

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

**THIS IS THE PLACE?**



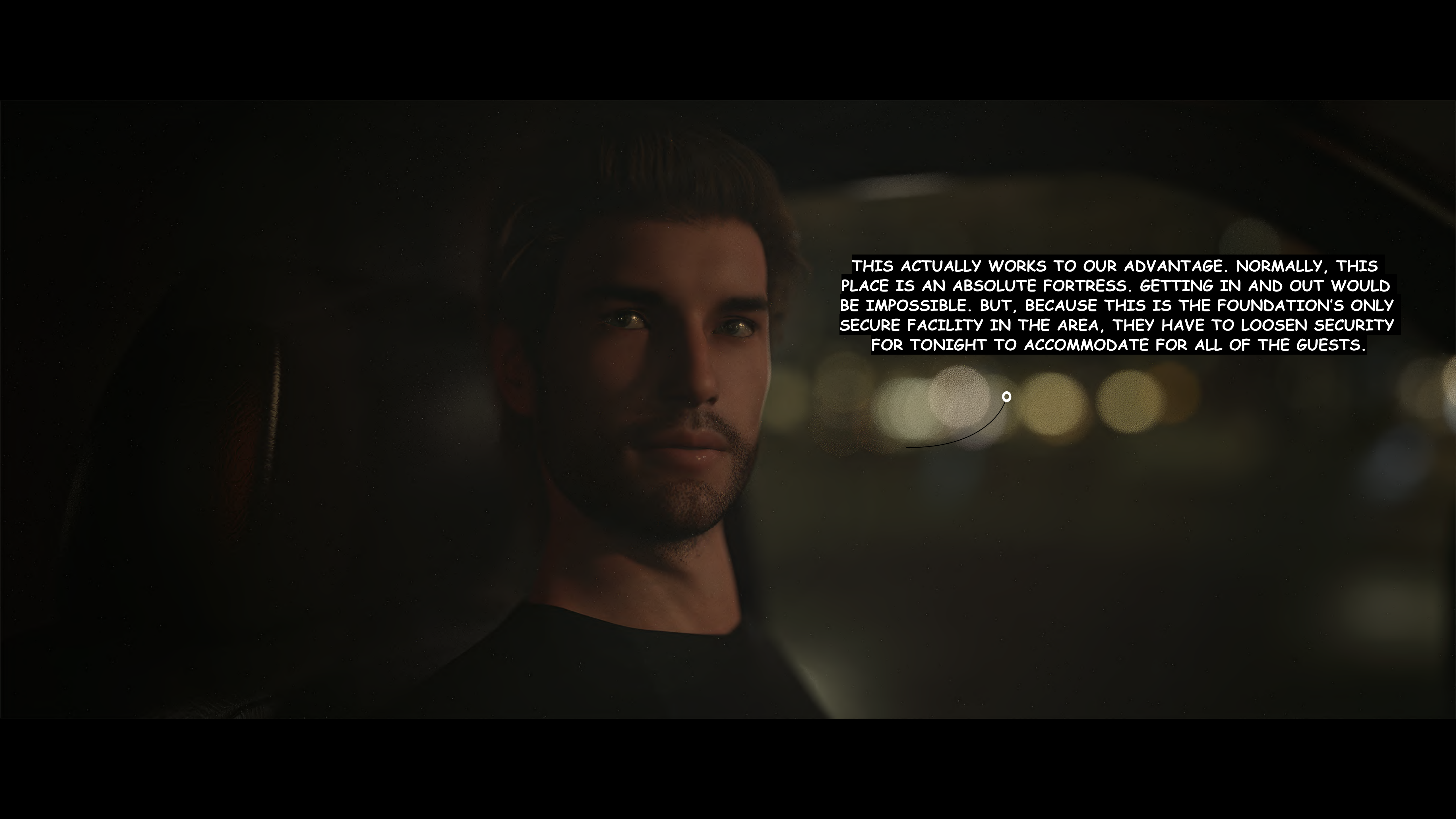
**YUP. THE AEGIS FOUNDATION TREASURY OFFICES. PLACE WAS A FORMER LUXURY HOTEL BEFORE THEY RETROFITTED IT TO BE THEIR PERSONAL STORAGE FACILITY IN THIS TERRITORY. ANYTHING OF VALUE, THEY HAVE LOCKED UP IN THERE.**

OUR INTEL SAYS THAT THEY'RE HAVING A PRETTY IMPORTANT SHINDIG TONIGHT IN ORDER TO DRUM UP FUNDS FROM... "LOCAL INVESTORS."

LOOKS PRETTY QUIET.

WELL, THE PEOPLE THE FOUNDATION IS COURTING DON'T EXACTLY WANT TO BE IN A PLACE WHERE THEY CAN BE CAUGHT ON CAMERA ASSOCIATING WITH ONE ANOTHER, IF YOU CATCH MY DRIFT.

AH... SO ONLY THE BEST PEOPLE ARE THERE.



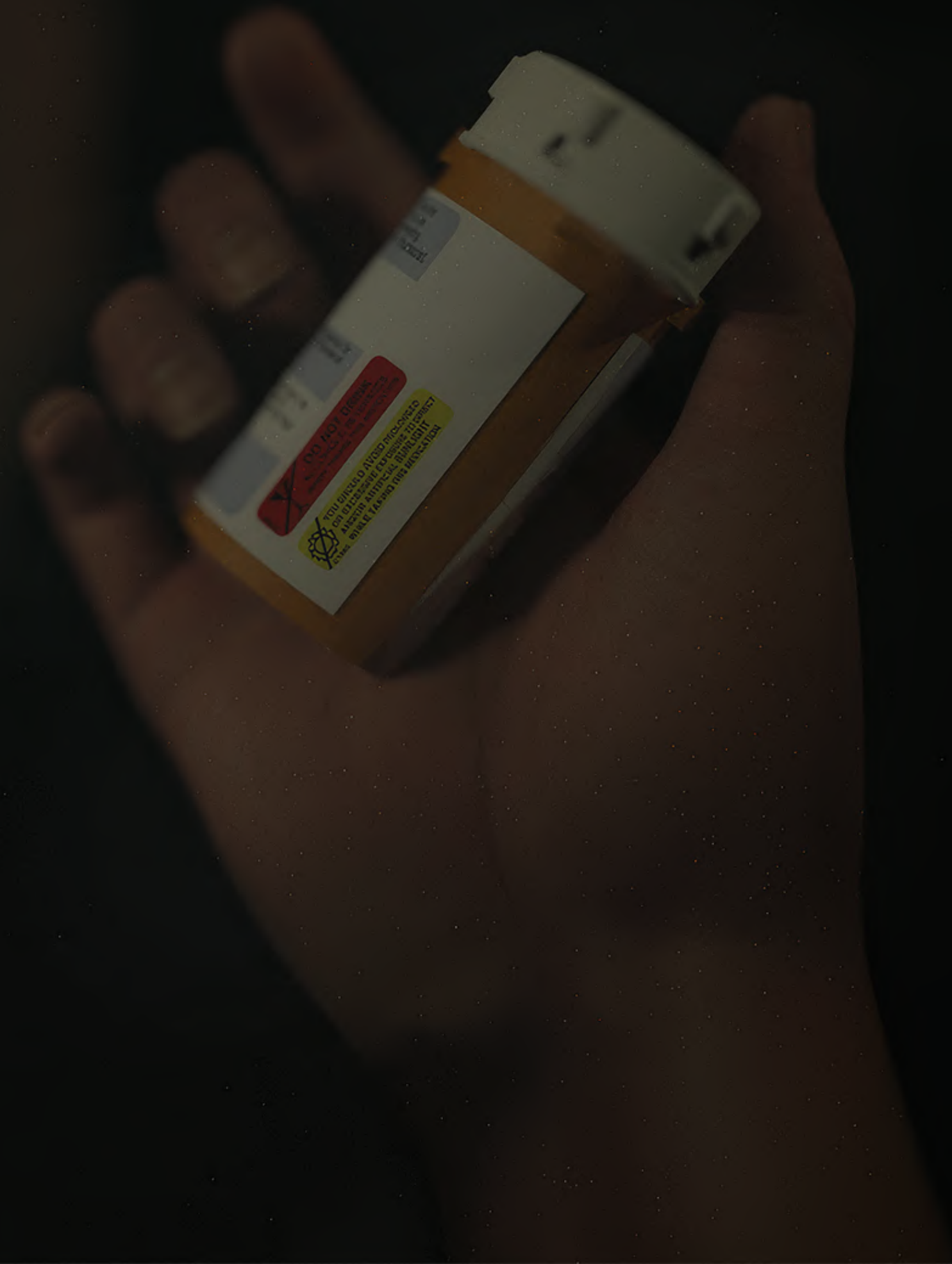
THIS ACTUALLY WORKS TO OUR ADVANTAGE. NORMALLY, THIS PLACE IS AN ABSOLUTE FORTRESS. GETTING IN AND OUT WOULD BE IMPOSSIBLE. BUT, BECAUSE THIS IS THE FOUNDATION'S ONLY SECURE FACILITY IN THE AREA, THEY HAVE TO LOOSEN SECURITY FOR TONIGHT TO ACCOMMODATE FOR ALL OF THE GUESTS.

WHICH GIVES ME THE PROPER OPENING TO "SLIP IN" AND "DO MY THING." SPEAKING OF WHICH, I BETTER GET READY. DO YOU HAVE IT?

o



YEAH, ISSAC CAME THROUGH WITH A NEW BATCH.. HE WAS ALSO ABLE TO REFINE IT TOO!



COST A FEW EXTRA GRAND, BUT A SINGLE DOSE  
SHOULD NOW LAST YOU 24 HOURS. SHOULD  
GIVE YOU PLENTY OF TIME TO SLIP IN AND OUT.

o



AND HAVE A LOT OF FUN ALONG  
THE WAY AS WELL.

o



YOU SURE ABOUT THIS, KAT? I COULD  
ALWAYS...

YOU KNOW HOW THIS WORKS, BABE.  
YOU'RE BETTER AT BEING THE GUY IN THE  
CHAIR.

BESIDES, FIELD WORK IS MY SPECIALTY.  
NOT ONLY THAT...





○  
**IT'S JUST WAY TOO  
MUCH FUN!**

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

A man with dark hair and a beard is sitting in the driver's seat of a car at night. He is looking towards the camera with a serious expression. The background shows blurred city lights through the car window. A small white circle with a line pointing to it is located above the text box.

WELL, JUST REMEMBER NOT TOO MUCH  
OF A GOOD TIME. WE ARE ON A TIGHT  
SCHEDULE.



I CAN'T MAKE ANY PROMISES, BUT  
I'LL TRY TO STICK TO THE PLAN.

○

NOW IF YOU DON'T MIND, I NEED  
TO SLIP IN THE BACK TO "CHANGE"  
INTO MY NIGHTLY ATTIRE..

○



HOW YOU DOING BACK  
THERE?

I'M FINE. IT ALWAYS TAKES A LITTLE BIT  
FOR THE DRUG TO TAKE EFFECT. JUST  
WAITING TO GET THAT FEELING THAT  
IT'S FINALLY COMPLETE.



THERE IT IS!  
OOOOH!  
THAT FEELS SO GOOD!

ALL DONE, KAT?

ALL DONE, BABE! REMIND ME TO THANK  
ISSAC WHEN WE GET BACK. WHATEVER  
HE DID, HE MADE THE CHANGE FEEL  
EVEN BETTER.

NOW THAT I'M "DECENT", THIS LITTLE  
CAT BURGLAR IS READY TO PROWL.




GOOD TO KNOW, NOW WE..  
**WHOA!**

o

o

THAT IMPRESSIVE, HUH? THAT'S GOOD  
TO KNOW. IT'S ALWAYS HARD CHANGING  
IN THE DARK. MAKES IT DIFFICULT TO  
KNOW IF I FOUND THE RIGHT LOOK!



A woman with long dark hair, wearing a black latex bodysuit, is sitting in the driver's seat of a car at night. The background is blurred with city lights. She has a serious expression.

I DON'T THINK I'LL EVER GET USED TO THAT. YOU KNOW, YOU DON'T HAVE TO TAKE ON A NEW FORM WHEN YOU ACTIVATE YOUR POWERS, RIGHT?

o

o

MMMM, BUT DARREN, WHERE WOULD THE FUN BE IN THAT?



IF I'VE GOT POWERS LIKE THIS FOR ONLY 24 HOURS, I'M GOING TO MAKE SURE TO USE THEM TO MAKE MYSELF LOOK AS DAMN SEXY AS POSSIBLE FOR AS LONG AS I CAN!



A woman with long black hair, wearing a form-fitting black latex suit, stands in the open back of a car at night. The background shows blurred city lights. The scene is dimly lit, with the primary light source being the ambient city lights and the interior of the car.

BUT DOWN TO BUSINESS!. I'LL MAKE MY WAY  
INSIDE AND MEET UP WITH YOU BACK AT  
THE SAFEHOUSE LATER, GOT IT?

GOT IT.

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

YOU KNOW, BABE, I HAVE TO SAY - AN  
OUTFIT LIKE THAT ISN'T REALLY  
PRACTICAL FOR A MISSION LIKE THIS.

o



o

MMMM, AN OUTFIT LIKE THIS  
ISN'T ABOUT PRACTICALITY,  
SWEETIE..



IT'S ABOUT BEING A BADASS  
BITCH AND LOOKING FINE  
WHILE DOING IT!

o

BESIDES, WHAT OTHER TYPE OF OUTFIT CAN HIGHLIGHT A JUICY PAIR OF TITS LIKE THESE?



WELL, YOU GOT ME THERE!



A man with dark hair and a beard, wearing a dark suit, is looking out of the window of a car at night. The scene is dimly lit, with some lights visible in the background. The car's interior and window frame are visible in the foreground.

ALTHOUGH I WOULD HAVE TO SAY THAT  
OUTFIT DEFINITELY HELPS YOU LOOK  
GOOD BOTH COMING AND GOING.

MMMM, DON'T YOU  
KNOW IT!



I DEFINITELY COULD GET USED TO  
HAVING A FACE AND BODY LIKE THIS  
PERMANENTLY!

ONE THING AT A TIME, KAT



STAY SAFE, BABE.


WELL, ENOUGH DAWDLING. I DON'T WANT TO GET TOO DISTRACTED FROM OUR MISSION.

YOU KNOW IT BABE!

*SPARROW TO WILDCAT. COME  
IN, WILDCAT. DO YOU READ ME?*

*WILDCAT HERE. YOU'RE COMING IN LOUD  
AND CLEAR, SPARROW. APPROACHING  
OBJECTIVE. READY FOR INTEL.*




A woman with long black hair, wearing a highly reflective, black, form-fitting bodysuit, is walking from left to right. She is positioned in the foreground, slightly to the right of the center. The background is a textured wall with a large, intricate carving of a skull and an eye. The skull is at the top, and the eye is below it, both rendered in a golden-brown color. The lighting is dramatic, highlighting the contours of the woman's suit and the details of the carving.

**COPY THAT WILDCAT. YOU SHOULD BE APPROACHING THE SIDE ENTRANCE TO THE TREASURY.**

**ROGER THAT. DOESN'T SEEM LIKE THIS GETS A LOT OF FOOT TRAFFIC. WHY WOULD THEY EVEN USE THIS AS A WAY TO GET IN.**

**THEY DON'T.**



THEY KEEP THIS ENTRANCE SHUT DOWN ALL THE TIME,  
NO ONE GETTING IN OR OUT. HOWEVER, THERE  
SHOULD BE A GUARD THERE NOW. DO YOU SEE HIM?

I SEE HIM.

HE'S ONE OF THE NEW GUYS THEY BROUGHT IN THIS  
WEEK. LOOKS LIKE HE'S BEEN USING THIS ENTRANCE TO  
SNEAK OFF DURING HIS SHIFT FOR A SMOKE BREAK..



THERE HE GOES! RIGHT ON TIME!

HE DOESN'T STAY OUT THERE LONG,  
BUT IF YOU GET PAST HIM HE'S  
YOUR WAY IN.

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

A woman with long black hair and red lips, wearing a shiny black catsuit, is leaning against a brick wall. She is looking towards the camera with a slight smile. The background is a blurred outdoor setting with green foliage and a stone wall.

SHOULD BE EASY ENOUGH.  
GUYS LIKE HIM ARE ALWAYS  
AN EASY MARK.

WHAT ARE YOU  
THINKING?

OH, JUST THINKING OF  
PULLING A "CANDY SURPRISE"

REALLY? DON'T YOU GET TIRED OF THAT OLD GAG?

MMMM, DON'T KNOCK IT BABE!





THERE'S A REASON WHY THE CLASSICS WORK SO WELL!



ARE YOU SURE THIS IS  
GOING TO WORK ON HIM?

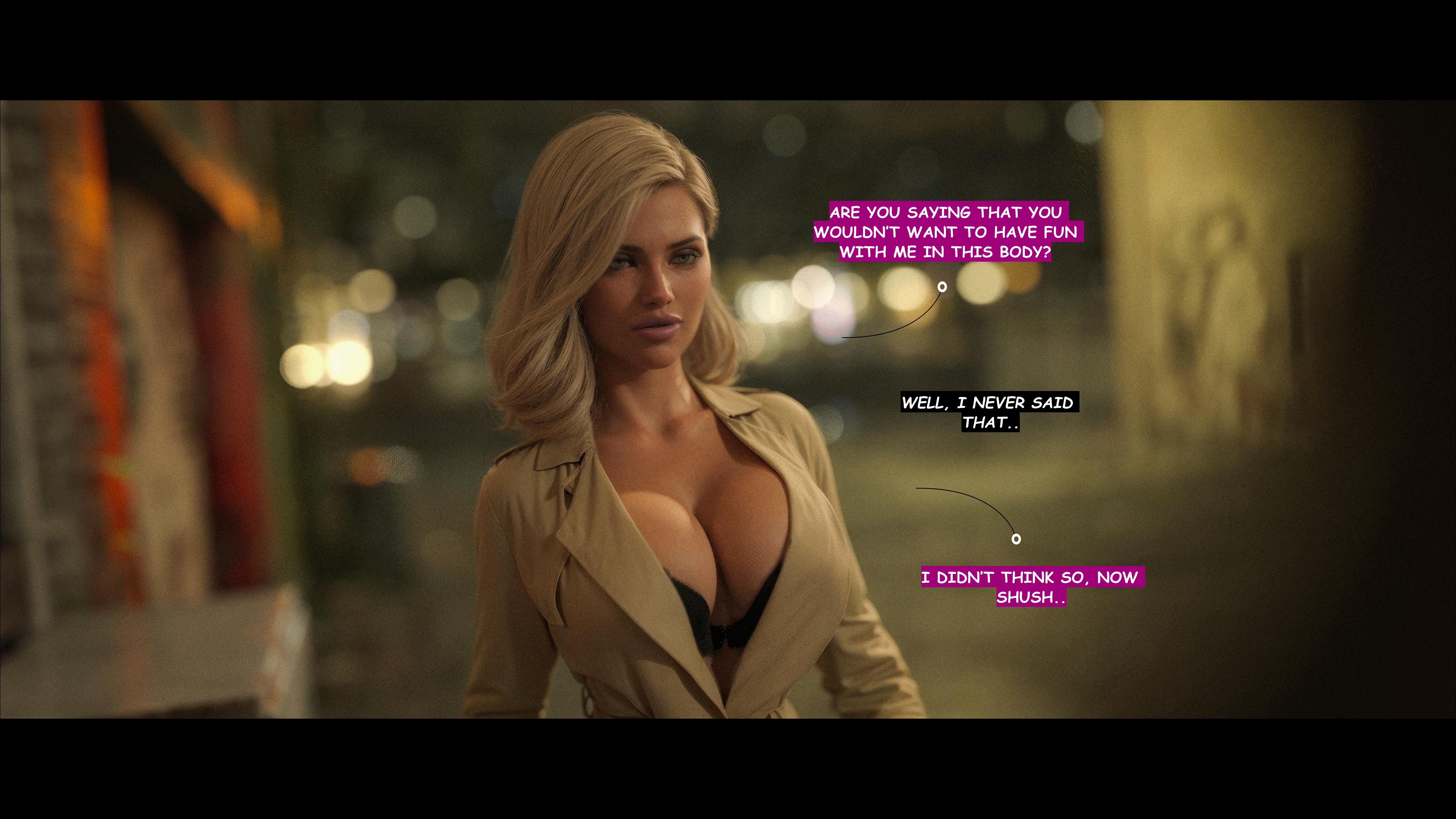
MMMM, BABY, THERE HASN'T  
BEEN A MAN YET IT HASN'T  
WORKED ON.



**THAT CONFIDENT,  
HUH?**

**A CONFIDENCE THAT COMES  
FROM EXPERIENCE, BABE.**

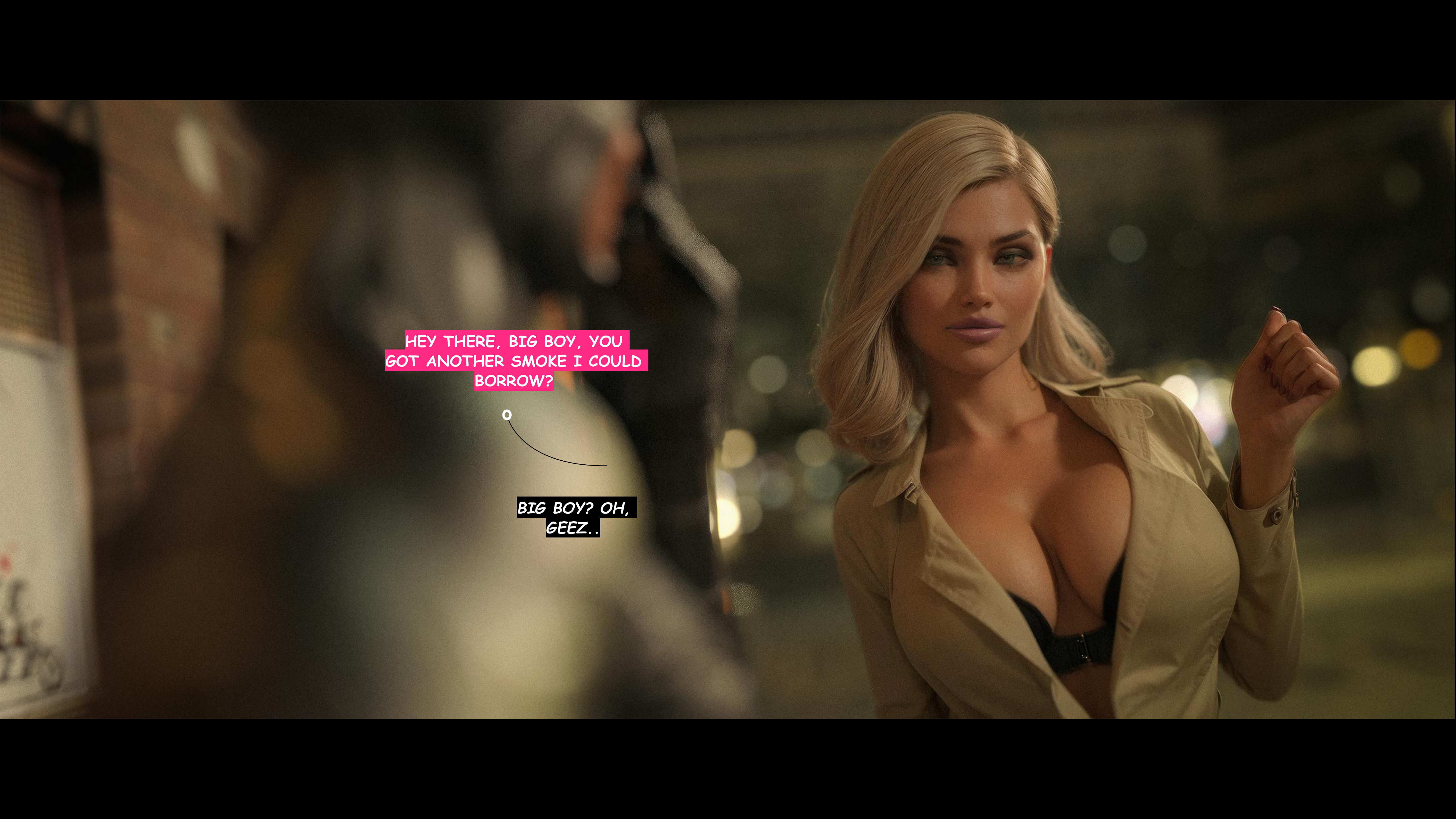
**STILL, I'D LIKE TO SEE YOUR FACE  
WHEN YOU COME ACROSS SOMEONE  
THIS DOESN'T WORK ON.**



ARE YOU SAYING THAT YOU  
WOULDN'T WANT TO HAVE FUN  
WITH ME IN THIS BODY?

WELL, I NEVER SAID  
THAT..

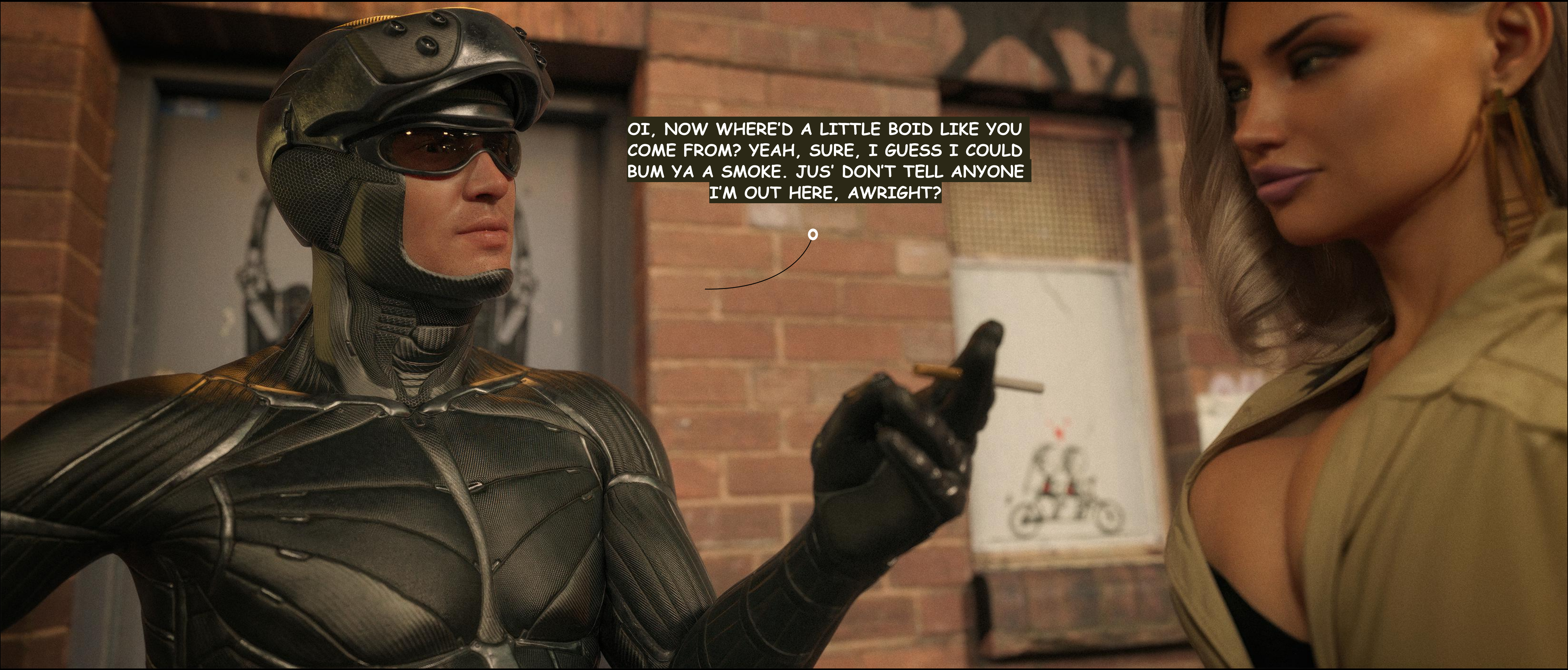
I DIDN'T THINK SO, NOW  
SHUSH..



HEY THERE, BIG BOY, YOU  
GOT ANOTHER SMOKE I COULD  
BORROW?

o

BIG BOY? OH,  
GEEZ..



OI, NOW WHERE'D A LITTLE BOID LIKE YOU  
COME FROM? YEAH, SURE, I GUESS I COULD  
BUM YA A SMOKE. JUS' DON'T TELL ANYONE  
I'M OUT HERE, AWRIGHT?





○  
MMM, YOU'RE TOO  
KIND!



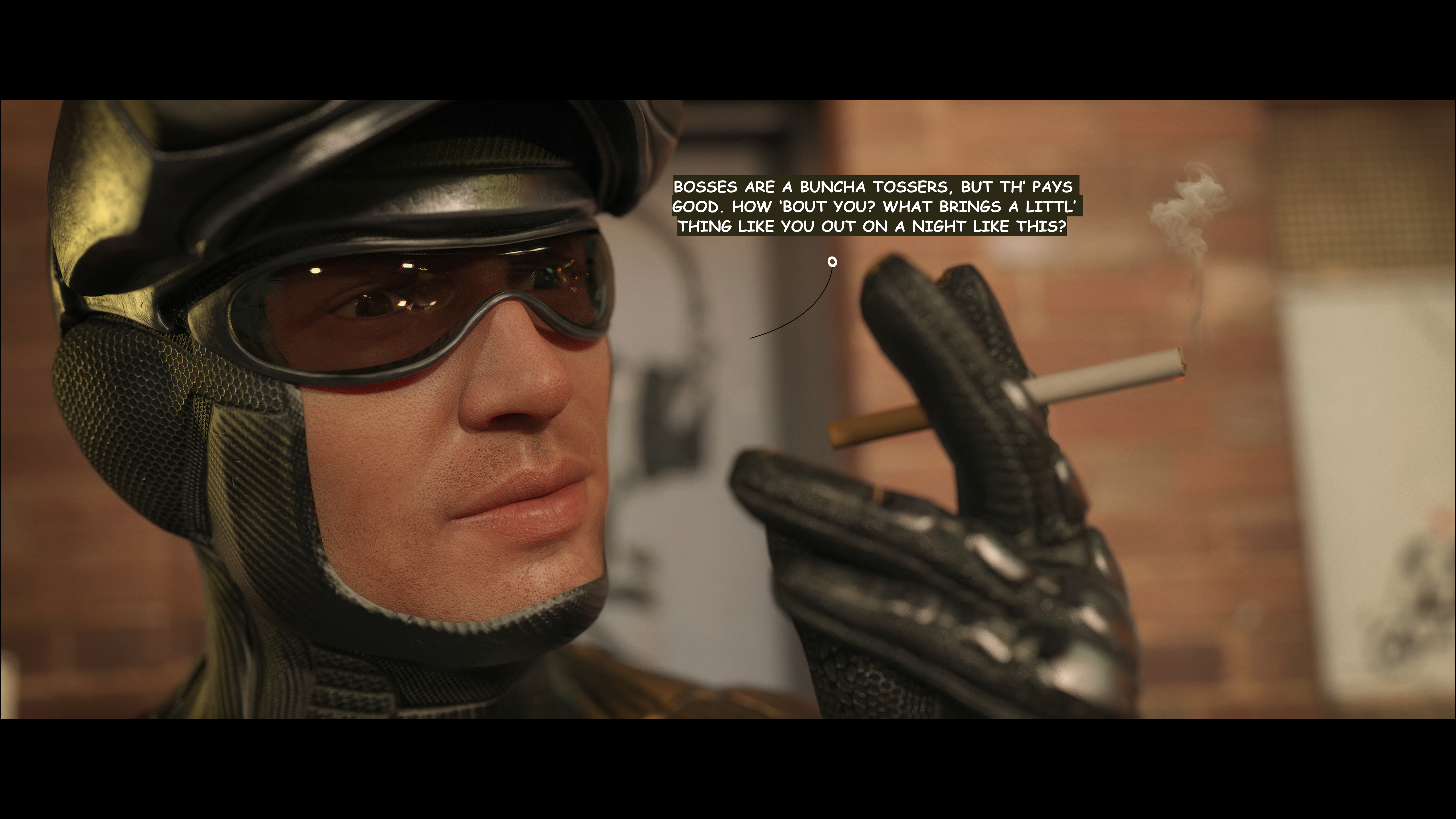
SO, WHAT BRINGS A BIG GUY LIKE YOU  
OUT HERE ON A NIGHT LIKE THIS?

EH, I'M WORKIN' THIS  
SECURITY GIG.

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan



BOSSSES ARE A BUNCHA TOSSERS, BUT TH' PAYS  
GOOD. HOW 'BOUT YOU? WHAT BRINGS A LITTL'  
THING LIKE YOU OUT ON A NIGHT LIKE THIS?




I'M HERE FOR ONE OF THE  
GUESTS INSIDE, IF YOU CATCH  
MY DRIFT.


'NOTHER WORKING STIFF.  
I C'N RESPECT THAT.

I THOUGHT YOU MIGHT. HEY,  
DO YOU WANNA SAMPLE THE  
GOODS?

WHA.. WHAT? D'YA  
REALLY MEAN IT?



WHY NOT? IT'S THE LEAST I COULD  
DO. YOU KNOW, ONE WORKING  
STIFF TO ANOTHER!

A woman with blonde hair, wearing a black lace bra and gold hoop earrings, stands with her hands on her hips, looking towards a man in a dark suit who is partially visible on the left. The background is a blurred city street at night with bokeh lights.

SO? DO YOU THINK MY "DATE"  
FOR TONIGHT IS GOING TO GET  
HIS MONEY'S WORTH?




AW, HE'S GETTIN' THAT AN' THEN  
SOME, I'D WAGER! IF I HAD THAT KIND  
OF SCRATCH I'D PROBL'LY FANCY A GO  
AT YOU MYSELF!



WHO'S SAYING YOU CAN'T? AFTER ALL, I'M BEING PAID TO PROVIDE.. ENTERTAINMENT.. FOR THE PEOPLE AT THE PARTY TONIGHT. AND WOULDN' THAT INCLUDE YOU?





I MEAN.. I GUESS... I JUS'.. I  
DON' WANNA GET IN TROUBLE  
THAT'S ALL...


IT'S NO TROUBLE AT ALL. LIKE YOU SAID  
- I WON'T TELL IF YOU WON'T TELL. COME  
ON.. DON'T YOU WANT TO SAMPLE THE  
MERCHANDISE?

I.. I.. SURE, LET'S DO THIS.  
BUT WE GOTTA MAKE IT QUICK.

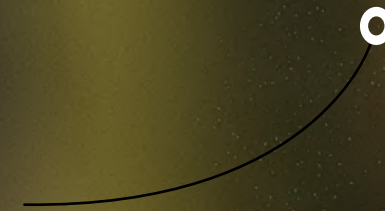
MMMM, SO HOW  
DO I FEEL?

DAMN GIRL! YOU ARE  
FOOKIN' FINE!





YOU'VE GOT SUCH A WAY WITH  
WORDS! HEY, YOU WANNA HAVE SOME  
FUN? HOLD ONTO MY WAIST!





YOUR WAIST? OKAY, I GUESS.  
WHUD YOU WANT ME TA DO  
THAT FOR?

OH, I JUST NEEDED TO PUT YOU  
OFF BALANCE A LITTLE WHILE I  
GOT A NICE GRIP..

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

AND DID THIS!




WHAAAAAAAAAAAAA???





AW YOU  
FOOKIN'  
BIIIIIT...



○  
AND DOWN YOU  
GO!

SPARROW TO WILDCAT? YOU  
COPY? ARE YOU ALRIGHT?

\*THUD\*

WILDCAT HERE. I'M FINE, SPARROW. JUST HAD TO FINISH GIVING THE "SURPRISE" PART OF THE "CANDY SURPRISE" TO MY FRIEND HERE. FELT KINDA BAD FOR HIM. HE SEEMED KIND OF NICE.

TRUE. BUT IF IT MAKES YOU FEEL BETTER, HE DID GET TO RUB UP AGAINST YOU AND HAVE A BIT OF FUN BEFORE YOU HAD TO PUT HIM TO SLEEP.






TRUE.

HEY, SPARROW, CAN YOU PULL UP THE SPECS ON WHAT SUITS THE SECURITY THE FOUNDATION GUYS ARE USING TONIGHT?

CAN DO WILDCAT. HOLD ON.  
HMMMM.. LOOKS LIKE THEY'RE USING  
ONYX MARK 8 HARDSUITS.



MARK 8, THOUGHT SO. I ALWAYS GET  
THEM MIXED UP WITH THE  
TIMBERWOLF 30.

WELL, TIMBERWOLF IS THE COMPETITIVE BRAND. THEY TRY TO MAKE THEIR SUITS AS SIMILAR AS POSSIBLE.

YEAH, DON'T WANT TO MAKE A MISTAKE MIXING THEM UP..



PLUS THE GOOD THING  
ABOUT THE MARK 8'S...





..IS THE FULL FACE HELMET.  
MAKES MY JOB EVEN EASIER!



YOU GOING TO GET  
GOING WILDCAT?

GIVE ME A MINUTE SPARROW. I WANT TO ENJOY  
THIS OUTFIT. MMMM, I LOVE HOW THESE SUITS  
HUG THE BODY. AND IF I WANT TO PASS OFF AS  
ANOTHER SECURITY GUARD, I NEED TO GIVE  
MYSELF...

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan



..THE RIGHT  
PHYSIQUE!

YOU JUST ABOUT DONE?

ALL DONE, BABE. I JUST NEED TO MAKE SURE  
I CAN PROPERLY BLEND IN WITH THE REST OF  
MY FELLOW RENT-A-THUGS!



AND I'M SURE IT HAS NOTHING TO DO WITH  
WANTING TO MAKE SURE YOUR ASS LOOKS  
GOOD IN THAT OUTFIT.

WELL, I CAN'T SAY THAT DIDN'T  
PLAY A LITTLE PART.

HEADING INSIDE. GUARDS KEYCARD WORKS.  
LOOKS LIKE I'M IN. WILDCAT TO SPARROW -  
CAN YOU STILL READ ME?

o

(FIZZLE)... RROW HERE. GETTING A BIT OF  
DISTORTION BUT (FIZZZZ) THERE. THAT SHOULD BE  
GOOD, BUT I CAN'T GUARANTEE WE MIGHT NOT  
LOSE CONTACT THE FURTHER YOU GO IN.



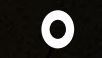


LOOKS PRETTY DARK  
INSIDE.

YEAH, STANDARD OPERATING PROCEDURE FOR  
FOUNDATION SHINDIGS. THEY KEEP THE REST OF  
THE GROUNDS DARK TO PREVENT GUESTS FROM  
WANDERING OFF AND ISSUE NIGHT VISION  
GOGGLES TO THEIR GUYS TO HELP NAVIGATE.

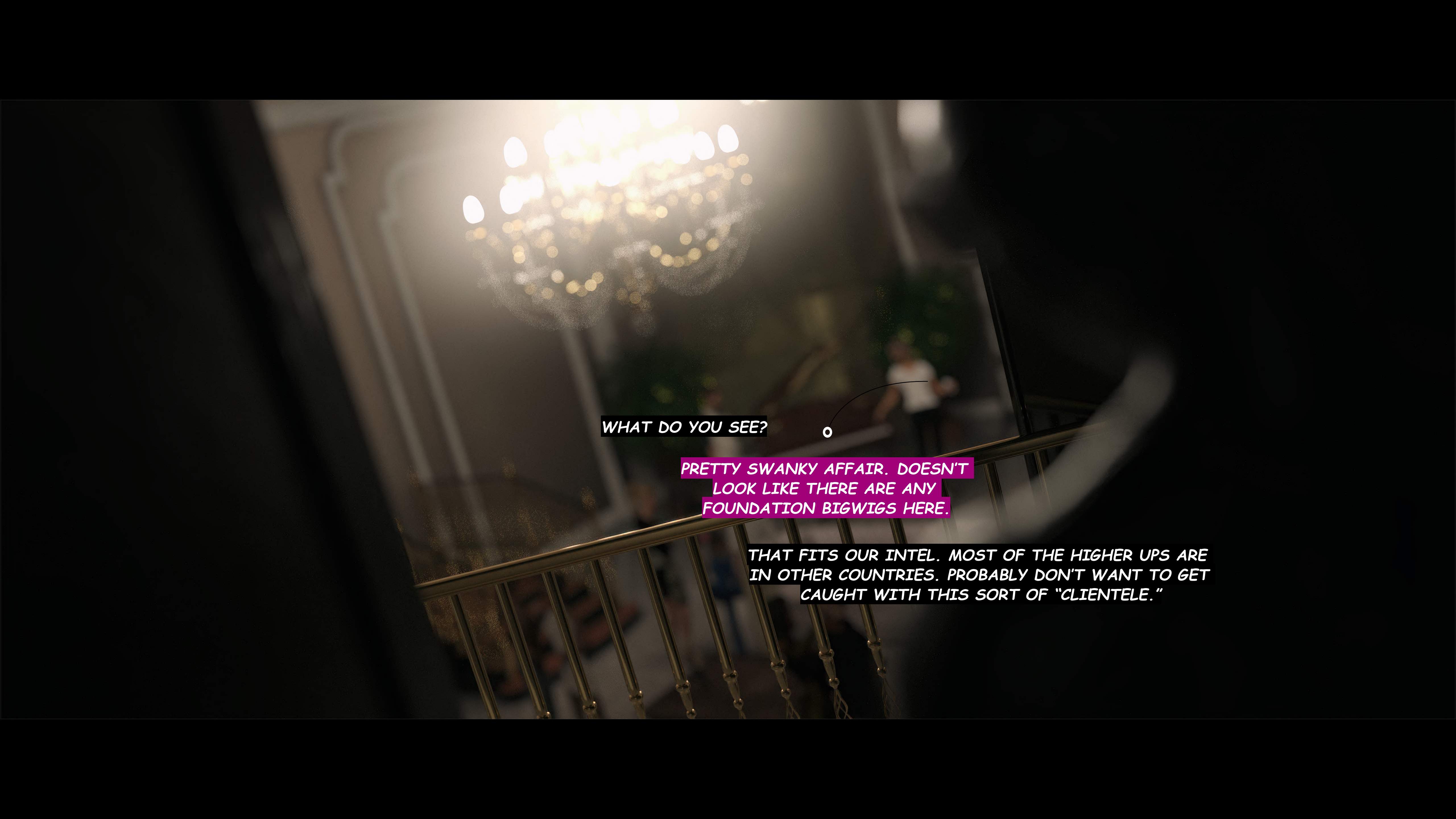


GOOD AS TIME AS ANY TO SEE  
IF THIS EQUIPMENT WORKS.  
HEADING IN.





WILDCAT TO SPARROW, I  
THINK I'VE FOUND THE  
PARTY.



WHAT DO YOU SEE?

PRETTY SWANKY AFFAIR. DOESN'T  
LOOK LIKE THERE ARE ANY  
FOUNDATION BIGWIGS HERE.

THAT FITS OUR INTEL. MOST OF THE HIGHER UPS ARE  
IN OTHER COUNTRIES. PROBABLY DON'T WANT TO GET  
CAUGHT WITH THIS SORT OF "CLIENTELE."

THAT'LL MEAN YOU'LL HAVE TO FIND  
ANOTHER WAY TO GET PAST THE NEXT  
CHECKPOINT.

COPY THAT. AND IN ORDER TO  
DO THAT..





I'LL NEED TO SLIP INTO  
SOMETHING..

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

A woman with light-colored hair pulled back, wearing a white ribbed top and a gold chain necklace. She is looking towards the left. In the background, a hand is visible, possibly gesturing. The scene is dimly lit with a dark background.

A LITTLE MORE  
CASUAL.

o

WHAT DID YOU  
CHOOSE?

JUST A SIMPLE PANT SUIT COMBO.  
DON'T WANT TO ATTRACT TOO  
MUCH ATTENTION.

A woman with blonde hair pulled back, wearing a white ribbed long-sleeved bodysuit with a deep V-neckline and a thin gold necklace with a small pendant. She is leaning against a dark railing, looking towards the camera with a slight smile. The background is dark and out of focus, suggesting an indoor setting with architectural lines.

THAT'S NEVER BEEN A PROBLEM  
FOR YOU BEFORE!

MMMM, THAT'S THE ONE THING YOU NEVER  
UNDERSTAND, BABE - IT'S NOT JUST WHAT  
YOU CHANGE INTO THAT GETS THE BEST  
RESULTS, BUT WHERE AND WHEN.

AND RIGHT NOW I NEED SOMETHING  
THAT BLENDS IN RATHER THAN  
STANDS OUT..

IT MUST BE KILLING YOU NOT TO  
BE THE CENTER OF ATTENTION  
RIGHT NOW.

DON'T YOU KNOW IT! BUT, THE MISSION COMES FIRST! FIRST OFF, WE NEED TO FIND SOMEONE TO GIVE US THE LAY OF THE LAND.


SO WHAT DO YOU SEE?

A woman with her hair in a bun, wearing a white, form-fitting, long-sleeved dress, is shown in profile. She is looking towards the right. The background is a blurred social event with other people and lights. Three text boxes are overlaid on the right side of the image, connected by lines to a central point.

A LOT OF YOUNG "PROFESSIONALS"  
AND THEIR "ESCORTS" FOR THE  
EVENING.

SHOULD BE EASY TO CHANGE  
INTO SOMEONE TO GET  
THEM TALKING.

GETTING THEM TO TALK IS NEVER  
THE ISSUE. IT'S GETTING THEM TO  
TALK ABOUT THE RIGHT THING.

A woman with her hair in a bun, wearing a white, form-fitting, long-sleeved dress, is shown in profile, looking towards the left. In the background, a dimly lit party scene is visible with several other people, including a man in a blue shirt and a woman in a red dress. The lighting is warm and focused on the woman in the foreground.

I NEED TO FIND SOMEONE LOOKING TO IMPRESS!  
SOMEONE WHO'S GOT SOMETHING TO PROVE TO  
JUST THE RIGHT.. AH.. HERE WE GO.

WHAT? WHAT IS IT?

I THINK I FOUND  
OUR GUY.



YOUNG GUY. UP AND COMER. PROBABLY BOUGHT HIS WAY IN HERE. HE DOESN'T SEEM INTERESTED IN ANY OF THE HANGERS ON AROUND HIM, THOUGH.

HOW DOES THAT MAKE HIM OUR GUY?

PLEASE, GUYS WHO ARE THAT BORED HANGING AROUND WITH A BUNCH OF PRETTY GIRLS ARE JUST DESPERATE FOR THE OPPORTUNITY TO TALK ABOUT THEMSELVES.



SO HOW ARE YOU THINKING OF  
APPROACHING THIS?

HMMM, I THINK I'LL GO FOR A  
REPEAT OF MONACO.

o

MONACO? SERIOUSLY? ISN'T THAT A BIT OF OVERKILL? I GET STANDING OUT, BUT THAT MIGHT GET TOO MUCH ATTENTION..

BABE, I KEEP TELLING YOU...

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

IF YOU WANT TO CATCH THE  
BIGGEST FISH..



..YOU'VE GOT TO MAKE  
SURE...



YOU'VE GOT THE BEST  
BAIT.



*MOST "BAIT" DON'T HAVE TO WORRY ABOUT A ROVING GANG OF MERCS WONDERING WHERE THE KNOCKOUT CAME FROM.*

*NO RISK, NO REWARD, BABE.*



BESIDES, IF THIS WORKS, I WON'T BE IN THIS FORM FOR LONG.

WELL, IS IT WORKING?


BETTER THAN EXPECTED. SEEMS I CAUGHT HIS EYE. MAKING MY WAY TO THE BAR, I'LL SEE IF HE APPROACHES.



A woman with long red hair, wearing a form-fitting, long-sleeved blue dress, stands at a bar. She is looking towards a bartender, a man with a shaved head wearing a white shirt, who is holding a white plate. The bar is illuminated with warm, yellow lights, and there are various bottles and glasses visible in the background. A small white circle with a line pointing to the bartender is located above the first text block.

I'LL HAVE A DRINK OF THE  
GOOD STUFF IF YOU'RE  
SERVING.

DAMN! THAT'S A HELL  
OF A VOICE!




LADY, FOR YOU, I'LL SERVE ONLY  
THE GOOD STUFF. WHAT'S YOUR  
PLEASURE?

I'LL HAVE A  
MANHATTAN.

MANHATTAN? I THOUGHT YOU'D  
WANT A BEER OR SOMETHING.



ALL PART OF THE ALLURE, BABE. I DON'T WANT TO BREAK THE ILLUSION. EVERYTHING ABOUT ME HAS TO BE "HIGH CLASS" FOR OUR MARK.

A cinematic scene set in a bar. In the foreground, a woman with long, wavy red hair and a blue, shimmering, long-sleeved dress is leaning on the bar. She has her hand to her face, looking thoughtfully towards the right. Behind the bar, a man with dark, wavy hair and a dark jacket over a light-colored shirt is holding a glass of red wine. The bar is equipped with several chrome beer taps. The background is softly lit, showing a blurred figure of another person and some framed pictures on the wall.

SPEAKING OF WHICH, IT  
SOUNDS LIKE HE'S TAKEN  
THE BAIT..

HEY THERE. HAVEN'T SEEN YOU  
AROUND ONE OF THESE THINGS  
BEFORE

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

THIS IS MY FIRST ONE. I WAS TOLD  
A PLACE LIKE THIS WAS A GOOD  
WAY TO HELP IMPROVE MY  
BUSINESS.



LET'S SAY..  
PHARMACEUTICALS.



AND WHAT BUSINESS  
WOULD THAT BE?



OH? THE TYPE THAT REQUIRES  
A PRESCRIPTION OR THE TYPE  
THAT DON'T?





THE TYPE THAT DON'T. AND ONLY TO  
A.. SELECT CLIENTELE, IF YOU CATCH  
MY DRIFT. HOW ABOUT YOU?

YOU COULD SAY I'M AN.. INVESTMENT BANKER.  
MAKING SURE MY CLIENTS FUNDS ARE DIRECTED  
TO... "RESPECTABLE" BUSINESSES, SO THEY CAN  
MAXIMIZE THEIR "INVESTMENTS". ALL FOR A  
NOMINAL FEE, OF COURSE.

OF COURSE.




HOW ABOUT YOU? DO YOU NEED ANY  
HELP WITH ANY.. BANKING CONCERNS  
FOR YOUR... PHARMACEUTICALS?

PERHAPS. BUT PERHAPS WE COULD  
DISCUSS THIS IN A BETTER  
PLACE, LIKE SAY..

MY THOUGHTS, EXACTLY! I'M  
THOMAS, BY THE WAY.

..OUT ON THE DANCE  
FLOOR?

ERICA.

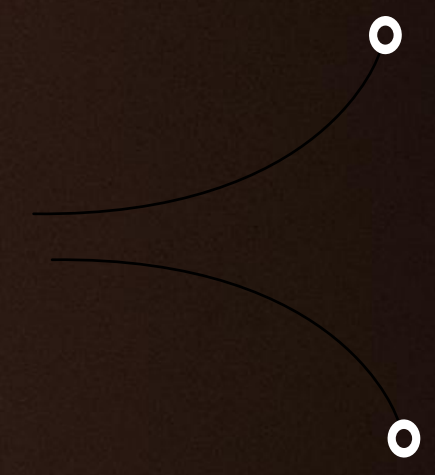
A woman with long, wavy red hair, wearing a light blue, long-sleeved, form-fitting dress, is seen from behind. She is gesturing with her right hand towards a man in a dark suit who is partially visible on the right side of the frame. The man has his hand on the woman's back. They are in a dimly lit room with warm lighting, possibly a bar or lounge, with other people blurred in the background. There are framed pictures on the wall.

SO, THOMAS, I DON'T SEE ANY OF THE MORE NOTABLE FOUNDATION MEMBERS HERE.

SADLY, NO. THEY TEND TO AVOID MEETUPS LIKE THIS. THIS IS MORE FOR "LOW LEVEL" PARTICIPANTS LIKE YOU AND I TO MEET UP AND FORM.. "CONNECTIONS".



SO THERE'S NO ONE HERE WITH ANY PULL? MMMM, I'M STARTING TO FEEL A LITTLE SLIGHTED.



OH, DON'T GET ME WRONG. THERE ARE SOME FOUNDATION MEMBERS HERE WITH SOME PULL IN ORDER TO "GET THE BALL ROLLING" ON A FEW DEALS, IF YOU CATCH MY DRIFT.



OH? LIKE WHO?



WELL, YOU SEE THAT  
MAN OVER THERE?





THE ONE WITH THE  
BLONDE?

MMM-HMMM. THAT'S SEBASTIAN MEKINOIS. HE'S A BIT  
OF A GO-BETWEEN FOR THE HIGHER RANKING MEMBERS  
OF THE FOUNDATION. IT ALLOWS FOR A BIT MORE..  
PLAUSIBLE DENIABILITY, IF YOU CATCH MY DRIFT.

OH, I COMPLETELY  
UNDERSTAND.

A man with a shaved head, wearing a blue button-down shirt and jeans, is looking towards a blonde woman with long hair wearing a shiny gold dress. They are in a club-like setting with warm, yellow lighting and blurred background figures. The man's expression is neutral as he looks at the woman. The woman is seen from the back, pointing towards the man.

WHO'S THE LEGGY BLONDE HE'S WITH?  
DON'T TELL ME SHE'S ONE OF THE  
HIGHER UPS IN THE FOUNDATION.

NO. THAT'S THE LATEST OF SEBASTION'S GIRLFRIENDS. OLGA..  
SOMETHING. I HEAR SHE'S AN INSTAGRAM MODEL, OR SOMETHING.  
FROM SWEDEN, OR NORWAY, OR.. WHATEVER. THE MAN IS GOOD  
WITH THE CONNECTIONS, BUT YOU COULD SET YOUR WATCH BY HIS  
CHOICES. YOUNG, BLONDE AND DUMB. SAY WHAT YOU WILL ABOUT  
THE MAN, HE DOES KNOW WHAT HE LIKES.



SO YOU'RE SAYING IF YOU WANT TO  
GET ANYWHERE IN HERE, SEBASTIAN IS  
THE MAN TO GET TO KNOW.

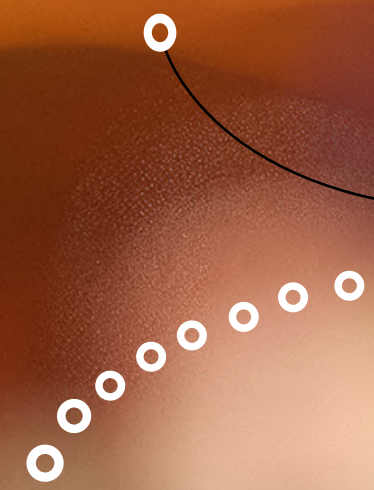
YOU COULD SAY THAT. I COULD  
INTRODUCE YOU TWO, YOU KNOW. HE  
AND I HAVE HAD.. SEVERAL..  
BUSINESS DEALINGS.

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

YOU'RE VERY SWEET! MAYBE I'LL TAKE YOU UP ON THAT LATER!



LOOKS LIKE SEBASTIAN'S MY NEXT TARGET!

\*MMPHH\*

\*MMMM\*



o  
o  
o  
o  
o  
o  
o  
o

AND THANKFULLY OLGA  
GIVES ME MY WAY IN.



LOOKS LIKE OLGA IS HEADING OFF. I BETTER FOLLOW HER OR I'LL MISS MY CHANCE!



THANKS FOR THE DANCE,  
THOMAS. WE CAN TALK ABOUT  
SOME MORE BUSINESS AFTER  
I "FRESHEN UP."

I EAGERLY AWAIT YOUR  
RETURN.

YOU CERTAINLY WRAPPED HIM AROUND YOUR LITTLE  
FINGER. HOW LONG DO YOU THINK IT'LL BE BEFORE HE  
REALIZES HIS "DATE" DITCHED HIM?

SO HOW ARE YOU GOING TO APPROACH  
THIS SITUATION WITH OLGA?

PROBABLY A LOT LONGER  
THAN YOU THINK..

PROBABLY THE DIRECT  
APPROACH.

YA. JUST ME.

HELLO? IS THERE ANYONE  
IN HERE?

GOOD..



**SORRY, IS THIS SEAT  
TAKEN?**

A woman with long blonde hair, wearing a gold, shimmering, low-cut outfit, is looking towards the camera with a slight smile. In the foreground, the back of a person with long, wavy, reddish-brown hair is visible, wearing a blue denim jacket. The background is dark and out of focus.

'EY! WHAT YOU DO,  
BITCH? I USING THIS!

o



"WHAT I DO" IS THIS!

AAAH!!!

A woman with long, wavy reddish-brown hair is wearing a shimmering, long-sleeved blue dress with a deep V-neckline. She is standing in a room, looking slightly to her right. In the background, there is a whiteboard with some faint markings. The lighting is dramatic, with strong highlights and deep shadows.

AND OUT LIKE A LIGHT.

SOMETIMES YOU CAN'T  
AFFORD TO PUSSYFOOT  
AROUND.

A BIT MORE AGGRESSIVE THAN I  
EXPECTED.

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

A woman wearing a shimmering, form-fitting blue dress is running on a treadmill. The scene is dimly lit, with the primary light source highlighting the texture and sheen of the dress. Her hands are on the treadmill's handrails, and her legs are in mid-stride. The background is dark and out of focus, suggesting an indoor gym or studio setting.

BESIDES, I NEEDED TO MAKE  
SURE OLGA WAS GOING TO BE  
OUT FOR A WHILE..

A woman is shown from the waist down, wearing a shimmering blue dress with large, abstract gold and orange patterns. She is standing on a treadmill in a gym setting. Her hands are on the treadmill's handrails. The background is dark and out of focus.

○  
THAT WAY I CAN MAKE SURE  
THERE ARE NO INTERRUPTIONS..

A woman wearing a shimmering gold sequined dress is running on a treadmill in a gym. The scene is dimly lit, with the primary light source highlighting the texture of the dress. In the background, another person in a similar gold dress is visible, also on a treadmill. The overall mood is one of focused activity and style.

○  
WHILE I DO MY THING!

YOU THINK SHE'LL BE DOWN  
FOR LONG ENOUGH?

TRUST ME. A LIGHTWEIGHT LIKE  
THIS? SHE'S OUT FOR A GOOD  
HALF HOUR AT LEAST.

*YOU BETTER GET GOING THEN.*

*NOT QUITE YET. I WANT TO "INSPECT"  
THE MERCHANDISE FIRST.*

*OH, BROTHER.*



OH, COME ON! THIS IS PART OF THE FUN OF JOBS LIKE THIS. PLUS, I DON'T ALWAYS GET TO SLIP INTO A SEXY PACKAGE LIKE THIS WHEN IMPERSONATING SOMEONE.

DO YOU THINK YOU'LL BE ABLE TO PASS YOURSELF OFF AS HER?

OH, DON'T WORRY BABE. I JUST NEED TO ACT ALL BUBBLY AND GIRLY AND SEBASTIAN WON'T HAVE A CLUE, YA!



**OUCH! THAT VOICE! I'M GUESSING  
SEBASTIAN ISN'T WITH HER FOR A  
SCINTILLATING CONVERSATION!**

**NOT WITH THIS ASS,  
HE'S NOT.**

A woman with long blonde hair, wearing a shimmering gold, form-fitting, one-shoulder dress, stands in a modern, minimalist interior. The room features grey walls, a long, illuminated light fixture on the wall to the left, and a dark chair in the background. A red text box with white text is positioned to the left of the woman, with a white circle and a curved line pointing towards her.

**BUT, FUN'S OVER. TIME TO  
GET BACK TO WORK!**

**SORRY SPARROW, GOING TO HAVE TO GO RADIO SILENT FOR THIS NEXT BIT. I'LL CHECK IN WHEN THE COAST IS CLEAR.**

**GOOD LUCK, WILDCAT! SIGNING OFF.**

**NOW WHERE DID MY "DATE" GET OFF TO?**





THERE HE IS! LOOKS LIKE HE DIDN'T MISS ME THAT MUCH. TIME TO POUR ON THE CHARM.

# CAT BURGLAR




Art By TROUBLETRO  
Story By MrInternetMan

HEY BABY! YOU MISS?

AH, OLGA! I WAS JUST LOOKING FOR YOU. IS EVERYTHING ALRIGHT? YOU WERE GONE FOR QUITE A HILE!

OOOH, EVERYTHING FINE BABY! I JUST WANT TO FRESHEN UP TO LOOK SEXY. HEY, YOU WANNA GO SOMEPLACE.. PRIVATE? I CAN SHOW YOU GOOD TIME!

HOPE I'M NOT LAYING IT ON TOO THICK!



WHA? HERE?

OLGA, WE CAN'T DO THAT HERE! THE FOUNDATION HAS THIS PLACE LOCKED DOWN TIGHT! CAN YOU JUST HOLD ON TILL A LITTLE LATER?

OOOOH, BUT I WANNA HAVE FUN NOW!



I THOUGHT YOU BIG HONCHO HERE? YOU NOT TELL ME LIES NOW? MAYBE OLGA FIND SOMEONE ELSE IF YOU NOT BIG MAN!



NO! NO! LETS NOT BE HASTY! I'M SURE I CAN GET THE GUARDS TO ACQUIESCE. WE JUST NEED TO GO SOMEPLACE.. PRIVATE.

MMMM, GOOD TO KNOW. I BE SURE TO MAKE IT WORTH YOUR WHILE!



RIGHT THIS WAY. THE PRIVATE  
ROOMS ARE JUST BEYOND HERE.



OOOH, FANCY! OLGA  
LIKE!



HOLD IT RIGHT THERE!

o

o

NO TRESPASSING BEYOND  
THIS POINT!



o

BABY- DO  
SOMETHING!

DON'T WORRY, MY DEAR. I HAVE THIS ALL UNDER CONTROL.

\*AHEM\* DON'T WORRY GENTLEMEN. I AM JUST TAKING MY.. DATE, HERE, TO ONE OF THE PRIVATE ROOMS. IT'S NOTHING TO BE CONCERNED WITH.

I'M SORRY SIR, BUT WE CAN'T ALLOW THAT. WE HAVE STRICT INSTRUCTIONS TO LIMIT THE MOVEMENT OF THE PERSONNEL IN THIS BUILDING.

GENTLEMEN, MAY I REMIND YOU THAT I HAVE OPERATIONAL  
AUTHORITY HERE? IF YOU AREN'T COOPERATIVE, I MAY HAVE  
TO TELL THE FOUNDATION THAT WE NEED TO FIND MEN  
WHO ARE MORE.. COMPLIANT, IF YOU CATCH MY DRIFT.

YEAH, I GET IT.  
FINE.



YOU HAVE THIRTY MINUTES. NO MORE. NO LESS.  
GET DONE WHAT NEEDS TO BE DONE AND DON'T  
FOR ANY CIRCUMSTANCES LEAVE THE ROOM. IF  
YOU AREN'T FINISHED IN A HALF HOUR, I'M GOING  
IN THERE AND DRAGGING YOU OUT MYSELF.  
UNDERSTAND?


o

ABSOLUTELY. NOW, IF  
YOU'LL EXCUSE US!

o

o

BYEEEE!!!



SORRY ABOUT THAT, THOSE GUARDS  
CAN BE A BIT TENACIOUS. NOW.. LET'S  
GET TO THAT "FUN" YOU WERE  
MENTIONING...

OH, YEAH, BABY- YOU  
MAKE ME SO HORNY!

HOO BOY, CAN'T BELIEVE  
HE'S BUYING THIS!

NOW WHY DON'T YOU SHOW MY  
HOW BIG OF MAN YOU ARE AND  
STICK YOUR DICK IN ME?



WELL, AT LEAST I CAN GET  
SOME FUN OUT OF THIS.

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

A woman with long blonde hair, wearing a shimmering gold, low-cut dress, is sitting on a bed with a white patterned blanket. She is looking towards a man whose back is partially visible on the right side of the frame. The scene is dimly lit, with a warm, yellowish glow. Two speech bubbles are overlaid on the image, one above the other, connected by curved lines to the woman's mouth.

OH, NO, MY DEAR - DON'T YOU REMEMBER OUR AGREEMENT? I DON'T GET YOU OFF TILL YOU GET ME OFF FIRST! AND MY "LITTLE FRIEND" IS DYING FOR YOUR AFFECTION.

OH... RIGHT. OLGA FORGET. HOW SILLY!  
YOU JUST MAKE ME SO HORNY, BABY!  
NOW SHOW ME YOUR LOVE ROD!

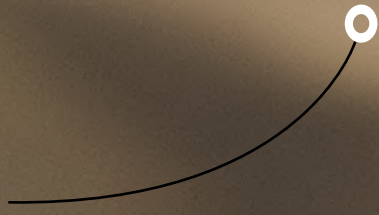
MMMM! THAT FEELS GOOD!




OLGA KNOW HOW TO  
MASSAGE IT JUST RIGHT!



OH, YES - THAT IS  
PERFECT!






**OOOOH!** YOU'VE BEEN PRACTICING  
YOUR TECHNIQUE, HAVEN'T YOU MY  
DEAR? YOU'VE DEFINITELY IMPROVED  
SINCE LAST TIME!





THE THINGS I DO  
FOR A MISSION.






NOW THAT YOU BE WARMED UP  
BABY, WHY DON'T WE MAKE  
BUSINESS GO DOWN?

IT'S "GET DOWN TO BUSINESS" AND  
YES - YES I BELIEVE WE SHOULD.

A cinematic scene featuring a woman with long, light-colored hair, seen from the back and side, looking over her shoulder. She is nude. In the foreground, the back of a man's head and shoulder is visible, looking towards her. The background is a dimly lit room with vertical light streaks, possibly from a window or a screen. Two text boxes with lines pointing to the characters are overlaid on the image.

YOU FUCK ME LIKE  
THIS?

I'LL FUCK YOU HOWEVER YOU WANT,  
MY DEAR! AND THEN SOME!



MMMM, THAT GOOD! I  
FEEL YOU INSIDE ME!

THEN GET READY FOR THE  
RIDE OF YOUR LIFE!

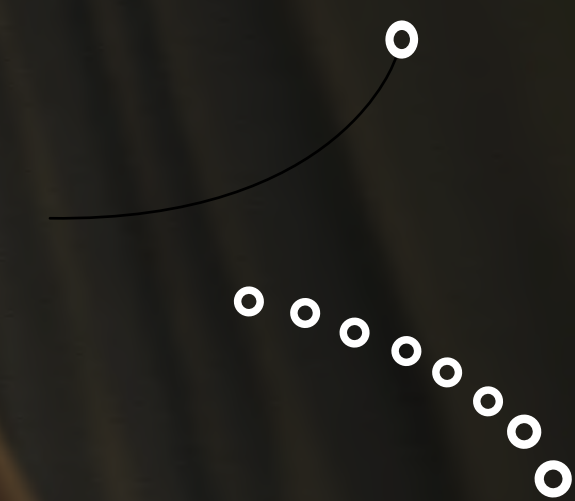
OH, YES, FUCK ME  
HARD!



AND HOPEFULLY IT DOESN'T  
TAKE YOU FOREVER TO GET OFF!



**OH, YES!** THAT FEEL  
SO GOOD!



**IT.. MMMM!... DOESN'T FEEL  
TOO BAD ACTUALLY!**

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan

HOW DO YOU LIKE  
THIS!



OOOH! I LIKE! I LIKE!



I DO! I DO!





YES, BABY, KEEP GOING! YOUR TONGUE FEEL GREAT!

WHAT HE LACKS IN STAMINA, HE MAKES UP FOR IN DETERMINATION!

AAAAAAH!!!!

NOW THAT WASN'T HALF BAD!  
HE'S NO DARREN, THOUGH!



○  
THAT WAS GREAT BABY. WAS  
IT GOOD FOR YOU TOO?

IT.. IT WAS... IT WAS  
EXCELLENT, MY DEAR!  
○



YOU READY FOR  
ROUND TWO?

AS... AS PLEASING AS THAT SOUNDS, MY DEAR OLGA, I'M  
AFRAID WE MUST RETURN TO THE FESTIVITIES! I KNOW  
THOSE GUARDS WON'T LEAVE US ALONE FOR LONG.



OKAY, I GO CLEAN UP.  
YOU STAY HERE!

THAT'S... A VERY GOOD IDEA!  
**\*WHEW!\***

WILDCAT TO SPARROW. YOU  
STILL THERE?



HAD TO ENGAGE IN SOME LIGHT EXERCISE,  
BUT I'M PAST THE CHECKPOINT. NOW I JUST  
NEED TO DITCH MY "DATE." GOOD THING I  
CAME PREPARED!

*I'M HERE. HOW DID IT GO?*



YOU THINK THAT SEDATIVE IS  
ENOUGH TO KNOCK HIM OUT?

IT'S ENOUGH TO KNOCK OUT A  
GUY TWICE HIS SIZE.



PLUS, WITH THE WORKOUT I GAVE HIM, I'M SURPRISED HE DIDN'T PASS OUT ALREADY.

YOU DON'T HAVE TO BRAG TO ME. I KNOW HOW GOOD YOU ARE.

DAMN RIGHT YOU DO.

BABY, YOU STILL THERE?

**OOOUCH!** AH, GLAD I DON'T HAVE TO LISTEN TO THAT VOICE WHEN YOU CLIMAXED!

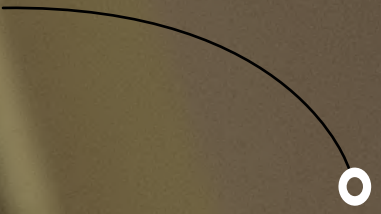
# CAT BURGLAR




Art By TROUBLETRO  
Story By MrInternetMan



YOU LOOK TIRED. HERE,  
OLGA GOT YOU THIS.



WHY, THAT'S RATHER  
THOUGHTFUL OF YOU MY  
DEAR!

A cinematic scene from a video game. A shirtless man with a shaved head is sitting in a white bathtub, looking towards a woman whose face is partially visible on the right side of the frame. The lighting is dim and warm, creating an intimate atmosphere. The man has a slight smile and is speaking. The woman's face is in profile, looking at him.

NOW, AS MUCH AS I'VE ENJOYED  
THIS, I DO FEEL... FEEL IT'S FAR PAST  
TIME... PAST TIME... TO RETURN... TO  
RETURN TO THE PARTY...

o



THAT'S OKAY, BABY... TAKE  
ALL THE TIME YOU NEED!

WHA? OLGA, WHY DO YOU  
SOUND... SO...



HOW WE DOING FOR TIME SPARROW?


WE'RE A BIT AHEAD OF SCHEDULE,  
BUT PUSHING IT. YOU NEED TO  
GET GOING.

OH, DON'T WORRY. THE GUARDS SAID THEY'D  
LEAVE US ALONE FOR THIRTY MINUTES.  
WHICH MEANS I'VE GOT A GOOD TWENTY  
MINUTES TO SPARE!



OH, THIS HAIR WON'T  
DO AT ALL!

CAREFUL, WILDCAT! YOU KNOW EXCESSIVE  
SHAPESHIFTING CAN CAUSE YOU TO GET A  
BIT TOO AROUSED!



OH, HUSH, SPARROW! THAT'S WHY YOU  
ARE BETTER BEING THE ONE IN THE  
CHAIR. BECAUSE YOU NEED TO REALIZE  
THAT IN THE FIELD...

YOU NEED TO MAKE SOME  
TIME TO HAVE SOME FUN!



A woman with blonde hair in a high ponytail, wearing a dark, form-fitting, strapless dress, is looking at her reflection in a large bathroom mirror. She is leaning on a white countertop. The bathroom has a modern, minimalist design with a white sink and a glass shower enclosure in the background. The lighting is warm and focused on the woman and her reflection.

THERE WE GO, MUCH BETTER!

IF YOU'RE DONE PRIMING AND PREENING, MAY I REMIND YOU WE'RE ON THE CLOCK!

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan



YEAH, YEAH. ALWAYS THE WORRY  
WART! FINE, BACK TO BUSINESS!  
WHERE TO NEXT?




JUST (FZZZZ) HEAD OUT THE (FZZZZ) TURN LEFT  
(FZZZZ) VAULT IS (FZZZZ) ..RROW TO WILDC (FZZZZ)  
SPAR (FZZZZZ) DO YOU COPY? (FZZZZZZ) CUTTING OUT  
TOO MUCH (FZZZZ) INTERFERENCE (FZZZZZZZZ)..

SPARROW? SPARROW? DAMN, MUST  
BE TOO MUCH INTERFERENCE AFTER  
THIS POINT!



OH, WELL. I DON'T MIND FLYING  
SOLO FOR A BIT!

PLUS, IT MEANS I CAN HAVE A LOT MORE  
FUN WITHOUT DA... "SPARROW" GETTING  
ON MY CASE!

A woman is shown from the waist down, wearing a black, form-fitting, high-waisted outfit that appears to be made of a synthetic material like latex or vinyl. She is walking in a dark, industrial environment with blurred background elements. The lighting is dramatic, highlighting the contours of her outfit.

LOOKS LIKE I'M HEADING THE RIGHT WAY! THE SCHEMATICS SPARROW SHOWED ME STILL LOOK TO BE ACCURATE. BESIDES, THESE PLACES ARE ALWAYS LAID OUT THE SAME WAY!

WAIT... SOMEONE'S COMING!



HEY, WHO GOES THERE? IDENTIFY YOURSELF!

JUST ONE GUARD. COULD PROBABLY TAKE HIM EASILY IF I CHOSE THE RIGHT FORM. HOWEVER... MAYBE THERE'S A WAY TO GET PAST HIM WITHOUT A LOT OF FUSS...

I SAID WHO GOES THERE? COME  
OUT NOW UNLESS YOU WANT  
TROUBLE.

o



A woman with dark hair and glasses, wearing a red dress with a floral patterned waistband, stands in a hallway. She is looking towards the camera. In the foreground, a large, out-of-focus figure of a person is visible, partially obscuring the view. The hallway has wooden pillars and patterned wallpaper.

I'M SORRY, BUT JUST WHOM DO  
YOU THINK YOU ARE ADDRESSING  
IN THAT TONE OF VOICE?

o

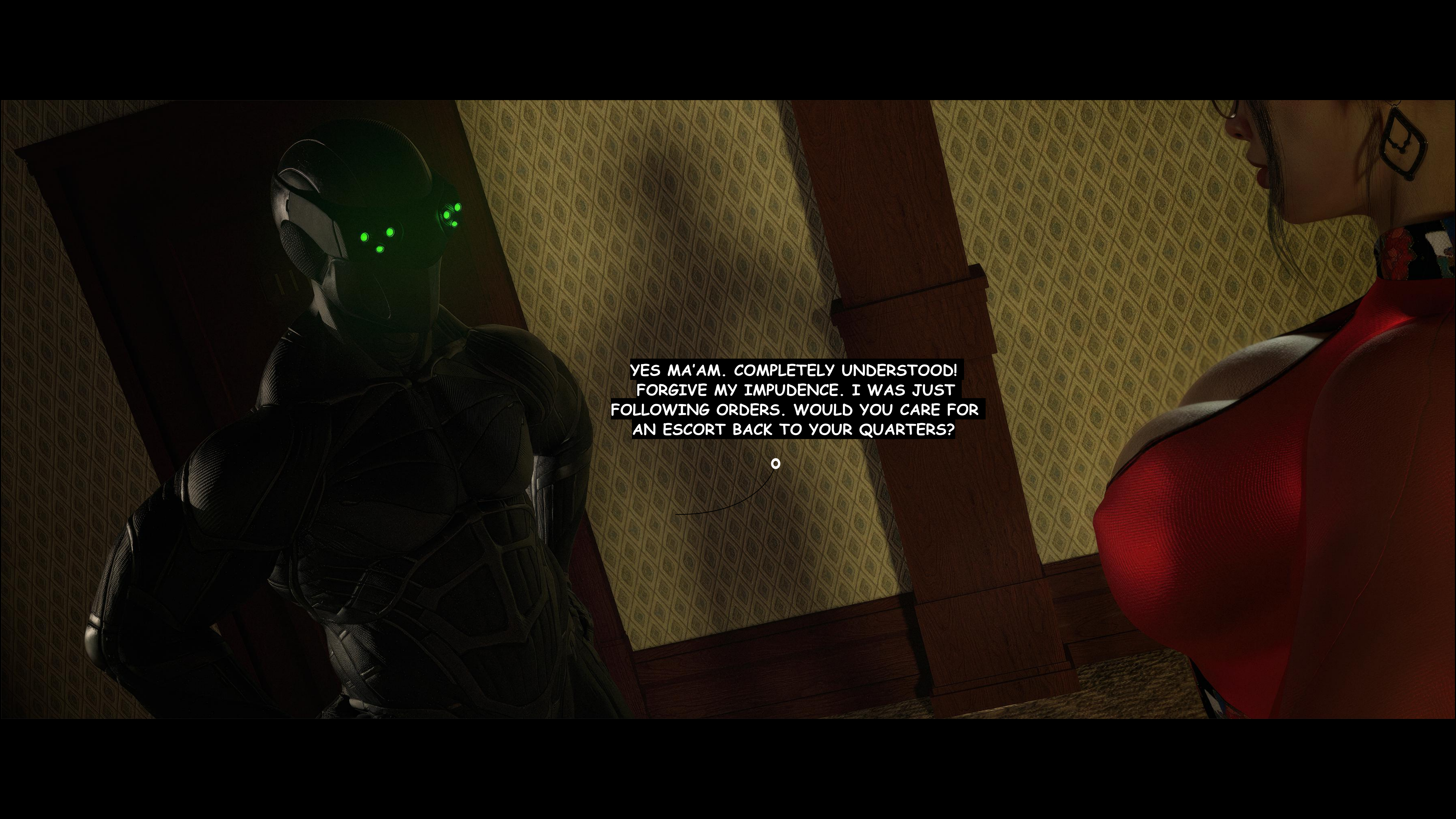
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MUH... MS. LONG! I... I DIDN'T KNOW... I'M SORRY, I  
WASN'T TOLD ANY OF THE HEAD FOUNDATION  
MEMBERS WOULD BE HERE TONIGHT!

NO, AND YOU WEREN'T SUPPOSED TO! I AM ON A  
VERY SPECIAL MISSION THAT REQUIRES UTMOST  
SECRECY. NO ONE IS TO KNOW OF MY PRESENCE  
HERE. DO YOU UNDERSTAND ME, OFFICER?

o





YES MA'AM. COMPLETELY UNDERSTOOD!  
FORGIVE MY IMPUDENCE. I WAS JUST  
FOLLOWING ORDERS. WOULD YOU CARE FOR  
AN ESCORT BACK TO YOUR QUARTERS?

o

OH, NO NEED MY DEAR. I'M QUITE  
CAPABLE OF GETTING BACK ON MY OWN.  
I DO APPRECIATE ALL THE HARD WORK  
MEN LIKE YOU DO FOR US! BIG, STRONG  
MEN LIKE YOU...



# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan



UH, I'M... I'M SORRY, MA'AM? I  
DON'T...

o

o

OH, DON'T BE SO MODEST! YOU THINK I  
HAVEN'T NOTICED YOU STARING AT MY  
CHEST THIS ENTIRE TIME. I KNOW YOU  
WANT THIS BODY!



I BET THAT LITTLE SOLDIER OF YOURS IS JUST  
STRAINING ITSELF AGAINST THAT TIGHT,  
RESTRICTIVE ARMOR OF YOURS, ISN'T IT?

YOU'RE DYING TO GIVE IT A BIT OF A  
RELEASE, AREN'T YOU?



MA'AM... I DON'T WANT  
TO GET INTO TROUBLE...

WHAT'S WRONG? I THOUGHT  
MEN LIKE YOU THRIVED ON  
DANGER?

A woman with dark hair pulled back, wearing round gold-rimmed glasses and a red dress with a floral collar, is looking towards the camera. The background is dark and blurry, suggesting an indoor setting. Two white circles with thin lines pointing to them are visible: one near the bottom left and one near the top right.

LET'S SAY YOU AND I FIND SOMEPLACE PRIVATE,  
YOU STRIP OFF THAT SKINTIGHT ARMOR, I'LL  
GET OUT OF THIS TIGHT DRESS, AND WE HAVE  
SOME REAL FUN, HMMM? WHAT DO YOU SAY?

I.. UH.. I.. UM..



MS. LONG! IF YOU'LL PERMIT IT, I WILL RETURN  
TO MY SCHEDULED ROUNDS TO ENSURE THE  
SAFETY OF THIS FACILITY AND ALL THE GUESTS  
OF THE FOUNDATION!

\*SIGN\* VERY WELL, YOU HAVE  
MY PERMISSION. BE ON YOUR  
WAY!

OH, MY!

SO... SOFT!

\*SLAP\*



OH MY... I DON'T KNOW WHAT CAME OVER ME  
JUST THERE! GUESS DARREN WAS RIGHT - ALL  
THIS CHANGING JUST GOT ME SO FRISKY!

OH GOD WHY DID I DO THAT WHAT WAS I  
THINKING OH GOD OH GOD OH GOD!!



A woman with dark hair pulled back, wearing round glasses and a red dress with a floral patterned bodice, is looking directly at the camera. She is holding the edges of her dress. The background is a wall with a repeating diamond-shaped pattern.

BUT I JUST CAN'T HELP  
MYSELF! THIS BODY IS JUST  
SO AMAZING!

o

MS. LONG YOU'VE GOT THE  
SEXIEST PAIR OF TITS I'VE  
EVER SEEN!



THEY JUST FEEL SO  
GOOD!

○

○

AND YOUR VOICE!

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan



○  
YOU'RE MAKING ME WET EVERY  
TIME I HEAR IT! OH, GOD, I NEED  
RELEASE!

OH, THIS BODY IS SO SENSITIVE!

o

\*RUB\*

\*RUB\*




I HAVE TO KEEP IT DOWN! I CAN'T  
ALERT ANYONE ELSE! BUT I JUST  
NEED... OOOH!!.. TO FINISH!

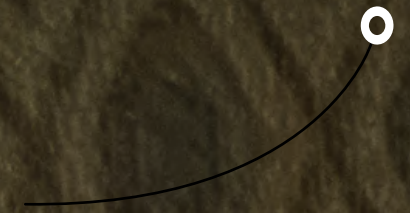
o

..MMMMMMMMMMMMMM!



A woman with dark hair pulled back, wearing round gold-rimmed glasses and a red dress with a floral collar. She has a thoughtful or slightly annoyed expression. The background is a textured, olive-green wall.

WHEW! THAT WAS.. DISTRACTING! I NEED  
TO FINISH THIS JOB QUICK BEFORE I DO  
SOMETHING REALLY CRAZY! I HOPE I  
DIDN'T LOSE TOO MUCH TIME.





TOO BAD SPARROW WASN'T LISTENING IN. IT'D PROBABLY DRIVE HIM WILD LISTENING TO ME GO CRAZY LIKE THAT.

A woman with dark hair and glasses, wearing a red dress with a floral waistband and black heels, is standing on a concrete staircase. She is looking towards the camera. The background is a dark, industrial-looking environment with concrete walls and stairs.

LOOKS LIKE THIS IS THE PLACE. NO GUARDS AROUND,  
BUT I STILL SHOULD MAKE THIS QUICK. I THINK I'LL  
KEEP MS.LONG'S BODY FOR THIS NEXT PART! I'VE  
GROWN QUITE... ATTACHED TO IT.

BUT FOR WHAT I'VE GOT TO DO  
NEXT, I NEED SOMETHING A BIT  
MORE...



APPROPRIATE!





MMMM, MUCH  
BETTER!



WHAT I'M LOOKING FOR SHOULD BE  
RIGHT AT THE END OF THAT CORRIDOR.  
HMMMM.. SOMETHING'S OFF, THOUGH..



THIS LOOKS WAY TOO EASY. THERE'S NO WAY THEY PUT THE THING AT THE END OF A CORRIDOR WITH NO ADDITIONAL SECURITY MEASURES!



THERE'S GOT TO BE SOMETHING AROUND HERE SOMEWHERE. NOW WHERE...

# CAT BURGLAR



Art By TROUBLETRO  
Story By MrInternetMan



AH - THERE IT IS!

LOOKS LIKE SOME INFRARED  
SECURITY GRID.



TRIP ONE OF THOSE BEAMS AND EVERY  
GUARD IN THIS PLACE WILL COME  
RUNNING.



ANY NORMAL PERSON WOULDN'T  
BE ABLE TO SEE THEM EITHER.

LUCKILY I'M NOT A  
NORMAL PERSON.

I JUST NEED TO USE MY POWERS TO  
CHANGE MY EYES A BIT...

LET ME SEE IN THE INFRARED  
PORTION OF THE SPECTRUM...  
AND...





THERE WE GO!  
CLEAR AS DAY!

HMMM. THAT STILL POSES A BIT OF A  
PROBLEM. WELL, I GUESS MY WORKOUT  
ISN'T DONE FOR THE NIGHT.

OOOH, SORRY GIRLS. BUT YOU  
HANG OUT A BIT TOO MUCH FOR  
WHAT I NEED TO DO NEXT.





BETTER SLIM YOU DOWN TO A  
MORE MANAGEABLE SIZE AND PACK  
YOU DOWN TIGHT.

THERE WE GO! MUCH LESS HANGING  
OUT FRONT THAT COULD POP OUT  
UNEXPECTEDLY!





BUT DON'T WORRY GIRLS!

I NEED A BIT MORE THRUST FOR WHAT  
I'VE GOT TO DO NEXT, SO I'LL JUST  
REDISTRIBUTE YOUR MASS...

A person wearing a black, ribbed, form-fitting bodysuit is shown from the back and side. They are standing in a snowy, outdoor environment. In the background, there is a stone wall and a bright light source, possibly a window or a light fixture, which creates a strong glow and lens flare. A callout box with a white border and a small white circle at the end of a thin black line points to the person's back. The text inside the box is white and reads "TO WHERE IT'S NEEDED THE MOST!".

TO WHERE IT'S NEEDED  
THE MOST!



MMMM! DAMN  
THAT'S A NICE ASS!

I'VE DONE QUITE THE GOOD  
WORK ON THIS BODY! I SHOULD  
REMEMBER THIS FOR LATER!