

W-WHAT IS
HAPPENING?



Northwood - B

PASSENGERS EXPE

UGH!

CRACK

CRACK



NICE.

BOING

BOING



CATHY WAIT!

PASSENGERS EXPE

Do not lean on doors



?

COME
BRENDA!

WE HAVE TO
TAKE THAT RING OFF
HER FINGER

SHE NEEDS US!

TAP

TAP

TAP

W-WHERE IS SHE?!







SHE'S TOO FAST!

LET'S KEEP RUNNING WE
CAN'T LET HER GO!

TAP

TAP

TAP



I HOPE TO NEVER
SEE THEM AGAIN

CCA
G30



UGH!

CERIE!

CERIE!



ARGGHH



WOMF!

WOMF!





NOTICIZES IF YOU NOTICE SUSPICIOUS
CALL 911 BEFORE ITS TOO LATE, EVEN IF YOU THINK



WOMF!


WOMF!

IF YOU NOTICE SUSPICIOUS
BEFORE IT'S TOO LATE, EVEN IF YOU TH

...ome and noticed a fellow rider wasn't holding
...ransit authorities immediately. Turns out I
...in. I was at home dreaming, but always
22

NOTICE SUSPICIOUS BEH
BEFORE ITS TOO LATE, EVEN IF YOU THINK YOU A
CALL 911



 **Do not hold on**

No exit





...ome and noticed a fellow rider wasn't feeling well.
...ransit authorities immediately. Turns out I was
...in. I was at home dreaming, but always remember
...22

NOTICE SUSPICIOUS BEHAVIOR
BEFORE IT'S TOO LATE, EVEN IF YOU THINK YOU ARE
CALL 911

CRACK

CRACK

 Do not hold on

No exit








Emergency only



Handwritten graffiti in blue and black ink, including stylized characters and symbols.



Emergency only

Handwritten graffiti in blue ink, including the word "Style" and the number "5".

Handwritten graffiti in black ink, including the word "Style" and the number "5".



CRACK

CRACK

Handwritten blue graffiti tags on the floor, including the word "MURDER" and a stylized signature.



WOMF

WOMF

NOTICE SUSPICIOUS BEHAVIOR



STRETCH

STRETCH

AUTHORIZES IF YOU NOTICE SUSPICIOUS BEHAVIOR... CALL 911 BEFORE IT'S TOO LATE... EVEN IF YOU THINK YOU'VE BEEN STOPPED AND GIVE UP. CALL 911 BEFORE IT'S TOO LATE. EVEN IF YOU THINK YOU'VE BEEN STOPPED AND GIVE UP.

It was riding home and noticed a fellow rider I spotted the train, I was at home drinking, even on the train, I was at home drinking, safe than sorry.



?

TAP

TAP





WOW!

HOLY...!

TAP

TAP





TAP












STRETCH

STRETCH

A woman with blonde hair in a bun, wearing a sleek, metallic silver suit with purple glowing patterns, stands in a transit station. She has a thoughtful expression. The background shows station lights and a green sign with promotional text.

WHAT SHOULD I
TRANSFORM INTO NEXT?

UPGRADE TO THE
BEST NATIONWIDE
CALLING PLAN
\$9.99
SEC CONNECT



HEY!

I COULD HELP MY MOTHER WITH HER PRIVATE DETECTIVE BUSINESS!

THINK OF ALL THE GOOD THINGS I
COULD USE THIS POWER FOR





CATHY...



...

A character wearing a black and purple patterned outfit is shown from the waist down. They are holding a glowing purple ring in their right hand. The ring has a large, faceted purple gemstone. The character is standing on a light-colored, speckled floor. A speech bubble points to the ring.

I WILL USE THIS RING
TO SATISFY MYSELF




I WILL USE THIS RING TO
SATISFY MYSELF

THE UGLY, SHY
GIRL I USED TO BE IS
LONG GONE

NO ONE CAN
STOP ME NOW

I WILL GET
WHATEVER I WANT



THE UGLY, SHY
GIRL I USED TO BE IS
LONG GONE

NO ONE CAN STOP
ME NOW

I WILL GET
WHATEVER I WANT

AND WHAT I WANT NOW...

IS TO MAKE GOOD USE
OF THIS BODY

A close-up shot of a woman's face, looking directly at the camera with a serious expression. She has dark hair, dark eye makeup, and red lipstick. The background is a blurred interior space with bright lights and structural elements. A pink speech bubble is overlaid on the left side of the image.

AND WHAT I WANT NOW,
IS TO MAKE GOOD USE OF THIS
BODY



THAT'S IT

I SHOULD
HAVE FUN

ALL THE FUN I
CAN HAVE



FOR GOD'S
SAKE

LOOK AT ME

I COULD TOUCH MYSELF WITH THIS
BODY AND NEVER GET TIRED OF IT



?

BEEP

BEEP





HOW CONVENIENT...

STRETCH

Some might say calling
your best friend
everyday is
crazy.
We like crazy.
We like you!
UPGRADE TO THE
BEST NATIONWIDE
CALLING PLAN \$29

UPGRADE TO THE
BEST NATIONWIDE
CALLING PLAN

BEEP

BEEP



MOMMY IS
CALLING

A close-up photograph of a woman with dark hair, smiling warmly. She is wearing a dark-colored top. The background is blurred, showing hints of other people and bright lighting. A speech bubble is overlaid on the right side of the image.

AND HER LITTLE
GIRL WILL ANSWER
HER CALL







UGH!



OH YEAH!





HI MOM

IT'S ME,
EMILY



HI SWEETHEART

YES, I KNOW
IT'S YOU


WHO ELSE
COULD IT BE?

A woman with dark, wavy hair is shown from the chest up, talking on a smartphone held to her right ear. She has a surprised or concerned expression. She is wearing a light blue lace-trimmed top, a matching necklace with a central turquoise stone, and a matching bracelet. The background is a blurred indoor setting with warm lighting. Three purple speech bubbles with black outlines are positioned to the left of her head, containing text.


WHAT WERE YOU
DOING?

I'VE CALLED YOU
ABOUT TEN TIMES

YOU HAVE ME
WORRIED

A woman with dark hair pulled back is smiling broadly while talking on a black mobile phone. She is wearing a black and white zebra-print top with purple highlights. The background shows a blue and white tiled floor. A speech bubble is positioned above her head.

I DIDN'T ANSWER BECAUSE I
WAS BUSY WITH BRENDA BUYING
DRUGS FOR TONIGHT



DON'T CALL ME
ANYMORE

I'M SICK OF YOU

DON'T CALL ME
ANYMORE

I'M SICK OF YOU



I HATE YOU

I HATE YOU



STAY AWAY FROM BRENDA AND TELL ME
WHERE YOU ARE RIGHT NOW EMILY!

I'M SERIOUS!

HELLO?!

EMILY?!

...





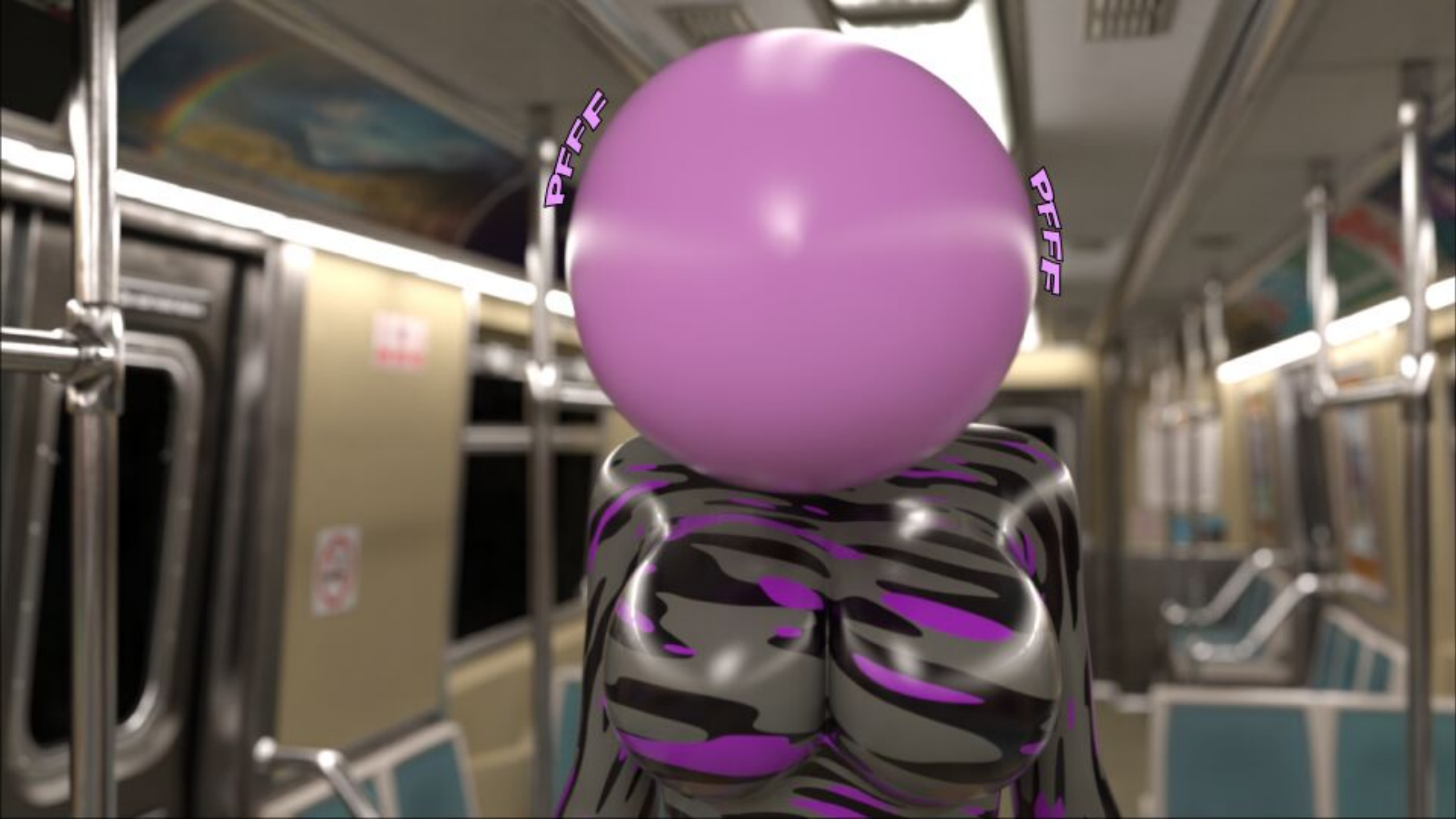


PFFFF

PFFFF

MMPPHH!





PFFFF

PFFFF

POP!







#MMPPHH#







I CAN IMPERSONATE HER MOTHER IF I WANT TO

I WILL MAKE YOUR LIFE A LIVING HELL EMILY



LET'S TAKE MOMMY TO THE NEXT LEVEL





YEAH!

A woman with dark hair, wearing a shiny red latex bodysuit and purple thigh-high boots, is standing in a locker room. She is smiling and looking towards the camera. The background shows metal lockers with names like 'Austin', 'Albert', 'Laguna', and 'Central' visible. Two speech bubbles are overlaid on the image.

MY PUSSY NEEDS ANOTHER
MASTURBATION SESSION

I CAN FEEL IT



CATHY...

Kingwood
Austin
Albert
Laguna
Central



...


WHY BOTHER WHEN ANYONE WOULD LOVE TO HAVE A GOOD TIME WITH THIS BODY

A high-angle photograph of a woman with dark hair, wearing a bright red, strapless, form-fitting top. She is looking down and slightly to her right. The background is a light-colored, speckled floor. Two speech bubbles are overlaid on the image. One is pink and located near her chest, the other is black and located near her hand.

I WON'T WASTE TIME
TOUCHING MYSELF

I WON'T WASTE TIME
TOUCHING MYSELF





WHAT ARE YOU DOING
TONIGHT?

NOT SURE

I HAVE SOME COINS IN MY POCKET AND
A COUPLE OF BEERS IN MY FRIDGE

Do not lean on doors

...

HEY MAN
LOOK

A HOOKER

TAP



CAN I HELP YOU?

A woman with dark, wavy hair, wearing a shiny red strapless bikini, stands on a train platform with her hands on her hips. She is looking towards the camera with a slight smile. A purple speech bubble is positioned to her right. The background shows the interior of a train car with overhead lights and a blurred figure of a man in the distance.

NEED SOME
ENTERTAINMENT?



WE CAN'T AFFORD
YOU LADY

WE'RE BROKE

IT'S OKAY
SWEETHEART

NO NEED TO PAY



WHAT?!



FUN IS ON ME
TONIGHT

YOU HEARD IT
RIGHT BABE





OH GOD!

MMPPHH



MAKE SOME ROOM

W-WAIT FOR HER TO STOP S-SUCKING





A woman with dark hair, wearing a shiny red bikini, stands in a gym. She has a surprised expression. A man in a black tank top is spraying her with a water gun. The scene is set in a brightly lit gym with various pieces of equipment and signs visible in the background.

THERE IS ROOM FOR
EVERYONE HERE



SPANK

SPANK



MMPPHH

MAN THIS BITCH IS AMAZING!

TAP

TAP

TAP

SPANK

Do not lean on this



MY
GODNESS!

!

not lean on doors

8805

Rules of C...
VCCA

Transit Map

Do not lean on doors



#MMPPHH!#

TAP

TAP



