

Chayene

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Shemale
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CHAYENE, STILL FLUSHED FROM HER ENCOUNTER WITH KRUGER, ARRIVED AT HER HIDDEN LAIR, FEELING LIGHT AND YEARNING. SHE FOUND NININHO, HIS BODY A SCULPTED TEMPTATION, SMILING DOWN AT A SUSPICIOUS MAN, BOUND AND SUBDUED. NININHO'S SMILE HELD A PERVERSE SATISFACTION, AND A SHIVER RAN DOWN CHAYENE'S SPINE. THE AIR CRACKLED WITH ANTICIPATION AND DESIRE.






LOOK WHAT I'VE GOT HERE, CHAYENE. THIS THUG WAS ABOUT TO VIOLATE A GIRL. I APPREHENDED HIM. (NININHO SECURES THE THUG TO A DEVICE CALLED THE "REDEMPTION X").

A woman with long dark hair, wearing a pink high-necked, long-sleeved, form-fitting dress with a ruffled hem and pink high-heeled sandals, stands in a prison cell. The cell has wooden plank flooring and brick walls with barred windows. A speech bubble points to her from the right.

BUT HE'S GAGGED WITH THAT
CLOTH BALL SHOVED IN HIS
MOUTH. HOW WILL HE CONFESS
ANYTHING?




YEAH, BUT I KNOW IT'S HIM. HE'S THE ONE WHO VIOLATED AND DISFIGURED HIS VICTIMS WHILE THEY WERE STILL ALIVE, THEN KILLED THEM. HE'S "BUTCHER," BUT HIS CRONIES CALL HIM "BUT." (NININHO'S SMILE WAS A CHILLING BLEND OF CRUELTY AND SATISFACTION. THE AIR THRUMMED WITH TENSION AND ANTICIPATION.)



GREAT, THEN LET'S HAVE SOME FUN WITH HIM. JUST A MOMENT, I WANT TO TRY ON MY NEW OUTFIT FOR THESE OCCASIONS. (CHAYENE'S SMILE WAS SUGGESTIVE AND ALLURING, HER EYES SPARKLING WITH EXCITEMENT.-)



CHAYENE DRESSED QUICKLY AND, UPON RETURNING, NOTICED THAT BUT WAS STILL FLACCID. HIS MEMBER REMAINED LIMP, LIFELESS.




NININHO, WHY IS THIS
GUY STILL FLACCID?



YEAH, CHAYENE. I THINK I SCARED HIM AND HE CAN'T GET AROUSED.



HOW DID YOU SCARE HIM?
THIS GUY IS A VERY VIOLENT
CRIMINAL. IT MUST HAVE BEEN
SOMETHING TRULY TERRIBLE TO
FRIGHTEN HIM.



ACTUALLY, I TOLD HIM WHAT WE'RE GOING TO DO TO HIM, AND I MENTIONED WHAT WE DID TO HIS CRIME PARTNER. THAT PARTNER OF HIS NOW WORKS IN A BROTHEL, BEING THE MOST DEPRAVED LITTLE WHORE.



(CHAYENE LAUGHS WICKEDLY.)
NININHO, YOU'RE TRULY TERRIBLE.
NOW IT'S YOUR DUTY TO GET HIM
EXCITED.


(NININHO LOOKS AT THE CRIMINAL WITH DISDAIN AND SPEAKS.) YOU ARE A DESPICABLE CRIMINAL, BUT UNFORTUNATELY FOR THE HORMONE THAT WILL TURN YOU INTO A LITTLE WHORE, IT ONLY WORKS IF YOU ARE AROUSED.

RUB



RUB


BUT IF YOU DON'T GET AROUSED, NO PROBLEM.



CHAYENE HAS ALREADY
GONE TO GET AN
APHRODISIAC THAT CAN EVEN
AROUSE THE DEAD.

SO GET READY,
BECAUSE THAT LAWLESS
LIFE OF YOURS ENDS
TODAY.

RUB



(NININHO TRIED TO HARDEN THE BUTCHER'S COCK, BUT IT SEEMED THERE WAS NO WAY TO DO IT.) MY GOODNESS, THIS IS WAY TOO FLACCID.



SUCK









LET ME GUESS, HE DIDN'T
GET AROUSED.



NO. HE'S THE FIRST MAN
WHO DOESN'T GET EXCITED BY
ME.

R18

THEN LET'S FIX THAT.



A 3D rendered woman with long dark hair and blue eyes, wearing a black latex outfit with a high collar and cutouts. She is holding two futuristic guns, one in each hand. She has a confident, slightly mischievous expression. A speech bubble points to her from the right. The background is a dark, industrial-looking interior with brick walls, metal bars, and a wooden door.

HOLD HIS COCK.


CHAYENE APPLIES HER FAMOUS APHRODISIAC, CAUSING THE CRIMINAL TO LET OUT A MUFFLED SCREAM DUE TO THE SPHERICAL GAG IN HIS MOUTH.

НЩЩМРР!

(NININHO AMAZED AT THE SPEED OF THE APHRODISIAC, ADMIRES THE BANDIT'S ERECT COCK)- WOW, THAT WAS FAST.

RUB

YES, I APPLIED BOTH
RIGHT AWAY, THE APHRODISIAC
AND THEN THE GENDER
CHANGE HORMONE.

A woman with dark hair, wearing a black latex outfit, is holding two futuristic handguns. She is standing in a dark, industrial-looking environment with wooden floors and stone walls. A speech bubble is positioned above her head, containing text.

ONE OF THE SIDE EFFECTS IS THE
LOSS OF BEARD.

SOON HE'LL BE VERY
FEMININE AND BEGGING TO BE
OUR LITTLE WHORE.



NOW TAKE ADVANTAGE AND
LET'S MAKE THIS BANDIT SWEAT
AND CUM, OTHERWISE THE
HORMONE WON'T WORK.



NININHO REMOVES HIS CLOTHES TO HAVE MORE FREEDOM AND FITS HIS ASS ONTO THE BUTCHER'S RIGID MEMBER.

HAHAHA!

FUCK

FUCK

WITH NO CHOICE AND UNDER THE EFFECT OF THE
APHRODISIAC, HE, STILL GAGGED, JUST MOANS.

HAHAHA!

FUCK

FUCK

HOW DID I GET MYSELF INTO THIS? IF WHAT THEY DID TO THAT GUY IS TRUE, I'M SCREWED.

FUCK

FUCK

HAAAAA!



FUCK

FUCK

HAAAAA!

HAHAHA!

FUCK

FUCK

HAHAHA!

FUCK

FUCK

HAHAHA!

FUCK

FUCK

HAHAHA!

FUCK

FUCK



FUCK

NAJAAAA!

FUCK

HAHAHA!

FUCK

FUCK



HAHAHA!

FUCK

FUCK



FUCK

HAHAHA!

FUCK

MY GOD, I HATE
FAGGOTS, BUT THIS ASS
IS DELICIOUS.

FUCK

FUCK

HAAAAA!

IF THIS KEEPS UP, I'M
GOING TO END UP
CUMMING.

FUCK

FUCK

HAHAHA!



FUCK

FUCK

HAAAAA!

FUCK

FUCK

HAHAHA!

FUCK


FUCK

HAHAHA!

SPLIRSHIII



HMMMMMM!




EXCELLENT, HE REACHED ORGASM.
NOW, LET HIM BE AND WE'LL RETURN
TOMORROW. THE INJECTION NEEDS
TO TAKE EFFECT.

THE FOLLOWING DAY, THE BUTCHER REMAINED
CONFINED, BUT ALREADY SHOWING SOME PHYSICAL
CHANGES FROM THE HORMONAL TREATMENT.




LOOK, HE'S ALREADY
CLEAN-SHAVEN.



YES, AND HIS BODY HAS
BEGUN TO ALTER.

SAMIRA IS A
GENIUS.



(AT THIS MOMENT, THE BUTCHER AWAKENS AND REALIZES WHAT HAS BEEN DONE TO HIM). WHAT ARE YOU DOING TO ME? GET ME OUT OF HERE OR I'LL KILL YOU ALL.

A 3D rendered woman with large breasts and long dark hair is the central focus. She is in a prison-like environment with metal bars and stone walls. She has a speech bubble above her head.


YOU STILL HAVEN'T GRASPED IT,
HAVE YOU?

THEN I'LL DEMONSTRATE.

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(MINUTES LATER, THE BUTCHER IS PLACED IN ANOTHER APPARATUS). DAMN, WHAT ARE YOU GOING TO DO TO ME? DAMN... GET ME OUT OF HERE!

A woman with a shaved head, wearing a red bikini and a chain collar, is crawling on a red tray in a prison cell. She has a frustrated expression. The cell has brick walls, a wooden door, and metal bars. A speech bubble is next to her.

DAMN, AREN'T YOU THINKING OF
FUCKING MY ASS?

DON'T DO THIS, I BEG YOU. I HAVE MONEY, I'LL GIVE YOU A LOT OF MONEY.

PLEASE, DON'T FUCK MY ASS.



CHAYENE, DO THE HONORS.

HE DOES HAVE A NICE
ASS AFTER ALL.

OH MY GOD.

CHAYENE WASTED NO TIME AND BEGAN TO DEEPLY PENETRATE THE MAN.

HOOOOO!

FUCK

FUCK

AAAARG!

HOOOOO!

FUCK

FUCK

AAAAARG!

SHE HAD TO DO THIS. THE DRUG USED
INTENSIFIED THE SEXUAL ACT.



IN THIS CASE, SHE WAS FUCKING THE BANDIT'S ASS. THERE WOULD COME A TIME WHEN THIS WOULD FEEL GOOD TO HIM, AND HE WOULD BEG FOR MORE.

HOOOOO!

FUCK

FUCK

AAAARG!

UNTIL THAT TIME CAME, IT WAS NECESSARY TO FUCK THE MAN'S ASS RELENTLESSLY.

HOOOOO!

AAAARG!

FUCK

FUCK

SO GET READY, BECAUSE MANY PEOPLE WOULD BE FUCKING THAT MAN.

HAHAHA!

FUCK

FUCK

AAARG!



AAAARG!

STOP, PLEASE! I COULDN'T TAKE IT ANYMORE. STOP THIS! (PLEADED THE BANDIT AS CHAYENE PRACTICED ANAL SEX WITH HIM).

AAAAARG!

IT HURTS SO MUCH, STOP,
PLEASE! (BEGGED THE BANDIT, BUT
CHAYENE SHOWED NO MERCY).

AAAAARG!

I PROMISE I'LL TURN MYSELF IN
TO THE POLICE AND CONFESS MY
CRIMES, BUT STOP THIS... I BEG YOU!
(CRIED THE BANDIT, IN VAIN, AS
CHAYENE CONTINUED HER
DOMINATION).

DESPITE THE BANDIT'S CRIES AND PLEAS, CHAYENE HAD NO INTENTION OF STOPPING. SHE NEEDED TO CONTINUE HER MISSION OF COMPLETELY SUBJUGATING HIM, PUSHING HIM TO THE LIMITS OF PLEASURE AND PAIN.

AAAARG!

THE NEXT DAY, CHAYENE AND NININHO RETURNED AND FOUND THAT THE BANDIT WAS DIFFERENT.



HIS BODY WAS EVEN MORE FEMININE, BUT HE STILL RESISTED, NOT WANTING THEM TO DO ANYTHING ELSE THAT WOULD HURT HIM.

LOOK, CHAYENE. THE BUTCHER IS TRANSFORMING INTO THE WHORE WE WANT.



THAT'S RIGHT. HE'S
GOING TO GET WHAT HE
DESERVES.

THE BANDIT JUST LOOKED AT THE TWO OF THEM, WITHOUT A VOICE TO PROTEST, AS HE KNEW IT WOULD BE IN VAIN.



DETECTIVE KRUGER MUST BE
ARRIVING SOON.

WHILE KRUGER HAD NOT ARRIVED YET, TO PASS THE TIME,
CHAYENE HAD SEX WITH THE BANDIT A LITTLE MORE.

HAAAAA!

FUCK

FUCK

HMMPFF!

THE BANDIT JUST MOANED IN PAIN, BUT SAID NOTHING.

HAAAAA!

FUCK

FUCK

HMMPF!

THE BANDIT HEARD CHAYENE SAY THAT
DETECTIVE KRUGER WAS COMING. HE MUST
HAVE IMAGINED HE WOULD BE ARRESTED.

HAAAAA!

FUCK

FUCK

HMMMMPF!

FOR THE BANDIT, AT THIS POINT OF THE EVENTS, BEING
ARRESTED WAS A GOOD THING.

HAAAAA!

HMMMMPF!

FUCK

FUCK



HAHAHA!

HMMMMPF!

FUCK

FUCK



HAHAHA!

FUCK

FUCK

HMMMMPF!



FUCK

FUCK

HAHAHA!

HMMMMPF!



DETENTIVE, I AM BUT THE BUTCHER, ARREST ME AND I WILL CONFESS ALL MY CRIMES.

HAHAHA!

FUCK

FUCK

FUCK

FUCK

DETECTIVE, I AM BUT THE BUTCHER, ARREST ME AND I WILL CONFESS ALL MY CRIMES.

ARREST YOU? I CAME HERE
TO SEE IF YOU REALLY HAVE A
TIGHT ASS LIKE CHAYENE TOLD
ME.

HAHAHA!

WHAT?

BUT I HAVEN'T
CLIMAXED YET, IN THE
MEANTIME, YOU CAN FUCK
NININHO'S ASS.

MMMM!

GREAT IDEA! DO YOU WANT TO
FUCK MY ASSHOLE, KRUGER?

THAT'S RIGHT,
I'M NEEDY.

FUCK

FUCK

END



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CONTINUED IN THE NEXT EPISODE.