SAFEWORD IGNORED
SAFEWORD IGNORED PRESENTS...
CHARLOTTE'S SISSY
EPISODE #5
MY NAME IS ERIC.
ONCE, I WAS A NORMAL GUY--JUST LIKE YOU.
BUT AFTER MY GIRLFRIEND, CHARLOTTE, CAUGHT ME MASTURBATING TO A BIKINI PIC OF MY BOSS, SHE FEMINIZED AND CUCKOLDED ME.
EVENTUALLY SHE FORCED ME TO TRANSITION INTO A WOMAN, THOUGH I WAS ALLOWED TO KEEP MY ACTUAL MANHOOD.
FOR A WHILE, I WORKED FOR A PIMP CHARLOTTE HAD SOLD ME TO, NAMED APHRA.
BUT SOMETHING STRANGE HAPPENED AFTER I BECAME A WOMAN...
CHARLOTTE FELL IN LOVE WITH ME ALL OVER AGAIN, BREAKING HER DEAL WITH APHRA, SO SHE COULD KEEP ME ALL TO HERSELF...
SO WHY AM I BLOWING DUDES FOR MONEY AGAIN?
GROCK! GROCK! GROCK!
BECAUSE APHRA WORKED WITH A SLAVER NAMED "THE TALENT SCOUT" TO KIDNAP ME, CHARLOTTE, MY FRIEND RYAN AND HIS WIFE, AND HIS EX, MEGAN.
I WAS SOLD BACK TO APHRA, WHILE MY GIRLFRIEND AND THE OTHERS WERE SHIPPED OVERSEAS...
KEEP YOUR MOUTH ON IT WHILE I CUM, BITCH!
APHRA MADE SURE I WOULD MAKE UP FOR ALL THE MONEY SHE LOST WHILE CHARLOTTE KEPT ME AWAY FROM HER.
SQEUAL, LITTLE WHITE WHORE!
EVER SINCE THE SLAVERS DROPPED ME OFF AT APHRA'S, MY LIFE HAS BEEN HARD ANAL IN ONE SEEDY HOTEL AFTER ANOTHER...
PLAP! PLAP! PLAP!
NNN. AWH! AWH! AWH!
AND AS MY PIMP INSTRUCTED, ALWAYS ALLOWING MY CUSTOMER'S TO FINISH ON MY TONGUE...
THAT'S IT... TAKE MY CUM, YOU DIRTY LITTLE SLUT!
BACK AT APHRA'S CLUB, I WAS FORCED TO PERFORM FOR HER GUESTS...
DANCE, BITCH!
WHUPSH!
THAT'S IT DANCE FOR MY THUGS.
SEDUCE THEM WITH THAT SKINNY WHITE BODY!
MMM. I LIKE THIS SNOWBUNNY, APHRA. SHE MAKING ME ROCK SOLID!
TAKE HER UPSTAIRS, DESHAWN! MY TREAT!
OHUSH! OHUSH! YEAH TAKE MY DICK, SISSY SLUT!
ERRF!
BUT WHILE I WORKED THE STREETS FOR APHRA, I COULDN'T HELP BUT WORRY ABOUT WHAT WAS HAPPENING TO CHARLOTTE IN THE FARAWAY COUNTRY OF SADONICA.
WAKE UP, PALE SCRAWNY BITCH!
WE'VE JUST MADE PORT IN SADONICA.
AWK! UCK!
TIME TO GO, MY LITTLE CHINESE WHORE...
AH! OUCH! MY HAIR!
STEP LIVELY LADIES! IT'S A SHORT WALK TO THE CHATEAU!
MY MY! WHAT FINE STOCK DEMITRI HAS ACQUIRED!
A LONG-LEGGED COSMOPOLITAN HIPSTER...
A SPIRITED ASIAN BEAUTY...
A LIBRARIAN-TYPE TURNED TATTED PUNK-BITCH.
AND A HUSBAND WHO WEARS CHASTITY DEVICES AND NEGLIGEE TO SLEEP...
WELCOME SLAVES, TO THE CHATEAU DU SADONICA.
I AM THE COUNTESS ILSA OF SADONICA.
AND THIS IS MY HUSBAND, THE COUNT KLAUS OF SADONICA.
IN AMERICA, YOU THREE WOMEN WERE TOPS, WHO METTED OUT PUNISHMENTS TO YOUR SUBORDINATE LOVERS.
HERE IN SADONICA, YOU WILL LEARN THE MEANING OF SUBMISSION... YOUR BODIES TO BECOME THE TOY OF WHOEVER PURCHASES YOU FROM OUR KENNEL.
HEED MY WARNING, SLAVES. THERE IS NO ESCAPE FROM THIS CHATEAU AND FAILURE TO OBEY WILL BE MET WITH SEVERE CONSEQUENCES.
THE FASTER YOU SUBMIT... THE EASIER IT WILL GO FOR YOU ALL...
FUCK YOU, YOUR SWEDISH ACCENT, AND YOUR STUPID PLATINUM BOB--EUROCUNT!
PTOO
DELIGHTFUL... WE WERE HOPING TO MAKE AN EXAMPLE OF ONE OF YOU...
SMACK
THE DOSSIER DEMITRI SENT INFORMS US THAT "GLASSES" HATES THIS ONE FOR SUPPOSEDLY STEALING HER BOYFRIEND.
LET'S SEE HOW DEFIANT THAT TONGUE REMAINS WHILE ITS LAPPING THE ASSHOLE OF SOMEONE SHE DESPISES...
MY ILSA, THIS SHOW IS QUITE AROUSING!
KATE! LET'S PUT YOUR MOUTH TO GOOD USE WHILE MY WIFE PUNISHES MEGAN!
ARE YOU SURE YOU AREN'T ENJOYING THIS, KATE? THAT'S QUITE THE ENTHUSIASTIC FIRST BLOWJOB FROM A UNBROKEN SLAVE.
I SEE YOUR DEFIANT STARE, MEGAN! PERHAPS SOME TIME IN DUNGEON WILL SOFTEN YOUR RESOLVE.
GUARDS! TAKE MEGAN AND CHARLOTTE BELOW FOR PROCESSING!
UCK! UCK! UCK!
I LIKE THIS ONE, ILSA.
I'LL HAVE HER AND HER HUSBAND PREPPED AND SENT TO OUR CHAMBERS.
WE'RE HERE, MY LOVE!
WHAT'S GOING ON? WHY HAVE YOU DRESSED MY HUSBAND AS A MAID BUT GIVEN ME NORMAL CLOTHES TO WEAR?
ARE WE NOT BOTH SLAVES?
THAT DEPENDS ON YOU, KATE.
IN MY HAND, I HAVE TWO TICKETS FOR A FLIGHT BACK TO AMERICA.
THEY ARE YOURS, IF YOU WANT THEM.
BUT I FELT THE DELICIOUS UNCERTAINTY IN THE BLOWJOB YOU GAVE ME OUT THERE.
PLEASURE AND DISGUST MINGLING INTO SOMETHING EXTRAORDINARY.
YOU LOVED THE WAY I DOMINATED YOU, EVEN THOUGH YOU KNEW YOU WEREN'T SUPPOSED TO.
AND SO NOW, I SHALL GIVE YOU A CHOICE...
KEEP THE CLOTHES AND TAKE THE TICKETS, AND I SHALL LET YOU GO HOME, FREE.
OR... REMOVE THAT DRESS OF YOUR OWN ACCORD, PUT ON THIS LEATHER COLLAR AND SUBMIT TO ME AS MY SLAVE AND PROPERTY.
IF YOU DO, I PROMISE YOU BOTH PAIN AND PLEASURE AS YOU'VE NEVER KNOWN BEFORE...
WHAT DO YOU SAY, KATE?
I AM YOUR SLAVE, MASTER.
EXCELLENT... CRAWL TO ME AND TAKE MY BALLS IN YOUR MOUTH, AS A SYMBOL OF YOUR SUBMISSION SLAVE "K."
THAT'S RIGHT, SLAVE BOY. YOUR WIFE COULD'VE CHOSEN FREEDOM FOR YOU BOTH...
MRRF! MRRF!
BUT YOUR COCK WAS SO PATHETIC, AND MY HUSBAND'S SO GLORIOUS, THAT SHE WILLINGLY CHOSE SLAVERY, JUST FOR THE PLEASURE OF CUCKING YOU WITH IT.
AND MY HUSBAND AND I DO LOVE THE DYNAMIC OF THE EAGER WIFE...
...AND THE UNWILLING HUSBAND.
KATE... HOW COULD YOU?
WELCOME TO MY DUNGEON, FUCKMEATS!
SHALL WE BEGIN YOUR TRAINING?
WHUPSH!
WHUPSH!
ERRFFF!!! ERRFFF!!!
I'M SO SORRY, ERIC... FOR CAUSING ALL OF THIS...
I CAN'T STOP THINKING OF YOU... AND THE NIGHT WE SPENT IN THE SHOWER TOGETHER...
I FEEL LIKE ERICA IS WHO YOU REALLY ARE, AND I'VE FALLEN FOR HER...
I CAN'T GET HER SUPPLE BREASTS, GORGEOUS CURVES, AND AMAZING BLUE EYES OUT OF MY HEAD...
I GOT SO INTO THIS LIFESTYLE THAT I EVEN PULLED MY SISTER, DAPHNE INTO IT.
I KNOW SHE CUCKS HER BOYFRIEND BY HOOKING UP WITH GUYS AT THE CLUB...
BUT PICTURING THE MEN APHRA IS SETTING YOU UP WITH...
PICTURING YOUR LIPS ON THEIR LIPS...
I NEVER KNEW IT COULD HURT THIS BAD.
I MADE YOU A WOMAN... BUT YOUR WOMAN TURNED ME INTO AN ACHING CUCKQUEAN...
IF I EVER GET BACK TO AMERICA, I'LL DO WHAT IT TAKES...
EVEN IF I HAVE TO GET ON MY KNEES TO BEG YOU TO COME BACK, TO BEG YOU TO SHOWER WITH ME ONCE MORE...
YOU ARE MY SISSY. YOU ALWAYS HAVE BEEN, AND I LOVE YOU, ERICA.
I WILL GET BACK TO YOU. I PROMISE.
AND SEND!
SCOTT WILL BE SQUIRMING IN HIS CHASTITY DEVICE WHEN HE SEES THIS VIDEO OF ME BLOWING A BIG BLACK COCK AT THE CLUB...
I CAN'T WAIT TO TELL CHAR, IF SHE EVER RETURNS MY TEXTS THAT IS! WHERE THE HELL HAS SHE--
THIS IS CENTAUR 1. ASSET ACQUIRED!
EXTRACTING TO DOCK!
STORY CONTINUES IN CHARLOTTE'S SISSY #6!