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A Tangled Web

Chapter Ten

by CBlack

Three weeks later...

SO...
THAT'S IT?
IT'S
DEFINITE?

YES, I'M
AFRAID SO!



WE'RE GETTING MARRIED THIS WEEKEND IN ACAPULCO AND THEN TAKING A 'ROUND THE WORLD HONEYMOON! HARLEY SAYS HE WANTS TO MAKE UP FOR ALL THE TIME WE *COULD'VE* HAD TOGETHER!

I THINK THAT'S GREAT, STACY! YOU, MORE THAN ANYONE ELSE, DESERVE IT! WE'LL... I'LL DEFINITELY MISS YOU, BUT I KNOW HE'LL MAKE YOU HAPPY!





**THANK
YOU, DAVID!
I KNOW HE
WILL, TOO!**

**OH, I
MISSED IT!
YOU ALREADY
TOLD HIM...
DIDN'T YOU?**



WAIT!
YOU TOLD
CELIA BEFORE
YOU TOLD
ME?

WELL...
YEAH! AND
MAEVE... AND
ROBIN!

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SO, HOW AM I
POSSIBLY SUPPOSED
TO FIND SOMEONE TO
REPLACE YOU SINCE YOU
ARE, BY MY DEFINITION,
IRREPLACABLE?


CELIA AND I
HAVE BEEN
DISCUSSING THAT
VERY THING AND
HAVE COME UP WITH
A **STRONG**
POSSIBILITY!

OH, YOU HAVE,
HAVE YOU? AND
JUST WHO WOULD
THIS "STRONG
POSSIBILITY" BE?




ROBIN!






**ROBIN?! YOU...
YOU WANT ME TO
HIRE ROBIN AS MY
NEW ASSISTANT?
BUT... BUT SHE...!**



I KNOW YOU'RE PROBABLY **RELUCTANT**, CONSIDERING ROBIN'S RECENT BEHAVIOR, BUT IT WAS ALL **SIMON'S** DOING!

HE WAS THE ONE WHO MADE HER ALL **CRAZY** AND OUT OF CONTROL, BUT SINCE HE'S BEEN GONE, SHE'S BACK TO **NORMAL**... WELL, NORMAL FOR ROBIN AT LEAST!



AND YOU
AGREE WITH
THIS IDEA?
ARE YOU
SURE?

I'VE SPENT A
LOT OF TIME
WITH ROBIN THE
LAST FEW WEEKS AND
I'M **CONVINCED** THAT
ANY LEFTOVER
EFFECTS FROM SIMON
ARE **GONE!** AND HER
NEW BOSS TELLS
ME SHE'S BEEN
DOING A **BANG-
UP JOB!**

WHAT DO YOU SAY, HONEY?
CONSIDERING EVERYTHING SHE'S BEEN THROUGH, THIS VOTE OF CONFIDENCE IN HER WOULD GO A LONG, LONG WAY!
PLEASE?

SIGH! I NEVER HAD A CHANCE, DID I?

NONE WHATSOEVER!

NOW, IF YOU
TWO WILL
EXCUSE ME, I
HAVE A MILLION
THINGS TO
TAKE CARE
OF!

I'VE GOT
TO GO, TOO!
WILL YOU BE
HOME EARLY
TONIGHT?

I'LL
DO MY
BEST!




SIGH OH CELIA!
YOU HAVE NO IDEA
WHAT YOU'RE
ASKING OF ME!

"No idea at all!"

ROBIN, COULD
YOU COME IN
HERE FOR A
MINUTE?

SURE
BOSS! BE
RIGHT IN!





WHAT'S UP,
BOSS?

QUIT CALLING ME
THAT! YOU KNOW HOW
UNCOMFORTABLE I AM
ABOUT THIS DAMN
PROMOTION! I WAS
PERFECTLY HAPPY AS A
DATA-ANALYST, BUT NO...
THEY HAD TO KICK ME
UPSTAIRS TO REPLACE
SIMON!



AWWW! **POOR MAEVE!** IT'S SO **UNFAIR!** FORCED TO TAKE A **HUGE RAISE** AND THE **BIG PRIVATE OFFICE!** NOT TO MENTION BEING **SADDLED WITH THE BEST EXECUTIVE ASSISTANT** AROUND!

NOT FOR LONG! JUST GOT A CALL FROM **HR!** YOU'RE BEING **KICKED UPSTAIRS** AS **MITCHELL'S NEW EXECUTIVE ASSISTANT!**

**YOU'RE
KIDDING! ME?! I
KNOW STACY DECIDED
TO CALL IT QUILTS
AFTER HARLEY
PROPOSED, BUT... HE
REALLY ASKED FOR
ME?**

**YEP! EFFECTIVE
TOMORROW!
WHICH MEANS I'VE
GOTTA FIND
SOMEONE TO
REPLACE YOU!**



MAYBE YOU
CAN FIND SOME
HUNKY GUY IN
THE SECRETARIAL
POOL WHO LIKES
TO WEAR **TIGHT
PANTS!**

NOT
EVERYONE
LIKES TO SHOW
OFF THEIR BOD
AS MUCH AS
YOU DO,
ROBIN!



HEY, I CAN'T HELP
IT! I *COULD* SAY IT'S
LEFTOVER TENDENCIES
FROM *SIMON* DRUGGING
ME, BUT IN *REALITY*... I
JUST LIKE *FLAUNTING*
WHAT I'VE GOT!



WELL, AT
LEAST YOU
DO IT WITH
STYLE!

I LEARNED
FROM THE
BEST!



INTERESTING!
DAVID'S BEEN
AVOIDING ME LIKE THE
PLAGUE EVER SINCE THAT
NIGHT AT CLUB PARADOX!
BUT **NOW** HE **SUDDENLY**
WANTS ME AROUND?
FUNNY THAT IT'S
HAPPENING SHORTLY
AFTER CELIA MOVED
IN WITH HIM!

EITHER
THEY'RE SO
BLISSFULLY **HAPPY**
HE'S ALL BUT
FORGOTTEN WHAT
HAPPENED BETWEEN US,
OR HE'S GOT AN **ITCH**
THAT ONLY **ROBIN**
CAN SCRATCH!





HAVE
TO JUST
WAIT AND
SEE, I
GUESS!

GOOD
AFTERNOON,
ROBIN!



WELL, HELLO
STEVEN... I MEAN,
MR. CHAMBERS!
IT'S GOOD TO SEE
YOU AGAIN! YOU
DON'T VISIT US
ENOUGH AROUND
HERE!

SOMETHING I
WOULD VERY
MUCH LIKE TO
REMEDY, MY
DEAR! IS YOUR
BOSS IN?



YES AND SHE'S
EXPECTING YOU!
GO RIGHT ON IN!

THANK YOU,
ROBIN!



OH, THIS IS MY NIECE, AMBER! SHE JUST MOVED HERE FROM THE COAST! WOULD YOU MIND KEEPING HER COMPANY WHILE I'M WITH MAEVE?

NOT AT ALL,
MR. CHAMBERS!
ALL YOU HAVE
TO DO IS ASK!





YOU DO
THAT VERY
WELL!

DO
WHAT?

OH, YOU KNOW...
STROKING HIS *EGO*...
THE WAY ONLY A
WOMAN CAN!

I'M JUST USING
THE *TOOLS* AT MY
DISPOSAL. AND BESIDES,
YOUR UNCLE IS A *VERY*
HANDSOME MAN!





OH, I'M NOT
CRITICIZING...
I'M APPLAUDING!
AND IT DOESN'T
HURT THAT HE'S
FILTHY RICH,
RIGHT?


NO, IT DOESN'T!
BUT IT'S NOT THE
MONEY THAT MAKES
MEN LIKE STEVEN
CHAMBERS SO ALLURING!
IT'S THE WAY THEY MOVE
THROUGH THE WORLD WITH
UTTER CONFIDENCE! I
WISH I HAD BEEN ABLE TO
BE... TO BE WITH A
MAN LIKE THAT!

ARE YOU
KIDDING? GIRLS
LIKE US, THE WAY
WE LOOK, WE'RE
BUILT TO LAND
ANY GUY WE
WANT!

HA! I LIKE
YOUR SPIRIT.
AMBER, IS IT?

THAT'S
RIGHT!
AMBER
COOPER!

AND I'M
ROBIN!
ROBIN
GLEASON!



SO TELL ME,
AMBER, WHAT BRINGS
YOU HERE FROM THE
COAST?


"SIGH!" I NEED A
JOB, AND I
HAVEN'T BEEN ABLE
TO FIND ONE ON MY
OWN! MY **UNCLE** SAYS
HE CAN GET ME A SPOT
AT ONE OF **HIS**
COMPANIES! OF COURSE,
BEING MY **UNCLE**, HE
ALSO SAYS I HAVE TO
START IN A **LOW-
LEVEL POSITION**
AND WORK MY
WAY UP!

YOU KNOW...
THE **BORING**
WAY!




SAY, SINCE THEY'RE TRANSFERRING ME TO ANOTHER DEPARTMENT, THIS JOB IS OPENING UP! IT IS FAIRLY LOW LEVEL, BUT I THINK IT'S A GOOD PLACE TO START!

OF COURSE YOU'D BE WORKING FOR A WOMAN, WHICH MAY NOT BE WHAT YOU'RE LOOKING FOR!



OH. I DON'T
MIND WOMEN
AT ALL! IN
FACT, THEY CAN
BE QUITE A
BLAST!

WOW!
JUST LIKE
THAT, HUH?
YOU DON'T PULL
ANY PUNCHES,
DO YOU?



WELL, WHEN YOU'RE NEW IN TOWN, YOU WANT TO MAKE SURE YOU'RE MAKING FRIENDS WITH THE RIGHT PEOPLE AND I HAVE A FEELING WE HAVE A LOT IN COMMON!

I THINK YOU'RE RIGHT! SAY, WANT TO MEET FOR A DRINK AROUND 5? THERE'S A LITTLE PUB DOWN ON THE CORNER!



I'D LIKE THAT!

AMBER, HONEY! COULD YOU COME IN FOR A FEW MINUTES?

**SURE, UNCLE
STEVEN! BYE
ROBIN!**

**SEE YOU
LATER,
AMBER!**





HOW DID YOU
AND ROBIN HIT
IT OFF?

SAME AS ALWAYS,
UNCLE STEVEN!

Later that evening...

NICE
APARTMENT!
YOU HAVE IT
ALL TO
YOURSELF?

I DO NOW
THAT MY EX-
ROOMMATE
MOVED IN WITH
HER *FIANCÉ!*

A comic panel featuring two women in a dark setting. The woman on the left has long, wavy black hair and is wearing a shiny, metallic pink long-sleeved crop top and black pants. The woman on the right has long, straight red hair and is wearing a brown halter-neck crop top with a dark collar and a teal leather mini skirt. She is also wearing a black choker and a black metal cuff bracelet. Two speech bubbles are present: one from the black-haired woman on the left and one from the red-haired woman on the right.

SORRY ABOUT NOT WANTING TO STAY AT THE BAR! BUT ONCE GUYS STARTED PAWING US, IT TOTALLY TOOK THE FUN OUT OF OUR GIRLS' NIGHT OUT!

SORRY! THE GUYS ARE USUALLY PRETTY WELL-BEHAVED IN THAT PLACE, BUT I THINK WE CAN STILL HAVE A NICE GIRLS' NIGHT IN INSTEAD!

AND
SOMETIMES
THOSE KINDS OF
GIRLS' NIGHTS
ARE THE BEST
KIND!

OH, I AGREE!
WHOLEHEARTEDLY!



**FINALLY! I
THOUGHT I'D
NEVER GET MY
HANDS ON THIS
LUSCIOUS BOD
EVER AGAIN!**





OOOOOOOO!

JESUS! NO
WONDER SHE GAVE
IN TO ME SO DAMN
EASILY! THAT FEELS
AMAZING!






Later...

WHEW! I
GUESS I WAS
RIGHT ABOUT YOU!
YOU HAVE BEEN
WITH A GIRL OR
TWO, HAVEN'T
YOU?

LET'S JUST
SAY I HAVE
PLENTY OF
EXPERIENCE ALL
THE WAY
AROUND!



OH, I CAN BELIEVE THAT! SO, EARLIER YOU TALKED A LOT ABOUT YOUR *GIRL* FRIENDS AND ALL, BUT ARE THERE ANY *GUYS* IN YOUR LIFE TO, YOU KNOW... *BALANCE* THINGS OUT?

WELL, THERE WAS THIS *ONE* GUY DURING MY RECENT *INSANE* PERIOD! HE *TOTALLY* AWAKENED THIS *NEW* SIDE OF ME... BUT HE ALSO *ALMOST RUINED* ME COMPLETELY! THANK *GOD* HE'S OUT OF THE PICTURE! *GONE* AND *NOT COMING* BACK!



BAD NEWS,
HUH?

THE
WORST!


BUT
NOBODY
ELSE?

WELL, THERE WAS
ANOTHER GUY I HAD A
LITTLE **FLING** WITH A
FEW WEEKS AGO!

JUST A
FLING,
HUH?


DEFINITELY!
BUT... MMMMMMM!
I HAVEN'T BEEN
ABLE TO **STOP**
THINKING ABOUT
HIM SINCE!





REALLY?
WELL HOW'S HE
FEEL ABOUT
YOU?

NOT SURE! I
THOUGHT HE
MIGHT'VE HAD
SOME FEELINGS FOR
ME, BUT EVER SINCE
WE HOOKED UP HE'S
TOTALLY AVOIDED
ME! AND THEN HE
WENT AND GOT
ENGAGED!



ENGAGED?
JUST A COUPLE OF
WEEKS AFTER YOUR
"FLING"? SOUNDS
LIKE SOMEONE
DOESN'T TRUST
HIMSELF!

WHAT DO
YOU MEAN?

IT'S
TEXTBOOK!
HE'S
DELIBERATELY
DISTANCING
HIMSELF FROM YOU
BECAUSE HE **KNOWS**
WHAT WOULD
HAPPEN GIVEN
HALF A
CHANCE!

NO, I DON'T
THINK SO,
BECAUSE HE'S NOT
DISTANCING
HIMSELF ANYMORE!
MY **NEW POSITION**
AT WORK WILL PUT
ME IN **DAILY**
CONTACT WITH
HIM!



INTERESTING!
AND I DON'T SUPPOSE
HE HAD ANYTHING TO
DO WITH THIS CHANGE
IN POSITIONS, DID
HE?

AS A
MATTER
OF FACT,
HE DID!



GIRL! WAKE UP AND SMELL THE AFTERSHAVE! HE IS SO LOOKING TO "RE-FLING" WITH YOU, IT'S SCARY! GO FOR IT!

BUT... I KNOW HIS FIANCEE, AND SHE'S PRETTY NICE, AND...!

AND SHE'S MORE WORTHY OF HIM THAN YOU, IS THAT WHAT YOU THINK?

NO... THAT'S NOT IT! BUT...!




THE WAY I SEE IT,
YOU'VE GOT **THREE**
CHOICES...

ONE, DO
NOTHING AND YOU
BOTH **SUFFER** IN
SILENCE. **TWO**,
EXPOSE HIM FOR THE
LECH HE IS **BEFORE**
HE MARRIES YOUR
FRIEND, **OR...!**

OR...?

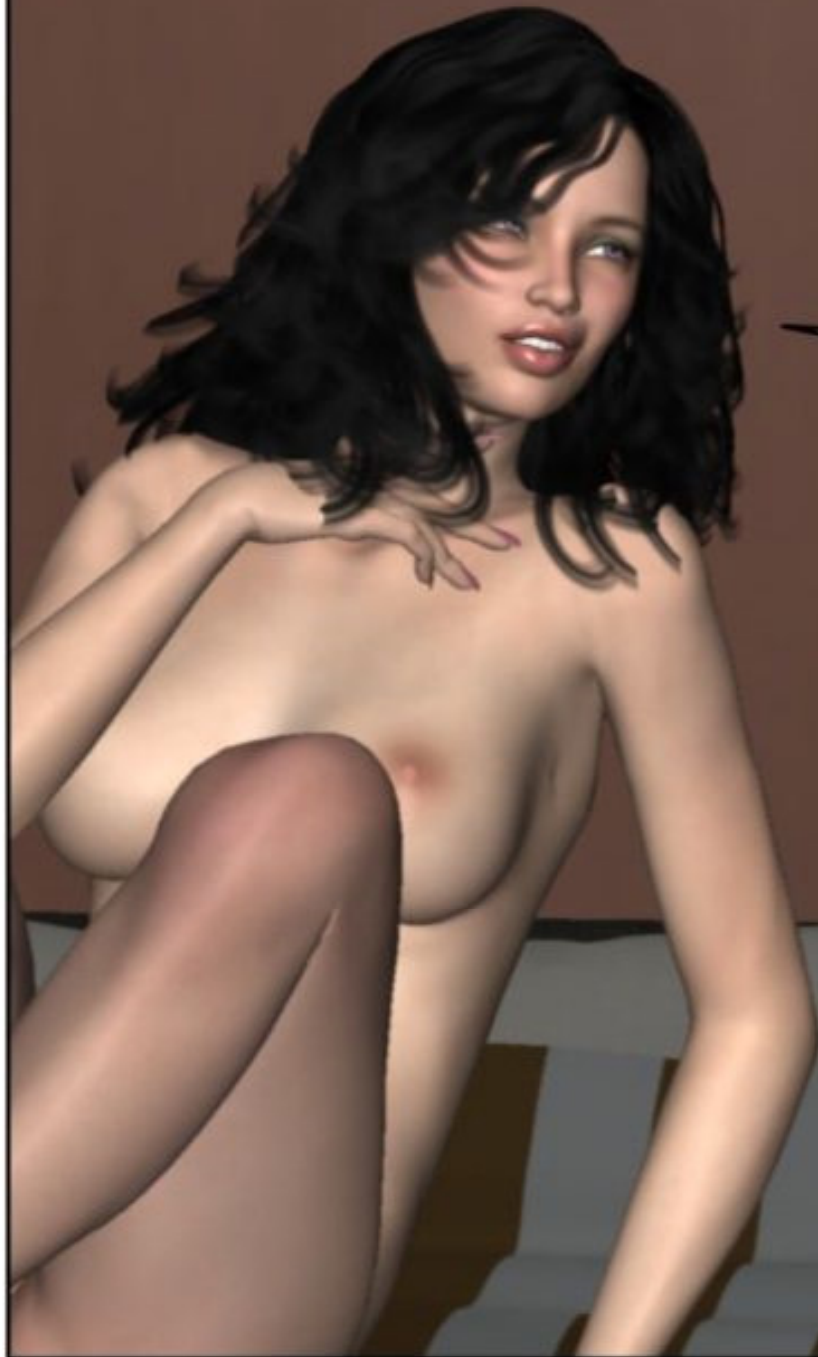




OR... BE DISCREET
ABOUT IT! GET ALL
THE **AMAZING SEX** AND
OTHER PERKS FROM HIM
WITHOUT ALL THE
HASSLE OF BEING
MARRIED! LET YOUR
FRIEND HAVE THAT
PART OF HIM!

YOU'RE *EVIL*,
YOU KNOW
THAT?

BIRDS OF A
FEATHER, ROBIN...
*BIRDS OF A
FEATHER!*



YOU KNOW,
ALL THIS TALK OF
DECEPTION AND
SEDUCTION IS
GETTING ME ALL **HOT**
AND **BOTHERED!**
WHAT ARE WE
GONNA DO ABOUT
THAT?



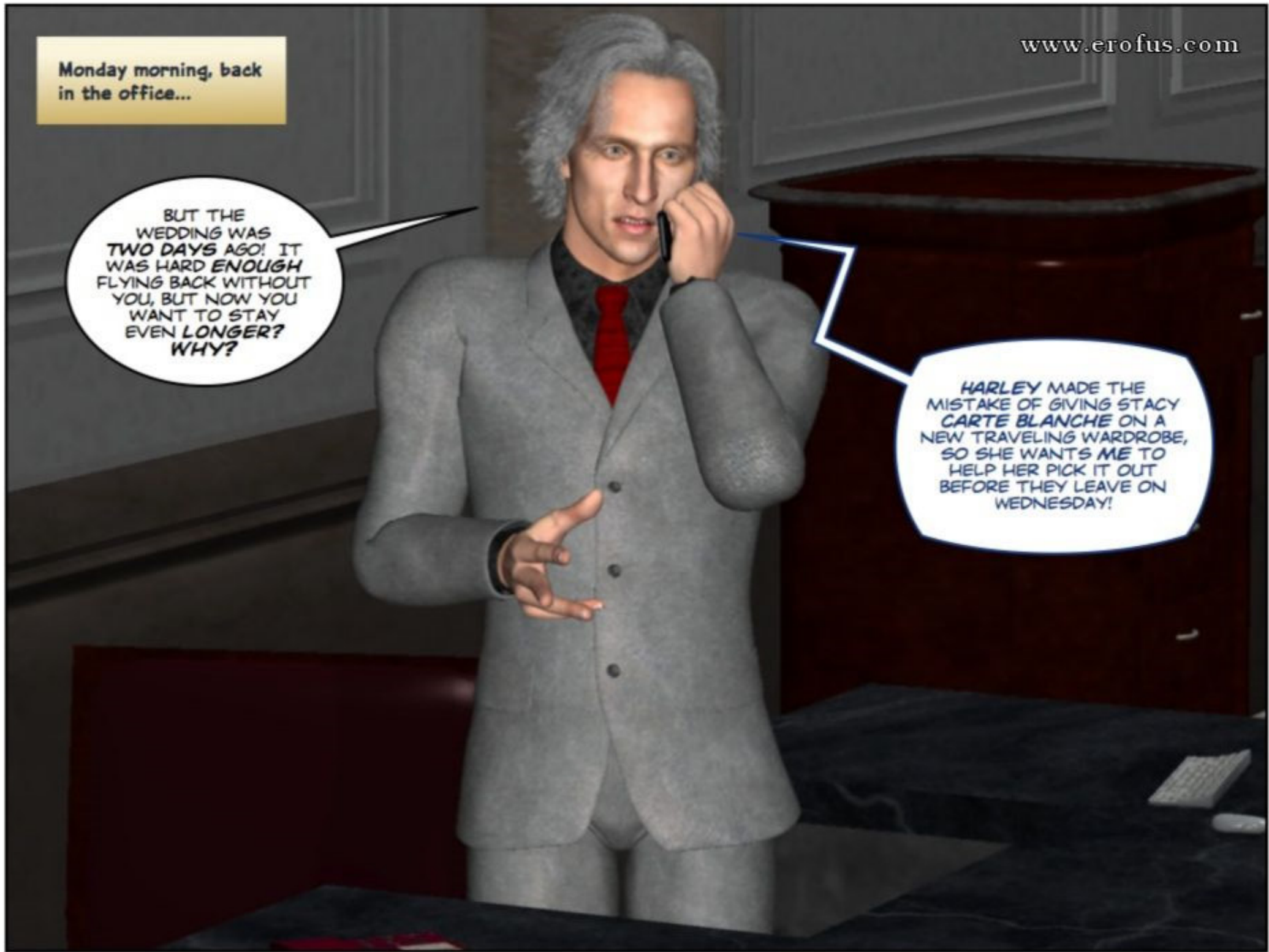


C'MERE... AND
I'LL SHOW
YOU!

Monday morning, back
in the office...

BUT THE
WEDDING WAS
TWO DAYS AGO! IT
WAS HARD ENOUGH
FLYING BACK WITHOUT
YOU, BUT NOW YOU
WANT TO STAY
EVEN LONGER?
WHY?

HARLEY MADE THE
MISTAKE OF GIVING STACY
CARTE BLANCHE ON A
NEW TRAVELING WARDROBE,
SO SHE WANTS **ME** TO
HELP HER PICK IT OUT
BEFORE THEY LEAVE ON
WEDNESDAY!



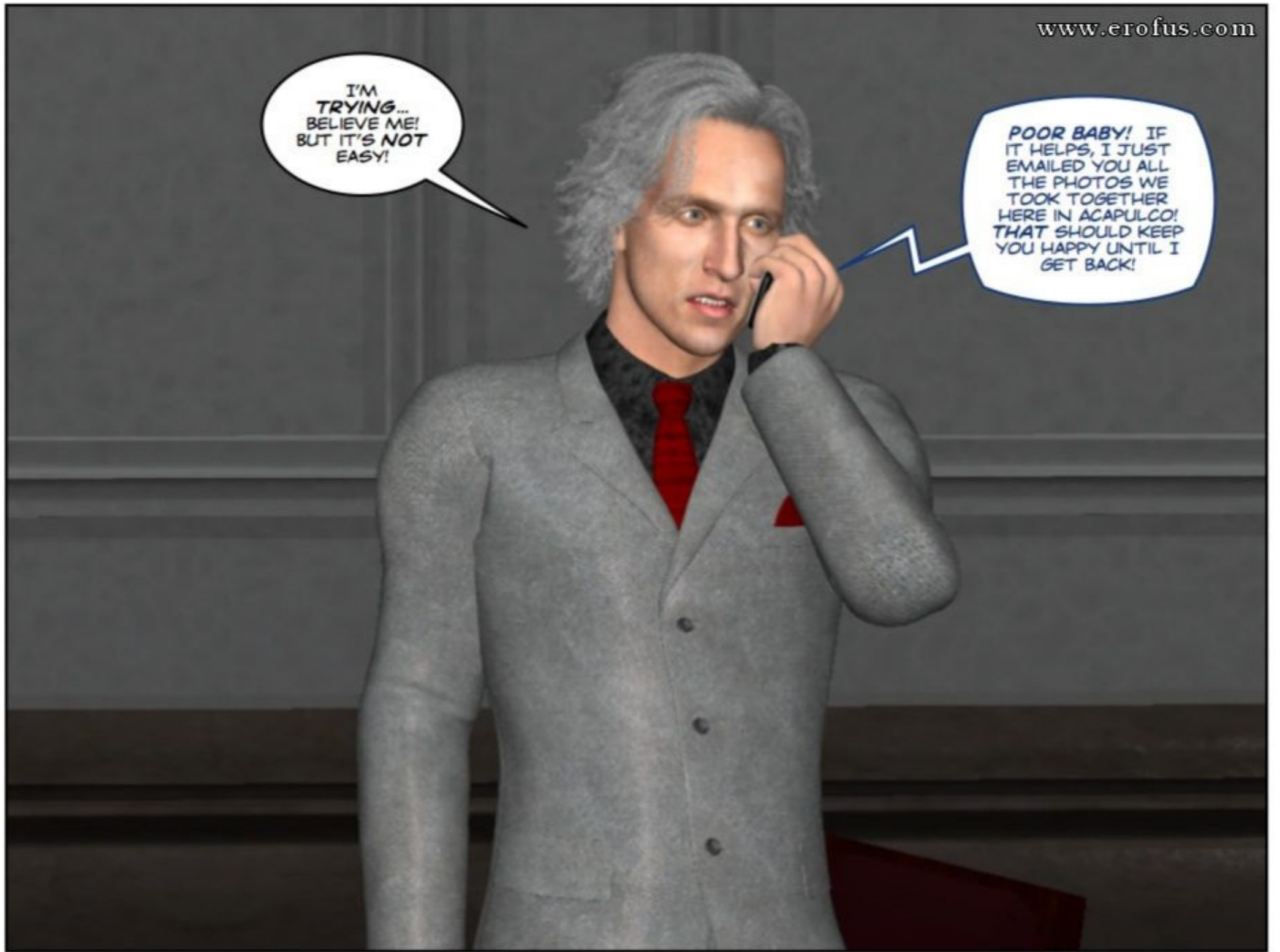
SO WHEN
WILL YOU
BE HOME?

PROBABLY
NOT UNTIL
THURSDAY!
THINK YOU CAN
SURVIVE
WITHOUT ME
THAT LONG?



I'M
TRYING...
BELIEVE ME!
BUT IT'S **NOT**
EASY!

POOR BABY! IF
IT HELPS, I JUST
EMAILED YOU ALL
THE PHOTOS WE
TOOK TOGETHER
HERE IN ACAPULCO!
THAT SHOULD KEEP
YOU HAPPY UNTIL I
GET BACK!





IT'S
HARDLY THE
SAME THING!

OOPS!
STACY'S HERE!
GOTTA GO,
HONEY! I'LL
CALL
TOMORROW!
BYE!



***SIGH!*
YEAH... BYE!**

WELL, LET'S
SEE WHICH
ONES SHE
SENT!



HMMM...
IT WAS FUN,
THOUGH! GOOD
THING I TOOK SOME
ADNS ALONG FOR
THOSE "SPECIAL"
OCCASIONS!

zn-sunny

OH, AND I'M
SUPPOSED TO BE
HAPPY THAT SHE'S
PROBABLY *STILL* WEARING
THAT ON THE BEACH...
2,000 MILES AWAY
FROM ME!



zn-sunny

LIKE I
DIDN'T
ALREADY
HAVE ENOUGH
TO WORRY
ABOUT!

THANKS
CELIA!
THANKS A
LOT!

zn-sunny





THANKS
FOR
WHAT?

OH... *ROBIN!* I...
I DIDN'T SEE
YOU COME IN!

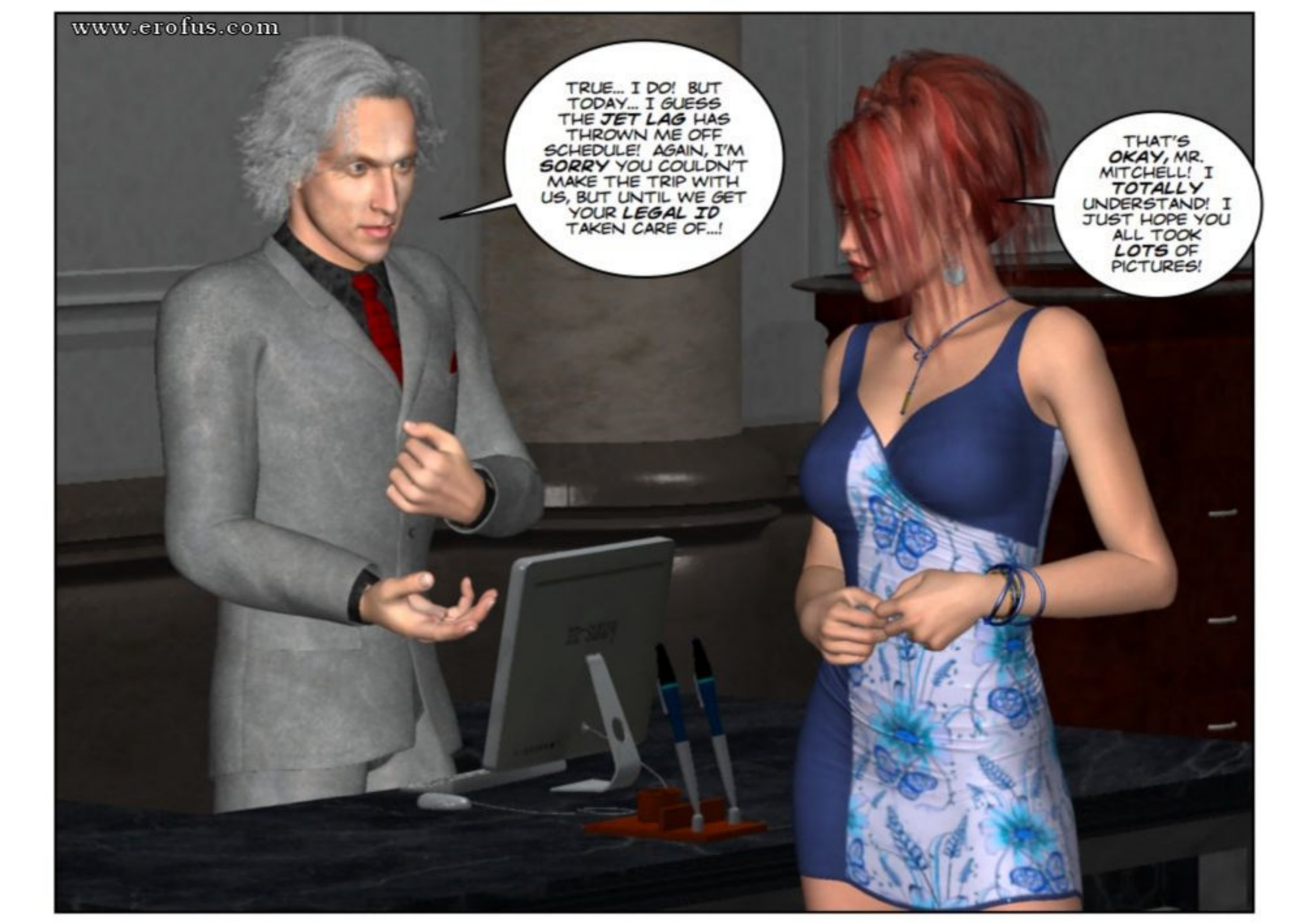


I'M SORRY IF I
STARTLED YOU, MR.
MITCHELL! I WAS JUST
CHECKING IF YOU
WANTED ANY *COFFEE*
OR ANYTHING!

NO THANK
YOU, ROBIN... I'M
FINE! SO, ARE
YOU GETTING
SETTLED IN OUT
THERE?

OH YES! STACY
MADE THE
TRANSITION VERY
EASY FOR ME! SHE LEFT
DETAILED INSTRUCTIONS
ON **EVERY** ASPECT OF THE
JOB! **THAT'S** HOW I
KNOW YOU ALWAYS TAKE
COFFEE ABOUT THIS
TIME **EVERY DAY!**





TRUE... I DO! BUT
TODAY... I GUESS
THE **JET LAG** HAS
THROWN ME OFF
SCHEDULE! AGAIN, I'M
SORRY YOU COULDN'T
MAKE THE TRIP WITH
US, BUT UNTIL WE GET
YOUR **LEGAL ID**
TAKEN CARE OF...!

THAT'S
OKAY, MR.
MITCHELL! I
TOTALLY
UNDERSTAND! I
JUST HOPE YOU
ALL TOOK
LOTS OF
PICTURES!

AS A MATTER
OF FACT, I WAS
JUST LOOKING AT A
FEW THAT CELIA
EMAILED ME!

OH?
SHE'S
STILL IN
ACAPULCO?



***SIGH!* YES! SHE
DECIDED TO STICK
AROUND FOR A FEW
MORE DAYS!**

**OH! WELL, I
GUESS I CAN
UNDERSTAND
THAT! SHE'S
NEVER TRAVELLED
MUCH... UNTIL
RECENTLY
THAT IS!**

**I GUESS I CAN'T
FAULT HER FOR BEING
ENTHUSIASTIC!**



SO... ANY
CHANCE I CAN
SEE SOME OF
THOSE PICTURES
SHE SENT?

BY ALL
MEANS!






OH... THEIR
DRESSES ARE
GORGEOUS! AND
STACY LOOKS SO
HAPPY!

OH, SHE
WAS!

zn-sunny



AND OF COURSE, AS ALWAYS, YOU LOOKED VERY DASHING YOURSELF!

THANK YOU ROBIN!


OOPS!




OH MY GOD!



I'D
COMPLETELY
FORGOTTEN
THAT CELIA HAD
TAKEN A PICTURE
WHILE I WAS ON
ADNS! IF ROBIN
RECOGNIZES
ME...?!



I'LL BET
HE DIDN'T KNOW
THAT ONE WAS
THERE! I COULD TRY
AND PRETEND I DON'T
RECOGNIZE HIM, BUT
SEEING HIM AGAIN LIKE
THAT... WHEW! I DON'T
THINK I'D BE VERY
CONVINCING!



GUESS
THERE'S
ONLY **ONE** WAY
TO PLAY THIS AND
HOPEFULLY
ALLOW HIM TO
SAVE FACE...!

WAIT A
MINUTE!
THAT'S...
MITCH...!

ZO-SUNNY


...MR.
MITCHELL...?!

I... I CAN
EXPLAIN, ROBIN!
IT WASN'T WHAT
YOU THINK...!






THAT'S OKAY,
MITCH... UH,
DAVID... I MEAN, MR.
MITCHELL! I
REMEMBER
EVERYTHING ABOUT
THAT NIGHT AND
NOW IT ALL MAKES
PERFECT
SENSE!



**YOU WERE
THERE HOPING TO
SURPRISE CELIA, BUT
WHEN I TOLD YOU MY
FRIEND HAD LEFT WITH
ANOTHER GUY, YOU
THOUGHT I WAS
TALKING ABOUT
CELIA!**

**NO WONDER
YOU WERE SO
UPSET!**




AND THEN... OH MY! THE WAY I THREW MYSELF AT YOU! WHAT YOU MUST THINK OF ME! AT LEAST NOW I KNOW WHY YOU NEVER CALLED!

ROBIN, I... I DON'T KNOW WHAT TO SAY!




YOU
KNOW... I
THINK I WAS
STANDING RIGHT
ABOUT *THERE*
WHEN I WAS
GUSHING ABOUT
"MITCH"... TO YOU!
I MUST'VE
SOUNDED
PRETTY
SILLY!

ON THE *CONTRARY*, ROBIN! I
WAS DEEPLY *FLATTERED* LISTENING
TO YOU THAT DAY! I ONLY *WISH* I
COULD'VE TOLD YOU THE TRUTH BACK
THEN INSTEAD OF YOU FINDING OUT
LIKE THIS! YOU MUST BE VERY
DISAPPOINTED IN ME!



YOU WERE
ANYTHING **BUT**
DISAPPOINTING! I **STILL**
GET **GOOSEBUMPS** EVERY
TIME I THINK ABOUT THAT
NIGHT... AND I HAVE TO
ADMIT, I THINK ABOUT
IT **A LOT!**

SO... YOU
STILL HAVE
NO **REGRETS**
ABOUT THAT
NIGHT... KNOWING
NOW THAT IT
WAS **ME?**

A comic book panel featuring two characters in a close, intimate conversation. On the left, a woman with short, vibrant red hair is shown in profile, wearing a dark blue sleeveless dress and a matching necklace. She has a blue earring and a ring on her finger. On the right, a man with long, wavy grey hair is shown in profile, wearing a grey suit jacket, a dark patterned shirt, and a red tie. He has a red pocket square in his jacket. The background is a simple, dark grey wall with horizontal lines. Three speech bubbles are present: one from the woman on the left, one from the man on the right, and a second one from the man on the right below the first. The text in the speech bubbles is in all caps and uses bolding for emphasis.

**NONE
WHATSOEVER...
AS LONG AS CELIA
NEVER FINDS OUT!
WHAT ABOUT
YOU?**

**FUNNY... NOW
THAT YOU KNOW
THE TRUTH AND
THERE ARE NO
LONGER ANY
SECRETS BETWEEN
US, I FIND THAT I
TOO HAVE NO
REGRETS!**

**AND REST
ASSURED, CELIA
WILL NEVER
HEAR OF THIS
FROM ME!**



ME EITHER!

THEN WE'RE IN
AGREEMENT?



COMPLETELY...!



OH, THIS IS
PERFECT! JUST
PERFECT!

zn-sunny

A woman with long, wavy black hair is shown from the chest up. She is wearing a gold, metallic-looking top with a deep V-neckline that has a scalloped edge. She is looking slightly to her left with a neutral expression. Three thought bubbles are positioned to her right, containing text. The background is dark and textured, possibly a wall or a door.

I **KNEW**
ROBIN WOULDN'T
BE ABLE TO KEEP AWAY
FROM DAVID AFTER OUR
LITTLE DISCUSSION!
THANK GOD! NOW I
WON'T HAVE TO
SEDUCE THE OLD
GOAT!

EVEN
THOUGH I'VE
GONE THROUGH THE
SAME TRANSFORMATION,
IT'S STILL **HARD** FOR ME TO
COMPREHEND THAT SHE
ACTUALLY HAS THE DESIRE
TO SLEEP WITH **GUYS...**
AND THAT **MITCHELL**
TURNS HER ON!

THE
THOUGHT OF
TOUCHING HIM
MAKES ME
QUEASY!



CRAP!

Thunk!

**GASP!
SOMEONE'S
COMING!*



OH! I DIDN'T
MEAN TO
INTERRUPT
ANYTHING! MAEVE
WANTED ME TO
DELIVER THESE
DOCUMENTS!

NO... IT'S OKAY,
AMBER! WE WERE
JUST FINISHING UP!
RIGHT, ROBIN?





***WHEW!
WHAT JUST
ALMOST
HAPPENED IN
THERE? I WAS JUST
PLANNING ON
PLAYING DUMB,
BUT... WE
ALMOST...!**





I THINK
AMBER WAS
RIGHT
ABOUT DAVID
AFTER ALL!

Later that day...

SO... YOU DIDN'T
TELL ME YOUR
"FLING" WAS WITH
THE CEO! NICE JOB,
GIRL! SORRY I
INTERRUPTED!

NO, IT'S *NOT* A "NICE JOB" AND I'M *GLAD* YOU INTERRUPTED US! THE MORE I THINK ABOUT IT, THE MORE I REALIZE HOW *CRAZY* IT WAS, AND THAT THERE CAN *NEVER* BE *ANYTHING* BETWEEN HIM AND ME!

FROM WHAT I SAW, THERE WASN'T ENOUGH *ROOM* FOR ANYTHING BETWEEN YOU... EXCEPT FOR A FEW LAYERS OF *CLOTHING*, THAT IS!



IT'S **NOT**
WHAT IT LOOKED
LIKE! WE WERE JUST
TALKING... CLEARING
THE AIR OVER SOME
PERSONAL THINGS
AND, AND... THINGS
JUST GOT A
LITTLE...!

HOT! YEAH, I
COULD FEEL THE **HEAT**
FROM YOU TWO THE
SECOND I STEPPED INTO
THE ROOM! NO DOUBT ABOUT
IT, **THAT** IS ONE MAN YOU
HAVE **GOT** TO KEEP HOLD OF!
EVEN IF IT'S ONLY ON THE
SLY! TRUST ME! I
KNOW WHAT I'M
TALKING ABOUT!



YOU KNOW, A FEW WEEKS AGO I'D HAVE **AGREED** WITH YOU, BUT THAT'S **NOT** WHO I AM ANYMORE! EVEN IF HE **WASN'T** MY **BOSS**, HE'S **ENGAGED...** TO MY **FRIEND!** IT JUST **WOULDN'T** BE **RIGHT!**

WELL, **SUIT YOURSELF!** BUT I **STILL** THINK LETTING HIM OFF THE **HOOK** IS A **BIG MISTAKE!**




***SIGH!*
MAYBE SO, BUT
WHY THE HELL
CAN'T I JUST FIND A
RELATIONSHIP I
DON'T HAVE TO
HIDE FROM
ANYONE?**





HELLO,
ROBIN!

WELL,
HELLO MR.
CHAMBERS! HOW
ARE YOU TODAY?
IS THERE
ANYTHING I
CAN DO FOR
YOU?



I'M JUST FINE,
ROBIN! AND
PLEASE, CALL ME
STEVEN!

DAVID AND I
FINISHED UP IN THE
CONFERENCE ROOM AND
I WAS LOOKING FOR MY
NIECE! SHE'S NOT AT
HER DESK... HAVE YOU
SEEN HER?

YES, AS A MATTER OF
FACT, SHE **JUST** WENT
THAT WAY! YOU CAN
PROBABLY CATCH HER IF
YOU HURRY!

THANK
YOU,
ROBIN!

YOU'RE
VERY
WELCOME,
STEVEN!



HMMM! I
WONDER IF HE
TAKES ADNS?



JUST WANTED TO LET YOU KNOW THAT YOU'RE DOING A **GREAT JOB!** I JUST LEFT DAVID AND SOMETHING, OR **SOMEONE**, HAS GOT HIM **RATTLED!** HE'S BACK TO WHERE WE WANT HIM!


I WISH I COULD TAKE THE CREDIT, BUT IT'S NOT ME... IT'S **ROBIN!**



A man in a dark suit and blue tie is looking at a woman in a gold dress. The man is on the left, and the woman is on the right. They are in a room with a window in the background.


ROBIN?!

YEAH! I WALKED IN ON THEM EARLIER AND FROM THE WAY THEY REACTED, YOU'D HAVE THOUGHT I CAUGHT THEM IN THE ACT! SHE CLAIMS THERE'S NOTHING GOING ON BUT WE BOTH KNOW THEIR HISTORY! THERE'S STILL HEAT THERE... WHETHER THEY WANT IT OR NOT!



NO WONDER
DAVID SEEMED SO
WORRIED ABOUT HIS
RELATIONSHIP WITH
HIS FIANCÉE! HE
DOESN'T TRUST
HIMSELF!


HE'S NOT
CALLING OFF
THE WEDDING,
IS HE?

A man with short grey hair, wearing a dark suit, white shirt, and light blue tie, is speaking to a woman with long black hair wearing a gold dress. The man has his hands clasped in front of him. The woman is looking at him with a slight smile. The background is a grey wall with a window.

ON THE
CONTRARY! AFTER A
FEW REASSURING AND
MOTIVATIONAL WORDS
FROM HIS **OLD FRIEND**, HE'S
SPEEDING DOWN TO
ACAPULCO RIGHT NOW TO
TIE THE KNOT WITH
CELIA! AND WITHOUT A
PRE-NUP!

PERFECT!
STAGE ONE
COMPLETE!
WITHOUT A **PRE-**
NUP, IF... OR
SHOULD I SAY
WHEN SHE
DIVORCES
HIM...!

SHE'LL GET
HALF THE
COMPANY!

A comic panel featuring two characters. On the left, a man with short grey hair, wearing a dark suit, white shirt, and light blue tie, stands with his arms crossed, looking towards the woman. On the right, a woman with long black hair, wearing a gold dress, looks down with a thoughtful expression, her hand near her chin. A large speech bubble is positioned between them, containing a block of text. A smaller speech bubble is located below it, containing a shorter line of text. The background consists of vertical grey lines, suggesting an office or modern interior setting.

HAVING **ROBIN** AS
DAVID'S SEDUCER IS
SO MUCH **BETTER!**
CELIA WILL BE UTTERLY
DEVASTATED ONCE SHE
LEARNS THAT HER HUSBAND
IS **CHEATING** WITH HER **BEST**
FRIEND... AND FORMER
HUSBAND! SHE WON'T BE ABLE
TO SELL OFF HER PART OF THE
COMPANY FAST ENOUGH IN
ORDER TO DISTANCE HERSELF
FROM HIM! AND, OF COURSE,
I'LL BE THERE TO
HAPPILY PAY HER TOP
DOLLAR FOR HER
SHARES!


IT MAY
NOT BE ALL
THAT **EASY,**
THOUGH!



I DON'T WANT TO
HEAR TALK LIKE
THAT!

YOU DON'T *GET* IT!
ROBIN'S *DETERMINED*
TO *BURY* WHATEVER
FEELINGS SHE HAS FOR
MITCHELL! I THINK SHE'S
TRYING TO *ATONE* FOR
HER PAST
INDISCRETIONS!

WELL THEN IT'S
UP TO *YOU* TO
CONVINCE HER
OTHERWISE!

A comic book panel featuring two characters. On the left, a man with short, light-colored hair is wearing a dark grey or black suit jacket over a white shirt and a light blue tie. He has a thoughtful expression, with his right hand raised to his chin. On the right, a woman with long, dark, wavy hair is wearing a gold, form-fitting dress with a deep V-neckline. She has her arms crossed and is looking towards the man with a skeptical or questioning expression. The background is a simple grey wall with a window or door frame. Two speech bubbles are present: one from the man and one from the woman.

AND WHILE
YOU'RE DOING THAT,
I THINK I KNOW A
WAY TO MOTIVATE
DAVID TO "REDEFINE"
HIS MARRIAGE
VOWS!

REALLY?
HOW?

A digital illustration of a man in a dark suit, white shirt, and light blue polka-dot tie. He has a serious, intense expression and his hands are clasped in front of him. To his right, a woman with long dark hair and a gold dress is partially visible, looking towards him. A speech bubble is positioned to the left of the man's head.

BY APPEALING
TO HIS
COMPETITIVE
NATURE!

And at that particular moment...

OH MY GOD!
YOU'RE NOT
KIDDING, ARE
YOU?

HE SURPRISED ME,
TOO! HE CALLED EN
ROUTE TO THE
AIRPORT AND SAID WE
WERE *GETTING*
MARRIED TONIGHT!
CAN YOU BELIEVE IT?

THAT...
THAT'S
WONDERFUL,
CELIA! I'M SO
HAPPY FOR YOU...
FOR THE BOTH
OF YOU!

I'M SURPRISED
HE DIDN'T TELL
YOU! YOU ARE
HIS SECRETARY
AFTER ALL!




I'M NOT
SURPRISED!
NOT IN THE
LEAST!

MAYBE HE
THOUGHT I'D
CALL YOU FIRST
AND SPOIL THE
SURPRISE!

THAT'S PROBABLY
IT! WELL, I'VE GOT
SO MANY THINGS
TO DO BEFORE HE
GETS HERE! I WISH
YOU COULD BE HERE
WITH ME, HONEY!



A 3D rendered woman with vibrant red hair is shown from the chest up. She is wearing a dark blue, sleeveless, form-fitting dress with a white panel on the front featuring a blue butterfly and floral pattern. She has a blue necklace with a small pendant and several blue bangles on her left wrist. She is holding a black mobile phone to her left ear with her left hand, and her right hand is placed over her chest. The background is a simple, greyish-blue wall with a dark wooden desk or table to the right, which has a stack of white papers on it. A speech bubble is positioned in the upper left corner of the frame.

I DO TOO!
BUT I
UNDERSTAND!
SEE YOU WHEN
YOU GET
BACK!



A FEW HOURS AGO, HE WAS HOT AND HEAVY WITH ME IN HIS OFFICE, BUT THIS AFTERNOON HE'S FLYING OFF TO MEXICO TO MARRY MY EX!

REALLY, DAVID?!

YOU LOOK
ANNOYED,
ROBIN!
ANYTHING
WRONG?

OH, UMMM... NO!
I JUST FOUND OUT
THAT MR. MITCHELL
AND CELIA ARE GETTING
MARRIED THIS
AFTERNOON IN
ACAPULCO! IT JUST
CAUGHT ME OFF
GUARD, THAT'S
ALL!




SO, ARE YOU
FLYING DOWN
FOR THE
CEREMONY?

NO, I'M
AFRAID I DON'T
HAVE MY
PASSPORT UP
TO DATE!

THAT'S TOO
BAD! SAY, HOW
ABOUT I MAKE IT
UP TO YOU BY
TAKING YOU OUT
TO DINNER
TONIGHT?

TAKE ME
OUT? LIKE...
ON A DATE?





OF COURSE!
WHAT DO YOU
SAY? I KNOW
SOME OF THE
BEST CHEFS IN
TOWN!

I... I'D LIKE
THAT **VERY**
MUCH,
STEVEN!

GREAT!
I'LL PICK YOU
UP AT 7:30
SHARP! SEE
YOU THEN,
ROBIN!



WOW! A
DATE! AN
ACTUAL DATE! NO
HOOKING UP IN A
CLUB... NO GRABBING
A LITTLE BEHIND
OFFICE DOORS... AN
ACTUAL, OUT IN
THE OPEN
DATE!




I THINK I
COULD GET
USED TO
THAT!



Later that week...


I HAD A
WONDERFUL
TIME TONIGHT,
STEVEN! THAT
MAKES IT **THREE**
NIGHTS IN A ROW!
YOU'RE GOING TO
SPOIL ME!

YOU'RE **WORTH**
SPOILING, ROBIN! IT'S
NOT VERY OFTEN AN
OLD FOGY LIKE **ME** GETS
TO SPEND TIME WITH
SUCH A **LOVELY** AND
INTELLIGENT YOUNG
WOMAN LIKE
YOURSELF!

A woman with vibrant red hair, wearing a black, form-fitting, sleeveless dress with a deep V-neckline and a white choker, stands in a room with wood-paneled walls. She has her right hand near her chin and her left hand on her hip, looking towards a man whose back is to the camera. The man is wearing a dark suit jacket and a white shirt. In the background, a framed picture hangs on the wall.

HMPH! WHEN I
THINK OF AN OLD
FOGEY, I VISUALIZE
AN ANGRY OLD MAN
WHO'S CONTENT TO
WINDING DOWN HIS
LIFE FALLING ASLEEP
ON THE SOFA
WATCHING BAD
TV!

AND AS FAR AS I
CAN TELL, THAT
DOESN'T DESCRIBE
ANYONE IN THIS
ROOM!



BESIDES, ANY
WOMAN, YOUNG OR
OLD, WOULD COUNT
HERSELF *LUCKY* TO
SPEND TIME WITH A
HANDSOME,
INTELLIGENT AND
SUCCESSFUL MAN
LIKE YOU!

WOW! YOU
REALLY MAKE IT
DIFFICULT FOR A
MAN TO SAY
GOOD NIGHT!

THEN
DON'T!

YOU ARE A
STRAIGHT
FORWARD LITTLE
THING, AREN'T
YOU?



I'VE LEARNED
THE **HARD** WAY
THAT IF YOU DON'T
ACT **DECISIVELY** ON
WHAT YOU WANT, **LIFE**
MAY THROW YOU IN A
DIRECTION THAT MAKES
ALL YOUR HOPES AND
DREAMS NEXT TO
IMPOSSIBLE!

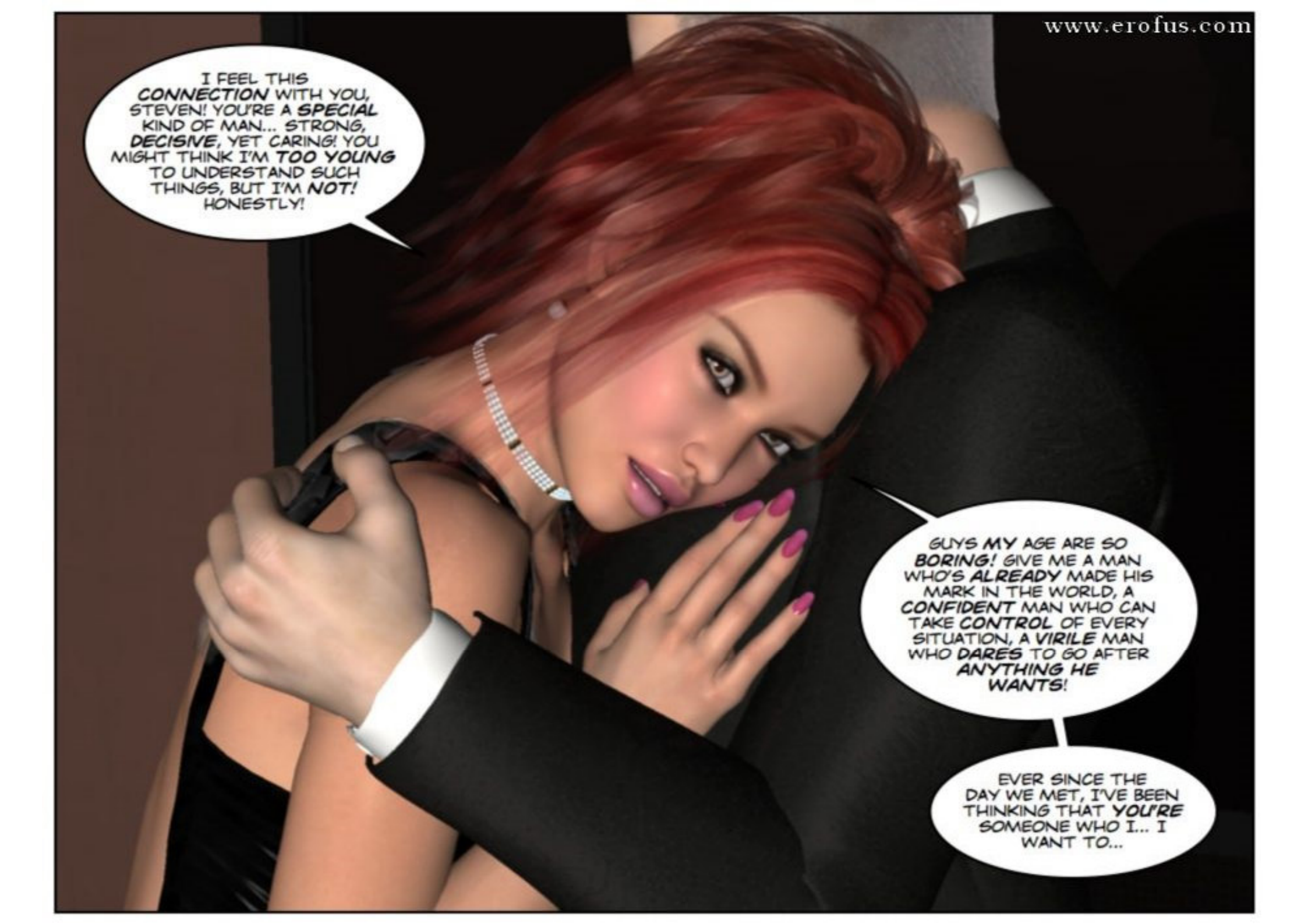
AND
THIS IS
WHAT YOU
REALLY
WANT?



PLEASE DON'T MISUNDERSTAND ME, STEVEN! THIS ISN'T JUST ABOUT SEX! IF IT WAS, I'D JUST GO TO ANY CLUB AND FIND SOME GUY TO FILL THAT NEED!

THEN WHAT IS IT YOU DO WANT, ROBIN?





I FEEL THIS CONNECTION WITH YOU, STEVEN! YOU'RE A SPECIAL KIND OF MAN... STRONG, DECISIVE, YET CARING! YOU MIGHT THINK I'M TOO YOUNG TO UNDERSTAND SUCH THINGS, BUT I'M NOT! HONESTLY!

GUYS MY AGE ARE SO BORING! GIVE ME A MAN WHO'S ALREADY MADE HIS MARK IN THE WORLD, A CONFIDENT MAN WHO CAN TAKE CONTROL OF EVERY SITUATION, A VIRILE MAN WHO DARES TO GO AFTER ANYTHING HE WANTS!

EVER SINCE THE DAY WE MET, I'VE BEEN THINKING THAT YOU'RE SOMEONE WHO I... I WANT TO...

I WANT YOU TO
MAKE LOVE TO ME,
STEVEN! I WANT TO
FEEL **YOUR HEART** BEAT
CLOSELY AGAINST **MINE!**
I WANT TO WAKE UP IN THE
MORNING WRAPPED SAFELY
IN **YOUR ARMS!** I'VE
NEVER WANTED THAT
FROM **ANY MAN**
BEFORE... AT LEAST,
NOT UNTIL I MET
YOU!

WHEW!
YOU... YOU
REALLY FEEL
THAT WAY
ABOUT **ME?**



I DO!






THEN WHO AM I
TO DISAPPOINT?



The next day...






HEY YOU!

CELIA!



WELL, HEY
THERE
YOURSELF... **MRS.
MITCHELL!** I
DIDN'T EXPECT YOU
NEWLYWEDS
HOME SO
SOON!

WELL, DAVID
SAYS WE'LL TAKE
AN **EXTENDED**
HONEYMOON SOME
OTHER TIME! SINCE
THE WEDDING WAS SO
SPUR OF THE
MOMENT, WE DIDN'T
BOTHR MAKING ANY
OTHER TRAVEL
PLANS!



SO...
HOW'S IT
FEEL? BEING A
NEWLYWED
AGAIN AFTER
ALL THESE
YEARS!

TRUTHFULLY?
IT'S A BIT OF A
LETDOWN! I MEAN,
I KNOW IT'S MY
SECOND MARRIAGE
AND HIS FOURTH,
BUT...!




BUT
WHAT?

MAYBE I'M
JUST BEING
OVERLY SENSITIVE,
BUT IT SEEMED THAT
DAVID'S HEART
WASN'T INTO THIS!
ALMOST LIKE HE
WAS DOING IT
BECAUSE HE HAD
TO!

OH, I'M, UH...
**SURE THAT'S
NOT WHAT'S
GOING ON!**

**OH MY
GOD! IT
CERTAINLY SOUNDS
LIKE DAVID DID RUSH
INTO THE WEDDING
BECAUSE OF WHAT
ALMOST HAPPENED
BETWEEN US! BUT... I
CERTAINLY HOPE THAT'S
NOT THE CASE! NOT
ANYMORE... NOT
AFTER MEETING
STEVEN!**






SO, WHAT HAVE YOU BEEN UP TO WHILE I'VE BEEN GONE? ANY JUICY GOSSIP?

AS A MATTER OF FACT, I'VE BEEN SEEING SOMEONE... ON A REGULAR BASIS!

**YOU'RE
KIDDING!
WHO IS IT?!**

**IT'S MR.
CHAMBERS...
STEVEN! WE'VE
SEEN QUITE A BIT
OF EACH OTHER
THIS WEEK! AND
IT'S GOING
VERY WELL!**





STEVEN?
REALLY? OH
ROBIN, THAT'S
WONDERFUL!
I'M SO HAPPY
FOR YOU!

I'M PRETTY
HAPPY FOR
MYSELF, TOO! IT
SEEMS LIKE MY
NEW LIFE IS
FINALLY
STARTING TO
NORMALIZE!



WELL,
YOU'LL HAVE
TO FILL ME IN
ON ALL THE
DETAILS LATER!
I'M MEETING
DAVID FOR
LUNCH!

OKAY CELIA!
I'LL TALK TO
YOU LATER!



HMMM...
SINCE SHE
PRETTY MUCH
ELOPED, CELIA NEVER
GOT A BACHELORETTE
PARTY! I THINK
MAEVE AND I NEED TO
DO SOMETHING TO
REMEDY THAT
OVERSIGHT!

A few moments later just outside Maeve's office...

I WONDER WHO *ELSE* WE COULD INVITE! NONE OF OUR *OLD* FRIENDS, *THAT'S* FOR SURE! I WONDER IF *AMBER* WOULD LIKE TO COME?

NO, WE'RE *NOT* GOING TO TALK ABOUT THIS *LATER*. WE'RE GOING TO TALK ABOUT IT *RIGHT NOW*!

EVERYTHING WAS SET UP *PERFECTLY*! I WASN'T GOING TO HAVE TO SEDUCE THE *OLD FART*! WE WERE GONNA LEAVE THAT TO *ROBIN*!

WHAT?!

HAVEN'T YOU BEEN LISTENING TO ME? JUST BECAUSE I'VE GOT A FEMALE BODY NOW, IT DOESN'T MEAN I'M ABOUT TO LET SOME GUY STICK HIS DICK INSIDE ME! THE TRUTH IS, I'M STILL THE SAME BABE-HOUND ON THE INSIDE I'VE ALWAYS BEEN!



LIKE I TOLD YOU
BEFORE, THE ONLY
REASON *SHE*
SWITCHED SIDES IS
BECAUSE OF ALL THE
PEROMONES AND
PSYCHOTROPIC
DRUGS I DOSED
HER WITH!



OH MY GOD!
IT... IT'S
SIMON!!

YOU KNOW
WHAT I THINK IS
GOING ON? I THINK
YOU'VE FALLEN FOR
HER! THAT DYNAMITE
BODY... THAT SWEET,
ALLURING SMILE...
YOU WANT HER FOR
YOURSELF, DON'T
YOU?



OKAY, FINE!
I'LL MEET YOU
AFTER WORK AND
WE CAN DISCUSS IT
FURTHER. BUT IT
WON'T DO YOU ANY
GOOD! I'M NOT
CHANGING MY
MIND!





OH MY GOD!
SHE... SHE'S
SIMON!
STEVEN'S "NIECE"
IS REALLY
SIMON!

HE MANAGED TO
TRICK ME... AND
SEDUCE ME AGAIN!
JUST WHEN I THOUGHT
I WAS FINALLY FREE OF
THAT PSYCHOPATH...
I AM SUCH AN
IDIOT!



A woman with long, wavy red hair is shown from the chest up, wearing a dark blue, short-sleeved dress. She is looking slightly to her left with a thoughtful or concerned expression. Her hands are raised in front of her, with fingers slightly spread. The background is a dark, textured wall. Two thought bubbles are present: one on the left and one on the right.

AND... THIS
MEANS
STEVEN'S
INVOLVED,
TOO!

GOD!
HOW COULD I
BE SO GULLIBLE?
I... I REALLY
THOUGHT HE
CARED ABOUT
ME!

Moments later, back at her desk...



JESUS!
WHAT AM I
GOING TO DO? I
NEED TO TELL
SOMEONE ABOUT **SIMON**
AND STEVEN! BUT
WITHOUT ANY **PROOF,**
AND CONSIDERING MY
TRACK RECORD, NO
ONE WOULD
BELIEVE ME!

EVEN **CELIA**
WOULD PROBABLY
THINK I WAS
DELUSIONAL!

WHAT'S UP, HONEY? YOU LOOK SO UPSET!


OH, UMMM... NOTHING! JUST LOST IN THOUGHT, THAT'S ALL! ARE YOU LEAVING SO SOON? I THOUGHT YOU TWO WERE HAVING LUNCH TOGETHER!



I THOUGHT
SO TOO, BUT
DAVID SAID HE
HAD A MEETING
TO GO TO!


HE DOES?
I MUST'VE
FORGOTTEN
ABOUT IT!





I HOPE YOU
DON'T MIND,
BUT I TOLD HIM
ALL ABOUT YOU
AND STEVEN!

YOU DID?
WHAT DID
HE SAY?

A comic book panel featuring two women. The woman on the left has voluminous, curly blonde hair and is wearing a white, long-sleeved, button-up crop top and a black belt with a gold buckle. She is looking towards the right. The woman on the right has long, straight red hair and is wearing a dark blue, short-sleeved, form-fitting top and a purple skirt. She has her arms crossed and is looking towards the left. The background shows a window with a metal frame. Two speech bubbles are present: one from the blonde woman and one from the red-haired woman.

NOT
MUCH,
REALLY! HE
SEEMED MORE
SURPRISED
THAN
ANYTHING
ELSE!

I'LL
BET!



WELL, I'LL
TALK TO YOU
LATER, HONEY!
BYE!

YEAH...
BYE,
CELIA!

SO... HOW THE
HELL CAN I
PROVE WHAT I
KNOW ABOUT
"AMBER" AND
STEVEN?

ROBIN,
COULD I
SEE YOU,
PLEASE?





OF COURSE,
MR. MITCHELL!
I'LL BE RIGHT
THERE!

AND
WHAT, IF
ANYTHING,
DO I TELL
DAVID?



MR.
MITCHELL?
ARE YOU
HERE?

OVER HERE,
ROBIN!

GASP!
MR.
MITCHELL?
WHY... WHY
ARE YOU LIKE
THAT?

I HAVEN'T
SEEN HIM LIKE
THAT SINCE THAT
NIGHT AT THE CLUB!
WHEW! I'D ALMOST
FORGOTTEN HOW
HOT "MITCH"
WAS!




I'M SORRY IF I
CAUGHT YOU OFF
GUARD, ROBIN!
CELIA AND I HAD...
"PLANS", SO TO
SPEAK, BUT SHE
HAD SOMETHING
COME UP!

CELIA GOT
CALLED AWAY?
THAT'S NOT WHAT SHE
TOLD ME! WHAT ARE
YOU UP TO, DAVID?


I... I
UNDERSTAND,
MR. MITCHELL!
SO... WHAT DID
YOU NEED TO
SEE ME
ABOUT?





I THOUGHT WE SHOULD... TALK, SINCE WE SORT OF LEFT THINGS UNRESOLVED THE OTHER DAY RIGHT BEFORE I...!

RIGHT BEFORE YOU ELOPED WITH CELIA!



YES, THAT
WAS RATHER
IMPULSIVE OF
ME, WASN'T
IT?


TO SAY
THE
LEAST!

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WHAT I WANTED TO
TALK TO YOU ABOUT! I
NOW **REALIZE** THERE
ARE THINGS THAT **WE**
SHOULD HAVE
DISCUSSED... COME TO
TERMS WITH... BEFORE I
MADE SUCH A HUGE
COMMITMENT TO
CELIA!

SUCH
AS...?





OUR
HISTORY
TOGETHER!
WHAT WE
SHARED THAT
NIGHT AT THE
CLUB... AND THE
FEELINGS WE
OBVIOUSLY
STILL HAVE
FOR EACH
OTHER!

OH, DAVID!
PLEASE TELL
ME YOU'RE NOT
DOING WHAT I
THINK YOU'RE
DOING!

BUT FOR
CELIA'S SAKE,
WE SHOULD PUT
THEM ASIDE!
RIGHT?

OUR FEELINGS THE
BEST WAY TO GO?
SHOULDN'T WE BE
HONEST WITH
OURSELVES AND
DISCOVER WHAT THOSE
FEELINGS REALLY
MEAN BEFORE WE
ABANDON THEM
FOREVER?

OH
MY GOD!
HONESTLY,
DAVID, I
THOUGHT YOU
WERE **BETTER**
THAN THIS!



AND HOW DO YOU PROPOSE WE DO THAT, DAVID?

AS IF I DIDN'T KNOW!




MAYBE WE
NEED TO
EXPLORE THOSE
FEELINGS... MAYBE
EVEN TRY TO
RECREATE THEM...
SEE WHERE THAT
LEADS US!

OH...
DAVID! **WHY** DID
YOU RUSH OFF AND
GET MARRIED IF **THIS** IS
WHAT YOU HAD IN MIND? I
DON'T KNOW **WHY** STEVEN
AND SIMON WANT CELIA TO
DIVORCE YOU, BUT IF YOU
KEEP GOING LIKE **THIS**,
YOU'RE GOING TO GIVE
THEM **EXACTLY**
WHAT THEY
WANT!

CELIA
WILL PUT UP
WITH **MANY**
FAULTS IN A
HUSBAND, BUT I
DON'T THINK BEING
A **PHILANDERER**
IS ONE OF
THEM!





WHILE I'VE
BEEN WORRYING ABOUT
SAVING YOUR COMPANY,
THE ONLY THING YOU SEEM
CONCERNED ABOUT IS
REIGNITING AN AFFAIR WITH
ME... LESS THAN A WEEK
AFTER YOUR
WEDDING!


MAYBE
CELIA NEEDS TO
FIND OUT WHAT A
WEAK-WILLED AND
DUPlicitous SON OF A
BITCH YOU REALLY ARE!
MAYBE THAT'S EXACTLY
WHAT SHOULD HAPPEN
HERE... EVEN IF IT DOES
GIVE STEVEN AND SIMON
EXACTLY WHAT
THEY WANT!

I'M **SICK**
AND **FUCKING**
TIRED OF PEOPLE
MANIPULATING ME
FOR THEIR OWN
PERSONAL GAIN!
SIMON, STEVEN AND
NOW **DAVID...** THEY'VE
ALL JUST BEEN
USING ME FROM
THE **GET-GO!**



SO, IF YOU
BOYS CAN'T
KEEP YOUR **HANDS**
OFF ME... **FINE!** I'LL
PLAY YOUR GAME!
BUT IT'S TIME I
CHANGED THE
RULES!





**YOU'RE RIGHT,
DAVID! THESE
FEELINGS WE HAVE
ARE JUST TOO
STRONG TO IGNORE!
I'VE TRIED TO
RESTRAIN MYSELF,
BUT I JUST CAN'T
ANY LONGER!**

**I HAVE TO HAVE
YOU... FEEL YOU
INSIDE ME AGAIN!
AND I DON'T CARE
ABOUT THE
CONSEQUENCES!
PLEASE, DAVID!**

**OHHH...
ROBIN...!**







An extended interlude later...

SO... WHAT
ARE YOU
THINKING?

MMMMMM!
I'M THINKING
OF HOW
WONDERFUL MY
LIFE IS NOW! ALL
THE FUN... ALL THE
PLEASURE I'VE
ENJOYED IN THIS
NEW BODY...
COURTESY OF
YOU!

**ME?! YOU... YOU
MEAN CELIA TOLD
YOU WHAT WE DID?**

**CELIA?
WHAT THE
HELL? I WAS ONLY
REFERRING TO THE
COMPANY AS BEING THE
SOURCE OF F-RHO-DT! IT
SEEMS THERE'S YET
ANOTHER SECRET
THAT I DON'T
KNOW!**

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HE'LL TELL ME
MORE!

OF COURSE! CELIA
AND I HAVE NO
SECRETS FROM ONE
ANOTHER! WELL... I GUESS
WE DO NOW, DON'T WE?
GIGGLE!

I'M
SURPRISED! SHE
WAS SO WORRIED YOU
MIGHT ONE DAY FIND OUT
WHAT SHE DID! IT MUST'VE
JUST WEIGHED ON HER TOO
MUCH TO KEEP FROM YOU! I
HOPE SHE TOLD YOU IT
WAS ALL MY DECISION TO
HAVE HER DOUBLE
DOSE YOU WITH THE
F-RHO-DT!



ROBIN?
DID SHE
TELL YOU
THAT?


A DOUBLE-
DOSE? SO IT
WASN'T JUST MY
OWN INEPT BEHAVIOR
THAT CAUSED ME TO
CHANGE GENDERS? THEY
DID THIS TO ME
DELIBERATELY... AND
CELIA WAS IN ON IT!
EVEN CELIA...!





NO! YOU KNOW
SWEET CELIA... SHE
DIDN'T WANT TO
IMPLICATE **YOU!** BUT I'M
GLAD I KNOW THE **TRUTH!**
IT EXPLAINS THE
CONNECTION WE HAVE!
YOUR **APPRECIATION** FOR
ME... AND THIS BODY
YOU GAVE ME!

AND I DO SO
APPRECIATE IT...
AND YOU!




YOU WANTED TO
KNOW *WHERE* THIS
WOULD LEAD US AND
NOW WE KNOW! WE
OBVIOUSLY CAN'T GIVE
EACH OTHER UP! BUT I
DON'T MIND *SHARING* YOU
WITH CELIA! AS LONG AS I
GET WHAT I'VE GOT
RIGHT NOW, I'M
HAPPY!

AND JUST
WHAT WOULD
THAT BE?



THE MAN I
THREW MYSELF
AT THE NIGHT AT
CLUB PARADOX... THE
MAN I HAVEN'T
STOPPED
FANTASIZING
ABOUT SINCE...!




THE MAN WHO
IS... *OOOOO!*...
FILLING MY EVERY
WANTON NEED!

I WANT
"MITCH"! CELIA
CAN HAVE DAVID,
BUT MITCH IS
ALL MINE!



THINK YOU CAN
LIVE WITH THAT
ARRANGEMENT...
MITCH?

MMMMMMM...
I THINK I CAN
AGREE TO THOSE
TERMS!

A 3D rendered woman with long, straight red hair and a serious expression. She is topless. Two hands are touching her breasts. The background shows a window with a grid pattern and a grey door.

I THOUGHT
YOU MIGHT!
NOW... WHAT SAY
WE SEAL THIS
DEAL! HMMMM?