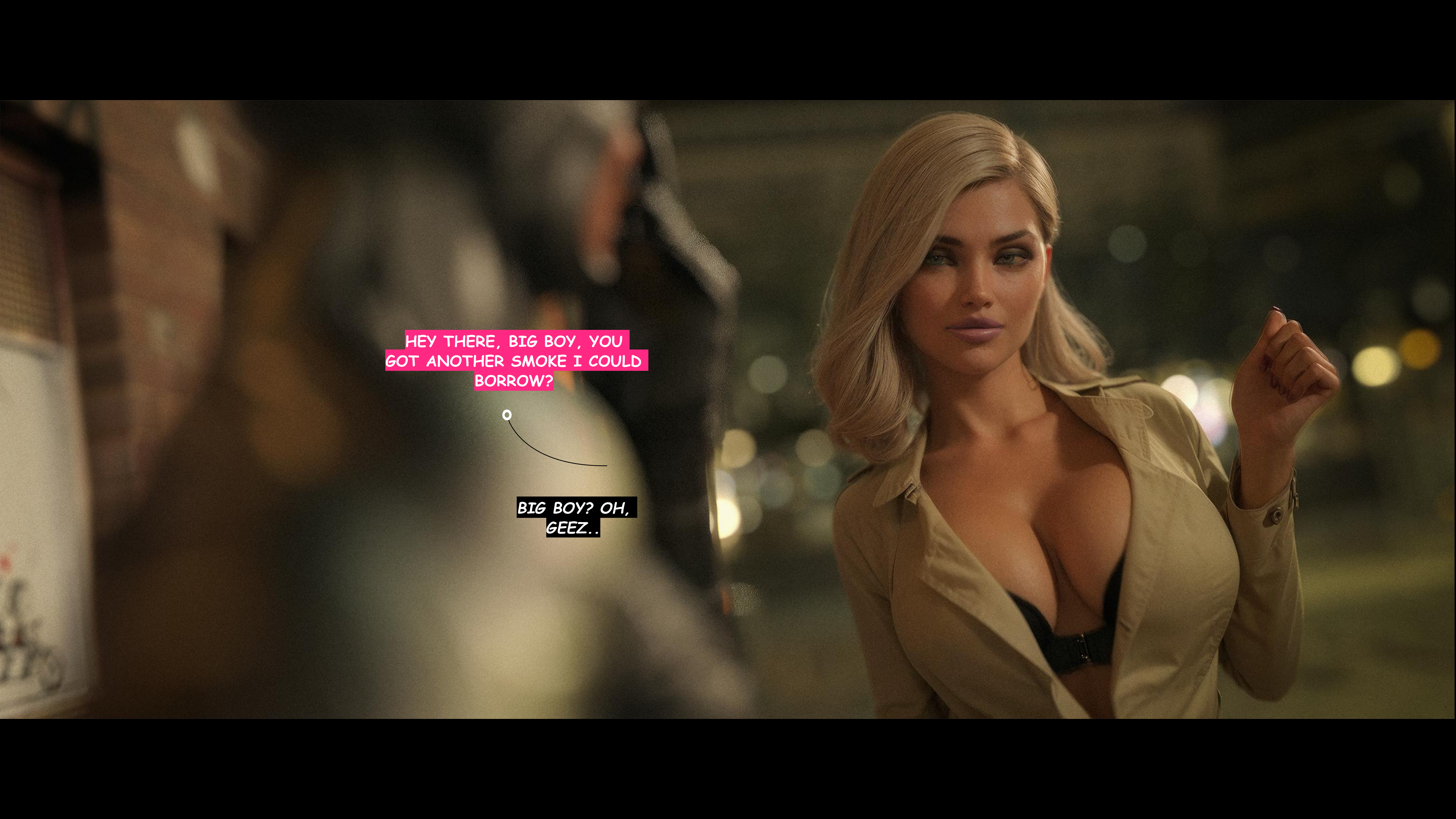
**STILL, I'D LIKE TO SEE YOUR FACE
WHEN YOU COME ACROSS SOMEONE
THIS DOESN'T WORK ON.**

A woman with long, wavy blonde hair is looking directly at the camera. She is wearing a tan trench coat that is open, revealing a black bra. The background is a blurred city street at night with warm, bokeh lights.

ARE YOU SAYING THAT YOU
WOULDN'T WANT TO HAVE FUN
WITH ME IN THIS BODY?

WELL, I NEVER SAID
THAT..

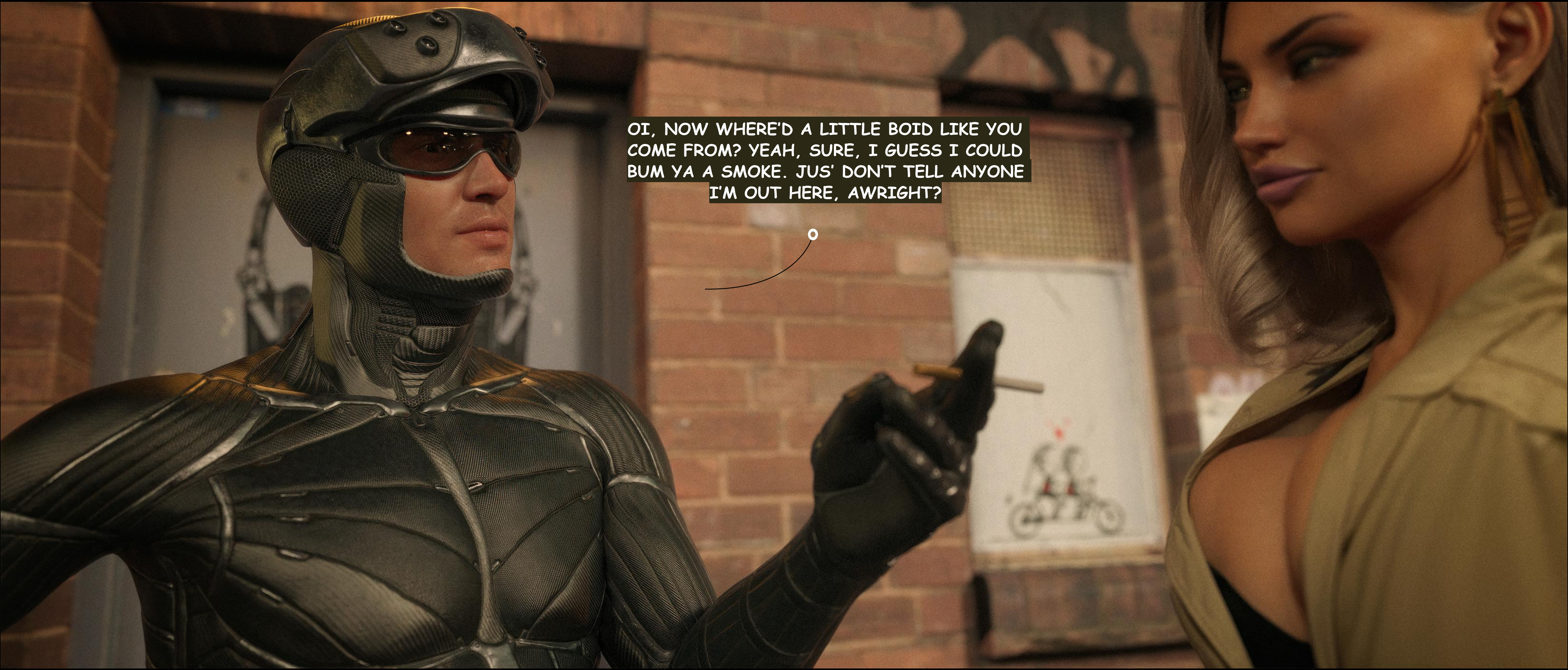
I DIDN'T THINK SO, NOW
SHUSH..



HEY THERE, BIG BOY, YOU
GOT ANOTHER SMOKE I COULD
BORROW?

o

BIG BOY? OH,
GEEZ..



OI, NOW WHERE'D A LITTLE BOID LIKE YOU
COME FROM? YEAH, SURE, I GUESS I COULD
BUM YA A SMOKE. JUS' DON'T TELL ANYONE
I'M OUT HERE, AWRIGHT?



o
MMM, YOU'RE TOO
KIND!



SO, WHAT BRINGS A BIG GUY LIKE YOU
OUT HERE ON A NIGHT LIKE THIS?

EH, I'M WORKIN' THIS
SECURITY GIG.

CAT BURGLAR



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Story By MrInternetMan




BOSSSES ARE A BUNCHA TOSSERS, BUT TH' PAYS
GOOD. HOW 'BOUT YOU? WHAT BRINGS A LITTL'
THING LIKE YOU OUT ON A NIGHT LIKE THIS?

I'M HERE FOR ONE OF THE
GUESTS INSIDE, IF YOU CATCH
MY DRIFT.


'NOTHER WORKING STIFF.
I C'N RESPECT THAT.

I THOUGHT YOU MIGHT. HEY,
DO YOU WANNA SAMPLE THE
GOODS?

WHA.. WHAT? D'YA
REALLY MEAN IT?



WHY NOT? IT'S THE LEAST I COULD
DO. YOU KNOW, ONE WORKING
STIFF TO ANOTHER!

A woman with blonde hair, wearing a black lace bra and gold hoop earrings, stands with her hands on her hips, looking towards a man in a dark suit who is partially visible on the left. The background is a blurred city street at night with bokeh lights.

SO? DO YOU THINK MY "DATE"
FOR TONIGHT IS GOING TO GET
HIS MONEY'S WORTH?




AW, HE'S GETTIN' THAT AN' THEN SOME, I'D WAGER! IF I HAD THAT KIND OF SCRATCH I'D PROBL'LY FANCY A GO AT YOU MYSELF!



WHO'S SAYING YOU CAN'T? AFTER ALL, I'M BEING PAID TO PROVIDE.. ENTERTAINMENT.. FOR THE PEOPLE AT THE PARTY TONIGHT. AND WOULDN' THAT INCLUDE YOU?





I MEAN.. I GUESS... I JUS'.. I
DON' WANNA GET IN TROUBLE
THAT'S ALL...


IT'S NO TROUBLE AT ALL. LIKE YOU SAID
- I WON'T TELL IF YOU WON'T TELL. COME
ON.. DON'T YOU WANT TO SAMPLE THE
MERCHANDISE?

I.. I.. SURE, LET'S DO THIS.
BUT WE GOTTA MAKE IT QUICK.

MMMM, SO HOW
DO I FEEL?

DAMN GIRL! YOU ARE
FOOKIN' FINE!





YOU'VE GOT SUCH A WAY WITH
WORDS! HEY, YOU WANNA HAVE SOME
FUN? HOLD ONTO MY WAIST!





YOUR WAIST? OKAY, I GUESS.
WHUD YOU WANT ME TA DO
THAT FOR?

OH, I JUST NEEDED TO PUT YOU
OFF BALANCE A LITTLE WHILE I
GOT A NICE GRIP..

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AND DID THIS!


o

WHAAAAAAAAAAAAA???





AW YOU
FOOKIN'
BIIIIIT...



○
AND DOWN YOU
GO!

SPARROW TO WILDCAT? YOU
COPY? ARE YOU ALRIGHT?

THUD

WILDCAT HERE. I'M FINE, SPARROW. JUST HAD TO FINISH GIVING THE "SURPRISE" PART OF THE "CANDY SURPRISE" TO MY FRIEND HERE. FELT KINDA BAD FOR HIM. HE SEEMED KIND OF NICE.

TRUE. BUT IF IT MAKES YOU FEEL BETTER, HE DID GET TO RUB UP AGAINST YOU AND HAVE A BIT OF FUN BEFORE YOU HAD TO PUT HIM TO SLEEP.






TRUE.

HEY, SPARROW, CAN YOU PULL UP THE SPECS ON WHAT SUITS THE SECURITY THE FOUNDATION GUYS ARE USING TONIGHT?

CAN DO WILDCAT. HOLD ON.
HMMMM.. LOOKS LIKE THEY'RE USING
ONYX MARK 8 HARDSUITS.



MARK 8, THOUGHT SO. I ALWAYS GET
THEM MIXED UP WITH THE
TIMBERWOLF 30.

WELL, TIMBERWOLF IS THE COMPETITIVE BRAND. THEY TRY TO MAKE THEIR SUITS AS SIMILAR AS POSSIBLE.

YEAH, DON'T WANT TO MAKE A MISTAKE MIXING THEM UP..




PLUS THE GOOD THING
ABOUT THE MARK 8'S...





..IS THE FULL FACE HELMET.
MAKES MY JOB EVEN EASIER!



YOU GOING TO GET
GOING WILDCAT?

GIVE ME A MINUTE SPARROW. I WANT TO ENJOY
THIS OUTFIT. MMMM, I LOVE HOW THESE SUITS
HUG THE BODY. AND IF I WANT TO PASS OFF AS
ANOTHER SECURITY GUARD, I NEED TO GIVE
MYSELF...

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**..THE RIGHT
PHYSIQUE!**

YOU JUST ABOUT DONE?

ALL DONE, BABE. I JUST NEED TO MAKE SURE
I CAN PROPERLY BLEND IN WITH THE REST OF
MY FELLOW RENT-A-THUGS!



AND I'M SURE IT HAS NOTHING TO DO WITH
WANTING TO MAKE SURE YOUR ASS LOOKS
GOOD IN THAT OUTFIT.

WELL, I CAN'T SAY THAT DIDN'T
PLAY A LITTLE PART.

HEADING INSIDE. GUARDS KEYCARD WORKS.
LOOKS LIKE I'M IN. WILDCAT TO SPARROW -
CAN YOU STILL READ ME?

o

(FIZZLE)... RROW HERE. GETTING A BIT OF
DISTORTION BUT (FIZZZZ) THERE. THAT SHOULD BE
GOOD, BUT I CAN'T GUARANTEE WE MIGHT NOT
LOSE CONTACT THE FURTHER YOU GO IN.





LOOKS PRETTY DARK
INSIDE.

YEAH, STANDARD OPERATING PROCEDURE FOR
FOUNDATION SHINDIGS. THEY KEEP THE REST OF
THE GROUNDS DARK TO PREVENT GUESTS FROM
WANDERING OFF AND ISSUE NIGHT VISION
GOGGLES TO THEIR GUYS TO HELP NAVIGATE.



GOOD AS TIME AS ANY TO SEE
IF THIS EQUIPMENT WORKS.
HEADING IN.





WILDCAT TO SPARROW, I
THINK I'VE FOUND THE
PARTY.



WHAT DO YOU SEE?

PRETTY SWANKY AFFAIR. DOESN'T
LOOK LIKE THERE ARE ANY
FOUNDATION BIGWIGS HERE.

THAT FITS OUR INTEL. MOST OF THE HIGHER UPS ARE
IN OTHER COUNTRIES. PROBABLY DON'T WANT TO GET
CAUGHT WITH THIS SORT OF "CLIENTELE."

THAT'LL MEAN YOU'LL HAVE TO FIND
ANOTHER WAY TO GET PAST THE NEXT
CHECKPOINT.

COPY THAT. AND IN ORDER TO
DO THAT..

o





I'LL NEED TO SLIP INTO
SOMETHING..

CAT BURGLAR



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A LITTLE MORE
CASUAL.



WHAT DID YOU
CHOOSE?

JUST A SIMPLE PANT SUIT COMBO.
DON'T WANT TO ATTRACT TOO
MUCH ATTENTION.

A woman with blonde hair pulled back, wearing a white ribbed long-sleeved bodysuit with a deep V-neckline and a thin gold necklace with a small pendant. She is leaning against a dark railing, looking towards the camera with a slight smile. The background is dark and out of focus, suggesting an indoor setting with architectural lines.

THAT'S NEVER BEEN A PROBLEM
FOR YOU BEFORE!

MMMM, THAT'S THE ONE THING YOU NEVER
UNDERSTAND, BABE - IT'S NOT JUST WHAT
YOU CHANGE INTO THAT GETS THE BEST
RESULTS, BUT WHERE AND WHEN.

AND RIGHT NOW I NEED SOMETHING
THAT BLENDS IN RATHER THAN
STANDS OUT..

IT MUST BE KILLING YOU NOT TO
BE THE CENTER OF ATTENTION
RIGHT NOW.

DON'T YOU KNOW IT! BUT, THE MISSION COMES FIRST! FIRST OFF, WE NEED TO FIND SOMEONE TO GIVE US THE LAY OF THE LAND.


SO WHAT DO YOU SEE?



A LOT OF YOUNG "PROFESSIONALS"
AND THEIR "ESCORTS" FOR THE
EVENING.

SHOULD BE EASY TO CHANGE
INTO SOMEONE TO GET
THEM TALKING.

GETTING THEM TO TALK IS NEVER
THE ISSUE. IT'S GETTING THEM TO
TALK ABOUT THE RIGHT THING.

A woman with blonde hair in a bun, wearing a white ribbed dress, is shown in profile from the chest up. She is looking towards the left. In the background, there is a dimly lit party with several other people, including a man in a blue shirt and a woman in a red dress. The scene is set in a modern, possibly indoor, environment with warm lighting.

I NEED TO FIND SOMEONE LOOKING TO IMPRESS!
SOMEONE WHO'S GOT SOMETHING TO PROVE TO
JUST THE RIGHT.. AH.. HERE WE GO.

WHAT? WHAT IS IT?

I THINK I FOUND
OUR GUY.



YOUNG GUY. UP AND COMER. PROBABLY BOUGHT HIS WAY IN HERE. HE DOESN'T SEEM INTERESTED IN ANY OF THE HANGERS ON AROUND HIM, THOUGH.

HOW DOES THAT MAKE HIM OUR GUY?

PLEASE, GUYS WHO ARE THAT BORED HANGING AROUND WITH A BUNCH OF PRETTY GIRLS ARE JUST DESPERATE FOR THE OPPORTUNITY TO TALK ABOUT THEMSELVES.



SO HOW ARE YOU THINKING OF
APPROACHING THIS?

HMMM, I THINK I'LL GO FOR A
REPEAT OF MONACO.

o

MONACO? SERIOUSLY? ISN'T THAT A BIT OF OVERKILL? I GET STANDING OUT, BUT THAT MIGHT GET TOO MUCH ATTENTION..

BABE, I KEEP TELLING YOU...

CAT BURGLAR



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Story By MrInternetMan

IF YOU WANT TO CATCH THE
BIGGEST FISH..



..YOU'VE GOT TO MAKE
SURE...



YOU'VE GOT THE BEST
BAIT.



MOST "BAIT" DON'T HAVE TO WORRY ABOUT A ROVING GANG OF MERCS WONDERING WHERE THE KNOCKOUT CAME FROM.

NO RISK, NO REWARD, BABE.



BESIDES, IF THIS WORKS, I WON'T BE IN THIS FORM FOR LONG.

WELL, IS IT WORKING?


BETTER THAN EXPECTED. SEEMS I CAUGHT HIS EYE. MAKING MY WAY TO THE BAR, I'LL SEE IF HE APPROACHES.



A woman with long red hair, wearing a form-fitting, long-sleeved blue dress, stands at a bar. She is looking towards a bartender, a man with a shaved head wearing a white shirt, who is holding a white plate. The bar is illuminated with warm, yellow lights, and there are various bottles and glasses visible in the background. A small white circle with a line pointing to the bartender is located above the first text block.

I'LL HAVE A DRINK OF THE
GOOD STUFF IF YOU'RE
SERVING.

DAMN! THAT'S A HELL
OF A VOICE!




LADY, FOR YOU, I'LL SERVE ONLY
THE GOOD STUFF. WHAT'S YOUR
PLEASURE?

I'LL HAVE A
MANHATTAN.

MANHATTAN? I THOUGHT YOU'D
WANT A BEER OR SOMETHING.



ALL PART OF THE ALLURE, BABE. I DON'T WANT TO BREAK THE ILLUSION. EVERYTHING ABOUT ME HAS TO BE "HIGH CLASS" FOR OUR MARK.



SPEAKING OF WHICH, IT
SOUNDS LIKE HE'S TAKEN
THE BAIT..

HEY THERE. HAVEN'T SEEN YOU
AROUND ONE OF THESE THINGS
BEFORE

CAT BURGLAR



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THIS IS MY FIRST ONE. I WAS TOLD
A PLACE LIKE THIS WAS A GOOD
WAY TO HELP IMPROVE MY
BUSINESS.

○

○
LET'S SAY..
PHARMACEUTICALS.

○
AND WHAT BUSINESS
WOULD THAT BE?

○

OH? THE TYPE THAT REQUIRES
A PRESCRIPTION OR THE TYPE
THAT DON'T?



THE TYPE THAT DON'T. AND ONLY TO
A.. SELECT CLIENTELE, IF YOU CATCH
MY DRIFT. HOW ABOUT YOU?

YOU COULD SAY I'M AN.. INVESTMENT BANKER.
MAKING SURE MY CLIENTS FUNDS ARE DIRECTED
TO... "RESPECTABLE" BUSINESSES, SO THEY CAN
MAXIMIZE THEIR "INVESTMENTS". ALL FOR A
NOMINAL FEE, OF COURSE.

OF COURSE.




HOW ABOUT YOU? DO YOU NEED ANY
HELP WITH ANY.. BANKING CONCERNS
FOR YOUR... PHARMACEUTICALS?

PERHAPS. BUT PERHAPS WE COULD
DISCUSS THIS IN A BETTER
PLACE, LIKE SAY..

MY THOUGHTS, EXACTLY! I'M
THOMAS, BY THE WAY.

..OUT ON THE DANCE
FLOOR?

ERICA.

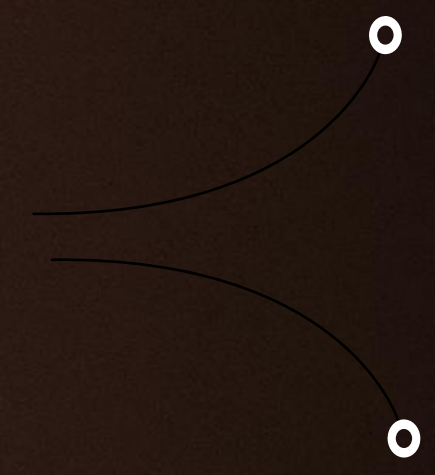
A woman with long, wavy red hair, wearing a light blue, long-sleeved, form-fitting dress, is seen from behind. She is gesturing with her right hand towards a man in a dark suit who is partially visible on the right side of the frame. The man has his hand on the woman's back. They are in a dimly lit room with warm lighting, possibly a social gathering or a party. In the background, there are blurred figures of other people and framed pictures on the wall. A white speech bubble with a tail pointing to the woman is positioned above the first text block.

SO, THOMAS, I DON'T SEE ANY OF
THE MORE NOTABLE FOUNDATION
MEMBERS HERE.

SADLY, NO. THEY TEND TO AVOID MEETUPS
LIKE THIS. THIS IS MORE FOR "LOW LEVEL"
PARTICIPANTS LIKE YOU AND I TO MEET UP
AND FORM.. "CONNECTIONS".



SO THERE'S NO ONE HERE WITH ANY PULL? MMMM, I'M STARTING TO FEEL A LITTLE SLIGHTED.



OH, DON'T GET ME WRONG. THERE ARE SOME FOUNDATION MEMBERS HERE WITH SOME PULL IN ORDER TO "GET THE BALL ROLLING" ON A FEW DEALS, IF YOU CATCH MY DRIFT.



OH? LIKE WHO?



WELL, YOU SEE THAT
MAN OVER THERE?

THE ONE WITH THE
BLONDE?

MMM-HMMM. THAT'S SEBASTIAN MEKINOIS. HE'S A BIT
OF A GO-BETWEEN FOR THE HIGHER RANKING MEMBERS
OF THE FOUNDATION. IT ALLOWS FOR A BIT MORE..
PLAUSIBLE DENIABILITY, IF YOU CATCH MY DRIFT.

OH, I COMPLETELY
UNDERSTAND.



A man with a shaved head, wearing a blue button-down shirt and jeans, is looking towards a blonde woman with long hair wearing a shiny gold dress. They are in a club-like setting with warm, yellow lighting and blurred background figures. The man's expression is neutral as he looks at the woman.

WHO'S THE LEGGY BLONDE HE'S WITH?
DON'T TELL ME SHE'S ONE OF THE
HIGHER UPS IN THE FOUNDATION.

NO. THAT'S THE LATEST OF SEBASTION'S GIRLFRIENDS. OLGA..
SOMETHING. I HEAR SHE'S AN INSTAGRAM MODEL, OR SOMETHING.
FROM SWEDEN, OR NORWAY, OR.. WHATEVER. THE MAN IS GOOD
WITH THE CONNECTIONS, BUT YOU COULD SET YOUR WATCH BY HIS
CHOICES. YOUNG, BLONDE AND DUMB. SAY WHAT YOU WILL ABOUT
THE MAN, HE DOES KNOW WHAT HE LIKES.



SO YOU'RE SAYING IF YOU WANT TO
GET ANYWHERE IN HERE, SEBASTIAN IS
THE MAN TO GET TO KNOW.

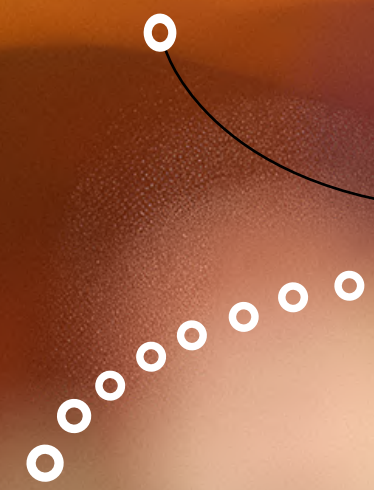
YOU COULD SAY THAT. I COULD
INTRODUCE YOU TWO, YOU KNOW. HE
AND I HAVE HAD.. SEVERAL..
BUSINESS DEALINGS.

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YOU'RE VERY SWEET! MAYBE I'LL TAKE YOU UP ON THAT LATER!



LOOKS LIKE SEBASTIAN'S MY NEXT TARGET!

MMPHH

MMMM



o o o o o o o o

AND THANKFULLY OLGA
GIVES ME MY WAY IN.



LOOKS LIKE OLGA IS HEADING OFF. I BETTER FOLLOW HER OR I'LL MISS MY CHANCE!



THANKS FOR THE DANCE,
THOMAS. WE CAN TALK ABOUT
SOME MORE BUSINESS AFTER
I "FRESHEN UP."

I EAGERLY AWAIT YOUR
RETURN.

YOU CERTAINLY WRAPPED HIM AROUND YOUR LITTLE
FINGER. HOW LONG DO YOU THINK IT'LL BE BEFORE HE
REALIZES HIS "DATE" DITCHED HIM?

SO HOW ARE YOU GOING TO APPROACH
THIS SITUATION WITH OLGA?

PROBABLY A LOT LONGER
THAN YOU THINK..

PROBABLY THE DIRECT
APPROACH.

YA. JUST ME.

HELLO? IS THERE ANYONE
IN HERE?

GOOD..



**SORRY, IS THIS SEAT
TAKEN?**

A woman with long blonde hair, wearing a gold, shimmering, low-cut outfit, is looking towards the camera with a slight smile. In the foreground, the back of a person with long, wavy, reddish-brown hair is visible, wearing a blue denim jacket. The background is dark and out of focus.

'EY! WHAT YOU DO,
BITCH? I USING THIS!

o



"WHAT I DO" IS THIS!

AAAH!!!

A woman with long, wavy reddish-brown hair is wearing a shimmering, long-sleeved blue dress with a deep V-neckline. She is standing in a room, looking slightly to her right. In the background, there is a whiteboard with some faint markings. The lighting is dramatic, with strong highlights and deep shadows.

AND OUT LIKE A LIGHT.

**SOMETIMES YOU CAN'T
AFFORD TO PUSSYFOOT
AROUND.**

**A BIT MORE AGGRESSIVE THAN I
EXPECTED.**

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

A woman wearing a shimmering, form-fitting blue dress is walking on a treadmill. Her hands are on the treadmill's handrails. The scene is dimly lit, with the primary light source highlighting the texture and sheen of her dress. The background is dark and out of focus.

BESIDES, I NEEDED TO MAKE
SURE OLGA WAS GOING TO BE
OUT FOR A WHILE..

A woman is shown from the waist down, wearing a shimmering blue and gold sequined dress. She is standing on a treadmill in a gym setting. Her hands are on the treadmill's handrails. The background is dark and out of focus.

○
THAT WAY I CAN MAKE SURE
THERE ARE NO INTERRUPTIONS..

A woman wearing a shimmering gold sequined dress is running on a treadmill in a gym. The scene is dimly lit, with the primary light source highlighting the texture of the dress. In the background, another person in a similar gold dress is visible, also on a treadmill. The overall mood is one of confidence and fitness.

○
WHILE I DO MY THING!

YOU THINK SHE'LL BE DOWN
FOR LONG ENOUGH?

TRUST ME. A LIGHTWEIGHT LIKE
THIS? SHE'S OUT FOR A GOOD
HALF HOUR AT LEAST.

YOU BETTER GET GOING THEN.

*NOT QUITE YET. I WANT TO "INSPECT"
THE MERCHANDISE FIRST.*

OH, BROTHER.



OH, COME ON! THIS IS PART OF THE FUN OF JOBS LIKE THIS. PLUS, I DON'T ALWAYS GET TO SLIP INTO A SEXY PACKAGE LIKE THIS WHEN IMPERSONATING SOMEONE.

DO YOU THINK YOU'LL BE ABLE TO PASS YOURSELF OFF AS HER?

OH, DON'T WORRY BABE. I JUST NEED TO ACT ALL BUBBLY AND GIRLY AND SEBASTIAN WON'T HAVE A CLUE, YA!



**OUCH! THAT VOICE! I'M GUESSING
SEBASTIAN ISN'T WITH HER FOR A
SCINTILLATING CONVERSATION!**

**NOT WITH THIS ASS,
HE'S NOT.**

A woman with long blonde hair, wearing a shimmering gold, form-fitting, halter-neck dress, stands in a modern, minimalist interior. The room features grey walls, a long, illuminated light fixture on the left, and a dark chair in the background. A red text box with white text is positioned to the left of the woman, with a white circle and a curved line pointing towards her.

**BUT, FUN'S OVER. TIME TO
GET BACK TO WORK!**

SORRY SPARROW, GOING TO HAVE TO GO RADIO SILENT FOR THIS NEXT BIT. I'LL CHECK IN WHEN THE COAST IS CLEAR.

GOOD LUCK, WILDCAT! SIGNING OFF.

NOW WHERE DID MY "DATE" GET OFF TO?





THERE HE IS! LOOKS LIKE HE DIDN'T MISS ME THAT MUCH. TIME TO POUR ON THE CHARM.

CAT BURGLAR




Art By TROUBLETRO
Story By MrInternetMan

HEY BABY! YOU MISS?

AH, OLGA! I WAS JUST LOOKING FOR YOU. IS EVERYTHING ALRIGHT? YOU WERE GONE FOR QUITE A HILE!

OOOH, EVERYTHING FINE BABY! I JUST WANT TO FRESHEN UP TO LOOK SEXY. HEY, YOU WANNA GO SOMEPLACE.. PRIVATE? I CAN SHOW YOU GOOD TIME!

HOPE I'M NOT LAYING IT ON TOO THICK!



WHA? HERE?

OLGA, WE CAN'T DO THAT HERE! THE FOUNDATION HAS THIS PLACE LOCKED DOWN TIGHT! CAN YOU JUST HOLD ON TILL A LITTLE LATER?

OOOOH, BUT I WANNA HAVE FUN NOW!



I THOUGHT YOU BIG HONCHO HERE? YOU NOT TELL ME LIES NOW? MAYBE OLGA FIND SOMEONE ELSE IF YOU NOT BIG MAN!



NO! NO! LETS NOT BE HASTY! I'M SURE I CAN GET THE GUARDS TO ACQUIESCE. WE JUST NEED TO GO SOMEPLACE.. PRIVATE.

MMMM, GOOD TO KNOW. I BE SURE TO MAKE IT WORTH YOUR WHILE!



RIGHT THIS WAY. THE PRIVATE
ROOMS ARE JUST BEYOND HERE.



OOOH, FANCY! OLGA
LIKE!



HOLD IT RIGHT THERE!

o

o

NO TRESPASSING BEYOND
THIS POINT!



BABY- DO
SOMETHING!

o

DON'T WORRY, MY DEAR. I HAVE THIS ALL UNDER CONTROL.

AHEM DON'T WORRY GENTLEMEN. I AM JUST TAKING MY.. DATE, HERE, TO ONE OF THE PRIVATE ROOMS. IT'S NOTHING TO BE CONCERNED WITH.

I'M SORRY SIR, BUT WE CAN'T ALLOW THAT. WE HAVE STRICT INSTRUCTIONS TO LIMIT THE MOVEMENT OF THE PERSONNEL IN THIS BUILDING.

GENTLEMEN, MAY I REMIND YOU THAT I HAVE OPERATIONAL
AUTHORITY HERE? IF YOU AREN'T COOPERATIVE, I MAY HAVE
TO TELL THE FOUNDATION THAT WE NEED TO FIND MEN
WHO ARE MORE.. COMPLIANT, IF YOU CATCH MY DRIFT.

YEAH, I GET IT.
FINE.



YOU HAVE THIRTY MINUTES. NO MORE. NO LESS.
GET DONE WHAT NEEDS TO BE DONE AND DON'T
FOR ANY CIRCUMSTANCES LEAVE THE ROOM. IF
YOU AREN'T FINISHED IN A HALF HOUR, I'M GOING
IN THERE AND DRAGGING YOU OUT MYSELF.
UNDERSTAND?


o

ABSOLUTELY. NOW, IF
YOU'LL EXCUSE US!

o

o

BYEEEE!!!



SORRY ABOUT THAT, THOSE GUARDS
CAN BE A BIT TENACIOUS. NOW.. LET'S
GET TO THAT "FUN" YOU WERE
MENTIONING...

OH, YEAH, BABY- YOU
MAKE ME SO HORNY!

HOO BOY, CAN'T BELIEVE
HE'S BUYING THIS!

NOW WHY DON'T YOU SHOW MY
HOW BIG OF MAN YOU ARE AND
STICK YOUR DICK IN ME?



WELL, AT LEAST I CAN GET
SOME FUN OUT OF THIS.

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

A woman with long blonde hair, wearing a shimmering gold halter-neck dress, is sitting on a bed with a white patterned blanket. She is looking towards a man whose back is partially visible on the right side of the frame. The scene is dimly lit, with a warm, yellowish glow from the left.

OH, NO, MY DEAR - DON'T YOU REMEMBER OUR AGREEMENT? I DON'T GET YOU OFF TILL YOU GET ME OFF FIRST! AND MY "LITTLE FRIEND" IS DYING FOR YOUR AFFECTION.

OH... RIGHT. OLGA FORGET. HOW SILLY!
YOU JUST MAKE ME SO HORNY, BABY!
NOW SHOW ME YOUR LOVE ROD!

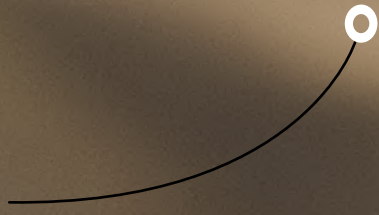
MMMM! THAT FEELS GOOD!




OLGA KNOW HOW TO
MASSAGE IT JUST RIGHT!



OH, YES - THAT IS
PERFECT!






OOOOH! YOU'VE BEEN PRACTICING
YOUR TECHNIQUE, HAVEN'T YOU MY
DEAR? YOU'VE DEFINITELY IMPROVED
SINCE LAST TIME!





THE THINGS I DO
FOR A MISSION.






NOW THAT YOU BE WARMED UP
BABY, WHY DON'T WE MAKE
BUSINESS GO DOWN?

IT'S "GET DOWN TO BUSINESS" AND
YES - YES I BELIEVE WE SHOULD.

A cinematic scene featuring a woman with long, light-colored hair, seen from the side, looking back over her shoulder. She is nude. In the foreground, the back of a man's head and shoulder is visible, looking towards her. The background is a dimly lit room with vertical light streaks, possibly from a window or a screen. Two text boxes with lines pointing to the woman are overlaid on the image.

YOU FUCK ME LIKE
THIS?

I'LL FUCK YOU HOWEVER YOU WANT,
MY DEAR! AND THEN SOME!



MMMM, THAT GOOD! I
FEEL YOU INSIDE ME!

THEN GET READY FOR THE
RIDE OF YOUR LIFE!

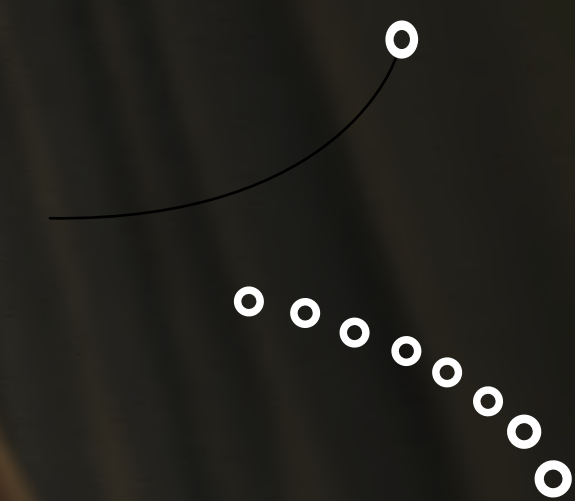
OH, YES, FUCK ME
HARD!



AND HOPEFULLY IT DOESN'T
TAKE YOU FOREVER TO GET OFF!



OH, YES! THAT FEEL
SO GOOD!



**IT.. MMMM!... DOESN'T FEEL
TOO BAD ACTUALLY!**