

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

THIS IS THE PLACE?



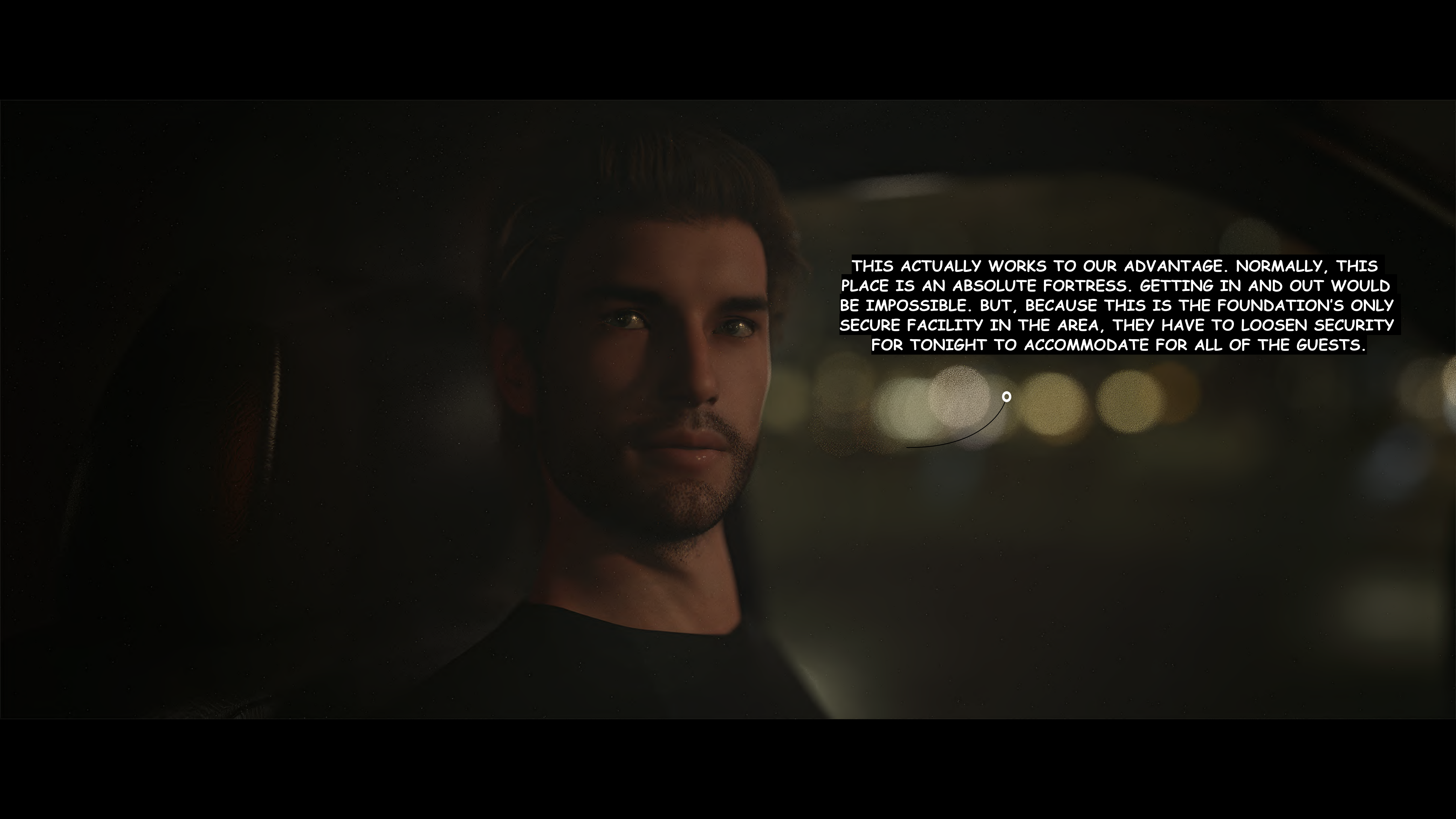
YUP. THE AEGIS FOUNDATION TREASURY OFFICES. PLACE WAS A FORMER LUXURY HOTEL BEFORE THEY RETROFITTED IT TO BE THEIR PERSONAL STORAGE FACILITY IN THIS TERRITORY. ANYTHING OF VALUE, THEY HAVE LOCKED UP IN THERE.

OUR INTEL SAYS THAT THEY'RE HAVING A PRETTY
IMPORTANT SHINDIG TONIGHT IN ORDER TO DRUM UP
FUNDS FROM... "LOCAL INVESTORS."

LOOKS PRETTY QUIET.

WELL, THE PEOPLE THE FOUNDATION IS COURTING
DON'T EXACTLY WANT TO BE IN A PLACE WHERE
THEY CAN BE CAUGHT ON CAMERA ASSOCIATING
WITH ONE ANOTHER, IF YOU CATCH MY DRIFT.

AH... SO ONLY THE BEST PEOPLE
ARE THERE.



THIS ACTUALLY WORKS TO OUR ADVANTAGE. NORMALLY, THIS PLACE IS AN ABSOLUTE FORTRESS. GETTING IN AND OUT WOULD BE IMPOSSIBLE. BUT, BECAUSE THIS IS THE FOUNDATION'S ONLY SECURE FACILITY IN THE AREA, THEY HAVE TO LOOSEN SECURITY FOR TONIGHT TO ACCOMMODATE FOR ALL OF THE GUESTS.

WHICH GIVES ME THE PROPER OPENING TO "SLIP
IN" AND "DO MY THING." SPEAKING OF WHICH, I
BETTER GET READY. DO YOU HAVE IT?

o



YEAH, ISSAC CAME THROUGH WITH A NEW BATCH.. HE WAS ALSO ABLE TO REFINE IT TOO!



COST A FEW EXTRA GRAND, BUT A SINGLE DOSE
SHOULD NOW LAST YOU 24 HOURS. SHOULD
GIVE YOU PLENTY OF TIME TO SLIP IN AND OUT.

o



AND HAVE A LOT OF FUN ALONG
THE WAY AS WELL.

o



YOU SURE ABOUT THIS, KAT? I COULD
ALWAYS...

YOU KNOW HOW THIS WORKS, BABE.
YOU'RE BETTER AT BEING THE GUY IN THE
CHAIR.

BESIDES, FIELD WORK IS MY SPECIALTY.
NOT ONLY THAT...

o





IT'S JUST WAY TOO
MUCH FUN!

CAT BURGLAR



Art By TROUBLETRO
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A man with dark hair and a beard is sitting in the driver's seat of a car at night. He is looking towards the camera with a serious expression. The background shows blurred city lights through the car window. A white speech bubble tail points from the text box to the man's head.

WELL, JUST REMEMBER NOT TOO MUCH
OF A GOOD TIME. WE ARE ON A TIGHT
SCHEDULE.



I CAN'T MAKE ANY PROMISES, BUT
I'LL TRY TO STICK TO THE PLAN.



NOW IF YOU DON'T MIND, I NEED
TO SLIP IN THE BACK TO "CHANGE"
INTO MY NIGHTLY ATTIRE..



HOW YOU DOING BACK
THERE?

I'M FINE. IT ALWAYS TAKES A LITTLE BIT
FOR THE DRUG TO TAKE EFFECT. JUST
WAITING TO GET THAT FEELING THAT
IT'S FINALLY COMPLETE.

A woman with dark, wavy hair is shown from the chest up, looking down and slightly to her left. She is wearing a dark, patterned, possibly sequined or beaded top. The lighting is very low, creating a moody and intimate atmosphere. The background is dark and out of focus.

○
THERE IT IS!
OOOOH!
THAT FEELS SO GOOD!

ALL DONE, KAT?

ALL DONE, BABE! REMIND ME TO THANK
ISSAC WHEN WE GET BACK. WHATEVER
HE DID, HE MADE THE CHANGE FEEL
EVEN BETTER.

NOW THAT I'M "DECENT", THIS LITTLE
CAT BURGLAR IS READY TO PROWL.




GOOD TO KNOW, NOW WE..
WHOA!

o

o

THAT IMPRESSIVE, HUH? THAT'S GOOD
TO KNOW. IT'S ALWAYS HARD CHANGING
IN THE DARK. MAKES IT DIFFICULT TO
KNOW IF I FOUND THE RIGHT LOOK!



A woman with long dark hair, wearing a black, form-fitting latex suit, is sitting in the driver's seat of a car at night. The background is blurred with city lights, creating a bokeh effect. The car's interior is visible, including the steering wheel and dashboard.

I DON'T THINK I'LL EVER GET USED TO THAT. YOU KNOW, YOU DON'T HAVE TO TAKE ON A NEW FORM WHEN YOU ACTIVATE YOUR POWERS, RIGHT?

o

o

MMMM, BUT DARREN, WHERE WOULD THE FUN BE IN THAT?



IF I'VE GOT POWERS LIKE THIS FOR ONLY 24 HOURS, I'M GOING TO MAKE SURE TO USE THEM TO MAKE MYSELF LOOK AS DAMN SEXY AS POSSIBLE FOR AS LONG AS I CAN!



A woman with long black hair, wearing a form-fitting black latex suit, stands in the open trunk of a car at night. The background shows blurred city lights. The scene is dimly lit, with the primary light source being the ambient city lights and the car's interior lights.

BUT DOWN TO BUSINESS!. I'LL MAKE MY WAY
INSIDE AND MEET UP WITH YOU BACK AT
THE SAFEHOUSE LATER, GOT IT?

GOT IT.

CAT BURGLAR



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YOU KNOW, BABE, I HAVE TO SAY - AN
OUTFIT LIKE THAT ISN'T REALLY
PRACTICAL FOR A MISSION LIKE THIS.

o



o

MMMM, AN OUTFIT LIKE THIS
ISN'T ABOUT PRACTICALITY,
SWEETIE..



IT'S ABOUT BEING A BADASS
BITCH AND LOOKING FINE
WHILE DOING IT!

o

BESIDES, WHAT OTHER TYPE OF OUTFIT CAN HIGHLIGHT A JUICY PAIR OF TITS LIKE THESE?



WELL, YOU GOT ME THERE!



A cinematic photograph of a man with long, dark hair and a light beard, wearing a dark suit, looking out of a car window at night. The scene is dimly lit, with warm interior lights and blurred city lights visible through the glass. The man's expression is neutral and contemplative. Two white speech bubble lines with circular endpoints point from the text boxes to the car's interior and the man's face.

ALTHOUGH I WOULD HAVE TO SAY THAT
OUTFIT DEFINITELY HELPS YOU LOOK
GOOD BOTH COMING AND GOING.

MMMM, DON'T YOU
KNOW IT!

A woman with long dark hair and red lips, wearing a black latex outfit, is looking over her shoulder. The background is a dark, out-of-focus city street at night with bokeh lights.

I DEFINITELY COULD GET USED TO
HAVING A FACE AND BODY LIKE THIS
PERMANENTLY!

ONE THING AT A TIME, KAT



STAY SAFE, BABE.


WELL, ENOUGH DAWDLING. I DON'T WANT TO GET TOO DISTRACTED FROM OUR MISSION.

YOU KNOW IT BABE!

SPARROW TO WILDCAT. COME
IN, WILDCAT. DO YOU READ ME?

WILDCAT HERE. YOU'RE COMING IN LOUD
AND CLEAR, SPARROW. APPROACHING
OBJECTIVE. READY FOR INTEL.




A woman with long black hair, wearing a highly reflective, black, form-fitting bodysuit, is walking from left to right. She is positioned in the foreground, slightly to the right of the center. The background is a textured wall with a large, intricate carving of a skull and a triangle containing an eye. The lighting is dramatic, highlighting the contours of her suit.

COPY THAT WILDCAT. YOU SHOULD BE APPROACHING THE SIDE ENTRANCE TO THE TREASURY.

ROGER THAT. DOESN'T SEEM LIKE THIS GETS A LOT OF FOOT TRAFFIC. WHY WOULD THEY EVEN USE THIS AS A WAY TO GET IN.

THEY DON'T.



THEY KEEP THIS ENTRANCE SHUT DOWN ALL THE TIME,
NO ONE GETTING IN OR OUT. HOWEVER, THERE
SHOULD BE A GUARD THERE NOW. DO YOU SEE HIM?

I SEE HIM.

HE'S ONE OF THE NEW GUYS THEY BROUGHT IN THIS
WEEK. LOOKS LIKE HE'S BEEN USING THIS ENTRANCE TO
SNEAK OFF DURING HIS SHIFT FOR A SMOKE BREAK..



THERE HE GOES! RIGHT ON TIME!

HE DOESN'T STAY OUT THERE LONG,
BUT IF YOU GET PAST HIM HE'S
YOUR WAY IN.

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A woman with long black hair and red lips, wearing a black latex bodysuit, is leaning against a brick wall. She is looking towards the camera with a slight smile. The background is a blurred outdoor setting with green foliage and a stone wall.

SHOULD BE EASY ENOUGH.
GUYS LIKE HIM ARE ALWAYS
AN EASY MARK.

WHAT ARE YOU
THINKING?

OH, JUST THINKING OF
PULLING A "CANDY SURPRISE"

REALLY? DON'T YOU GET TIRED OF THAT OLD GAG?

MMMM, DON'T KNOCK IT BABE!





THERE'S A REASON WHY THE CLASSICS WORK SO WELL!





ARE YOU SURE THIS IS
GOING TO WORK ON HIM?

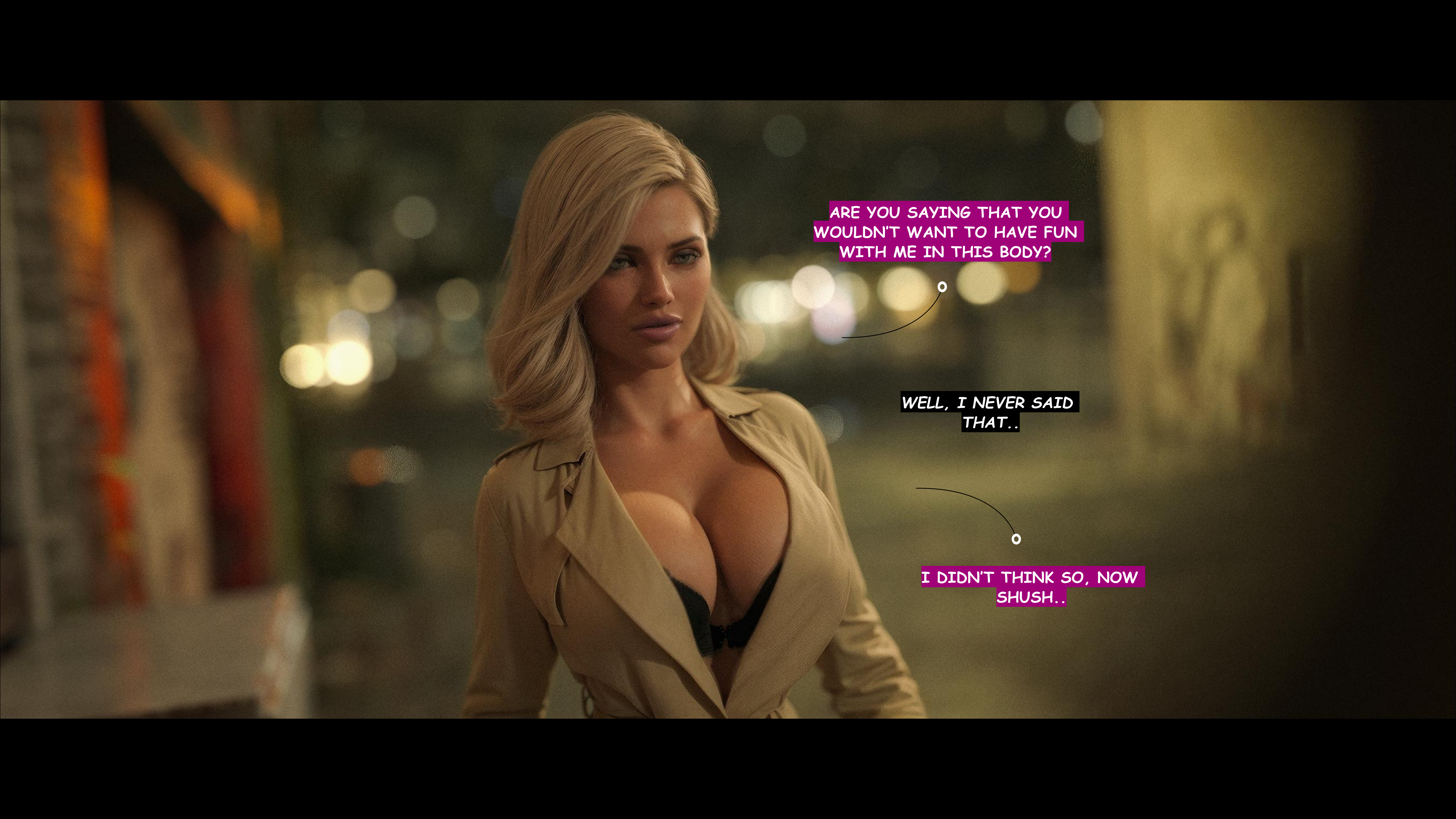
MMMM, BABY, THERE HASN'T
BEEN A MAN YET IT HASN'T
WORKED ON.



**THAT CONFIDENT,
HUH?**

**A CONFIDENCE THAT COMES
FROM EXPERIENCE, BABE.**

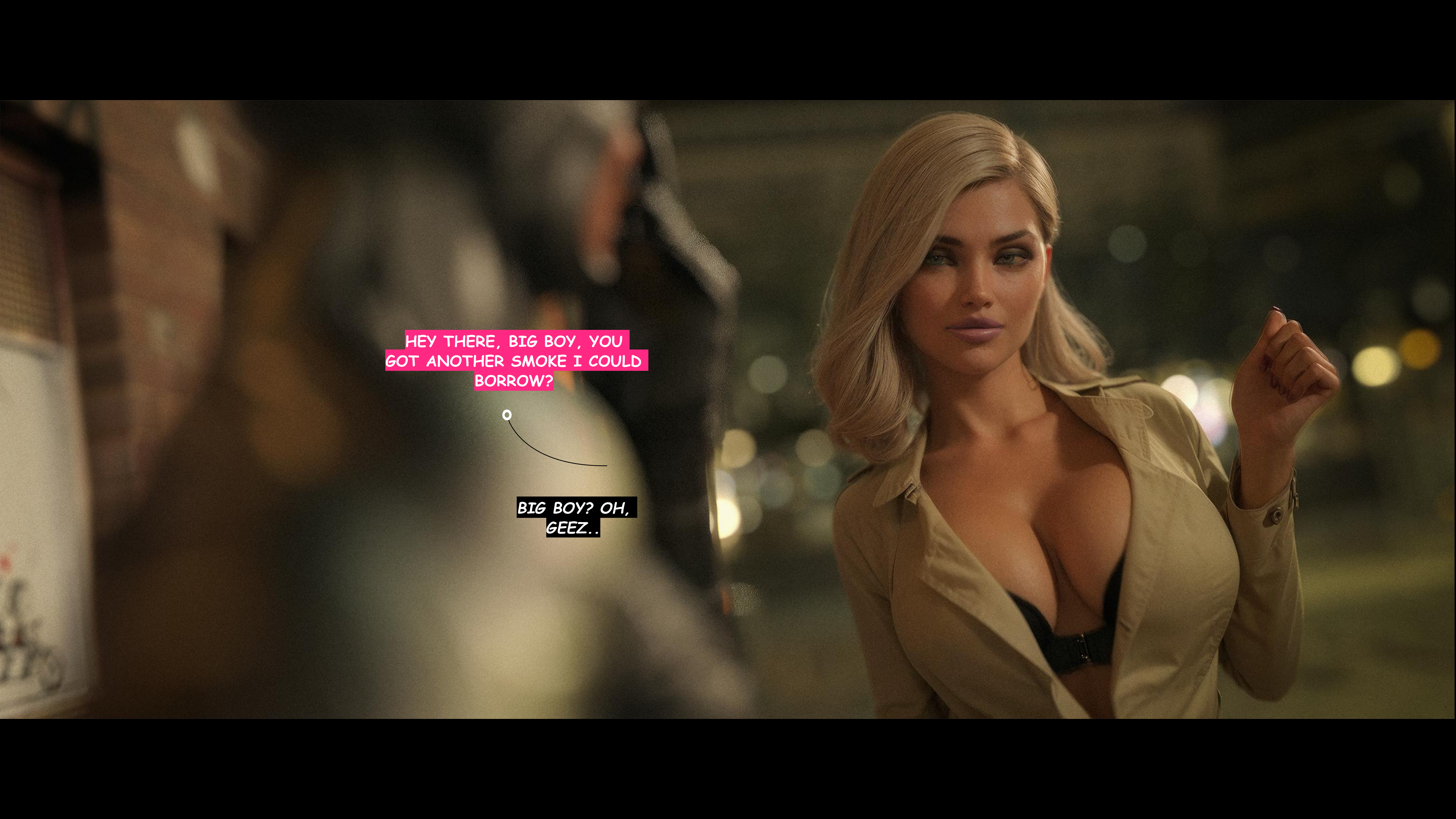
**STILL, I'D LIKE TO SEE YOUR FACE
WHEN YOU COME ACROSS SOMEONE
THIS DOESN'T WORK ON.**

A woman with long, wavy blonde hair is looking directly at the camera. She is wearing a tan trench coat that is open, revealing a black bra. The background is a blurred city street at night with warm, bokeh lights.

ARE YOU SAYING THAT YOU
WOULDN'T WANT TO HAVE FUN
WITH ME IN THIS BODY?

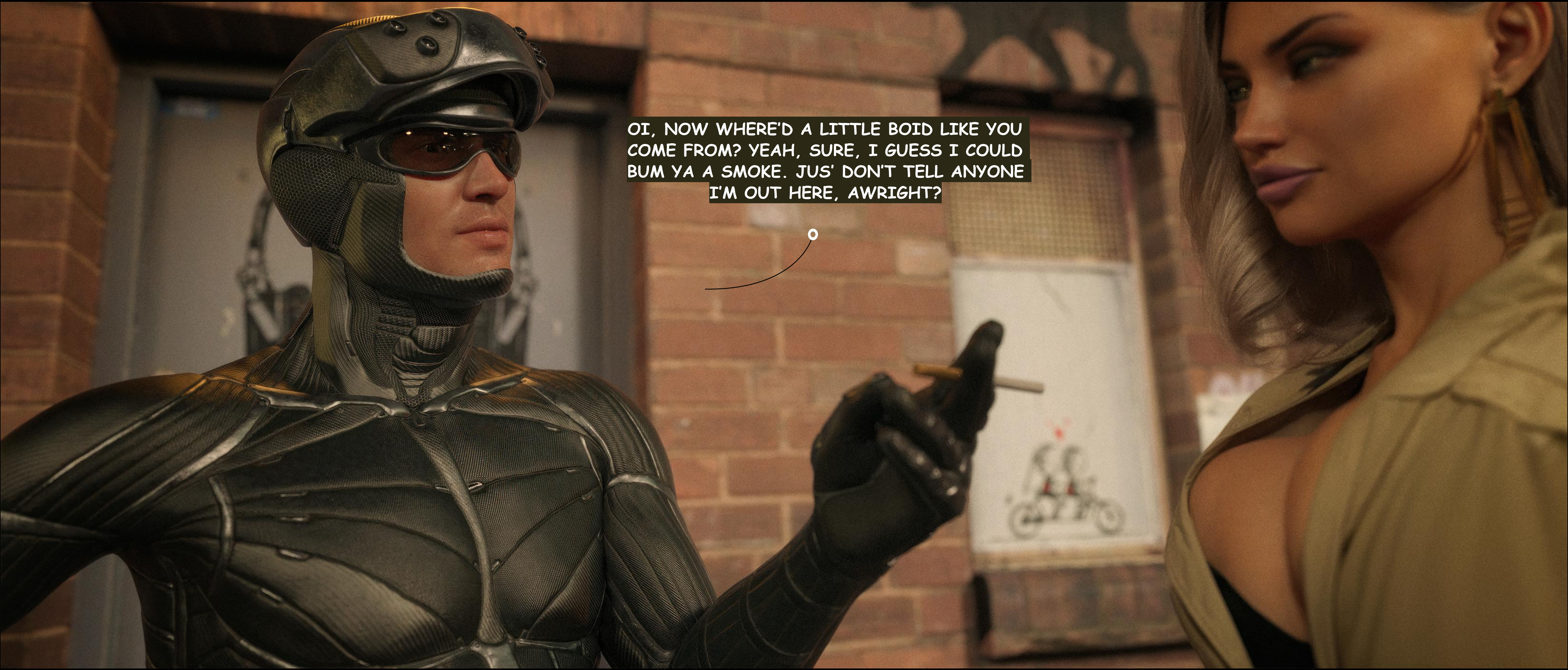
WELL, I NEVER SAID
THAT..

I DIDN'T THINK SO, NOW
SHUSH..



HEY THERE, BIG BOY, YOU
GOT ANOTHER SMOKE I COULD
BORROW?

BIG BOY? OH,
GEEZ..



OI, NOW WHERE'D A LITTLE BOID LIKE YOU
COME FROM? YEAH, SURE, I GUESS I COULD
BUM YA A SMOKE. JUS' DON'T TELL ANYONE
I'M OUT HERE, AWRIGHT?



o
MMM, YOU'RE TOO
KIND!



SO, WHAT BRINGS A BIG GUY LIKE YOU
OUT HERE ON A NIGHT LIKE THIS?

EH, I'M WORKIN' THIS
SECURITY GIG.

CAT BURGLAR



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BOSSSES ARE A BUNCHA TOSSERS, BUT TH' PAYS
GOOD. HOW 'BOUT YOU? WHAT BRINGS A LITTL'
THING LIKE YOU OUT ON A NIGHT LIKE THIS?




I'M HERE FOR ONE OF THE
GUESTS INSIDE, IF YOU CATCH
MY DRIFT.


'NOTHER WORKING STIFF.
I C'N RESPECT THAT.

I THOUGHT YOU MIGHT. HEY,
DO YOU WANNA SAMPLE THE
GOODS?

WHA.. WHAT? D'YA
REALLY MEAN IT?



WHY NOT? IT'S THE LEAST I COULD
DO. YOU KNOW, ONE WORKING
STIFF TO ANOTHER!

A woman with blonde hair, wearing a black lace bra and gold hoop earrings, stands with her hands on her hips, looking towards a man in a dark suit who is partially visible on the left. The background is a blurred city street at night with bokeh lights.

SO? DO YOU THINK MY "DATE"
FOR TONIGHT IS GOING TO GET
HIS MONEY'S WORTH?




AW, HE'S GETTIN' THAT AN' THEN
SOME, I'D WAGER! IF I HAD THAT KIND
OF SCRATCH I'D PROBL'LY FANCY A GO
AT YOU MYSELF!



WHO'S SAYING YOU CAN'T? AFTER ALL, I'M BEING PAID TO PROVIDE.. ENTERTAINMENT.. FOR THE PEOPLE AT THE PARTY TONIGHT. AND WOULDN' THAT INCLUDE YOU?





I MEAN.. I GUESS... I JUS'.. I
DON' WANNA GET IN TROUBLE
THAT'S ALL...


IT'S NO TROUBLE AT ALL. LIKE YOU SAID
- I WON'T TELL IF YOU WON'T TELL. COME
ON.. DON'T YOU WANT TO SAMPLE THE
MERCHANDISE?

I.. I.. SURE, LET'S DO THIS.
BUT WE GOTTA MAKE IT QUICK.

MMMM, SO HOW
DO I FEEL?

DAMN GIRL! YOU ARE
FOOKIN' FINE!





YOU'VE GOT SUCH A WAY WITH
WORDS! HEY, YOU WANNA HAVE SOME
FUN? HOLD ONTO MY WAIST!





YOUR WAIST? OKAY, I GUESS.
WHUD YOU WANT ME TA DO
THAT FOR?

OH, I JUST NEEDED TO PUT YOU
OFF BALANCE A LITTLE WHILE I
GOT A NICE GRIP..

CAT BURGLAR



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AND DID THIS!


o

WHAAAAAAAAAAAAA???





AW YOU
FOOKIN'
BIIIIIT...



○
AND DOWN YOU
GO!

SPARROW TO WILDCAT? YOU
COPY? ARE YOU ALRIGHT?

THUD

WILDCAT HERE. I'M FINE, SPARROW. JUST HAD TO FINISH GIVING THE "SURPRISE" PART OF THE "CANDY SURPRISE" TO MY FRIEND HERE. FELT KINDA BAD FOR HIM. HE SEEMED KIND OF NICE.

TRUE. BUT IF IT MAKES YOU FEEL BETTER, HE DID GET TO RUB UP AGAINST YOU AND HAVE A BIT OF FUN BEFORE YOU HAD TO PUT HIM TO SLEEP.






TRUE.

HEY, SPARROW, CAN YOU PULL UP THE SPECS ON WHAT SUITS THE SECURITY THE FOUNDATION GUYS ARE USING TONIGHT?

CAN DO WILDCAT. HOLD ON.
HMMMM.. LOOKS LIKE THEY'RE USING
ONYX MARK 8 HARDSUITS.



MARK 8, THOUGHT SO. I ALWAYS GET
THEM MIXED UP WITH THE
TIMBERWOLF 30.

WELL, TIMBERWOLF IS THE COMPETITIVE BRAND. THEY TRY TO MAKE THEIR SUITS AS SIMILAR AS POSSIBLE.

YEAH, DON'T WANT TO MAKE A MISTAKE MIXING THEM UP..



PLUS THE GOOD THING
ABOUT THE MARK 8'S...





..IS THE FULL FACE HELMET.
MAKES MY JOB EVEN EASIER!



GIVE ME A MINUTE SPARROW. I WANT TO ENJOY THIS OUTFIT. MMMM, I LOVE HOW THESE SUITS HUG THE BODY. AND IF I WANT TO PASS OFF AS ANOTHER SECURITY GUARD, I NEED TO GIVE MYSELF...

YOU GOING TO GET GOING WILDCAT?

CAT BURGLAR



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..THE RIGHT
PHYSIQUE!

YOU JUST ABOUT DONE?

ALL DONE, BABE. I JUST NEED TO MAKE SURE
I CAN PROPERLY BLEND IN WITH THE REST OF
MY FELLOW RENT-A-THUGS!



AND I'M SURE IT HAS NOTHING TO DO WITH
WANTING TO MAKE SURE YOUR ASS LOOKS
GOOD IN THAT OUTFIT.

WELL, I CAN'T SAY THAT DIDN'T
PLAY A LITTLE PART.

HEADING INSIDE. GUARDS KEYCARD WORKS.
LOOKS LIKE I'M IN. WILDCAT TO SPARROW -
CAN YOU STILL READ ME?

o

(FIZZLE)... RROW HERE. GETTING A BIT OF
DISTORTION BUT (FIZZZZ) THERE. THAT SHOULD BE
GOOD, BUT I CAN'T GUARANTEE WE MIGHT NOT
LOSE CONTACT THE FURTHER YOU GO IN.





LOOKS PRETTY DARK
INSIDE.

YEAH, STANDARD OPERATING PROCEDURE FOR
FOUNDATION SHINDIGS. THEY KEEP THE REST OF
THE GROUNDS DARK TO PREVENT GUESTS FROM
WANDERING OFF AND ISSUE NIGHT VISION
GOGGLES TO THEIR GUYS TO HELP NAVIGATE.

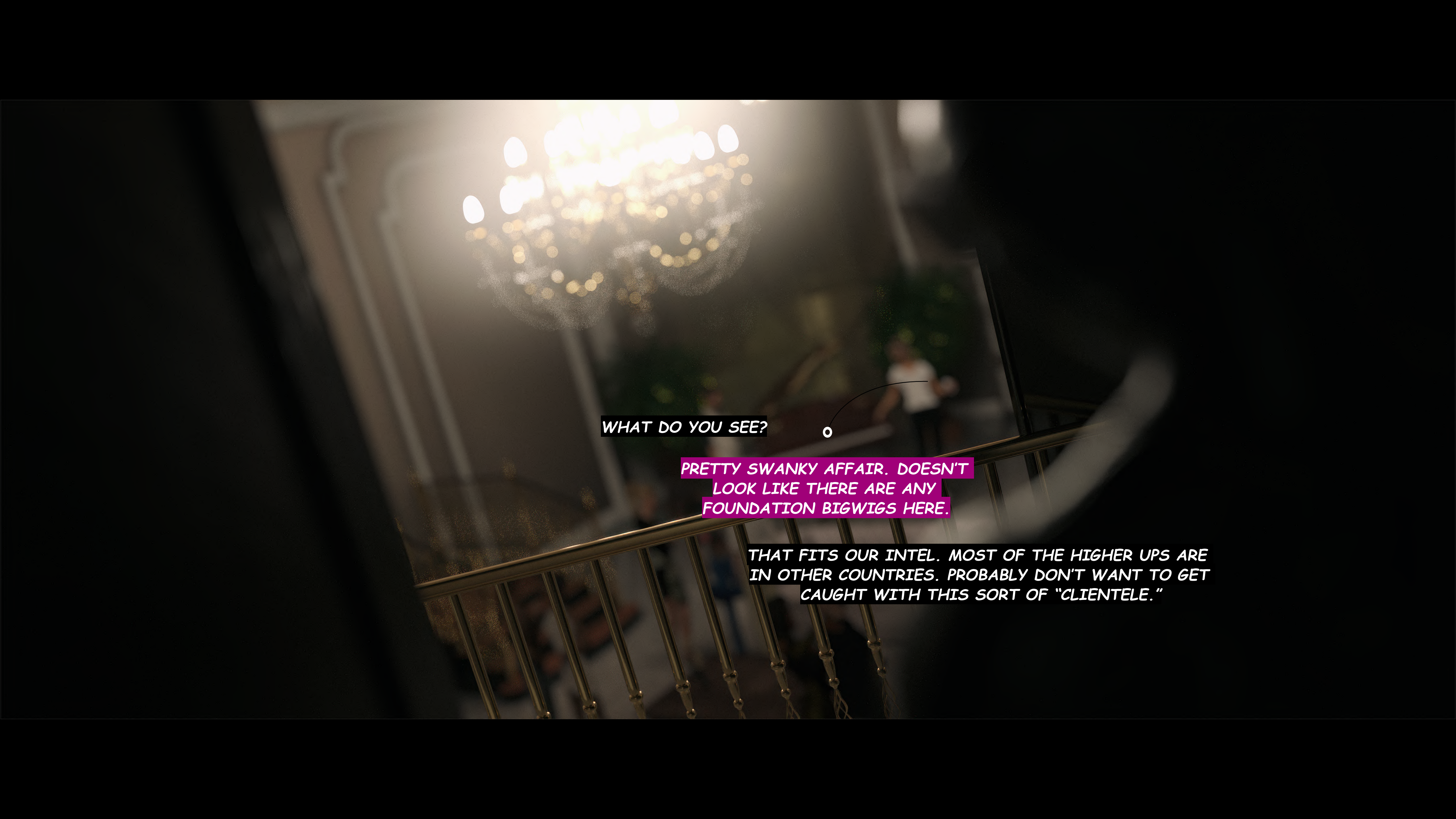


GOOD AS TIME AS ANY TO SEE
IF THIS EQUIPMENT WORKS.
HEADING IN.





WILDCAT TO SPARROW, I
THINK I'VE FOUND THE
PARTY.



WHAT DO YOU SEE?

PRETTY SWANKY AFFAIR. DOESN'T
LOOK LIKE THERE ARE ANY
FOUNDATION BIGWIGS HERE.

THAT FITS OUR INTEL. MOST OF THE HIGHER UPS ARE
IN OTHER COUNTRIES. PROBABLY DON'T WANT TO GET
CAUGHT WITH THIS SORT OF "CLIENTELE."

THAT'LL MEAN YOU'LL HAVE TO FIND
ANOTHER WAY TO GET PAST THE NEXT
CHECKPOINT.

COPY THAT. AND IN ORDER TO
DO THAT..

o





I'LL NEED TO SLIP INTO
SOMETHING..

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

A woman with light-colored hair pulled back, wearing a white ribbed top and a gold chain necklace, is shown in profile. Her hand is raised in the background. The scene is dimly lit with a dark background.

A LITTLE MORE
CASUAL.



WHAT DID YOU
CHOOSE?

JUST A SIMPLE PANT SUIT COMBO.
DON'T WANT TO ATTRACT TOO
MUCH ATTENTION.

A woman with blonde hair pulled back, wearing a white ribbed long-sleeved bodysuit with a deep V-neckline and a thin gold necklace with a small pendant. She is leaning against a dark railing, looking towards the camera with a slight smile. The background is dark and out of focus, suggesting an indoor setting with architectural lines.

THAT'S NEVER BEEN A PROBLEM
FOR YOU BEFORE!

MMMM, THAT'S THE ONE THING YOU NEVER
UNDERSTAND, BABE - IT'S NOT JUST WHAT
YOU CHANGE INTO THAT GETS THE BEST
RESULTS, BUT WHERE AND WHEN.

AND RIGHT NOW I NEED SOMETHING
THAT BLENDS IN RATHER THAN
STANDS OUT..



IT MUST BE KILLING YOU NOT TO
BE THE CENTER OF ATTENTION
RIGHT NOW.



DON'T YOU KNOW IT! BUT, THE MISSION COMES FIRST! FIRST OFF, WE NEED TO FIND SOMEONE TO GIVE US THE LAY OF THE LAND.


SO WHAT DO YOU SEE?

A woman with her hair in a bun, wearing a white, form-fitting, long-sleeved dress, is shown in profile. She is looking towards the right. The background is a blurred social event with other people and lights. Three text boxes are overlaid on the right side of the image, connected by lines to the woman's head and neck area.

A LOT OF YOUNG "PROFESSIONALS"
AND THEIR "ESCORTS" FOR THE
EVENING.

SHOULD BE EASY TO CHANGE
INTO SOMEONE TO GET
THEM TALKING.

GETTING THEM TO TALK IS NEVER
THE ISSUE. IT'S GETTING THEM TO
TALK ABOUT THE RIGHT THING.

A woman with her hair in a bun, wearing a white, form-fitting, long-sleeved dress, is shown in profile, looking towards a group of people in a dimly lit social setting. The background is blurred, showing other people in formal attire. Three lines of text are overlaid on the scene, connected to the woman by thin white lines.

I NEED TO FIND SOMEONE LOOKING TO IMPRESS!
SOMEONE WHO'S GOT SOMETHING TO PROVE TO
JUST THE RIGHT.. AH.. HERE WE GO.

WHAT? WHAT IS IT?

I THINK I FOUND
OUR GUY.



YOUNG GUY. UP AND COMER. PROBABLY BOUGHT HIS WAY IN HERE. HE DOESN'T SEEM INTERESTED IN ANY OF THE HANGERS ON AROUND HIM, THOUGH.

HOW DOES THAT MAKE HIM OUR GUY?

PLEASE, GUYS WHO ARE THAT BORED HANGING AROUND WITH A BUNCH OF PRETTY GIRLS ARE JUST DESPERATE FOR THE OPPORTUNITY TO TALK ABOUT THEMSELVES.



SO HOW ARE YOU THINKING OF
APPROACHING THIS?

HMMM, I THINK I'LL GO FOR A
REPEAT OF MONACO.

o

MONACO? SERIOUSLY? ISN'T THAT A BIT OF OVERKILL? I GET STANDING OUT, BUT THAT MIGHT GET TOO MUCH ATTENTION..

BABE, I KEEP TELLING YOU...

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

IF YOU WANT TO CATCH THE
BIGGEST FISH..



..YOU'VE GOT TO MAKE
SURE...



YOU'VE GOT THE BEST
BAIT.



MOST "BAIT" DON'T HAVE TO WORRY ABOUT A ROVING GANG OF MERCS WONDERING WHERE THE KNOCKOUT CAME FROM.

NO RISK, NO REWARD, BABE.



BESIDES, IF THIS WORKS, I WON'T BE IN THIS FORM FOR LONG.

WELL, IS IT WORKING?


BETTER THAN EXPECTED. SEEMS I CAUGHT HIS EYE. MAKING MY WAY TO THE BAR, I'LL SEE IF HE APPROACHES.



A woman with long red hair, wearing a form-fitting, long-sleeved blue dress, stands at a bar. She is looking towards a bartender, a man with a shaved head wearing a white shirt, who is holding a white plate. The bar is illuminated with warm, yellow lights, and there are various bottles and glasses visible in the background. A small white circle with a line pointing to the bartender is positioned above the first text box.

I'LL HAVE A DRINK OF THE
GOOD STUFF IF YOU'RE
SERVING.

DAMN! THAT'S A HELL
OF A VOICE!




LADY, FOR YOU, I'LL SERVE ONLY
THE GOOD STUFF. WHAT'S YOUR
PLEASURE?

I'LL HAVE A
MANHATTAN.

MANHATTAN? I THOUGHT YOU'D
WANT A BEER OR SOMETHING.



ALL PART OF THE ALLURE, BABE. I DON'T WANT TO BREAK THE ILLUSION. EVERYTHING ABOUT ME HAS TO BE "HIGH CLASS" FOR OUR MARK.

A cinematic scene set in a bar. In the foreground, a woman with long, wavy red hair and a blue, shimmering, long-sleeved dress is leaning on the bar. She has a thoughtful expression, resting her chin on her hand. Behind the bar, a man with dark, wavy hair and a dark jacket over a light-colored shirt is looking towards her. He is holding a glass of red wine. The bar is equipped with several chrome beer taps. The background is softly lit, showing a blurred figure of another person and some framed pictures on the wall.

SPEAKING OF WHICH, IT
SOUNDS LIKE HE'S TAKEN
THE BAIT..

HEY THERE. HAVEN'T SEEN YOU
AROUND ONE OF THESE THINGS
BEFORE

CAT BURGLAR



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Story By MrInternetMan



THIS IS MY FIRST ONE. I WAS TOLD
A PLACE LIKE THIS WAS A GOOD
WAY TO HELP IMPROVE MY
BUSINESS.

○

○
LET'S SAY..
PHARMACEUTICALS.

○
AND WHAT BUSINESS
WOULD THAT BE?

○

OH? THE TYPE THAT REQUIRES
A PRESCRIPTION OR THE TYPE
THAT DON'T?

THE TYPE THAT DON'T. AND ONLY TO
A.. SELECT CLIENTELE, IF YOU CATCH
MY DRIFT. HOW ABOUT YOU?

YOU COULD SAY I'M AN.. INVESTMENT BANKER.
MAKING SURE MY CLIENTS FUNDS ARE DIRECTED
TO... "RESPECTABLE" BUSINESSES, SO THEY CAN
MAXIMIZE THEIR "INVESTMENTS". ALL FOR A
NOMINAL FEE, OF COURSE.

OF COURSE.




HOW ABOUT YOU? DO YOU NEED ANY
HELP WITH ANY.. BANKING CONCERNS
FOR YOUR... PHARMACEUTICALS?

PERHAPS. BUT PERHAPS WE COULD
DISCUSS THIS IN A BETTER
PLACE, LIKE SAY..

MY THOUGHTS, EXACTLY! I'M
THOMAS, BY THE WAY.

..OUT ON THE DANCE
FLOOR?

ERICA.

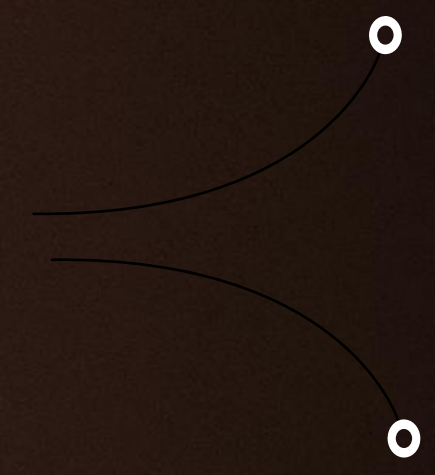
A woman with long, wavy red hair, wearing a blue, form-fitting, long-sleeved dress, is seen from behind. She is gesturing with her right hand towards a man in a dark suit who is partially visible on the right side of the frame. The man has his hand on the woman's back. They are in a dimly lit room with warm lighting, possibly a social gathering or a party. In the background, there are blurred figures of other people and framed pictures on the wall. A white speech bubble with a tail pointing to the woman is positioned above the first text block.

SO, THOMAS, I DON'T SEE ANY OF
THE MORE NOTABLE FOUNDATION
MEMBERS HERE.

SADLY, NO. THEY TEND TO AVOID MEETUPS
LIKE THIS. THIS IS MORE FOR "LOW LEVEL"
PARTICIPANTS LIKE YOU AND I TO MEET UP
AND FORM.. "CONNECTIONS".



SO THERE'S NO ONE HERE WITH ANY PULL? MMMM, I'M STARTING TO FEEL A LITTLE SLIGHTED.



OH, DON'T GET ME WRONG. THERE ARE SOME FOUNDATION MEMBERS HERE WITH SOME PULL IN ORDER TO "GET THE BALL ROLLING" ON A FEW DEALS, IF YOU CATCH MY DRIFT.



OH? LIKE WHO?



WELL, YOU SEE THAT
MAN OVER THERE?



THE ONE WITH THE
BLONDE?

MMM-HMMM. THAT'S SEBASTIAN MEKINOIS. HE'S A BIT
OF A GO-BETWEEN FOR THE HIGHER RANKING MEMBERS
OF THE FOUNDATION. IT ALLOWS FOR A BIT MORE..
PLAUSIBLE DENIABILITY, IF YOU CATCH MY DRIFT.

OH, I COMPLETELY
UNDERSTAND.



A man with a shaved head, wearing a blue button-down shirt and jeans, is looking towards a blonde woman with long hair wearing a shiny gold dress. They are in a club-like setting with warm, yellow lighting and blurred background figures. The man's expression is neutral as he looks at the woman.

WHO'S THE LEGGY BLONDE HE'S WITH?
DON'T TELL ME SHE'S ONE OF THE
HIGHER UPS IN THE FOUNDATION.

NO. THAT'S THE LATEST OF SEBASTION'S GIRLFRIENDS. OLGA..
SOMETHING. I HEAR SHE'S AN INSTAGRAM MODEL, OR SOMETHING.
FROM SWEDEN, OR NORWAY, OR.. WHATEVER. THE MAN IS GOOD
WITH THE CONNECTIONS, BUT YOU COULD SET YOUR WATCH BY HIS
CHOICES. YOUNG, BLONDE AND DUMB. SAY WHAT YOU WILL ABOUT
THE MAN, HE DOES KNOW WHAT HE LIKES.



SO YOU'RE SAYING IF YOU WANT TO
GET ANYWHERE IN HERE, SEBASTIAN IS
THE MAN TO GET TO KNOW.

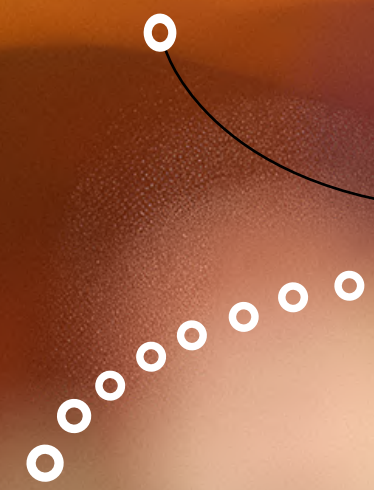
YOU COULD SAY THAT. I COULD
INTRODUCE YOU TWO, YOU KNOW. HE
AND I HAVE HAD.. SEVERAL..
BUSINESS DEALINGS.

CAT BURGLAR



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Story By MrInternetMan

YOU'RE VERY SWEET! MAYBE I'LL TAKE YOU UP ON THAT LATER!



LOOKS LIKE SEBASTIAN'S MY NEXT TARGET!

MMPHH

MMMM



o o o o o o o o

AND THANKFULLY OLGA
GIVES ME MY WAY IN.



LOOKS LIKE OLGA IS HEADING OFF. I BETTER FOLLOW HER OR I'LL MISS MY CHANCE!



THANKS FOR THE DANCE,
THOMAS. WE CAN TALK ABOUT
SOME MORE BUSINESS AFTER
I "FRESHEN UP."

I EAGERLY AWAIT YOUR
RETURN.

YOU CERTAINLY WRAPPED HIM AROUND YOUR LITTLE
FINGER. HOW LONG DO YOU THINK IT'LL BE BEFORE HE
REALIZES HIS "DATE" DITCHED HIM?

SO HOW ARE YOU GOING TO APPROACH
THIS SITUATION WITH OLGA?

PROBABLY A LOT LONGER
THAN YOU THINK..

PROBABLY THE DIRECT
APPROACH.

YA. JUST ME.

HELLO? IS THERE ANYONE
IN HERE?

GOOD..



**SORRY, IS THIS SEAT
TAKEN?**

A woman with long blonde hair, wearing a gold, shimmering, low-cut outfit, is looking towards the camera with a slight smile. In the foreground, the back of a person with long, wavy, reddish-brown hair is visible, wearing a blue denim jacket. The background is dark and out of focus.

'EY! WHAT YOU DO,
BITCH? I USING THIS!

o



"WHAT I DO" IS THIS!

AAAH!!!

A woman with long, wavy reddish-brown hair is wearing a shimmering, long-sleeved blue dress with a deep V-neckline. She is standing in a room, looking slightly to her right. In the background, there is a whiteboard with some faint markings. The lighting is dramatic, with strong highlights and deep shadows.

AND OUT LIKE A LIGHT.

**SOMETIMES YOU CAN'T
AFFORD TO PUSSYFOOT
AROUND.**

**A BIT MORE AGGRESSIVE THAN I
EXPECTED.**

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

A woman wearing a shimmering, form-fitting blue dress is walking on a treadmill. Her hands are on the treadmill's handrails. The scene is dimly lit, with the primary light source highlighting the texture and sheen of the dress. The background is dark and out of focus.

BESIDES, I NEEDED TO MAKE
SURE OLGA WAS GOING TO BE
OUT FOR A WHILE..

A woman is shown from the waist down, wearing a blue dress with large, abstract gold and orange patterns. She is on a treadmill in a gym setting. Her hands are on the treadmill's handrails. The background is dark and out of focus.

○
THAT WAY I CAN MAKE SURE
THERE ARE NO INTERRUPTIONS..

A woman wearing a shimmering, gold sequined mini dress is walking on a treadmill in a gym. The scene is dimly lit, with the primary light source highlighting the texture of the dress. In the background, another person in a similar gold dress is partially visible, also on a treadmill. The overall mood is one of confidence and style.

○
WHILE I DO MY THING!

YOU THINK SHE'LL BE DOWN
FOR LONG ENOUGH?

TRUST ME. A LIGHTWEIGHT LIKE
THIS? SHE'S OUT FOR A GOOD
HALF HOUR AT LEAST.

YOU BETTER GET GOING THEN.

NOT QUITE YET. I WANT TO "INSPECT"
THE MERCHANDISE FIRST.

OH, BROTHER.



OH, COME ON! THIS IS PART OF THE FUN OF JOBS LIKE THIS. PLUS, I DON'T ALWAYS GET TO SLIP INTO A SEXY PACKAGE LIKE THIS WHEN IMPERSONATING SOMEONE.

DO YOU THINK YOU'LL BE ABLE TO PASS YOURSELF OFF AS HER?

OH, DON'T WORRY BABE. I JUST NEED TO ACT ALL BUBBLY AND GIRLY AND SEBASTIAN WON'T HAVE A CLUE, YA!



**OUCH! THAT VOICE! I'M GUESSING
SEBASTIAN ISN'T WITH HER FOR A
SCINTILLATING CONVERSATION!**

**NOT WITH THIS ASS,
HE'S NOT.**

A woman with long blonde hair, wearing a shimmering gold, form-fitting, one-shoulder dress, stands in a modern, minimalist interior. The room features grey walls, a long, illuminated light fixture on the left, and a dark chair in the background. A red text box with white text is positioned to the left of the woman, with a white circle and a curved line pointing towards her.

**BUT, FUN'S OVER. TIME TO
GET BACK TO WORK!**

SORRY SPARROW, GOING TO HAVE TO GO RADIO SILENT FOR THIS NEXT BIT. I'LL CHECK IN WHEN THE COAST IS CLEAR.

GOOD LUCK, WILDCAT! SIGNING OFF.

NOW WHERE DID MY "DATE" GET OFF TO?



A scene from a video game showing a bar. A bartender in a white shirt is standing behind the bar, looking towards a customer in a green shirt. A woman with long blonde hair is in the foreground, looking towards the bartender. The bar is well-stocked with various bottles of alcohol. There are two small lamps on the bar. A red text box is overlaid on the scene.

THERE HE IS! LOOKS LIKE HE DIDN'T MISS ME THAT MUCH. TIME TO POUR ON THE CHARM.

CAT BURGLAR




Art By TROUBLETRO
Story By MrInternetMan

HEY BABY! YOU MISS?

AH, OLGA! I WAS JUST LOOKING FOR YOU. IS EVERYTHING ALRIGHT? YOU WERE GONE FOR QUITE A HILE!

OOOH, EVERYTHING FINE BABY! I JUST WANT TO FRESHEN UP TO LOOK SEXY. HEY, YOU WANNA GO SOMEPLACE.. PRIVATE? I CAN SHOW YOU GOOD TIME!

HOPE I'M NOT LAYING IT ON TOO THICK!



WHA? HERE?

OLGA, WE CAN'T DO THAT HERE! THE FOUNDATION HAS THIS PLACE LOCKED DOWN TIGHT! CAN YOU JUST HOLD ON TILL A LITTLE LATER?

OOOOH, BUT I WANNA HAVE FUN NOW!



I THOUGHT YOU BIG HONCHO HERE? YOU NOT TELL ME LIES NOW? MAYBE OLGA FIND SOMEONE ELSE IF YOU NOT BIG MAN!



NO! NO! LETS NOT BE HASTY! I'M SURE I CAN GET THE GUARDS TO ACQUIESCE. WE JUST NEED TO GO SOMEPLACE.. PRIVATE.

MMMM, GOOD TO KNOW. I BE SURE TO MAKE IT WORTH YOUR WHILE!



RIGHT THIS WAY. THE PRIVATE ROOMS ARE JUST BEYOND HERE.

OOOH, FANCY! OLGA LIKE!

HOLD IT RIGHT THERE!

o

o

NO TRESPASSING BEYOND
THIS POINT!



BABY- DO
SOMETHING!

o

DON'T WORRY, MY DEAR. I HAVE THIS ALL UNDER CONTROL.

AHEM DON'T WORRY GENTLEMEN. I AM JUST TAKING MY.. DATE, HERE, TO ONE OF THE PRIVATE ROOMS. IT'S NOTHING TO BE CONCERNED WITH.

I'M SORRY SIR, BUT WE CAN'T ALLOW THAT. WE HAVE STRICT INSTRUCTIONS TO LIMIT THE MOVEMENT OF THE PERSONNEL IN THIS BUILDING.

GENTLEMEN, MAY I REMIND YOU THAT I HAVE OPERATIONAL
AUTHORITY HERE? IF YOU AREN'T COOPERATIVE, I MAY HAVE
TO TELL THE FOUNDATION THAT WE NEED TO FIND MEN
WHO ARE MORE.. COMPLIANT, IF YOU CATCH MY DRIFT.

YEAH, I GET IT.
FINE.



YOU HAVE THIRTY MINUTES. NO MORE. NO LESS.
GET DONE WHAT NEEDS TO BE DONE AND DON'T
FOR ANY CIRCUMSTANCES LEAVE THE ROOM. IF
YOU AREN'T FINISHED IN A HALF HOUR, I'M GOING
IN THERE AND DRAGGING YOU OUT MYSELF.
UNDERSTAND?


o

ABSOLUTELY. NOW, IF
YOU'LL EXCUSE US!

o

o

BYEEEE!!!



SORRY ABOUT THAT, THOSE GUARDS
CAN BE A BIT TENACIOUS. NOW.. LET'S
GET TO THAT "FUN" YOU WERE
MENTIONING...

OH, YEAH, BABY- YOU
MAKE ME SO HORNY!

HOO BOY, CAN'T BELIEVE
HE'S BUYING THIS!

NOW WHY DON'T YOU SHOW MY
HOW BIG OF MAN YOU ARE AND
STICK YOUR DICK IN ME?



WELL, AT LEAST I CAN GET
SOME FUN OUT OF THIS.

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

A woman with long blonde hair, wearing a shimmering gold, low-cut dress, is sitting on a bed with a white patterned sheet. She is looking towards a man whose back is partially visible on the right side of the frame. The scene is dimly lit, with a warm, yellowish glow. Two white circles with curved lines pointing to the text boxes are located on the left side of the image.

OH, NO, MY DEAR - DON'T YOU REMEMBER OUR AGREEMENT? I DON'T GET YOU OFF TILL YOU GET ME OFF FIRST! AND MY "LITTLE FRIEND" IS DYING FOR YOUR AFFECTION.

OH... RIGHT. OLGA FORGET. HOW SILLY!
YOU JUST MAKE ME SO HORNY, BABY!
NOW SHOW ME YOUR LOVE ROD!

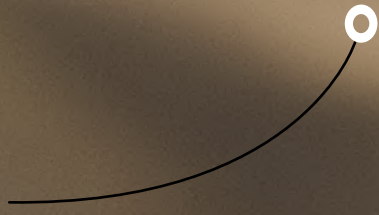
MMMM! THAT FEELS GOOD!




OLGA KNOW HOW TO
MASSAGE IT JUST RIGHT!



OH, YES - THAT IS
PERFECT!






OOOOH! YOU'VE BEEN PRACTICING
YOUR TECHNIQUE, HAVEN'T YOU MY
DEAR? YOU'VE DEFINITELY IMPROVED
SINCE LAST TIME!





THE THINGS I DO
FOR A MISSION.






NOW THAT YOU BE WARMED UP
BABY, WHY DON'T WE MAKE
BUSINESS GO DOWN?

IT'S "GET DOWN TO BUSINESS" AND
YES - YES I BELIEVE WE SHOULD.

A cinematic scene set in a dimly lit room with warm, yellowish lighting. A woman with long, straight blonde hair is shown from the waist up, facing right. She is nude and has her hands raised to her hair. In the foreground on the right, the back of a man's head and shoulder is visible, looking towards the woman. The background features a window with vertical blinds, through which some light is streaming. Two lines of dialogue are overlaid on the scene, each with a small white circle and a curved line pointing to a specific area of the woman's body.

YOU FUCK ME LIKE
THIS?

I'LL FUCK YOU HOWEVER YOU WANT,
MY DEAR! AND THEN SOME!



MMMM, THAT GOOD! I
FEEL YOU INSIDE ME!

THEN GET READY FOR THE
RIDE OF YOUR LIFE!

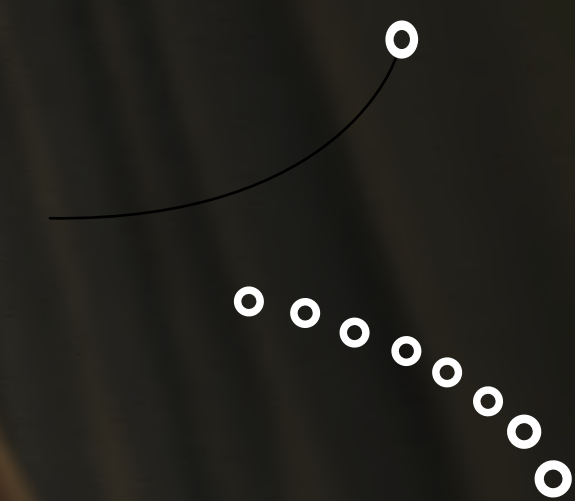
OH, YES, FUCK ME
HARD!



AND HOPEFULLY IT DOESN'T
TAKE YOU FOREVER TO GET OFF!



OH, YES! THAT FEEL
SO GOOD!



**IT.. MMMM!... DOESN'T FEEL
TOO BAD ACTUALLY!**

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

HOW DO YOU LIKE
THIS!



OOOH! I LIKE! I LIKE!



I DO! I DO!



YES, BABY, KEEP GOING! YOUR
TONGUE FEEL GREAT!

WHAT HE LACKS IN STAMINA, HE
MAKES UP FOR IN DETERMINATION!

AAAAAAH!!!!

NOW THAT WASN'T HALF BAD!
HE'S NO DARREN, THOUGH!



○
THAT WAS GREAT BABY. WAS
IT GOOD FOR YOU TOO?

IT.. IT WAS... IT WAS
EXCELLENT, MY DEAR!
○



YOU READY FOR
ROUND TWO?

AS... AS PLEASING AS THAT SOUNDS, MY DEAR OLGA, I'M
AFRAID WE MUST RETURN TO THE FESTIVITIES! I KNOW
THOSE GUARDS WON'T LEAVE US ALONE FOR LONG.



OKAY, I GO CLEAN UP.
YOU STAY HERE!

THAT'S... A VERY GOOD IDEA!
WHEW!

WILDCAT TO SPARROW. YOU
STILL THERE?



HAD TO ENGAGE IN SOME LIGHT EXERCISE,
BUT I'M PAST THE CHECKPOINT. NOW I JUST
NEED TO DITCH MY "DATE." GOOD THING I
CAME PREPARED!

I'M HERE. HOW DID IT GO?



YOU THINK THAT SEDATIVE IS
ENOUGH TO KNOCK HIM OUT?

IT'S ENOUGH TO KNOCK OUT A
GUY TWICE HIS SIZE.



PLUS, WITH THE WORKOUT I GAVE HIM, I'M SURPRISED HE DIDN'T PASS OUT ALREADY.

YOU DON'T HAVE TO BRAG TO ME. I KNOW HOW GOOD YOU ARE.

DAMN RIGHT YOU DO.

BABY, YOU STILL THERE?

OOOUCH! AH, GLAD I DON'T HAVE TO LISTEN TO THAT VOICE WHEN YOU CLIMAXED!

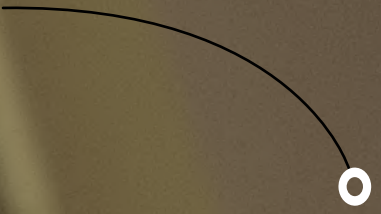
CAT BURGLAR




Art By TROUBLETRO
Story By MrInternetMan



YOU LOOK TIRED. HERE,
OLGA GOT YOU THIS.



WHY, THAT'S RATHER
THOUGHTFUL OF YOU MY
DEAR!

A cinematic scene from a video game. A shirtless man with a shaved head is sitting in a white bathtub, looking towards a woman whose face is partially visible on the right side of the frame. The lighting is dim and warm, creating an intimate atmosphere. The man has a slight smile and is speaking. The woman's face is in profile, looking at him.

NOW, AS MUCH AS I'VE ENJOYED
THIS, I DO FEEL... FEEL IT'S FAR PAST
TIME... PAST TIME... TO RETURN... TO
RETURN TO THE PARTY...

o



THAT'S OKAY, BABY... TAKE
ALL THE TIME YOU NEED!

WHA? OLGA, WHY DO YOU
SOUND... SO...

HOW WE DOING FOR TIME SPARROW?


WE'RE A BIT AHEAD OF SCHEDULE,
BUT PUSHING IT. YOU NEED TO
GET GOING.

OH, DON'T WORRY. THE GUARDS SAID THEY'D
LEAVE US ALONE FOR THIRTY MINUTES.
WHICH MEANS I'VE GOT A GOOD TWENTY
MINUTES TO SPARE!



OH, THIS HAIR WON'T
DO AT ALL!

CAREFUL, WILDCAT! YOU KNOW EXCESSIVE
SHAPESHIFTING CAN CAUSE YOU TO GET A
BIT TOO AROUSED!



OH, HUSH, SPARROW! THAT'S WHY YOU
ARE BETTER BEING THE ONE IN THE
CHAIR. BECAUSE YOU NEED TO REALIZE
THAT IN THE FIELD...

YOU NEED TO MAKE SOME
TIME TO HAVE SOME FUN!



A woman with blonde hair in a high ponytail, wearing a dark, form-fitting, strapless dress, is looking at her reflection in a large bathroom mirror. The scene is set in a modern bathroom with a white sink and a shower area visible in the background. The lighting is warm and focused on the woman and her reflection.

THERE WE GO, MUCH BETTER!

IF YOU'RE DONE PRIMING AND PREENING, MAY I REMIND YOU WE'RE ON THE CLOCK!

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan



YEAH, YEAH. ALWAYS THE WORRY
WART! FINE, BACK TO BUSINESS!
WHERE TO NEXT?




JUST (FZZZZ) HEAD OUT THE (FZZZZ) TURN LEFT
(FZZZZ) VAULT IS (FZZZZ) ..RROW TO WILDC (FZZZZ)
SPAR (FZZZZZ) DO YOU COPY? (FZZZZZZ) CUTTING OUT
TOO MUCH (FZZZZ) INTERFERENCE (FZZZZZZZZ)..

SPARROW? SPARROW? DAMN, MUST
BE TOO MUCH INTERFERENCE AFTER
THIS POINT!



OH, WELL. I DON'T MIND FLYING
SOLO FOR A BIT!

PLUS, IT MEANS I CAN HAVE A LOT MORE
FUN WITHOUT DA... "SPARROW" GETTING
ON MY CASE!

A woman is shown from the waist down, wearing a black, form-fitting, high-waisted outfit that appears to be made of a synthetic material like latex or vinyl. She is walking in a dark, industrial environment with blurred background elements. The lighting is dramatic, highlighting the contours of her outfit.

LOOKS LIKE I'M HEADING THE RIGHT WAY! THE SCHEMATICS SPARROW SHOWED ME STILL LOOK TO BE ACCURATE. BESIDES, THESE PLACES ARE ALWAYS LAID OUT THE SAME WAY!

WAIT... SOMEONE'S COMING!



HEY, WHO GOES THERE? IDENTIFY YOURSELF!

JUST ONE GUARD. COULD PROBABLY TAKE HIM EASILY IF I CHOSE THE RIGHT FORM. HOWEVER... MAYBE THERE'S A WAY TO GET PAST HIM WITHOUT A LOT OF FUSS...

I SAID WHO GOES THERE? COME
OUT NOW UNLESS YOU WANT
TROUBLE.

o



A woman in a red dress stands in a hallway with wood-paneled walls and columns. In the foreground, a large, out-of-focus figure is visible, possibly a man in a suit. The scene is dimly lit, with the woman's dress being a prominent bright red color.

I'M SORRY, BUT JUST WHOM DO
YOU THINK YOU ARE ADDRESSING
IN THAT TONE OF VOICE?

o

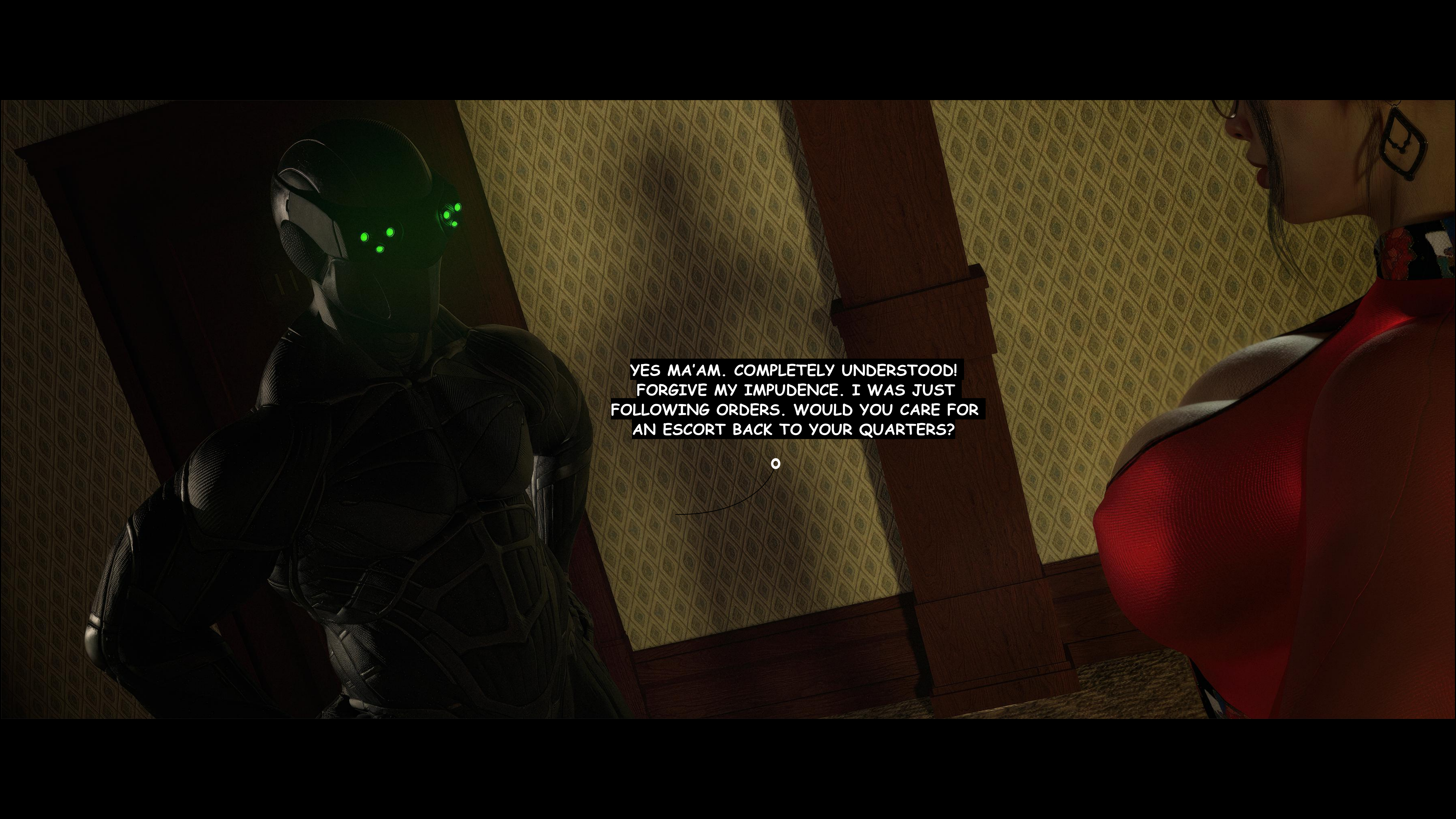
o

MUH... MS. LONG! I... I DIDN'T KNOW... I'M SORRY, I
WASN'T TOLD ANY OF THE HEAD FOUNDATION
MEMBERS WOULD BE HERE TONIGHT!

NO, AND YOU WEREN'T SUPPOSED TO! I AM ON A
VERY SPECIAL MISSION THAT REQUIRES UTMOST
SECRECY. NO ONE IS TO KNOW OF MY PRESENCE
HERE. DO YOU UNDERSTAND ME, OFFICER?

o





YES MA'AM. COMPLETELY UNDERSTOOD!
FORGIVE MY IMPUDENCE. I WAS JUST
FOLLOWING ORDERS. WOULD YOU CARE FOR
AN ESCORT BACK TO YOUR QUARTERS?

o

OH, NO NEED MY DEAR. I'M QUITE
CAPABLE OF GETTING BACK ON MY OWN.
I DO APPRECIATE ALL THE HARD WORK
MEN LIKE YOU DO FOR US! BIG, STRONG
MEN LIKE YOU...



CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan



UH, I'M... I'M SORRY, MA'AM? I
DON'T...

o

o

OH, DON'T BE SO MODEST! YOU THINK I
HAVEN'T NOTICED YOU STARING AT MY
CHEST THIS ENTIRE TIME. I KNOW YOU
WANT THIS BODY!



I BET THAT LITTLE SOLDIER OF YOURS IS JUST
STRAINING ITSELF AGAINST THAT TIGHT,
RESTRICTIVE ARMOR OF YOURS, ISN'T IT?

YOU'RE DYING TO GIVE IT A BIT OF A
RELEASE, AREN'T YOU?



MA'AM... I DON'T WANT
TO GET INTO TROUBLE...

WHAT'S WRONG? I THOUGHT
MEN LIKE YOU THRIVED ON
DANGER?

A woman with dark hair pulled back, wearing round gold-rimmed glasses and a red dress with a floral collar, is looking towards the camera. The background is dark and blurry, suggesting an indoor setting. Two white circles with thin lines pointing to them are visible: one near the bottom left and one near the top right.

LET'S SAY YOU AND I FIND SOMEPLACE PRIVATE,
YOU STRIP OFF THAT SKINTIGHT ARMOR, I'LL
GET OUT OF THIS TIGHT DRESS, AND WE HAVE
SOME REAL FUN, HMMM? WHAT DO YOU SAY?

I.. UH.. I.. UM..



MS. LONG! IF YOU'LL PERMIT IT, I WILL RETURN
TO MY SCHEDULED ROUNDS TO ENSURE THE
SAFETY OF THIS FACILITY AND ALL THE GUESTS
OF THE FOUNDATION!

SIGN VERY WELL, YOU HAVE
MY PERMISSION. BE ON YOUR
WAY!

OH, MY!

SLAP

SO... SOFT!



OH MY... I DON'T KNOW WHAT CAME OVER ME
JUST THERE! GUESS DARREN WAS RIGHT - ALL
THIS CHANGING JUST GOT ME SO FRISKY!

OH GOD WHY DID I DO THAT WHAT WAS I
THINKING OH GOD OH GOD OH GOD!!



A woman with dark hair pulled back, wearing round glasses and a red dress with a floral patterned bodice, is looking directly at the camera. She is holding the edges of her dress. The background is a wall with a repeating diamond-shaped pattern.

BUT I JUST CAN'T HELP
MYSELF! THIS BODY IS JUST
SO AMAZING!

MS. LONG YOU'VE GOT THE
SEXIEST PAIR OF TITS I'VE
EVER SEEN!



THEY JUST FEEL SO
GOOD!

○

○

AND YOUR VOICE!

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan



YOU'RE MAKING ME WET EVERY
TIME I HEAR IT! OH, GOD, I NEED
RELEASE!

OH, THIS BODY IS SO SENSITIVE!

o

RUB


RUB

I HAVE TO KEEP IT DOWN! I CAN'T
ALERT ANYONE ELSE! BUT I JUST
NEED... OOOH!!.. TO FINISH!

o

..MMMMMMMMMMMMMM!



A woman with dark hair pulled back, wearing gold-rimmed glasses and a red dress with a floral collar, is shown from the chest up. She has a thoughtful or slightly annoyed expression. The background is a textured, olive-green wall. A pink speech bubble contains text, and a white circle with a line points to it.

WHEW! THAT WAS.. DISTRACTING! I NEED
TO FINISH THIS JOB QUICK BEFORE I DO
SOMETHING REALLY CRAZY! I HOPE I
DIDN'T LOSE TOO MUCH TIME.



TOO BAD SPARROW WASN'T LISTENING IN. IT'D PROBABLY DRIVE HIM WILD LISTENING TO ME GO CRAZY LIKE THAT.

A woman with dark hair and glasses, wearing a red dress with a floral waistband and black heels, is standing on a concrete staircase. She is looking towards the camera. The background is a dark, industrial-looking environment with concrete walls and stairs.

LOOKS LIKE THIS IS THE PLACE. NO GUARDS AROUND,
BUT I STILL SHOULD MAKE THIS QUICK. I THINK I'LL
KEEP MS.LONG'S BODY FOR THIS NEXT PART! I'VE
GROWN QUITE... ATTACHED TO IT.

BUT FOR WHAT I'VE GOT TO DO
NEXT, I NEED SOMETHING A BIT
MORE...



APPROPRIATE!





MMMM, MUCH
BETTER!



WHAT I'M LOOKING FOR SHOULD BE
RIGHT AT THE END OF THAT CORRIDOR.
HMMMM.. SOMETHING'S OFF, THOUGH..



THIS LOOKS WAY TOO EASY. THERE'S NO WAY THEY PUT THE THING AT THE END OF A CORRIDOR WITH NO ADDITIONAL SECURITY MEASURES!



THERE'S GOT TO BE SOMETHING AROUND HERE SOMEWHERE. NOW WHERE...

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan



AH - THERE IT IS!

LOOKS LIKE SOME INFRARED
SECURITY GRID.



TRIP ONE OF THOSE BEAMS AND EVERY
GUARD IN THIS PLACE WILL COME
RUNNING.



ANY NORMAL PERSON WOULDN'T
BE ABLE TO SEE THEM EITHER.

LUCKILY I'M NOT A
NORMAL PERSON.

I JUST NEED TO USE MY POWERS TO
CHANGE MY EYES A BIT...

LET ME SEE IN THE INFRARED
PORTION OF THE SPECTRUM...
AND...





THERE WE GO!
CLEAR AS DAY!

HMMM. THAT STILL POSES A BIT OF A
PROBLEM. WELL, I GUESS MY WORKOUT
ISN'T DONE FOR THE NIGHT.

OOOH, SORRY GIRLS. BUT YOU
HANG OUT A BIT TOO MUCH FOR
WHAT I NEED TO DO NEXT.





BETTER SLIM YOU DOWN TO A MORE MANAGEABLE SIZE AND PACK YOU DOWN TIGHT.

THERE WE GO! MUCH LESS HANGING
OUT FRONT THAT COULD POP OUT
UNEXPECTEDLY!





BUT DON'T WORRY GIRLS!

I NEED A BIT MORE THRUST FOR WHAT
I'VE GOT TO DO NEXT, SO I'LL JUST
REDISTRIBUTE YOUR MASS...

A person wearing a black, ribbed, form-fitting bodysuit is shown from the back and side. They are standing in a snowy, outdoor environment. In the background, there is a stone wall and a bright light source, possibly a window or a light fixture, which creates a strong glow and lens flare. A callout box with a white border and a small white circle pointing to the person's back contains the text "TO WHERE IT'S NEEDED THE MOST!".

TO WHERE IT'S NEEDED
THE MOST!



MMMM! DAMN
THAT'S A NICE ASS!

I'VE DONE QUITE THE GOOD
WORK ON THIS BODY! I SHOULD
REMEMBER THIS FOR LATER!

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan



○
THAT'S THE PROBLEM WITH
FIELDWORK LIKE THIS! I NEVER
GET TO FULLY APPRECIATE THE
FRUITS OF MY LABOR!

WELL, ENOUGH DAWDLING. TIME
FOR THE HOME STRETCH.





JUST ONE FINAL
ADJUSTMENT...

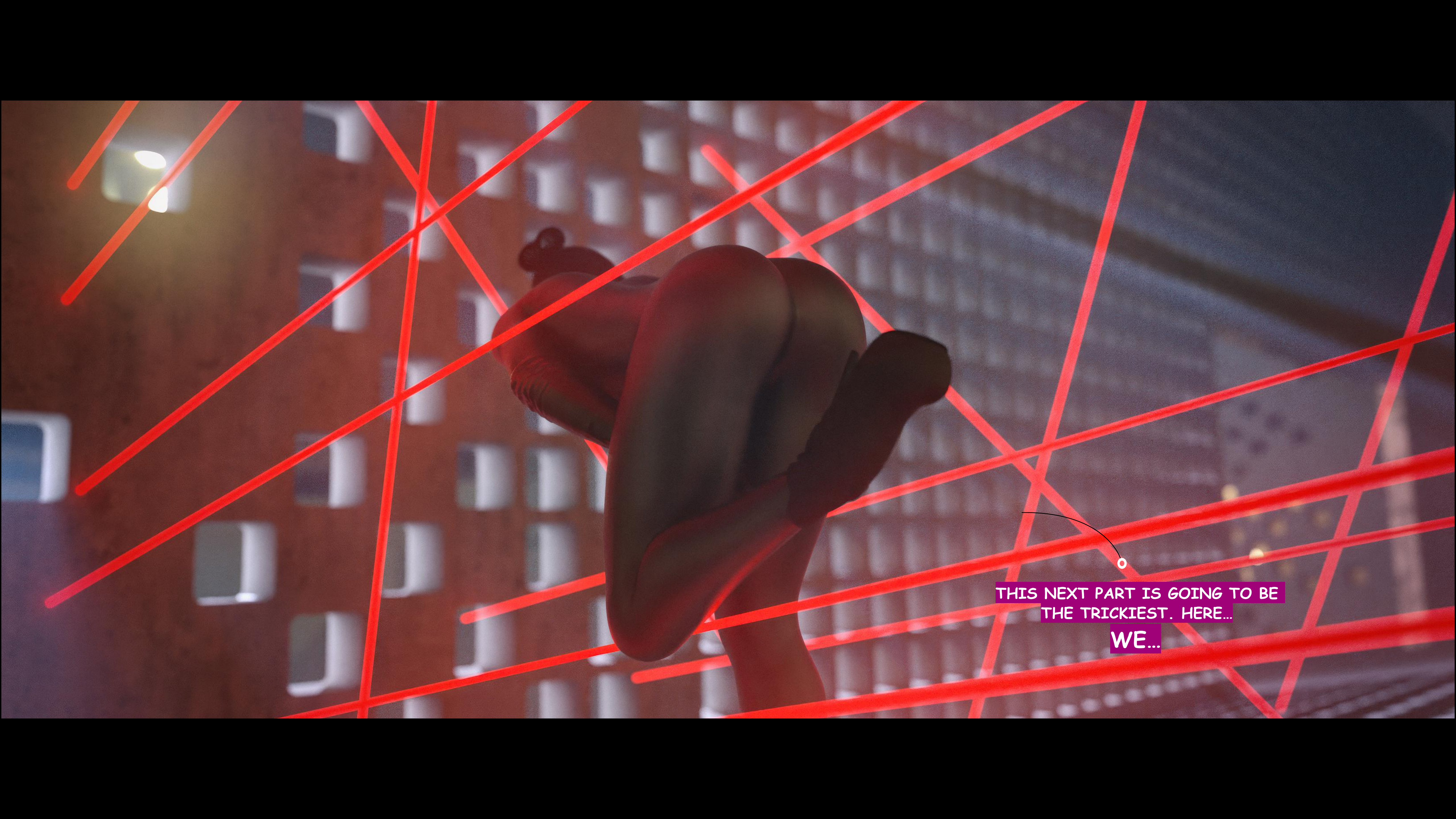


TO MAKE THIS
LOOK COMPLETE!



THERE WE GO... TAKE IT NICE
AND SLOW...

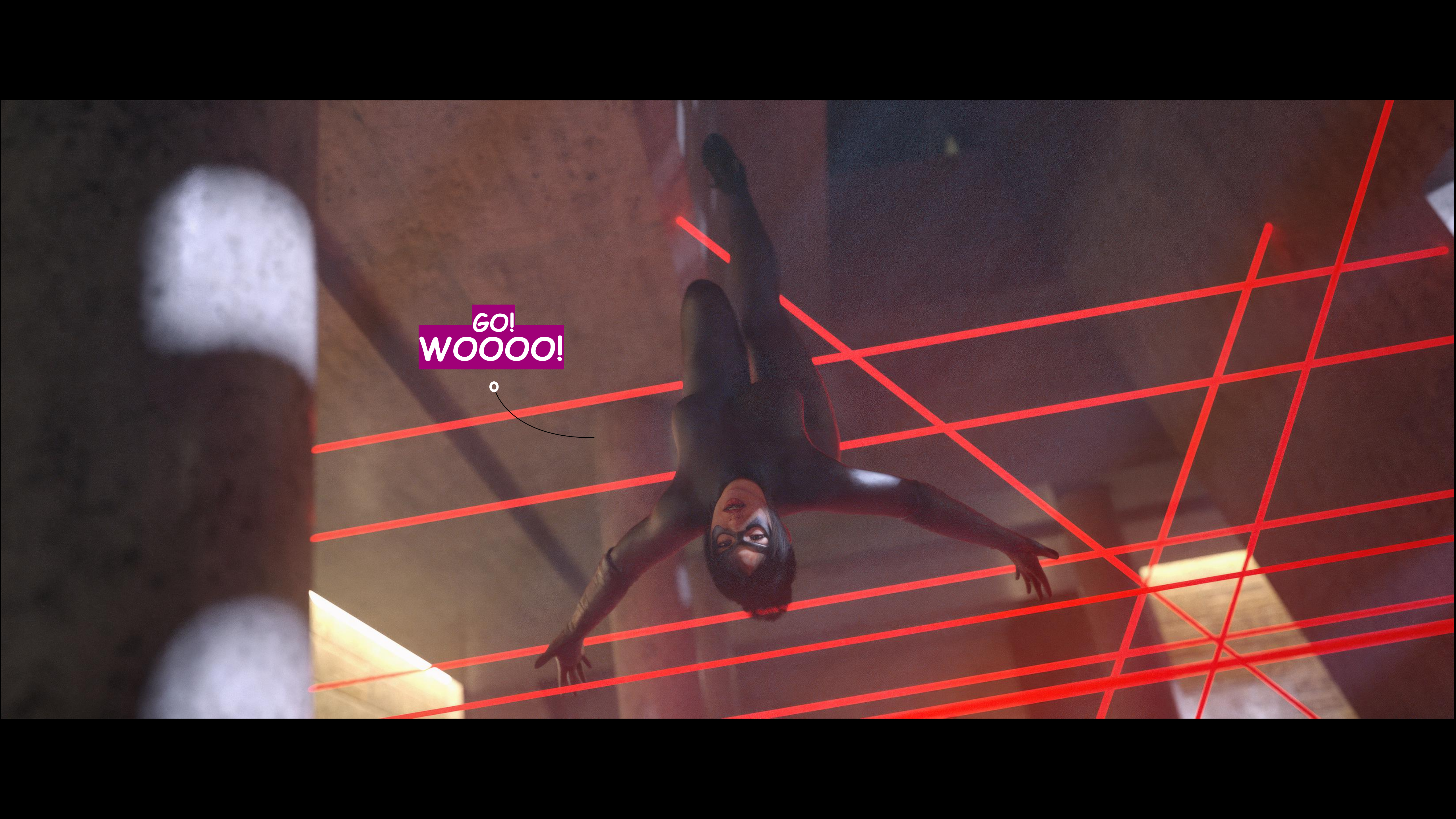
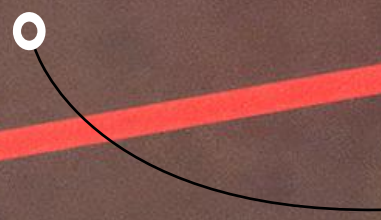




THIS NEXT PART IS GOING TO BE
THE TRICKIEST. HERE...

WE...

GO!
WOOOO!





TEN POINT
LANDING!



THAT WAS EASIER
THAN I THOUGHT!



NOW TO CLAIM
MY PRIZE!



CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan


A digital rendering of Catwoman in her iconic black bodysuit and mask, standing in a red-lit environment. A large, semi-transparent red 'X' is drawn over the left side of the image. Two purple text boxes with white text are positioned to the left of the character, with a thin black line connecting the bottom box to the 'X' area.

AND THERE IT IS!

ALL THIS SECURITY FOR SUCH
A TINY THING!



THE ZERONIUM DIAMOND! I CAME
A LONG WAY TO FIND YOU!



I'M REALLY SURPRISED THAT THEY
JUST HAVE THIS BEHIND A SECURITY
FIELD AND DON'T HAVE ANY GUARDS
AROUND THIS THING.

YEAH, IT WOULD BE PRETTY STUPID OF THEM TO HAVE THIS ROOM BE COMPLETELY VACANT AND NOT HAVE ANYONE GUARDING THE DIAMOND FROM A SECLUDED ROOM NEARBY, WHERE THEY COULD SEE SOMEONE LEAPING THROUGH THEIR SECURITY FIELD.

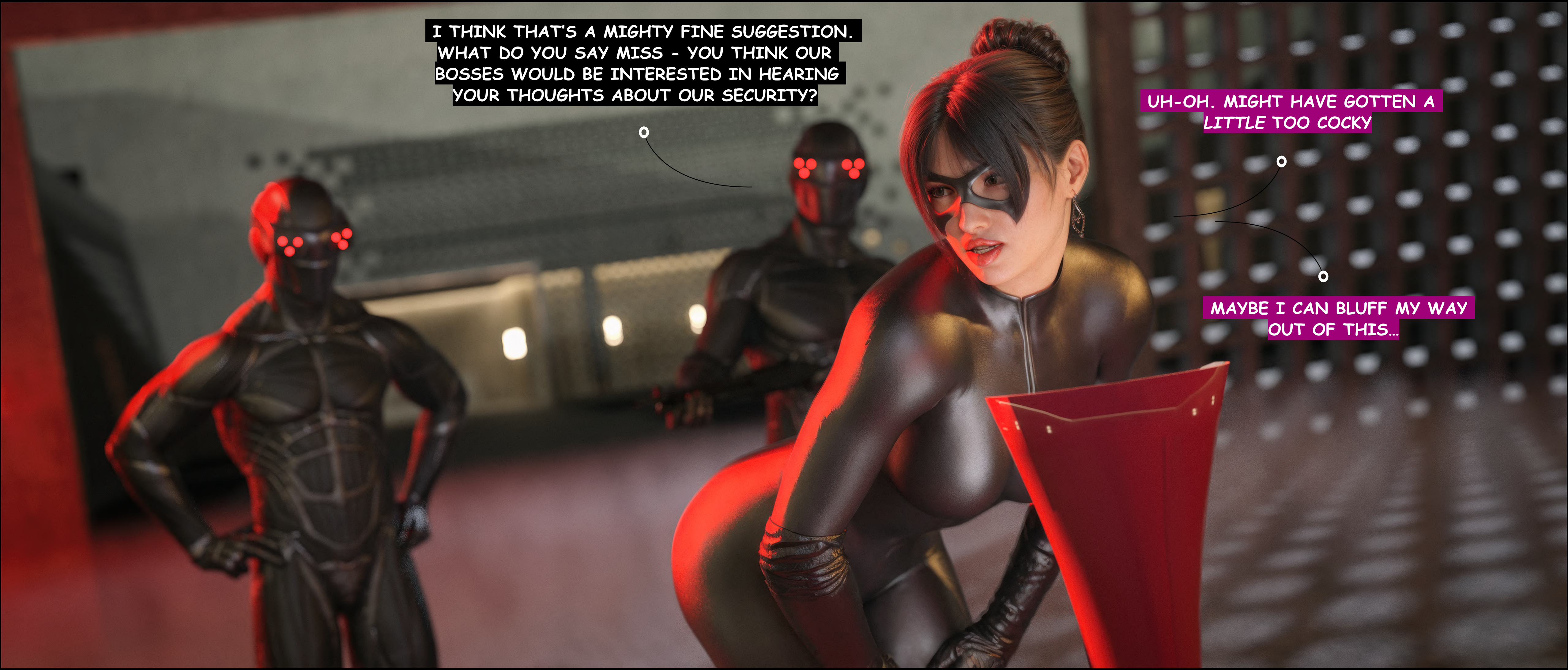
WE REALLY SHOULD BRING UP THAT FLAW WITH OUR SUPERIORS. WHAT DO YOU THINK?



I THINK THAT'S A MIGHTY FINE SUGGESTION.
WHAT DO YOU SAY MISS - YOU THINK OUR
BOSSES WOULD BE INTERESTED IN HEARING
YOUR THOUGHTS ABOUT OUR SECURITY?

UH-OH. MIGHT HAVE GOTTEN A
LITTLE TOO COCKY


MAYBE I CAN BLUFF MY WAY
OUT OF THIS...





NOW, BOYS... THERE SEEMS TO BE A...
BIT OF A MISUNDERSTANDING HERE.
I'M NOT HERE TO STEAL ANYTHING!

OH REALLY?



WELL, PERHAPS YOU'D CARE TO EXPLAIN TO ME,
MISS, WHY YOU'RE LURKING AROUND HERE IN A
PAINTED ON CATSUIT AND HELPING YOURSELF
TO FOUNDATION MERCHANDISE IF YOU'RE NOT
HERE TO ROB US?

WHY... I'M JUST HERE TO
TEST YOUR SECURITY!



OH, REALLY? TEST US HOW?

WELL, HYPOTHETICALLY, LET'S SAY THAT YOU HAVE SOMEONE CORNERED AND INSTEAD OF SECURING THEM RIGHT AWAY, YOU INSTEAD LET THEM TALK TO YOU FOR AN EXTENDED PERIOD OF TIME, CAUSING YOU TO DROP YOUR GUARD AND ALL OF A SUDDEN...



THEY DO THIS!

HEY HUH?

WHAT?



HIYAA!!!

AAACK!

* THWACK*

CAT BURGLAR



Art By TROUBLETRO
Story By MrInternetMan

IT SEEMS YOUR SECURITY IS SEVERELY LACKING, WOULDN'T YOU SAY?

HEY, UH... LOOK. MAYBE WE GOT OFF ON THE WRONG FOOT HERE...






I'M SURE WE CAN TALK THIS OUT
LIKE NICE, FRIENDLY...

OH, YOU WANT TO BE
FRIENDS?



I LIKE FRIENDS! I CAN BE A VERY
GOOD FRIEND! DO YOU WANT ME TO BE
YOUR VERY GOOD FRIEND?

YEAH... YEAH, I'D LIKE THAT!
IN FACT...



I DON'T SEE ANY REASON WHY WE CAN'T
KEEP THIS JUST BETWEEN THE TWO OF US!
I'M SURE YOU COULD... PERSUADE ME... TO
LOOK THE OTHER WAY.

MMMM, I'M VERY GOOD AT
PERSUADING PEOPLE...



YOU WANT TO KNOW WHAT
ELSE I'M ALSO GOOD AT?

NO.. WHY DON'T YOU
TELL ME?

I'M VERY GOOD AT FIGURING OUT WHEN
SOMEONE IS TRYING TO DISTRACT ME
LONG ENOUGH TO BUY TIME FOR THEIR
PARTNER WHO IS TRYING TO GET UP
BEHIND ME!





WHA?

SURPRISE!

HUH?

REMEMBER ME?

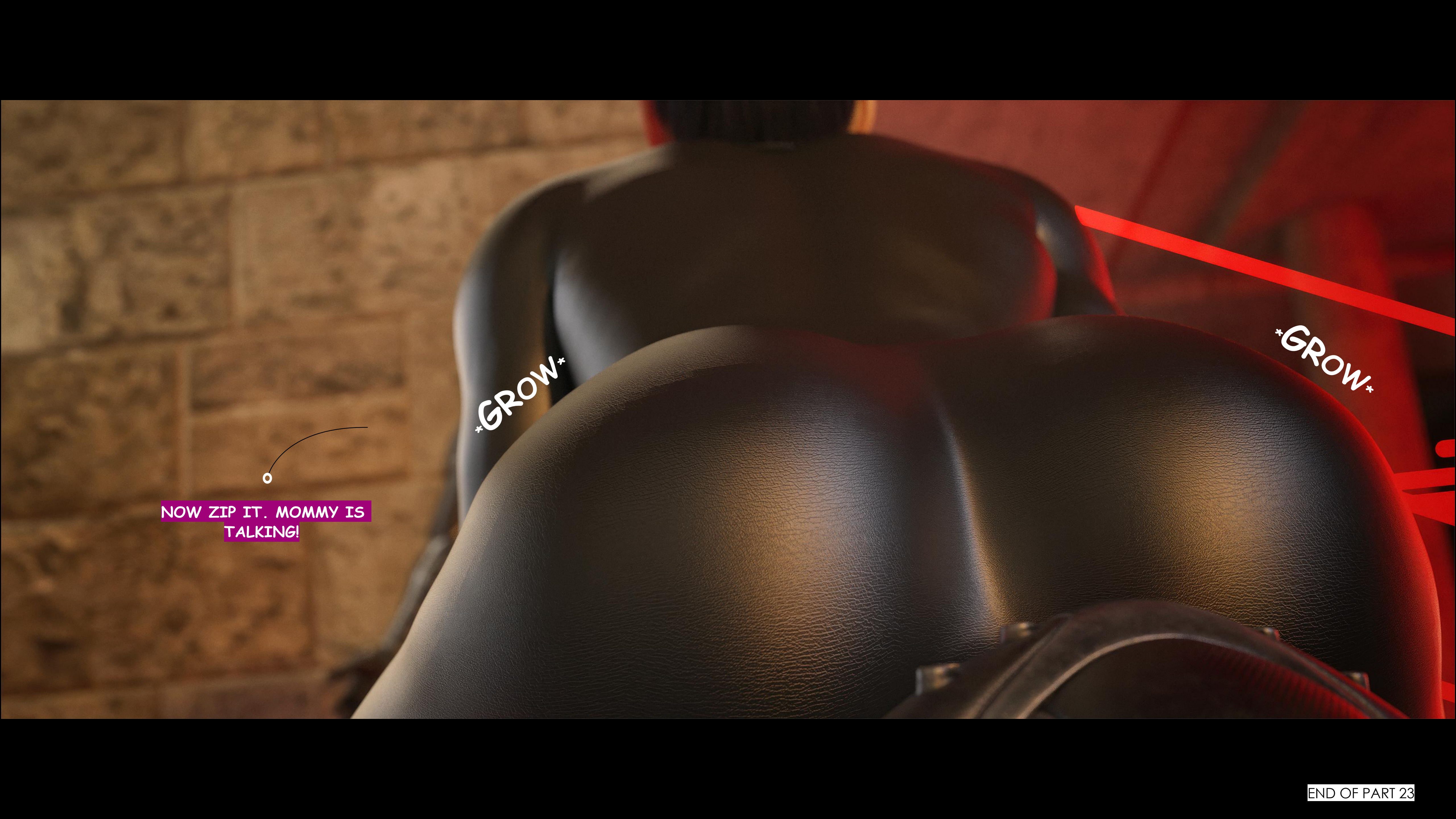
AAAH!



OH, PIPE DOWN! A LOT OF MEN PAY
GOOD MONEY FOR THE EXPERIENCE
YOU JUST GOT FOR FREE!

MMMMPPH!

FWWMP



GROW

GROW

NOW ZIP IT. MOMMY IS TALKING!